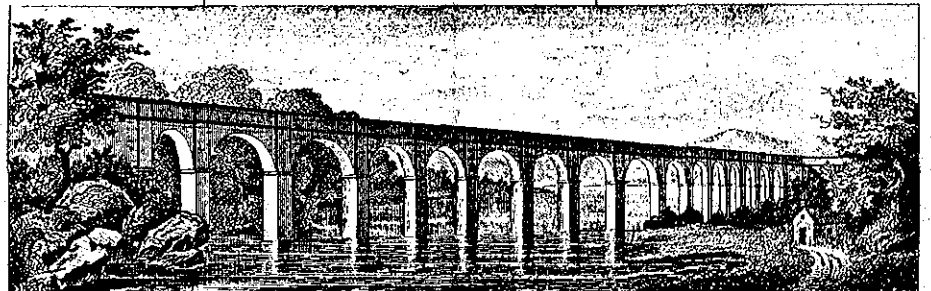
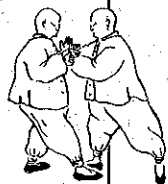
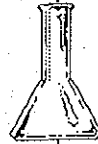
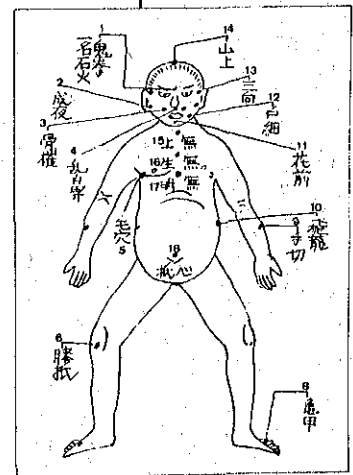
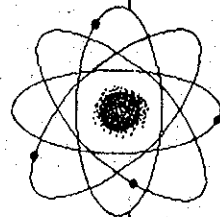
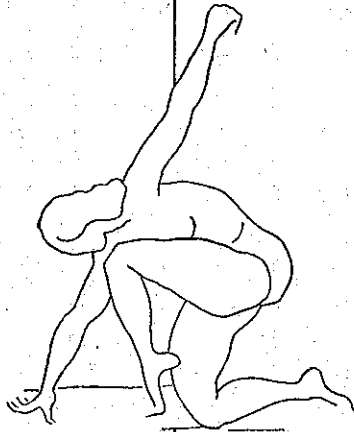
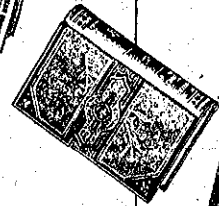
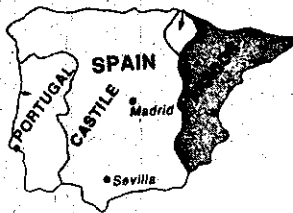


Hampshire College
Amherst, MA 01002

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1993 JANUARY TERM COURSE GUIDE HAMPSHIRE COLLEGE



REGISTRATION & INFORMATION

JANUARY TERM at Hampshire and the Five Colleges offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical rainforest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

JANUARY TERM DATES:

MONDAY, JANUARY 4 THROUGH THURSDAY, JANUARY 21, 1993

REGISTRATION DATES:

HAMPSHIRE COLLEGE STUDENTS

Monday, November 30 - Friday, December 4, 1992 (open registration continues until Friday, December 11, for courses in which space is still available in the January Term Office, CSC - Central Records)

TIME: 9 - 12 and 1 - 4 daily

PLACE: Register in person in the lobby of Franklin Patterson Hall

FIVE COLLEGE AND COMMUNITY REGISTRATION

Wednesday, December 2 - Friday, December 4, 1992 (same time and place as above)

REGISTRATION INFORMATION:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term Office; CSC - Central Records.

LOCAL RESIDENTS

are invited to take January Term courses. Tuition is \$50.00 per course (except intensive language courses). Tuition for the intensive language courses is \$300. Fees are payable to the January Term Office at time of registration.

FIVE COLLEGE STUDENTS may take January Term courses, except intensive language, at no cost other than any stated lab fees. The Five College student tuition for intensive language courses is \$200, payable to the January Term Office at time of registration.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE COORDINATOR, JANUARY TERM PROGRAM, HAMPSHIRE COLLEGE, AMHERST, MA 01002. (413) 549-4600, extension 778.

COURSE LISTING JANUARY TERM 1993 ALPHABETICAL LISTING OF JANUARY TERM COURSES

- ADVANCED SHOTOKAN KARATE (JTOP 103) MARION TAYLOR
ADVENTURE IN THE TROPICS (JTOP 105) EARL AND GLENNA ALDERSON
AIKIDO (JTOP 108) PAUL SYLVAIN
BASIC MASSAGE (JTWA 103) STACY SKLAR
CANYONLANDS: DESERT BACKPACKING (JTOP 104) KAREN WARREN
CHINESE CLASSICAL PHILOSOPHY (JTCCS 101) JAY GARFIELD, RICHARD MULLER
CHINESE EXERCISE FOR HEALTH AND RELAXATION (JTOP 107) DENISE BARRY
CONTACT IMPROVISATION (JTHA 106) K.J. HOLMES
CONTEMPORARY AMERICAN VOICES (JTHA 104) GLORIA BIAMONTE
CONTINUING TAI CHI (JTOP 106) DENISE BARRY
DIVIDED CITY REUNITED (JTSS 101) LESTER MAZOR
DIVISION II WORKSHOP (JTWA 104) AARON BERMAN, COORDINATOR
DRAWING FROM INTERIORS (JTHA 103) BILL BRAYTON
DYNAMICS OF PERFORMANCE (JTWA 107) ERIC HOLGREN
GENE CLONING (JTNS 101) LYNN MILLER
HYPERTEXT (JTCCS 102) LEE SPECTOR
IMMERSION FRENCH (JTFL 102) TBA
IMMERSION ITALIAN (JTFL 103) TBA
IMMERSION SPANISH (JTFL 101) TBA
INTERMEDIATE KYUDO (JTOP 101) MARION TAYLOR
INTERMEDIATE SHOTOKAN KARATE (JTOP 102) MARION TAYLOR
LIBERATIVE AND LIBERATION THEOLOGIES: AN OVERVIEW (JTWA 108) CINDY BEAL
MATH FOR SCIENTISTS (JTNS 102) ANN McNEAL, AMELIA HAVILAND
MODERN DANCE TECHNIQUE & REPERTORY (INTERMEDIATE LEVEL) (JTHA 105) JIM COLEMAN
PRINCIPLES AND METHODS OF CONFLICT RESOLUTION (JTWA 102) PAWSS
PSYCHOLOGY OF PROBLEM SOLVING (JTWA 106) ABIGAIL LIPSON
THE ALEXANDER TECHNIQUE (JTHA 107) BRUCE FERTMAN
THE CONCEPTUALIZATION & REALIZATION OF A SITE-SPECIFIC INSTALLATION (JTHA 109) DAVID TEEPLE
VISUAL RHYTHMS AND THE MUSIC OF JULIAN "CANNONBALL" ADDERLEY (JTHA 101) ABRAHAM RAVETT
WATERCOLOR (JTHA 110) PAULA GOTTLIEB
WOMEN'S WRITING AND THE WRITING GROUP (JTWA 105) JANA ZVIBLEMAN & JENNIFER VICKERY
WOODCUT PRINTMAKING (JTHA 108) STEVEN DAIBER

HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH Franklin Patterson Hall	EDH Emily Dickinson Hall
MLH Main Lecture Hall	CSC Cole Science Center
ELH East Lecture Hall	PFB Photography/Film Bldg.
WLH West Lecture Hall	MDB Music/Dance Bldg
RCC Robert Crown Center	ARB Arts Bldg.
ASH Adele Simmons Hall	PH Prescott House
MH Merrill House	MS MultiSports Center

JANUARY TERM AT THE OTHER FIVE COLLEGES

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations - students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of the January Term coordinator, located in Central Records, Cole Science Center. Further information may be obtained at the following locations:

Amherst
Campus Center (542-5773)

Mount Holyoke
Office of the January Program Coordinator, 1 Safford Hall (586-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall

Smith
Interterm Office, College Hall, Room 21 (584-2700 ext. 4904)

UMASS
Goodell Building, Room 610 (545-3653) Winter Session January 3 -24

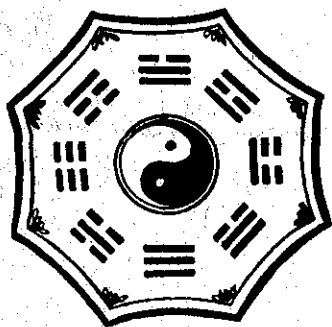
COURSES

Note: Courses marked • may be considered for use in a two-course option Division I exam.

JTCCS 101
CHINESE CLASSICAL PHILOSOPHY
 DECEMBER 31 - JANUARY 25, 1993
 JAY GARFIELD,
 RICHARD MULLER (CCS)

The Central Institute of Higher Tibetan Studies (CIHTS) will host a group of twelve students and provide them with housing and instruction in Buddhist Philosophy, Tibetan culture and Sanskrit and Tibetan language taught by the CIHTS faculty. The students will stay in the CIHTS student dormitories. We will leave from Bradley Airport on December 31, returning January 24 or 25. The trip might include a day or two sightseeing around New Delhi and Agra, but otherwise will be spent entirely in Sarnath. We will travel between New Delhi and Sarnath by train. The approximate total cost, including travel, lodging in New Delhi, and food expenses in Sarnath, for students will be \$1,500. The group will travel together at all times.

Enrollment: 12
 Prerequisites: Instructor Permission



•JTCCS 102
HYPERTEXT
 LEE SPECTOR (CCS)

Hypertext is a computer-based communications medium in which the linearity of the traditional printed document gives way to a richly connected, multidimensional document structure. Readers don't just read a hypertext document - they explore it. In some cases the readers interact with hypertext in complex, individual ways. Hypertext allows for multiple reading orders, the inclusion of sound and animation, and computed responses to reader actions. Inexpensive and easily-mastered hypertext authoring tools are now available, and the academic study of hypertext, while still in its infancy, is beginning to take form.

In this course we will examine a number of issues in the design of hypertext systems and documents. Each student will learn to use the Macintosh-based HyperCard application and will create a personal HyperCard document. We will critique hypertexts with respect to issues from psychology, computer science, and literary theory. We will also examine several areas of current hypertext-related research.

Students will be evaluated on the basis of their completed hypertext document and a 3-5 page critique. There are no prerequisites for this course, but previous use of a Macintosh would be helpful. Exemplary work in this course may count as half of a 2-course option for a CCS Division I examination.

Meets: M - F 10 a.m. - 11:30 a.m. and 1:30 p.m. - 3 p.m. in ASH/Macintosh Lab
 Enrollment: 8

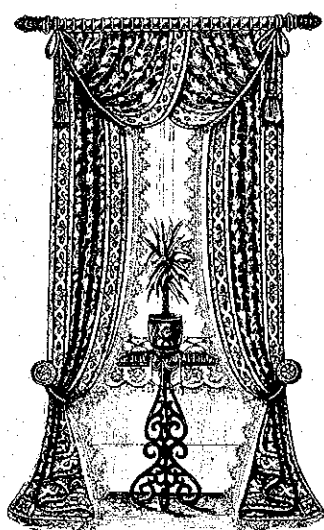


HyperCard

JTFL 101
IMMERSION SPANISH
 JTFL 102
IMMERSION FRENCH
 JTFL 103
IMMERSION ITALIAN

Learn more Spanish/French/Italian in 3 weeks than you would learn in 3 years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish/French/Italian. The course will include the four skill areas (speaking, listening, reading and writing) but will focus on the learner speaking and understanding the spoken language. Classes will meet Monday through Friday from 8 a.m. to 10 p.m. and on Saturday from 8 a.m. to 12 noon. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

Meets: M-F 8 a.m. - 10 p.m.; Sat. 8 a.m. - 12 noon, FPH 102, 103, 104, 105
 Enrollment: Language level of student needs to be assessed before classes begin. Assessment will take place December 10 and 11. Contact Caroline Gear at X 526 for more information.



JTHA 103
DRAWING FROM INTERIORS
 BILL BRAYTON (HA)

The interior environment and its components: architecture, furniture, plant life, and the figure, will provide the object/subject matter for this intensive course in drawing. Field trips to significant architectural sites including churches, public buildings, greenhouses, and museums will supplement drawing sessions in various locations on campus. Accuracy with regard to perception and measurement will be stressed as a foundation for more experimental approaches. Traditional drawing materials will be used in conjunction with mixed media. The rich visual and conceptual opportunities inherent in this subject matter will be explored as students respond to slide discussions and their own research. As the course nears completion, students will have worked towards a personal and searching approach to drawing an interior environment. Connections between their own ideas and those of artists from various cultures will be critical to this process.

