

Fall 1993

FALL SUPPLEMENT  
TO THE  
HAMPSHIRE COLLEGE

1993 COURSE GUIDE



HAMPSHIRE

# CHANGES TO THE FALL 1993 COURSE GUIDE

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Calendar for Academic Year 1993-94

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Blank Calendar

Revised Schedule of all Fall 1993 classes

List of Faculty Offices and Phone Extensions

Be sure to check to revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

## **SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE**

- CCS 140            **VIDEO PRODUCTION I**  
Ellen Spiro  
*Instructor Change*
- CCS 161            **PROBLEMS IN POLITICAL PHILOSOPHY**  
Ernest Alleva  
*Cancelled*
- CCS 173            **VIDEO ART AND POLITICS**  
Sherry Millner  
*Time and Place Change*
- CCS/HA 180F       **INTRODUCTION TO CULTURAL STUDIES**  
Meredith Michaels, et al.  
*Instructor Change*
- CCS 184            **CHINESE PHILOSOPHY I**  
Weihsang Chen  
*New Course*

This introductory course covers (1) Pre-Ch'in philosophers, especially Confucius; (2) the literature of Chinese Classics; and (3) the later development of Confucianism. These topics will be discussed in the context of Chinese ancient history and social background. Besides extensive readings (in English) and class discussions, the course will also focus on finding and solving the difficulties of understanding which exist in cross-cultural studies. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.

- CCS/SS 220        **TOPICS IN PHILOSOPHY OF EDUCATION**  
Ernest Alleva  
*New Course*

This course will address alternative perspectives on central issues in the philosophy of education: the meaning and value of education to the individual and society; questions of educational content, curriculum, and method; the myriad relationships of educational opportunities and institutions to social and economic structures. We will examine the views of traditional thinkers, such as Plato, Rousseau, and Dewey, as well as recent work by contemporary thinkers.

Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

- CCS 222            **INTERMEDIATE VIDEO WORKSHOP**  
*Course Cancelled*
- CCS 239            **NEWS REPORTING: TOOLS OF THE TRADE**  
Janet Kaye  
*New Course*

Journalists have a significant responsibility in modern society: to delineate and demystify the events and issues that shape our lives. To do this, they need to know the questions to ask and of whom they must ask them. They also need to know what it means to research and report accurately, fairly, clearly and concisely--and how to do so on deadline.

Through reporting assignments and examining the work of other journalists, as well as through critical analyses of the news media, students in this class will begin to develop the important tools that will enable them to help decipher, chronicle and sometimes affect ongoing history. Class will meet twice a week for one and one-half hours each time. Instructor permission required. Enrollment limit is 16.

CCS 241      **AFRICAN PHILOSOPHY: DISCOURSE AND HORIZON**  
*Tsenay Serequeberhan*  
*Cancelled*

CCS 254      **NEW MEDIA**  
*James Miller*  
*Time Added*

This course will be taught on Tuesdays and Thursdays from 1030-12, in ASH 111.

CCS 266      **QUEER VISIONS**  
*Ellen Spiro*  
*New Course*

This course will explore representations of queer identity in film and video, including lesbian, gay male, bisexual and transgender perspectives. We will examine, in a historical context, the construction of queer identity in mainstream media as well as the challenges posed by independent queer filmmakers and video artists.

The course will consist of critical discussions of readings and films, several short papers and a final paper. Class participation is expected. Students who have taken a media production or media criticism course will be given preference. Class will meet twice a week for one and one-half hours. Enrollment limit 20.

CCS 282      **ADVANCED TOPICS IN ARTIFICIAL INTELLIGENCE:  
 CREATIVITY IN REASONED RESPONSE**  
*Lee Spector*  
*Description Changed*

This course will cover advanced concepts in artificial intelligence (AI) research, focusing on Lisp programming techniques for the construction of large AI systems. We will read papers on current directions in AI research, and we will design and construct AI programs in an exploration of computational cognitive science.

The course will be organized around problems of dynamic reasoning in complex environments, an important new area of AI research. We will study these problems, and the programming techniques that contribute to their solutions, in two application areas: virtual-world robot planning and interactive art environments. Students will be expected to complete several small programming assignments and to collaborate on a group final project. The final project will focus on the question of how a dynamic AI system can be "creative" in producing reasoned responses. We will collectively design a system that implements a theory of creative response, and each student will implement part of the system.

The Lisp programming concepts to be covered include Common Lisp data structures, the package system, and object-oriented programming techniques using the Common Lisp Object System (CLOS). The AI systems concepts to be covered include rule-based expert systems, non-linear planners, and reactive planning systems.

The prerequisite for this course is CCS 263 (Introduction to Artificial Intelligence) or an equivalent Lisp-based AI course. The class will meet twice a week for one and one-half hours each time. Enrollment is limited to 20.

CCS 286      **ADVANCED VIDEO PRODUCTION WORKSHOP**  
*Joan Braderman*  
*Course Cancelled*

CCS 298

**PERFORMANCE AND INSTALLATION-  
VIDEO PRODUCTION WORKSHOP**

Joan Braderman

Sherry Millner

*New Course*

In this course we will explore the ways in which video is deployed in spaces created by artists. Some single channel video will be produced but largely in the context of performance and installation work. The class will engage in a series of workshops to develop performative skills and to learn to create new spaces by using sound, objects, bodies, walls, light and darkness expressively. Students will learn to make work in video which is non-narrative and non-linear as part of these performative and installation spaces. We will look at and discuss slides and tapes made by a variety of artists who have worked in these mediums; we will have several visiting artists do workshops with the class. Students will be expected to do extensive reading, screening, looking at work by other artists and production of their own pieces. Probably the class will need to go on one or two field trips to see work.

This is an intermediate to advanced level course in video production. **Prerequisites:** All students in the class must have taken a film or video introduction class as well as a class in art/film and/or video history, theory or criticism and have experience with another artistic medium such as music, theater, painting, sculpture or creative writing. Instructor permission is required. Enrollment limit is 26.

CCS 313

**KANT AND HEIDEGGER**

Jay Garfield

Tsenay Serequeberhan

*Course Cancelled*

CCS 323

**FROM HEGEL TO MARX**

Weihang Chen

*New Course*

We will study Hegel's dialectics and idealism, which leads to the reaction of Marx's dialectic materialism and its social applications. The historical background of both thinkers will be emphasized. Their influence on later developments in philosophy and social theory will also be included. **Prerequisites:** history of modern philosophy (17th-18th century European philosophy), especially Kant. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 30.

**SCHOOL OF HUMANITIES AND ARTS**

**Note:** All Division II and III students wishing to work with Film/Photography faculty during the 1993-94 academic year must file their proposals with the faculty by October 1, 1993.

