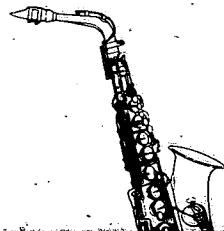
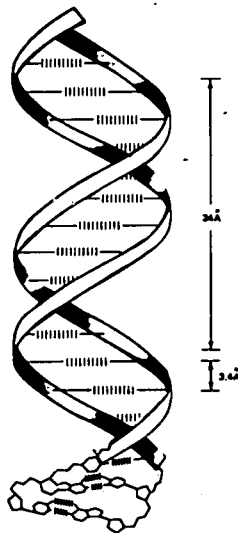
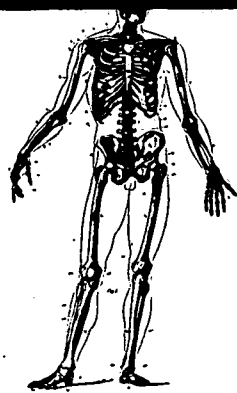


Hampshire College
Amherst, MA 01002

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Permit No. 3

1992 JANUARY TERM COURSE GUIDE HAMPSHIRE COLLEGE







REGISTRATION FORM

JANUARY TERM 1992

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE, OR IN RESIDENCE AT THE COLLEGE DURING JANUARY, SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL, DURING THE WEEK OF REGISTRATION (December 26, 1991). Students may register for as many courses as they can handle, however...

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME _____ (last) _____ (first)

CAMPUS BOX # _____ PHONE # _____

MAILING ADDRESS FOR OTHER THAN HAMPSHIRE COLLEGE CURRENTLY ENROLLED STUDENTS

CHECK ONE: ☐ HAMPSHIRE STUDENT

☐ S-COLLEGE STUDENT _____ (indicate college)

☐ FACULTY/STAFF

☐ COMMUNITY PERSON

☐ VISITING STUDENT _____ (indicate school, address, telephone)

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN December 26, 1991.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.

REGISTRATION & INFORMATION

JANUARY TERM DATES:
Monday, January 6 through
Thursday, January 23, 1992

REGISTRATION DATES:
Hampshire College students:
Monday, December 2-Friday,
December 6, 1991
TIME: 9:00 a.m.-12:00 noon and
1:40 p.m. daily
PLACE: Register in person
LOBBY OF FRANKLIN
PATTERSON HALL

FIVE COLLEGE AND COMMUNITY REGISTRATION:
Wednesday, December 4-Friday,
December 6, 1991
(same time and place as above)

REGISTRATION INFORMATION:
Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.) Hampshire College registration forms are included in the back of

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents, and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. The other members of the Five College consortium offer courses open to Hampshire students throughout the month.

JANUARY TERM AT THE OTHER FIVE COLLEGES

Hampshire College students may register for January Term courses at Five College institutions. Only Mount Holyoke and the Division of Continuing Education at the University offer courses for academic credit. Students taking courses at the University of

COURSE LISTING JANUARY TERM 1992

Alphabetical Listing of January Term Courses

A TROPICAL ADVENTURE-COSTA RICA (JTOP125) Karen Warren
ADVANCED SHOTOKAN KARATE (JTOP127) Marion Taylor
ALL THE NEWS THAT FITS IS PRINTED: CONSTRAINTS AND BIAS IN NEWSPAPER REPORTING (JTWA121) Paul M. Foer
ANIMAL COGNITION (JTCCS106) Mark Feinstein
ARTISTS MATERIALS (JTHA113) Steven G. Sheehan
BASIC MASSAGE (JTWA124) Stacy Sklar
BEGINNING AIKIDO (JTOP129) Paul Sylvain
COLOR (JTHA111) John Witkowski
CONTINUING TAI CHI (JTOP130) Denise Barry
DIVISION II WORKSHOP (JTWA117)
DRAWING FROM WITHIN/AN INTRO TO ART THERAPY (JTWA123) Sally Brucker
FIELD STUDY TOUR TO SRI LANKA (JTNS102) Dula Amarasiriwardena
FIGURE DRAWING (JTHA112) Thomas J. Haxo
GENE CLONING (JTNS101) Lynn Miller
INTERMEDIATE KYUDO (JTOP128) Marion Taylor
INTERMEDIATE SHOTOKAN KARATE (JTOP126) Marion Taylor
INTRODUCTION TO BARTENIEFF FUNDAMENTALS (JTHA115c) Ed Groff
INTRODUCTION TO MODERN LOGIC (JTCCS105) Steven Weisler

this catalog. Additional forms are available at the January Term Office, FPH.218.