Meets: MTW 1 p.m. - 5 p.m.
 Pre-requisite: - Drawing I at the college level
 Enrollment: Open

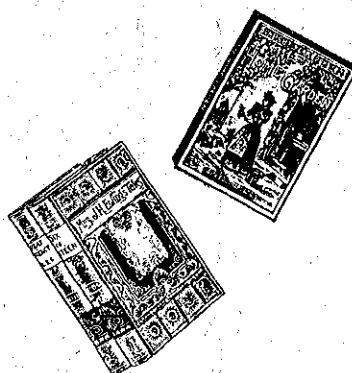


•JTHA 104
CONTEMPORARY AMERICAN VOICES
 GLORIA BIAMONTE

This course introduces students to the many exciting voices in contemporary American fiction. We will explore the novels and short stories of several contemporary authors, and, in so doing, experience many of the different voices that comprise American literature. The texts will expose us to fictional portrayals of a variety of cultures and to a multitude of expressions of the "American" self. Also important is a consideration of the narrative devices that each writer uses in telling her/his story.

Texts will include four of the following: Ceremony (1977) Leslie Marmon Silko; Homebase (1979) Shawn Wong; White Noise (1984) Don DeLillo; A Yellow Raft in Blue Water (1987) Michael Dorris; The Object of My Affection (1987) Stephen McCauley;

Meets: M - Th 9 a.m. - 12 noon
 Enrollment: Open



JTHA 105
MODERN DANCE TECHNIQUE AND REPERTORY (INTERMEDIATE LEVEL)
 JAMES COLEMAN (HA)

The intermediate level modern technique class will offer students a thorough warm-up and exploration of body level issues such as dynamic alignment, breath and movement, and kinesthetic awareness. The second portion of this intensive will focus on the development of a new work, and will introduce students to issues of creative process and performance training. The final work will be presented on the Dance Program's Winter Dance Concert (February 11 - 13, 1993)

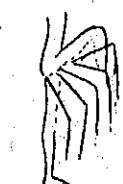
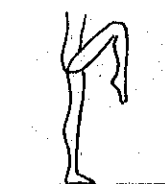
Meets: M-F 10 a.m. - 1 p.m. Jan 4 - 21
 Enrollment: Open for Technique - Audition for Repertory (1st day)

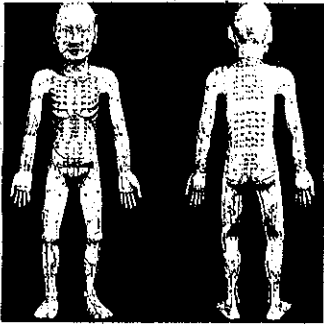


JTHA 106
CONTACT IMPROVISATION
 K.J. HOLMES (HA)

This course offers an investigation of the technique, concepts and movement vocabulary of contact improvisation. This partnering dance form, involving touch, weight sharing, lifting and counterbalancing challenges the participant to sensitive interactions and a finely tuned use of weight. There are no prerequisites for this course.

Meets: M-F 2 p.m. - 5 p.m. Jan. 4 - 15
 Enrollment: 24





**JTHA 107
THE ALEXANDER
TECHNIQUE
BRUCE FERTMAN (HA)**

The Alexander Technique is a simple, practical method that teaches you how to redirect unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with inherent vitality, expressiveness, and grace. The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians, and athletes, it is also useful to those who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes. Several teachers-in-training from the Alexander School in Philadelphia will be in residence during the week to assist Professor Fertman. Students will have the opportunity to work individually with a number of these highly skilled Alexander Technique practitioners.

Meets M-F 1 p.m. - 4 p.m.,
January 11 - 15
Enrollment: 40

**JTHA 108
WOODCUT PRINTMAKING
STEVEN DAIBER**

This workshop will be a production class that will explore the expressive qualities of the woodcut print. Woodcut from its start, as a mass produced item for pasting on walls, has had a social function. Throughout history the artist has found it a controversial weapon in response to religious and political conflicts. The image cut directly into plank wood with a knife or gouge demands a directness of hand, a capturing of moment. We will review the history of woodcut as well as the work of contemporary artists.

Meets: M-F 10 a.m. - 12 noon & 1 p.m. - 4 p.m.
Enrollment: Open
Lab Fee: \$20, payable first day of class



**JTHA 109
THE CONCEPTUALIZATION & REALIZATION OF A SITE-SPECIFIC INSTALLATION
DAVID TEEPLE**

This course will be a practical laboratory for the entire process of creating a site-specific sculptural installation. The participants will cooperatively plan and execute an installation in my studio in Holyoke, Massachusetts that will be temporarily sited somewhere in the community. Because water is a prominent visual, industrial and historical element of Holyoke, we will use it as the theme for the piece. Participants are asked to consider some aspect of water prior to the class.

We will begin by defining site-specific, and looking at the work of several artists working in this vernacular. With a permanent installation in the gallery adjacent to the studio, we will have the opportunity to walk through the process of a realized project from the initial idea to completion. Armed with this information and taking into consideration aesthetic and philosophical themes, materials, time constraints, budget and other logistical factors, we will conceive, plan, write a proposal for, create and document a temporary site-specific installation.

Processes available for use in this project include welding, machining, woodworking, glass cutting, photography, etc. This will be a collaborative effort in the fullest sense.

Meets: W & T 9 a.m. - 3 p.m.
Enrollment: 10
Lab Fee: \$40.00 payable first day of class
Travel: car pooling arranged by the students



**JTHA 110
WATERCOLOR
PAULA GOTTLIEB**

This course will focus on techniques of watercolor, and the mechanics of how to use the paint, brushes, paper, and water. After an explanation of the physical construction of these materials, we will explore their functions. Primarily, there will be exercises given to learn how to manipulate the paint in combination with differing amounts of water. To learn how to use the paint in a transparent, layered manner. To learn how to do flat washes and graduated washes. To see how varying amounts of water affect the way the paint flows. To learn the different effects that can be achieved when painting wet-on-wet, wet-on-dry, and dry-on-wet. We will learn basic color theory and do a variety of exercises to learn about color mixing (both on the palette and on the paper), value, and intensity of color.

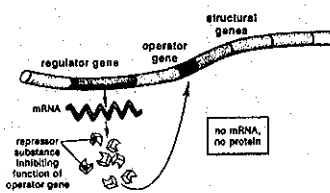
Meets: MTWThF 1 p.m. - 4 p.m.
Enrollment: Open

**JTNS 101
GENE CLONING
LYNN MILLER (NS)**

We will spend 8 hours each day, 5 days a week learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids, and put the plasmids back into various bacterial cells. This year we will do lots of chemiluminescent DNA hybridizations. In other words, this will be an intensive laboratory experience for those interested in learning this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12 hour days working and thinking.

Meets: MTWThF
8 a.m. - 5 p.m. CSC Labs
Enrollment: 16 first come, first served See instructor and then register in Lobby of FPH

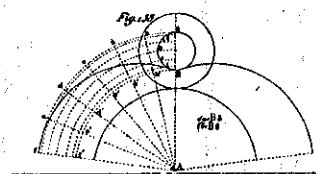


**JTNS 102
MATH FOR SCIENTISTS
ANN MCNEAL AND
AMELIA HAVLAND (NS)**

What math do you really need to do your biology, chemistry and physics? Do you need algebra, trigonometry, exponentials, units, graphing? We will explore these and other topics through scientific examples taken from research papers and textbooks. In addition, the instructors will present basic concepts in each of these areas. Time will be provided in class for working on examples, drill, and projects.

