

**FALL SUPPLEMENT
TO THE
HAMPSHIRE COLLEGE**

1992/1993 COURSE GUIDE



HAMPSHIRE

ACADEMIC YEAR CALENDAR 1992-93

FALL TERM

Student Orientation Period
 New Students Arrive and Matriculate
 New Students Program
 Advisor Conferences for New Students
 Returning Students Arrive and Register
 Advisor Conferences for Returning Students
 Classes Begin
 Wednesday Class Schedule Followed
 Course Selection Period (Hampshire & 5 College)
 Convocation
 Yom Kippur Observed - No Classes
 Five College Drop Deadline
 October Break
 Advising/Exam Day
 Family and Friends Weekend
 Division II and III Contract Filing Deadline (for completion in 5/93)
 Advising/Exam Day
 Preregistration/Advising
 Leave Deadline
 Thanksgiving Break
 January Term Registration
 Last Day of Classes
 Hampshire College Examination Period
 Winter Recess

Monday September 7
 Tuesday September 8 - Wednesday September 9
 Tuesday September 8
 Tuesday September 8
 Wednesday September 9
 Thursday September 10
 Friday September 11
 Wednesday September 23
 Thursday September 17
 Wednesday October 7
 Friday, October 9
 Saturday October 10 - Tuesday October 13
 Wednesday October 21
 Friday, October 23 - Sunday, October 25
 Friday, October 30
 Tuesday, November 10
 Monday, November 16 - Friday, November 20
 Friday, November 20
 Wednesday, November 25 - Sunday, November 29
 Monday, November 30 - Friday, December 5
 Wednesday, December 9
 Thursday December 10 - Wednesday December 16
 Thursday December 17 - Saturday January 2

JANUARY TERM

Students Arrive
 January Term Classes Begin
 Martin Luther King Jr. Day (no classes)
 Last Day of Classes
 Recess Between Terms

Sunday January 3
 Monday January 4
 Monday January 18
 Thursday January 21
 Friday January 22 - Sunday January 24

SPRING TERM

New Students Arrive
 New Students Program
 Returning Students Arrive
 Registration for all Students
 Advisor Conferences for All Students
 Classes Begin
 Course Selection Period (Hampshire and 5 College)
 Advising/Exam Day
 Five College Drop Deadline
 Division II & III Contract Filing Deadline (for completion in 12/93)
 Spring Break
 Advising/Exam Day
 Leave Deadline
 Preregistration/Advising
 Last Day of Classes
 Hampshire College Examination Period
 Commencement

Monday January 25
 Monday January 25 - Tuesday January 26
 Monday January 25
 Monday January 25
 Tuesday January 26
 Wednesday January 27
 Wednesday January 27 - Tuesday February 9
 Wednesday March 3
 Friday, March 12
 Friday March 12
 Saturday March 13 - Sunday March 21
 Thursday April 8
 Friday April 9
 Monday April 12 - Friday April 16
 Friday April 30
 Monday May 3 - Friday May 7
 Saturday May 15

CHANGES TO THE FALL 1992 COURSE GUIDE

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Calendar for Academic Year 1992-93

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Blank Calendar.

Revised Schedule of all Fall 1992 classes

List of Faculty Offices and Phone Extensions

Be sure to check to revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 114

INTRODUCTION TO COMPUTER SCIENCE

Lee Spector

Description Changed and Instructor Added

This course introduces computer science through programming projects related to the arts. We will explore the role of the computer as a tool for creative production and as a tool for simulating and studying creative processes themselves. The role of programming as a communicative activity will be emphasized, and students will collaborate on projects by sharing program fragments. Connections to issues in advanced computer science, including programming language design, complexity theory, and artificial intelligence, will be drawn throughout the course. Projects will be written in the 'C' programming language on Macintosh computers and may involve poetry, music, drawing, animation, and other arts.

This course, together with CCS 216 Data Structures and Algorithms, is part of a basic sequence in computer science for those who may want to concentrate in computer science. It is also intended for students who would like to add a computational component to their studies in other disciplines. Although the course will concentrate on problems of creative production, the principles that will be covered can be easily extended to other problem domains. No previous experience with computers or with programming is required.

Class will meet three times a week for one and one-half hours. Enrollment is limited to 25.

CCS/HA 141

MAKING IMAGES/READING IMAGES: AN INTRODUCTION

Joan Braderman

Jacqueline Hayden

Stashu Kybartas

Course Number, Description, Time and Enrollment Changed, Instructor Added

This course will be centered on the analyzing and the making of visual images. Students will learn how to read visual images by focusing on the development of interdisciplinary and experimental art forms and their relationship to and influence on the visual products of mass culture. We will use a range of approaches to analyzing visual culture, looking at work from avant-garde, twenties' Soviet and structuralist filmmaking to the connections between Surrealism, contemporary performance art and Dadaism. Movements such as Constructivism will be examined for their influence on modern architecture, billboard advertising and consumer product design.

Using a cultural studies approach, this course will consist of lectures, screenings, presentations and discussions. We will also do concrete visual production exercises in which we directly apply some of these theories. These will include collages, slide presentations, storyboards and performances. Students will be required to do substantial reading and to participate in classroom discussions and critiques. Class will meet on Wednesdays 1:30-4:45. The lecture portion of the class will be 1:30-3:30 followed by three small discussion groups. Enrollment is limited to 45. (This course was previously listed as CCS 126.)

CCS/SS 158

THEORIES OF DEVELOPMENTAL PSYCHOLOGY

Mary Jo Rattermann

Andra Rose

Instructor and Enrollment Changed

Maureen Mahoney will not be teaching this course. Enrollment is limited to 40.

CCS 170

**FILM SPECTATORS AND THE CULTURE OF MOVIE-GOING AMERICA,
1900-PRESENT**
Kathryn Fuller
New Course

This course will explore the continued construction and evolution of American motion picture audiences, from earliest nickelodeon patrons to mall-movie habitués, and their relationships with popular film. We will address issues of spectatorship, the role of gender, ethnicity and class on film reception, the movie theater's changing place in the public sphere, and the influence of community, family and self on the social and cultural aspects of "going to the movies" as it has been experienced by Americans at different historical moments in the twentieth century.

We will use a variety of critical methodologies (historical, theoretical, social scientific, aesthetic) and a broad range of evidence (films, photographs, local archival material, interpretive texts, newly created and rediscovered autobiographical narratives) to explore levels of meaning created for audiences during the movie-going experience. Students will examine the general factors of who attended the movies in different eras, when, where, why they went and what they saw. They will then undertake a variety of projects that will utilize a range of interpretive tools in order to explore how film spectators in different situations have created worlds of meaning--variously liberating, escapist or subjugating--from mainstream commercial American film.

Class will meet twice a week for one and one-half hours. Enrollment is limited to 20.

CCS 177

AFRICAN PHILOSOPHY: DISCOURSE AND HORIZON
Tsenay Serequeberhan
Cancelled

CCS 229

ADVERTISING AND AMERICAN CULTURE, 1890-PRESENT
Kathryn Fuller
New Course

This most potent and persuasive force in modern capitalist society, advertising creates and reinforces our longings and desires for happiness and security, influences our body images, colors our perception of gender and race, and sets the boundaries on our dreams of what the future might be like.

This course will explore the impact of print and broadcasting advertising on American culture in the past century. Using a variety of analytical methods (historical, theoretical, ideological) we will trace the spread and growth of an advertising-fed culture of consumption in American society. We will examine a large number of archival and contemporary sources (both in class and outside), such as photographs of nineteenth-century street advertising, magazines and newspapers of different eras, radio and television ads, and a variety of analytical texts. Issues for in-class discussion and students' extended projects will include conflicting definitions of consumer culture, the various interpretations of reader reception of advertising images, the evolving portrayals of women and minority groups in advertising campaigns, the applicability of "parables" to the study of contemporary advertising, and the western concepts of modernity and the future.

Class will meet twice a week for one and one-half hours. Enrollment is limited to 25.

