ACADEMIC YEAR CALENDAR 1991-92

Fall Term

New Faculty Orientation
Student Orientation Period
- New Students Arrive and Matriculate
- New Students Program
- Advisor Conferences for New Students
- Returning Students Arrive and Matriculate
- Advisor Conferences for Returning Students

Classes Begin
**Wednesday Class Schedule Followed
Course Selection Period
Yom Kippur Observed - No Classes
Five College Add Deadline
January Term Proposal Deadline
October Break
Advising/Exam Day
**Division II & III Contract Filing Deadline
Five College Preregistration/Advising
Advising/Exam Day
Leave Deadline
Thanksgiving Break
January Term Registration
Last Day of Classes
Hampshire College Examination Period
Winter Recess

Thursday, August 29
Monday, September 2
Tuesday, September 3 - Wednesday, September 4
Tuesday, September 3
Tuesday, September 3
Wednesday, September 4
Thursday, September 5
Friday, September 6
Tuesday, September 3 - Friday, September 13
Wednesday, September 18
Thursday, September 19
Friday, September 20
Saturday, October 12 - Tuesday, October 15
Thursday, October 24
Thursday, October 31
Thursday, November 14 - Friday, November 22
Wednesday, November 20
Friday, November 22
Wednesday, November 27 - Sunday, December 1
Monday, December 2 - Friday, December 6
Friday, December 6
Monday, December 9 - Friday, December 13
Friday, December 13 - Sunday Jan 5

JANUARY TERM

Students Arrive
January Term Classes Begin
Commencement
Martin Luther King, Jr. Day (no classes)
Last Day of Classes
Recess Between Terms

Sunday, January 5
Monday, January 6
Saturday, January 18
Monday, January 20
Thursday, January 23
Thursday, January 23 - Saturday, January 25

SPRING TERM

New Students Arrive
New Students Program
Returning Students Arrive
Matriculation for all Students
Advisor Conferences for All Students
Classes Begin
Course Selection Period
Five College Add Deadline
Advising/Exam Day
**Division II & III Contract Filing Deadline
Spring Break
Advising/Exam Day
Leave Deadline
Five College Preregistration/Advising
Last Day of Classes
Hampshire College Examination Period
Commencement

Sunday, January 26
Sunday, January 26 - Tuesday, January 28
Monday, January 27
Monday, January 27
Tuesday, January 28
Wednesday, January 29
Wednesday, January 29 - Friday, February 7
Tuesday, February 11
Wednesday, March 11
Friday, March 13
Saturday, March 14 - Sunday, March 22
Thursday, April 9
Friday, April 10
Monday, April 13 - Wednesday, April 22
Friday, May 1
Monday, May 4 - Friday, May 8
Saturday, May 16

*Deadline to file for completion in December, 1992
**Deadline to file for completion in May, 1992
SPRING 1992 COURSE CHANGES
To be used with the 1991/1992 Catalog and Course Guide

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Be sure to check the Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.
School of Communications and Cognitive Science

CCS 119  ANALYZING POPULAR CULTURE
James Miller
Enrollment Method Changed

Enrollment is by instructor permission.

CCS 120  MINDS, BRAINS AND MACHINES
Jay Garfield
Instructor Deleted

Enrollment is limited to 20.

CCS 132  EXPERIMENTS IN JOURNALISM
David Kerr
Cancelled

CCS 150  THE DEVELOPMENT OF THE INFANT
Mary Jo Rattemann
New Course

The rate of a child's development during the first 24 months of life is astounding. During this time infants begin to interact with their environment in increasingly more sophisticated ways; they begin to walk, to talk, and they affect the people around them. In this course we will examine the intellectual development of the child during these crucial months, as well as the infant's emotional and social growth. In addition to providing an overview of the course of infant development, this class will also introduce the student to the basic research questions and techniques used to study infant development.

Students will be expected to read and critique a series of articles from the professional scientific literature. Students will also be asked to give one presentation during the course of the semester. Additionally, they will write a final paper which may be developed into a Division I examination project. Class will meet twice a week for one and a half hours. Enrollment is limited to 30.

CCS 162  THE QUESTION OF HUMAN RATIONALITY
Neil Stillings
New Course

A central topic in contemporary cognitive science is the study of our rational capacities, which has been a prominent theme in Western philosophy for over two thousand years. Recent scientific research on rationality has led to some startling and seemingly paradoxical results. On the one hand people's thought often fails to conform to ideal models of rational information processing that have been developed by logicians, decision theorists, and philosophers of science. On the other hand people possess a commonsense ability to respond adaptively to their surroundings that has stumped researchers attempting to design intelligent robots and computer systems. This course is an introduction to the wealth of results on human rationality and irrationality that has emerged in recent cognitive science and to the mysteries those results have revealed. Class will meet twice a week for one and a half hours. Enrollment is limited to 20.
COMING OUT: ISSUES IN GAY AND LESBIAN FILM AND VIDEO
Stashu Kybartas
Course Changed

This survey course will look at the way gays and lesbians have been looked at and how they have looked at themselves in the past. Works viewed will range from some of the earliest images of gays and lesbians to important breakthrough works to recent "alternative" works by independent and "avant-garde" artists. These screenings are designed to act as a forum to facilitate discussion of critical issues which have faced and are facing the gay and lesbian community: Is there a gay aesthetic? Should gays and lesbians try to assimilate or assert a "queer" identity? How is gay and lesbian sexuality represented in film and videos? How are current representations (especially on TV) helping or hurting the community? These questions will be addressed in light of race and class differences in the gay community.

Classes will consist of lectures, screenings, and critical discussions of issues raised in the work. Several short papers and a final paper will be required along with critical reading assignments. Class will meet twice a week for one and a half hours. Enrollment is limited to 25.

CCS 220
THE VIRTUES OF VICE
Meredith Michaels
Enrollment Method Changed

Enrollment is by instructor permission.

CCS 244
AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR IN FILM AND VIDEO
Sherry Millner
Enrollment Method Changed

One film/video/media theory or history course is a prerequisite.

CCS 247
PRODUCING CABLE AND COMMUNITY TELEVISION
Stashu Kybartas
Course Changed

This course is for students interested in producing cable or community television shows. The class will learn to produce live television shows by learning to work effectively in the TV studio, doing research, and working together on TV crews. Students will generate ideas for specific shows, research the ideas, and cast the shows when necessary. When the class is ready we will broadcast live on INTRAN.

Examples of community and cable TV shows will be viewed and discussed critically to contextualize the work produced in this class within the larger cable TV community. Shows from Paper Tiger TV, Deep Dish, Out on Tuesdays (Channel 4 in England), as well as other alternative television will be screened. Students completing this course will have a grasp of the issues facing independent producers working in cable and community television. Class will meet once a week for four hours. Enrollment is limited to 18.

