REGISTRATION & INFORMATION

JANUARY TERM AT THE OTHER FIVE COLLEGES
Hampshire College students may participate in January Term activities at Five College Institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations—students should turn to the Hampshire catalog, which is published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January. Catalogs from the other colleges will be available in the office of the January Term coordinator, located in Central Records, Cole Science Center. Further information may be obtained at the following locations:

Amherst Campus Center (542-5773)
Mount Holyoke Office of the January Program Coordinator, 1 Safford Hall (586-3110 ext. 2450) and the Registrar’s Office, Mary Lyon Hall
Smith
Interterm Office, College Hall, Room 21 (586-2700 ext. 4504)
UMASS
Goodell Building, Room 610 (542-3653) Winter Session January 3-24

JANUARY TERM DATES:
Monday, January 4 through Thursday, January 21, 1993

REGISTRATION DATES:
HAMPSTEAD COLLEGE
Students
Monday, November 30 - Friday, December 4, 1992
(open registration continues until Friday, December 11, for courses in which space is still available in the January Term Office, CSC-Central Records)
TIME: 9-12 and 1-4 daily
PLACE: Register in person in the lobby of Franklin Patterson Hall

THREE COLLEGE AND COMMUNITY REGISTRATION
Wednesday, December 2, 1992
Friday, December 4, 1992
(same time and place as above)

REGISTRATION INFORMATION:
Hampshire College students enrolling in courses at other institutions must take personal responsibility for recording the course and any resulting evaluations in their Hampshire College files. Speak to the instructor about an evaluation at the beginning of the term.

Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term Office: CSC-Central Records.

LOCAL RESIDENTS are invited to take January Term courses. Tuition is $550.00 per course (except intensive language courses). Tuition for the intensive language courses is $600. Fees are payable to the January Term Office at time of registration.

FIVE COLLEGE STUDENTS may take January Term courses, except intensive language, at no cost other than any book expenses.

The Five College student tuition for intensive language courses is $600, payable to the January Term Office at time of registration.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a student’s performance. The most that can be made available is verification of the student’s registration (not completion) in a January Term course. An instructor’s personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE:
COORDINATOR, JANUARY TERM PROGRAM, HAMPSTEAD COLLEGE, AMHERST, MA 01002. (413) 549-4000, extension 778.

COURSE LISTING JANUARY TERM 1993

ALPHABETICAL LISTING OF JANUARY TERM COURSES

ADVANCED SHOTOKAN KARATE (JTOP 103) MARSH TAYLOR
ADVENTURE IN THE TROPICS (TOP 160) EARL AND GEENA ALBRECHT
AKIDO (TOP 100) PAUL SUGAWA
BASIC MASSAGE (JTWA 101) SANCY TELLA
CANTONSEANS: DESSERT BACKPACKING (TOP 104) RALPH WARD
CHINESE CLASSICAL PHILOSOPHY (JTC13 101) JOE GOMPSHE, RADAM MULLER
CHINESE EXERCISE FOR HEALTH AND RELAXATION (TOP 107) DONALD GOODMAN
CONTACT IMPROVEMENT (JTWA 106) K. J. WEIBO
CONTEMPORARY AMERICAN VOICES (JTWA 104) GEORGE RAMONE
CONTINUING TAI CHI (TOP 108) DONALD BENNET
DIVIDED CITY REUNITED (TSS 103) LESTER MASON
DIVISION II WORKSHOP (JTWA 104) ANN WILSON, COORDINATOR
DRAWING FROM INTERIORS (JTWA 103) BILL BARTON
DYNAMICS OF PERFORMANCE (JTWA 107) ERIC HELGEN
ENGINEERING (JTWA 103) LINN MILLER
HYPNOSIS (JTWA 110) JACQUELINE SCOTT
IMMERSION FRENCH (JTFL 102) TBA
IMMERSION ITALIAN (JTFL 103) TBA
IMMERSION SPANISH (JTFL 104) TBA
INTERMEDIATE KYUDO (TOP 105) MARSH TAYLOR
INTERMEDIATE SHOTOKAN KARATE (TOP 102) ROBERT TAYLOR
LIBERATIVE AND LERABER THEOLOGIES: AN OVERVIEW (JTWA 108) CATHIE BEAULIEU
MATHEMATICS FOR SCIENTISTS (TINS 103) ANN McNEAL, HELEN HAYDEN
MODERN DANCE TECHNIQUE & REPERTORY (INTERMEDIATE LEVEL) (JTWA 106) JAMIE COLEMAN
PRINCIPLES AND METHODS OF CONFLICT RESOLUTION (JTWA 102) PAMELA KOEHLER
PSYCHOLOGY OF PROBLEM SOLVING (JTWA 103) JUNA LEE
THE ALEXANDER TECHNIQUE (JTWA 102) MARSHA CONWAY
THE CONCEPTUALIZATION & REALIZATION OF A SITE SPECIFIC INSTALLATION (JTWA 109) DAVID TERRY
VISUAL RHYTHMS AND THE MUSIC OF JULIAN "CANNONBALL" GOODBLEY (JTWA 102) ANDREW RICHET
WATERCOLOR (JTWA 106) PEARL GLENN
WOMEN’S WRITING AND THE WRITING GROUP (JTWA 104) JENNY ZUBERER & JENNIFER VOYCE
WOODCUT PRINTMAKING (JTWA 108) SYLVAN DINTER