HA 138

**RUSSIA: FILM/LITERATURE OF THE REVOLUTION**

Joanna Hubbs

*Enrollment Requirement Changed/Location Changed*

This course has no prerequisites and will meet in EDH 4.

HA 176

**MUSIC I**

Margo Simmons

*Time Changed*

This class will meet on Tuesdays and Thursdays from 10:30 - 12:00.

HA/CCS 180F

**INTRODUCTION TO CULTURAL STUDIES**

Meredith Michaels, et al.

*Instructor Change*

HA 210

**FILM/VIDEO WORKSHOP II**

Nina Fonoroff

*Instructor/Time Added*

This class will meet on Mondays, from 1 - 4 p.m.

HA 211

**STILL PHOTOGRAPHY WORKSHOP II**

Sandra Matthews

*Instructor Changed/Time Changed*

This class will meet on Thursdays from 9:30 - 12:30.

HA 228

**IRISH WOMEN WRITERS, 18TH CENTURY TO THE PRESENT**

Peggy O'Brien

*Cancelled*

HA 244

**MAKING MAGIC/TELLING TALES:**

**AFRICAN AMERICAN WOMEN WRITERS IN THE TWENTIETH CENTURY**

Gloria Biamonte

*New Course*

Writing out of the "magic" of black folk life, Charles Waddell Chestnutt published a collection of his stories, The Conjure Woman in 1899. One of Chestnutt's creations in these stories is an old black man and former slave, Uncle Julius, who spends his time reminiscing about life on the plantation to a northern white man and his wife. Using his tales to "conjure" the white folk, Uncle Julius often succeeds in getting them to do what he wants. Aunt Peggy, the actual "cunjah" woman of the tales, is a source of power, using the magic of conjure to injure both whites and blacks. In this class, we will be studying twentieth-century African American women writers who are, in effect, metaphorical conjure women—authors who, like Zora Neale Hurston, write out of the folk life of black culture and use their narratives, like Uncle Julius, as a form of conjuring. In some of the novels studied, folk magic as the specific subject matter becomes art; in others, the magic is in the storytelling. Within folk experience, these women writers often find the source of authority and authorship.

Topics to be considered include: the link between the "primitive" authority of folk life and the literary power of written texts; how a commitment to folk life is connected to vision for black women in the novel; how these authors/characters transform the power of the root-doctor's conjure and, in so doing, redefine conjure as, in part, the power to reassert the self and one's heritage; and what a rejection of black folk life incurs. Authors will be chosen from among the following: Zora Neale Hurston, Nella Larson, Ann Petry, Jessie Faucet, Louise Meriwether, Toni Cade Bambara, Gayl Jones, Octavia Butler, Ntozake Shange, Paule Marshall, Audre Lourde, Gloria Naylor, Toni Morrison, Alice Walker.

Class will meet on twice a week for one and one-half hours. Enrollment is limited to 25.

HA 250

**INTRODUCTION TO WRITING POETRY**

Paul Jenkins

*New Course*

Intended for Division II-level students who have begun writing poetry on their own or have some familiarity with contemporary poetry, this course will be conducted as a workshop in which students' own writing will be the subject of discussion. Over the course's first half students will do assigned writing and reading designed to sharpen alertness to language, sound and line, and imagery. Over the last half of the semester students will be free to bring on a regular basis new work of their own choosing, with emphasis on the revision process. At the course's end, workshop participants will be expected to submit a group of poems in a state of near-completion for comment and evaluation. Prerequisite: at least one reading course in literature. Class will meet once a week for three hours. Enrollment is limited to 15

HA 313

**STILL PHOTOGRAPHY WORKSHOP III**

Sarah Hart

*Instructor Changed, Time Changed*

This class will meet on Tuesdays from 1:30-4:30.

**SCHOOL OF NATURAL SCIENCE**

NS 112

**THE AMAZING SIX-WEEK MATHEMATICAL DEVELOPMENT COURSE**

Amelia Haviland

Guest Lecturers: Ken Hoffman, Michelle Murrain, Neil Stillings, Ben Oke, Mike Ford.

*New Course*

Many students suffer through years of high school math and, understandably, decide to never take it again. However, mathematical reasoning can act as a critical filter—in school, on the GRE's, on the job, in determining career direction, or just in being a well-informed citizen. This course provides an opportunity for students to radically improve their mathematical skills and reasoning. By placing math in context and focusing on problem solving, students can begin to put the power of mathematics to use in their lives.

This intensive, six-week course is designed to exercise students' mathematical thinking and skills at a college level. Guest lecturers will provide a context for our topic of the week by discussing the relevance of math in their own work. They will speak on the first meeting of every week, and the following meeting will consist of intensive problem solving in a guided, supportive atmosphere. We will cover the following topics: estimation and powers of ten; graphing, reading graphs, and presentation of data; algebra and ratios; trigonometry; probability; and descriptive statistics. Students attending the course must commit to attending all classes ready to work. Minimal amounts of work will be required outside of class. Class will meet twice a week for one hour. Instructor permission is required and enrollment is limited to 30.

NS 131p

**DRUGS IN THE NERVOUS SYSTEM**

Ann McNeal

*Cancelled*

NS 143

**ECOLOGY AND AGRICULTURE**

Brian Schultz

Larry Winship

*Location Changed*

This class will meet on Mondays and Wednesdays from 10:30-12 in Cole Science 114 and Mondays from 1:30-4:30 in Cole Science 3rd lab.

NS 182/283/383

**APPROPRIATE TECHNOLOGY: INNOVATION ON THE FARM**

Frederick Wirth

*Description Changed*

This course has been chosen to be part of the Lemelson program for the encouragement of innovation. One of the principal goals of the course is to form teams of students who will develop innovative technologies at the Hampshire College Farm Center. Team activities will continue into the Spring semester and beyond. Funding will be available for tools and materials. The course will focus in several areas that represent ongoing interests at the farm: composting/waste recycling; integrated pest management (especially mechanical device); agricultural implements; and farm energy use. Students will develop projects in several areas. These will then be winnowed down in stages to the two with the greatest promise. Students at all levels are welcome as follows:

- NS 182 Entering students and those who need an NS Division I will develop background research, position papers, and perform simple experiments to further the efforts of their teams. This portfolio of work can be developed into the divisional exam.
- NS 283 Students involved in Division II work will undertake more broadly defined research needed to further the projects and develop skills and knowledge necessary for their divisional portfolio.
- NS 383 Students pursuing their Division IIIs will take leadership positions in the teams, teach small sections of the course, and help manage the seminar. These activities can be considered an advanced course or a teaching activity as appropriate.