CCS 248
U.S. JOURNALISM AND THE DEBATE OVER IMPERIALISM
David Kerr
New Course

"The ripe apple falls into our hands, and we would be very foolish if we should throw it away."—from an editorial in the New York Independent, February 4, 1893, advocating the annexation of the Hawaiian Islands.

From the early 1890s until World War I, the terms and substance of the debate over U.S. imperialism were strongly influenced by the American press. The nature and degree of this influence is complex and has been obscured by a focus on near-mythic press lords such as Hearst and Pulitzer. In this course we will attempt to look beneath the myths to determine how U.S. journalism interpreted its responsibility to inform the U.S. public about the prospect of building an empire beyond our shores.

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Two brief critical essays and one long research paper will be required. Class will meet twice a week for one and a half hours. Enrollment is limited to 30.

**CCS 255**  
**LAB PRACTICUM IN DEVELOPMENTAL PSYCHOLOGY**  
Mary Jo Rattermann  
*New Course*

Students will be given the opportunity to participate in ongoing research of children's cognitive development. Projects will involve pre-school children's ability to acquire and use new knowledge, their ability to solve problems, and the effects of language acquisition on these skills. Students will be expected to attend weekly lab meetings and also to spend 5-6 hours a week designing stimuli, testing children, and performing data analysis. Class will meet once a week for two hours. Enrollment is limited to 10 by instructor permission.

**CCS 260**  
**FILM/TV—GENRE IN HISTORY: THE POLITICS OF STYLE**  
Joan Braderman  
*Enrollment Method Changed*

Course work in film history or theory is a prerequisite.

**CCS 270**  
**LOOKING INTO THE MIND: THE PSYCHOLOGICAL LABORATORY**  
Christopher Chase  
*Enrollment Method Changed*

Prerequisite: Division II contract must be filed.

**CCS 294**  
**PHILOSOPHY OF MIND**  
Jay Garfield  
*Enrollment Method Changed*

One philosophy course in metaphysics or epistemology or one cognitive science course is a prerequisite.

**CCS/HA 315**  
**CRITICAL THEORY SEMINAR**  
Meredith Michaels  
Mary Russo  
*Enrollment Method Changed*

Enrollment method is by prerequisite only, not by instructor permission.
NOTE: The Film/Photography faculty would like students to engage in ONE critical issues class (film, photography, art history) prior to taking Film/Video I or Still Photography Workshop I. Enrollment method for introductory film and photography courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer. The forms will be sorted into categories and a lottery will take place for each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

HA 104 INTRODUCTION TO DRAWING
TBA
Course Cancelled

HA 107 INTRODUCTION TO SCULPTURE
Thomas Haxo
New Course

The description for this course will be available at the beginning of Spring term.

HA 110 FILM/VIDEO WORKSHOP I
Bill Brand
Instructor added

HA 111 STILL PHOTOGRAPHY WORKSHOP I
Jacqueline Hayden
Instructor Added

*HA 113 MODERN DANCE I
Kathy Keillor
Instructor Changed

HA 123 AMERICAN LANDSCAPES: BIG WOODS, BIG DESERT
David Smith
New Course

In this course, we will examine the image in literature, painting, and photography of the American wilderness and those who inhabited it, experienced it, or destroyed it. We will learn enough about the background of cultural and environmental history to gain perspective on the image. Writers for the "big woods" segment of the course will include Hawthorne, William Byrd, Cooper, John Muir, Faulkner, Margaret Atwood, John McPhee. For the "desert" we'll read Mary Austin, Edward Abbey, Georgia O'Keefe, Barry Lopez, and Leslie Marmon Silko. Required will be short papers, one long project.

This course is designed to be a seminar for first year students and will have special emphasis put on skills necessary for succeeding at Hampshire. Class will meet twice each week for one and one-half hours.

HA 124 CONTEMPORARY FICTION
Lynne Hanley
Enrollment Method Changed
HA 125  CHICANO AUTOBIOGRAPHIES
        Norman Holland
        Cancelled

HA 126  LATIN AMERICAN FICTION
        Norman Holland
        New Course

The paradigm of the labyrinth may, retrospectively, dominate our thinking of twentieth-century narrative. In no world literature are images of labyrinths--be they Ulysscean or Thesean variants--as persistent and pervasive as they have been in Latin American literature, not just recently but since the 1920's. This course will explore a select number of Latin American works which embody this paradigm in their structure or view of the world or both. The course will meet twice each week for one and one-half hours.

HA 127  AMERICAN VOICES, AMERICAN LIVES
        Michael Lesy
        New Course

Biography and autobiography are primary forms of literary non-fiction. To read and write them is to understand the world hidden in the self and the self entangled in the world. The study of such narratives provides and provokes a knowledge of history and psychology, sociology and literature. Writing such narratives requires a mastery of prose that is both evocative and analytic.

These are the works that will be read: a biography (Reagan's America/Innocents at Home by Garry Wills), two oral histories (Hard Times by Studs Terkel and All God's Dangers/The Life of Nate Shaw, as told by Theodore Rosengarten), and one autobiography (Time Bends by Arthur Miller).

Students will be asked to write short profile/biographies of friends, relatives, intimates, and strangers. They will then be asked to extend one of these profiles into a longer, more insightful and analytic biography/life story. Weekly writing exercises and well-read class participation will be required. Class will meet twice weekly for one and one-half hours. Enrollment will be limited to 15 by permission of the instructor.

HA 129  INTRODUCTION TO PROSE NON-FICTION, READING AND WRITING
        Michael Lesy
        Cancelled

HA 131  BEGINNING PLAYWRITING
        Ellen Donkin
        New Course

This course is aimed at beginning students of playwriting. It will focus on how a script becomes theatrically viable. We will have discussion and in-class writing exercises as well as readings from student work and from published plays. Some of the areas that will receive special attention will include inventing and developing dramatically distinctive characters, the shaping of scene beginnings and endings, what is meant by dramatic structure and dramatic action, and ways to think about the unfolding of plot. Students will be encouraged to think visually as they work. Our work will also include learning how to comment on one another's work, both on an intuitive level and in the very specific categories and terms of class discussion. Students will be urged to submit to the annual-spring New Play Festival. Class will meet twice each week for two hours each time. Enrollment is limited to 15.

HA 139  THE EMERGENCE OF MODERNISM
        Sura Levine
        Enrollment Method Changed
HA 140  ADVENTURES ACROSS THE SEAS  
Jeffrey Wallen  
New Course  

In this class, we will read works which either focus on the adventure and mystery of sailing the high seas (such as Edgar Allan Poe's The Narrative of Arthur Gordon Pym) or on what happens once one arrives somewhere else (Rudyard Kipling's Kim), or on both (Joseph Conrad's Heart of Darkness). We will explore the fascination of the seagoing journey for the nineteenth-century imagination, examine the social alternatives offered by the ship and the journey, and question the relation of adventure to empire. We will read other works by Poe, Kipling, and Conrad, as well as works by Melville and Robert Louis Stevenson. Class will meet twice each week for one and one-half hours. Enrollment is limited to 25.