HAMPSTEAD COLLEGE ROOM SCHEDULING CODES

<table>
<thead>
<tr>
<th>FPH</th>
<th>Mleh</th>
<th>WILH</th>
<th>ASH</th>
<th>MH</th>
<th>EPH</th>
<th>EDH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franklin Patterson Hall</td>
<td>Main Lecture Hall</td>
<td>Earl Lecture Hall</td>
<td>Robert Crown Center</td>
<td>Merrill House</td>
<td>Photography Film Bldg.</td>
<td>Emily Dickinson Hall</td>
</tr>
<tr>
<td>CSC</td>
<td>WCB</td>
<td>MOB</td>
<td>AOB</td>
<td>PH</td>
<td>MDM</td>
<td>Cola Science Center</td>
</tr>
<tr>
<td>EDH</td>
<td>EPH</td>
<td>MDM</td>
<td>AOB</td>
<td>PH</td>
<td>MDM</td>
<td>Edith Dickinson Hall</td>
</tr>
</tbody>
</table>

2
HYPERTEXT
Lee Spector (CCS)

HyperText is a computer-based communications medium in which the layout of the traditional printed document gives way to a richly connected, multidimensional document structure. Readers don't just read a hypertext document—they explore it. In some cases the readers interact with hypertext in complex, individual ways.

Hypertext allows for multiple reading orders, the inclusion of sound and animation, and computer responses to reader actions. Hypertextual and electronically mastered hypertext authoring tools are now available, and the academic study of hypertext, while still in its infancy, is beginning to take form.

In this course we will examine a number of issues in the design of hypertext systems and documents. Each student will learn to use the Macintosh-based HyperCard application and will create a personal HyperCard document.

We will critique hypertexts with respect to issues from psychology, computer science, and literary theory. We will also examine several areas of current hypertext-related research.

Students will be evaluated on the basis of their completed hypertext document and a 5-page critique. There are no prerequisites for this course, but previous use of a Macintosh would be helpful. Exemplary work in this course may count as half of a 2-course option for a CCS Division I examination.

Meet: M - F 10 a.m. - 11:30 a.m. and 1:30 p.m. - 3 p.m. in ASH/Macintosh Lab
Enrollment: 16

DRAWING FROM INTERIORS
Bill Bratton (HA)

This course offers an investigation of the technique, concepts, and movement vocabulary of contact improvisation. This partnering dance form, involving touch, weight sharing, lifting and counterbalancing the partner to sensitive interactions and a finely tuned use of weight and balance, will be the focus of this course. This course is open to all levels with an interest in dance, improvisation, and contact work.

Meet: M - Th 9 a.m. - 12 noon
Enrollment: Open

CONTEMPORARY AMERICAN VOICES
Gloria Brionyte

The course introduces students to the many exciting voices in contemporary American fiction. We will explore the novels and short stories of several contemporary authors, and, in so doing, experience many of the different voices that comprise American literature. The texts will expose us to fictional portrayals of a variety of cultures and to a multitude of expressions of the "American" self. An important consideration is the narrative devices that each writer uses in telling her/his story.