CCS 238

REASONING ABOUT ACTION
Lee Spector
Description Changed and Instructor Added

How do we figure out which actions to perform in order to achieve our goals? How do we revise our plans to accommodate changes in the world around us? In this course we will explore the cognitive and computational problems involved in reasoning about plans, goals, and action. Our primary perspective will be from artificial intelligence research, in which such issues are investigated by programming computers to plan and to act. Additional readings will be taken from the philosophical and psychological literature.

We will examine a range of artificial intelligence planning systems and the theoretical issues that they

address, focusing on problems that arise in complex, dynamic environments. Previous exposure to concepts of artificial intelligence (and to computer science in general) will be helpful but is not required.

Students will be expected to write several short papers and to complete a project that proposes an approach to an outstanding problem in the field. For those with a background in computer science the final project may include a computer programming component. Class will meet twice a week for one and one-half hours. Enrollment is limited to 25.

CCS 274

MODERN BRITISH EMPIRICISM

Murray Kiteley

New Course

This course will read some classics of 18th century British philosophy with a view to their relevance to twentieth century issues in metaphysics, epistemology, and philosophy of mind. The salient texts will be by Berkeley, Hume and Reid, although the instructor reserves the right to include an English author such as Jane Austen. Some of the topics broached will be as follows: two kinds of empiricist epistemology; the reality of the material world; the nature and reality of the self; the basis of causal inference; the possibility of rational theology. Prerequisite is at least one course in history of philosophy, metaphysics, epistemology or cognitive science. Class will meet twice a week for one and a half hours. Enrollment is limited to 30.

CCS 289

MORAL THEORY

Ernest Alleva

Time and Location Changed

Class will meet on TTh 9-1030 in ASH 126.

SCHOOL OF HUMANITIES AND ARTS

FILM/PHOTOGRAPHY

The Film/Photography faculty would like students to engage in ONE critical issues class (film, photography, art history) prior to taking Film/Video I or Still Photography Workshop I. Enrollment method for introductory film and photography courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer. The forms will be sorted into categories and a lottery will take place for each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

APPLICATION PROCESS FOR CREATIVE WRITING AND THEATRE:

Students who wish to have a member of the creative writing faculty or theatre faculty on their Division II or Division III committees must participate in an application process which will occur at the beginning of each semester. Instructions and application forms are available in the Humanities and Arts office. The deadlines for submission of portfolios in 1992-93 will be September 28, 1992 for students planning to file contracts by the end of October and February 15, 1993 for students planning to file in mid-March. Portfolios will be reviewed and assigned by the creative writing faculty as a whole for writing concentrators and the theatre faculty as a whole for theatre concentrators. Assignments for creative writing committees will be posted on the bulletin board next to EDH 16 within two weeks. Assignments for theatre committees will be posted on the door of the theatre offices within two weeks.

HA 113*

MODERN DANCE I

Ed Groff

Instructor Changed to TBA

Class will meet on Mondays and Wednesdays from 4-5:30. *This course cannot be counted as part of the two-course option.

HA 114*

MODERN DANCE II

Jim Coleman

Instructor Changed/Time Changed

Class will meet on Tuesdays and Thursdays from 10:30-12. *This course cannot be counted as part of the two-course option.

HA/SS 126p

WOMEN'S LIVES/WOMEN'S STORIES

Susan Tracy

School Added

This course is cross-listed with the School of Social Science.

HA 135

THE BEATS

Robert Coles

Course Number Changed/Time Changed

Class will meet on Tuesdays and Thursdays from 10:30-12 in EDH 4.

HA/CCS 141

MAKING IMAGES/READING IMAGES: AN INTRODUCTION

Jacqueline Hayden

Joan Braderman

Stashu Kybartas

Course Number, Description, Time and Enrollment Changed, Instructor Added

This course will be centered on the analyzing and the making of visual images. Students will learn how to read visual images by focusing on the development of interdisciplinary and experimental art forms and their relationship to and influence on the visual products of mass culture. We will use a range of approaches to analyzing visual culture, looking at work from avant-garde, twenties' Soviet and structuralist filmmaking to the connections between Surrealism, contemporary performance art and Dadaism. Movements such as Constructivism will be examined for their influence on modern architecture, billboard advertising and consumer product design.

Using a cultural studies approach, this course will consist of lectures, screenings, presentations and discussions. We will also do concrete visual production exercises in which we directly apply some of these theories. These will include collages, slide presentations, storyboards and performances. Students will be required to do substantial reading and to participate in classroom discussions and critiques. Class will meet on Wednesdays 1:30-4:45. The lecture portion of the class will be 1:30-3:30 followed by three small discussion groups. Enrollment is limited to 45. (This course was previously listed as CCS 126.)

HA 210

FILM/VIDEO WORKSHOP II

Bill Brand

Time Changed

Class will meet on Wednesdays from 1:30-4:30.

HA 211

STILL PHOTOGRAPHY WORKSHOP II

Sarah Hart

Instructor Added, Time Added

Class will meet on Tuesdays, 9-12 in the film/photography building classroom.

HA 221

CRITICAL ISSUES IN PHOTOGRAPHY

Cancelled

Students who were interested in this course for a prerequisite to the Film or Photography I workshops should see HA/CCS 141 or any other, art, art history, or visual literacy course.

HA 226

UNGRATEFUL DEAD: DESIGNING THE 21ST CENTURY MARKETPLACE

Robert Goodman

New Course

The fate of shopping malls is linked to the great suburban transformation of America. These privately owned and publicly used spaces drastically changed our urban downtowns and ushered in today's automobile-oriented shopping.

This course focuses on the preparation of an architectural design for the resurrection of the infamous "Dead Mall" in Hadley. We will explore past and current approaches to shopping—from traditional market places in other cultures and flea markets here, to new mega-malls and TV shopping clubs. Our discussions will include the different architectural and cultural approaches to the market place, transportation and environmental factors, the relationship between down towns and strip development, and the political implications of shopping conditions as those dramatized in the South Central LA riots. In the Dead Mall design we will also consider such non-traditional market place activities as educational and performance spaces, housing, museums, and recreation.

A series of short exercises will prepare for the larger design project. While drawing skills will be helpful, they are not essential. This workshop course will emphasize a rigorous approach to innovative design ideas. Class meets Mondays and Wednesdays 2-4. Enrollment is limited to 18 by instructor permission.

HA 231

POETRY WRITING WORKSHOP

Andrew Salkey

Enrollment Method Changed

Andrew Salkey will interview students who are interested in taking his class on Wednesday, September 9th. Bring four poems with you to the meeting.

HA 237

FICTION WRITING WORKSHOP

Andrew Salkey

Enrollment Method Changed

Andrew Salkey will interview students who are interested in taking his class on Wednesday, September 9th. Bring two short stories with you to this meeting.

HA 240

TWICE TOLD TALES: CONTEMPORARY REVISIONS OF FAMILIAR FICTIONS

Gloria Biamonte

New Course

In this course, we will read a wide range of paired texts—novels, plays, poems—and explore the dialogues that contemporary authors create with the past—dialogues that transgress the boundaries of time and support Virginia Woolf's suggestion that "books continue each other, in spite of our habit of judging them separately" (*A Room of One's Own*). Important to our discussion will be the nature of the fictional re-workings: a change in narrative voice/perspective; a de-centering of familiar themes and motifs; a highlighting and/or confrontation of boundaries generated by gender, race and class; a blurring of the line between fact and fiction. Authors will be chosen from among the following: Gloria Naylor, Charlotte Bronte, Jean Rhys, Shakespeare, Rachel Ingalls, John Wideman, Robert Louis Stevenson, Arthur Miller, Thomas Berger, Euripides, Mary Shelley, Fay Weldon, Arthur Conan Doyle, Carole Nelson Douglas, John Gardner, Valerie Martin, Aime Cesaire, William Butler Yeats, Joan Didion, Chinua Achebe, Joyce Carol Oates, August Wilson, Tom Stoppard, Henry James, Barbara Vine, Emily Bronte, Eva Figs. Readings will be supplemented by films. Class will meet for Tuesday and Thursday 9-10:30 a.m. Enrollment is limited to 25.