HA 143  AFRO-HAITIAN DANCE  
Fritz Vilpic  
New Course  

The description for this course will be available at the beginning of Spring term.

HA 203  INTRODUCTION TO PAINTING  
Judith Mann  
Instructor Changed  

HA 228  THE WORLD OF FEDOR DOSTOEVSKY  
Joanna Hubbs  
Enrollment Method Changed  

HA 229  FORMS OF AUTOBIOGRAPHY  
Jeffrey Wallen  
New Course  

Autobiography is not one literary genre among others—autobiographical writing cuts across distinctions of genre, and engages some basic assumptions of literary categorization, such as the opposition between fact and fiction. In addition to investigating the problems and consequences of self-portrayal, (e.g. why does an author resort to autobiography, and how does the creation of the figure of a "self" function in these works?) We will examine the ways in which autobiographical writing probes and reformulates our conceptions of literature. Readings may include Rousseau's Confessions, DeQuincey's Confessions of an Opium Eater, Heines The Harz Journey and Ideas—Book Le Grand, Proust's Swan's Way, Stein's Autobiography of Alice B. Toklas, Genet's The Thief's Journal, Leres' Manhood, Hurston's Dust Tracks on the Road. Enrollment is open. Class will meet twice a week for one and one-half hours.

HA/SS 230  IRON, GLASS AND POWER: THE POLITICAL CULTURE OF THE INDUSTRIAL CITY  
Myrna Breithart  
Joan Landes  
Cancelled  

HA 231  POETRY WRITING WORKSHOP  
Andrew Salkey  
Enrollment Method Changed  

Students seeking instructor permission should bring four poems to an interview with the instructor. The class members will be selected prior to the first class.

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Students seeking instructor permission should bring two short stories with them to an interview with the instructor. The class members will be selected prior to the first class.

Several years after his death, Susan Sontag wrote of Camus "Kafka arouses pity and terror, Joyce admiration, Proust and Gide respect, but no writer that I can think of, except Camus, has aroused love."

This course will address itself to this man and to his work, which offer not only a pitiless indictment of the evil genius of our times, but also a vision of rare compassion and integrity. We will consider the full range of Camus' published writings: fictional, philosophical, and dramatic.

The focus will be upon the philosophy and art of Camus, drawing upon biographical and historical material so as to inform and to sharpen our understanding. Particular attention will be given to the Hellenic foundations of Camus' vision. Enrollment is open. Class will meet once each week for three hours.

Intended for Division II-level students who have begun writing poetry on their own or have some familiarity with contemporary poetry, this course will be conducted as a workshop in which students' own writing will be the subject of discussion. Over the course's first half students will do assigned writing and reading designed to sharpen alertness to language, sound and line, and imagery. Over the last half of the semester students will be free to bring on a regular basis new work of their own choosing, with emphasis on the revision process. At the course's end workshop participants will be expected to submit a group of poems in a state of near-completion for comment and evaluation. Enrollment is limited to 15 participants.

A concentrator's seminar balancing student work with examination of new or seminal texts in the field of American literature and culture. A seminar environment open primarily to concentrators in American Studies who have already filed or are in well-developed stages of Division II or Division III. Enrollment limited to 16.
INTERMEDIATE PAINTING
Riley Brewster
New Course

This course is a continuation of the fall term’s Introduction to painting and is only open to those students currently enrolled in that course.

FOUNDATIONS IN CULTURAL STUDIES: REPRESENTATIONS OF LATIN AMERICA
Norman Holland
Description Changed

Centering on Hollywood’s Good Neighbor Policy movies, the course will focus on three images dear to Latin American societies: bananas, peasants and informants. The class will explore the representation and contestation of these images in movies, in literature and in theoretical writings. We will see, Flying Down to Rio, Copacabana, Down Argentine Way, How Tasty Was My Frenchman, Gilda, and Three Caballeros; read The Lost Steps, Betrayed by Rita Hayworth, and “The Smallest Woman in the World”; and discuss passages from One Hundred Years of Solitude, and Tristes Tropiques. Enrollment is open.

LABAN MOVEMENT ANALYSIS I
Ed Groff
Description Changed

Laban Movement Analysis provides a systematic approach to the description and interpretation of human movement. It recognizes movement as a language of communication and provides a conceptual framework for identifying the ingredients of movement expression. Through study and physical exploration of the basic effort, shape, body and space concepts, students will examine their own movement patterns and preferences (with the potential for expanding personal repertoire), and develop skill in observation and analysis of the movement of others. The course is open to students from varied disciplines and there will be opportunity for exploration and application of LMA concepts and principles to individual areas of interest such as choreography, performance, movement education, movement therapy, and non-verbal communication. Class will meet twice each week for two hours each session.

SHAKESPEARE AND WOOLF
L. Brown Kennedy
Cancelled

THE DESIGN RESPONSE II
Wayne Kramer
Description Added

In this course, we will explore the techniques of design choices; choices in approach, style and execution. We will try to address the process of designer response through a series of practical, collaborative exercises and hopefully gain some insight into such questions as:

1. How can a designer validate his or her response?
2. What criteria should a designer establish during first readings?
3. How is style determined?
4. How is artistic consensus achieved?
5. How are style and approach expressed?
6. What is the importance of medium and technique in presentation/portfolio work?

This course will meet three times each week for one hour each session. Some prior design experience is required for this course.
MAKING SPACE: ENVIRONMENTAL DESIGN AND SOCIAL CHANGE
Myrna Breitbart
New Course

How have built environments been structured to reflect, inhibit, or promote prescribed social relationships? How would a landscape based upon egalitarian principles differ from one based upon inequitarian principles? How do struggles over control of public space contribute to awareness of gender, race, or class inequality and fundamentally change those involved? What is the relationship between social change and the transformation in use or design of physical space?

Attempts have been made in real life and fiction to partly effect social change and create a "better world" through architecture and the planned design of alternative living and working environments. We will examine the effectiveness of these efforts, focusing on the intended and unintended consequences. Examples may include utopian socialist, Garden City and other planning/architectural movements; historical and contemporary feminist design alternatives; and current debates over appropriate uses/design of public space. Enrollment is limited to 25.

SHAKESPEARE
L. Brown Kennedy
New Course

In this lecture-discussion course we will read 8-10 plays (histories, comedies, tragedies, romances) with attention to the texts, and to their social and intellectual contexts. Particular attention will be given to issues of power, gender, and theatricality—the "position" of Prospero, Miranda, and Caliban. Plays of other Elizabethan and Jacobean writers may be used in conjunction with Shakespeare's texts.

This is an advanced 200 level course, first year students by permission only. An extra seminar will be provide if there are enough people who want to take this course as a 300 level advanced seminar. The course will meet twice each week for one and one-half hours.

SENSE AND SPIRIT
Robert Meagher
New Course

In this course, we will examine and explore the shared sources, borders, metaphors, and experience of art, philosophy, and theology so as to come to a more integral idea of the complex unity of sense and spirit. Enrollment is limited to 15 students. The course will meet once each week for three hours.

