Hampshire College

Spring Supplement to the 1993/94 Catalog/Course Guide
HAMPshire COLLeGE
January and Spring Term 1994

JANUARY TERM

Students Arrive
January Term Classes Begin
Martin Luther King, Jr. Day (no classes)
Last Day of Classes
Recess Between Terms

SPRING TERM

New Students Arrive
New Students Program
Returning Students Arrive
Registration for all Students
Advisor Conferences for All Students
Classes Begin
Course Selection Period
   (Hampshire & 5 College)
Exam/Advising Day
Division II & III Contract Filing Deadline
   (for completion in 12/94)
Spring Break
Exam/Advising Day
Leave Deadline
Preregistration/Advising
Last Day of Classes
Hampshire College Divisional Examination Period
Commencement

Sunday, January 2
Monday, January 3
Monday, January 17
Thursday, January 20
Friday, January 21 - Sunday, January 23

Monday January 24
Monday January 24 - Tuesday, January 25
Monday, January 24
Monday, January 25
Wednesday, January 26

Tuesday, January 25 - Tuesday, February 8

Wednesday, March 9

Friday, March 11
Saturday, March 19 - Sunday, March 27
Thursday, April 7
Friday, April 8

Monday, April 11 - Friday, April 15
Friday, May 6

Monday, May 9 - Friday, May 13
Saturday, May 21
CHANGES TO THE SPRING 1994 COURSE GUIDE

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Blank Calendar
Revised Schedule of all Spring 1994 classes
List of Faculty Offices and Phone Extensions

- Be sure to check to revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

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SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 104  
THE SEXUAL SUBJECT: EXPLORATIONS OF GENDER AND SEXUALITY IN THE MOVING IMAGE  
Ellen Spiro  
New Course  
In this course students will develop critical approaches to "reading" popular cinema and television while exploring challenges to mainstream media posed by independent video and filmmakers. Through readings in feminist film theory, cultural studies and an emerging body of "queer" theory, we will investigate issues such as the relationship between film language and subjectivity, representation and gender difference, filmic manifestations of the "new masculinity" and pornography and the body.  
The course will consist of readings and discussions, film screenings, in-class presentations, several writing assignments and an optional video production. Class will meet twice a week for one and one-half hours. Enrollment limit is 20.

CCS 119  
ANALYZING POPULAR CULTURE  
James Miller  
Cancelled

CCS 138  
GREEK PHILOSOPHY TO PLATO  
Weihang Chen  
New Course  
Students will be introduced to the study of Greek philosophy in the first part of the course. This will provide a historical context for a deeper study of Plato, as the second and main part, which will center on the whole text of The Republic with selections from other dialogues organized in topics. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.

CCS 153  
DEVELOPMENT THROUGH THE LIFESPAN  
Robert Dufour  
Instructor Changed

CCS+ 181  
CULTURE AND REPRESENTATION: AN INTRODUCTION TO CULTURAL STUDIES  
Joan Landes, et al.  
Number, Instructor, and Module Changes  
The first lecture of this class will be on January 26th. Module I will meet February 1 - February 24. Module II will meet March 1 - March 31. Module III will meet April 5 - April 28.  
Block One:  
Module "Conceptions of Africa" (Tsonay Serequeberhan) is cancelled and replaced by module "Sacred Texts: Communities of Assent" (Brown Kennedy) from Block Two.

Block Two:  
Add new module "European Encounters: Self and Other in the Modern World" (Joan Landes)
Beginning in the fifteenth century, Europeans in the guise of explorers, merchants, conquerors, settlers, scientists, and tourists have traveled the globe in search of adventure, wealth, land, slaves, converts, and pleasure. In the case of the Americas and the Pacific region, they encountered entirely "new worlds," inhabited by peoples and cultures of whom they had no prior knowledge. In this module we will counterpose reports of their "discoveries" by Christopher Columbus, Captain Cook, and Charles Darwin to philosophical and literary accounts of these newly discovered peoples by such thinkers as Montaigne, Diderot, Rousseau, and Hegel. We will ask how European representations of the "Other" were shaped by, and also posed to a challenge to, the European sense of self, human nature, time, and desire. We will conclude by examining tourism (and the contemporary tourist industry) in light of this historical and philosophical legacy.

2
Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems which most students encounter in introductory course work or independent study. This course will introduce some of the most important abstract data types, their formal properties and uses, and their implementation in the C programming language.

The course will also discuss techniques for organizing the process of writing computer programs which may involve several thousand lines of code. Some of these techniques are conceptual tools like code modularization; some involve how to use specific software tools. Course work will be done in the UNIX environment, using editors, compilers, debuggers and other programs which are widely used and widely available.

Participants must have completed CCS 114 or its equivalent. The course will require the submission of about ten projects of increasing size and complexity. The class will meet twice a week for one-and-one-half hours each time. Enrollment limit is 20.

CCS/SS 220
TOPICS IN PHILOSOPHY OF EDUCATION
Ernest Alleva
Cancelled

CCS 222
DOCUMENTARY VIDEO WORKSHOP
Ellen Spiro
New Course

In addition to critical investigations of a variety of historical and contemporary documentary forms, this course will involve intensive hands-on work in all of the technical aspects of video production. The course will also consist of readings, writing assignments, class discussions, in-class presentations and several video production projects. Each student will gain in-depth experience in direction, camera techniques, sound recording, lighting and editing. Other topics to be covered include the ethics of documenting people, strategies for distributing completed works and fundraising. Prerequisite: A video or film production course. Class will meet twice a week for three and three-quarter hours each time. Enrollment limit is 16.

CCS 239
NEWS REPORTING: TOOLS OF THE TRADE
Janet Kaye
New Course

Journalists have a significant responsibility in modern society: to delineate and demystify the events and issues that shape our lives. To do this, they need to know the questions to ask and of whom they must ask them. They also need to know what it means to research and report accurately, fairly, clearly and concisely--and how to do so on deadline.

Through reporting assignments and examining the work of other journalists, as well as through critical analyses of the news media, students in this class will begin to develop the important tools that will enable them to help decipher, chronicle and sometimes affect ongoing history. Class will meet twice a week for one and one-half hours each time. Instructor permission required. Enrollment limit is 16.

CCS 244
AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR IN FILM
Sherry Millner
Cancelled

CCS 257
CULTURE AND HUMAN DEVELOPMENT
Mary Jo Ratterman
Cancelled
CCS 262  FANTASY AND FILM
Sherry Millner
New Course

Movies—the dream screen—mobilize the manifold fantasies of their manifold audiences. Viewers collaborating with the mechanical/audiovisual reproduction of fantasy (movies) seem to project the physically differentiated, sensual specificity of their imaginations onto the screen. To this extent any movie, no matter how prosaic, how tied to the dreariest factuality, could be said to be surreal, literally surreal. In this class we will engage with a diverse group of films which, in deliberately evoking the contingent realm of the unreal, act as a kind of provocation or challenge to our submission to what we call reality. These movies, whether taken together or individually, criticize our everyday order of existence. Implicitly the mobilization of desire depicted in these films encourages audiences to refuse to acknowledge the limits of reality. Class will meet once a week for three-and-one-half hours with an additional outside screening time. Prerequisite: one film history/critical issues/cultural studies class. Enrollment limit is 25 with instructor permission.