Meet: M - Th 9 a.m. - 12 noon
Enrollment: Open

MODERN DANCE TECHNIQUE AND REPERTOIRE (INTERMEDIATE LEVEL)
James Coleman (HA)

This intermediate level modern technique class will offer students a thorough warm-up and exploration of body level issues such as dynamic alignment, breath and movement, and kinesthetic awareness. The second portion of this intensive will focus on the development of a new work, and will introduce students to issues of creative process and performance training. The final work will be presented on the Dance Program's Winter Dance Concert (February 11 - 13, 1993)

Meet: M - F 9 a.m. - 1 p.m.
Enrollment: Open for Technique - Audition for Repertory (6th day)

CONTACT IMPROVISATION
K.J. Holmes (HA)

This course offers an investigation of the technique, concepts, and movement vocabulary of contact improvisation. This partnering dance form, involving touch, weight sharing, lifting and counterbalancing the partner to sensitive interactions and a finely tuned use of weight and balance, will be the focus of this course. This course is open to all levels with an interest in dance, improvisation, and contact work.

Meet: M - F 2 p.m. - 5 p.m.
Enrollment: Open
This workshop will be a practical laboratory for the entire process of creating a site-specific sculptural installation. The participants will work cooperatively plan and execute an installation in my studio in Holyoke, Massachusetts that will be temporarily sited somewhere in the community. Because water is a prominent visual, industrial and historical element of Holyoke, we will use it as the theme for the piece. Participants are asked to consider some aspect of water prior to the class.

We will begin by defining site-specific, and looking at the work of several artists working in this vernacular. With a permanent installation in the gallery adjacent to the studio, we will have the opportunity to walk through the process of a realized project from the initial idea to completion.

Armed with this information and taking into consideration aesthetic and philosophical themes, materials, time constraints, budget and other logistical factors, we will conceive, plan, write a proposal for, create and document a temporary site-specific installation.

Processes available for use in this project include welding, machining, woodworking, glass cutting, photography, etc. This will be a collaborative effort in the fullest sense.

Meets: M-Th 9 a.m. - 3 p.m.
Enrollment: 10
Lab Fee: $40.00 payable first day of class.
Travel: car pooling arranged.
Open: 12 noon to 3 p.m.

This will be an intensive course that will explore these concepts and other topics through scientific papers and textbooks. In addition, the instructors will present basic techniques of DNA manipulation, including ligation, transformation into plasmids, and isolation, digestion, and hybridization of plasmids. We will also spend time learning how to use the computer and gel documentation and interpreting the results of experiments. The course will focus on the basic techniques of DNA manipulation.

Meets: 10 a.m. - 4 p.m.
Enrollment: 12
Fee: $40.00

This course will focus on techniques of watercolor, and the mechanics of how to use the paint, brushes, paper, and water. After an explanation of the physical construction of these materials, we will explore their functions.

Primarily, there will be exercises given to learn how to manipulate the paint in combination with differing amounts of water. To learn how to use the paint in a transparent, layered manner. To learn how to do flat washes and graduated washes. To see how varying amounts of water affect the way the paint flows. To learn the different effects that can be achieved when painting wet-on-wet, wet-on-dry, and dry-on-dry.

We will learn basic color theory and do a variety of exercises to learn about color mixing (both on the palette and on the paper), value, and intensity of color.

Meets: MTWThF 1 p.m. - 4 p.m.
Enrollment: Open

We will spend 8 hours each day, 5 days a week learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids, and put the plasmids back into various bacterial cells. This year we will do lots of chemiluminescent DNA hybridizations. In other words, this will be an intensive laboratory experience for those interested in learning this little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 20 hour days working and thinking.

Meets: MTWThF
8 a.m. - 5 p.m.
CSC Labs
Enrollment: 8 first come, first served
Sec: instructor and then register in Lobby of FH

This course will focus on techniques of woodcut, printmaking, and bookbinding. We will explore the history of woodcut as well as the work of contemporary artists.

Meets: M-F 1 p.m. - 4 p.m.
January 11 - 15
Enrollment: 40
This workshop will explore the idea that music can influence our image-making capabilities. This year's tribute will be to the great jazz performer Julian "Cannonball" Adderley. Validated materials will be provided.

