



SPRING 1992 SUPPLEMENT TO THE
CATALOG / COURSE GUIDE

H A M P S H I R E

ACADEMIC YEAR CALENDAR 1991-92

Fall Term

New Faculty Orientation	Thursday, August 29
Student Orientation Period	
New Students Arrive and Matriculate	Monday, September 2
New Students Program	Tuesday, September 3 - Wednesday, September 4
Advisor Conferences for New Students	Tuesday, September 3
Returning Students Arrive and Matriculate	Tuesday, September 3
Advisor Conferences for Returning Students	Wednesday, September 4
Classes Begin	Thursday, September 5
Wednesday Class Schedule Followed	Friday, September 6
Course Selection Period	Tuesday, September 3 - Friday, September 13
Yom Kippur Observed - No Classes	Wednesday, September 18
Five College Add Deadline	Thursday, September 19
January Term Proposal Deadline	Friday, September 20
October Break	Saturday, October 12 - Tuesday, October 15
Advising/Exam Day	Thursday, October 24
** Division II & III Contract Filing Deadline	Thursday, October 31
Five College Preregistration/Advising	Thursday, November 14 - Friday, November 22
Advising/Exam Day	Wednesday, November 20
Leave Deadline	Friday, November 22
Thanksgiving Break	Wednesday, November 27 - Sunday, December 1
January Term Registration	Monday, December 2 - Friday, December 6
Last Day of Classes	Friday, December 6
Hampshire College Examination Period	Monday, December 9 - Friday, December 13
Winter Recess	Friday, December 13 - Sunday Jan 5

JANUARY TERM

Students Arrive	Sunday, January 5
January Term Classes Begin	Monday, January 6
Commencement	Saturday, January 18
Martin Luther King, Jr. Day (no classes)	Monday, January 20
Last Day of Classes	Thursday, January 23
Recess Between Terms	Thursday, January 23 - Saturday, January 25

SPRING TERM

New Students Arrive	Sunday, January 26
New Students Program	Sunday, January 26 - Tuesday, January 28
Returning Students Arrive	Monday, January 27
Matriculation for all Students	Monday, January 27
Advisor Conferences for All Students	Tuesday, January 28
Classes Begin	Wednesday, January 29
Course Selection Period	Wednesday, January 29 - Friday, February 7
Five College Add Deadline	Tuesday, February 11
Advising/Exam Day	Wednesday, March 11
*Division II & III Contract Filing Deadline	Friday, March 13
Spring Break	Saturday, March 14 - Sunday, March 22
Advising/Exam Day	Thursday, April 9
Leave Deadline	Friday, April 10
Five College Preregistration/Advising	Monday, April 13 - Wednesday, April 22
Last Day of Classes	Friday, May 1
Hampshire College Examination Period	Monday, May 4 - Friday, May 8
Commencement	Saturday, May 16

*Deadline to file for completion in December, 1992

**Deadline to file for completion in May, 1992

SPRING 1992 COURSE CHANGES

To be used with the 1991/1992 Catalog and Course Guide

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Schedule of all Spring 1992 classes

List of Faculty Offices and Phone Extensions **Inside Back Cover**

Campus Map **Back Cover**

Be sure to check the Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

School of Communications and Cognitive Science

CCS 119 **ANALYZING POPULAR CULTURE**
James Miller
Enrollment Method Changed

Enrollment is by instructor permission.

CCS 120 **MINDS, BRAINS AND MACHINES**
Jay Garfield
Instructor Deleted

Enrollment is limited to 20.

CCS 132 **EXPERIMENTS IN JOURNALISM**
David Kerr
Cancelled

CCS 150 **THE DEVELOPMENT OF THE INFANT**
Mary Jo Rattermann
New Course

The rate of a child's development during the first 24 months of life is astounding. During this time infants begin to interact with their environment in increasingly more sophisticated ways; they begin to walk, to talk, and they affect the people around them. In this course we will examine the intellectual development of the child during these crucial months, as well as the infant's emotional and social growth. In addition to providing an overview of the course of infant development, this class will also introduce the student to the basic research questions and techniques used to study infant development.

Students will be expected to read and critique a series of articles from the professional scientific literature. Students will also be asked to give one presentation during the course of the semester. Additionally, they will write a final paper which may be developed into a Division I examination project. Class will meet twice a week for one and a half hours. Enrollment is limited to 30.

CCS 162 **THE QUESTION OF HUMAN RATIONALITY**
Neil Stillings
New Course

A central topic in contemporary cognitive science is the study of our rational capacities, which has been a prominent theme in Western philosophy for over two thousand years. Recent scientific research on rationality has led to some startling and seemingly paradoxical results. On the one hand people's thought often fails to conform to ideal models of rational information processing that have been developed by logicians, decision theorists, and philosophers of science. On the other hand people possess a commonsense ability to respond adaptively to their surroundings that has stumped researchers attempting to design intelligent robots and computer systems. This course is an introduction to the wealth of results on human rationality and irrationality that has emerged in recent cognitive science and to the mysteries those results have revealed. Class will meet twice a week for one and a half hours. Enrollment is limited to 20.

CCS 174

COMING OUT: ISSUES IN GAY AND LESBIAN FILM AND VIDEO

Stashu Kybartas

Course Changed

This survey course will look at the way gays and lesbians have been looked at and how they have looked at themselves in the past. Works viewed will range from some of the earliest images of gays and lesbians to important breakthrough works to recent "alternative" works by independent and "avant-garde" artists. These screenings are designed to act as a forum to facilitate discussion of critical issues which have faced and are facing the gay and lesbian community: Is there a gay aesthetic? Should gays and lesbians try to assimilate or assert a "queer" identity? How is gay and lesbian sexuality represented in film and videos? How are current representations (especially on TV) helping or hurting the community? These questions will be addressed in light of race and class differences in the gay community.

Classes will consist of lectures, screenings, and critical discussions of issues raised in the work. Several short papers and a final paper will be required along with critical reading assignments. Class will meet twice a week for one and a half hours. Enrollment is limited to 25.

CCS 220

THE VIRTUES OF VICE

Meredith Michaels

Enrollment Method Changed

Enrollment is by instructor permission.

CCS 244

AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR IN FILM AND VIDEO

Sherry Millner

Enrollment Method Changed

One film/video/media theory or history course is a prerequisite.

CCS 247

PRODUCING CABLE AND COMMUNITY TELEVISION

Stashu Kybartas

Course Changed

This course is for students interested in producing cable or community television shows. The class will learn to produce live television shows by learning to work effectively in the TV studio, doing research, and working together on TV crews. Students will generate ideas for specific shows, research the ideas, and cast the shows when necessary. When the class is ready we will broadcast live on INTRAN.

Examples of community and cable TV shows will be viewed and discussed critically to contextualize the work produced in this class within the larger cable TV community. Shows from Paper Tiger TV, Deep Dish, Out on Tuesdays (Channel 4 in England), as well as other alternative television will be screened. Students completing this course will have a grasp of the issues facing independent producers working in cable and community television. Class will meet once a week for four hours. Enrollment is limited to 18.

CCS 248

U.S. JOURNALISM AND THE DEBATE OVER IMPERIALISM

David Kerr

New Course

"The ripe apple falls into our hands, and we would be very foolish if we should throw it away."--from an editorial in the New York Independent, February 4, 1893, advocating the annexation of the Hawaiian Islands.

From the early 1890s until World War I, the terms and substance of the debate over U.S. imperialism were strongly influenced by the American press. The nature and degree of this influence is complex and has been obscured by a focus on near-mythic press lords such as Hearst and Pulitzer. In this course we will attempt to look beneath the myths to determine how U.S. journalism interpreted its responsibility to inform the U.S. public about the prospect of building an empire beyond our shores.

Two brief critical essays and one long research paper will be required. Class will meet twice a week for one and a half hours. Enrollment is limited to 30.

CCS 255 **LAB PRACTICUM IN DEVELOPMENTAL PSYCHOLOGY**
Mary Jo Rattermann
New Course

Students will be given the opportunity to participate in ongoing research of children's cognitive development. Projects will involve pre-school children's ability to acquire and use new knowledge, their ability to solve problems, and the effects of language acquisition on these skills. Students will be expected to attend weekly lab meetings and also to spend 5-6 hours a week designing stimuli, testing children, and performing data analysis. Class will meet once a week for two hours. Enrollment is limited to 10 by instructor permission.

CCS 260 **FILM/TV --GENRE IN HISTORY: THE POLITICS OF STYLE**
Joan Braderman
Enrollment Method Changed

Course work in film history or theory is a prerequisite.

CCS 270 **LOOKING INTO THE MIND: THE PSYCHOLOGICAL LABORATORY**
Christopher Chase
Enrollment Method Changed

Prerequisite: Division II contract must be filed.

CCS 294 **PHILOSOPHY OF MIND**
Jay Garfield
Enrollment Method Changed

One philosophy course in metaphysics or epistemology or one cognitive science course is a prerequisite.

CCS/HA 315 **CRITICAL THEORY SEMINAR**
Meredith Michaels
Mary Russo
Enrollment Method Changed

Enrollment method is by prerequisite only, not by instructor permission

School of Humanities and Arts

NOTE: The Film/Photography faculty would like students to engage in ONE critical issues class (film, photography art history) prior to taking Film/Video I or Still Photography Workshop I. Enrollment method for introductory film and photography courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer. The forms will be sorted into categories and a lottery will take place for each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

HA 104 **INTRODUCTION TO DRAWING**
TBA
Course Cancelled

HA 107 **INTRODUCTION TO SCULPTURE**
Thomas Haxo
New Course

The description for this course will be available at the beginning of Spring term.