LOCAL RESIDENTS are invited to take January Term courses. Tuition is \$50.00 per course payable to the January Term Office at time of registration.

NOTE: Hampshire College *does not* use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE COORDINATOR, JANUARY TERM PROGRAM, HAMPSHIRE COLLEGE, AMHERST, MA. 01002. (413) 549-4600, ext. 409.

JANUARY TERM at Hampshire offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical rainforest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

that a tuition fee is charged. Amherst, Hampshire, Mount Holyoke and the University of Massachusetts offer non-credit courses. Please check directly with Smith's College Events Office for specific information on their January offerings. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs (in mid-December) from Amherst, Mount Holyoke, and the University will be available in the Dean of Faculty office in Cole Science and the Central Records office. Further information may be obtained at the following locations:

Amherst:
Campus Center (542-5773)

Mount Holyoke:
Office of the January Program
Coordinator, 1 Safford Hall (586-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall

Smith:
College Events Office, Mason Hall
(584-2700 ext. 2162)

UMASS:
Goodell Building, Room 610 (545-3653)

Students fully enrolled in one of the Five Colleges may take part in courses or attend any events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations—students should turn to the January catalogs which are published by the individual colleges.

MAYBE YOU CAN FEEL BETTER (JTOP131) Dennis S. Jackson
MODERN DANCE TECHNIQUE (JTHA115a) Heidi Henderson
MONOPRINT (JTHA114) Nathan Margolit

PROBLEMS AND METHODS OF FIELDWORK IN SOCIAL SCIENCE (JTWA120) Bjorn Skorpen Claeson

READING STORIES IN THE SNOW: THE ART OF ANIMAL TRACKING (JTWA119) Peter Williams

RETURN TO OUR SOURCES: PERSONAL EXPLORATION THROUGH ART (JTHA109) Mary Bernstein

SCULPTURE: MATERIALS, IMPULSES, INTERACTIONS, MEANINGS (JTHA110) Olivia B. Wilson

SIGN LANGUAGE STRUCTURE (JTCCS116) Robert Dufour

SPANISH/FRENCH ELEMENTARY (JTFL107)

SPANISH/FRENCH ADVANCED (JTFL108)

THE ALEXANDER TECHNIQUE (JTHA115b) Bruce Fertman

THE INTELLECTUAL DEVELOPMENT OF THE INFANT (JTCCS104) Mary Jo Rattermann

VISUAL RHYTHMS AND THE MUSIC OF JACKIE McLEAN (JTWA118) Abraham Ravett

WRITING THE "FICTIONAL" SHORT STORY (JTWA122) Beret Skorpen

YOGA (JTOP132) Lisa Clark

HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH
EDH
MLH
CSC
ELH
PFB
WLH
MDB
RCC
ARB
ASH
PH
MH
MS

Franklin Patterson Hall
Emily Dickinson Hall
Main Lecture Hall
Cole Science Center
East Lecture Hall
Photography/Film Bldg.
West Lecture Hall
Music/Dance Bldg.
Robert Crown Center
Arts Barn
Adele Simmons Hall
Prescott House
Merrill House
MultiSports Center

INSTRUCTORS

DULA AMARASIRIWARDENA is assistant professor of environmental chemistry. His teaching and research interests include basic water quality, trace metal analysis, toxic wastes, radon monitoring, pesticide residues, and soil chemistry.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

MARY BERNSTEIN has been a professional painter and has exhibited for the last 15 years. She has a BS in Social Work, BFA, and MFA Painting Certificate in Art Therapy.