Meets: MTWThF 10 a.m.-12 noon, January 4-15
Enrollment: Open
OUTDOORS PROGRAM & RECREATIONAL ATHLETICS

JTOP 101
INTERMEDIATE KYUDO
MARION TAYLOR
This course will extend the seven coordinations to include the Hiko or two arrow form of Zen Archery. The students will be able to shoot at long range in preparation for outdoor shooting in the spring.

Meets: MTWThF, 4 p.m. - 5:30 p.m. in RCC
Enrollment: 6
Prerequisites: Beginning Kyudo and Instructor's Permission

JTOP 102
INTERMEDIATE SHOTOKAN KARATE
MARION TAYLOR
This intermediate section is designed for students who have completed one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced kata.

Enrollment: No Limit
Prerequisites: Beginning Shotokan Karate

JTOP 103
ADVANCED SHOTOKAN KARATE
MARION TAYLOR
This advanced section is designed for people who have completed an intermediate class in Shotokan Karate and attained the rank of brown or black belt in Shotokan Karate. Further practice in sparring techniques and advanced kata will be covered.

Meets: TThF, 6 p.m. - 8 p.m. in RCC
Enrollment: No Limit
Prerequisites: Instructor Permission

JTOP 104
CANYONLANDS DESERT BACKPACKING
JANUARY 4 - 22, 1993
The desert of southwestern Utah beckons with its rich diversity of natural wonder. We'll spend 10 days backpacking and exploring Canyonlands National Park. Formed by an awesome gorge carved by the Colorado and Green Rivers, Canyonlands is an area of slickrock needles and spires (some up to 300 feet high), Indian ruins and pictographs, and side canyons with sculpted rock arches.

Winter in the desert is characterized by crisp days and cold nights. There may be days of snow as well as sunny, glorious weather. It is an immense land of wilderness, silence, endless time, and magnificent rock formations. Building a cohesive group to share the magic of the area and to face its challenges together will be an important aspect of the trip. We'll pay attention to Native American culture and try to take lessons from it. No previous backpacking experience is necessary. All skills will be taught.

Enrollment: 8
Prerequisites: There will be a MANDATORY meeting for all interested persons. Check with instructor at ext. 470 for time and date in early November

JTOP 105
ADVENTURE IN THE TROPICS
JANUARY 4 - 25, 1993
EARL AND GLENN LEE ALDERSGON
Located on the narrow land mass between North and South America lies Costa Rica. It is a country with an abundance of rugged jungle terrain, beautiful warm rivers and amazing beaches.

We will fly from New York to San Jose, Costa Rica, to begin this January term adventure. We will then explore the jungles through river corridors, as we raft on two of Costa Rica's most popular rivers (advanced kayakers permitted with permission of leaders). The next part of the journey will take us to a biological reserve, where we will take a close look at plant and animal life in the rain forest. "Fun in the Sun" will be the focus of our time spent at a beautiful tropical beach. Finally, we will end by experiencing life in a Central American city, before we fly back to New England.

Prerequisites for this trip are: Patience and a desire to experience adventure and travel in a foreign country and strong swimming ability.

Enrollment: 12
First meeting will be Wed, Nov. 4 at 5 p.m. in the RCC. This is a mandatory meeting for all interested person.

Cost of trip: Land Cost $490
Air Fare: Between $450 and $550.
* There will be an additional $100 charge for non-Hampshire people.

JTOP 106
CONTINUING TAI CHI
JANUARY 4 - 25, 1993
DENISE BARRY
Located on the narrow land mass between North and South America lies Costa Rica. It is a country with an abundance of rugged jungle terrain, beautiful warm rivers and amazing beaches.

We will fly from New York to San Jose, Costa Rica, to begin this January term adventure. We will then explore the jungles through river corridors, as we raft on two of Costa Rica's most popular rivers (advanced kayakers permitted with permission of leaders). The next part of the journey will take us to a biological reserve, where we will take a close look at plant and animal life in the rain forest. "Fun in the Sun" will be the focus of our time spent at a beautiful tropical beach. Finally, we will end by experiencing life in a Central American city, before we fly back to New England.