HA 110 **FILM/VIDEO WORKSHOP I**
Bill Brand
Instructor added

HA 111 **STILL PHOTOGRAPHY WORKSHOP I**
Jacqueline Hayden
Instructor Added

*HA 113 **MODERN DANCE I**
Kathy Keillor
Instructor Changed

HA 123 **AMERICAN LANDSCAPES: BIG WOODS, BIG DESERT**
David Smith
New Course

In this course, we will examine the image in literature, painting, and photography of the American wilderness and those who inhabited it, experienced it, or destroyed it. We will learn enough about the background of cultural and environmental history to gain perspective on the image. Writers for the "big woods" segment of the course will include Hawthorne, William Byrd, Cooper, John Muir, Faulkner, Margaret Atwood, John McPhee. For the "desert" we'll read Mary Austin, Edward Abbey, Georgia O'Keefe, Barry Lopez, and Leslie Marmon Silko. Required will be short papers, one long project.

This course is designed to be a seminar for first year students and will have special emphasis put on skills necessary for succeeding at Hampshire. Class will meet twice each week for one and one-half hours.

HA 124 **CONTEMPORARY FICTION**
Lynne Hanley
Enrollment Method Changed

- HA 125 **CHICANO AUTOBIOGRAPHIES**
 Norman Holland
Cancelled
- HA 126 **LATIN AMERICAN FICTION**
 Norman Holland
New Course

The paradigm of the labyrinth may, retrospectively, dominate our thinking of twentieth-century narrative. In no world literature are images of labyrinths--be them Ulyssean or Thesean variants--as persistent and pervasive as they have been in Latin American literature, not just recently but since the 1920's. This course will explore a select number of Latin American works which embody this paradigm in their structure or view of the world or both. The course will meet twice each week for one and one-half hours.

- HA 127 **AMERICAN VOICES, AMERICAN LIVES**
 Michael Lesy
New Course

Biography and autobiography are primary forms of literary non-fiction. To read and write them is to understand the world hidden in the self and the self entangled in the world. The study of such narratives provides and provokes a knowledge of history and psychology, sociology and literature. Writing such narratives requires a mastery of prose that is both evocative and analytic.

These are the works that will be read: a biography (Reagan's America/Innocents at Home by Garry Wills), two oral histories (Hard Times by Studs Terkel and All God's Dangers/The Life of Nate Shaw, as told by Theodore Rosengarten), and one autobiography (Time Bends by Arthur Miller).

Students will be asked to write short profile/biographies of friends, relatives, intimates, and strangers. They will then be asked to extend one of these profiles into a longer, more insightful and analytic biography/life story. Weekly writing exercises and well-read class participation will be required. Class will meet twice weekly for one and one-half hours. Enrollment will be limited to 15 by permission of the instructor.

- HA 129 **INTRODUCTION TO PROSE NON-FICTION, READING AND WRITING**
 Michael Lesy
Cancelled
- HA 131 **BEGINNING PLAYWRITING**
 Ellen Donkin
New Course

This course is aimed at beginning students of playwriting. It will focus on how a script becomes theatrically viable. We will have discussion and in-class writing exercises as well as readings from student work and from published plays. Some of the areas that will receive special attention will include inventing and developing dramatically distinctive characters, the shaping of scene beginnings and endings, what is meant by dramatic structure and dramatic action, and ways to think about the unfolding of plot. Students will be encouraged to think visually as they work. Our work will also include learning how to comment on one another's work, both on an intuitive level and in the very specific categories and terms of class discussion. Students will be urged to submit to the annual spring New Play Festival. Class will meet twice each week for two hours each time. Enrollment is limited to 15.

- HA 139 **THE EMERGENCE OF MODERNISM**
 Sura Levine
Enrollment Method Changed

HA 140

ADVENTURES ACROSS THE SEASJeffrey Wallen
New Course

In this class, we will read works which either focus on the adventure and mystery of sailing the high seas (such as Edgar Allan Poe's The Narrative of Arthur Gordon Pym) or on what happens once one arrives somewhere else (Rudyard Kipling's Kim), or on both (Joseph Conrad's Heart of Darkness). We will explore the fascination of the seagoing journey for the nineteenth-century imagination, examine the social alternatives offered by the ship and the journey, and question the relation of adventure to empire. We will read other works by Poe, Kipling, and Conrad, as well as works by Melville and Robert Louis Stevenson. Class will meet twice each week for one and one-half hours. Enrollment is limited to 25.

HA 143

AFRO-HAITIAN DANCEFritz Vilpic
New Course

The description for this course will be available at the beginning of Spring term.

HA 203

INTRODUCTION TO PAINTINGJudith Mann
Instructor Changed

HA 228

THE WORLD OF FEODOR DOSTOEVSKYJoanna Hubbs
Enrollment Method Changed

HA 229

FORMS OF AUTOBIOGRAPHYJeffrey Wallen
New Course

Autobiography is not one literary genre among others--autobiographical writing cuts across distinctions of genre, and engages some basic assumptions of literary categorization, such as the opposition between fact and fiction. In addition to investigating the problems and consequences of self-portrayal, (e.g. why does an author resort to autobiography, and how does the creation of the figure of a "self" function in these works?) We will examine the ways in which autobiographical writing probes and reformulates our conceptions of literature. Readings may include Rousseau's Confessions, DeQuincey's Confessions of an Opium Eater, Heines The Harz Journey and Ideas, Book Le Grand, Proust's Swan's Way, Stein's Autobiography of Alice B. Toklas, Genet's The Thief's Journal, Leris' Manhood, Hurston's Dust Tracks on the Road. Enrollment is open. Class will meet twice a week for one and one-half hours.

HA/SS 230

IRON, GLASS AND POWER: THE POLITICAL CULTURE OF THE INDUSTRIAL CITYMyrna Breitbart
Joan Landes
Cancelled

HA 231

POETRY WRITING WORKSHOPAndrew Salkey
Enrollment Method Changed

Students seeking instructor permission should bring four poems to an interview with the instructor. The class members will be selected prior to the first class.

HA 237

FICTION WRITING WORKSHOP

Andrew Salkey

Clarified Enrollment Information

Students seeking instructor permission should bring two short stories with them to an interview with the instructor. The class members will be selected prior to the first class.

HA 240

CHARACTER AND LANDSCAPE IN MIDWESTERN LITERATURE

David Smith

Ellie Siegel

Cancelled

HA 241

THE HARLEM RENAISSANCE

Robert Coles

Cancelled

HA 242

CAMUS

Robert Meagher

New Course

Several years after his death, Susan Sontag wrote of Camus "Kafka arouses pity and terror, Joyce admiration, Proust and Gide respect, but no writer that I can think of, except Camus, has aroused love."

This course will address itself to this man and to his work, which offer not only a pitiless indictment of the evil genius of our times, but also a vision of rare compassion and integrity. We will consider the full range of Camus' published writings: fictional, philosophical, and dramatic.

The focus will be upon the philosophy and art of Camus, drawing upon biographical and historical material so as to inform and to sharpen our understanding. Particular attention will be given to the Hellenic foundations of Camus' vision. Enrollment is open. Class will meet once each week for three hours.

HA 250

INTRODUCTORY POETRY WRITING

Paul Jenkins

New Course

Intended for Division II-level students who have begun writing poetry on their own or have some familiarity with contemporary poetry, this course will be conducted as a workshop in which students' own writing will be the subject of discussion. Over the course's first half students will do assigned writing and reading designed to sharpen alertness to language, sound and line, and imagery. Over the last half of the semester students will be free to bring on a regular basis new work of their own choosing, with emphasis on the revision process. At the course's end workshop participants will be expected to submit a group of poems in a state of near-completion for comment and evaluation. Enrollment is limited to 15 participants.

HA 255

DIVISION II SEMINAR IN WRITING

Lynne Hanley

Cancelled

HA 256

TOPICS IN AMERICAN STUDIES

David Smith

Description Changed

A concentrator's seminar balancing student work with examination of new or seminal texts in the field of American literature and culture. A seminar environment open primarily to concentrators in American Studies who have already filed or are in well-developed stages of Division II or Division III. Enrollment limited to 16.

HA 260

INTERMEDIATE PAINTING

Riley Brewster
New Course

This course is a continuation of the fall term's Introduction to painting and is only open to those students currently enrolled in that course.

HA 279

FOUNDATIONS IN CULTURAL STUDIES: REPRESENTATIONS OF LATIN AMERICA

Norman Holland

Description Changed

Centering on Hollywood's Good Neighbor Policy movies, the course will focus on three images dear to Latin American societies: bananas, peasants and informants. The class will explore the representation and contestation of these images in movies, in literature and in theoretical writings. We will see, Flying Down to Rio, Copacabana, Down Argentina Way, How Tasty Was My Frenchman, Gilda, and Three Caballeros; read The Lost Steps, Betrayed by Rita Hayworth, and "The Smallest Woman in the World"; and discuss passages from One Hundred Years of Solitude, and Tristes Tropiques. Enrollment is open.

HA 285

LABAN MOVEMENT ANALYSIS I

Ed Groff

Description Changed

Laban Movement Analysis provides a systematic approach to the description and interpretation of human movement. It recognizes movement as a language of communication and provides a conceptual framework for identifying the ingredients of movement expression. Through study and physical exploration of the basic effort, shape, body and space concepts, students will examine their own movement patterns and preferences (with the potential for expanding personal repertoire), and develop skill in observation and analysis of the movement of others. The course is open to students from varied disciplines and there will be opportunity for exploration and application of LMA concepts and principles to individual areas of interest such as: choreography, performance, movement education, movement therapy, and non-verbal communication. Class will meet twice each week for two hours each session.