SALLY BRUCKER co-directs the Women's Growth & Therapy Center in Washington, D.C. She has been practicing art therapy for 14 years and teaches/lectures in the U.S. and abroad.

BIORN SKORFEN CLAESON is an ABD graduate student in anthropology at the Johns Hopkins University, and has fieldwork experience in the United States.

LEA CLARK has been studying various types of Yoga and movement for over 11 years and is a certified Kripalu Yoga Instructor. She is also a practitioner of Body and Mind Centering.

ROBERT DUFOUR received his Ph.D from the University of Illinois in Psychology. His research interests include sign language studies and bilingual

DENNIS S. JACKSON is a fitness instructor who specializes in personal athletic Cross-Training for the motivated individual, on any level, who desires the extra edge.

NATHAN MARGOLIT received his MFA from the Maryland Institute College of Art. He has taught drawing, painting and printmaking at a number of area colleges including Smith, Amherst, Westfield State. His work has been exhibited internationally.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), molecular biology and evolution.

MARY JO RATTERMANN is assistant professor of psychology in CCS. She received her Ph.D in Developmental Psychology from the University of Illinois. Her teaching interests are cognitive development and experimental cognitive psychology.

ABRAHAM RAVETT is associate professor of film and photography. He has been conducting these workshops for the past 13 years.

STEVEN G. SHEEHAN received his MFA from Yale School of Art and was an instructor in the school during 1990-91 year. He has had many exhibits throughout New England.

STACY SKLAR (79F) member of American Massage Therapy Association and National Sports Massage Team, has been practicing/teaching massage for 7 years. She was a member of the sports

PAUL SYLVAIN has a 4th degree Black Belt holding recognized rank of Shidoen (full instructor) with Aikido International in Tokyo, Japan and also 6th degree in Iaido, traditional Japanese sword art.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 17 years.

KAREN WARREN is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership and wilderness studies.

STEVEN WEISLER is associate professor of linguistics in CCS. His interests include linguistic theory, theory of meaning, language acquisition, and onology.

PETER WILLIAMS (81S) is a naturalist for the Massachusetts Audubon Society at Arcadia Wildlife Sanctuary in Easthampton. He loves to follow animal tracks and discover their habits and secretive ways.

OLIVIA BERNARD WILSON received her MFA in sculpture from Tufts University and School of Museum of Fine Arts, Boston. She has had many solo and group exhibits throughout New England. She is on the Fine Arts Faculty at Vermont College.

JOHN WITKOWSKI received his MFA from Yale School of Art and has had many exhibitions throughout Ct. and N.Y. He is Lecturer in Art at Assumption College, Worcester, MA.

During January Term a member of the WRITING PROGRAM staff

REGISTRATION & INFORMATION

THERE IS NO PRE-REGISTRATION FOR STUDENT RUN COURSES. THOSE INTERESTED IN TAKING THE FOLLOWING COURSES SHOULD SIGN UP AT THE FIRST SESSION. FOR MORE INFORMATION PLEASE CALL THE INSTRUCTORS DIRECTLY.

JTS133

EMERGENCY MEDICAL TECHNICIANS WES STEVENSON

The Hampshire College EMT program will be sponsoring an EMT course this January. The course is open to 5-College students as well as to the surrounding community. The focus of this course is pre-hospital care and completion qualifies the participant to sit for the Massachusetts State exam.

The course involves both lecture and hands-on practice. Participants will also be trained and receive certification in first responder, and American Heart Association CPR.

The instructor will be Wes Stevenson, RN, EMT, I/C and will cost \$375. (\$300 for Hampshire students) plus \$60 for books and course material. The course will meet six hours a day five to six days a week. PLEASE CONTACT THE INSTRUCTOR WES STEVENSON AT 323-6674 FOR MORE INFORMATION AND TO REGISTER.