CRITICAL THEORY SEMINAR
Mary Russo
Meredith Michaels
Enrollment Method Changed

ADVANCED SEMINAR IN WRITING
Nina Payne
Lynne Hanley
Instructor Added, Description Changed

This class is designed for Division III and advanced Division II students concentrating in fiction writing. Participants will be expected to present work-in-progress and to exchange intelligent, informed criticism. It is open to all concentrators.

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School of Natural Science

NS 116
BIOLOGY OF POVERTY
Alan Goodman
Michelle Murrain
Cancelled

NS 144
AGROECOLOGY I - NATIVE AMERICAN FOOD SYSTEMS
Lawrence Winship
Brian Schultz
Description Changed

When Europeans landed in the 'New World' they encountered food systems unlike any they had seen at home, made up of completely unknown animal and plant species. Following contact an intense era of biotic exchange began and the food systems in Europe and her colonies were radically transformed. To broaden the discussion during the 'Columbus Year' we will focus our study on the agricultural ecology of North, Central and South American cultures, pre- and post-contact. We will draw on diverse historical and scientific sources, including reprints of original diaries and journals, collections of essays and standard agriculture and horticulture books and research articles. We will focus on skills useful in analyzing and designing all agroecosystems, including computer and lab analysis. We will introduce and explore topics such as crop origins, polycultures, non-chemical pest control, cover crops and soil fertility, and waste management by composting.

This course is part of a two-course sequence (second half in Fall 1992). Upon successful completion of both courses, students will have earned a PASS for their NS Div. I Exam. Each half of the course may also be taken separately. Projects begun here may also be completed as Division I Examination.

We will meet twice a week for seminar and one afternoon each week to visit farms, learn lab and computer methods and to design the field experiment we will plant in late April and early May. Requirements for the class include active class participation, steady attendance, two short papers, a few short 'lab writeups' and a longer analytical research-style paper detailing a particular experiment for the summer project.

NS 148
HUMAN GENE THERAPY: PROCEED WITH CAUTION
Lynn Miller
New Course

In the past 20 years an explosion of techniques in molecular biology has lead to the promise of curing human genetic disease by gene transplantation. In this seminar we will examine the promise and the risks in this technology; first by reading Holtzman's Proceed with Caution and second by learning to read the original literature in this field.

This seminar should be useful and, I hope, provocative to all students thinking about careers in health related fields. All students are expected to write 3 essays from the original literature and to lead one seminar. Students are encouraged to launch Natural Science Division I Exams in this seminar. Class will meet three time a week for one and one-half hours.
NS 153

NEW GUINEA TAPEWORMS & JEWISH GRANDMOTHERS:
NATURAL HISTORY OF INFECTIOUS DISEASE
Lynn Miller
Course Added

Did you ever wonder why Jewish grandmothers who make gefilte fish from Norwegian sturgeon so frequently are parasitized by tapeworms? Maybe not, but who gets parasitized, when, and by what is highly significant to understanding the history of humankind. In this seminar we will read and think about the failure of modern (Western) medicine to eliminate most of the tropical diseases of Homo sapiens. Each student must prepare one seminar and write an essay on the social and medical aspects of these diseases (malaria, schistosomiasis, giardiasis, trypanosomiasis, kala-azar, etc.) focusing on the disease in one particular tropical or subtropical country. We will read Desowitz’s book (given as course title) and articles from the primary medical literature. Class will meet for one and one-half hours twice a week.

NS 208

PLANT PHYSIOLOGY
Lawrence Winship
Description Changed

Essentially a survey of modern physiological and molecular plant biology, this course will emphasize lab skills and methodology. Current advances in our understanding of plant growth, development, adaptation and reproduction have been very much driven by innovations in instrumentation and analysis. We will use a very up-to-date text (Plant Physiology, 4th ed., Salisbury and Ross, 1992) as our basic resource, with other readings in journal articles and reviews.

We will begin with a quick exploration of plant structure and anatomy, then rapidly move into the lab. We will work in small research teams and each team will complete a mini-experiment using each of five set-ups. Topics for projects will most likely be photosynthesis, symbiotic nitrogen fixation, plant morphogenesis and hormonal control, inorganic nitrogen nutrition, plant energy and water balance. We will use computers extensively for data analysis and (sometimes) data acquisition.

While this course does not formally require a prior chemistry, math or physics class, the language of modern plant science is drawn from chemistry and physics. Previous experience or skills is highly desirable. Requirements for the course include 5 detailed lab write-ups and weekly problem sets. We will meet twice per week for seminar and discussion of experiments and once for afternoon lab.

NS 227

HUMAN POPULATION GENETICS
Lynn Miller
Description Changed

Three different theories for modern human origins are found in the literature: a) we originated in Africa; b) we originated in Asia (China, maybe); c) we originated in three separate groups, survivors of an earlier expansion of Homo. We will examine the kinds of genetic evidence used to establish these hypotheses.

We will read and discuss Li and Graur’s Fundamentals of Molecular Evolution and many papers from the original literature on human origins. Everyone is expected to lead seminars on their own readings of the original literature. This seminar is not the place to work on an Natural Science Division I Exam (See NS 148). Class will meet for one and one-half hours three times a week.

NS 256

INFORMATIONAL MACROMOLECULES (Mini-course)
Lynn Miller
Cancelled

NS 257

THE NEW GENES: CLONED, MOVABLE, AND SPLIT (Mini-course)
Lynn Miller
Cancelled

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BOOK SEMINAR IN PHYSICS
Herbert Bernstein
New Course

This seminar is intended for students concentrating in physics and the physical sciences and for those in other areas who wish to do advanced work in physics. The class will read, discuss, and solve problems from or related to an upper level undergraduate physics text in one of the two following subjects: (1) qualitative physics: estimates, orders-of-magnitude, and "back-of-the-envelope" calculations for improved comprehension of a wide variety of phenomena, from the heights of the mountains to the shapes of molecules; (2) reconstructive classical mechanics: an intermediate mechanics class which also studies the history, values and circumstances built into classical physics.

Option one will use the manuscript text "Search for Simplicity" currently being co-authored by the instructor. Option two will use an intermediate (3rd year) college text on mechanics, which we will chose together, as well as some of the instructor's essays on reconstructive knowledge, the work of Bon's Hessen and other commentators on the use of classical mechanics in the time of the Industrial Revolution. The choice between options will be made by the students themselves. Students who have not taken one year of Basic Physics or the equivalent should not take this course. Class will meet twice a week for two hours or so. Admission by interview with instructor.