CCS 263   INTRODUCTION TO ARTIFICIAL INTELLIGENCE
Lee Spector
Description Change

Artificial Intelligence (AI) is a branch of computer science concerned with the construction of computer systems that “think.” This course is an introduction to the core ideas of AI through concrete, hands-on activity. We will learn the Lisp programming language (the language of choice in AI research) and we will use Lisp to build working AI systems. We will cover techniques for representing and manipulating knowledge in application areas such as the construction of action plans, the understanding of natural language interactions, and the use of computers in the arts. Students will be encouraged to develop group projects that make use of the facilities in the Creative Cognition Lab. This course or its equivalent is a prerequisite for Advanced Topics in Artificial Intelligence; it may also be a prerequisite for other advanced courses on computational topics in the cognitive sciences.

Students will be evaluated on the basis of several small programming assignments and a final project. Prerequisite: any college-level course involving the significant use of any programming language. The class will meet three times a week for one and one-half hours each time. Enrollment is limited to 25. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

CCS 271  MEDIA AND POLITICS
James Miller
New Course

This course will survey critical literature that addresses three important issues of mass communications media and contemporary politics: the notion of propaganda, both as it is systematically manifested in wartime and in its less apparent forms within political culture generally; the increasingly media-oriented nature of political campaigns and elections; and the expression of nationalism in media policy. Our emphasis will be mostly but not exclusively on modern examples in the U.S. Students will write a paper on each issue and carry out a final course project. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

CCS 285   CHINESE PHILOSOPHY II
Weihang Chen
New Course

This seminar will study the main Chinese traditional schools: those of Confucius, Mencius, Lao Tzu, and Chuang Tzu. The classical texts of Confucius’ Analects and the Lao Tzu will be studied in detail. Comparisons will be made between Confucianism and Taoism and between Chinese and Western philosophical tradition. Students are advised to take Chinese Philosophy I first. If not, they will be required to do some supplemental readings about Chinese history and social background. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.
What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendency of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory or with consent of the instructors.

SCHOOL OF HUMANITIES AND ARTS

Application Process for Film and Photography exam committees:

Students who wish to have a member of the film and photography faculty on their Division II or Division III committees must participate in an application process which will occur at the beginning of each semester. Instructions and application forms are available in the Humanities and Arts office and from the film/photography facility director in the film and photography building. The deadline for Spring 1994 will be February 18 at 3:30 p.m. Proposals should be turned in to the film and photography facility director’s office. A list of assignments will be available in the Humanities and Arts office within a week of the deadline.

HA 104  INTRODUCTION TO DRAWING
Denzil Hurley
New Course

This course will require that students gain a familiarity with drawing as a tool in the investigation of form and light. Preconceptual skills will be honed through a compounding series of assignments designed to develop critical looking. A wide spectrum of materials will be employed in the representation of subjects to include landscape, still-life, and the figure. A grounding in history and language will be developed through slides, required readings, and critiques. Course materials cost $50-$75. Please note: most high school classes and/or independent work do not involve such extensive amounts of time to develop ideas and competence. It is expected that those interested in studying art here would benefit from this introduction to drawing course. Class will meet twice each week for two and one-half hours each session. Enrollment is limited to 24.

HA 108  INTRODUCTION TO PAINTING
Riley Brewster
Cancelled

HA 110  FILM/VIDEO WORKSHOP I
Nina Fonoroff
Instructor Added

HA 110b  FILM/VIDEO WORKSHOP I
TBA
Course Added

This course is an additional section of HA 110 for Amherst College students. There are a very limited number of spaces for Hampshire students. Come to the first class.
AMERICAN VOICES, AMERICAN LIVES
Michael Levy
Description Changed

These are the works that will be read: Susan Cheever's Home Before Dark, Oliver Sacks' The Man Who Mistook His Wife for a Hat, John Langston Gwaltney's Dry Long to, and Gary Wills' Reagan's America.

DANCE AS AN ART FORM
Peggy Schwartz
New Course

This course will be an intensive introduction to the ways a dancer works and creates, intended for students with real interest, curiosity and willingness to work whether or not they have a dance background. Class work will include technique (studying principles of efficient movement and expressive motion), creative studies and lectures/discussion on dance events. Outside of class students will maintain a discipline of body work and creative work, rehearse their compositions, read, write and attend dance concerts and films. Class attendance is required. The emphasis will be on the first-hand experience of working as a dancer supported by reading and viewing the work of other dancers. Students interested in doing their Division I in dance are encouraged to take this class, as well as students exploring possibilities.

The class will meet once a week for three hours. Class is limited to 20 and enrollment is open.

DETECTION, TEXT, AND IDENTITY: READING WOMEN'S MYSTERY FICTION
Gloria Biarnonte
New Course

This is a course that provides the opportunity to bring the reading that is often squeezed between classes into the classroom. In this class, we will explore the worlds that women authors have created within the boundaries of the detective fiction/mystery genre. Focusing on mystery and detection, these novels activate an especially attentive reading attuned to the solving of enigmas. Important to our class discussions will be an exploration of how various attempts within and outside of the text to answer the question "what's happening?", or, more specifically in some instances, "who done it?", lead to an examination of issues that seem superfluous to solving the mystery at hand. Some of the topics we will consider include: the roles of the multiple suspects; competition/contradictions among the various "readings" of the clues; the importance/irrelevance of the detective/suspect/victim/criminal's activities.

Close textual readings will also help us to examine character development (or lack of it), the creation of multiple plots, and the inventive narrative devices that each writer uses in creating the world of her story. Authors may include Anne Radcliffe, Anna Katharine Green, Mary Roberts Rinehart, Agatha Christie, Dorothy Sayers, Amanda Cross, Barbara Vine (Ruth Rendell), Sue Grafton, Linda Barnes, Marcia Muller, and Sara Paretsky. Class will meet twice a week for one and a half hours. Enrollment is limited to 25.

CULTURE AND REPRESENTATION: AN INTRODUCTION TO CULTURAL STUDIES
Joan Landes, et al.
Number, Instructor, and Module Changed

Please see description in CCS.

LATIN AMERICAN LITERATURE: MEMORY AND POWER
Norman Holland
New Course

Latin American literature offers an especially good probe into the relationship of the written word to the institutions of power given that it has been both a main site for the accumulation of middle-class cultural capital and at the same time a strategic place for transcultureative actions, where subordinate cultures have had a transforming effect upon dominant ones. The course aims to develop a framework for
understanding how recent Latin American literature negotiates its relationship with institutions of power. The course is organized thematically; we will begin with writings that reproduce rural and ethnic cultures before moving to urban culture and the experience of women. Among writers to be read are: Garcia Marquez, Ruffo, Roa Bastos, Arguedas, Vargas Llosa, Poniatowska, Ferre, and Lisperctor. There texts will be read in translation, but students are encouraged to study the originals.

Class meets twice weekly for one and one-half hours. Enrollment is open.

HA 201  ADVANCED DRAWING
Denzil Hurley
New Course

The course is a continuation of Drawing I. Three-dimensional aspects of drawing, collage, and color problems as specific to individual needs will be explored. There will be slide lectures and group discussions. Students interested in printmaking are welcome to further their interests here.