The course will meet twice a week for one and one-half hours with an additional two hour weekly seminar. At least half the assignments will involve group and team activities. Evaluations at all three levels will be based on class participation, seminar participation, written assignments, and team activity. Because the course is new and complex, you should schedule an instructor interview to determine your appropriate level of entry. Enrollment limit 25, by instructor permission.

NS 204                   **PHYSICS III**  
                           Herbert Bernstein,  
                           Allan Kraus  
                           Frederick Wirth  
                           *Module Revised*

This is the final semester of a three semester sequence in Introductory Physics. There will be three modules on the following topics:

- atoms and light
- nuclear structure and radioactivity
- lasers and modern optics

Class will meet for one-and-one-half hours two times a week with an additional three-hour session for laboratory and independent work. Enrollment is open. Previous completion of either or both Physics I and II or their equivalent is strongly advised.

NS 285                   **THE SCIENCE OF AIDS**  
                           Michelle Murrain  
                           Laura Ramos  
                           *Instructor Added*

NS 389i                   **ANIMAL BEHAVIOR SEMINAR**  
                           Raymond Coppinger  
                           *New Course*

This course will be run in the form of a research seminar that is primarily designed for those students wishing to collaborate or expand their research in biology and cognitive science. The course is open to advanced students with a research interest in animal behavior and communication, but enrollment will be limited and by interview.

Class will meet for three hours once a week at ARF. Time to be determined. Enrollment limit is 10.

NS 398i                   **THIRD WORLD HEALTH**  
                           Ann McNeal  
                           *Cancelled*



## **SCHOOL OF SOCIAL SCIENCE**

SS 114

### **BLACK PSYCHOLOGY**

Patricia Romney

*Cancelled*

SS 118

### **AGENCY AND OBJECTIFICATION: THE PSYCHOLOGY OF THE BLACK EXPERIENCE**

Patricia Romney

*New Course*

The black experience in the New World has been characterized by a struggle for agency and liberation in the midst of oppression and objectification. This course examines the psychological tension between the impact of racist objectification and the power of self-definition and self-assertion. We will begin by defining psychology and will then explore the psychology of the black experience, raising the question of whether there is a distinct black psyche.

We will cover various topics including identity development, intelligence testing, personality, and family dynamics. Throughout the course we will challenge the deficit-based orientation of the mainstream psychological literature on black Americans. We will look at the impact of racism on the psychology of black people and also at the strengths which have allowed people of African descent to survive within a climate of economic and social oppression. Several short papers and one longer final paper will be required. The class will meet twice a week for one and one-half hours. Enrollment limit is 25.

SS 128

### **CENTRAL AMERICA: THE HISTORY AND POLITICAL ECONOMY OF CRISIS**

Fred Weaver

*Description Changed*

This course is now a proseminar, enrollment limit is 20.

SS 139

### **ZIONISM AND THE STRUGGLE FOR PALESTINE**

Aaron Berman

*Cancelled*

SS 140

### **THE TWO CULTURES? SOCIAL POWER AS SCIENCE AND ART**

Mary J. Voss

*New Course*

Western science has often been characterized as an objective -- and objectifying -- production of knowledge, in contrast to the subjective pursuits of poetry, history, and the plastic arts. This course seeks to examine the borders of the "scientific" and "non-scientific" in western texts and images, and investigate the ways in which these borders expose windows on social power relations. We will first explore the 1960s formulation of the problem, as well as recent approaches of the sociology of knowledge, and the feminist critiques of science. The main part of the course will be devoted to an examination of historical contexts in which the authority of the scientific and artistic/humanistic spheres have either encompassed or defined each other.

Class will meet on twice a week for one and one-half hours. Enrollment limit is 25.

SS 165

### **THE ECONOMICS OF THE ENVIRONMENT**

Valerie Voorheis

*New Course*

While many of us understand what it means to talk about pollution, the greenhouse effect, or recycling, the way these topics are discussed and conceptualized in policy circles often leads to confusion and bewilderment. This course will cover several main types of environmental policy and explore the economic logic (and illogic) behind the arguments and the programs. Class will meet twice a week for one and one-half hours. Enrollment limit is 25.

SS 169p

**WOMEN AND THE FAMILY IN CROSS CULTURAL PERSPECTIVES:  
CHINA AND SOUTHEAST ASIA**

Susan Darlington  
Kay Johnson  
*Time Change*

This class will meet on Tuesdays and Thursdays from 10:30 - 12 noon.

SS 173

**SOCIAL DEVELOPMENT OF THE YOUNG CHILD**

Stephanie Schaness  
*New Course*

This course explores the development of the child as a social being. From the earliest social experiences of newborns, through the growing attachments of older infants to the meaningful adults in their world, to pre-schoolers' interactions with peers in play, children are embedded in and experience themselves as part of an ever-widening social network. How do children acquire the values, conventions and morals of the social world? What factors affect the child's formation of social relationships? how does the child's understanding of the social world change over time? Topics to be examined include mother/infant interaction, attachment theory, peer culture, fantasy play, moral development, and gender identity. Readings will be drawn primarily from developmental psychology and psychoanalytic theory. Observation of children in nearby childcare centers will be encouraged and facilitated.

Class will meet twice a week for one and one-half hours. Enrollment limit is 25.

SS 203

**RECASTING CIVILIZATION: EARLY MODERN EUROPE FROM THE  
MEDITERRANEAN TO WORLD IMPERIALISM**

Mary J. Voss  
*New Course*

In the early Renaissance, the cultural and commercial gravity of Europe centered around the Mediterranean and the heirs to the Roman Empire; by the end of the eighteenth century, Atlantic merchant empires had effectively reconfigured the "core" and "periphery" of a new, far more encompassing world system. This course will examine the impact of this reorientation in terms of state-building, material culture, and beliefs about human society.

The class will meet twice a week for one and one-half hours. Enrollment limit is 25.

SS 215

**POLITICAL ECONOMY OF RACE AND GENDER**

Valerie Voorheis  
*New Course*

Any attempt to understand U.S. society and its relation to the rest of the world is incomplete without understanding the roles that racism and sexism have played and continue to play. This course offers a picture of the whole by looking through the lenses of race, class and gender. We will consider different race, gender and class dimensions of economic and social policy in the U.S., such as Affirmative Action, Welfare, and Education. U.S. foreign policy will be examined along similar lines. The class will meet twice a week for one and one-half hours. Enrollment limit is 20.

SS/CCS 220

**TOPICS IN PHILOSOPHY OF EDUCATION**

Ernest Alleva  
*New Course*

This course will address alternative perspectives on central issues in the philosophy of education: the meaning and value of education to the individual and society; questions of educational content, curriculum, and method; the myriad relationships of educational opportunities and institutions to social and economic structures. We will examine the views of traditional thinkers, such as Plato, Rousseau, and Dewey, as well as recent work by contemporary thinkers. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

SS 239

**ABNORMAL PSYCHOLOGY**

Patricia Romney

*Time Change*

This class will meet on Tuesdays and Thursdays from 9 - 10:30.