HA 288

SHAKESPEARE AND WOOLF

L. Brown Kennedy

Cancelled

HA 293

THE DESIGN RESPONSE II

Wayne Kramer

Description Added

In this course, we will explore the techniques of design choices; choices in approach, style and execution. We will try to address the process of designer response through a series of practical, collaborative exercises and hopefully gain some insight into such questions as:

1. How can a designer validate his or her response?
2. What criteria should a designer establish during first readings?
3. How is style determined?
4. How is artistic consensus achieved?
5. How are style and approach expressed?
6. What is the importance of medium and technique in presentation/portfolio work?

This course will meet three times each week for one hour each session. Some prior design experience is required for this course.

HA/SS 296

MAKING SPACE: ENVIRONMENTAL DESIGN AND SOCIAL CHANGE

Myrna Breitbart

New Course

How have built environments been structured to reflect, inhibit, or promote prescribed social relationships? How would a landscape based upon egalitarian principles differ from one based upon inegalitarian principles? How do struggles over control of public space contribute to awareness of gender, race, or class inequality and fundamentally change those involved? What is the relationship between social change and the transformation in use or design of physical space?

Attempts have been made in real life and fiction to partly effect social change and create a "better world" through architecture and the planned design of alternative living and working environments. We will examine the effectiveness of these efforts, focusing on the intended and unintended consequences. Examples may include utopian socialist, Garden City and other planning/architectural movements; historical and contemporary feminist design alternatives; and current debates over appropriate uses/design of public space. Enrollment is limited to 25.

HA 298

SHAKESPEARE

L. Brown Kennedy

New Course

In this lecture-discussion course we will read 8-10 plays (histories, comedies, tragedies, romances) with attention to the texts, and to their social and intellectual contexts. Particular attention will be given to issues of power, gender, and theatricality--the "position" of Prospero, Miranda, and Caliban. Plays of other Elizabethan and Jacobean writers may be used in conjunction with Shakespeare's texts.

This is an advanced 200 level course, first year students by permission only. An extra seminar will be provide if there are enough people who want to take this course as a 300 level advanced seminar. The course will meet twice each week for one and one-half hours.

HA 314

SENSE AND SPIRIT

Robert Meagher

New Course

In this course, we will examine and explore the shared sources, borders, metaphors, and experience of art, philosophy, and theology so as to come to a more integral idea of the complex unity of sense and spirit. Enrollment is limited to 15 students. The course will meet once each week for three hours.

HA 315

CRITICAL THEORY SEMINAR

Mary Russo

Meredith Michaels

Enrollment Method Changed

HA 399a

ADVANCED SEMINAR IN WRITING

Nina Payne

Lynne Hanley

Instructor Added, Description Changed

This class is designed for Division III and advanced Division II students concentrating in fiction writing. Participants will be expected to present work-in-progress and to exchange intelligent, informed criticism. It is open to all concentrators.

**FILM/PHOTOGRAPHY STUDIES: INDIVIDUAL PROBLEMS IN
FILMMAKING, PHOTOGRAPHY AND RELATED MEDIA**

Bill Brand
Jackie Hayden
Sandra Matthews
Instructors Added

School of Natural Science

NS 116

BIOLOGY OF POVERTY

Alan Goodman
Michelle Murrain
Cancelled

NS 144

AGROECOLOGY I - NATIVE AMERICAN FOOD SYSTEMS

Lawrence Winship
Brian Schultz
Description Changed

When Europeans landed in the 'New World' they encountered food systems unlike any they had seen at home, made up of completely unknown animal and plant species. Following contact an intense era of biotic exchange began and the food systems in Europe and her colonies were radically transformed. To broaden the discussion during the 'Columbus Year' we will focus our study on the agricultural ecology of North, Central and South American cultures, pre- and post-contact. We will draw on diverse historical and scientific sources, including reprints of original diaries and journals, collections of essays and standard agriculture and horticulture books and research articles. We will focus on skills useful in analyzing and designing all agroecosystems, including computer and lab analysis. We will introduce and explore topics such as crop origins, polycultures, non-chemical pest control, cover crops and soil fertility, and waste management by composting.

This course is part of a two-course sequence (second half in Fall 1992). Upon successful completion of both courses, students will have earned a PASS for their NS Div. I Exam. Each half of the course may also be taken separately. Projects begun here may also be completed as Division I Examination.

We will meet twice a week for seminar and one afternoon each week to visit farms, learn lab and computer methods and to design the field experiment we will plant in late April and early May. Requirements for the class include active class participation, steady attendance, two short papers, a few short 'lab writeups' and a longer analytical research-style paper detailing a particular experiment for the summer project.

NS 148

HUMAN GENE THERAPY: PROCEED WITH CAUTION

Lynn Miller
New Course

In the past 20 years an explosion of techniques in molecular biology has lead to the promise of curing human genetic disease by gene transplantation. In this seminar we will examine the promise and the risks in this technology; first by reading Holtzman's Proceed with Caution and second by learning to read the original literature in this field.

This seminar should be useful and, I hope, provocative to all students thinking about careers in health related fields. All students are expected to write 3 essays from the original literature and to lead one seminar. Students are encouraged to launch Natural Science Division I Exams in this seminar. Class will meet three time a week for one and one-half hours.

NS 153

**NEW GUINEA TAPEWORMS & JEWISH GRANDMOTHERS:
NATURAL HISTORY OF INFECTIOUS DISEASE**

Lynn Miller
Course Added

Did you ever wonder why Jewish grandmothers who make gefilte fish from Norwegian sturgeon so frequently are parasitized by tapeworms? Maybe not, but who gets parasitized, when, and by what is highly significant to understanding the history of humankind. In this seminar we will read and think about the failure of modern (Western) medicine to eliminate most of the tropical diseases of Homo sapiens. Each student must prepare one seminar and write an essay on the social and medical aspects of these diseases (malaria, schistosomiasis, giardiasis, trypanosomiasis, kala-azar, etc.) focusing on the disease in one particular tropical or subtropical country. We will read Desowitz's book (given as course title) and articles from the primary medical literature. Class will meet for one and one-half hours twice a week.

NS 208

PLANT PHYSIOLOGY

Lawrence Winship
Description Changed

Essentially a survey of modern physiological and molecular plant biology, this course will emphasize lab skills and methodology. Current advances in our understanding of plant growth, development, adaptation and reproduction have been very much driven by innovations in instrumentation and analysis. We will use a very up-to-date text (*Plant Physiology*, 4th ed., Salisbury and Ross, 1992) as our basic resource, with other readings in journal articles and reviews.

We will begin with a quick exploration of plant structure and anatomy, then rapidly move into the lab. We will work in small research teams and each team will complete a mini-experiment using each of five set-ups. Topics for projects will most likely be photosynthesis, symbiotic nitrogen fixation, plant morphogenesis and hormonal control, inorganic nitrogen nutrition, plant energy and water balance. We will use computers extensively for data analysis and (sometimes) data acquisition.

While this course does not formally require a prior chemistry, math or physics class, the language of modern plant science is drawn from chemistry and physics. Previous experience or skills is highly desirable. Requirements for the course include 5 detailed lab write-ups and weekly problem sets. We will meet twice per week for seminar and discussion of experiments and once for afternoon lab.

NS 227

HUMAN POPULATION GENETICS

Lynn Miller
Description Changed

Three different theories for modern human origins are found in the literature: a) we originated in Africa; b) we originated in Asia (China, maybe); c) we originated in three separate groups, survivors of an earlier expansion of *Homo*. We will examine the kinds of genetic evidence used to establish these hypotheses.

We will read and discuss Li and Graur's Fundamentals of Molecular Evolution and many papers from the original literature on human origins. Everyone is expected to lead seminars on their own readings of the original literature. This seminar is not the place to work on an Natural Science Division I Exam (See NS 148). Class will meet for one and one-half hours three times a week.

NS 256

INFORMATIONAL MACROMOLECULES (Mini-course)

Lynn Miller
Cancelled

NS 257

THE NEW GENES: CLONED, MOVABLE, AND SPLIT (Mini-course)

Lynn Miller
Cancelled

NS 280

BOOK SEMINAR IN PHYSICS

Herbert Bernstein

New Course

This seminar is intended for students concentrating in physics and the physical sciences and for those in other areas who wish to do advanced work in physics. The class will read, discuss, and solve problems from or related to an upper level undergraduate physics text in one of the two following subjects: (1) qualitative physics: estimates, orders-of-magnitude, and "back-of-the-envelope" calculations for improved comprehension of a wide variety of phenomena, from the heights of the mountains to the shapes of molecules; (2) reconstructive classical mechanics: an intermediate mechanics class which also studies the history, values and circumstances built into classical physics.

Option one will use the manuscript text "Search for Simplicity" currently being co-authored by the instructor. Option two will use an intermediate (3rd year) college text on mechanics, which we will choose together, as well as some of the instructor's essays on reconstructive knowledge, the work of Bon's Hessen and other commentators on the use of classical mechanics in the time of the Industrial Revolution. The choice between options will be made by the students themselves. Students who have not taken one year of Basic Physics or the equivalent should not take this course. Class will meet twice a week for two hours or so. Admission by interview with instructor.

NS/SS 286

A COUNTRY MADE BY WAR

Allan Krass

New Course

Geoffrey Perret's *A Country Made By War* ends with the observation, "At a thousand unnoticed points America's military past impinges on [its] daily life." From the patriots at Concord Bridge to the Patriots in Saudi Arabia, from General Washington to General Schwartzkopf, from Eli Whitney to United Technologies, war has been an integral part of our development as a nation and society. The seminar will examine America's military history in an attempt to analyze the uniquely American way of war and the way it has helped to create the American way of life. The interaction involves our culture, politics, economics and technology, and the course will include at least some of each. The seminar will be useful to students doing Division II work in American history, national security policy, or foreign policy as well as peace studies or history of technology. The seminar will meet two times per week for one and a half hours.