Class will meet for four hours once each week. Enrollment is limited to 20 by instructor permission.

HA 205  SCULPTURE II
William Brayton
Description Changed

Sculpture II continues to build on the fundamental elements of sculpture introduced in Sculpture Foundation. Assignments will be designed to delve deeper into issues of form, space, gesture and meaning. Historical and contemporary issues in sculpture will be raised in lectures, class discussions and research projects. Frequent critiques will help students clarify the development of their work. A lab fee will be charged. Prerequisites are drawing and sculpture courses at the college level. Class will meet for two and one-half hours twice a week. Enrollment limit is 15.

HA 208  INTERMEDIATE PAINTING
Riley Brewster
New Course

This course is a continuation of Introduction to Painting which is a prerequisite for this course.

Class will meet twice each week for three hours each session. Enrollment is limited to 20 students with the prerequisite.

HA 211  STILL PHOTOGRAPHY WORKSHOP II
Sarah Hart
Instructor Changed

HA 212  THE DIGITIZED IMAGE
Sarah Hart
Description Changed

This course will look at the computer's impact on art making with an emphasis on the changing role of the photographic image. As digitized images become material for a new type of long distance collaboration between artists and of audience interaction, the boundaries between artist, audience and the work of art are questioned. Both artists and audience face new conceptual challenges as the computer dematerializes the image, as art becomes virtual and is no longer located in one place. This class will consist of readings, presentations, screenings, and lectures looking at a wide range of computer based work. Students will produce their own images using Photoshop, do substantial readings, and are expected to participate in class discussions and critiques.

Enrollment is limited to 10 students. A critical issues, visual literacy course is a prerequisite. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.
First and foremost, we shall read great poetry, lots of it, with an emphasis on contemporary American poets and global "poets of witness." A very concise history of English Poetry will be introduced. Then throughout the course, we shall consider the question of what exactly poetry is.

Each week, a topic on "becoming a poet" will be presented. Then together we shall discuss and critique selected work submitted during the week by members of the class. Although college students are at various stages of development in their own writing, we shall find ways to help everyone identify and build upon their own strengths, drawing out each poet's individual voice.

If you are already committed to practicing the art of poetry, you are welcome to apply for this workshop by submitting a small sheaf of poems to me on Wednesday, January 26. Fear not! Consider the exhortation of a contemporary American poet: "To write poetry, even in the most hopeless of situations, is an act of faith—not only in poetry, but in the world. And who knows? Maybe someone will read you someday, awaken to his or her own life, and live it with a little more laughter and sanity, more dignity and passion."

Required texts: The Vintage Book of Contemporary American Poetry and Becoming a Poet. Elizabeth Bishop with Marianne Moore and Robert Lowell. Other Texts: Against Forgetting: Twentieth Century Poetry of Witness. Class will meet once each week for three hours. Enrollment is limited to 15 by instructor permission.

This survey will proceed by reading examples of the genre itself: The work of James Agee (Let Us Now Praise Famous Men), Oliver Sacks (Awakenings), Peter Matthiessen (The Snow Leopard), and Joan Didion (Slouching Towards Bethlehem).

We all have bodies. Having bodies, we automatically participate in a complex network of social significance that accrue to markings of gender, race, class, age, etc. How are the social meanings of bodies negotiated and rearranged? What does representation and "performance" have to do with it? This class draws upon feminist theory and cultural criticism to explore recent strategies in feminist performance that interrogate or intervene in engenderment. Though we concentrate on gender, we will also be discussing the related issue of race. We will be looking at some of the roots of feminist theory, some historical analyses of sexuality, exploring theories of spectator ship and "the gaze" and even discussing commodity theory vis a vis gender. We will be reading plays with differing angles on gender, reading about and watching performance art actions, and looking to gain an introductory understanding of the
politics of postmodernism relative to gender studies. We will concentrate on developing critical reading and discussion skills which will aid in developing writing skills. Readings are culled from theoretical essays by Elin Diamond, Tania Modleski, Judith Butler, bell hooks, and Peggy Phelan (among others) as well as play texts by Caryl Churchill and Adrienne Kennedy. There is Shakespeare, Darwin, and Freud as well as Annie Sprinkle, Holly Hughes, and yes, Madonna.

Class will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 students by instructor permission.

HA/SS 249  
**BODIES, CULTURE AND SOCIETY**  
Norman Holland  
Joan Landes  
Cancelled

HA 265  
**MUSIC II; INTERMEDIATE TONAL THEORY**  
David Reck  
Instructor Changed

HA+ 296  
**THE CRISIS OF THE INTELLECTUAL**  
Mary Russo/Joan Landes/Meredith Michaels  
Number and Title Change, Description Added

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendance of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory or with consent of the instructors.

HA 334  
**TECHNIQUES IN 20TH CENTURY ORCHESTRATION**  
Margo Edwards, Daniel Warner  
New Course

In the 20th Century we see dramatic changes in the way composers write for the orchestra. This course will involve the study of orchestration techniques and instrumental usage in major orchestral works written during the 20th century. A wide range of orchestral works from Debussy and Mahler to Zulfikar and Wilson will be examined in detail. Students will study scores and make presentations in class. Transposition and orchestration exercises, reading and listening assignments will be required weekly. Along with several class presentations, students will complete a substantial orchestration project/paper for the term. This course is designed for advanced music students in the latter part of Division II work or in their Division III programs. Prerequisites include the completion of Music III, or the Fine College equivalent, and a music history sequence of two courses. Some familiarity with the major orchestral literature from the Classical and Romantic periods is essential.

Class will meet weekly for three hours in the Music and Dance Building classroom.

HA 399a  
**ADVANCED SEMINAR IN WRITING**  
Lynne Hanley, Paul Jenkins  
Instructor Added

This course is designed for Division III and advanced Division II students concentrating in fiction and poetry writing. Participants will be expected to present work-in-progress and to exchange intelligent, informed criticism. The class will meet once each week for three hours. Enrollment is limited to 20 and instructor permission is required.
CHORUS
Ann Kearns

Chorus meets Mondays and Wednesdays, 4-6 p.m. in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition—sign up at the Chorus Office in the Music and Dance Building. The spring season is JOURNEYS II (Music from Several Cultures). The program is mostly folk music from Vietnam, Uganda, Puerto Rico, and from the Sephardic culture. Faculty and staff are welcome. We'll perform in Cambridge and Amherst.

SCHOOL OF NATURAL SCIENCE

NS 122    HOW PEOPLE MOVE
Ann McNeal
Cancelled

NS 128    WOMEN & AIDS
Laura Ramos
New Course

The purpose of this course is to review the worldwide impact HIV infection and AIDS has had on women. The course is designed to cover the major public health concerns which have affected women over the course of the epidemic. The needs of specific groups of women which have been hard hit will be examined (African American women, Latinas, injection drug using women, and prostitutes). Other populations of women with special concerns will be studied as well (lesbian and bisexual women, pregnant women, adolescent women, low or non-literate women, etc.). Practical discussion on the planning of prevention programs, medical and social service programs, and policy about women & HIV/AIDS will be included. In addition, there will be a critical analysis of how science has developed (or not developed) a comprehensive body of knowledge regarding women and HIV/AIDS and the interrelationship of science and society. Class will meet for one and one-half hours twice a week.