SS 317

**SEMINAR IN NEW CRITICAL LEGAL THEORY ON RACE,  
GENDER AND SEXUALITY**

Marlene Fried

Flavio Riosch-Ozguera

*Time Change*

This class will meet on Tuesdays and Thursdays from 1:30 - 3:00.

**FIVE COLLEGE OFFERINGS**

AMHERST

English 89

**STUDIES IN THE MOVING IMAGE**

Norman Cowie

*Time Added*

This class will meet on Wednesdays from 1:00 - 6:00 p.m.

AMHERST

Political Science 40f

**CASE STUDIES IN AMERICAN FOREIGN POLICY**

John Garofano

*New Course*

An examination of decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, Nicaragua, nuclear proliferation, and the Persian Gulf War. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications are examined.

AMHERST

Arabic I

**FIRST YEAR ARABIC I**

Mohammed Mossa Jiyad

*Time Changed*

This class will meet on Mondays, Wednesdays and Fridays from 11:00 - 11:50 and Tuesdays from 1:00 - 1:50.

MOUNT HOLYOKE

International

Relations 300

**THE VIETNAM WAR**

John Garofano

*New Course*

The history of American involvement in Vietnam, including a review of the origins of the war and U.S. intervention; the domestic impulses for deepening involvement and then withdrawal; the negotiations to find a peaceful settlement and the effects of the war on our foreign policies. Particular attention will be paid to lessons about how American society makes its foreign policy.

MOUNT HOLYOKE

Asian 222f

**INTERMEDIATE JAPANESE INTENSIVE**

Hiroshi Inoue

*Time Added*

This class will meet on Mondays, Wednesdays and Fridays from 8:35 - 9:50 a.m. Students must choose one of two labs: LAB T: 1050 or LAB TT 1:00.

UNIVERSITY  
Japan 326

**INTENSIVE INTERMEDIATE JAPANESE I**  
Yoshinori Sasaki  
*Instructor Changed, Time Added*

This class will meet Monday through Friday from 10:10 - 11:15.

UNIVERSITY  
Japan 430

**SCIENTIFIC AND TECHNICAL JAPANESE**  
Yoshinori Sasaki  
*Instructor Changed, Time Added*

This class will meet Monday through Friday from 2:30 - 3:20 p.m.

**HAMPSHIRE COLLEGE CHORUS**

Ann Kearns, Director

The Hampshire College Chorus meets Mondays and Wednesdays, 4-6 pm, in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition—sign up at the Chorus Office. Faculty and staff are warmly welcomed.

The 1993-94 season includes Handel's thoroughly gorgeous opera, ACIS AND GALATEA (unstaged), with professional orchestra and soloists for Family and Friends Weekend on October 17; Mozart's glorious motet AVE VERUM CORPUS and MISSA BREVIS, K. 194 with orchestra and student with orchestra and student soloists and the irresistible MISSA LUBA ("Mass in Congolese style") on December 3; and a program of music from throughout the world, mainly folk, in Cambridge on April 17 and in Amherst on April 22.

**OUTDOOR PROGRAM IN RECREATIONAL ATHLETICS**

OPRA 118      **BEGINNING T'AI CHI**  
Denise Barry  
*Day Changed*

This class will meet on Thursdays from 12:30 - 1:45.

OPRA 119      **CONTINUING T'AI CHI**  
Denise Barry  
*Day Changed*

This class will meet on Thursdays from 2:00 - 3:15.

OPRA 174      **WHAT IS WILDERNESS?**  
Karen Warren  
*Cancelled*

OPRA 175      **BACKYARD WILDERNESS**  
Karen Warren  
*New Course*

The Connecticut River Valley is a bioregion rich in natural variety and beauty. This course will be an opportunity to explore the natural places in our own backyard. The focus will be on different ways of experiencing the mountains, streams and valleys of the area. By foot, canoe and bike we will attempt to develop a sense of place with some truly magical local sites.

Activities may include a swamp walk, canoeing on the Connecticut River, an overnight solo, a Holyoke Range hike, a night hike and practicing skills used by native cultures. A weekend camping trip early in the course will provide a chance to explore what it means to "be native to a place". Readings and projects will further develop this concept. Class will meet once a week for four hours. Enrollment limit is 12.

## **ADDITIONAL FACULTY BIOGRAPHIES**

**Gloria Biamonte (HA)**, visiting assistant professor of African-American Literature and American Studies received her BA and MA in English and American literature from Montclair State College and a Ph.D. in English and American literature from the University of Massachusetts. She has taught American literature, women's literature, narrative fiction, and composition at the University of Massachusetts and Franklin Pierce College. Her areas of specialization include women's detective fiction, nineteenth-century American popular women novelists, and feminist criticism.

**Weihsang Chen (CCS)**, visiting scholar in philosophy, received his PhD from Wuhan University. He has taught at Wuhan University and the University of Missouri-Kansas City. He has lectured internationally and at Hampshire College. His areas of interest are Chinese philosophy and comparative study between traditional Chinese and Western philosophy and Chinese and Western history and the philosophy of science.

**Nina Fonoroff (HA)**, visiting assistant professor of film, received a BFA from the Massachusetts College of Art and an MFA from the San Francisco Art Institute. She has taught filmmaking at Adelphi University, the University of California, San Diego and the Massachusetts College of Art. She has been in residency at the MacDowell colony and her work has been widely exhibited.

**Janet Kaye (CCS)**, adjunct associate professor of journalism, received her BA in sociology from Brandeis University and her JD from the American University Washington College of Law. She practiced law in Washington, D.C. for several years before becoming an editorial writer, newspaper reporter, free-lance writer, and reviewer. She has taught journalism courses at UCLA Extension and at California State University, Northridge. She writes and lectures extensively on the legal and ethical issues surrounding the "right to die."

**Laura Ramos (NS)**, assistant professor of Public Health and Minority Student Advisor received an MPH from UCLA and shortly anticipates a Dr.Ph. Her interest and research centers on the education of minority women (especially Latina women), STDs and the AIDS virus.

**Stephanie Schamess (SS)**, visiting assistant professor of developmental psychology, holds a BA from Sarah Lawrence College, MSEd from the Bank Street College of Education, and EdD from the University of Massachusetts. Twenty years experience in early childhood classroom teaching has included work with ages infancy through kindergarten. She has been child development specialist and classroom teacher for deaf toddlers and preschoolers, and has been the Program Director of Day Care Services for an agency serving primarily low-income families, and co-director of a family enhancement and support program affiliated with the day care centers. Major areas of interest include social and affective development in infancy and early childhood; the role of fantasy play in children's development; and adolescent pregnancy and parenthood.