This will be an intensive course meeting three hours a day, five days a week.

Meets: M-F 9 a.m. - 12 noon CSC
3rd Floor Classroom
Enrollment: Open

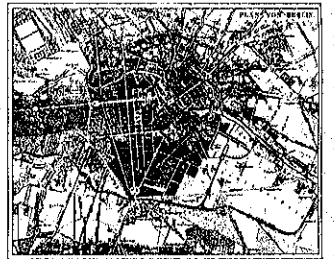


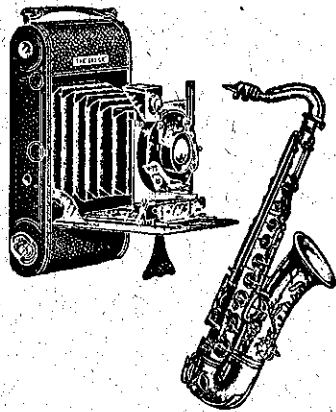
**JTSS 101
DIVIDED CITY
REUNITED
JANUARY 7 - 21
LESTER J. MAZOR - (SS)**

We will explore the history of modern Europe and Germany in particular through the city's architecture, museums, by attending concerts and other performances, and through discussions with leaders in politics, the arts, and the universities. An added feature this January will be a visit to Prague. The students who participate in the study tour will be housed with families or with university students. The comprehensive fee of \$1500, covers air fare to and from Berlin from the East Coast, local transportation in Berlin, the trip to Prague, fees for concerts, museums and the like, and most of the meals during the two week stay.

Participation is limited to 12 students.

Persons who are interested in being considered for this study tour should contact the instructor at 549-4600 ext. 392 or leave a message at ext. 547.





JTWA 101
"VISUAL RHYTHMS
AND THE MUSIC OF
JULIAN "CANNONBALL"
ADDERLEY"

ABRAHAM RAVETT (HA)

This workshop will explore the idea that music can influence our image-making capabilities. This year's tribute will be to the great jazz performer Julian "Cannonball" Adderley. Polaroid materials will be provided.

3 Day Workshop, January 19, 20, and 21 1:30 p.m. - 4:30 p.m.
Enrollment: 10



JTWA 102
PRINCIPLES AND
METHODS OF
CONFLICT RESOLUTION
PAWSS

This 3-day course will cover the principles and methods of conflict resolution at the community and international level. The goal of the course is to familiarize students with methods for resolving conflict without recourse to the use of violence. Theory will be presented along with practical experience, such as a group simulation and analysis of case studies. Presenters will include a senior associate at Endispute, Inc., a diplomat involved in formal conflict resolution, and a professor responsible for setting up dialogues between Palestinians and Israelis.

Meets MTW January 4 p.m. - 6 p.m.
MT 10 a.m. - 4 p.m., W 10 a.m. - 12:30 p.m.
Enrollment: No Limit

WORKSHOPS/ OTHER ACTIVITIES



JTWA 107
DYNAMICS OF
PERFORMANCE
ERIC HOLMGREN (79F)

This seminar will be a study of acting, not as an artificial form or method, but as an extension of the deep biological movements which constitute all action and experience. Through working with voice, gesture, blocking, and text, we will explore the interrelationship of structure, breath, character, perception, and emotion as dynamic elements of creative expression. Through heightened awareness and responsiveness, we will cultivate a more natural interplay of organic and intentional movements, allowing a fuller integration of spontaneity and technique. The goal of this study will be to enrich and vitalize the process of performance and our experience of ordinary living.

This course will be useful for students interested in the performing arts as well as students from other disciplines (i.e., social science, language and communication) concerned with the subtle dynamics of movement and behavior.

Meets: MTWThF 10 a.m. - 12 noon, January 4 - 15
Enrollment: Open



JTWA 108
LIBERATIVE AND
LIBERATION THEOLOGIES; AN OVERVIEW
CYNTHIA BEAL

In this survey course we will examine recent Christian theologies that have a human liberative perspective, that is, theologies that concern themselves with liberating human beings within the race, gender, class, and political contexts of our lives. These will include Feminist theology, Womanist theology, Black theology, Latin American Liberation theology, and Lesbian and Gay liberative theological perspectives. Course requirements will include full participation in class, one short autobiographical paper, one field trip leading to a short analytical paper and brief class presentation, and a final paper that will be due in February. Prior theological study is helpful but not necessary.

Meets: MW 1 p.m. - 4 p.m.
F 1 p.m. - 3 p.m.
Enrollment: Open

JTWA 103
BASIC MASSAGE
STACY SKLAR (79F)

This is a hands-on workshop focusing on basic massage techniques. You will learn both self massage and partner massage. Participants learn to give a full body massage. Depending upon interest, other possible topics include reflexology, treatment and exercise for specific injuries or conditions, and herbal first aid. Wear loose clothing, bring oil, mat to lie on and a towel or blanket.

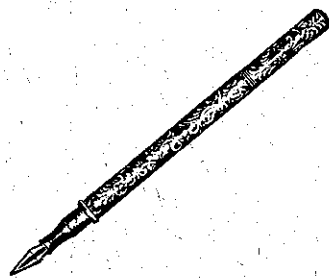
Meets: MF 2 p.m. - 4 p.m. in FPH Lounge.
Enrollment: 30 MUST attend all classes
Lab Fee \$3



JTWA 104
DIVISION II WORKSHOP
AARON BERMAN, COORDINATOR,
EXT. 498 CSC 112
RICH MULLER (CCS)
FRANCES WHITE (SS)
NANCY LOWRY (NS)
JUDITH MANN (HA)

This workshop is designed to guide students in the process of formulating a Division II proposal. Faculty from each of the four schools will be available to discuss the aim of Division II work and the mechanics of writing a contract. Topics of discussion will include interdisciplinary studies, the Third World Expectation, the relationship of courses to the examination, and the incorporation of field work and internships. We will meet for three two-hour sessions in one week. The goal is for each student to complete the workshop with a draft of a Division II contract

Meets: TBA
Enrollment: Open



JTWA 105
WOMEN'S WRITING AND
THE WRITING GROUP
JANA ZVIBLEMAN
JENNIFER VICKERY

Even the renowned authority on writing, Peter Elbow, says that writing cannot be taught. But his nontraditional approach to writing can help any woman to find her own "writing voice" in various genre, and can lead to improving her own work by learning about how her writing is actually received by readers.