NS 161    THE BIOLOGY AND BEHAVIOR OF THE MODERN WORKING DOG
Raymond P. Coppinger
New Course

Modern dogs are being asked to do some unusual and complex tasks. They guide blind people or alert deaf people to ringing telephones or door bells. They assist handicapped people by pulling their wheelchairs or retrieving dropped objects. They also serve as companions to the handicapped and the elderly, adding to psychological and physical well being.

The problem is, dogs are not very good at these tasks. The vast majority of dogs in various assistance programs flunk out. Even those that make it to some level of perfection often have to be retrained frequently and just as often have to be retired early. What is wrong? Are dogs not temperamentally suited to this type of work? Would a new breed work better? Could we develop screening and testing techniques that would be predictors of good dogs? Could we develop better equipment for dogs to have more fun pulling a wheel chair or for people with speech problems to communicate better with their canine helper?

This course is designed to study the anatomy, physiology and behavior of the dog with the intention of developing, at least in theory, the perfect assistance dog, and also designing the training methods and hardware to go with it. Class will meet for one and one-half hours twice a week. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 167    THE STRUCTURE OF RANDOMNESS
Ken Hoffman, Amelia Haviland
Instructor Changed
NS 207  ECOLOGY
Charlene D'Avanzo, Brian Schultz
Instructor Added

NS/SS 219  INTER-AMERICAN ENVIRONMENTAL ECONOMICS
Raymond Coppinger, Stanley Warner
Cancelled

NS 220  PHYSIOLOGY AND ANATOMY
Ann McNeil
Cancelled

NS 225  THE BIOLOGY OF THE NERVOUS SYSTEM
Michelle Murrain
Description Changed

This course is a basic overview of how nervous systems work. We will primarily focus on the level of single neurons and small assemblies of neurons. We will begin by exploring in depth how neurons function to transmit information, and how neurons communicate with one another. We will then branch out into more complex issues of sensory and motor function, and throughout the semester we will spend time discussing some of the most intensely investigated questions of neurobiology today. Class will meet one-and-one-half hours twice a week.

NS 260  CALCULUS I
David Kelly
Instructor Changed

NS 266  AQUACULTURE RESEARCH EXPERIENCE
James Oldham, Charlene D'Avanzo, Brian Schultz
New Course

This research-based course in aquaculture is offered with the support of the Lemelson Program for Innovation. Through experiments with the marine fish mahimahi, the course will introduce students to aquaculture methods and the scientific work that supports this developing industry. Students will work as a team to develop techniques for rearing mahimahi hatchlings.

Two, one and one-half hour classes each week will alternate between discussions of topics in aquaculture (water quality, polycultures, food chains in culture systems) and planning sessions for the work with mahimahi. Students may also devise their own experiments to investigate aquaculture problems of interest. A minimum of 5 hours of lab work, which may include early morning or week-end assignments, will be individually scheduled. Because the lab involves the care of live animals it is essential that students commit themselves to consistent participation. Students who do not complete laboratory work will not receive an evaluation.

Classes will meet Tuesday 1:30-3:00 and Friday 10:30-12 with laboratory work to be scheduled individually. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 291  ENVIRONMENTAL GEOCHEMISTRY
John Reid
Cancelled
NS 331  ENVIRONMENTAL GEOLOGY OF RIVERS
John Reid
New Course

This is an upper level research seminar with two specific goals: 1) understanding the hydrology and sedimentology of a series of anomalous settings on the Connecticut River where the river is naturally depositing sediment on banks which are erosional on most rivers, and 2) the possibility that other “normal” rivers where erosion is an environmental problem might be induced to behave like the Connecticut River as a low impact means of controlling erosion.

We will meet all afternoon each Friday to maximize the time for field research; studies will be conducted largely during the spring season of high runoff when most erosion occurs. We will also try our theoretical ideas on a bend of the Fort River by attempting to simulate what occurs on a large scale on the Connecticut River. The course will also address the computer modelling of the evolution of meander patterns on rivers with the hope that we may be able to predict the behavior of a stream whose flow distributions we seek to change.

Enrollment is open with instructor permission. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 345  INORGANIC AND ISOTOPE GEOCHEMISTRY
John Reid
New Course Replaces NS 291

A detailed look at the use of inorganic and isotopic chemistry to solve a variety of geologic problems with a particular emphasis on those in igneous petrology, quaternary geomorphology and paleoclimatology. Topics will include: geochemical behavior of the elements in crystal structures and co-existing silicate magmas; crystal field theory; K-Ar, Rb-Sr, Sm-Nd, U-Pb, and Carbon 14 geochronology; stable and radiogenic isotope distributions and variations; fission tracks as age determination/uranium geochemistry indicators; rare earth element geochemistry. Readings will be dominantly taken from recent literature to demonstrate the current use of these techniques in such areas as the evolution of plutonic and volcanic rocks, the development and destruction of the oceanic crust, and the nature and evolution of the earth's interior.

Prerequisites: physical geology, introductory chemistry, or permission of instructor. Class will meet for one and one-half hours twice a week. The first meeting will be Thursday, January 27th in CSC 202 3pm. Class meeting times to be determined.

NS 380i  ALTERNATIVE AGRICULTURE SEMINAR
Benjamin Oke
Instructor Removed

NS 382i  ENVIRONMENTAL SCIENCE SEMINAR
Charlene D'Avanzo
Cancelled

NS 385i  SEMINAR IN MARINE ECOLOGY
Charlene D'Avanzo
New Course Replaces NS 382i

The study of marine ecology is the study of ecology in marine settings. In this course we will use a text and a series of primary research papers to examine ecological concepts of particular interest to marine ecologists during the last decade. Several more applied topics will be discussed in the final weeks of the semester. This seminar will be based on presentations, questions, and discussion by the student participants. A course in ecology, oceanography or the equivalent is a prerequisite.

Class will meet for 3 hours once a week.
NS 3881
CREATIVE SEXUAL HEALTH SEMINAR
Laura Ramos
New Course

Have you ever wondered how condoms are manufactured? Considered AIDS education boring? Thought that prophylactic instructions were impossible to read? Found safer sex to be too expensive? This course will cover sexual health with an emphasis on studying the physiology, biology, and public health consequences of sexual activity and developing creative, applied solutions to these problems. Advanced students from all disciplines (artists, video, photography, education, social sciences, chemistry, anthropology, engineering and computer science) are sought who can use their imagination and skills to invent or rethink methods of prevention and health education. Development of AIDS computer games, health education videos, are all possibilities. Previous study of sexual health, AIDS, sexually transmitted diseases, and/or family planning is recommended. Instructor permission required. Class meets once a week for 3 hours. Enrollment limit is 10.