HA 244

RUSSIAN LITERATURE AND NATIONAL IDENTITY

Priscilla Hunt

New Course

The participants in this seminar will investigate the way literature both reflects and creates national myths which mediate between the elite, the State and the people. We are especially concerned with literary transformations of the archaic myth of the Mother Goddess under the impact of Christianization, the development of the patriarchal State, and westernization. We will spend half our time examining medieval texts from the 11th-17th century. The remainder of the course will focus on the emergence of the classical literary tradition in the first half of the 19th century, beginning with Pushkin and Lermontov. We will conclude with texts reflecting the westernizer-slavophile controversy, including the writings of the conservative nationalist Dostoevsky, the liberal Turgenev and the utopian socialist Chernyshevsky. Class will meet on Tuesdays and Thursdays 9:00-10:30. Enrollment is limited to 20.

HA 245

BLACK EXPATRIATES: A STUDY OF BLACK AMERICAN WRITERS IN EXILE

Robert Coles

Cancelled

HA 246

STUDIES IN THE AMERICAN NOVEL: THE DOMESTIC NOVEL 1789-1866

Sharon Delmendo

New Course

The domestic novel in its broadest definition, is written by women for women, and concerns private family life. In this course we will examine typical representatives of the "conventional" domestic novel as well as departures from it. Some of the issues we will address are the ideology of the conventional domestic novel (a mythological mechanism for keeping women excluded from the outside world: or a voice of subversion within that sphere?), the parameters of the "domestic" scene, the "female Bildungsroman" (versus its "male" counterpart), establishing/maintaining a home in the city or the frontier, the effect of men on "woman's sphere," the "cult of domesticity," and sexual politics' impact on the American literary canon.

Part of our project will be to determine how "American" these American novels are; this will take us into America's political and literary relationship with England, the development of the American publishing industry, and how these texts present themselves as claiming a certain literary representative quality ("An American Tale," etc.) In this sense, perhaps we will be attempting to identify the literary House of Representatives which played a supporting role to the more formal political House. The approach to the novels will be somewhat free-floating, but largely based on a New Historical/New Americanist background, with close affinities to Cultural Studies.

We will read novels by both men and women, about both men and women--while examining the gender politics of both audience and author. Much of this survey will feature what I call the Minor American Canon: Susannah Rowson, Susan Warner, Fanny Fern et al.--representatives of the "damned mob of scribbling women" of Nathaniel Hawthorne's famous complaint. We will also read some major and minor male figures within this tradition: Charles Brockden Brown (the "first American Man of Letters"), and of course Hawthorne himself.

Class will meet on Monday and Wednesday, 1:30-3. Enrollment limit is 20.

HA 252

INTERMEDIATE DANCE COMPOSITION

Daphne Lowell

Time Changed

Class will meet on Tuesday and Thursday 1-3 pm.

HA 255

CONTACT IMPROVISATION

Ed Groff

Cancelled

HA 270

20TH CENTURY ORCHESTRATION
Margo Simmons
Time Changed

Class will meet on Tuesday and Thursday from 1:30-3pm.

HA 305

ADVANCED PAINTING
Denzil Hurley
Time Changed

This course will meet on Friday from 2-6 p.m.

HA 313

PHOTOGRAPHY WORKSHOP III
Jackie Hayden
New Course

A continuation of work from Photography Workshop II, Photography Workshop II or equivalent experience is a necessary prerequisite for this course. Assignments in contemporary practices in photography, and readings in history and criticism will be made. Expectations are to further develop students' concerns in practice and criticism in preparation for concentration.

Class will meet on Tuesdays 1:30-4:30 p.m. Enrollment is limited to 15 with instructor's permission.

HA 320

DIVISION III IN DANCE: IMAGINATION AND PRODUCTION
Daphne Lowell
New Course

This seminar will be designed for students working on Division IIIs in dance or related topics. Time in class will be divided between two main activities: practice of "authentic movement," and presentation and critique of work in progress. We will use the process known as "authentic movement" to discover and cultivate fresh movement motifs and to stimulate and pay heed to the body's imagination, hoping in this way to enrich students' Division III projects. The other half of each class will address the philosophical and practical aspects of dance production. Students will discuss texts chosen as a class which represent their interests (perhaps beginning with material by Whitehouse, Siegel, Gablik) and also present work in progress for critique. Students must be working on their Division III projects this year. Enrollment is by instructor permission. Class will meet Fridays 10:00-1:00pm. in the Main Dance Studio.

HA 324

COMPARATIVE LITERATURE SEMINAR: GEOGRAPHY AND DESIRE
Mary Russo
Description Changed

This seminar is designed for concentrators in literary studies and cultural studies. A major purpose of the course is to acquaint students with recent interdisciplinary scholarship and criticism involving culture and representation. The topic this semester involves the relationship between symbolic geography and subjectivity. Recent work in critical theory, especially poststructuralist work, has emphasized spatiality. Seminar discussions will emphasize the ways in which culture is situated spatially in various imaginary maps or fictive worlds. Texts and films from several continents and many countries will focus our discussion on the ways in which place and identity shift and move spatially and historically, and how desire is mediated by reconfigured landscapes and by metaphorical cities and homes. Students will have the opportunity to choose one book or film for a seminar presentation. Among the authors to be discussed are Thomas Mann's Death in Venice, Italo Calvino's Invisible Cities, Manuel Puig's Kiss of the Spider Woman, Clarise Lispector's Hour of

the Star, Marcel Proust's Swann's Way, Bessie Head's, "The Collector of Treasures" and Gloria Anzaldua's Borderlands/La Frontera. Enrollment is limited to 20 with instructor's permission.

CHORUS

Ann Kearns, Director

Hampshire College Chorus meets Mondays and Wednesdays, 4-6 p.m., in the Recital Hall of the Music and Dance Building. Our season includes two Bach cantatas with professional orchestra and soloists for Parents Weekend (October 25) a concert of music by women composers (December 4), and the massive and very beautiful War Requiem by Benjamin Britten on May 1 in New York City with two other choirs, large orchestra, chamber orchestra, boy choir, and soloists. This extraordinary work combines the Latin Requiem text with poetry by Wilfrid Owen, who wrote during World War I. Admission to the chorus is by short, painless audition: sign up at the Chorus Office. Faculty and Staff are warmly welcomed.

SCHOOL OF NATURAL SCIENCE

PHYSICAL SCIENCES

Description Changed

The physical sciences at Hampshire College comprise physics, chemistry and geology. Students may approach these the 100 level with a variety of introductory courses including Quantum Mechanics, Holography, Evolution of the Ear and the Science of Disarmament. Students concentrating in the physical sciences, including entering students, may begin with 200 level studies such General Chemistry, the Calculus and Evolution of the Earth II. This year, a new Physics sequence (Physics I, II, III) spanning 100 level and 200 level, introductory physics is available. Concentrators advance studies are then supported by additional courses at the 200 and 300 levels such as Electricity and Magnetism or Physics and Chemistry of the Environment as well as by book seminars, reading course and Five College courses. Upper level projects are usually undertaken in concert with individual faculty member's research or by exposure to current research programs through summer study and internships. Interdisciplinary studies and those incorporating the philosophical and social implications of physical science are encouraged and supported by both course content and faculty interests. Professor Herbert Bernstein will be teaching NS 102, 103 and 204.

NS 122p

HOW PEOPLE MOVE

Ann McNeal

Cancelled

NS 145

AGROECOLOGY II

Lawrence J. Winship

Description Correction

This course is a continuation of Agroecology I (Spring 92). Successful completion of both semesters will constitute a Pass of the NS div. I requirement. Students who have not completed Agroecology I will be admitted by instructor permission. The work in the course will consist of harvesting and analyzing experimental plantings at the Farm Center, learning analysis techniques, and investigating in detail local farming systems and issues. We will read widely in the agricultural literature, exploring the experimental aspects of new crop varieties and new production systems. We will evaluate technologies which maintain soil fertility, control pests and integrate the human, animal and plant components of agroecosystems (for example, composting as a part of recycling, cover crops, polycultures, permaculture, edible landscaping).