JTS134

CURRENT POLITICS OF BIRTH AND MIDWIFERY SARAH M. FRAZEE (88F) EXT. 329

This course will look at the politics surrounding personal choices in birth and midwifery care. Birth has become a focus for women striving for social change regarding the treatment of their bodies and their children. We will take a brief look at the history of midwifery and homebirth in the U.S., as well as the issues that midwives

STUDENT COURSES

face today. A midwifery model versus a medical model of birth and its implications will be explored. What prevents homebirth from being a more popular choice when current research shows it to be as safe as hospital birth? Why does the U.S. still rank 17th in infant mortality even with its rampant use of technology? How does this technology affect a woman's right to natural childbirth?

We will examine these issues through various readings, including: *Giving Birth, Alternatives in Childbirth, Immaculate Deception, A Midwifery Story*, and others. Videos of births will be presented at three evening classes. Students must be prepared to commit a substantial amount of time to the course and complete a written or oral research project to receive an evaluation.

Meets: M/W/F 10:30 a.m.-12:00 noon in FPH 106
Enrollment: No limit

JTS135

SWEDISH SOCIETY IN PERSPECTIVE ELIAH BORNSTEIN (87F) (549-4202)

What is our understanding of the Swedish society? Looking at the artistic contributions that have become famous throughout the western world, such as the epic film *My Life As A Dog* or Nobel Prize winning literature like the Dwarf, we will deconstruct, explore and evaluate the images we encounter by comparing them to today's post modern Swedish society. The course will be

based on group discussions and class participation.

Meets: M/W/F 10:30 a.m.-12:00 noon in FPH/ELH
Enrollment: 10

JTS136

INTRODUCTION TO GAELIC LANGUAGE AND CULTURE JON DEMBLING (87F) (256-8033)

This course is an introduction to the language, culture and history of the Scottish Gaels. Language instruction will be non-intensive with an emphasis on conversational Gaelic as it is spoken today in Scotland and Cape Breton Island in Nova Scotia. Cultural traditions such as *sgreulachdan* (storytelling), *puirt-a-beul* (mouth music), *Piobarachd* (bagpiping and *fidheil* (fiddle) will be discussed, as well as the history of the Gaels in Scotland and Nova Scotia. An additional class will be held for those interested in learning Gaelic songs. If there is sufficient interest, we will take a field trip on January 15 to the monthly *ceiliidh* (concert) of the Cape Breton Gaelic Club in Boston.

Meets: M/W 1:30-3:00 p.m. in FPH 106
Enrollment: No limit

JTS137

COLD WAR FILMS NATHANIEL P. WESTON (90S) EXT. 343, AND CHRIS LARSEN (89F) EXT. 202

In this course we will explore American opinions toward the Cold War via films. We will show six films from different periods of the Cold War that we will analyze as a group.

Classes will meet twice a week for two hours. Before each showing, we will give a brief background of the film and what was going on in U.S./Soviet relations at that time. After the films, we will discuss their meanings and how they might have shaped American feelings on the Cold War in general. If you wish to receive an evaluation then there will be the opportunity to write a small paper, otherwise watch the movies and discuss!

Meets: T/Th 7:00-10:00 p.m. in ASH Auditorium
Enrollment: No limit

JTS138

OUSMANE SEMBENE AND COSTA GAVRAS FILM SERIES ALEXIA WEISERBS (89F) (549-8474)

This course examines the political history and ideology portrayed by two radical filmmakers. Both Sembene and Gavras critically portray issues crucial to Third World development in Africa and South America. They are also intensely interested in greater global issues such as the amelioration of humanity. Their films focus on revolution, the working class and mass movements for social change. Sembene and Gavras strive to explain why and how movements succeed or fail, or simply to capture an historical moment which reveals certain social truths or moral dilemmas. Through the viewing of their revolutionary historical films and the reading of a few texts, their films will expose a world distant from the elite Hollywood film tradition.

Meets: M/W 7:00-10:00 p.m. in FPH/WLH & T/Th 7:00-10:00 p.m. in ASH Auditorium
Enrollment: 25

JTS139

MEDIEVAL WARFARE JESSICA RECHTSCHAFER (88F) EXT. 249

This course will explore the development of armed conflict during the Middle Ages. Special attention will be paid to the development of the warrior-elite, feudalism, chivalry and the role of women in warfare.