NS 294

SUSTAINABLE AGRICULTURE

Ben Oke

Brian Schultz

Ben Wisner

Description Changed

Class will meet twice a week: once for one and a half hour discussion and once for a two hour lab.

NS 371

ANIMAL SCIENCE PRACTICUM

Benjamin Oke

Course Added

This practicum is designed to introduce students via the laboratory, to the tools, techniques, procedures and principles of organ system physiology; emphasis on comparative study of physiological concepts involved in the function of various body systems in different species of domestic animals. Attention will also be given to humane preparation of animals for physiologic investigation i.e. selection of species, anesthetics, minor surgical procedures, cannulation and catheterization, etc. Class meets once a week for three hours. Enrollment by instructor permission.

NS 375

THE USE AND ABUSE OF BIOLOGY

Alan Goodman
New Course

The purpose of this course is to provide advanced Division II and Division III students with a vehicle for exploring how science and politics interact. We will explore issues around the development of a scientific "agenda" and funding of that agenda, the development of paradigms and research questions, and how scientific information is translated for popular consumption. While specific topics covered will largely depend on students interests, the politics of the human genome project, paradigms in the study of human variation, decision making and politics in health and nutrition (AIDS, undernutrition, etc.) campaigns are a few topics that will certainly be addressed. This seminar will meet once a week for three hours.

NS 382i

MARINE ECOLOGY SEMINAR

Charlene D'Avanzo
Description Changed

In this seminar we will focus on several classical papers in marine ecology and marine environmental science. The first set of topics with papers selected by the instructor, will include ecological-biological issues such as: deep sea and coral reef ecology and coastal water pollution. The second set of papers will be selected by the students in the class. The format of this course is discussion-seminar; each week one or two students will be responsible for directing the seminar from carefully selected papers that we all read. In addition, each student will write a critical analysis of each of the two topics they present. Class will meet for three hours once a week.

School of Social Science

SS 148

URBAN SOCIAL ECOLOGY

Myrna Breitbart
Description Changed

This course examines the origins, demise and recent revival of urban ecology as a field. Contrasting historical perspectives are assessed with special attention paid to the practical planning applications of anarchist and feminist notions of human ecology and decentralism to cities in the late nineteenth century, and revealing debates between female urban reformers and men of the Chicago School of Sociology that set the tone for urban ecology in the twentieth century.

The course also examines the changing quality of life in contemporary cities as it differentially affects residents, and expands the concept of the "ecological city" as it is presently understood in the current EcoCity movement.

Finally, current urban activism around such issues as housing, environmental racism etc. are employed to set forth research and activist agendas for the 1990s. The class will meet twice a week for one and a half hours. Enrollment is limited to 25.

SS/HA 230

IRON, GLASS AND POWER: THE POLITICAL CULTURE OF THE INDUSTRIAL CITY

Myrna Breitbart
Joan Landes
Cancelled

SS 234

SOCIOLOGY OF ISLAM

Ali Mirsepassi

New Course

Critical survey of sociological theories of religion and their relevance to understanding of Islam as a social construct. Classical (Comte, Durkheim, Marx, Weber) and contemporary (Frankfort School, Parsons, Berger, Geertz, Luhmann, Habermas) sociological theories will be considered. The relationship between Islam and capitalism, the link between modern class formation and secular ideologies, and the evolution of civil society in the Middle East will be examined.

SS 240

GENDER AND THE PUBLIC SPHERE

Joan Landes

New Course

This course will reexamine Jurgen Habermas's account of the origins and structural transformation of the modern public sphere from the perspective of feminist theory. Our focus will be on the interplay between gender, citizenship and democracy from the eighteenth-century to the present in Europe (particularly France) and North America. Topics to be investigated include: Barriers to women's political representation; the cultural symbolism of femininity in public life, the relationship of gender and reason in the Western philosophical tradition, feminist counterpublics and the liberal public sphere, the body politic, public opinion, public and private spaces, mediatized publics, and electronic democracy. This seminar will meet once a week for two and a half hours. Enrollment is open.

SS 243

PERSONALITY, MORAL DEVELOPMENT AND SOCIAL CHANGE

Margaret Cerullo

Maureen Mahoney

Description Changed

Students are expected to have completed an SS Division I prior to taking this class.

SS 251

NATIONALISM IN THE MIDDLE EAST

Ahmet Kuyas

New Course

Starting from the late 19th century, the course will examine the rise of nationalist ideologies in the Middle East, including the Turkic speaking peoples of the Russian Empire. Special attention will be paid to the relationship between socio-political development and the rise of nationalism, to the problems created by the advent of the new ideology, and to its role in the still-persistent conflict between secularism and fundamentalism.

SS 253

BUDDHISM AND SOCIETY IN SOUTH AND SOUTHEAST ASIA

Susan Darlington

New Course

This course will explore the social aspects of Buddhism as it is manifested in South and Southeast Asian cultures. We will look at the teachings of the Buddha in cultural perspective, the history of Buddhism, and how it has been adapted to different cultural, social, and religious settings in the region. The cultures of South and Southeast Asia will be studied as necessary to understand the form Buddhism takes in different areas. Since this course will focus on the social aspects of the religion, its philosophy and doctrine will be discussed as they relate to everyday practice. Buddhism's role as both a conservative force maintaining the status quo and a force for social change and justice will also be discussed. The class will meet twice a week for one and a half hours. Enrollment is limited to 25.

SS 264

READINGS IN EIGHTEENTH AND NINETEENTH CENTURY U.S. HISTORY

Mitziko Sawada

Cancelled

SS 266

EUROPE AND ITS OTHERS

Leonard Glick

Joan Landes

Description Changed

European colonialism was supported by and reflected in cultural imagery: philosophical speculations about their role in history, fictional portraits, pictures of colonized people, ethnological commentary, travel literature, and so on. In this course we study how Europeans have perceived, portrayed and continue to describe the peoples of the Americas and the Pacific. We will focus on the conquest and discovery of previously unknown worlds, beginning with the Spanish conquest of the New World, the colonization of North America, and the conquest of the Maoris and other Pacific peoples. We will draw on materials from history, literature, anthropology, philosophy, art history, cinema, and cultural theory. An essential argument of the course is that "discourses" and "representations" have promoted and sustained European political and cultural domination.

SS 267

SEXUALITY AND REPRESENTATION IN U.S. HISTORY

E. Frances White

New Course

The concept of representation has complex and contradictory meanings. This course will look at the tensions between the way that the dominant culture, on the one hand, and African-American male and female intellectuals, on the other hand, have represented black sexuality in four historical periods - during slavery, Reconstruction, the "Harlem" Renaissance, and the civil rights movement. The course will examine both history and theory as it illuminates the complex ways that structures of dominance, such as race and sexuality, transform the meaning of each other and raise contradictions in our society.

SS 270

AMERICAN INDIANS

Leonard Glick

Instructor Changed

Susan Darlington will not be teaching this course.

SS 278

CIVIL RIGHTS: LEGAL AND POLITICAL PERSPECTIVES

Marlene Fried

Flavio Risech

Day and Time Changed

This class will meet on Wednesdays, from 1 - 3:30.

SS/NS 286

A COUNTRY MADE BY WAR

Allan Krass

New Course

Geoffrey Perret's *A Country Made By War* ends with the observation, "At a thousand unnoticed points America's military past impinges on [its] daily life." From the patriots at Concord Bridge to the Patriots in Saudi Arabia, from General Washington to General Schwartzkopf, from Eli Whitney to United Technologies, war has been an integral part of our development as a nation and society. The seminar will examine America's military history in an attempt to analyze the uniquely American way of war and the way it has helped to create the American way of life. The interaction involves our culture, politics, economics and technology, and the course will include at least some of each. The seminar will be useful to students doing Division II work in American history, national security policy, or foreign policy as well as peace studies or history of technology. The seminar will meet two times per week for one and a half hours. Enrollment is limited to 20.

SS 294

CRITICAL STUDIES IN CULTURE II: NEW APPROACHES TO HISTORY

Miriam Slater

James Wald

Time Changed

The class will meet on Wednesdays from 1 - 3:30.

SS/HA 296

MAKING SPACE: ENVIRONMENTAL DESIGN AND SOCIAL CHANGE

Myrna Breitbart

New Course

How have built environments been structured to reflect, inhibit, or promote prescribed social relationships? How would a landscape based upon egalitarian principles differ from one based upon inegalitarian principles? How do struggles over control of public space contribute to awareness of gender, race, or class inequality and fundamentally change those involved? What is the relationship between social change and the transformation in use or design of physical space?

Attempts have been made in real life and fiction to partly effect social change and create a "better world" through architecture and the planned design of alternative living and working environments. We will examine the effectiveness of these efforts, focusing on the intended and unintended consequences. Examples may include utopian socialist, Garden City and other planning/architectural movements; historical and contemporary feminist design alternatives; and current debates over appropriate uses/design of public space. Class will meet once a week for two and a half hours. Enrollment is limited to 25.

Co-Curricular Courses

Outdoor and Recreational Athletics Program

OPRA 173

MAYBE YOU CAN "FEEL" BETTER

Dennis Jackson

Description Changed

This course is designed for those students who have an appreciation for physical fitness and optimum health. A basic approach to getting in shape and understanding why and how to be fit. Learn a complete Conditioning program composed of stretching, brisk walking, weight training and researching the body's nutritional requirements for good health. The class will clearly explain the physiology, mechanics and psychology of stretching. Also, the instructor will present practical guidelines for developing your own individual workout program. You'll increase flexibility, tone muscular strength, improve endurance (Versa Climber) and feel ALIVE!