Class will meet twice per week for one and one-half hours.

NS 223

HEALTH AND FITNESS

Ann McNeal
New Course

This course will explore the relationships among health, exercise and fitness, including such topics as: the cardiovascular effects of exercise; the concepts of "risk factor" and "lifestyle factors" that predispose for disease; exercise and cancer; and nutritional factors in health and disease.

Reading will include both texts and primary papers. We will conduct some informal experiments in the lab to become acquainted with measurements of fitness.

Class will meet twice a week; once for one and one-half hours and once for a three hour lab.

NS 224

CHEMICAL STRATEGIES IN LIVING CELLS

John Foster
Day Added

Enrollment is open, but Division I students only with instructor permission. Class will meet for one and one-half hours three times a week plus a lab one afternoon a week from 1:30 pm until the work is done (plan on spending some evenings there).

NS 241

OPERATING SYSTEMS

Albert S. Woodhull
Cancelled

NS 260

CALCULUS I

Kenneth Hoffman
Description Changed

The calculus provides the language and some powerful tools for the study of change. As such it is an essential subject for those interested in growth and decay processes, motion, and the determination of functional relationships in general. We will investigate dynamical systems from economics, ecology, epidemiology and physics. Computers are essential tools in the exploration of such processes and will be integral to the course. No previous programming experience is required.

Topics will include 1) dynamical systems, 2) basic concepts of calculus—rate of change, differentiation, limits, 3) differential equations, 4) computer programming, simulation, and approximation, 5) exponential and circular functions. While the course is self-contained, students are strongly urged to follow it up by taking NS 316 Linear Algebra or the Calculus II to further develop their facility with the concepts.

Class will meet three times a week for one and one-half hours. Optional evening problem sessions will be available. Regular substantial problem sets will be assigned and will constitute the heart of the student's course work.

NS 310

COMPUTER COMMUNICATIONS AND NETWORKS

Albert S. Woodhull
New Course

Participation in this book seminar will be limited to advanced students doing work involving computer interactions. Each participant will have begun or be in the process of developing a proposal for an independent project in this area. We will share the specialized knowledge relevant to our own projects and will explore together related topics of interest.

We will meet once per week at a time to be decided. Permission of instructor required.

NS 316

LINEAR ALGEBRA
Kenneth Hoffman
Day and Time Changed

Class will meet twice a week for one and one-half hours in Cole Science Center 114, Tuesday and Thursday 9:00 to 10:30 am.

NS 386i

NEW WAYS OF KNOWING
Herbert Bernstein
Day Changed

This class will meet on Friday from 2-5 pm in the KIVA.

SCHOOL OF SOCIAL SCIENCE

SS 105

"ONE WORLD? FROM THE LEAGUE OF NATIONS TO THE UNITED NATIONS"
Aaron Berman
Cancelled

SS/HA 126p

WOMEN'S LIVES/WOMEN'S STORIES
Susan Tracy
School Added

This course is cross-listed with the School of Humanities and Arts.

SS 146

THE DYNAMICS OF CHANGE
Cornelia Ann Kammerer
New Course

What happens when cultures come into contact, when people flee their homes as refugees, when a natural disaster strikes? We will explore the impact of colonialism, missionization, environmental destruction, and new technologies on communities ranging from hilltribe villages in Southeast Asia to coal camps in Appalachia. Using case studies drawn from various regions (Africa, Latin America, Oceania, as well as Asia and the U.S.) and representing diverse types of social organization (tribal, peasant, industrialized), this course will provide an introduction to the complexity and adaptability of sociocultural systems and to the anthropological study of change. Class will meet for one and one-half hours twice weekly.

SS/CCS 158

THEORIES OF DEVELOPMENTAL PSYCHOLOGY
Mary Jo Rattermann
Andra Rose
Instructor and Enrollment Changed

Maureen Mahoney will not be teaching this course. Enrollment is limited to 40.

SS 162

BIAS IN THE CLASSROOM
Andra Rose
New Course

This course will bring a developmental perspective to the debates surrounding bias in primary and secondary schools. Do boys and girls learn differently? Are they entitled to separate educations, and if so, at what ages? Does the educational curriculum in the United States reflect European-American middle class values that put children from other backgrounds at a disadvantage, particularly in the primary years? Are schools pursuing multi-cultural education seriously and in a developmentally appropriate way? Course readings will include research and theory in developmental psychology, ethnographic studies of classrooms, curriculum guides, and

work by educational researchers who focus on diversity or on educating children from particular backgrounds. Students will write papers in which they utilize research in developmental psychology to make recommendations about policy and curriculum development.

Class will meet for one and one-half hours twice a week. Enrollment limit is 20.

SS 208

WELFARE POLICY IN AMERICAN HISTORY

Aaron Berman
Robert Rakoff
Time Changed

Class will meet on Tuesdays from 12-1:30 and Thursdays from 1:30 - 3.

SS 236

COSMOS AND COMMUNITY

Cornelia Kammerer
New Course

All human beings live in culturally created worlds. Our focus will be on the ways religions fashion the cosmos and for human communities within it. Analytical tools will be introduced in an overview of anthropological perspectives on ritual, myth, and symbolism. The core of the course will be the intensive study of selected book-length case studies of particular religions systems. These cases will differ with respect to type of religion, geographical area, and theoretical viewpoint. For example, we will read a psychological study of ascetics in multi-ethnic Sri Lanka, an interpretive account of male initiation in the New Guinea highlands, and a structuralist analysis of myth-making in South America. Students will also do independent research exploring a religious system of their own choosing. Class will meet for one and one-half hours twice a week.

SS 237

SOCIAL ACTION AND GLOBAL LINKAGES: A GRASSROOTS PERSPECTIVE

Poonam Muttreja
New Course

This course has two objectives. The first is to stimulate the minds of young people to begin appreciating the complexities and challenges confronting policy makers and development activists at the grassroots level. The second objective is to get students thinking about the significance of mutual cooperation and self-help as potentially powerful and peaceful approaches to solving problems in a rapidly changing and increasingly interdependent world.

The course will analyze the responses and experiences of both governmental as well as non-governmental organization and will attempt to draw lessons from the successes and failures of alternative strategies. The course is not intended to be a discussions on the philosophy of development; neither will it trace the theoretical origins of many of the contemporary debates. It will focus specifically on programs and policies designed to deal with hunger, poverty, and conflict and will examine the role of public action in improving both local and global welfare. While an attempt will be made to draw on international experiences, the main geographical region of focus will be South Asia, and specifically India.

Class will meet on Mondays from 10-12:30. Enrollment is limited to 20.

SS 239

ABNORMAL PSYCHOLOGY

Pat Romney
Enrollment Method Changed

Enrollment is open for this class.

SS 338 **POLITICS AND SOCIETY IN THE MIDDLE EAST**
Eqbal Ahmad
Course Cancelled

SS 282 **CULTURE, GENDER AND SELF**
Barbara Yngvesson
Instructor dropped, Enrollment Limit Changed

Maureen Mahoney will not be teaching this course, and the enrollment limit has been changed to 25.

WRITING/READING PROGRAM

WP 105 **POWER READING**
Shirley M. DeShields
New Course

This semester-long reading course is designed to provide students a dynamic, skill-development experience, with an emphasis on critical thinking and comprehension of expository prose. Using a POWER MODEL, the reading exercises will be applied to students' own texts and reading assignments.

The intent of this approach is to present a more efficient, independent, flexible system of acquiring knowledge from print. Because this POWER MODEL relates also to study techniques and time management, students will learn to read assignments with more precision, and transfer this new approach to their own writing. Class will meet twice weekly for one and one-half hours, one day being a lab. Enrollment limited to 15, with instructor permission after the first class.