The class will read and discuss Philippe Contamine's *War in the Middle Ages*, and several short articles. Evaluations will be given for final project upon request.

Meets: M/W/F 11:00 a.m.-12:00 noon in FPH 106
Lab fee: Book \$14.95 plus \$4 for xeroxing

JTS140
BASEBALL:
ETHAN M. LEWIS (88F) EXT. 218

This course will take an unconventional look at baseball history. Instead of looking at homeruns and strikeouts, we will examine the social and cultural history of baseball. The role of racism, sexism and unfair labor practices in baseball history is often overlooked; this course will reverse that trend, and show the seamy underbelly of baseball. Utilizing short readings, as well as audio and video tapes, the course will delve into the following aspects of baseball's role in the "American culture": assimilation of immigrants through baseball; the extent of their participation in the sport; the role of women in baseball; and the marginalization of blacks and Native Americans in the "National Game".

Meets: T/Th 1:30-3:30 p.m. in FPH 108
Enrollment: 10

JTS141
CHILDREN'S LITERATURE.
ARI FREDE (87F) EXT. 342

This course will focus on analyzing some modern American children's literature as both a child's and adult's experience. As a class working in discussion group format, we will analyze several issues in the genre. For instance, to what extent is the voice of the child actually represented in children's literature? How harmful (or beneficial) is it to include explicit violence in picture books? Why are there both nurturing and independence themes in picture books, and what good do they do?

These questions will be explored as issues with regard to the reader, writer and teacher of children's literature.

This course should prove to be valuable to people studying children, education, literature, writing, illustration (especially art concentrators) or planning to take the spring course, "The Fictional Child".

Meets: M/W 3:30-5:00 p.m. in EDH 2
Enrollment: No limit

JTS142
NANCY DREW GREW UP: THE EVOLUTION OF THE FEMALE DETECTIVE
SHERILL INGALLS (88F) EXT. 244

This course will examine the way women authors have carved themselves a place in a traditionally male-dominated genre. We will look at the differences and similarities in the ways male and female detectives handle detection, violence, and relationships. Reading will begin with earlier, more traditional mystery authors, then focus on contemporary feminist writers. Authors will include Agatha Christie, Dorothy Sayers, and Sara Paretsky.

Meets: M/W 10:30 a.m.-12:00 noon in FPH 105
Enrollment: 15

JTS143
CREATING CHARACTERS FOR FICTION AND THEATRE, FOLKS ON THE PAGE AND STAGE
ROSS M. KLEIN (86F) EXT. 207

Jonathan Wellman is a master of phone seduction, though some would just call him a "telemarketer."

Characters are what readers and audiences remember. By discovering an interesting and accurate method to portray them, we can make our work more appealing. This class is designed to ferret out living, breathing folks to play in our writing. Through a series of exercises and in-class writings, we will attempt to create

characters that are alive, believable and responsibly represented. Please be prepared to write and read your work to others. The class will look at character representation theatre, but the focus will be on writing.

Meets: T/Th 1:30-3:00 p.m. in EDH 1
Enrollment: No limit

JTS144
INTRODUCTORY POETRY WRITING WORKSHOP
PATRICK RANAHAN (89F) EXT. 841

Through various reading and writing exercises, this course will serve as an introduction to poetry. The class will be geared towards those students who have little or no writing experience, as well as those who are intimidated by the idea of presenting their work to others. Class will meet twice each week for one and one-half hours.

Meets: M/W 1:00-2:30 p.m. in FPH 105
Enrollment: 19
Lab fee: \$3.

JTS145
EXPLORATIONS IN PRINTMAKING
CEDAR NORDBYE (87F) (586-6189)

Take advantage of Hampshire's new printing press and mini-studio! In this course we will explore the various techniques of intaglio printmaking. Students will be introduced to drypoint, etching, aquatint, and more. If there is interest, relief printing may also be included. We will work in an informal workshop fashion to experiment with these techniques (and others as interests develop). We will visit print rooms of college museums in the area to see original prints first hand and look at slides of prints by artists who have either developed printmaking techniques or pushed them to new heights.