Prerequisites for this trip are: Patience and a desire to experience adventure and travel in a foreign country and strong swimming ability.

Enrollment: 12
First meeting will be Wed, Nov. 4 at 5 p.m. in the RCC. This is a mandatory meeting for all interested person.

Cost of trip: Land Cost $490
Air Fare: Between $450 and $550.
* There will be an additional $100 charge for non-Hampshire people.

JTOP 107
AIKIDO
PAUL SYLVAIN
Aikido is a Japanese Martial Art whose philosophy is rooted in self-defense. Movement in Aikido is designed to off-balance, blend with, or enter to the weak side of an attack. After the initial evasive tactic, the attacker is thrown or immobilized by means of a joint lock, or off-balance throw. Beginners will learn balance, relaxation, movement, defensive falling, and several basic techniques.

Meets: WThF, 11:30 a.m. - 12:30 p.m. in RCC South Lounge
Enrollment: No Limit

JTOP 108
CHINESE EXERCISES FOR HEALTH AND RELAXATION
DENISE BARRY
This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm up exercises for flexibility, Chi Kung exercises for coordination of movement and breathing and standing meditation positions for the circulation of Chi throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy life style.

Meets: W 1 p.m. - 3 p.m. RCC
Enrollment: No Limit
INSTRUCTORS

EARL AND GLENNIA ALDERTON have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

DENISE BABRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

CYNTHIA BEAL is Assistant Supervisor at Dakin House.

JIM COLEMAN is a nationally renowned artist and teacher. He is an artistic director of Freedman/Coleman Dance Company, artist-in-residence at Mount Holyoke College, and on staff at the Hampshire College for the '92-'93 academic year.

STEVEN DABER is a recent transplant from Brooklyn, N.Y. and Washington, D.C. His interests include the land and how he is a highlight. His work combines these interests. Steven has exhibited in both New York and Washington.

BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. He regularly conducts workshops throughout the U.S. and in Europe and Japan.

JAY GARFIELD teaches and pursues research in the philosophical foundations of cognitive science, the philosophy of mind, artificial intelligence, philosophy of language, epistemology, semantics, ethics and political philosophy, including historical ethics and the philosophy of technology.

PAULA GOTTLEIB received a Master of Fine Arts from Indiana University. She has extensive experience in teaching individuals and groups, including the ability to tailor curricula to meet individual needs.

AMELIA HAYFELD (86F) is Quantitative Skills Counselor at Hampshire. Her interests include women and minorities interested in Math.

KJ. HOLMES is a nationally renowned performer and teacher of Contact Improvisation. Her recent teaching credits include: The Bates Dance Festival and A Capella Motion.

ERIC HOLGREIN (79F) holds an M.A. in Theatre from Antioch University. He has worked around the U.S. as a performer, director, teacher, and acting coach.

ABIGAIL LIPON (79F) Ph.D., is a clinical/cognitive psychologist. For the last ten years she has been a senior member of the Harvard University Bureau of Study Counsel Way, way, way back before that, she graduated from Hampshire College.

MAKAR MAZOR, professor of law, was a Fulbright Research Scholar in Great Britain and West Germany and taught in American Studies at the Free University of Berlin. His special concerns include the limits of law, utopian and anarchist thought, and other subjects in political, social, and legal theory.

ANN P. MCNEAL, professor of physiology, whose interests include human biology, physiology, exercise, neurology and women's issues. She is currently doing research on human posture and how it changes as people age.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), molecular biology and evolution.

RICHARD MULLER, associate professor of communication and computer studies, is interested in the use of personal computers in education and in the home, the social and cultural consequences of the dissemination of information technology, computer programs, and internal design and techniques, and outdoor education.

STACY SKLAR (79F), member of American Massage Therapy Association and National Sports Massage Teams, has been practicing/teaching massage for 8 years. She was a member of the sports massage teams at the 1987 Pan Am Games and the 1988 XV Winter Olympics.

LEE SPECTOR is interested in artificial intelligence, knowledge representation, planning, interactive sound installations, and artificial intelligence in multimedia.

PAUL SYLVAIN has a 4th degree Black Belt holding recognized rank of Shido-in (full instructor) with Aldido International in Tokyo, Japan and also 6th degree in kudos traditional Japanese sword art.