A COUNTRY MADE BY WAR
Allan Krass
New Course

Geoffrey Perret's A Country Made By War ends with the observation, "At a thousand unnoticed points America's military past impinges on [its] daily life." From the patriots at Concord Bridge to the Patriots in Saudi Arabia, from General Washington to General Schwartzkopf, from Eli Whitney to United Technologies, war has been an integral part of our development as a nation and society. The seminar will examine America's military history in an attempt to analyze the uniquely American way of war and the way it has helped to create the American way of life. The interaction involves our culture, politics, economics and technology, and the course will include at least some of each. The seminar will be useful to students doing Division II work in American history, national security policy, or foreign policy as well as peace studies or history of technology. The seminar will meet twice per week for one and a half hours.

SUSTAINABLE AGRICULTURE
Ben Oke
Brian Schultz
Ben Wisner
Description Changed

Class will meet twice a week: once for one and a half hour discussion and once for a two hour lab.

ANIMAL SCIENCE PRACTICUM
Benjamin Oke
Course Added

This practicum is designed to introduce students via the laboratory, to the tools, techniques, procedures and principles of organ system physiology; emphasis on comparative study of physiological concepts involved in the function of various body systems in different species of domestic animals. Attention will also be given to humane preparation of animals for physiologic investigation i.e. selection of species, anesthetics, minor surgical procedures, cannulation and catheterization, etc. Class meets once a week for three hours. Enrollment by instructor permission.

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THE USE AND ABUSE OF BIOLOGY
Alan Goodman
New Course

The purpose of this course is to provide advanced Division II and Division III students with a vehicle for exploring how science and politics interact. We will explore issues around the development of a scientific: "agenda" and funding of that agenda, the development of paradigms and research questions, and how scientific information is translated for popular consumption. While specific topics covered will largely depend on students' interests, the politics of the human genome project, paradigms in the study of human variation, decision making and politics in health and nutrition (AIDS, undernutrition, etc.) campaigns are a few topics that will certainly be addressed. This seminar will meet once a week for three hours.

MARINE ECOLOGY SEMINAR
Charlene D'Avanzo
Description Changed

In this seminar we will focus on several classical papers in marine ecology and marine environmental science. The first set of topics with papers selected by the instructor, will include ecological-biological issues such as: deep sea and coral reef ecology and coastal water pollution. The second set of papers will be selected by the students in the class. The format of this course is discussion-seminar; each week one or two students will be responsible for directing the seminar from carefully selected papers that we all read. In addition, each student will write a critical analysis of each of the two topics they present. Class will meet for three hours once a week.

School of Social Science

URBAN SOCIAL ECOLOGY
Myrna Breitbart
Description Changed

This course examines the origins, demise and recent revival of urban ecology as a field. Contrasting historical perspectives are assessed with special attention paid to the practical planning applications of anarchist and feminist notions of human ecology and decentralism to cities in the late nineteenth century, and revealing debates between female urban reformers and men of the Chicago School of Sociology that set the tone for urban ecology in the twentieth century.

The course also examines the changing quality of life in contemporary cities as it differentially affects residents, and expands the concept of the "ecological city" as it is presently understood in the current EcoCity movement.

Finally, current urban activism around such issues as housing, environmental racism etc. are employed to set forth research and activist agendas for the 1990s. The class will meet twice a week for one and a half hours. Enrollment is limited to 25.

IRON, GLASS AND POWER: THE POLITICAL CULTURE OF THE INDUSTRIAL CITY
Myrna Breitbart
Joan Landes
Cancelled

Spring 1992 Supplement page 13
SS 234  SOCIOPY OF ISLAM
Ali Mirsepassi
New Course

Critical survey of sociological theories of religion and their relevance to understanding of Islam as a social construct. Classical (Comte, Durkheim, Marx, Weber) and contemporary (Frankfort School, Parsons, Berger, Geertz, Luhmann, Habermas) sociological theories will be considered. The relationship between Islam and capitalism, the link between modern class formation and secular ideologies, and the evolution of civil society in the Middle East will be examined.

SS 240  GENDER AND THE PUBLIC SPHERE
Joan Landes
New Course

This course will reexamine Jurgen Habermas's account of the origins and structural transformation of the modern public sphere from the perspective of feminist theory. Our focus will be on the interplay between gender, citizenship and democracy from the eighteenth-century to the present in Europe (particularly France) and North America. Topics to be investigated include: Barriers to women's political representation; the cultural symbolism of femininity in public life, the relationship of gender and reason in the Western philosophical tradition, feminist counterpublics and the liberal public sphere, the body politic, public opinion, public and private spaces, mediatized publics, and electronic democracy. This seminar will meet once a week for two and a half hours. Enrollment is open.

SS 243  PERSONALITY, MORAL DEVELOPMENT AND SOCIAL CHANGE
Margaret Cerullo
Maureen Mahoney
Description Changed

Students are expected to have completed an SS Division I prior to taking this class.

SS 251  NATIONALISM IN THE MIDDLE EAST
Ahmet Kuyas
New Course

Starting from the late 19th century, the course will examine the rise of nationalist ideologies in the Middle East, including the Turkic speaking peoples of the Russian Empire. Special attention will be paid to the relationship between socio-political development and the rise of nationalism, to the problems created by the advent of the new ideology, and to its role in the still-persistent conflict between secularism and fundamentalism.

SS 253  BUDDHISM AND SOCIETY IN SOUTH AND SOUTHEAST ASIA
Susan Darlington
New Course

This course will explore the social aspects of Buddhism as it is manifested in South and Southeast Asian cultures. We will look at the teachings of the Buddha in cultural perspective, the history of Buddhism, and how it has been adapted to different cultural, social, and religious settings in the region. The cultures of South and Southeast Asia will be studied as necessary to understand the form Buddhism takes in different areas. Since this course will focus on the social aspects of the religion, its philosophy and doctrine will be discussed as they relate to everyday practice. Buddhism's role as both a conservative force maintaining the status quo and a force for social change and justice will also be discussed. The class will meet twice a week for one and a half hours. Enrollment is limited to 25.
European colonialism was supported by and reflected in cultural imagery: philosophical speculations about their role in history, fictional portraits, pictures of colonized people, ethnological commentary, travel literature, and so on. In this course we study how Europeans have perceived, portrayed and continue to describe the peoples of the Americas and the Pacific. We will focus on the conquest and discovery of previously unknown worlds, beginning with the Spanish conquest of the New World, the colonization of North America, and the conquest of the Maoris and other Pacific peoples. We will draw on materials from history, literature, anthropology, philosophy, art history, cinema, and cultural theory. An essential argument of the course is that "discourses" and "representations" have promoted and sustained European political and cultural domination.

The concept of representation has complex and contradictory meanings. This course will look at the tensions between the way that the dominant culture, on the one hand, and African-American male and female intellectuals, on the other hand, have represented black sexuality in four historical periods - during slavery, Reconstruction, the "Harlem" Renaissance, and the civil rights movement. The course will examine both history and theory as it illuminates the complex ways that structures of dominance, such as race and sexuality, transform the meaning of each other and raise contradictions in our society.