Meets: M/W/Th 7:00-10:00 p.m. in Arts Barn
Enrollment: 10
Lab fee: \$15.

JTS146
BEYOND STYLE: HOW TO COMPOSE ANY MEDIUM
JOE FUTRELLE (90F) EXT. 220

All art is composed and has a style. But what is composition, and what is a style? Styles set standards in which artists work, and artists commit to a particular style so that their work can be held up to its standards. This kind of commitment always results from uncommitted experiments and explorations. In this informal workshop, artists will experiment with and explore composition by abandoning their favorite styles and media and making up new ones. Then they will be able not only to discover what composition means in any medium or style, but also to think critically about why artists might choose one style or medium over others. Students will be expected to produce work in media they are inexperienced with, share it with the class, and talk about other students' work with them. The goal is not to make multimedia artists out of us all, but to stimulate creativity, challenge us, get us talking to each other, and have fun.

Meets: W/F 1:30-3:30 p.m. in EDH 1
Enrollment: 15

JTS147
WOMEN MUSICIANS
BETHANY COOPER (89F) EXT. 338, HANNAH GORDON (90F) EXT. 344

Throughout history, women have been consistently undervalued and underrepresented as creators and performers of music. What are the psychological and social issues that women in music have confronted in the past and still face now?

This class will be a discussion group (with some guest speakers) which will focus on trying to answer this question. Together we will investigate what it means to be a woman composer/performer in many different areas of music.

Ultimately, we feel a need for greater support of women in music and for promoting society's acknowledgment of our work.

Meets: T/W/Th 10:00 a.m.-12:00 noon in Prescott A
Enrollment: 15

JTS148

SING OUT: SINGING THE SONGS OF LIFE
BARRIE REIN (86F) EXT. 259,
AND ROBIN FOX

The Sing Out class is an opportunity to explore your voice and connect with your own creative source. We believe that all people are singers and that our voice is a valuable tool which can be used for self expression, healing, empowerment and transformation. We meet in the form of a circle and practice listening with acceptance, free of judgment. We sing what is true for us in the moment. The Sing Out circle is a place for exploration and expression, where we can be honored and heard. It is a place to experience individual growth within the context of community. No previous singing experience or musical training is necessary. All are welcome to the circle.

Meets: January 8, 11, 15, 22
6:00-9:00 p.m. in Music Building
Enrollment: 15
Lab fee: \$20.

JTS149

SPEED METAL GUITAR THEORY
ERIK AMLEE (88F) EXT. 334,
AND DANIEL BUKSZPAN (87F)
EXT. 334

This course will be a small intimate workshop for guitarists interested in learning how to play speed metal guitar. This class will be split into listening and performance sections, with weekly assignments and guest lecturers. Students should have taken Music 1 or have a knowledge of basic music theory.

Meets: T/Th 1:30-3:00 p.m. in Music Building
Enrollment: 8
Lab fee: \$4.

JTS150

WINTER ECOLOGY
KEVIN PETRONE (89F) EXT. 294

The winter season presents many unique and intense environmental conditions. Cold temperatures, prolonged snow and ice cover, and limiting energy resources are just a few factors which have contributed to the evolutionary development of polar and temperate region organisms. In this course we will examine the environmental stresses associated with winter and the ways in which plants and animals have adapted to these selective pressures. We will use specific examples from aquatic and terrestrial ecosystems and focus on those which are most interesting to the class. Warm boots and enthusiasm for being outside in the winter are the only requirements. Text: *Life in the Cold* by Peter Marchand

Meets: T/Th 10:30 a.m.-12:00 noon in CSC 114
Enrollment: 10
Lab fee: \$5.