SCHOOL OF SOCIAL SCIENCE

SS 104
FUNERALS AND LIFE IN SOUTHEAST ASIA
Susan Darlington
Cancelled

SS 110
LABOR: WORKPLACE AND HOUSEHOLD
Valerie Voorheis
New Course

At the beginning of the twentieth century speculation arose that labor, as it was known, would disappear. Labor-saving technology, it was thought, would diminish the need for housework and labor in the market, freeing us up to pursue more leisure activities. But work hours have declined very little, if at all, over this century for most people. This course will examine economic structures, institutions and norms that affect the amount of work we do. In addition, the gender and race distribution of work and leisure will be considered, as well as economic policies to promote more egalitarian labor organization, such as comparable worth, wages for housework, affirmative action and the minimum wage. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 116
PEASANT REVOLUTION AND VILLAGE SOCIETY IN MODERN CHINA
Kay Johnson
Cancelled

SS 117
FACT AND FICTION OF SOUTHEAST ASIA
Sue Darlington
New Course

Southeast Asian cultures are normally taught through reading ethnographies as authoritative sources. This course will combine ethnographies with native literatures of the region in translation to introduce the students to the cultures and the twentieth century context of "modern" Southeast Asia. Both the literatures (short stories and novels) and the ethnographies will be treated as presenting "facts" of Southeast Asian life and as constructed "fiction" created from each author's point of view. The cultures of Thailand, Indonesia and Vietnam will be given particular emphasis. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 122
POWER AND AUTHORITY
Robert Rakoff
Cancelled
MONSTERS, MOMMIES AND SUPERHEROES
Stephanie Schames
New Course

What is play, and why is it such a compelling activity for children? What function does it serve in human development? In our examination of the play of the young child, we will take a primarily developmental approach, but we will also look at ethological research on the play behavior of both animals and children, psychoanalytic views of play, and cross-cultural studies. Some of the specific topics to be covered include: the roots of social play in parent-infant interaction; the role of affect and the emergence of affective imagination in fantasy play; play as symbolic communication; ritual aspects in play and in the language of play; gender differences in children's play behavior; and the role of play in the development of social cognition. Videotapes and direct observations of children at play will be used to supplement the readings. Class will meet for one and one-half hours twice a week; enrollment limit 25.

PEOPLES OF THE AMERICAS: ETHNOGRAPHIC PORTRAITS
Leonard Glick
New Course

The Americas include the entire region from Alaska and northern Canada through the United States, Central America, the Caribbean, and South America. The human diversity within this region is beyond anyone's comprehension: scores of indigenous peoples; descendants of Europeans, Africans, and Asians; representatives of innumerable ethnic traditions. Ethnographers and ethnographic filmmakers try to live among people long enough to understand and to portray sensitively their distinctive ways of life. In this course we will read ethnographies and see films or videos describing people throughout the Americas. The course will focus on people who are underprivileged or marginalized: indigenous peoples, migrants, people living in poverty. Our goals will be to compare written accounts and films as ways of portraying people's lives, and to gain perspective on human diversity in the Americas.

Students will write three short "response" essays and a research paper suitable for a Division I examination. Class will meet for one and one-half hours twice a week. Enrollment limited to 20 first or second year students.

ZIONISM AND THE STRUGGLE FOR PALESTINE
Aaron Berman
Cancelled

AFRICAN DEVELOPMENT
Michael Ford, Frank Holmquist
New Course

The course addresses four major issues: 1) History: What did pre-colonial African politics and economics look like? How and why was European colonial rule imposed? How did Africans respond? What was the origin and nature of nationalist ideology, organization, and leadership in the struggle for independence? 2) Current Difficulties: How should we understand and explain the gathering crises in African politics and economics? 3) Development Policy, Reform, and Recovery: What are current development policies in different policy arenas (such as agriculture, industry, and education)? How successful are they and what changes may be needed to put Africa on the road to economic recovery? 4) South Africa: How did white rule and the chronic South African crisis develop historically? What are the roles of external and internal forces in the crisis? What has U.S. foreign policy toward South Africa been and what should it be? Class meets for one and one-half hours twice a week; enrollment limit 35.

INDIGENOUS PEOPLES: THREATS TO CULTURAL SURVIVAL
Leonard Glick
Cancelled
ENVIRONMENTAL HISTORY OF NORTH AMERICA
Robert Rakoff
New Course

One of the fundamental aspects of history is the conversation people have carried on with the earth over time: with its climates and geography, its natural resources and ecosystems. This course examines that conversation on the North American continent from Indian prehistory to modern industrial civilization. We will examine the impact of European settlement, westward expansion, agricultural and industrial capitalism, urbanization, racism, and sexism on our uses of nature and our ideas of and narratives about the natural world. We will pay special attention to the rise of the conversation and environmental movements and their impact on wilderness, economic production, public policy, and everyday life and culture. Students will undertake research on specific topics in American environmental history. Class will meet for one and one-half hours twice a week; enrollment limit 25.

MAGICAL LANDSCAPES:
BELIEF AND SOCIETY IN EARLY MODERN EUROPE
Mary Voss
New Course

This course examines magic as a seam which joins the realms of nature, spirit, and society. We may regard as superstitions any beliefs not sanctioned by the authority of science or religion, but the magical world view of early modern Europe was often intimately tied to notions of universal structure that abut or blur into these still-accepted belief systems. We will study magical beliefs and practices ranging from humanist experimentation with animated demons to witch hunts of the seventeenth century. The course explores how magic may express communal hopes and fears, display attitudes toward sexuality, or reveal attempts to control natural and human events. We will see how controversy surrounding magic can act as a barometer of unacceptable beliefs and a ruler of the line between licit and illicit desires. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

CULTURE AND REPRESENTATION: AN INTRODUCTION
TO CULTURAL STUDIES
Joan Landes, et al.
Number, Instructor, and Module Changed

Please see description in CCS.

THE SECOND WORLD WAR: POLITICS, CULTURES AND SOCIETIES IN TIMES OF CONFLICT
Aaron Berman, James Wald
Cancelled

INTRODUCTORY ECONOMICS
Valerie Voorheis
New Course

An introduction to economic analysis, this course covers the principles of both macro areas of conventional economic theory (i.e., micro and macro). The study of basic economics serves as the needed prerequisite to most all advanced economics courses and gives all students a good understanding of economic theory in the U.S. as it pertains to policy and politics, business, and history. The theory will be presented within a larger social, political and international context, and real world examples will be used. Class will meet for one and one-half hours twice a week; enrollment limit 25. This course cannot count as one half of a Division I.

WELFARE POLICY IN AMERICAN HISTORY
Aaron Berman, Robert Rakoff
Course Number Changed

Please see description for SS 210 in the Catalog/Course Guide.
This course will examine immigrants and refugees who have come to the U.S. from Latin America and Asia since the middle of the nineteenth century. Though Asian and Latino communities have a long history in this country, the contemporary and continuing influx of these populations portends the radical alteration of the demographic, political and cultural topography of the nation. While some view such change as welcome enrichment, for others it inspires fear and mistrust. What are the consequences of the massive immigration of peoples of different races, languages and customs on the American economy, its laws, its politics and ideology, its culture? What will it mean to be "American" as we enter the 21st century? Some prior background in U.S. history is recommended. Class will meet for one and one-half hours twice a week; enrollment limit 35.

SS 220

TOPICS IN THE PHILOSOPHY OF EDUCATION
Ernest Alleva
Cancelled

SS 222

POVERTY, PATRIARCHY, AND POPULATION CONTROL
Betsy Hartmann, Kay Johnson
Description Changed, Instructor Added

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions an effective or ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. It will cover basic demographic concepts: the causes and effects of high birth rates; women's productive and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels. Several case studies, including China will be utilized to discuss these issues. Class will meet for two and one-half hours once a week; enrollment limit 35.