FIVE COLLEGE OFFERINGS

Five Colleges **SELF-INSTRUCTIONAL LANGUAGE PROGRAM**
Elizabeth Mazzocco
Expanded Program

This program is designed to offer self-instructional language courses (tapes, tutorials) for languages not currently being taught at any of the five colleges. The languages available are Modern Greek, Hindi, Hungarian, Indonesian, Korean, Norwegian, Serbo-Croatian, Swahili, Turkish and Urdu. All students interested in this program should contact the coordinator, Elizabeth Mazzocco at 545-3453, Bartlett 102 at the University no later than Friday, September 18.

OUTDOOR RECREATION PROGRAM

OPRA 118 **BEGINNING T'AI CHI**
Denise Barry
Day Changed

This class will meet on Thursdays from 12:30 - 1:45.

OPRA 119 **CONTINUING T'AI CHI**
Denise Barry
Day Changed

This class will meet on Thursdays from 2:00 - 3:15.

Karen Warren

Alison Rheingold

This course will offer an overview of the theoretical tenets of experiential education and how they can be applied in a variety of settings, including the outdoors and alternative and traditional classrooms. Topics to be addressed include current issues in experiential education, oppression and empowerment in education, teaching experientially, creative expression and the historical and philosophical basis of experiential education.

The course format will include readings, discussion, guest speakers, field experiences, and individual research and presentations on experiential education. An emphasis of the course will be for students to develop and work with curriculums based on experiential learning by creating student facilitated workshops and gaining exposure to experiential education methodology currently employed in the local area. The course is designed for Division II and III level students. Class will meet one afternoon a week for a four hour session. An additional hour per week will be arranged. Enrollment limit 12.

ADDITIONAL FACULTY BIOGRAPHIES

Gloria A. Biamonte, (HA) visiting assistant professor of literature, received her BA and MA in English and American literature from Montclair State College and a Ph.D. in English and American literature from the University of Massachusetts. She has taught American literature, women's literature, narrative fiction, and composition at the University of Massachusetts and Franklin Pierce College. Her areas of specialization include women's detective fiction, nineteenth-century American popular women novelists, and feminist criticism.

Jim Coleman, (HA) visiting assistant professor of dance, received his BA in anthropology from the University of California, Santa Cruz and his MFA in dance from the University of Utah. He has taught at The Bill Evans Dance Company School, The University of Washington, and Mount Holyoke College as well as in numerous workshops and teaching residences throughout the United States and abroad. Co-Artistic Director of Freedman/Coleman Dance Company, he has toured nationally and internationally.

Sharon Delmendo, (HA) Five College Minority Fellow

Kathryn Fuller, (CCS) visiting assistant professor of media and American studies, received her BA from The Johns Hopkins University, where she was an instructor and a teaching assistant. Her teaching interests lie in class, gender, ethnicity and racial studies, 1800 to the present; film, broadcasting and advertising studies; and the history of American business and technology.

Robert Goodman, (HA) visiting assistant professor of architecture, received his B. Architecture from Massachusetts Institute of Technology and holds certification as a Registered Architect of the Commonwealth of Massachusetts. He has taught at the M.I.T., the University of Massachusetts, Columbia University, Graduate School of Architecture and Planning. He has published three books: The Last Entrepreneurs: America's Regional Wars for Jobs and Dollars, After the Planners and The Right to Housing: A Blueprint for Housing the Nation, and many articles.

Sarah Hart, (HA) visiting assistant professor of photography, received her BFA from the University of Washington and her MFA from the California Institute of the Arts. She has been a visiting artist at a number of west coast institutions as well as a visiting lecturer at the University of Washington. Her work has been exhibited widely.

Jaqueline Hayden, (HA) assistant professor of photography and film, has a MFA from Yale University School of Art. She has been on the faculty of the Chautauqua Institution School of Art, School of the Visual Arts, Parsons School of Design, and was Artist in Residence at the Art Barn in Washington D.C. Her work has

appeared in numerous exhibitions around the country and she is a recent recipient of a John Simon Guggenheim fellowship.

Priscilla Hunt, (HA) adjunct assistant professor of Russian Literature and Culture, received her BA from Barnard College, a MA from the University of California at Berkeley and her Ph.D. from Stanford University. She has taught at Stanford University, Smith College, Brown University, Amherst College and the University of British Columbia.

Murray Kiteley (CCS) is Sophia Smith Professor of Philosophy at Smith College.

Poonam Muttreja, (SS) is a social activist from India. She has helped set up several non-governmental organizations in India including Dastkar, a leading non-profit institution working with poor, self-employed artisans, and SRUTI (Society for Rural, Urban and Tribal Initiative): a major attempt at promoting self-reliant action among poor communities for a more sustainable and equitable development. Her areas of interest relate to environment and development, establishing global linkages and promoting local public action. Earlham College in Richmond, Indiana. She has lectured extensively on issues of environment, women and development, role of NGOs, and North-South agenda. While in the U.S., she was a Mason Fellow at the John F. Kennedy School of Government, and received her M.P.A. from Harvard University. She has also been chairperson of the Women-in-Development Harvard-M.I.T. panel and Program Director of the Coolidge Center for Environmental Leadership in Cambridge, Massachusetts.

Lee Spector, (CCS) assistant professor of computer science, received his BA from Oberlin College. He has taught at the University of Maryland and George Washington University. His interests are in artificial intelligence, knowledge representation, planning interactive sound installations, and artificial intelligence in multimedia.

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

REVISED Hampshire College Schedule of Classes Fall 1992

School of Communications and Cognitive Science

Course	Enrollment	Instructor	Method	Limit	Time	Location
CCS/NS 101	Animal Behavior and Cognition	Feinstein/Coppinger	Open	35	TTh 1030-12	FPH ELH
CCS 103p	Metaphysics	Michaels	Prosem	18	TTh 1030-12	ASH 221
CCS 105p	Exploring the Nature of Mind	Stillings/Weisler	Prosem	40	TTh 130-3	ASH 126
CCS 113	Philosophy of Language	Bowie	Open	20	MW 130-3	ASH 221
CCS 114	Intro to Computer Science	Spector	Open	25	MWF 1030-12	ASH Aud
CCS 126	Making Images/Reading Images	Braderman	SEE CCS 141			
CCS 134	Language/Learning Disorders	Chase	Open	25	TTh 130-3	ASH 111
CCS 139	Documentary Film/Video	Millner	Open	20	T 7-10p/Th 10-12 or 115-315	ASH AUD/B-5
CCS 140	Video Production I	Braderman	InstrPer	16	TTh 115-3/TTh 3-5	Lib B-5
HA/CCS 141	Making/Reading Images	Braderman, et al	Open	45	W 130-445	ASH Aud
CCS 152p	Political Culture	Miller	Prosem	20	WF 1030-12	ASH 221
CCS/SS 158	Theories of Developmental Psych	Rattermann/Rose	Open	40	TTh 1030-12	ASH 126
CCS 168	Linguistics	Feinstein/Weisler	Open	40	TTh 9-1030	ASH 221
CCS 170	Film Spectators 1900-Present	Fuller	Open	25	MW 1030-12	ASH 111
CCS 177	African Philosophy	Serequeberhan	CANCELLED			
CCS 224	Neurophilosophy	Stillings	Open	25	TTh 9-1030	ASH 222
CCS 229	Advertising/American Culture 1890-now	Fuller	Open	25	TTh 9-1030	FPH 102
CCS 238	Reasoning About Action	Spector	Open	25	MW 130-3	FPH 101
CCS/NS 243	Brain and Behavior	Chase/MurRAIN	Open	25	TTh 1030-12/M 130-430	ASH 222/CSC 3rd
CCS 247	Producing Cable/Community TV	Kybartas	InstrPer	12	T 6-10 pm	Lib B-5
CCS/HA 253	Print Culture in Early America	Kerr/Heller	Open	35	TTh 1030-12	ASH 111
CCS 257	Culture and Human Development	Rattermann	Prereq	15	MW 130-3	ASH 113
CCS 274	Modern British Empiricism	Kitley	Prereq	30	TTh 1030-12	FPH 105
CCS 289	Moral Theory	Alleco	InstrPer	25	TTh 9-1030	ASH 126
CCS 293	Documentary Video Workshop	Millner	InstrPer	15	W 130-5	Lib B-5
CCS 314	Culture Industries	Miller	InstrPer	15	Th 12-3	ASH 222
CCS 342	Hegel's Phenomenology of Spirit	Serequeberhan	InstrPer	20	MW 130-3	ASH 126