This class will meet on Wednesdays, from 1-3:30.
A COUNTRY MADE BY WAR
Allan Krass
New Course

Geoffrey Perret's *A Country Made By War* ends with the observation, "At a thousand unnoticed points America's military past impinges on [its] daily life." From the patriots at Concord Bridge to the Patriots in Saudi Arabia, from General Washington to General Schwartzkopf, from Eli Whitney to United Technologies, was has been an integral part of our development as a nation and society. The seminar will examine America's military history in an attempt to analyze the uniquely American way of war and the way it has helped to create the American way of life. The interaction involves our culture, politics, economics and technology, and the course will include at least some of each. The seminar will be useful to students doing Division II work in American history, national security policy, or foreign policy as well as peace studies or history of technology. The seminar will meet two times per week for one and a half hours. Enrollment is limited to 20.

SS 294
CRITICAL STUDIES IN CULTURE II: NEW APPROACHES TO HISTORY
Miriam Slater
James Wald
*Time Changed*

The class will meet on Wednesdays from 1 - 3:30.

SS/HA 296
MAKING SPACE: ENVIRONMENTAL DESIGN AND SOCIAL CHANGE
Myrna Breitbart
*New Course*

How have built environments been structured to reflect, inhibit, or promote prescribed social relationships? How would a landscape based upon egalitarian principles differ from one based upon inegalitarian principles? How do struggles over control of public space contribute to awareness of gender, race, or class inequality and fundamentally change those involved? What is the relationship between social change and the transformation in use or design of physical space?

Attempts have been made in real life and fiction to partly effect social change and create a "better world" through architecture and the planned design of alternative living and working environments. We will examine the effectiveness of these efforts, focusing on the intended and unintended consequences. Examples may include utopian socialist, Garden City and other planning/architectural movements; historical and contemporary feminist design alternatives; and current debates over appropriate uses/design of public space. Class will meet once a week for two and a half hours. Enrollment is limited to 25.

**Co-Curricular Courses**

Outdoor and Recreational Athletics Program

OPRA 173
MAYBE YOU CAN "FEEL" BETTER
Dennis Jackson
*Description Changed*

This course is designed for those students who have an appreciation for physical fitness and optimum health. A basic approach to getting in shape and understanding why and how to be fit. Learn a complete Conditioning program composed of stretching, brisk walking, weight training and researching the body's nutritional requirements for good health. The class will clearly explain the physiology, mechanics and psychology of stretching. Also, the instructor will present practical guidelines for developing your own individual workout program. You'll increase flexibility, tone muscular strength, improve endurance (Versa Climber) and feel ALIVE!

*Spring 1992 Supplement page 16*
OPRA 189  BEGINNING TENNIS (INDOORS)  
Madelein McRae  
Time Changed  

Course will be offered Mondays and Wednesdays from 1:00 to 2:00 p.m.

OPRA 189  INTERMEDIATE TENNIS (INDOORS)  
Madelein McRae  
Time Changed  

Course will be offered Mondays and Wednesdays from 2:00 to 3:00 p.m.

OPRA 195  HC TENNIS CLUB  
Madelein McRae  
Description Changed  

The Club will meet every week on Tuesdays and Thursdays from 1:00 to 3:00 p.m. at the Multisports Center of outdoor courts, weather permitting. Day and time is subject to change according to demand. Limit TBA Quantitative Skills Program  

The quantitative skills program is a resource center where students can work on math and math-related projects, coursework, Division I exams, etc. The center is available five afternoons a week on a walk-in basis and also by appointment. Our office is located in Prescott A-4, next door to the foreign language program. For more information or to make appointments call extension 591 or drop by the office. Office hours for the spring semester are Mondays from 1:30 to 4:30, Tuesdays through Fridays 1:00 to 4:30.

Five College Courses

Amherst  FIRST YEAR ARABIC II  
Asian 2  Ahmad Salim Dallal  

Continuation of First Year Arabic I  

Amherst  ELEMENTARY ARABIC I  
Asian Lan/Lit 10  Nadia el Cheikh

Continuation of Asian Languages and Literature 9. Prerequisite: Asian 9, 120 or consent of instructor. Monday through Friday, 11 - 11:50.

Amherst  RELIGION, CULTURE AND SOCIAL CHANGE IN THE MIDDLE EAST  
Sociology 42  Ali Mirsepassi

Sociological analysis of cultural accommodation to social change in the Middle East. Relationship between socio-economic modernization and secularism, and Islamic politics will be explored through a comparative study of Egypt, Turkey, and Iran.

Hampshire  ELEMENTARY ARABIC I  
FL 106  Mohammed Mossa Jiyan

Continuation of Foreign Languages 105.
## COMPARATIVE CARIBBEAN DANCE I

*HA 143*  
Yvonne Daniel  
*Cancelled*

## SOCIOMETRY OF ISLAM

*SS 234*  
Ali Mirsepassi

Critical survey of sociological theories of religion and their relevance to understanding of Islam as a social construct. Classical (Comte, Durkheim, Marx, Weber) and contemporary (Frankfurt School, Parsons, Berger, Geertz, Luhmann, Habermas) sociological theories will be considered. The relationship between Islam and capitalism, the link between modern class formation and secular ideologies, and the evolution of civil society in the Middle East will be examined. Class will meet on Mondays and Wednesdays from 10:30 - noon.

## NATIONALISM IN THE MIDDLE EAST

*SS 251*  
Ahmet Kuyas

Starting from the late 19th century, the course will examine the rise of nationalist ideologies in the Middle East, including the Turkic speaking peoples of the Russian Empire. Special attention will be paid to the relationship between socio-political development and the rise of nationalism, to the problems created by the advent of the new ideology, and to its role in the still-persistent conflict between secularism and fundamentalism.

## THIRD WORLD REVOLUTIONS

*SS 310*  
Anthony Lake

An examination of the purposes, causes and results of revolutions in the Third World. After consideration of relevant general theories on the subject, the course considers five case studies: revolutions in China, Vietnam, Cuba, Nicaragua, and Iran. In each case, attention will be given first to the course of the rebellion and then to the political, social and economic consequences of the revolution in succeeding years. Cases of current or incipient revolutions will then be examined. Enrollment is limited. Class will meet on Wednesdays from 1:30 - 4:30.

## HISTORY OF MODERN TURKEY

*Mount Holyoke*  
History 211s  
Ahmet Kuyas

This course will cover the period from the Young Turk Revolution of 1908 to the establishment of multi-party democracy. In addition to the study of intellectual movements, emphasis will be placed on the most significant aspects of the Kemalist Revolution: the development of secularism, the building of a national economy, and the attempt at creating a new national identity.

## ELEMENTARY ARABIC II

*Mount Holyoke*  
Asian 231s  
Mohammed Mossa Jiyad

Continuation of Asian 230. Class will meet Monday and Friday from 3:00 - 4:30 and Wednesday from 3:00 - 4:00.
CASE STUDIES IN AMERICAN FOREIGN POLICY

Mount Holyoke
International Relations 273

An examination of some decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, Nicaragua, and recent arms control negotiations. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications, are examined. Enrollment is limited.