SS 249

BODIES, CULTURE AND SOCIETY
Joan Landes, Norman Holland
Cancelled

SS 252

READING CULTURE: ORALITY TO THE POPULAR PRESS
Mary Voss, James Wald
New Course

According to Walter Ong, "The interaction between the orality that all human beings are born into, and the technology of writing, which no one is born into, touches the depth of the psyche." Before the advent of moveable type, reading and writing were skills of a restricted class, and books were almost sacred objects; in the course of the next five centuries, those skills became a necessary part of daily life, and the printed word became part and parcel of the commercialization of leisure. We will study changes of mentality wrought by transformations in the means of writing and practices of reading. Topics will include oral learning, manuscripts, printing technology, libraries, patronage, authorship, production for the market, and the rise of popular culture. Class meets twice a week for one and one-half hours each time. Enrollment limit is 35.

SS 280

THE STATE AND THIRD WORLD DEVELOPMENT
Frederick Weaver, Frank Holmquist
Title Changed, Instructor Changed
THE CRISIS OF THE INTELLECTUAL
Joan Landes/Meredith Michaels/Mary Russo
Number and Title Change, Description Added

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendency of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory and with consent of the instructors.

SS 315
Writing About the Field
Susan Darlington
Cancelled

SS 347
The History of Christmas
Stephen Nissenbaum
New Course

Holiday rituals can reveal something important both about how a culture works. In colonial America and Early Modern Europe, Christmas was an occasion neither for religious piety nor for domestic mirth. Instead, it was "carnival"—a time to let off steam, when the ordinary relationships that defined the structure of society were briefly but dramatically turned upside down. During the nineteenth century Christmas became more quiet and domestic, centered on children, and also more commercial. This seminar will explore the history of Christmas from Early Modern Europe to the present. Readings will include historical, anthropological, and literary sources, from Mikhail Bakhtin to Charles Dickens, from Puritan sermons to children's literature and contemporary newspaper advertisements. Each student will also do an individual research project. Class will meet once a week for two and one-half hours. Enrollment limit 15.

SS 397i
Writing About the Third World
Frederick Weaver, Carollee Bengelsdorf
Description Changed, Instructor Added

This course is designed for Division III students whose independent study projects will focus upon some aspect of Third World Studies, U.S. foreign relations, international relations, environmental issues, or social, political or economic theory. The course will center, heavily, around students' projects themselves: it is open to those in the process of formulating these projects as well as those involved in the writing phase. It is intended to deal with a wide range of questions, ranging from issues of interpretation to design and implications of field work, to the problems involved in molding research and ideas into strong and succinct essays.

After we read one or two articles to help us develop some common vocabulary, the projects themselves, along with what they suggest in the way of additional reading, will constitute the syllabus. The class will meet for three hours once a week; advance permission of the instructor is required.
WRITING/READING PROGRAM

WP 106  ANALYTICAL READING AND REASONING
Shirley DeShields
New Course

This course is designed to help beginning students develop the cognitive tools required in evaluating and utilizing information. The methods to be employed are intended to increase students ability to problem solve and better comprehend what they hear and read. Some attention will be given to such basic logical concepts as conditional statements/arguments and the role they play in solving everyday problems. Enrollment limit 15. Class will meet Wednesdays from 6:00 - 9:00 p.m.

WP 229  WRITING PROJECT WORKSHOP
Debra Corlin
New Course

This course is designed for students who are bogged down by some of their writing projects - mainly Division I exams or papers for the two-course option - and who need guidance (and some sympathetic comrades) in order to complete their work successfully. Much time will be spent on the writing process itself, including prewriting, the organization of ideas, research strategies, and revision. In-class writing time, peer review sessions, and short reading and writing assignments, will all be designed to facilitate student projects.

Students are expected to attend the workshops regularly and meet in tutorial sessions with the instructor. Since this course will provide support required for other professors, credit will not be given. At least one Division I exam or paper should be completed by the end of the workshop. The class is open to 16 students who have not met all their Division I requirements. Class meets for one hour, twice a week.

FIVE COLLEGE OFFERINGS

AMHERST  FIRST YEAR ARABIC II
Arabic 2  Mohammed Mossa Jiyad
Time Changed

Class will meet MWF from 11:00 - 11:50, Thursdays 1:00 - 5:00.

AMHERST  RESEARCH SEMINAR: NATIONALISM IN THE MIDDLE EAST
History 75s  Ahmet Kuyas
Course Number Added, Time Added

This class will meet on Tuesdays from 2:00 - 4:00.

HAMPSHIRE  ELEMENTARY ARABIC I
FL 106  Mohammed Mossa Jiyad
Location Changed

This class is a continuation of Asian 130f and will be taught at Mount Holyoke College.

MOUNT HOLYOKE  INTERMEDIATE JAPANESE (INTENSIVE)
Asian 123s  Hiroshi Inoue
Time Added

Students must choose one of two labs.
MOUNT HOLYOKE  MODERN ISLAMIC THOUGHT
Asian Studies 271
Ahmad Salim Dallal
History 211
New Course

Major themes addressed by Muslim thinkers since the eighteenth century, such as Islamic reform and
revival, the encounter with colonialism and imperialism, the attitude toward nationalism and other
modern ideologies, and Islamic discussion of modernity and liberalism. Reading of primary sources in
translation. Recommended background: introduction to Islamic history and/or religion. Class meets
Tuesdays and Thursdays from 11:00 - 12:15.

MOUNT HOLYOKE  U.S. FOREIGN POLICY AND POST COLD WAR SECURITY PROBLEMS
Int. Rel. 300
John Garafano
New Course

This course will examine four emerging security issues. The first is the problem of coordinating efforts to
limit or prohibit the spread of weapons of mass destruction. The second concerns the difficulties of
intervention for humanitarian or peacekeeping reasons, with case studies of the interventions in
Cambodia and Bosnia. The third issue revolves around environmental sources for conflict, with a focus
on the Middle East. Finally, the course will analyze the impact of heightened economic competition,
primarily among the advanced industrialized states, on security relations. Prerequisites: 8 credits in
Politics including D105 or Per 1. The class meets Tuesdays from 2:00 - 4:00

SMITH  HISTORY OF PHOTOGRAPHY (I)
ARH 252b
Julia Ballerini
New Course

A survey of photography, photographers and the literature of photography. Consideration of the formal,
technical, historical, and social factors in the development and practice of photography since 1839.
Recommended background course: 100d.

For Hampshire students interested in this course, fill out the 5-College preregistration form and turn it
into Central Records. You will be notified late if you are one of the 10 Hampshire students selected for
this course.

UNIVERSITY  INTENSIVE ELEMENTARY ARABIC II
Arabic 146
Mohammed Mossa Jiyad
New Course

This course covers the Arabic alphabet and elementary vocabulary for everyday use, including courtesy
expressions. Students will concentrate on speaking and listening skills as well as basic reading and
writing. Interactive computer instruction will form an integral part of the course. Textbook: Aklan wa
Sahlan, Part I, by Mehdi Alish. Computer Software: Alef Baa, AraSpell Game and AraFlash Game by
Mohammed Jiyad.