**Ellen Spiro (CCS)**, visiting assistant professor of Television Production, received her BA in Women's and Media Studies and MAH in Media Studies from SUNY Buffalo. She is recognized internationally for her documentaries which explore challenging issues in innovative forms. Her first documentary, Diana's Hair Ego, received over a dozen awards, including the National Black Programming Consortium's Prized Pieces award, a Black Maria Festival Juror's award, and a Golden Gate Competition Award. Her newest work, Greetings from Out Here, explores southern gay life in a road documentary. Greetings was funded by the independent television service and shown on PBS.

**Valerie Voorheis (SS)**, visiting assistant professor of economics, received her BA in Economics, Management and History from Albion College. She is currently completing her Ph.D at the University of Massachusetts. Her areas of interest include: women and the economy, labor economics, political economy, macroeconomics and environmental economics.

**Mary J. Voss (SS)**, visiting assistant professor of history, received her BA in Renaissance Studies from Columbia University. She is currently completing her Ph.D at the Johns Hopkins University, where she has taught in the History of Science Department. Her interests include the social and cultural history of early modern Europe, with specialization in Italy, France, and Germany, and the cultural contexts of the production of knowledge. Her research interests focus on European encounters with new worlds in the natural, merchant, and technological realms, and her most current work is on the scientific culture of sixteenth-century Italy.

# REVISED Hampshire College Schedule of Classes Fall 1993

## School of Communications and Cognitive Science

Course	Title	Instructor	Enrollment Method Limit	Time	Location
CCS 105p	Exploring the Nature of Mind	Stillings/Welsler	Prosem 40	TTh 130-3	ASH 126
CCS 114	Intro to Computer Science	Specker	Open 25	MWF 1030-12	ASH Aud
CCS 122p	Dateline: Washington DC	J. Miller	Prosem 20	WF 1030-12	ASH 126
CCS 140	Video Production I	Spiro	InstrPer 16	TTh 115-5	Lib B-5
CCS 158	Theories of Developmental Psych	Rattermann	Open 25	TTh 1030-12	ASH 126
CCS 159p	Intro to Media Criticism	Faller	Prosem 20	MW 1030-12	ASH 126
CCS 173	Problems in Political Philosophy	Allan	<del>CANCELLED</del>		ASH 222
CCS 177	Video Art and Politics	Miller	Open 25	TTh 7-10 pm	Lib B-5/ASH Aud
CCS/HA 180f	Statistics and Experimental Design	Chase	Open 25	MWF 1030-12	ASH 111
CCS 184	Intro to Cultural Studies	Michaels, et al	Open 120	W 7-830p/TTh 1030-1230or130-330	FPH MLH/TBA
CCS/HA 217	Chinese Philosophy I	Chen	Open 20	MW 3-430	ASH 126
CCS/SS 220	Film, Video and the Public Sphere	Cowie	InstrPer 25	T 6-10 pm	ASH Aud/111
CCS 222	Topics in Philosophy of Education	Allan	InstrPer 25	TTh 6-730 pm	ASH 222
CCS 227	Intermediate Video Workshop		<del>CANCELLED</del>		
CCS 239	Theory of Language	Welsler	Open None	TTh 9-1030	ASH 126
CCS 241	News Reporting	Kaye	InstrPer 16	TTh 1030-12	PH A-1
CCS 252	African Philosophy	Sensibarben	<del>CANCELLED</del>		
CCS 254	The Construction of Knowledge	Stillings	Open 25	TTh 9-1030	ASH 111
CCS 256	New Media	J. Miller	Open 25	TTh 1030-12	ASH 111
CCS 265	Developmental Neuropsychology	Chase/Rattermann	InstrPer 20	TTh 130-3	ASH 111
CCS 266	Buddhist Philosophy	Garfield	Prereq 25	TF 9-1030	ASH 222
CCS 278	Queer Visions	Spiro	InstrPer 20	TTh 1030-12	FPH WLH
CCS 282	Program Graphical User Interface	Muller	Prereq 18	MW 1030-12	ASH 221
CCS 286	Advanced Topics Artificial Intell	Specker	Prereq 20	MW 130-3	ASH 126
CCS 298	Advanced Video Prod-Workshop	Braderman	<del>CANCELLED</del>		
CCS 313	Video Performance and Installation	Braderman/Muller	InstrPer 26	W 130-445	Lib B-5/Studio
CCS 323	Kant and Heidegger	Garfield/Sensibarben	<del>CANCELLED</del>		
CCS 323	From Hegel to Marx	Chen	Prereq 30	MW 9-1030	ASH 126

## School of Humanities and Arts

Course	Title	Instructor	Enrollment Method Limit	Time	Location
HA 104	Introduction to Drawing	Brewster	Open 20	TTh 9-12	ARB
HA 106	Sculpture Foundation	Brayton	Open 15	TTh 930-12	ARB
HA 107	Introduction to Film Animation	Burns/Baucom	Open 12	F 9-12	ARB
HA 108	Introduction to Painting	Mann	Prereq 18	MW 1-4	PFB
HA 110	Film/Video Workshop I	Brand	InstrPer 15	T 9-12	ARB
HA 111	Still Photography Workshop I	Matthews	InstrPer 15	M 9-12	PFB
HA 113	Modern Dance I	TBA	Open 24	MW 3-430	PFB
HA 114	Modern Dance II	Lowell	Open 24	MW 9-1030	MDB Main
HA 119p	Reading In (and out) of the Canon	Heller/Kennedy	See Desc 18/17	MW 130-3	MDB Main
HA 123p	From Page to Stage	Blair/Kramer	Prosem 30	TTh 130-3	FPH 108
HA+ 129	Women's Bodies/Women's Lives	Hanley, et al	Open 60	WF 1030-12	EDH 1
HA 130	Reading Poetry	Sherman	Open 20	MW 1030-12	FPH WLH
HA 138	Russia: Film/Literature of Revolution	Hubbs	Open 35	TTh 1030-12	FPH 105
HA 139p	Emergence of Modernism	Levine	Prosem 20	TTh 1030-12	EDH 4
HA 140	Reading/Writing Autobiographies	Lesy	InstrPer 16	MW 9-1030	ASH Aud
HA 150	Public Culture: The Case of LA	Holland, et al	Open 60	MW 3-430	FPH 105
HA 159	The Man-Made Environment	Pope	Open 25	WF 1030-1230	FPH WLH
HA 160p	Southern Writers: Sense of Place	Kennedy	Prosem 20	TTh 9-1030	EDH 3
HA 176	Music I	Simmons	Prereq 25	TTh 1030-12	EDH 4
HA/CCS 180f	Intro to Cultural Studies	Michaels, et al	Open 120	W 7-830p/TTh 1030-1230or130-330	MDB Recital
HA 194	Acting	Blair	InstrPer 18	MW 10-12	FPH MLH/TBA
HA 204	Intermediate Drawing	Brayton	Open 20	W 2-6	EDH Main Stage
HA 209	Dance Repertory Project	Lowell	Open None	MWF 1030-1230	ARB
HA 210	Film/Video Workshop II	Fomeroff	InstrPer 15	M 1-4 pm	MDB Main
HA 211	Still Photography II	Matthews	InstrPer 15	TTh 930-1230	PFB
HA 216	Modern Dance Technique IV	Nordstrom	Open 24	TTh 1030-12	PFB