OPRA 189 **BEGINNING TENNIS (INDOORS)**
Madelein McRae
Time Changed

Course will be offered Mondays and Wednesdays from 1:00 to 2:00 p.m.

OPRA 189 **INTERMEDIATE TENNIS (INDOORS)**
Madelein McRae
Time Changed

Course will be offered Mondays and Wednesdays from 2:00 to 3:00 p.m.

OPRA 195 **HC TENNIS CLUB**
Madelein McRae
Description Changed

The Club will meet every week on Tuesdays and Thursdays from 1:00 to 3:00 p.m. at the Multisports Center of outdoor courts, weather permitting. Day and time is subject to change according to demand. Limit TBA
Quantitative Skills Program

The quantitative skills program is a resource center where students can work on math and math-related projects, coursework, Division I exams, etc. The center is available five afternoons a week on a walk-in basis and also by appointment. Our office is located in Prescott A-4, next door to the foreign language program. For more information or to make appointments call extension 591 or drop by the office. Office hours for the spring semester are Mondays from 1:30 to 4:30, Tuesdays through Fridays 1:00 to 4:30.

Five College Courses

Amherst **FIRST YEAR ARABIC II**
Asian 2 Ahmad Salim Dallal

Continuation of First Year Arabic I

Amherst **ELEMENTARY ARABIC I**
Asian Lan/Lit 10 Nadia el Cheikh

Continuation of Asian Languages and Literature 9. Prerequisite: Asian 9, 120 or consent of instructor. Monday through Friday, 11 - 11:50.

Amherst **RELIGION, CULTURE AND SOCIAL CHANGE IN THE MIDDLE EAST**
Sociology 42 Ali Mirsepassi

Sociological analysis of cultural accommodation to social change in the Middle East. Relationship between socio-economic modernization and secularism, and Islamic politics will be explored through a comparative study of Egypt, Turkey, and Iran.

Hampshire **ELEMENTARY ARABIC I**
FL 106 Mohammed Mossa Jiyad

Continuation of Foreign Languages 105.

Hampshire **COMPARATIVE CARIBBEAN DANCE I**
HA 143 Yvonne Daniel
 Cancelled

Hampshire **SOCIOLOGY OF ISLAM**
SS 234 Ali Mirsepassi

Critical survey of sociological theories of religion and their relevance to understanding of Islam as a social construct. Classical (Comte, Durkheim, Marx, Weber) and contemporary (Frankfurt School, Parsons, Berger, Geertz, Luhmann, Habermas) sociological theories will be considered. The relationship between Islam and capitalism, the link between modern class formation and secular ideologies, and the evolution of civil society in the Middle East will be examined. Class will meet on Mondays and Wednesdays from 10:30 - noon.

Hampshire **NATIONALISM IN THE MIDDLE EAST**
SS 251 Ahmet Kuyas

Starting from the late 19th century, the course will examine the rise of nationalist ideologies in the Middle East, including the Turkic speaking peoples of the Russian Empire. Special attention will be paid to the relationship between socio-political development and the rise of nationalism, to the problems created by the advent of the new ideology, and to its role in the still-persistent conflict between secularism and fundamentalism.

Hampshire **THIRD WORLD REVOLUTIONS**
SS 310 Anthony Lake

An examination of the purposes, causes and results of revolutions in the Third World. After consideration of relevant general theories on the subject, the course considers five case studies: revolutions in China, Vietnam, Cuba, Nicaragua, and Iran. In each case, attention will be given first to the course of the rebellion and then to the political, social and economic consequences of the revolution in succeeding years. Cases of current or incipient revolutions will then be examined. Enrollment is limited. Class will meet on Wednesdays from 1:30 - 4:30.

Mount Holyoke **HISTORY OF MODERN TURKEY**
History 211s Ahmet Kuyas

This course will cover the period from the Young Turk Revolution of 1908 to the establishment of multi-party democracy. In addition to the study of intellectual movements, emphasis will be placed on the most significant aspects of the Kermalist Revolution: the development of secularism, the building of a national economy, and the attempt at creating a new national identity.

Mount Holyoke **ELEMENTARY ARABIC II**
Asian 231s Mohammed Mossa Jiyad

Continuation of Asian 230. Class will meet Monday and Friday from 3:00 - 4:30 and Wednesday from 3:00 - 4:00.

Mount Holyoke
International
Relations 273s

CASE STUDIES IN AMERICAN FOREIGN POLICY
Anthony Lake

An examination of some decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, Nicaragua, and recent arms control negotiations. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications, are examined. Enrollment is limited.

Mount Holyoke
International
Relations 311s

PROBLEMS OF INTERNATIONAL PEACE AND SECURITY
Michael Klare

A research-oriented seminar on critical problems of international peace and security in the 1990s, intended for students who seek to enhance both their research skills and their understanding of current world security affairs. We will focus on problems of regional conflict in the Third World, and on problems arising from the flow of advanced military technologies (nuclear, chemical, and conventional) from the industrial powers of the "North" to the emerging regional powers of the developing world. We will also consider both traditional and innovative approaches to the amelioration of these problems. The course will begin with presentations on these themes by the instructor, along with a discussion of research principles and methods. Each student will select a particular problem for intensive study, to result in a research paper and oral report on this topic. This course is particularly suited for upper-division students who intend to pursue graduate education in this field or who seek to obtain positions or internships with governmental and non-governmental agencies in the field.

Smith
Jewish Studies
100d

ELEMENTARY MODERN HEBREW
Shlomo Lederman

Continuation of Jewish Studies 100d.

Smith
Dance 145b

CUBAN DANCE TRADITIONS
Yvonne Daniel
Cancelled

Smith
Religion 375b

MODERN ISLAMIC THOUGHT
Ahmad Salim Dallal

This course will be looking at major themes addressed by Muslim thinkers since the eighteenth century, such as Islamic reform and revival, the encounter with colonialism and imperialism, the attitude toward nationalism and other modern ideologies, and Islamic discussion of modernity and liberalism. Primary sources will be read in translation. Class will meet on Mondays from 7:30 - 9:30 p.m.

University
Hebrew 202

INTERMEDIATE MODERN HEBREW II
Shlomo Lederman

Continuation of Hebrew 201. Further work in Hebrew conversation, grammar, reading and writing. Adapted short stories, videotapes. Class participation, written and oral exercises, language lab attendance. Prerequisite: Hebrew 201 or consent of instructor.

University
Arabic 246

ELEMENTARY ARABIC II
Mohammed Mossa Jiyad

Continuation of Arabic 226. Prerequisite: Arabic 226 or consent of instructor. Class meets MWF 9-10:40.

University
Dance 272

DANCE AND CULTURE
Daphne Lowell

Introduction to dance as a universal behavior of human culture. Through a survey of world dance traditions and an emphasis on dance as celebration, as well as dance as performance, the varied significance of dance is outlined. The course uses readings, video and film analysis and dancing to familiarize students with functional aspects of dance and organizing areas of culture. Through intensive viewing and discussion, and participation in diverse traditional dance, students will have a foundation for the study of dance in society and an overview of the literature of both non-Euro-American and Euro-American dance. Both the artistic and anthropological perspectives will be considered. For dance majors, this course provides an opportunity for comparison with the history of dance in "western" societies; for non-majors, the course provides an alternative approach to multiculturalism, the consideration of diverse cultures through dance. Prerequisite for Dance 375.

University
Arabic 346

INTERMEDIATE ARABIC
Nadia el Cheikh

Continuation of Arabic 326. Prerequisite: Arabic 326 or consent of instructor. By arrangement.

University
Arabic 397

SPECIAL TOPICS IN ARABIC
Nadia el Cheikh

Consent of instructor required.

University
Fr & Ital 524

FRENCH & ITALIAN: THE ITALIAN HIGH RENAISSANCE
Elizabeth Mazzocco

An honors course. A complete description of the course offering will be available at the beginning of Spring term. Tuesdays and Thursdays 9:30 to 10:45 plus additional hour TBA.

University
Geology 512

X-RAY FLUORESCENCE ANALYSIS
J. Michael Rhodes

Theoretical and practical application of X-ray fluorescence analysis in determining major and trace element abundances in geological materials. Prerequisite: Analytical Geochemistry recommended. Enrollment limited. Class will meet on Wednesdays from 2:30 - 3:45.

University
Geology 591V

VOLCANOLOGY
J. Michael Rhodes

A systematic coverage of volcanic phenomena, types of eruptions, generation and emplacement of magma, products of volcanism, volcanoes and man, and the monitoring and prediction of volcanic events. Case studies of individual volcanoes will be presented to illustrate general principles of volcanology, paying particular attention to Hawaiian, ocean-floor, and Cascade volcanism. prerequisite: Petrology advised. Enrollment limited. Institutional location of class will be varied, depending on enrollment.

FIVE COLLEGE ASTRONOMY

FCAST 19
Amherst

ASTRONOMY I: PLANETARY SCIENCE
F. Peter Schloerb

Class will meet on Tuesday and Thursday from 2:30 - 3:45. First class will meet on Thursday, January 30.

ASTFC 22
University

ASTRONOMY III: GALACTIC AND EXTRAGALACTIC ASTRONOMY
Martin Weinberg

Class will meet on Tuesdays and Thursdays from 2:30 - 3:45 with a lab on Tuesdays from 4 - 5:15, and will begin on Thursday, January 30.

ASTFC 34
Mt. Holyoke

HISTORY OF ASTRONOMY
Tom R. Dennis
Cancelled

This course will be taught in Fall, 1992.