School of Humanities and Arts

Course	Title	Instructor	Enrollment	Method	Limit	Time	Location
HA 104	Drawing I	Brewster	Open	20	20	TTh 930-12	ARB
HA 110	Film/Video Workshop I	Ravett	InstrPer	15	15	Th 9-12	PFB
HA 111	Still Photography Workshop I	Brand	InstrPer	15	15	M 1-4	PFB
HA 113*	Modern Dance I	TBA	Open	24	24	MW 4-530	MDB Main
HA 114*	Modern Dance II	Coleman	Open	None	None	TTh 1030-12	MDB Main
HA 118p	The Uses of Fiction	Heller	Prosem	20	20	TTh 9-1030	ASH 111
HA/SS 119	Literatures of Colonialism	Hanley, et al	Open	60	60	WF 9-1030	FPH ELH
HA 123p	From Page to Stage	Donkin/Kramer	Prosem	30	30	TTh 1030-12	EDH 1
HA/SS 126p	Women's Lives/Women's Stories	Tracy	Prosem	20	20	TTh 1030-12	FPH 106
HA+ 129	Women's Bodies/Women's Lives	Hanley, et al	Open	60	60	WF 1030-12	FPH WLH
HA 130	Reading Poetry	Sherman	Open	20	20	MW 1030-12	FPH 105
HA 133	The Detective Story	Wallen	Open	25	25	MW 3-430	EDH 4
HA 134p	The Big House in Literature	Holland	Prosem	25	25	TTh 9-1030	FPH 103
HA 135	The Beats	Coles	Open	20	20	TTh 1030-12	EDH 4
HA 140	Life Stories: Autobiographies	Lesy	InstrPer	16	16	MW 9-1030	FPH 105
HA/CCS 141	Making/Reading Images	Hayden, et al	Open	45	45	W 130-445	ASH Aud
HA 165	Places and Spaces	Pope	Open	None	None	WF 10-1230	EDH 3
HA 176	Music I	Simmons	Open	None	None	MW 1030-12	MDB Recital
HA 194	Acting	Blair	InstrPer	16	16	TTh 10-12	EDH Theatre
HA/SS 202	17th Century Studies	Kennedy, et al	Open	60	60	TTh 1030-12	FPH WLH
HA 203	Introduction to Painting	Brewster	Prereq	20	20	TTh 1-4	ARB

* Course does not fulfill the requirements for the two-course option

ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 205	Sculpture II	Brayton	Prereq	18	TTh 930-12	ARB
HA 210	Film/Video Workshop II	Brand	InstPer	15	W130-430	PFB
HA 211	Still Photography Workshop II	Hart	InstPer	15	T 9-12	PFB
HA 216*	Modern Dance IV	Groff	InstPer	24	TTh 1030-12	MDB Main
HA 221	Critical Issues in Photography	TBA	CANCELLED			
HA 225	Spectacular Fictions	Russo	Open	20	TTh 130-3	ASH 221
HA 226	Designing 21st c. Marketplace	R. Goodman	InstPer	18	MW 2-4	EDH 3
HA/SS 227	Art and Revolution	Levine, et al	Open	35	TTh 130-3	ASH Aud
HA 228*	Theatre Practicum	Kramer	Prereq	None	F 1-3	EDH 2
HA 229	Writing Fiction and Drama	Donkin/Payne	Prereq	25	MW 1030-12	EDH 4
HA 231	Poetry Writing Workshop	Salkey	InstPer	16	T 130-3	EDH 4
HA 235	Literary Non-Fiction	Lesy	InstPer	16	TTh 9-1030	EDH 2
HA 237	Fiction Writing Workshop	Salkey	InstPer	16	Th 130-3	EDH 4
HA 238	Paired Landscapes	Smith	Open	35	MW 9-1030	FPH 108
HA 239	Jazz Performance Seminar	Lateef	InstPer	18	M 730-1030 pm	MDB Recital
HA 240	Twice Told Tales	Biamonte	Open	25	TTh 9-1030	EDH 4
HA 242	Latin American History in Fiction	Holland	Open	25	MW 1030-12	ASH 222
HA 243	Extremes of Modernism	Wallen	Open	25	MW 1030-12	FPH 106
HA 244	Russian Literature/National Identity	Hunt	Open	25	TTh 9-1030	FPH 101
HA 245	Black Expatriates	Coles	CANCELLED			
HA 246	The Domestic Novel 1789-1866	Delmendo	Open	25	MW 130-3	EDH 1
HA 250	Introductory Poetry Writing	Jenkins	Prereq	15	Th 130-430	KIVA
HA 252	Intermediate Dance Composition	Lowell	Prereq	24	TTh 1-3	MDB Small
HA/CCS 253	Print Culture in Early America	Heller/Kerr	Open	35	TTh 1030-12	ASH 111
HA 255	Contact Improvisation	Groff	CANCELLED			
HA 257	Ancient Greek Drama	Meagher	Open	35	W 7-10 pm	FPH 103
HA 259	Unruling Britannia	Lewis	Open	25	MW 1030-12	FPH 104
HA 261	Hist/Phil of Dance in Educ	Schwartz	Open	None	TTh 9-1030	EDH 1
HA 270	20th Century Orchestration	Simmons	Prereq	None	TTh 130-3	MDB Class
HA 281	Music III	Warner	Prereq	None	TTh 1030-12	MDB Music
HA 290	Electronic Music Composition	Warner	InstPer	15	MW 130-3	MDB Music
HA 295	Shakespeare	Kennedy	InstPer	25	TTh 130-3	EDH 1
HA 305	Advanced Painting	Hurley	InstPer	15	F 2-6 pm	ARB
HA 313	Photography Workshop III	Hayden	InstPer	15	T 130-430	PFB
HA 314	Film/Video Workshop III	Ravett	InstPer	15	F 9-12	PFB
HA 316	Division III Studio Arts	Brayton/Hurley	Prereq	None	W 2-5	ARB
HA 320	Division III in Dance	Lowell	InstPer	None	F 10-1	MDB Main
HA 324	Comp Lit Sem: Geography/Desire	Russo	InstPer	20	M 6-9 pm	EDH 4
HA 330	The Self in Literature and Art	Kennedy/Levine	InstPer	20	M 130-430	ASH 222
HA 345	Ancient Epic	Meagher	InstPer	15	W 1-4	FPH 103
HA 399c	Art Tutorial	Baskin	InstPer	6	Th am/pm	ARB

* Course does not fulfill the requirements for the two-course option

School of Natural Science

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS/CCS 101	Animal Behavior & Cognition	Coppinger/Feinstein	Open	35	TTh 1030-12	FPH ELH
NS 102	Physics I	Krass/Wirth/Bernstein	Open	None	MW 130-3/W 3+	CSC 126/3rd Lab
NS 104	Optics & Holography	Wirth	Open	24	TTh 9-1030/Th 3+	CSC 126/Lab
NS 116	Biology of Poverty	Goodman/Murrian	Open	30	TTh 130-3	CSC 114
NS 122p	How People Move	McNeal	CANCELLED			
NS+ 129	Women's Bodies/Women's Lives	McNeal, et al	Open	60	WF 1030-12	FPH WLH
NS 135p	Health in Amer Before Columbus	Goodman/Martin	Prosem	30	MW 130-3	CSC 114
NS 138	Wildlife Issues in Ag Develop	Coppinger	Open	None	MW 1030-12	FPH 107
NS 141	Bugs and Drugs	Lowry/Schultz	Open	30	TTh 1030-12	CSC 114
NS 145	Agroecology II	Winship	InstPer	20	TTh 130-3	CSC 126
NS/SS 151	World Food Crisis	Winship/Wisner	Open	40	TTh 1030-12	FPH 108
NS 153	Natural History/Infectious Disease	Miller	Open	20	MW 1030-12	CSC 126
NS 157	Food, Nutrition and Health	Oke	Open	None	TTh 1030-12	CSC 126
NS 175p	Science of Disarmament	Krass	Prosem	20	MW 1030-12	FPH 102
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	25	WF 1030-12/W 130-430	CSC 114/2nd lab
NS 198p	Ever Since Darwin	Miller	Prosem	20	TTh 1030-12	CSC 2nd Open