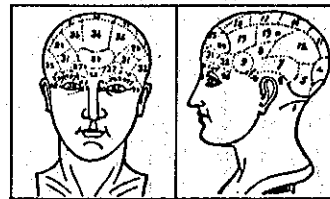
Whether students write a personal journal, poetry, short stories, their resume, or academic research papers, this writing course will help them understand more about the writing process, enjoy it, and achieve more satisfying results.

Theory and method of all aspects of writing will be studied, including the creative process, response techniques, revision, audience, presentation, and publication. Various genres will be explored and compared. Each session will include writing "exercises" and response to each others' writing. Techniques will be introduced which are alternatives to the models traditional in education.

This course is limited to women so that each student may feel empowered to experiment with her writing voice in a supportive, non-threatening environment. The concept of a special "women's voice" will be explored.

By the end of this course, the members may decide to continue as an ongoing peer group, or individuals will be able to coordinate their own successful extra-curricular writing groups.

Meets: MW 9:30 a.m. - 12 noon
Enrollment: Open



JTWA 106
THE PSYCHOLOGY OF
PROBLEM-SOLVING IN
MATH AND SCIENCE;
AMNESIA, BLOCK, AND
CONFUSION
ABIGAIL LIPSON (73F)

This hands-on, minds-on seminar will explore the psychology of problem-solving in math and science, with special attention to how the problem-solving process goes awry. Using ourselves as subjects, we will examine three very common problem-solving experiences: Amnesia, Block and Confusion. (Think of them as the ABC's of problem-solving.)

Have you ever wondered, for example: "Why is it that I can spend an hour cramming facts and formulas into my head, and then they all just dribble out my ears when I sit down to work on a problem?" "I want to work on this problem; I intend to work on this problem; so how come I'm not working on this problem?" "What am I supposed to do when I'm so confused I don't know what to do?"

Through exercises and discussion, participants will take a close look at their own problem-solving approaches and will experiment with alternatives. The seminar welcomes both math/science students who are actively involved in problem-solving themselves, and psychology students who are interested in problem-solving as a topic in cognition and education.

Meets: 9 a.m. - 12 noon Friday,
January 8
Enrollment: Open



**JTOP 101
INTERMEDIATE KYUDO
MARION TAYLOR**

This course will extend the seven coordinations to include the Hitote or two arrow form of Zen Archery. The students will be able to shoot at long range in preparation for outdoor shooting in the Spring.

Meets: MTWThF, 4 p.m. - 5:30 p.m. in RCC
Enrollment 6
Prerequisites: Beginning Kyudo and Instructor's Permission



**JTOP 102
INTERMEDIATE SHOTOKAN KARATE
MARION TAYLOR**

This intermediate section is designed for students who have completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: MWTh 6 p.m. - 8 p.m. in RCC
Enrollment - No Limit
Prerequisites: Beginning Shotokan Karate



**JTOP 103
ADVANCED SHOTOKAN KARATE
MARION TAYLOR**

This advanced section is designed for people who have completed an intermediate class in Shotokan Karate and attained the rank of Brown or Black Belt in Shotokan Karate. Further practice in sparring techniques and advanced Kata will be covered.

Meets TThF 6 p.m. - 8 p.m. in RCC
Enrollment No Limit
Prerequisite: Instructor Permission

OUTDOORS PROGRAM & RECREATIONAL ATHLETICS



**JTOP 104
CANYONLANDS:
DESERT BACKPACKING
JANUARY 4 - 22, 1993**

The desert of southwest Utah beckons with its rich diversity of natural wonder. We'll spend 10 days backpacking and exploring Canyonlands National Park. Formed by an awesome gorge carved by the Colorado and Green Rivers, Canyonlands is an area of slickrock needles and spires (some up to 500 feet high), Indian ruins and pictographs, and side canyons with sculpted rock arches.

Winter in the desert is characterized by crisp days and cold nights. There may be days of snow as well as sunny, glorious weather. It is an immense land of wilderness, silence, endless time, and magnificent rock forms. Building a cohesive group to share the magic of the area and to face its challenges together will be an important aspect of the trip. We'll pay attention to Native American culture and try to take lessons from it. No previous backpacking experience is necessary. All skills will be taught.

Enrollment: 8
Prerequisites: There will be a MANDATORY meeting for all interested persons. Check with instructor at ext. 470 for time and date in early November

**JTOP 105
ADVENTURE
IN THE TROPICS
JANUARY 4 - 25, 1993
EARL AND GLENNA LEE
ALDERSON**

Located on the narrow land mass between North and South America lies Costa Rica. It is a country with an abundance of rugged jungle terrain, beautiful warm rivers and amazing beaches.

We will fly from New York to San Jose, Costa Rica, to begin this January term adventure. We will then explore the jungle through river corridors, as we raft on two of Costa Rica's most popular rivers (advanced kayakers permitted with permission of leaders).

The next part of the journey will take us to a biological reserve, where we will take a close look at plant and animal life in the rain forest. "Fun in the Sun" will be the focus of our time spent at a beautiful tropical beach. Finally, we will end by experiencing life in a Central American city, before we fly back to New England.

Prerequisites for this trip are: Patience and a desire to experience adventure and travel in a foreign country and strong swimming ability.

Enrollment: 12 Our first meeting will be Wed. Nov. 4 at 5 p.m. in the RCC. This is a mandatory meeting for all interested person.

COST OF TRIP: Land Cost: \$400.*
Air Fare: Between \$450 and \$550.
* There will be an additional \$100 charge for non-Hampshire people.



**JTOP 106
CONTINUING TAI CHI
DENISE BARRY**

This course is for students who have completed the beginning course. We will develop more standing meditation for power and vitality and consider applications of the movements. In addition, the applications of Master Liang's Ten Guiding Points will be introduced.

Meets: - Thursdays 1 p.m. - 3 p.m.
Enrollment: No Limit



**JTOP 107
CHINESE EXERCISES
FOR HEALTH AND
RELAXATION
DENISE BARRY**

This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm up exercises for flexibility, *Chi Kung* exercises for coordination of movement and breathing and standing meditation position for the circulation of CHI throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy life style.

Meets: W 1 p.m. - 3 p.m. RCC South Lounge
Enrollment: No Limit



**JTOP 108
AIKIDO
PAUL SYLVAIN**

Aikido is a Japanese Martial Art whose philosophy is routed in self-defense. Movement in Aikido is designed to off-balance, blend with, or enter to the weak side of an attack. After the initial evasive tactic, the attacker is thrown or immobilized by means of a joint lock, or off-balance throw. Beginners will learn balance, relaxation, movement, defensive falling, and several basic techniques.