ASTFC 38
University

TECHNIQUES OF RADIO ASTRONOMY
Paul Goldsmith

Class will meet on Tuesdays and Thursdays from 2:30 - 3:45 and will begin on Thursday, January 30.

ASTFC 40
Smith

SEMINAR: TOPICS IN ASTROPHYSICS
George Greenstein

Class will meet on Monday and Wednesday from 2:30 - 3:45 and will begin on Wednesday, January 29.

SELF-INSTRUCTIONAL LANGUAGE PROGRAM

University

Elizabeth Mazzocco

All students interested in the self-instructional language program at UMass should go to the Central Records office for registration forms and instructions. Languages offered are Greek; Indonesian; Urdu; Hindi; Swahili; Korean; Swedish; Serbo-Croatian; Turkish and Norwegian.

Hampshire College Schedule of Classes Spring 1992

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Course	Instructor	Enrollment		Time	Place
		Method	Limit		
CCS 119 Analyzing Popular Culture	Miller	InstrPer	25	TTk 1030-12	ASH 222
CCS 120 Minds, Brains, and Machines	Garfield	Open	20	TTk 9-1030	ASH 221
CCS 132 Experiments in Journalism	Kerr	CANCELLED			
CCS 150 The Development of the Infant	Rattermann	Open	30	MW 1030-12	ASH 222
CCS 156 Computer Animation	Colson	Open	16	MF 1030-12	ASH Aud
CCS 157 Free Speech	Feinstein	Open	25	MW 1030-12	ASH 221
CCS 162 The Question of Human Rationality	Stillings	Open	25	TTk 9-1030	ASH 222
CCS 174 Issues in Gay/Lesbian Film/Video	Kybartas	Open	25	T 7-10 pm/Th 130-3	ASH Aud
CCS 216 Data Structures	Colson	Open	20	TTk 9-1030	ASH Aud
CCS 220 The Virtues of Vice	Michaels	InstrPer	25	TTk 130-3	ASH 221
CCS 226 Theory of Language: Syntax	Weisler	Open	25	MW 130-3	ASH 222
CCS 244 Memoir in Film/Video	Millner	Prereq	25	T 130-3/Th 7-10 pm	ASH Aud
CCS 248 US Journalism/Debate over Imperialism	Kerr	Open	20	MW 9-1030	ASH 111
CCS 247 Producing Cable and Community TV	Kybartas	Open	18	F 1-5	Lib B-5
CCS 252 The Construction of Knowledge	Feinstein/Stillings	Open	30	TTk 130-3	ASH 111
CCS 254 New Media: Policies and Technologies	Miller	Open	25	WF 1030-12	FPH 106
CCS 255 Lab Practicum in Developmental Psych	Rattermann	InstrPer	10	W 1-3	ASH 111
CCS 260 Film/TV: The Politics of Style	Braderman	Prereq	20	M 3-7/W 7-10 pm	ASH Aud
CCS 270 Looking into the Mind	Chase	Prereq	12	TTk 1030-12/+	ASH 221
CCS 294 Philosophy of Mind	Garfield	Prereq	20	TTk 1030-12	FPH 103
CCS/HA 315 Critical Theory Seminar	Michaels/Russo	Prereq	20	W 6-9 pm	EDH 1
CCS 316 Video Production Master Seminar	Braderman/Millner	InstrPer	28	W 130-430	Lib B-5
CCS 325 Truth and Meaning	Weisler	Prereq	15	W 3-6 pm	ASH 221

SCHOOL OF HUMANITIES AND ARTS

Course	Instructor	Enrollment Method	Limit	Time	Place
HA 104 Introduction to Drawing	TBA	CANCELLED			
HA 107 Introduction to Sculpture	Hazo	TBA	TBA	TBA	TBA
HA/SS 108 Black Women's Autobiography	Coles/Romney	Open	35	WF 9-1030	FPH 105
HA 110 Film/Video Workshop I	Brand	InstrPer	15	T 1-4	FPB
HA 110b Film/Video Workshop I	TBA	InstrPer	15	Th 1-4	FPB
HA 111 Still Photography Workshop I	Hayden	InstrPer	15	W 9-12	FPB
*HA 113 Modern Dance I	Keillor	Open	25	TTh 9-1030	MDB Main
HA 117 The Fictional Child	Heller/Kennedy	Open	35	TTh 9-1030	ASH 126
HA 123 American Landscapes	Smith	Prereq	16	MW 1030-12	EDH 4
HA 124 Contemporary Fiction	Hanley	Open	20	WF 9-1030	EDH 1
HA 125 Chicano Autobiographies	Holland	CANCELLED			
HA 126 Latin American Fiction	Holland	Open	25	TTh 9-1030	FPH 104
HA 127 American Voices, American Lives	Lesy	InstrPer	15	MW 9-1030	FPH 104
HA 129 Introduction to Prose	Lesy	CANCELLED			
HA 130 Three Russian Writers	Hubbs	Open	35	TTh 1030-12	FPH 102
HA 131 Beginning Playwriting	Donkin	Open	15	MW 1-3	EDH 1
HA 139 The Emergence of Modernism	Levine	Open	25	TTh 1030-12	ASH Aud
HA 140 Adventures Across the Seas	Wallen	Open	25	MW 3-430	EDH 1
HA 143 Afro-Haitian Dance	Vilpic	Open	25	MW 3-5	MDB Main
HA 201 Advanced Drawing	Hurley	InstrPer	20	TTh 930-12	ARB
HA 203 Introduction to Painting	Mann	Prereq	20	MW 2-5	ARB
HA 210 Film/Video Workshop II	Ravett	InstrPer	15	W 130-430	FPB
HA 211 Still Photography Workshop II	Matthews	InstrPer	18	T 9-12	FPB
*HA 215 Modern Dance III	Lowell	Open	25	MW 9-1030	MDB Main
HA 225 Experimental Film	Ravett	Open	25	F 9-12	FPB
HA 227 Theatre Practicum	Donkin/Kramer	Prereq	35	F 1-3	EDH Main Theatre
HA 228 The World of Feodor Dostoevsky	Hubbs	Open	20	TTh 130-3	EDH 1
HA 229 Forms of Autobiography	Wallen	Open	25	MW 1030-12	ASH 111
SS/HA 230 Iron, Glass and Power	Breitbart/Landes	CANCELLED			
HA 231 Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4

* Course does not fulfill the requirements for the two-course option

SCHOOL OF HUMANITIES AND ARTS (continued)

Course	Instructor	Enrollment Method	Limit	Time	Place
HA 235 Directing for the Theatre	Hamilton	InstrPer	15	TTh 1-3	EDH Theatre
HA 236 Reading/Writing Non-Fiction Prose	Lesy	InstrPer	16	TTh 9-1030	EDH 4
HA 237 Fiction Writing Workshop	Salky	InstrPer	16	Th 130-3	EDH 4
HA 239 Jazz Performance Seminar	Lateef	InstrPer	18	M 7-10pm	MDB Recital
HA 240 Character and Landscape in MW Lit	Smith/Siegel	CANCELLED			
HA 241 The Harlem Renaissance	Coles	CANCELLED			
HA 242 Camus	Meagher	Open	30	W 7-10 pm	FPH 107
HA 243 Nature and Practice of Improvisation	Simmons	Prereq	25	TTh 130-3	MDB Class
HA 250 Introductory Poetry Writing	Jenkins	Prereq	15	Th 130-430	KIVA
HA 255 Division II Seminar in Writing	Hanley	CANCELLED			
HA 256 Topics in American Studies	Smith	Prereq	16	TTh 9-1030	EDH 1
HA 257 Music IV: Seminary in Composition	Simmons	InstrPer	6	W 1-4	MDB Class
HA 258 Colonialism and the Visual Arts	Levine	Prereq	15	W 130-4	ASH Aud
HA 260 Intermediate Painting	Brewster	Prereq	25	TTh 1-4	ARB
HA 265 Music II: Lines and Chords	Warner	Prereq	25	MW 1030-12	MDB
HA 272 Dance in Human Society	Lowell	Open	25	MW 1-3	MDB Small Studio
HA 279 Foundations in Cultural Studies	Holland	Open	25	TTh 130-3	ASH 222
HA 285 Laban Movement Analysis I	Groff	Open	25	TTh 1-3	MDB Main Dance
HA 288 Shakespeare and Woolf	Kennedy	CANCELLED			
HA 292 Shelley and Her Circle	Russo	Open	20	TTh 130-3	FPH 105
HA 293 The Design Response II	Kramer	Prereq	20	MWF 11-12	EDH 1
HA 295 Melville and Dickens	Heller	Open	20	TTh 130-3	FPH 103
HA/SS 296 Environmental Design/Social Change	Breitbart	Open	25	W 1-330	FPH ELH
HA 298 Shakespeare	Kennedy	Open	25	MW 130-3	FPH 107
HA 305 Advanced Painting	Hurley	InstrPer	15	W 2-6	ARB
HA 314 Sense and Spirit	Meagher	Open	15	W 1-4	FPH 103
HA/CCS 315 Critical Theory Seminar	Russo/Michaels	Prereq	20	W 6-9 pm	EDH 1
HA 317 Modern Dance Technique V	Groff	Open	25	MW 1030-12	MDB Main Dance
HA 318 The Theatre of Images	Hamilton	InstrPer	15	TTh 10-12	EDH Theatre
HA 338 Computer Music Composition	Warner	InstrPer	10	M 1-4	MDB
HA 399a Advanced Seminar in Writing	Hanley/Payne	Prereq	25	T 930-12	ASH 111
HA 399b Film/Photography Studies	Matthaus, et al.	InstrPer	None	Th 9-12	PFB
HA 399c Art Tutorial	Baskin	InstrPer	6	Th am/pm	ARB