PROBLEMS OF INTERNATIONAL PEACE AND SECURITY

Mount Holyoke
International Relations 311

A research-oriented seminar on critical problems of international peace and security in the 1990s, intended for students who seek to enhance both their research skills and their understanding of current world security affairs. We will focus on problems of regional conflict in the Third World, and on problems arising from the flow of advanced military technologies (nuclear, chemical, and conventional) from the industrial powers of the "North" to the emerging regional powers of the developing world. We will also consider both traditional and innovative approaches to the amelioration of these problems. The course will begin with presentations on these themes by the instructor, along with a discussion of research principles and methods. Each student will select a particular problem for intensive study, to result in a research paper and oral report on this topic. This course is particularly suited for upper-division students who intend to pursue graduate education in this field or who seek to obtain positions or internships with governmental and non-governmental agencies in the field.

ELEMENTARY MODERN HEBREW

Smith
Jewish Studies
100d

Continuation of Jewish Studies 100d.

CUBAN DANCE TRADITIONS

Smith
Dance 145b
Yvonne Daniel
Cancelled

MODERN ISLAMIC THOUGHT

Smith
Religion 375b
Ahmad Salim Dallal

This course will be looking at major themes addressed by Muslim thinkers since the eighteenth century, such as Islamic reform and revival, the encounter with colonialism and imperialism, the attitude toward nationalism and other modern ideologies, and Islamic discussion of modernity and liberalism. Primary sources will be read in translation. Class will meet on Mondays from 7:30 - 9:30 p.m.

INTERMEDIATE MODERN HEBREW II

University
Hebrew 202
Shlomo Lederman

Continuation of Hebrew 201. Further work in Hebrew conversation, grammar, reading and writing. Adapted short stories, videotapes. Class participation, written and oral exercises, language lab attendance. Prerequisite: Hebrew 201 or consent of instructor.

ELEMENTARY ARABIC II

University
Arabic 246
Mohammed Mossa Jiyad

Continuation of Arabic 226. Prerequisite: Arabic 226 or consent of instructor. Class meets MWF 9-10:40.
Introduction to dance as a universal behavior of human culture. Through a survey of world dance traditions and an emphasis on dance as celebration, as well as dance as performance, the varied significance of dance is outlined. The course uses readings, video and film analysis and dancing to familiarize students with functional aspects of dance and organizing areas of culture. Through intensive viewing and discussion, and participation in diverse traditional dance, students will have a foundation for the study of dance in society and an overview of the literature of both non-Euro-American and Euro-American dance. Both the artistic and anthropological perspectives will be considered. For dance majors, this course provides an opportunity for comparison with the history of dance in "western" societies; for non-majors, the course provides an alternative approach to multiculturalism, the consideration of diverse cultures through dance. Prerequisite for Dance 375.

University Arabic 346
Arabic 346
INTERMEDIATE ARABIC
Nadia el Cheikh

Continuation of Arabic 326. Prerequisite: Arabic 326 or consent of instructor. By arrangement.

University Arabic 397
Arabic 397
SPECIAL TOPICS IN ARABIC
Nadia el Cheikh

Consent of instructor required.

University Fr & Ital 524
Fr & Ital 524
FRENCH & ITALIAN: THE ITALIAN HIGH RENAISSANCE
Elizabeth Mazzocco

An honors course. A complete description of the course offering will be available at the beginning of Spring term. Tuesdays and Thursdays 9:30 to 10:45 plus additional hour TBA.

University Geology 512
Geology 512
X-RAY FLUORESCENCE ANALYSIS
J. Michael Rhodes

Theoretical and practical application of X-ray fluorescence analysis in determining major and trace element abundances in geological materials. Prerequisite: Analytical Geochemistry recommended. Enrollment limited. Class will meet on Wednesdays from 2:30 - 3:45.

University Geology 591V
Geology 591V
VOLCANOLOGY
J. Michael Rhodes

A systematic coverage of volcanic phenomena, types of eruptions, generation and emplacement of magma, products of volcanism, volcanoes and man, and the monitoring and prediction of volcanic events. Case studies of individual volcanoes will be presented to illustrate general principles of volcanology, paying particular attention to Hawaiian, ocean-floor, and Cascade volcanism. Prerequisite: Petrology advised. Enrollment limited. Institutional location of class will be varied, depending on enrollment.

FIVE COLLEGE ASTRONOMY

FCAST 19
ASTRONOMY I: PLANETARY SCIENCE
F. Peter Schloerb

Class will meet on Tuesday and Thursday from 2:30 - 3:45. First class will meet on Thursday, January 30.
ASTFC 22  ASTRONOMY III: GALACTIC AND EXTRAGALACTIC ASTRONOMY  
University    Martin Weinberg

Class will meet on Tuesdays and Thursdays from 2:30 - 3:45 with a lab on Tuesdays from 4 - 5:15, and will begin on Thursday, January 30.

ASTFC 34  HISTORY OF ASTRONOMY  
Mt. Holyoke    Tom R. Dennis  
             Cancelled

This course will be taught in Fall, 1992.

ASTFC 38  TECHNIQUES OF RADIO ASTRONOMY  
University    Paul Goldsmith

Class will meet on Tuesdays and Thursdays from 2:30 - 3:45 and will begin on Thursday, January 30.

ASTFC 40  SEMINAR: TOPICS IN ASTROPHYSICS  
Smith    George Greenstein

Class will meet on Monday and Wednesday from 2:30 - 3:45 and will begin on Wednesday, January 29.