UNIVERSITY  ELEMENTARY ARABIC II
Arabic 246
Ahmad Salim Dallal
New Course

This class is a continuation of Arabic 226. Emphasis on face-to-face and lengthy conversation in
interactive and task-oriented settings. Development of simple reading, comprehension, and writing
skills. Prerequisite: Arabic 126 or the equivalent, or permission of the instructor. Class meets Tuesday
and Thursdays from 1:00 - 3:45.
UNIVERSITY  SPECIAL TOPICS: MOVING IMAGE II
Comm 497Z  Norman Cowie
Course Number Added, Time Added

Screening Tuesday, 7:00 - 9:00 p.m., Lecture and Discussion, Wednesday 1:00 - 5:00 p.m.

UNIVERSITY  19TH AND 20TH CENTURY ITALIAN THEATER
Italian 569  Elizabeth Mazzocco
New Course

This course is open to advanced majors or graduate students. In addition to reading the works of a variety of 19th and 20th century playwrights, we will stage a number of scenes and perhaps even an entire play. Authors whose works will be studied include D'Annunzio, Vena, Pirandello, De Filippo, Fo, and Rame; we will also delve into the transition from theatrical stage to opera stage and follow a play through that transition. All work will be done in Italian; students will present oral reports, write critiques, and a final research paper in addition to a final. Class meets on Tuesdays and Thursdays from 9:30 - 10:45.

UNIVERSITY  INTENSIVE INTERMEDIATE JAPANESE II
Japan 327  Yoshinori Sasaki
Instructor Changed, Time Added

This class will meet Monday through Friday, 10:10 - 11:15.

UNIVERSITY  MEDIA JAPANESE II
Japan 433  Yoshinori Sasaki
New Course

Designed to help advanced students improve their Japanese language ability in the field of mass-media communication. Major activities include reading economy-related newspaper articles, viewing video segments of Japanese news broadcasts through the SCOLA system and of other programs, and doing some listening comprehension exercises. Prerequisites: Japanese 432 (Media Japanese I) or permission of the instructor. Class will meet Tuesdays and Thursdays from 8:00 - 9:15 a.m.

UNIVERSITY  CASE STUDIES IN AMERICAN FOREIGN POLICY
Pol Sci 255  John Garafano
New Course

An examination of decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, Nicaragua, nuclear proliferation, and the Persian Gulf war. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications, are examined. Enrollment limited.

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 104  ADVANCED SHOTOKAN KARATE
Marion Taylor
Time Changed

This class will meet Tuesday, Thursday and Sunday from 6:00 - 8:00 p.m. in the Robert Crown Center.
OPRA 142  INTERMEDIATE SWIMMING
Glenna Lee Alderson
Replaces Advanced Beginning Swimming

This course is designed for persons who possess beginning level swimming skills. We will work on increasing personal endurance, coordinated swimming, treading water, diving and underwater swimming. Completion of this course should prepare the individual for a more advanced level swimming course.

Class will meet on Wednesdays from 10:30 - 11:30 a.m.

OPRA 185  BEGINNING TENNIS (INDOORS)
Madelyn McRae
Time Changed

Class will meet Monday and Wednesday from 1:00 - 2:00 p.m.

OPRA 187  INTERMEDIATE TENNIS (INDOORS)
Madelyn McRae
Time Changed

Class will meet Monday and Friday from 2:00 - 3:00 p.m.

OPRA 186  BEGINNING TENNIS (OUTDOORS)
Madelyn McRae
Cancelled

OPRA 188  INTERMEDIATE TENNIS (OUTDOORS)
Madelyn McRae
Cancelled

OPRA 189  ADVANCED TENNIS
Madelyn McRae
Cancelled
ADDITIONAL FACULTY BIOGRAPHIES

Robert DeSoto (CCS), adjunct assistant professor of psychology received his Ph.D. in Psychology from the University of Illinois. His research interest has focused on the issue of language learning and language representation. Specifically, he has researched the effect of the modality of production (e.g., spoken vs signed language) on grammatical structures and how second languages are learned by adults and children and how bilinguals represent their two languages. He is currently a Post-Doctoral Fellow at the University of Massachusetts.

Timothy Liu (HA), adjunct assistant professor of poetry received his BA from Brigham Young University in English and his MA from the University of Houston in English (Poetry). He has won the Norma Faber First Book Award from the Poetry Society of America as well as other awards for individual poems. He is currently researching gay representation in Late Nineteenth and Early Twentieth Century American Poetry and is a Minority Student Advisor for Asian and Asian/American students.

Stephen Nielsen (SS), adjunct professor of history, is a faculty member at the University of Massachusetts. He has a BA from Harvard, an MA from Columbia, and a Ph.D. from the University of Wisconsin. His interests focus on American cultural history in the first half of the 19th century. He is fond of using dramatic case studies to illuminate broader issues. He has written about Salem witchcraft, ante-bellum sexual theory, and literary history. He is currently working on the history of Christmas.

David Reck (HA), adjunct professor of Music is a faculty member in the music department at Amherst College.

Rebecca Schneider (HA), adjunct assistant professor of theatre, received her BA from Connecticut College and an MA in performance studies at New York University. She is currently completing her dissertation in Performance Studies at New York University. She has taught gender and performance at New York University and at Dartmouth College and is currently teaching Theories and Techniques of Twentieth-Century Performance at Yale University. She likes getting students on their feet, whether in heated debate or performative projects. She also a contributing editor to The Drama Review.
# REVISED Hampshire College Schedule of Classes