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Course	Title	Instructor	Enrollment Method	Limit	Time	Location
HA/CSC 217	Film/Video and the Public Sphere	Cowie	InstrPer	25	T 6-10 pm	ASH Aud/111
HA 227	Theatre Practicum	Kramer	Prereq	None	F 130-3+	EDH 1
HA 228	Irish Women Writers	O'Brien	<b>CANCELLED</b>			
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA 233	Tolstoi	Hubbs	InstrPer	20	TTh 130-3	EDH 2
HA 234	Short Story Writing Workshop	Hanley	InstrPer	16	T 1-4	PFH 108
HA 235	Literary Non-Fiction	Levy	InstrPer	16	TTh 9-1030	EDH 1
HA 237	Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 238	Painted Landscapes	Smith	Open	35	MW 9-1030	PFH 108
HA 239	Jazz Performance Seminar	Lateef	InstrPer	20	M 730-1030 pm	MDB Recital
HA 244	Making Magic/Telling Tales	Diamond	Open	25	MW 9-1030	EDH 4
HA 246	The Power of the Novel	Wallen	Open	25	MW 1030-12	EDH 1
HA 250	Introduction to Writing Poetry	Jenkins	Prereq	15	Th 930-1230	KVA
HA 254	Reading/Writing/Revision	Donkin/Payne	Prereq	30	TTh 1030-12	PFH ELH
HA 260	Feminist Challenges to Art History	Levine	Open	20	W 130-430	ASH 111
HA 266	Designing the Post-Suburban City	R. Goodman	Open	None	MW 2-4	EDH 3
HA 272	Dance and Culture	Daniel	Open	24	MW 1-3	MDB Small Studio
HA 281	Music III	Simmons	Prereq	20	TTh 130-3	MDB Class
HA 290a/b	Electro-Acoustic Music	D. Warner	InstrPer	12/8	M 9-12	MDB Class
HA 305	Advanced Painting	Brewster	InstrPer	None	Th 1-4	ARB
HA 313	Still Photography Workshop III	Hart	InstrPer	15	T 130-430	PFH
HA 314	Film/Video Workshop III	Brand/D. Warner	InstrPer	20	W 9-12/7-9pm	PFH
HA 323	Comparative Literature Seminar	Russo	InstrPer	20	M 6-9 pm	EDH 4
HA 386	Laban Movement Analysis II	Nordstrom	Open	None	TTh 1-3	MDB Main

\* Course does not fulfill the requirements for the two-course option

### School of Natural Science

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
NS 102	Physics I	Wirth et al	Open	None	MW 130-3/W 3-5	CSC 302/lab
NS 107	Evolution of the Earth	Reid	Open	25	TTh 9-1030/T 1-5	CSC 114/lab
NS/SS 109	Health Care/Minority Communities	Foster/von der Lippe	Open	35	TTh 9-1030	PFH 108
NS 112	Math Development Course	Harland	InstrPer	30	TTh 4-5	CSC 202
NS 119p	Fitness/Healthy Hearts/H. Disease	Bruno	Prosem	20	MWF 9-1030	CSC 3rd fl
NS +129	Women's Bodies/Women's Lives	Martin, et al	Open	60	WF 1030-12	PFH WLH
NS 131p	Drugs in the Nervous System	McNeil	<b>CANCELLED</b>			
NS 135p	Health in America Before Columbus	Martin	Prosem	20	MW 9-1030	CSC 114
NS 137	Animal Behavior	Coppinger	Open	25	TTh 1030-12	PFH 102
NS 138	Wildlife Issues / Agric Development	Coppinger	Open	25	MW 1030-12	PFH 102
NS 141p	Bugs and Drugs	Lowry/Schultz	Prosem	35?	TTh 1030-12	CSC 114
NS 143	Ecology and Agriculture	Schultz/Winship	Open	35	MW 1030-12/M 130-430	CSC 114/CSC 3rd fl
SS/NS 154	History/Geography of Famines	Wisner	Open	25	TTh 1030-12	PFH 105
NS 155	Envir Concerns/3rd World Nations	Amarasiriwardena	Open	25	WF 130-3	CSC 126
NS 157	Food, Nutrition and Health	Oke	Open	25	TTh 1030-12	CSC 126
NS 169	Mathematics and the Other Arts	Hoffman	Open	25	MWF 130-3	CSC 114
NS 180	Aquatic Ecology	D'Avanzo	InstrPer	15	TTh 9-1030/Th 1-5	CSC 126/lab
NS 182	Appropriate Technology	Wirth	Open	25	TTh 1030-12	CSC 302
NS 191	Environmental Science	D'Avanzo/Reid	Open	25	MW 9-1030/M 130-5	ASH 111
NS 192	Teaching Science in Middle School	Bruno/Engvall	InstrPer	25	TTh 130-330	CSC 3rd Floor
NS 197	Biopsychosocial Aspects of Disease	Murray	Open	30	T 130-3/Th 130-5	CSC 2nd Open
NS 202	Basic Chemistry I	Amarasiriwardena	Open	None	MWF 9-1030/M 130-4	CSC 126/2nd lab
NS 204	Physics III	Bernstein, et al	InstrPer	None	TTh 130-3/Th 3-5	CSC 302/lab
NS 208	Plant Biology	Winship	Open	15	MW 9-1030/W 130-5	ASH 222/CSC 3rd flr
NS 260	Calculus I	Kelly	Open	40	MWF 9-1030	ASH Aud
NS 285	The Science of AIDS	Murray/Ramos	Open	25	TTh 1030-12	CSC 2nd Open
NS 316	Linear Algebra/Applications	Hoffman	Open	25	MWF 9-1030	CSC 2nd Open
NS 318	Complex Function Theory	Kelly	Open	15	MW 3-430	CSC 2nd Open
NS 330	Bioorganic Chemistry	Lowry	Prereq	16	MF 1030-12	CSC 126
NS 370	Comparative Physiology	Oke	InstrPer	10	T 130-3/Th 130-4+	CSC 126/lab
NS 379	Intermediate Electricity/Magnetism	Krass	InstrPer	15	MWF 11-12	CSC 302
NS 389i	Animal Behavior Seminar	Coppinger	InstrPer	10	TBA	ARB
NS 398i	Third World Health	McNeil	<b>CANCELLED</b>			