Meets: WThF 10:30 a.m. - 12:30 p.m. in RCC South Lounge
Enrollment: No Limit

INSTRUCTORS

EARL AND GLENNA ALDERSON have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

CYNTHIA BEAL is Assistant Supervisor at Dakin House.

GLORIA BIAMONTE, visiting assistant professor of literature, has taught American literature, women's literature, narrative fiction, and composition at the University of Massachusetts and Franklin Pierce College. Her areas of specialization include women's detective fiction, nineteenth-century American popular women novelists, and feminist criticism.

BILL BRAYTON, assistant professor of art, has taught ceramics at the University of New Hampshire and drawing at Scripps College. His sculpture, drawing, and ceramics have been exhibited in New York, Los Angeles, and New England. He is currently exploring ideas about form in wood, steel, concrete, and clay.

JIM COLEMAN is a nationally renowned choreographer and teacher. He is artistic director of Freedman/Coleman Dance Company, artist-in-residence at Mount Holyoke College, and on the faculty at Hampshire College for the '92-'93 academic year.

STEVEN DAIBER is a recent transplant from Brooklyn, N.Y. and Washington, D.C. His interests include the land and he is a bibliophile. His work combines these interests. Steven has exhibited in both New York and Washington.

BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. He regularly conducts workshops throughout the U.S. and in Europe and Japan.

JAY GARFIELD teaches and pursues research in the philosophical foundations of cognitive science, the philosophy of mind, artificial intelligence, philosophy of language, epistemology, semantics, ethics and social and political philosophy, including biomedical ethics and the philosophy of technology.

PAULA GOTTLIEB received a Master of Fine Arts from Indiana University. She has extensive experience in teaching individuals and groups, including the ability to tailor curricula to meet individual needs.

AMELIA HAVILAND (86F) is Quantitative Skills Counselor at Hampshire. Her interests include women and minorities interested in Math.

K.J. HOLMES is a nationally renowned performer and teacher of Contact Improvisation. Her recent teaching credits include The Bates Dance Festival and A Capella Motion.

ERIC HOLGREN (79F) holds an M.A. in Theatre from Antioch University. He has worked around the U.S. as a performer, director, teacher, and acting coach.

ABIGAIL LIPSON (73F) Ph.D., is a clinical/cognitive psychologist. For the last ten years she has been a senior member of the Harvard University Bureau of Study Counsel. Way, way, way back before that, she graduated from Hampshire College.

LESTER MAZOR, professor of law, was a Fulbright Research Scholar in Great Britain and West Germany and taught in American Studies at the Free University of Berlin. His special concerns include the limits of law, utopian and anarchist thought, and other subjects in political, social, and legal theory.

ANN P. MCNEAL, professor of physiology, whose interests include human biology, physiology, exercise, neurobiology and women's issues. She is currently doing research on human posture and how it changes as people age.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), molecular biology and evolution.

RICHARD MULLER, associate professor of communication and computer studies, is interested in, the use of personal computers in education and in the home, the social and cultural consequences of the dissemination of information technology, computer programming languages and techniques, and outdoor education.

ABRAHAM RAVETT is associate professor of film and photography. He has been conducting these workshops for 14 years.

STACY SKLAR (79F), member of American Massage Therapy Association and National Sports Massage Team, has been practicing/teaching massage for 8 years. She was a member of the sports massage teams at the 1987 Pan Am Games and the 1988 XV Winter Olympics.

LEE SPECTOR is interested in artificial intelligence, knowledge representation, planning, interactive sound installations, and artificial intelligence in multimedia.

PAUL SYLVAIN has a 4th degree Black Belt holding recognized rank of Shido-in (full instructor) with Aikido International in Tokyo, Japan and also 6th degree in Iaido traditional Japanese sword art.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

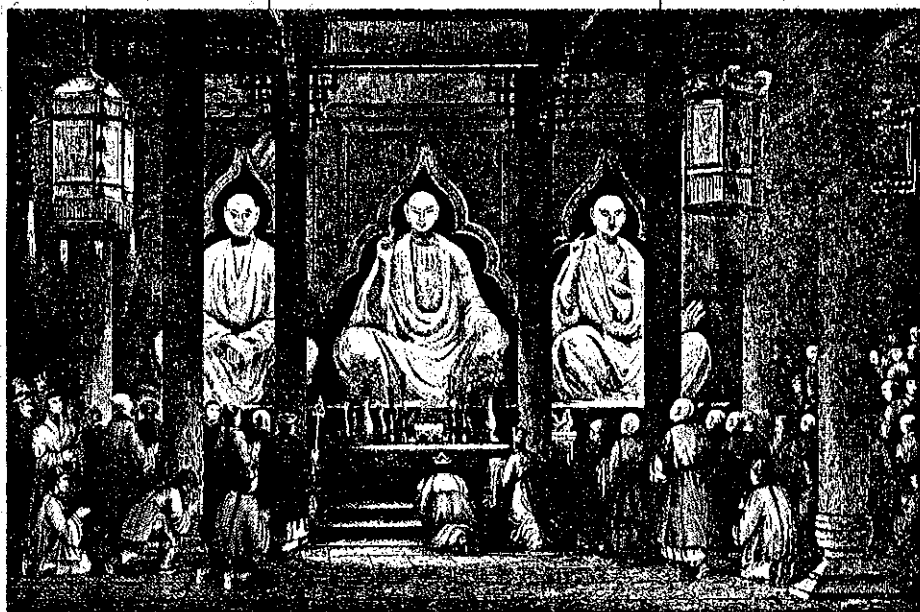
DAVID TEEPLE (76F) is an award winning sculptor who graduated from Hampshire College in 1980. He has exhibited his work all over the country and currently has a studio in Holyoke, Massachusetts.

JENNIFER VICKERY (84F) is a writer and has studied the writing and teaching of writing with Dr. Elbow and others. Jennifer holds a master's degree in English from the University of Massachusetts.

KAREN WARREN is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership and wilderness studies.

JANA ZVIBLEMAN is a published writer and experienced teacher. She holds a bachelors degree in English and Broadcast Media Communication from Oregon State University. Jana is currently working on a nonfiction book.

During January Term, Deborah Gorlin, a member of the WRITING PROGRAM staff will be available for individual conferences on Tuesdays and Wednesdays, by appointment only. There will be a sign up sheet posted at the Writing Center for appointments., Prescott B5, ext. 646. The Writing Center will be closed on Monday, January 18, Martin Luther King, Jr. Day.





REGISTRATION FORM

JANUARY TERM 1993

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE, OR IN RESIDENCE AT THE COLLEGE DURING JANUARY, SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL, DURING THE WEEK OF REGISTRATION (November 30 - December 4, 1992). Students may register for as many courses as they can handle, however...