MARGT TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

DAVID TEEPLE (79F) is an award winning sculptor who graduated from Hampshire College in 1985. He has exhibited his work all over the country and currently has a studio in Holyoke, Massachusetts.

JENNIFER VICKERS (84F) is a writer and has studied the writing and teaching of writing with Dr. Elbow and others. Jennifer holds a master's degree in English from the University of Massachusetts.

KAREN WARREN is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership and wilderness studies.

JAYA ZHUBLEMANN is a published writer and experienced teacher. She holds a bachelor's degree in English and Broadcast Media Communication from Oregon State University. Jaya is currently working on a collection book.

During January Term, Deborah Gorlin, a member of the WRITING PROGRAM staff will be available for individual conferences on Tuesdays and Wednesdays, by appointment only. There will be a sign up sheet posted at the Writing Center for appointments, Prescott B5, ext. 666. The Writing Center will be closed on Monday, January 18, Martin Luther King, Jr. Day.
REGISTRATION FORM

JANUARY Term 1993

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE, OR IN RESIDENCE AT THE COLLEGE DURING JANUARY, SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL, DURING THE WEEK OF REGISTRATION (November 30 - December 4, 1992). Students may register for as many courses as they can handle, however...

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME

NAME ___________________________ PHONE # ___________________________

MAILING ADDRESS FOR OTHER THAN HAMPSHIRE COLLEGE CURRENTLY ENROLLED STUDENTS

CHECK ONE:

☐ HAMPSHIRE STUDENT

☐ COLLEGE STUDENT (indicate college)

☐ FACULTY/STAFF

☐ COMMUNITY PERSON

☐ VISITING STUDENT (indicate school, address, telephone)

COURSE TITLE __________________ COURSE # _______________

COURSE TITLE __________________ COURSE # _______________

COURSE TITLE __________________ COURSE # _______________

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 30 AND DECEMBER 4, 1992.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.
JTS 125  
BEGINNING ARABIC  
EMILY ALING (91F)  
This course will teach students the Arabic alphabet as well as elementary reading and writing skills. There also will be an emphasis on spoken conversation among class members. Students should be prepared to attack a fairly large amount of material in a relatively short time; however, the point of the class is to have fun learning a beautiful and ancient language. On days when the instructor is feeling generous, native foods may be provided.  
Meets: MTWThF 2-3 p.m.  
Enrollment: 10

JTS 126  
THE ART IN DIRECTING  
JESSICA LEVESQUE BISHOP (89F)  
Taking our cue from Robert Wilson, we will explore the “intense irrational reality of a dream” on stage. We will come to understand the power of surrealism on stage through an exploration of surrealist painting—by Salvador Dali, in particular—conventional stage compositions—conventional in that the images support the text—and productions by Robert Wilson that have been called “three-dimensional surrealist paintings.” Final project will be a short (five to ten minute) production of your own design, based on ideas generated in class discussions. Projects may incorporate lights, sound, video, film, text, movement, acting, etc. Because this course is designed to help us learn from one another, a background in art, art history, performance, theater design, film, video, or photography would be helpful but is not required.  
Meets: TTh 9-12 noon  
Enrollment: Open

JTS 127  
“UNPOPULAR CULTURE”  
JOSH FERGUSON (91F) & MARK RICHARDS (89F)  
“Unpopular Culture” is artichoke jellybeans, nasal cavities, gape and gore, kicking back, scintillating baby feet of the Spanish Civil War. How you like me now, Lizard Boy? I eat waffles like you for lunch. Is being study of marginal movements, Dada, Diggers, Situationists, Guns, Politics of Ecstasy, and art of all sizes.  
Meets: TTh 3-5 p.m.  
Enrollment: 10

JTS 128  
BREAKING DOWN THE BARRIERS—WOMEN SHARING THE WILDERNESS  
TARA FLIPPO (90F)  
This all-women’s space will explore our relationships to nature, the outdoors, other women, and adventure. Collectively, we will create a supportive and challenging environment to explore barriers and rewards in these relationships. Some barriers we will identify include fear, classism, intimidation, sexism and racism. This course will be an academic and experiential process. One can expect readings, writings, art projects, group initiatives, student facilitation, discussion, individual projects, storytelling, and playing. It requires a strong sense of commitment and participation in a week-long winter camping trip. This experience is meant to be a celebration of difference and diversity within ourselves and our experiences.  
Meets: TBA  
Enrollment: 10