• Six-week mini course

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# School of Social Science

Course	Title	Instructor	Enrollment Method	Unit	Time	Location
<del>SS/NS 108</del>	<del>Health Care/Minority Communities</del>	<del>van der Lippe/Water</del>	<del>Open</del>	<del>35</del>	<del>TTh 9-10am</del>	<del>FPH 108</del>
<del>SS 117</del>	<del>Black Epistemology</del>	<del>Romney</del>	<del>CANCELLED</del>	<del>25</del>	<del>WF 9-1030</del>	<del>FPH 105</del>
<del>SS 118</del>	<del>Psychology of the Black Experience</del>	<del>Romney</del>	<del>Open</del>	<del>25</del>	<del>TTh 9-1030</del>	<del>FPH 105</del>
<del>SS 120</del>	<del>American Government</del>	<del>Rakoff</del>	<del>Open</del>	<del>25</del>	<del>WF 1030-12</del>	<del>FPH 104</del>
<del>SS 121p</del>	<del>The American Century</del>	<del>Bengeldorf</del>	<del>Prereq</del>	<del>20</del>	<del>MW 130-3</del>	<del>FTH A-3</del>
<del>SS 123p</del>	<del>Social Order/Social Disorder</del>	<del>van der Lippe</del>	<del>Prereq</del>	<del>20</del>	<del>TTh 1030-12</del>	<del>FPH 105</del>
<del>SS 124</del>	<del>Motherhood and Work</del>	<del>Mahoney/Water</del>	<del>Open</del>	<del>25</del>	<del>TTh 1030-12</del>	<del>FPH 105</del>
<del>SS/WF 125</del>	<del>The Child in the City</del>	<del>Streibert/Singel</del>	<del>Open</del>	<del>20</del>	<del>MW 1030-12</del>	<del>FTH B-3</del>
<del>SS 128p</del>	<del>Central America</del>	<del>Wasser</del>	<del>Open</del>	<del>60</del>	<del>WF 1030-12</del>	<del>FPH WLBH</del>
<del>SS + 129</del>	<del>Women's Bodies/Women's Lives</del>	<del>Carullo, et al</del>	<del>Open</del>	<del>25</del>	<del>MW 9-1030</del>	<del>FPH 104</del>
<del>SS 132</del>	<del>Religious Movements/Social Change</del>	<del>Darlington</del>	<del>Open</del>	<del>25</del>	<del>CANCELLED</del>	<del></del>
<del>SS 139</del>	<del>Zionism/Struggle for Palestine</del>	<del>Seaton</del>	<del>Open</del>	<del>25</del>	<del>MW 130-3</del>	<del>FPH 101</del>
<del>SS 140</del>	<del>Social Power as Science and Art</del>	<del>Voss</del>	<del>Open</del>	<del>25</del>	<del>TTh 130-3</del>	<del>FPH 105</del>
<del>SS 141</del>	<del>Third World Day/Greenwood Farm</del>	<del>Holmquist</del>	<del>Open</del>	<del>25</del>	<del>MW 130-3</del>	<del>FPH 104</del>
<del>SS 153</del>	<del>Latinas in the U.S.</del>	<del>Risch-Onguen</del>	<del>Open</del>	<del>25</del>	<del>TTh 1030-12</del>	<del>FPH 105</del>
<del>SS/NS 154</del>	<del>History/Geography of Feminism</del>	<del>Wasser</del>	<del>Open</del>	<del>25</del>	<del>MW 1030-12</del>	<del>FPH 105</del>
<del>SS 159</del>	<del>The District Court</del>	<del>Yagouan</del>	<del>Open</del>	<del>25</del>	<del>MW 1030-12</del>	<del>FPH 105</del>
<del>SS 165</del>	<del>Economics of the Environment</del>	<del>Voorhies</del>	<del>Open</del>	<del>25</del>	<del>TTh 1030-12</del>	<del>FPH 103</del>
<del>SS 166</del>	<del>Laproy, Racism, and the Law</del>	<del>Yagouan</del>	<del>Open</del>	<del>25</del>	<del>TTh 1030-12</del>	<del>FPH 101</del>
<del>SS 169p</del>	<del>Women Cross Cultural Perspectives</del>	<del>Darlington/Johnson</del>	<del>Prereq</del>	<del>35</del>	<del>TTh 130-3</del>	<del>FPH 105</del>
<del>SS 170</del>	<del>Environments and Human Behavior</del>	<del>Poe</del>	<del>Open</del>	<del>25</del>	<del>MW 1030-12</del>	<del>FPH 105</del>
<del>SS 173</del>	<del>Social Development of the Young Child</del>	<del>Schamus</del>	<del>Open</del>	<del>25</del>	<del>MW 9-6</del>	<del>FPH 106</del>
<del>SS 176</del>	<del>Jews/Christians in Medieval Europe</del>	<del>Glick</del>	<del>Open</del>	<del>25</del>	<del>TTh 130-3</del>	<del>FPH 104</del>
<del>SS 184p</del>	<del>American Capitalism</del>	<del>S. Warner</del>	<del>Prereq</del>	<del>20</del>	<del>MW 9-1030</del>	<del>FPH 107</del>
<del>SS 203</del>	<del>Early Modern Europe</del>	<del>Voss</del>	<del>Open</del>	<del>25</del>	<del>TTh 9-1030</del>	<del>FPH 102</del>
<del>SS 207</del>	<del>Statistics and Data Analysis</del>	<del>Poe</del>	<del>Open</del>	<del>25</del>	<del>MW 130-3</del>	<del>FPH 107</del>
<del>SS 208</del>	<del>Issues in Education</del>	<del>Weaver</del>	<del>Open</del>	<del>25</del>	<del>MW 130-3</del>	<del>FPH 102</del>
<del>SS 215</del>	<del>Political Economy of Race and Gender</del>	<del>Voorhies</del>	<del>Open</del>	<del>25</del>	<del>TTh 6-730 pm</del>	<del>ASH 222</del>
<del>SS/CS 220</del>	<del>Topics in Philosophy of Education</del>	<del>Allen</del>	<del>InstrPer</del>	<del>25</del>	<del>TTh 130-3</del>	<del>FPH WLBH</del>
<del>SS 221</del>	<del>Problems in Philosophy Law/Justice</del>	<del>Manor</del>	<del>Open</del>	<del>25</del>	<del>TTh 1030-12</del>	<del>FPH 107</del>
<del>SS 235</del>	<del>Societies/Cultures of Middle East</del>	<del>Mineopassi</del>	<del>Open</del>	<del>25</del>	<del>TTh 9-1030</del>	<del>FPH WLBH</del>
<del>SS 239</del>	<del>Abnormal Psychology</del>	<del>Romney</del>	<del>Open</del>	<del>25</del>	<del>MW 130-3</del>	<del>FPH 107</del>
<del>SS 255</del>	<del>Multicultural Seminar</del>	<del>Ford/White</del>	<del>InstrPer</del>	<del>35</del>	<del>MW 1030-12</del>	<del>FPH 107</del>
<del>SS 270</del>	<del>American Indians: History/Culture</del>	<del>Glick</del>	<del>Open</del>	<del>25</del>	<del>M 130-4</del>	<del>FPH 103</del>
<del>SS 281</del>	<del>Capitalism in Japan and the U.S.</del>	<del>Savada</del>	<del>Open</del>	<del>25</del>	<del>W 1-330</del>	<del>FPH 103</del>
<del>SS 285</del>	<del>Democracy in the 3rd World</del>	<del>Holmquist/Johnson</del>	<del>Open</del>	<del>25</del>	<del>TTh 9-1030</del>	<del>FPH 105</del>
<del>SS 288</del>	<del>The History of Childhood</del>	<del>Glaser/Slater</del>	<del>Open</del>	<del>35</del>	<del>WF 1-230</del>	<del>FPH 106</del>
<del>SS 293</del>	<del>Liberalism, Socialism, Nationalism</del>	<del>Bengeldorf/Carullo</del>	<del>Open</del>	<del>20</del>	<del>W 930-12</del>	<del>FPH 101</del>
<del>SS 304</del>	<del>New Landscapes of Power</del>	<del>Breitbart/S. Warner</del>	<del>Prereq</del>	<del>20</del>	<del>TTh 130-3</del>	<del>FPH 102</del>
<del>SS 317</del>	<del>New Critical Legal Theory</del>	<del>Fried/Risch-Onguen</del>	<del>InstrPer</del>	<del>20</del>	<del>W 130-430</del>	<del>HEH 101</del>
<del>SS 321</del>	<del>The American Nation State</del>	<del>Berman/Rakoff</del>	<del>Prereq</del>	<del>20</del>	<del>W 6-10 pm</del>	<del>TBA</del>
<del>SS 399d</del>	<del>Perspectives on Time</del>	<del>Manor</del>	<del>Open</del>	<del>16</del>	<del></del>	<del></del>