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME _____

(last)

(first)

CAMPUS BOX # _____ PHONE # _____

MAILING ADDRESS FOR OTHER THAN HAMPSHIRE COLLEGE CURRENTLY ENROLLED STUDENTS

CHECK ONE: HAMPSHIRE STUDENT

5-COLLEGE STUDENT _____
 (indicate college)

FACULTY/STAFF

COMMUNITY PERSON

VISITING STUDENT _____
 (indicate school, address, telephone)

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 30 and DECEMBER 4, 1992.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.

JTS 125
BEGINNING ARABIC
 EMILY ALLING (91F)

This course will teach students the Arabic alphabet as well as elementary reading and writing skills. There also will be an emphasis on spoken conversation among class members. Students should be prepared to attack a fairly large amount of material in a relatively short time; however, the point of the class is to have fun learning a beautiful and ancient language. On days when the instructor is feeling generous, native foods may be provided.

Meets: MTWThF 2 - 3 p.m.
 Enrollment: 10

JTS 126
THE ART IN DIRECTING
 JESSICA LEVESQUE BISHOP
 (89F)

Taking our cue from Robert Wilson, we will explore the "intense irrational reality of a dream" on stage. We will come to understand the power of surrealism on stage through an exploration of: surrealist painting — by Salvador Dali, in particular; conventional stage compositions — conventional in that the images support the text; and productions by Robert Wilson that have been called "three-dimensional surrealist paintings." Final project will be a short (five to ten minute) production of your own design, based on ideas generated in class discussions. Projects may incorporate lights, sound, video, film, text, movement, acting, etc. Because this course is designed to help us learn from one another, a background in art, art history, performance, theater design, film, video, or photography would be helpful but is not required.

Meets T Th 9 - 12 noon
 Enrollment: Open

STUDENT COURSES

JTS 127
"UNPOPULAR CULTURE"
 JOSH FERGUSON (91F) &
 MARK RICHARDS (89F)

"Unpopular Culture" is artichoke jellybeans, nasal cavities, gape and gore, kicking back, scintillating baby feet of the Spanish Civil War. How you like me now, Lizard Boy? I eat waffles like you for lunch. Is being study of marginal movements, Dada, Diggers, Situationists, Guns, Politics of Ecstasy, and art of all sizes.

Meets: TTh 3 - 5 p.m.
 Enrollment: 10

JTS 128
BREAKING DOWN THE BARRIERS — WOMEN SHARING THE WILDERNESS
 TARA FLIPPO (90F)

This all-women's space will explore our relationships to nature, the outdoors, other women, and adventure. Collectively, we will create a supportive and challenging environment to explore barriers and rewards in these relationships. Some barriers we will identify include fear, classism, intimidation, sexism and racism.

This course will be an academic and experiential process. One can expect readings, writings, art projects, group initiatives, student facilitation, discussion, individual projects, storytelling, and playing. It requires a strong sense of commitment and participation in a week-long winter camping trip. This experience is meant to be a celebration of difference and diversity within ourselves and our experiences.

Meets: TBA
 Enrollment: 10

JTS 129
EXPERIMENTAL MUSIC IN THE SIXTIES
 JOSEPH FUTRELLE (90F)

The sixties (and fifties) have left us a legacy of experimental music. We'll listen to and discuss some of this music, and read some contemporary criticism. We'll try to discover what was experimental in the sixties, and try to link that to the question of what is experimental today. So that we won't get stuck wondering "what is music?" our task will be to answer the question "when is music?"

Meets MTWThF 1:30 - 3:30 p.m.
 Enrollment: 25

JTS 130
BILLIONS AND BILLIONS: COSMOS — A PERSONAL VOYAGE
 ADAM R. GOSS (91F)

This course will explore basic astronomy and related sciences through Carl Sagan's *Cosmos*. Topics will include the NASA missions, science vs. mysticism, evolution, the nature of the universe, and the human experience. We will watch the series, read its companion text, discuss the ideas presented and write creative and analytical essays. Students must have or acquire a copy of the book.

Meets MW 2 - 3:30 p.m.
 Enrollment: 16



JTS 131
WHAT EVERYONE SHOULD KNOW ABOUT NAFTA
 JENNIFER GRIFFITHS (89F)

Soon the North America Free Trade Agreement will begin to affect all of us. This course will tell you everything you need to know. Come and get angry and bitter.

Meets MW 2-3:30
 Enrollment: 12

JTS 132
THE FIRE MUSIC
 DAVID GROSS (90F)

This class will examine the brief and turbulent history of the music called "Free Jazz." We will discuss the political aspects and musical developments of the country created by artists such as Ornette Coleman, Cecil Taylor, John Coltrane, Eric Dolphy and many others. There will be listening assignments and presentations.

Meets: TTh 1:30-3 p.m.
 Enrollment: Open

JTS 133
END GAMES: HUMANISM AND THE ENVIRONMENTAL CRISIS
 STEPHEN HEALY (90F)

While it is difficult to make any generalizations about human behavior, the environmental crisis may be seen as a general challenge to all of humanity. The human response to this crisis will not only determine our survival, it will delimit what aspects of the human experience will continue into the next century. This course will look at the prospects for cultural and conceptual reforms that will be necessary in order to assure species viability. What are the options? How will they be implemented? Will the grim nature of the environmental crisis call for the sacrifice of the humanistic tradition? Attempts to answer these questions in a friendly discursive atmosphere will be the thrust of this class.

Meets: MW 10:30-12 noon
 Enrollment: 15

JTS 134
FOOD: BASIC COOKING
 JENNIFER HOUSE (90F) AND JOHN MITCHELL (90F)

This course will provide students with a basic background in preparing simple, inexpensive and mostly vegetarian meals that are vegan optional. We will stress using the vegetables that are currently available, consequently, we will be dealing with "winter foods." This will include potatoes and other root vegetables, as well as dried beans and grains. We will also emphasize the use of herbs and spices to enliven our food. Class will meet twice a week in the pre-dinner hour, so that we can share our edible creations.

Meets: 5-7 p.m.
 Enrollment: 12
 Lab Fee \$10

JTS 135
IMPROVISATION
 JON LEVY (89F) AND LIZ HALL (89F)

Improvisation is a course that emphasizes fun above learning, although we will be learning the basic techniques that make improvisation so much fun. A relaxed atmosphere and lots of laughs. A course for beginners and experts, theater students and non-theater students.

Meets: TTh 1:30-3
 Enrollment: 15

JTS 136
BASIC BLACK & WHITE PHOTOGRAPHY
 BEN MAYER (90F)

This course is designed for students who are intrigued by photography but are uncertain if they want to commit to an entire term of Photo I. The class will cover B&W 35mm photography from choosing a film type to making the final print. If time allows we will experiment with other formats and unusual printing techniques. In order to cover the large amount of material, class will meet often with frequent lab sessions.