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 202	Basic Chemistry I	Amarasiriwardena	Open	None	MWF 9-1030/M 130-430	CSC 126/2nd lab
NS 223	Health and Fitness	McNeal	Open	20	M 130-430/W 130-3	CSC 3rd Lab
NS 224	Chemical Strategies/Living Cells	Foster	Open	16	MW 9-1030/W 1+	CSC 2nd open/Lab
NS 241	Operating Systems	Woodhull	C A N C E L L E D			
NS/CCS 243	Brain and Behavior	Murray/Chase	Open	25	TTh 1030-12/M 130-430	ASH 222/CSC 3rd lab
NS 253	Research Tech/Animal Science	Oke	Open	None	TTh 130-3/Th 130+	CSC 302/3rd lab
NS 260	Calculus I	Hoffman	Open	None	MWF 9-1030	ASH Aud
NS 265	Intro Statistics/Exprmtl Design	Schultz	Open	20	MW 1030-12	CSC 302
NS 310	Computer Communication	Woodhull	InstrPer	10	TBA	TBA
NS 316	Linear Algebra	Hoffman	Open	None	TTh 9-1030	CSC 114
NS 317	Modern Algebra	Hoffman	Open	None	MWF 130-3	CSC 202
NS/SS 356	The Pueblo Indians	Martin/Yngvesson	InstrPer	12	Th 130-3	FPH 102
NS 386i	New Ways of Knowing	Bernstein	InstrPer	15	F 2-5	KIVA

School of Social Science

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 102p	Poverty and Wealth	Nisonoff	Prosem	20	TTh 1030-12	FPH 104
SS 105	From League of Nations to UN	Berman	C A N C E L L E D			
SS 111p	From Potsdam to Perestroika	Mazor/Wald	Prosem	35	TTh 9-1030	FPH 107
SS 116p	Peasant Revolution and Society	Johnson	Prosem	20	TTh 9-1030	FPH 106
SS/HA 119	Literatures of Colonialism	Bengelsdorf, et al	Open	60	WF 9-1030	FPH ELH
SS 120	American Government	Rakoff	Open	25	MW 9-1030	FPH 106
SS 121p	The American Century	Bengelsdorf	Prosem	20	WF 1030-12	FPH 101
SS/WP 125	The Child in the City	Breitbart/Siegel	Open	35	TTh 1030-12	FPH 107
SS/HA 126p	Women's Lives/Women's Stories	Tracy	Prosem	20	TTh 1030-12	FPH 106
SS 127	The Struggle for Shelter	Breitbart/Risech-Ozguera	Open	35	TTh 130-3	FPH ELH
SS+ 129	Women's Bodies/Women's Lives	Cerullo, et al	Open	60	WF 1030-12	FPH WLH
SS 138	Attitude Change	Poe	Open	30	TTh 9-1030	FPH 108
SS 141	Third World Development	Holmquist	Open	25	TTh 130-3	FPH 106
SS 145	The Dynamics of Change	Kammerer	Open	25	TTh 9-1030	FPH 104
SS/NS 151	World Food Crisis	Wisner/Winship	Open	40	TTh 1030-12	FPH 108
SS 155	Divorce and the Family	Romney	Open	35	WF 9-1030	FPH 107
SS/CCS 158	Theories Developmental Psych	Rose/Rattermann	Open	40	TTh 1030-12	ASH 126
SS 162	Bias in the Classroom	Rose	Open	25	MW 1030-12	FPH 103
SS 184p	American Capitalism	Warner	Prosem	20	TTh 130-3	FPH 105
SS/HA 202	17th Century Studies	Slater, et al	Open	60	TTh 1030-12	FPH WLH
SS 208	Welfare Policy in Amer History	Berman/Rakoff	Open	35	T 12-130/Th 130-3	FPH 108
SS 213	Social Change in Middle East	Cerullo/Mirsepasi	Open	35	WF 1-230	FPH 107
SS 214	US Labor History	Nisonoff	Open	25	TTh 130-3	FPH 104
SS 215	Abortion Rights Movement	Fried	Open	25	TTh 130-3	FPH 107
SS 217	Black Politics/American Democ	Ford	Open	25	T 6-830 pm	FPH 103
SS/HA 227	Art and Revolution	Landes, et al	Open	60	TTh 130-3	ASH Aud
SS 233	Race in the U.S.	Sawada/Risech-Ozguera	Open	35	TTh 1030-12	FPH 101
SS 234	The Cold War	Ahmad	Open	30	TTh 1030-12	FPH 102
SS 236	Cosmos and Community	Kammerer	Open	25	MW 130-3	FPH 105
SS 237	Social Action/Global Linkages	Muttreja	Open	25	M 130-4	FPH 102
SS 239	Abnormal Psychology	Romney	Open	25	WF 130-3	FPH 104
SS 244	Economic Theory/Social Analysis	Warner	Open	25	MW 9-1030	FPH 104
SS 259	Supreme Court/Supreme Law	Mazor	Open	50	MW 130-3	FPH WLH
SS 282	Culture, Gender, and Self	Mahoney/Yngvesson	Prereq	40	W 1-330	FPH 108
SS 283	Cognition and Human Behavior	Poe	Open	25	TTh 130-3	FPH 101
SS 285	Democracy in the 3rd World	Holmquist/Johnson	Open	35	W 130-4	FPH 106
SS 314	History of Childhood	Glazer/Slater	Open	35	TTh 9-1030	FPH 105
SS 338	Politics and Society in Middle East	Ahmad	C A N C E L L E D			
SS/NS 356	The Pueblo Indians	Martin/Yngvesson	InstrPer	12	TTh 130-3	FPH 102

* Course does not fulfill the requirements for the two-course option

ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE

CO-CURRICULAR COURSES

WRITING/READING PROGRAM

WP 101	Basic Writing	Ryan	See Descr	16	WF 930-1030	PH A-1
WP 105	Power Reading	DeShields	InstrPer	15	TTh 130-3	PH A-1
SS/WP 125	The Child in the City	Breitbart/Siegel	Open	35	TTh 1030-12	FPH 107

FOREIGN LANGUAGES

FL 101	Intensive French	Wynia	InstrPer	10	TWTh 3-530	PH A-1
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See descr	None	MW 4-6 p	MDB Recita.
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OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-8p	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	InstrPer	None	TTh 6-8p	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTh 6-8p/Su 2-4p	RCC
OPRA 107	Yoga	Mendez	Open	None	W 4-545	RCC Lounge
OPRA 111	Aikido	Sylvain	Open	None	WF 1-215	RCC
OPRA 115	Zen Archery	Taylor	InstrPer	None	TTh 4-530	RCC Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MF 4-530	RCC Lounge
OPRA 118	Beginning T'ai Chi	Barry	Open	None	Th1230-145	RCC
OPRA 119	Continuing T'ai Chi	Barry	Open	None	Th 2-315	RCC
OPRA 123	Beginning WW Kayaking (X)	E. Alderson	Open	6	W 130-245/F 1230-6	Pool/River
OPRA 124	Beginning WW Kayaking (Y)	G. Alderson	Open	6	W 245-4/F 1230-6	Pool/River
OPRA 126	Beyond Beginning WW Kayaking	E. Alderson	Prereq	None	Th 1230-6	Pool/River
OPRA 141	Beginning Swimming	G. Alderson	Open	None	W 1015-1130	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	See Desc	None	M 6-9p	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530	RCC
OPRA 152	Top Rope Climbing (B)	G. Alderson	Open	12	Th 1230-530	RCC
OPRA 173	Maybe You Can "Feel" Better	Jackson	Open	15	TTh 8-10a	RCC
OPRA 174	What is Wilderness?	Warren	Open	12	T 1-5/Th 1-2	EDH 2
OPRA 179	Experiential Education	Warren/Rheingold	S E E O P R A 2 0 8			
OPRA 185	Beginning Tennis (Outdoors)	McRae	InstrPer	12	MWF 1-230	Outdoor Court
OPRA 186	Beginning Tennis (Indoors)	McRae	InstrPer	12	MWF 1-230	MultiSport
OPRA 187	Intermediate Tennis (Outdoors)	McRae	InstrPer	12	TTh 1-230	Outdoor Court
OPRA 188	Intermediate Tennis (Indoors)	McRae	InstrPer	12	TTh 1-230	MultiSport
OPRA 189	Advanced Tennis	McRae	Prereq	12	TBA	TBA
OPRA 208	Experiential Education	Warren/Rheingold	Open	12	W 1-5 pm	EDH 2