JTS151

MOVED BEYOND WORDS, A MULTIMEDIA REVOLUTION
NATHANIEL SIMS (88F) EXT. 343

Interactive multimedia design is important stuff you should learn how to do. Surpass the limitations of the written word. Kill Gutenberg in his sleep. Dazzle your peers, illuminate your lessers. Interactive multimedia authoring is today what desktop was back in the '80s. Explore the shocking potential of interactive graphics, sound, and animation in an easy-to-learn environment: HyperCard. Fun to use but incredibly powerful. Lessons and practice will culminate in a rip-roaring final project of your devising: design an adventure game, interactive narrative, or educational interface. Work singly or in groups. Get in on

the top floor of the infotainment skyscraper. This is not a class for the boys—women and men can use these tools to their advantage.

Meets: T/W/Th 1:00-3:00 p.m. in ASH Auditorium
Enrollment: 13

JTS152

I SAW ELVIS AT THE MALL: DISCOVERING AMERICANA WITHIN YOURSELF
MARY LOFTUS (90F) EXT. 343, AND MALIA TIMMERMAN (89F) EXT. 321

In this course students get to create their own Americana and explore the Big House of shopping—the Mall. We'll make velvet Elvises, sand sculptures, and God's eyes, etc., and we'll study mall culture, take field trips, and hear some good tunes like the Spinal Tap soundtrack. Cool!

Meets: T/Th 2:00-3:30 p.m. in FPH 105
Enrollment: 15

JTS153

GODZILLA, RODAN, GIGAN AND DWIGHT MACDONALD STEVEN DEUTSCH (88F) EXT. 254, AND JENNIFER KELLEY (91F) EXT. 253

We are examining Godzilla: Films in a critical context. For too long Godzilla had been ignored as a cultural commentator. Now the time has come to remedy this travesty.

We will subject Godzilla to political, cultural and film criticism. Students will be required to read short essays on critical theory and apply them to Godzilla films—and feign interest if necessary.

Meets: W/F 1:30-3:30 p.m. in FPH 108
Enrollment: No limit

JTS154

CAMP AND CRIMINALITY
SVEN DAVISSON (88F) EXT. 232, AND JEAN SNYDER (90F) EXT. 232

This course will examine the ambiguous relationship between homosexual identity and criminality—in terms both

of internal posturing and external placement. For our analysis we will focus on The Maltese Falcon, Genet's *Querelle*, Dennis Cooper, Crisp's *The Naked Civil Servant*, William S. Burroughs, and Yukio Mishima.

Meets: T/Th 7:00-9:00 p.m. in ASH 111
Lab fee: \$4.

JTS155

WHO DECIDES?
VALERIE GINTIS (89F) EXT. 841

The question surrounding abortion affect all aspects of women's lives, whether it be in the courtroom, classroom, feminist literature or in their decisions about sexuality, the fight for women to control their bodies has become a complex struggle of ideological and political theory. In this course we will explore: What were the factors that led up to legalized abortion? Why has abortion become such a contested political and feminist issue? Why was there a shift from pro-abortion ideology to an inclusive reproductive rights agenda? How have women of color challenged white abortion politics? How has the reproductive rights movement responded to racist policies surrounding funding and access to abortion? What strategies of the anti-choice movement have succeeded in threatening abortion rights?

The course will meet two days a week for two hours each session. Optional films will be shown in the evenings. Although they are not required, they are recommended for a clearer understanding of the issues. There will be a small amount of reading for each class-session. An optional final project will be offered if an evaluation is desired. Open to both men and women. Students exploring these issues and feminist studies concentrators are both encouraged to participate.

Meets: M/W 10:00 a.m.-12:00 noon in FPH 106
Enrollment: 25
Lab fee: \$4.

JTS156

LIBERALISM IN CRISES
JEAN ANN MAFFUCCI (88F)
EXT. 257

This class will react to various opinions about multiculturalism, affirmative action, gay rights, and women's rights. We will focus our discussions on one page articles written for magazines such as *Time*, by people like Charles Krauthammer and Arthur Schlesinger, Jr. We will also view the debates in NYC around the gay rights bill, and we will look at the Hill-Thomas hearings dealing with sexual harassment.