JTS 129  
EXPERIMENTAL MUSIC IN THE SIXTIES  
JOSEPH FUTRELLE (90F)  
The sixties (and fifties) have left us a legacy of experimental music. We’ll listen to and discuss some of this music, and read some contemporary criticism. We’ll try to discover what was experimental in the sixties, and try to link that to the question of what is experimental today. So that we won’t get stuck wondering “what is music?” our task will be to answer the question “when is music?”  
Meets MTWThF 1:30-3:30 p.m.  
Enrollment: 25

JTS 130  
BILLIONS AND BILLIONS: COSMOS—A PERSONAL VOYAGE  
ADAM R. GOSS (91F)  
This course will explore basic astronomy and related sciences through Carl Sagan’s Cosmos. Topics will include the NASA missions, science vs. mysticism, evolution, the nature of the universe, and the human experience. We will watch the series, read its companion text, discuss the ideas presented and write creative and analytical essays. Students must have or acquire a copy of the book.  
Meets MW 2-3:30 p.m.  
Enrollment: 16
WHAT EVERYONE SHOULD KNOW ABOUT NAFTA

Soon the North America Free Trade Agreement will begin to affect all of us. This course will tell you everything you need to know. Come and get angry and bite.

MEETS MW 2-3:30
ENROLLMENT: 12

THE FIRE MUSIC

Dance Course (90F)

This course will examine the brief and turbulent history of the music called "Free Jazz." We will discuss the political aspects and musical developments of the country created by artists such as Ornette Coleman, Cecil Taylor, John Coltrane, Eric Dolphy and many others. There will be listening assignments and presentations.

MEETS TTH 1:30-3:30
ENROLLMENT: Open

END GAMES:

HUMANISM AND THE ENVIRONMENTAL CRISIS

Stephen Rally (90F)

While it is difficult to make any generalizations about human behavior, the environmental crisis may be seen as a general challenge to all of humanity. The human response to this crisis will not only determine our survival, it will dictate what aspects of the human experience will continue into the next century. This course will look at the prospects for cultural and conceptual reforms that will be necessary in order to assure survival. What are the options? How will they be implemented? Will the gains made in the environmental crisis call for the sacrifice of the humanistic tradition? Attempts to answer these questions in a friendly, discursive atmosphere will be the thrust of this class.

MEETS MW 10:30-12 noon
ENROLLMENT: 15

BASIC BLACK & WHITE PHOTOGRAPHY

Ben Mayer (91S)

This course is designed for students who are interested in photography but are uncertain if they want to commit to an entire term of photo 1. The class will cover B&W 35mm photography from choosing a film type to making the final print. Time allows we will experiment with other formats and unusual printing techniques. In order to cover the large amount of material, class will meet once with frequent lab sessions.

PHOTOGRAPHY is not an inexpensive pastime. Students need their own film, camera, paper and equipment for approximately $50.

MEETS: T & F 12-2 p.m.
ENROLLMENT: 10

IMPROVISATION

Jon Levy (89F)

Improvisation is a course that emphasizes fun above learning, although we will be learning the basic techniques that make improvisation so much fun. A relaxed atmosphere and lots of laughs. A course for beginners and experts, theater students and non-theater students.

MEETS: TTH 1:30-3
ENROLLMENT: 15

CRITICAL THEORY OF PHOTOGRAPHY

Jason Moderon (91S)

A critical survey of seminal writings on photography from the time of its origins to the present.

MEETS: T & F 12-2 p.m.
ENROLLMENT: 10

IMAGES OF WOMEN:

PERCEPTIONS OF MEN

Meg Novack (90F), James Perry (92F) and Adrienne Goss (92S)

This course will examine how images of women projected by the media influence men's perceptions. We will approach this through films, readings (including Naomi Wolf and Andrea Dworkin), group discussions, and speakers. This class is geared towards men. We hope to provide a space in which men can examine and discuss the imagery which shapes the way they think about women.