SELF-INSTRUCTIONAL LANGUAGE PROGRAM

University    Elizabeth Mazzocco

All students interested in the self-instructional language program at UMass should go to the Central Records office for registration forms and instructions. Languages offered are Greek; Indonesian; Urdu; Hindi; Swahili; Korean; Swedish; Serbo-Croatian; Turkish and Norwegian.
SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Course | Instructor | Enrollment Method | Limit | Time | Place  
--- | --- | --- | --- | --- | ---  
CCS 119 Analyzing Popular Culture | Miller | Instr/Per | 25 | TTh 1030-12 | ASH 222  
CCS 120 Minds, Brains, and Machines | Garfield | Open | 20 | TTh 9-1030 | ASH 221  
CCS 132 Experiments in Journalism | Kerr | CANCELLED | | |  
CCS 150 The Development of the Infant | Rattermann | Open | 30 | MW 1030-12 | ASH 222  
CCS 156 Computer Animation | Colson | Open | 16 | MF 1030-12 | ASH Aud  
CCS 157 Free Speech | Feinsteins | Open | 25 | MW 1030-12 | ASH 221  
CCS 162 The Question of Human Rationality | Stillingls | Open | 25 | TTh 9-1030 | ASH 222  
CCS 174 Issues in Gay/Lesbian Film/Video | Kybarlas | Open | 25 | T 7-10 pm/Th 130-3 | ASH Aud  
CCS 216 Data Structures | Colson | Open | 20 | TTh 9-1030 | ASH Aud  
CCS 220 The Virtues of Vice | Michaels | Instr/Per | 25 | TTh 130-3 | ASH 221  
CCS 226 Theory of Language: Syntax | Weisler | Open | 25 | MW 130-3 | ASH 222  
CCS 244 Memoir in Film/Video | Millner | Prereq | 25 | T 130-3/TTh 7-10 pm | ASH Aud  
CCS 248 US Journalism/Debate over Imperialism | Kerr | Open | 20 | MW 9-1030 | ASH 111  
CCS 249 Producing Cable and Community TV | Kybarlas | Open | 18 | F 1-5 | Lib B-5  
CCS 252 The Construction of Knowledge | Feinsteins/Stillingls | Open | 30 | TTh 130-3 | ASH 111  
CCS 254 New Media: Policies and Technologies | Miller | Open | 25 | WF 1030-12 | FPH 106  
CCS 255 Lab Practicum in Developmental Psych | Rattermann | Instr/Per | 10 | W 1-3 | ASH 111  
CCS 260 Film/TV: The Politics of Style | Braderman | Prereq | 20 | M 3-7/W 7-10 pm | ASH Aud  
CCS 270 Looking into the Mind | Chase | Prereq | 12 | TTh 1030-12 | ASH 221  
CCS 294 Philosophy of Mind | Garfield | Prereq | 20 | TTh 1030-12 | FPH 103  
CCS.HA 315 Critical Theory Seminar | Michaels/Russo | Instr/Per | 28 | W 6-9 pm | EDH P  
CCS 316 Video Production Master Seminar | Braderman/Millner | Prereq | 15 | W 130-430 | Lib B-5  
CCS 325 Truth and Meaning | Weisler | Prereq | 15 | W 3-6 pm | ASH 221  

SCHOOL OF HUMANITIES AND ARTS

Course | Instructor | Enrollment Method | Limit | Time | Place  
--- | --- | --- | --- | --- | ---  
HA 104 Introduction to Drawing | TBA | CANCELLED | | | TBA  
HA 107 Introduction to Sculpture | Hsz | TBA | | |  
HA/SS 108 Black Women's Autobiography | Coles/Romney | Open | 35 | WF 9-1030 | FPH 105  
HA 110 Film/Video Workshop I | Brand | Instr/Per | 15 | T1-4 | FPH  
HA 110b Film/Video Workshop I | TBA | Instr/Per | 15 | Th 1-4 | FPH  
HA 111 Still Photography Workshop I | Hayden | Instr/Per | 15 | W 9-12 | FPH  
HA 113 Modern Dance I | Keiller | Open | 25 | TTh 9-1030 | MBD Main  
HA 117 The Fictional Child | Keller/Kennedy | Open | 35 | TTh 9-1030 | ASH 126  
HA 123 American Landscapes | Smith | Prereq | 16 | MW 1030-12 | EDH 4  
HA 124 Contemporary Fiction | Hanley | Open | 20 | WF 9-1030 | EDH 1  
HA 125 Chicano Autobiographies | Holland | CANCELLED | | |  
HA 126 Latin American Fiction | Holland | Open | 25 | TTh 9-1030 | FPH 104  
HA 127 American Voices, American Lives | Levy | Instr/Per | 15 | MW 9-1030 | FPH 104  
HA 129 Introduction to Prose | Levy | CANCELLED | | |  
HA 130 Three Russian Writers | Hubbs | Open | 35 | TTh 1030-12 | FPH 102  
HA 131 Beginning Playwriting | Donkin | Open | 15 | MW 1-3 | EDH 1  
HA 139 The Emergence of Modernism | Levine | Open | 25 | TTh 1030-12 | ASH Aud  
HA 140 Adventures Across the Seas | Wallen | Open | 25 | MW 3-430 | EDH 1  
HA 143 Afro-Haitian Dance | Vilpic | Open | 25 | MW 3-5 | MBD Main  
HA 201 Advanced Drawing | Hurley | Instr/Per | 20 | TTh 930-12 | ARB  
HA 203 Introduction to Painting | Mann | Prereq | 20 | MW 2-5 | ARB  
HA 210 Film/Video Workshop II | Ravett | Instr/Per | 18 | W 130-430 | FPH  
HA 211 Still Photography Workshop II | Mathews | Instr/Per | 15 | T9-12 | FPH  
HA 215 Modern Dance III | Matthews | Open | 25 | MW 9-1030 | MBD Main  
HA 225 Experimental Film | Loweil | Open | 25 | F 9-12 | FPH  
HA 227 Theatre Practicum | Donkin/Kramer | Prereq | 35 | F1-3 | EDH Main Theatre  
HA 228 The World of Fedor Dostoevsky | Hubbs | Open | 20 | TTh 130-3 | EDH 1  
HA 229 Forms of Autobiography | Wallen | Open | 25 | MW 1030-12 | ASH 111  
SS/HA 230 Iron, Glass and Power | Breibart/Landes | CANCELLED | | |  
HA 231 Poetry Writing Workshop | Sailey | Instr/Per | 16 | T130-3 | EDH 4  

* Course does not fulfill the requirements for the two-course option
### SCHOOL OF HUMANITIES AND ARTS (continued)

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<td>Reading/Writing Non-Fiction Prose</td>
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<td>HA 242</td>
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<td>Meagher</td>
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<td>HA 292</td>
<td>Shelley and Her Circle</td>
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<td>Melville and Dickens</td>
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### SCHOOL OF NATURAL SCIENCE

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### SCHOOL OF SOCIAL SCIENCE

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<td>SS/HA 108 Black Women's Autobiography</td>
<td>Romney/Coles</td>
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<tr>
<td>SS 111 From Potdams to Perestroika</td>
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<td>SS 126 Superheroes, Mommies and Monstrs</td>
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<td>SS 164 From Cold War to Tr War</td>
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*Course does not fulfill the requirements for the two-course option.*
## CO-CURRICULAR COURSES

### WRITING/READING PROGRAM

**WP/SS 242**  
Forms of Writing/Social Sciences  
Ryan  
InstrPer 16  
WF 930-1030  
PH A-1

### FOREIGN LANGUAGES

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<td>Myntia</td>
<td>TTh 3-530</td>
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<td>FL 102</td>
<td>Intensive Spanish</td>
<td>Gear</td>
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<td>FL 106</td>
<td>Arabic 1</td>
<td>Jiyad</td>
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### OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

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<td>TThSu 6-8pm/2-4pm</td>
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<td>Yoga</td>
<td>Clark</td>
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<td>Sylvain</td>
<td>WF 1-215 pm</td>
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<td>Taylor</td>
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### QUANTITATIVE SKILLS

Quantitative Skills (Mathematics)  
Muhsham  
See Desc  
TBA  
See Desc  
PH A-4

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