The purpose of this class is two-fold. First, we should come to a better understanding about how liberal principles such as the split between civil society and the political or public realm; property rights, and concepts of freedom, equality, harm, and morality shape how people view these issues. Second, in light of these principles and concepts, we will interrogate ideas about harm and equality within sexual harassment claims and affirmative action, ideas of freedom and multiculturalism, vetoes of sexual harassment bills, the arguments of the church, and black and Jewish communities in NYC who very strongly opposed the gay rights bill. Important theorists we will refer to are: Locke, J.S. Mill, Marx, Foucault, and Patricia Williams.

Meets: M/W 3:00-4:30 p.m. in ASH 111
Prerequisite: Div. II and III students
Enrollment: 15
Lab fee: \$3.

JTS157

"WHAT STARTS AS AN
EXPERIMENTING COLLEGE
SHOULD CONTINUE TO BE
ONE"
—FRANKLIN PATTERSON
SARAH CAMPBELL (90F) EXT.
433, TARA FLIPPO (90F) EXT.
277, KELLY OVERTON (89F)
EXT. 433

Having celebrated a twentieth birthday this past year, Hampshire is at a juncture in its institutional development. Hampshire has grown from the vision of its infancy, through the turbulent years of adolescent identity searching. Now, as Hampshire stands on the threshold of adulthood, it is imperative that we, as a community, engage in reflecting upon how Hampshire has changed.

In this class we intend to review the initial Hampshire philosophy and to trace its metamorphosis. We are interested in both the general history of the college and in the development of specific departments. We are also interested in discovering any changes in the curriculum and in academic guidelines for divisional requirements, as well as any historical data pertaining to student activism directed towards challenging and/or reforming any aspect of Hampshire education.

Our primary objective is to create a forum whereby students can become educated and empowered in shaping our collective vision for Hampshire. One should expect many readings from all genres, including Hampshire archives, parts of a Division III, and articles from education journals. Also we will show videos over the weekend about the founding of the College. At the end there will be a group project which will be presented to the Hampshire community about our findings.

Meets: January 16-23 1:00-5:00 p.m. in FPH/ELH
Enrollment: 35
Lab fee: \$3.

JTS158

THE ANCIENT FUTURE: A
SPECULATIVE SURVEY IN THE
EVOLUTION OF
CONSCIOUSNESS
KYLEN CAMPBELL (89F) EXT.
280, AND ERICH SCHIENKE
(89F) EXT. 280

This meeting of the minds will explore speculations and conceptions in questions of the evolution of consciousness. The most fundamental question we will grapple with is how one defines consciousness. We will then look at modern theories in metaphysical and religious traditions dealing specifically with furthering the evolution of human consciousness and consciousness potential. In addition to our primary resource *Unknown Man: The Mysterious Birth of a New Species*, we shall examine a variety of secular and non-secular writings. The purpose of this class is not to find answers, it is to find the proper questions.

Meets: T/Th 1:30-3:00 p.m. in FPH 106
Enrollment: 13
Lab fee: Book \$13.95

JTS159

AROUND THE WORLD WITH
80 SWIGS OR MORE
JUSTINE ANGELS (88F) EXT.
335, CATHERINE DUNN
(88F) EXT. 344, AND KARYA
LUSTIG (88F) EXT. 219

"The hauteure that rightly attends wine has for too long overshadowed beer, but that is changing." - Michael Jackson.

This class is intended for the serious imbiber of liquid grain. We will explore the co-sociopolitical and other very important aspects of drinking. Of course we will not neglect animal or vegetable rights. Through a variety of activities such as organized tastings, brewing demonstrations, field trips, readings, short history lectures, games, raucous songs and presentations of individual research, we will discover the transformational properties of beer. Each student will be expected to be a brilliant and

active participant in class as well as present a thoroughly thought out and researched final project that will benefit the entire class. You must be at least 21 years of age. See instructor to get into the class.

Meets: W/F 8:00-10:00 p.m. in ASH 111
Enrollment: 15
Lab fee: See instructor

During January Term a member of the WRITING PROGRAM staff will be available for individual conferences on Wednesdays and Thursdays, by appointment only. Sign up at the office of Will Ryan, Prescott B5, ext. 646.