MEETS: TTH 10:30-12
ENROLLMENT: Open
Lab Fee: $5

THEORY OF WOMEN/IMAGES OF MEN

Benjamin Bloom (90s)

This course will examine the role of image in shaping our perceptions of women. We will explore the role of the media on perceptions of women. We will analyze the effects of sexism, homophobia, and racism on the portrayal of women in the media. We will also examine the ways in which women have been depicted in the media. We will look at the ways in which women have been depicted in the media and how these depictions have influenced our perceptions of women.

MEETS: TTH 10:30-12
ENROLLMENT: 12

AUTO REPAIR AND MAINTENANCE

Mike Steinhof (90F)

Many people own an automobile, but few of them are capable of repairing the beast that controls their lives. This class is being offered to anyone who wants to know how to do major repairs and tune-ups, or simply to learn some preventive maintenance.

MEETS: TBA
ENROLLMENT: Open
JTS 142
"WE CREATED IT, LET'S TAKE IT OVER"; OR "PUNK" ROCK THROUGH THE NEW YORK CITY LENS.
JESSAMIN SWEARINGEN (89F)

This class will be an exploration of the aesthetic that spurred and reflected the early "punk" movement of New York City in the mid-seventies. Class material and discussion will be based around the bands who influenced or played at CBGBs during the mid-seventies. Specific groups to be focused on include: The Velvet Underground (and of course Lou Reed), the New York Dolls, The Ramones, Blondie, Television, and the Patti Smith Group.

Meets: MWF 10-11:30
Enrollment: 20

JTS 143
WOMEN ON TOP
MAX WHITERS (90F) AND STACY KING (89F)

The roles that every society has constructed for women are submissive. And yet some women have always been able to acquire power in spite of, or even through the patriarchal systems of oppression within society. This class will seek a definition of power and explore the types of power that women have been able to appropriate, create, and subvert. The focus will be heavily theoretical, although some examples will be drawn from European history and contemporary art and popular culture. Substantial reading will include Deleuze, Foucault, Cixous, Irigaray, Kristeva, Paglia, Natalie Davis, and Lydia Lunch, among others. NOTE: Since this class takes the fact of oppression as a given, we will not be interested in discussing oppression itself, only its transcendence.

Meets: TTh 1:30-3
Enrollment: 20

JTS 144
FROM THE DUKE TO RUBBER DUCK: THE CONVERGENCE OF FILM & POLITICS
SUSSANA WYATT (89F)

This course will combine cultural studies and film criticism in an effort to explore the representation of the American political system in film from the Cold War to the post-Watergate era. During the pre-Nixon years, the majority of political intrigue films portrayed the communist party as the foremost threat to United States stability. After Nixon's visit to China diffused some of the nation's fear of communism, Watergate broke and a new enemy was created, "The American Political Machine." The division between the earnest American hero and the malvolent foreign villain, which characterized the Cold War film, dissolved; and a new genre of film emerged.

Class will meet twice a week for 1 screening and 1 discussion. Films will include Manchurian Candidate, Green Berets, Nashville, & Being There.

Meets: MW 3-5 p.m.
Enrollment: Open

JTS 145
JAPAN 90120
RACHEL DAVIS (89F)

For those of you for whom Japanese culture is as foreign as lifestyle à la L.A. But, perhaps, viewing the world through a mystic Hollywood lens has led us to describe Japan's economic success as a "miracle." Could it be, as one Japanese scholar, Tsurumi, describes, that "portrayals" of how Japan supposedly functions as a polity, economy and society are amazingly one-sided? Without the other side of postwar Japan's remarkable story, half-truths and distortions in the highly affirmative reports breed misconception and misunderstanding. In this course, we will look at the "other side." Beginning with a crash-course in Japanese history and culture, including literature, religion, and art, we will discuss issues such as: the ways Japan has changed as a result of its rapid economic expansion, the extent to which Japan's success is due to stereotypical characteristics of group-mindedness, homogeneity, and hierarchy often associated with Japanese culture, and the role of women and minorities in Japan. But wait, there's more! In the Hampshire tradition, there will be no tests (!), no grades (!), and a final optional paper.

Meets: TWTh 1-3
Enrollment: 15