SCHOOL OF NATURAL SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place
NS 115 Clinical Projects	Foster	Open	15	MW 1030-12/W 1+	CSC 202/2nd Lab
NS 116 Biology of Poverty	Goodman/Murray	CANCELLED			
NS 131 Drugs in the Nervous System	McNeal/Murray	Open	40	MW 1030-12	ASH 126
NS 144 Agroecology I	Winship/Schultz	Open	30	MW 1030-12/M 130-430	CSC 3rd open
NS 148 Human Gene Therapy	Miller	Open	20	MWF 9-1030	CSC 114
NS 153 Natural History of Infectious Disease	Miller	Open	20	TTh 1030-12	CSC 114
NS 170 Technology and the Third World	Woodhull	Open	25	MWF 9-10	CSC 302
NS 182 Appropriate Technology	Wirth	Open	25	TTh 1030-12	CSC 126
NS 185 Animal Agriculture in Third World	Oke	Open	25	TTh 1030-12	CSC 302
NS 195 Pollution and our Environment	Amarasiriwardena	Open	25	WF 1030-12/F 130-430	CSC 126/2nd Lab
NS 203 Chemistry II	Amarasiriwardena	Prereq	25	MWF 9-1030/M130-430	CSC 126/2nd lab
NS 208 Plant Physiology	Winship	Open	15	MW 9-1030/W 130-5	CSC 3rd Open/lab
NS/SS 216 Land Degradation and Society	Wisner	Open	25	TTh 9-1030	FPH 103
NS/SS 219 Inter-Amer Environmental Economics	Coppinger/Warner	Open	100	MW 130-3	FPH WLH
NS 220 Physiology	McNeal	Prereq	25	TTh 9-1030/Th 130-430	CSC 3rd Open/lab
NS 227 Human Population Genetics	Miller	Open	20	MWF 130-3	CSC 126
NS 230 Evolution/Behavior of Domestic Animals	Coppinger	InstrPer	10	MW 1030-12	ARF
NS/SS 238 Planetary Science and Diplomacy	Wisner	Open	30	TTh 1030-12	FPH 101
+NS 256 Informational Macromolecules	Miller	CANCELLED			
+NS 257 The New Genes	Miller	CANCELLED			
NS 260 Calculus I	Hoffman	Open	40	MWF 9-1030	ASH Aud
NS 280 Book Seminar in Physics	Bernstein	InstrPer	15	TBA	TBA

SCHOOL OF NATURAL SCIENCE (continued)

		Enrollment				
Course		Instructor	Method	Limit	Time	Place
NS 281	Intermediate Electricity and Magnetism	Krass	InstrPer	10	MWTh 3-430	CSC 302
NS 283	General Physics B	Wirth	InstrPer	20	MW 1030-12/W 230-430	CSC 302/lab
NS/SS 284	Deconstructing AIDS	Murray, et al	Open	60	WF 1-230	ASH 126
NS/SS 286	<i>A Country Made by War</i>	Krass	InstrPer	20	MW 1030-12	FPH 103
NS 294	Sustainable Agriculture	Oke, et al	Open	25	T 130-3/Th 130-330	CSC 302/lab
NS 295	Environmental Biogeochemistry	D'Avanzo/Reid	Prereq	20	MW 1030-12/M 130-5	CSC 114/2nd lab
NS 298	Human Growth and Development	Goodman	Open	30	T 130-3/Th 130-5	CSC 114/2nd lab
NS 315	Calculus II	Hoffman	Open	20	MWF 1030-1130	CSC 2nd Open
NS 345	Inorganic and Isotope Geochemistry	Reid	Prereq	10	TBA	
NS 371	<i>Animal Science Practicum</i>	Oke	InstrPer	10	F 130-430	CSC 114
NS 375	<i>The Use and Abuse of Biology</i>	Goodman	Open	15	W 7-10 pm	CSC 126
NS 380i	Alternative Agriculture Seminar	Schultz, et al	Open	15	Th 330-5	CSC 126
NS 382i	<i>Marine Ecology Seminar</i>	D'Avanzo	Open	15	T 130-430	CSC 126
NS 386i	New Ways of Knowing	Bernstein	InstrPer	30	M 2-5	KIVA
ASTFC 19	<i>Planetary Science</i>	W. Dent	Instr Per	None	TTh 2:30-3:45	FPH 102

SCHOOL OF SOCIAL SCIENCE

Course	Instructor	Enrollment		Time	Place	
		Method	Limit			
SS 102	Poverty and Wealth	Nisonoff	Open	20	TTh 1030-12	FPH 106
SS 107	History of Wmn/Feminism in US/Britain	Slater/Tracy	Open	35	TTh 130-3	FPH 107
SS/HA 108	Black Women's Autobiography	Romney/Coles	Open	35	WF 9-1030	FPH 105
SS 111	From Potsdam to Perestroika	Mazor/Wald	Open	35	TTh 1030-12	FPH 107
SS 126	Superheroes, Mommsies and Monsters	Schamess	Open	25	MW 9-1030	FPH 103
SS 139	Zionism and the Struggle for Palestine	Berman	Open	25	TTh 9-1030	FPH 101
SS 144	African Development	Holmquist	Open	35	TTh 130-3	FPH 108
SS 145	Human Aggression	Poe	Open	35	MW 130-3	FPH 108
SS 148	Urban Social Ecology	Breitbart	Open	25	TTh 1030-12	ASH 126
SS 160	Public Health/Social Change	Beede/von der Lippe	Open	35	TTh 9-1030	FPH 107
SS 164	From Cold War to Trade War	Johnson/Sawada	Open	35	TTh 1030-12	FPH 108
SS 207	Statistics and Data Analysis	Poe	Open	25	MW 9-1030	FPH 102
*SS 210	Introductory Economics	Warner	Open	25	TTh 9-1030	FPH 106
SS/NS 216	Land Degradation and Society	Wisner	Open	25	TTh 9-1030	FPH 103
SS/NS 219	Inter-Amer Environmental Economics	Warner/Coppinger	Open	100	MW 130-3	FPH WLH
SS 221	Problems in Philosophy of Law & Justice	Mazor	Open	25	MW 130-3	FPH 102
SS 222	Poverty, Patriarchy /Population Control	Hartmann	Open	20	MW 9-1030	FPH 106
SS/HA 230	Iron, Glass and Power	Breitbart/Landes	CANCELLED			
SS 234	Sociology of Islam	Mirsepasi	Open	25	MW 1030-12	FPH 103
SS 238	Planetary Science and Diplomacy	Wisner	Open	30	TTh 1030-12	FPH 101
SS 239	Abnormal Psychology	Romney	Prereq	25	WF 130-3	FPH 104
SS 240	Gender and the Public Sphere	Landes	Open	25	W 10-1230	FPH 101
*SS/WP 242	Forms of Writing in the Social Sciences	Ryan	InstrPer	16	WF 930-1030	PH A-1
SS 243	Personality, Moral Dvlpmnt, Social Change	Cerullo/Mahoney	Open	35	WF 1030-12	FPH 108
SS 251	Nationalism in the Middle East	Kuyas	Open	25	MW 1030-12	FPH 102
SS 253	Buddhism and Society in South/SE Asia	Darlington	Open	25	MW 1030-12	FPH 105
SS 256	Conflict Resolution/Historical Analysis	Prince	Open	20	M 7-930 pm	CSC 114
SS 262	Women and the Family: China/SE Asia	Darlington/Johnson	Open	35	TTh 130-3	FPH 104
SS 264	Readings in 18th/19th c US History	Sawada	CANCELLED			
SS 266	Europe and its Others	Landes/Glick	Open	35	MW 3-430	ASH 111
SS 267	Race, Sexuality in US History	White	Open	35	MW 3-430	FPH 104
SS 270	American Indians	Glick	Open	35	MW 1030-12	FPH WLH
SS 278	Civil Rights	Fried/Risech	Open	50	T1230-330	FPH WLH
SS 280	State and Third World Development	Holmquist/Weaver	Open	35	W 730-10 pm	FPH 106
SS/NS 284	Deconstructing AIDS	Cerullo, et al	Open	60	WF 1-230	ASH 126
SS/NS 286	A Country Made by War	K-rass	InstrPer	20	MW 1030-12	FPH 104
SS 294	Critical Studies in History II	Slater/Wald	Open	35	W 1-330	FPH 101
SS/HA 296	Environmental Design/Social Change	Breitbart	Open	25	W 1-330	FPH ELH
SS 310	Third World Revolutions	Lake	Open	20	W 130-430	FPH 105
SS 311	Women and Work	Nisonoff	Prereq	20	W 1-3	FPH 106
SS 397i	Writing about the Third World	Weaver	InstrPer	15	M 9-1130	FPH 101
SS 399b	People Studying People	von der Lippe	InstrPer	15	W 9-12	PH B-

* Course does not fulfill the requirements for the two-course option

CO-CURRICULAR COURSES

WRITING/READING PROGRAM

WP/SS 242	Forms of Writing/Social Sciences	Ryan	InstrPer	16	WF 930-1030	PH A-1
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FOREIGN LANGUAGES

FL 101	Intensive French	Wynia	InstrPer	10	TWH 3-530	PH A-1
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
FL 106	Arabic I	Jiyad	InstrPer	None	MWF 11-1230	FPH 102