\* Course does not fulfill the requirements for the two-course option

150  
- 9 cancelled  
141 total

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# CO-CURRICULAR COURSES

COURSE	TITLE	Instructor	Enrollment Method	Limit	Time	Location
<b>WRITING/READING PROGRAM</b>						
WR 101	Basic Writing	Byron	See Deans	15	MT 8:30-10:30	PH A-1
WR 102	Power Reading	Bedthields	InstrPer	15	TTh 120-3	PH A-1
WR/WR 125	The Child in the City	Bedthields/Slopek	Open	25	TTh 10:30-12	PH 104

<b>FOREIGN LANGUAGES</b>						
FL 101	Intensive French	Reese	InstrPer	10	TuTh 3-5:30	PH A-1
FL 102	Intensive Spanish	Geer	InstrPer	10	TuTh 3-5:30	PH A-1
<b>CHORUS</b>						
Chorus	Hampshire College Chorus	Kearns	See deans	None	MT 4-6 p	NCC Recital

## OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MT 6-8p	NCC
OPRA 102	Intermediate Shotokan Karate	Taylor	InstrPer	None	TTh 6-8p	NCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTh 6-8p/Sp 2-4p	NCC Lounge
OPRA 107	Yoga	Headen	Open	None	M 4-6:45	NCC
OPRA 111	Aikido	Sylvain	Open	None	MT 3-2:15	NCC Lounge
OPRA 115	Sea Archery	Taylor	InstrPer	None	TTh 4-5:30	NCC Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MT 4-5:30	NCC
OPRA 118	Beginning Tai Chi	Barry	Open	None	Tu 12:30-1:45	NCC
OPRA 119	Continuing Tai Chi	Barry	Open	None	Tu 3-3:15	Pool/River
OPRA 123	Beginning NW Kayaking (M)	E. Alderson	Open	6	W 12:30-2:45/T 12:30-4	Pool/River
OPRA 124	Beginning NW Kayaking (F)	G. Alderson	Open	6	W 2:45-4/7 12:30-4	Pool/River
OPRA 126	Beyond Beginning NW Kayaking	E. Alderson	Prereq	None	Tu 12:30-4	Pool
OPRA 141	Beginning Swimming	G. Alderson	Open	None	W 10:15-11:30	Pool/NCC
OPRA 142	Project Deep	Project Deep	See Deans	None	W 6-8p	NCC
OPRA 149	Openwater Scuba Certification	Kyker-Snowman	Open	12	T 1-6 pm	NCC
OPRA 151	Top Rope Climbing (A)	G. Alderson	Open	12	Tu 1-6 pm	NCC
OPRA 152	Top Rope Climbing (B)	G. Alderson	Open	12	Tu 1-6 pm	NCC
OPRA 174	What is Wilderness?	Marras	CANCELED			RIVA
OPRA 175	Backyard Wilderness	Marras	Open	12	Tu 1-5 pm	ELA FPN
OPRA 179	Experiential Education	Marras/Woodfin	Prereq	12	W 1-5/1 hr the	Outdoor Courts
OPRA 185	Beginning Tennis (Indoors)	McRae	InstrPer	12	MTW 1-2:30	Multisport
OPRA 186	Beginning Tennis (Indoors)	McRae	InstrPer	12	MTW 1-2:30	Outdoor Courts
OPRA 187	Intermediate Tennis (Indoors)	McRae	InstrPer	12	TTh 1-2:30	Multisport
OPRA 188	Intermediate Tennis (Indoors)	McRae	InstrPer	12	TTh 1-2:30	TBA
OPRA 189	Advanced Tennis	McRae	Prereq	12	TBA	

## CODES

ARB	Arts Building	LIB	Harold F. Johnson Library	ELM	East Lecture Hall
ARF	Animal Research Building	MEB	Music and Dance Building	ELM	Main Lecture Hall
ARM	Adela Simmons Hall	PHB	Photography and Film Building	ELM	West Lecture Hall
CSC	Cole Science Center	PH	Prescott House	FPN	Franklin Patterson Hall
EDH	Emily Dickinson Hall	TBA	To Be Announced or Arranged	NCC	Robert Crown Center

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