Photography is not an inexpensive pastime. Students will need their own 35mm camera with full manual capability. There will be a lab fee of approximately \$25 and a paper and film fee of approximately \$50.

Meets: TBA
 Enrollment: Instructor Permission

JTS 137
CRITICAL THEORY OF PHOTOGRAPHY
 JASON MIDDLETON (91S)

A critical survey of seminal writings on photography from the time of its origins to the present.

Meets: T & F 12-3 p.m.
 Enrollment: 10

JTS 138
IMAGES OF WOMEN/ PERCEPTIONS OF MEN
 MEG NOVACK (92F), JAMES PERRY (92F) AND ADRIENNE GOSS (92F)

This course will examine how images of women projected by the media influence men's perceptions. We will approach this through films, readings (including Naomi Wolf and Andrea Dworkin), group discussions, and speakers. This class is geared towards men. We hope to provide a space in which men can examine and discuss the imagery which shapes the way they think about women.

Meets: TTh 10:30-12
 Enrollment: Open
 Lab Fee: \$5

JTS 139
SOFT HEARTS, HARD LIQUOR
 GILL ROTH (90S) AND MARK JUSTMAN (89F)

Fitzgerald, Hemingway, and Faulkner were all great writers who drank. However, in this course, we will be reading works by great drinkers who write. In the novels we will read, alcoholism is one outward symptom of the misanthropy which results from looking beyond the dull patina of American culture. The anti-heroes in these semi-autobiographical narratives find themselves gazing over the vapid wasteland that is the American Dream, and conclude that the only sane response to an insane world is to render themselves utterly insensate. We will attempt to decant the myth of the alcoholic-as-self-destructive-sociopath, and in the process strip away the gin-addled, rum-soaked layers of misogyny, cynicism, sardonic bitterness, and borderline psychosis of the protagonists to reveal the tender hearts that reside alongside their tender livers. Rather than study the classically-accepted model of the drunken writer (the aforementioned "Big Three"), we will survey the novels of a number of drunken writers who have fallen outside the mainstream, despite their great literary merits.

Meets: TTh 1:30-3
 Enrollment: 30

JTS140
BEING "BOYS," "GUYS," "DUDES," "HUNKS," AND "STUDS": AN INTRODUCTION TO THE SOCIOLOGY OF MEN
 MICHAEL SELTZER (90S)

This class will examine the sociology of men in contemporary U.S. society. We will explore such questions as: How does one become a man? What constitutes a man? and What does it mean to be a man? The issues which will be the focus of reading and discussion include sex role socialization, male sexuality, homophobia, sexism, and the Men's Movement. We will explore the role of class and race within each of these issues. The selected readings will include excerpts from *Men & Society*, by Clyde W. Franklin II; *In a Man's World*, by Perry Garfinkel, and, of course, *Iron John*, by Robert Bly. This class is not an encounter group, the curriculum and structure of this class will not include: drum circles, changing, primal screaming nor sweat lodges. Both men and women are welcome and encouraged to participate.

Meets: MW 10:30-12
 Enrollment: 12

JTS 141
AUTO REPAIR AND MAINTENANCE
 MILES STEUDING (90F)

Many people own an automobile, but few of them are capable of repairing the beast who controls their lives. This class is being offered to anyone who wants to know how to do major repairs and tune-ups, or simply to learn the art of preventive maintenance.

Meets: TBA
 Enrollment: Open



JTS 142

**"WE CREATED IT,
LET'S TAKE IT OVER";
OR "PUNK" ROCK
THROUGH THE NEW
YORK CITY LENS.**

JESSAMIN SWEARINGEN (89F)

This class will be an exploration of the aesthetic that spurred and reflected the early "punk" movement of New York City in the mid-seventies. Class material and discussion will be based around the bands who influenced or played at CBGBs during the mid-seventies. Specific groups to be focused on include: The Velvet Underground (and of course Lou Reed), the New York Dolls, The Ramones, Blondie, Television, and the Patti Smith Group.

Meets: MWF 10-11:30
Enrollment: 20



JTS 143

WOMEN ON TOP

MAX WITHERS (90F) AND
STACY KING (89F)

The roles that every society has constructed for women are submissive. And yet some women have always been able to acquire power in spite of, or even through the patriarchal systems of oppression within society. This class will seek a definition of power and explore the types of power that women have been able to appropriate, create, and subvert. The focus will be heavily theoretical, although some examples will be drawn from European history and contemporary art and popular culture. Substantial reading will include Deleuze, Foucault, Cixous, Irigaray, Kristeva, Paglia, Natalie Davis, and Lydia Lunch, among others. *NOTE: Since this class takes the fact of oppression as a given, we will not be interested in discussing oppression itself, only its transcendence.*

Meets: TTh 1:30 - 3
Enrollment: 20



JTS 144

**FROM THE DUKE TO
RUBBER DUCK: THE
CONVERGENCE OF
FILM & POLITICS**

SUSANNA WYATT (89F)

This course will combine cultural studies and film criticism in an effort to explore the representation of the American political system in film from the Cold War to the post-Watergate era.

During the pre-Nixon years, the majority of political intrigue films portrayed the communist party as the foremost threat to United States stability. After Nixon's visit to China diffused some of the nation's fear of communism, Watergate broke and a new enemy was created, "The American Political Machine." The division between the earnest American hero and the malevolent foreign villain, which characterized the Cold War film, dissolved; and a new genre of film emerged.

Class will meet twice a week for 1 screening and 1 discussion. Films will include *Manchurian Candidate*, *Green Berets*, *Nashville*, & *Being There*.

Meets: MW 3-5 p.m.
Enrollment: Open



JTS 145

JAPAN 90120

RACHEL DAVIS (89F)

For those of you for whom Japanese culture is as foreign as lifestyle à la L.A. But, perhaps, viewing the world through a mystic Hollywood lens has led us to describe Japan's economic success as a "miracle." Could it be, as one Japanese scholar, Tsurumi, describes, that "portrayals" of how Japan supposedly functions as a polity, economy and society are amazingly one-sided? Without the other side of postwar Japan's remarkable story, half-truths and distortions in the highly affirmative reports breed misconception and misunderstanding. In this course, we will look at the "other side." Beginning with a crash-course in Japanese history and culture, including literature, religion, and art, we will discuss issues such as: the ways Japan has changed as a result of its rapid economic expansion, the extent to which Japan's success is due to stereotypical characteristics of group-mindedness, homogeneity, and hierarchy often associated with Japanese culture, and the role of women and minorities in Japan. But wait, there's more! In the Hampshire tradition, there will be no tests (!) no grades (!) and a final optional paper.

Meets: TWTh 1-3
Enrollment: 15