CODES

ARB	Arts Building	LIB	Harold F. Johnson Library	ELH	East Lecture Hall
ARF	Animal Research Building	MDB	Music and Dance Building	MLH	Main Lecture Hall
ASH	Adele Simmons Hall	PFB	Photography and Film Building	WLH	West Lecture Hall
CSC	Cole Science Center	PH	Prescott House	FPH	Franklin Patterson Hall
EDH	Emily Dickinson Hall	TBA	To Be Announced or Arranged	RCC	Robert Crown Center

FACULTY LIST - FALL 1992

V/Visiting A/Adjunct F/Five College +/School Office leave message
W/Writing Program L/Language

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Ahmad, Eqbal, LvFT	548+	SS		Lamdas, Joan	507	SS	FPH G2
A Alleve, Ernest	501	CCS	ASH 204	V Lateef, Yusef	673	DB	Dance 1
Amarasiriwardena, D	561	NS	CSC 211	Leay, Michael	810	CCS	ASH 210
V Baskin, Leonard	347	HA		Levine, Sura	493	CCS	ASH 200
Bengelsdorf, Carol	402	SS	FPH 213	Lewis, Jill	671	GE	Dance 3
W Berkman, Deborah	531	PH	PH B3	Lowell, Daphne	674	DB	Dance 8
Berman, Aaron	498/644	SS	FPH 201	Lowry, Nancy	373	NS	CSC 312
Bernstein, Herb	573	NS	CSC 208	Mahoney, Maureen, SbFT	547+	SS	
V Biamonte, Gloria	354	HA	EDH 11	Mann, Judith	747	HA	EDH 7
Blair, Rhonda	748	HA	EDH 27	Martin, Debra	576	NS	CSC 305
V Bowie, Lee	501	CCS	ASH 206	Mathews, Sandra, SbFT	575	PF	PF 207
Braderman, Joan	550	CCS	ASH 209	Mazor, Lester	392	SS	FPH 203
Brand, Bill	570	PF	PF 206	McNeal, Ann	571	NS	CSC 209
Brayton, Bill	837	MB	Art Barn	Meagher, Bob	417	HA	PH D5
Breitbert, Myrna	457	SS	FPH 206	Michaels, Meredith	629	CCS	ASH 206
V Brewster, Riley	793	MB	Art Barn	Miller, James	510	CCS	ASH 202
Bruno, Merle, SbAY	373+	NS		Miller, Lynn	360	NS	CSC 204
Cerullo, Margaret	514	SS	FPH 215	Millner, Sherry	686	CCS	ASH 102
Chase, Christopher	619	CCS	ASH 205	F Mirsepasi, Ali	549	SS	FPH G11
Coles, Robert	363	HA	FPH G14	Muller, Richard	501+	CCS	ASH 101
V Coleman, Jim	546	DB	MB 203	Murrain, Michelle	688	NS	CSC 307
Coppinger, Ray	487	FC	ARF	Nisonoff, Laurie	397	SS	FPH 209
Darlington, Susan, LvAY	547+	SS		Nordstrom, Rebecca	499	DB	Dance 7
D'Avanzo, Charlene, SbFT	371+	NS		V Oke, Benjamin	775/670	NS	CSC 315/FC
V Delmendo, Sharon	588	HA	PH A2	Payne, Nina	308	HA	EDH 14
Donkin, Ellen	511	HA	EDH 26	Poe, Donald	356	SS	FPH G7
Douglas, Susan, LvAY	501+	CCS		Pope, Earl	376	HA	EDH 29
Feinstein, Mark	551	CCS	ASH 212	Rakoff, Bob	396	SS	FPH 207
Ford, Michael,	823/393	SS	FPH 204	Rattermann, Mary Jo	476	CCS	ASH 105
Foster, John	580	NS	CSC 210	Ravett, Abraham	492	PF	PF 205
V Freedman, Terese	546	DB	MB203	Reid, John, SbFT	371+	NS	
V Fried, Marlene	645	SS	FPH G5	Riesch-Ozeguera, Flavio	504	SS	FPH G10
V Fuller, Kathryn	559	CCS	ASH 209	Romney, Patricia	394	SS	FPH 205
Garfield, Jay	390	CCS	ASH 207	V Rose, Andra	391	SS	FPH 216
L Gear, Carolyn	526	PH	PH A5	Russo, Mary	411	CCS	ASH 107
Glazer, Penina	378+	DO	CSC 117	W Ryan, Will	646	PH	PH B5
Glick, Leonard, SbFT	547+	SS		Salky, Andrew	552	HA	EDH 15
Goodman, Alan	414	NS	CSC 308B	V Sawada, Mitziko	357	SS	FPH G8
V Goodman, Robert	359	HA	EDH 29	Schultz, Brian	486	NS	CSC 308A
Hanley, Lynne	407	HA	EDH 16	A Schwartz, Peggy	673	DB	Dance 1
V Hart, Sarah	447	PF	PF 207	Serequeberhan, Tsenay	821	CCS	ASH 201
V Hartmann, Betsy, LvAY	719+	SS		W Siegel, Ellie	577	PH	PH B4
Hayden, Jacqueline	617	CCS	ASH 103	Simmons, Margo	643	MB	MB 104
Heller, Lee	672	DB	Dance 2	Slater, Miriam	355	SS	FPH G6
Hoffman, Ken	401	NS	CSC 207	Spector, Lee	352	CCS	ASH 104
Holland, Norman	490	HA	ASH 211	Smith, David	604	HA	EDH 8
Holmquist, Frank	377	SS	FPH 212	Stillings, Neil	513	CCS	ASH 203
Hubbs, Joanna, SbFT	362+	HA		Tracy, Susan	518	HA	FPH G4
A Hunt, Priscilla	354	HA	EDH 11	von der Lippe, Robert, SbAY	547+	SS	
Hurley, Denzil	794	HA	Art Barn	Wald, James	592	SS	FPH G15
V Jenkins, Paul	308	HA	EDH 14	Wallen, Jeffrey	428	HA	EDH 10
Johnson, Kay,	400	SS	FPH 211	Warner, Daniel	586	MB	MB 103
V Kammerer, Cornelia	600	SS	FPH G9	Warner, Stanley	598	SS	FPH G3
Kearns, Ann	545	MB	MB 105	Weaver, Fred, SbFT	547+	SS	
Kelly, David, LvFT	371+	NS		Weisler, Steven	365	CCS	ASH 212
Kennedy, Brown	509	HA	FPH G12	White, E. Frances	398	SS	FPH 210
Kerr, David	452	MH	MH Masters	Winship, Larry	387	NS	CSC 310
A Kiteley, Murray	502	CCS	ASH 204	Wirth, Fred	572	NS	CSC 306
F Klare, Michael	563	SS	PH D2	Wisner, Ben	624	SS	PH D1
Kramer, Wayne	480	HA	EDH 28	Woodhull, Albert	581	NS	CSC 304
Krass, Allan	358	NS	CSC 309	L Wynia, Marina	526	PH	PH A5
Kybartas, Stashu	353	CCS	ASH 106	Yngvesson, Barbara,	578	SS	FPH 208