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 102	Intermediate Shotokan Karate	Taylor	InstrPer	None	NW 6-8 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	THSu 6-8pm/2-4pm	RCC
OPRA 107	Yoga	Clark	Open	None	WF 4-530 pm	RCC South Lounge
OPRA 112	Intermediate Aikido	Sylvain	Prereq	None	WF 1-215 pm	RCC
OPRA 116	Beginning Kyudo: Zen Archery	Taylor	InstrPer	None	TTh 4-5:30	RCC South Lounge
OPRA 117	Intermediate Kyudo	Taylor	Prereq	None	MW 2:30-4 pm	RCC South Lounge
OPRA 118	Beginning T'ai Chi	Barry	Open	None	Th 1230-145 pm	RCC
OPRA 119	Continuing T'ai Chi	Barry	Open	None	Th 2-315 pm	RCC
OPRA 123	Beginning Whitewater Kayaking	Alderson, E	InstrPer	6	W 130-245/F 120-6	RCC/River
OPRA 126	Beyond Beginning NW Kayaking	Alderson, E	InstrPer	6	Th 130-3/Th 1230-6	RCC/River
OPRA 149	Openwater SCUBA Certification	Project Deep	Prereq	None	M 6-930 pm	RCC/
OPRA 151	Beginning Top Rope Climbing	Alderson, G	Open	12	Th 1230-530 pm	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	Open	None	T 1-330/1230-530	RCC
OPRA 161	Bicycle Maintenance	Alderson, E	Open	10	W 330-6	RCC
OPRA 173	Maybe You Can "Feel" Better	Jackson	Open	15	TTh 8-10	RCC
OPRA 181	Open Nordic Skiing	Warren	Open	12	F 12-6 pm	Outside
OPRA 182	Telemark Skiing	Alderson, E	Open	None	T 12-6 pm	RCC
OPRA 189	Beginning Tennis (Indoors)	McRae	InstrPer	12	NW 1-2 pm	MultiSport
OPRA 190	Advanced Beginning Tennis (Out)	McRae	InstrPer	12	NW 1-2 pm	Outside
OPRA 191	Intermediate Tennis (Indoors)	McRae	InstrPer	12	NW 2-3 pm	MultiSport
OPRA 188	Advanced Intermediate Tennis (Out)	McRae	InstrPer	12	NW 2-3 pm	Outside
OPRA 195	HC Tennis Club	McRae	TBA		TTh 1-3 pm	Outside
OPRA 218	Outdoor Leadership	Warren	Open	12	T 1-5/Th 1-3 pm	Kiva/EDH 2

QUANTITATIVE SKILLS

Quantitative Skills (Mathematics)	Muehsam	See Desc	TBA	See Desc	PH A-4
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CODES

ARB	Arts Building	LIB	Harold F. Johnson Library	ELH	East Lecture Hall
ARF	Animal Research Building	MDB	Music and Dance Building	MLH	Main Lecture Hall
ASH	Adele Simmons Hall	PFB	Photography and Film Building	WLH	West Lecture Hall
CSC	Cole Science Center	PH	Prescott House	FPH	Franklin Patterson Hall
EDH	Emily Dickinson Hall	TBA	To Be Announced or Arranged	Prereq	See course description

ITALICS DENOTE EITHER NEW COURSES OR CHANGES FROM THE FALL COURSE GUIDE

FACULTY LIST - SPRING 1992

V/Visiting

A/Adjunct

+ /School Office leave message

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail
Ahmad, Eqbal, LvST	548+	SS		Levine, Sura	493	CCS ASH 200
Amarsiriwardena, D	561	NS	CSC 211	Lewis, Jill, LvST	362+	HA
V Baskin, Leonard	347	HA		Lowell, Daphne	674	MB Dance 8
Bengelodorf, Carol, SbST	547+	SS		Lowry, Nancy	373	NS CSC 312
Berman, Aaron	644	SS	FPH 201	Mahoney, Maureen	498/391	SS FPH 216
Bernstein, Herb	573	NS	CSC 208	Mann, Judith	747	HA EDH 7
Blair, Rhonda, SbST	361+	HA		Martin, Debra, LvST	373+	NS
Braderman, Joan	550	CCS	ASH 209	Mathews, Sandra	447	PF PF 207
Brand, Bill	570	PF	PF 206	Mazor, Lester	392	SS FPH 203
Brayton, Bill, SbST	362+	MB		McNeal, Ann	571	NS CSC 209
Breibart, Myrna	457	SS	FPH 206	Meagher, Bob	417	HA PH D5
Brewster, Riley	793	MB	Art Barn	Michaels, Meredith	629	CCS ASH 206
Bruno, Merle	378	DO	CSC 117	Miller, James	510	CCS ASH 202
Cerullo, Margaret	514	SS	FPH 215	Miller, Lynn	360	NS CSC 204
Chase, Christopher	619	CCS	ASH 205	Milner, Sherry	686	CCS ASH 102
Coles, Robert	363	HA	FPH G14	Mirapassi, Ali	393	SS FPH 204
V Colson, Patricia	352	CCS	ASH 104	Muller, Richard	501+	CCS ASH 101
Coppinger, Ray	487	FC	ARF	Murray, Michelle	688	NS CSC 307
Darlington, Susan	600	SS	FPH G9	Nisonoff, Laurie	397	SS FPH 209
D'Avanzo, Charlene	569	NS	CSC 206	Nordstrom, Rebecca	499	MB Dance 7
Donkin, Ellen	511	HA	EDH 26	V Oke, Benjamin	775/670	NS CSC 315/FC
Douglas, Susan, SbST	501+	CCS		Payne, Nina	308	HA EDH 14
Feinstein, Mark	551	CCS	ASH 212	Poe, Donald	356	SS FPH G7
Ford, Michael, SbAY	823/548+	SS		Pope, Earl, SbST	361+	HA
Foster, John	580	NS	CSC 210	Rakoff, Bob, SbAY	548+	SS
V Fried, Marlene	645	SS	FPH G5	Ratterman, Mary Jo	476	CCS ASH 105
Garfield, Jay	390	CCS	ASH 207	Ravett, Abraham	492	PF PF 205
Gear, Carolyn	526	PH	PH A5	Reid, John	568	NS CSC 205
Glazer, Penina, SbAY	378+	DO		Risach, Flavio	504	SS FPH G10
Glick, Leonard	388	SS	FPH 202	Romney, Patricia	394	SS FPH 205
Green, Lisa	618	CCS	ASH 204	Russo, Mary	411	CCS ASH 107
V Groff, Ed	546	MB	MB 203	Ryan, Will	646	PH PH B5
Goodman, Alan	414	NS	CSC 308B	Salky, Andrew	552	HA EDH 15
V Hamilton, Sabrina	748	HA	EDH 27	V Sawada, Mitzi	357	SS FPH G8
Hanley, Lynne	407	HA	EDH 16	V Schamess, Stephanie	577/549	SS FPH G11
V Hartmann, Betsy	506	SS	FPH G16	Schultz, Brian	486	NS CSC 308A
V Hayden, Jacqueline	617	CCS	ASH 103	A Schwartz, Peggy, SbST	622+	MB
A Haxo, Tom	837	MB	Art Barn	Serequeberhan, Tseday, SbST	501+	CCS
Heller, Lee	672	MB	Dance 2	Simmons, Margo	643	MB MB 104
Hoffman, Ken	401	NS	CSC 207	Slater, Miriam	355	SS FPH G6
Holland, Norman	490	HA	ASH 211	Smith, David	604	HA EDH 8
Holmquist, Frank	377	SS	FPH 212	Stillings, Neil	513	CCS ASH 203
Hubbs, Joanna	354	HA	EDH 11	V Tracy, Susan	518	SS FPH G4
Hurley, Denizil	794	HA	Art Barn	von der Lippe, Robert	588	SS PH A2
V Jenkins, Paul	308	HA	EDH 14	Wald, James	592	SS FPH G15
Johnson, Kay	400	SS	FPH 211	Wallen, Jeffrey	428	HA EDH 10
Juster, Norton, SbST	361+	HA		Warner, Daniel	586	MB MB 103
Kearns, Ann, SbST	622+	MB		Warner, Stanley	598	SS FPH G3
Kelly, David, SbST	371+	NS		Weaver, Fred	508	SS PH B2
Kennedy, Brown	509	HA	FPH G12	Weems, Carrie Mae, LvAY	575	PF
Kerr, David	452	MH	MH Masters	Weisler, Steven	551	CCS ASH 212
V Klare, Michael	563	SS	PH D2	White, Frances	398	SS FPH 210
Kramer, Wayne	480	HA	EDH 28	Winship, Larry	387	NS CSC 310
Krass, Allan	358	NS	CSC 309	Wirth, Fred	572	NS CSC 306
Kybartas, Stashu	353	CCS	ASH 106	Wisner, Ben	624	SS PH D1
Landes, Joan	507	SS	FPH G2	Woodhull, Albert	581	NS CSC 304B
V Lateef, Yusef	673	MB	Dance 1	Wynia, Marina	526	PH PH A5
Lesy, Michael	810	CCS	ASH 210	Yngvesson, Barbara, SbST	409+	SS

Physical Plant

Montague
Faculty

1/4 mile

Day Camp
Center

Back Entrance



Prescott House Apts.
#2-102
#2-21

Lakota-Wiggin-Pan
Cultural Center

Playing Fields

Figure
Trail
Entrance

Tennis Courts

Greenwich House Apts.
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Dana House
(Special Programs)

Enfield
House Apts.

Dickinson Hall

Directional Map

Blair Hall
Red Barn
Bob Sales
House

Werner House
(Publications and
Public Information)

Montague Hall
(Health Services)
Siles House
(Admissions)

Montague College
Farm Center

Music &
Dance

Studio Arts

Longworth
Arts Village

Film &
Photography

Adelle
Simmons Hall

Franklin
Patterson
Hall

Merrill House

Melzer's
House

Dakin
House

Dining Commons

Bay Road to Northampton

Rte. 116 to South Hadley

Rte. 116 to Amherst

Main Entrance

Bay Road to South Hadley