## Spring, 1994

### School of Communications and Cognitive Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Enrollment Method</th>
<th>Limit</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCS 104</td>
<td>The Sexual Subject</td>
<td>Spiro</td>
<td>Open</td>
<td>20</td>
<td>TTH 10:00-12</td>
<td>ASH Aud</td>
</tr>
<tr>
<td>CCS 112</td>
<td>Advertising and American Culture</td>
<td>Fuller</td>
<td>Open</td>
<td>25</td>
<td>MW 10:00-12</td>
<td>ASH 221</td>
</tr>
<tr>
<td>CCS 119</td>
<td>Analyzing Popular culture</td>
<td>J. Miller</td>
<td>CANCELLED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CCS 134</td>
<td>Develop Language/Learning Disorder</td>
<td>Chase</td>
<td>Open</td>
<td>25</td>
<td>TTH 10:00-12</td>
<td>ASH 111</td>
</tr>
<tr>
<td>CCS 138</td>
<td>Greek Philosophy to Plato</td>
<td>Chen</td>
<td>Open</td>
<td>25</td>
<td>MW 10:00-12</td>
<td>ASH 226</td>
</tr>
<tr>
<td>CCS 153</td>
<td>Development through the Lifespan</td>
<td>Dufour</td>
<td>Open</td>
<td>30</td>
<td>MW 9:00-10:00</td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 162</td>
<td>Question of Human Rationality</td>
<td>Stillings</td>
<td>Open</td>
<td>25</td>
<td>TTH 13:00-1</td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 175</td>
<td>What Computers Can't Do</td>
<td>Specter</td>
<td>Open</td>
<td>25</td>
<td>MW 10:00-12</td>
<td>FPH 102</td>
</tr>
<tr>
<td>CCS +181</td>
<td>Intro to Cultural Studies</td>
<td>Lender, et al</td>
<td>Open</td>
<td>120</td>
<td>See Descr</td>
<td>FPH MLH+</td>
</tr>
<tr>
<td>CCS/HA 209</td>
<td>Gender/Popular Culture in US</td>
<td>Full/Fuller</td>
<td>Open</td>
<td>35</td>
<td>MW 10:00-12</td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 216</td>
<td>Data Structures/Programming Tech</td>
<td>Muller</td>
<td>CANCELLED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CCS 218</td>
<td>Armchair Imperialism</td>
<td>Kerr</td>
<td>CANCELLED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CCS 222</td>
<td>Topics in Philosophy of Education</td>
<td>Allen</td>
<td>Preq</td>
<td>20</td>
<td>TTH 10:00-12</td>
<td>ASH 111</td>
</tr>
<tr>
<td>CCS 224</td>
<td>Documentary Video Workshop</td>
<td>Spiro</td>
<td>Preq</td>
<td>16</td>
<td>TTH 11:5-5</td>
<td>Lab B-5</td>
</tr>
<tr>
<td>CCS 226</td>
<td>Theory of Language I: Phonology</td>
<td>Stillings</td>
<td>Open</td>
<td>25</td>
<td>TTH 9:00-10:00</td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 230</td>
<td>News Reporting</td>
<td>Keye</td>
<td>Open</td>
<td>25</td>
<td>MW 10:00-12</td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 242</td>
<td>Biocoustics</td>
<td>Feinstein</td>
<td>Instr/Per</td>
<td>16</td>
<td>TTH 10:00-12</td>
<td>CSC 126</td>
</tr>
<tr>
<td>CCS 244</td>
<td>Autobiography/Biography in Film</td>
<td>Milliner</td>
<td>CANCELLED</td>
<td></td>
<td></td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 257</td>
<td>Culture and Human Development</td>
<td>Rittermann</td>
<td>Instr/Per</td>
<td>25</td>
<td>W 13:00-17:10</td>
<td>ASH Aud</td>
</tr>
<tr>
<td>CCS 262</td>
<td>Fantasy and Film</td>
<td>Milliner</td>
<td>CANCELLED</td>
<td></td>
<td></td>
<td>ASH Aud</td>
</tr>
<tr>
<td>CCS 263</td>
<td>Intro to Artificial Intelligence</td>
<td>Spector</td>
<td>Instr/Per</td>
<td>25</td>
<td>MW 10:00-12</td>
<td>ASH 126</td>
</tr>
<tr>
<td>CCS 270</td>
<td>Experimental Psychology Lab</td>
<td>Chase</td>
<td>Preq</td>
<td>25</td>
<td>TTH 9:00-10:00</td>
<td>ASH 222</td>
</tr>
<tr>
<td>CCS 271</td>
<td>Media and Politics</td>
<td>J. Miller</td>
<td>Preq</td>
<td>15</td>
<td>TTH 9:00-10:00</td>
<td>ASH 222</td>
</tr>
<tr>
<td>CCS 285</td>
<td>Chinese Philosophy II</td>
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**ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE**
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**ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE**
## CO-CURRICULAR COURSES

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### CODES

- **ARB** Arts Building
- **ARF** Animal Research Building
- **ASH** Adele Simmons Hall
- **CSC** Cole Science Center
- **EDH** Emily Dickinson Hall
- **LIB** Harold F. Johnson Library
- **MBD** Music and Dance Building
- **PFB** Photography and Film Building
- **PH** Prescott House
- **PPH** Franklin Patterson Hall
- **RCC** Robert Crown Center
- **ELH** East Lecture Hall
- **MLH** Main Lecture Hall
- **WLB** West Lecture Hall
- **MCC** MultiMedia Center

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HAMPShIRE COLLeGE
ADDENDUM TO THE SPRING 1994 SUPPLEMENT

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 270  EXPERIMENTAL, PSYCHOLOGY LAB
Chris Chase  
*Time Changed, Location Changed*

This class will meet on Tuesdays and Thursdays from 1:30-3:00 in the ASH Auditorium.

CCS 313  PSYCHOLOGICAL RESEARCH AND EXPERIMENTAL DESIGN
Christopher Chase  
*New Course*

This seminar is for Division III students who are conducting psychological research projects. The class will provide students some basic principles in experimental design and statistical analysis of research using inferential statistical procedures. The course will focus on student work in progress.

Class will meet once per week, time to be arranged by all participants. Enrollment is limited to 10, permission of the instructor required.

SCHOOL OF HUMANITIES AND ARTS

HA 108  INTRODUCTION TO PAINTING
Riley Brewster  
*Course added, Time added*

This course will be taught Tuesdays and Thursdays 9-12. Introduction to Drawing is a prerequisite. Enrollment is limited to 20 students.

HA 109  INTRODUCTION TO FILM ANIMATION
Amy Stechler Burns  
*New Course*

This is a studio course in which students will complete exercises in a wide range of techniques including cameraless, cut-out, line, clay, and puppet animation. The course will emphasize creativity in the conception, and care in the execution of each short film. We will screen and discuss all kinds of animation and critique our own work in light of the lessons and inspiration taken from professional animators. Students without rudimentary film experience will learn how to use 16mm cameras, stands, lights and light meters. A film or art background is useful but not required.

Enrollment is limited to 12 students. There will be a $50 lab fee and students will be expected to pay for their own film stock and processing. The class will meet Thursdays 9-12 in the film and photography building.

HA 110b  FILM VIDEO WORKSHOP I
Kane Stewart  
*Instructor Added, Time added*

This course will meet Fridays 9-12.
HA 127  AMERICAN VOICES/AMERICAN LIVES
Janet Kaye
Instructor, time and room changed

This course will meet Mondays and Wednesdays 10:30-12 in Franklin Patterson 102.

HA 208  INTERMEDIATE PAINTING
Riley Brewster
Cancelled

HA 232  LIVES OF INVENTION; PORTRAIT/BIOGRAPHIES OF INVENTORS
Michael Lesy
New Course

One of the goals of the Lemelson Program is to inform the public about inventors and their work. One of the goals of the literary nonfiction program is to train students in the art of portrait/biography. The following project hopes to realize both ambitions:

Six nonfiction writing students will conduct in-depth, tape-recorded interviews with six inventors. In preparation for these interviews, students will read such general texts as Kidder's Soul of A New Machine and Gleick's Genius, the Life and Science of Richard Feynman. Students will also inform themselves through library research, about the science and technology used by the inventors they will interview. As needed, students will consult with Hampshire Natural Science faculty and will Larry Owens, Associate Professor, History of Technology, University of Massachusetts.

The goal of these interviews is to try to discover the relationship between an inventor's life and his/her inventions. The goal is to try to understand the subtle and not so subtle interaction between an individual's personal, social, historic, and economic circumstances, the workings of that individual's creative intelligence, and its manifestation as an invention.

Nonfiction narratives, based on transcribed interviews, will be published in a special edition of the Hampshire Reader which will be distributed locally and nationally. Interviews and writing will be done in the spring semester of 1994. The Reader special edition will be published either in the spring or fall of 1994-depending on the outcome of the interviews. The class will meet Fridays 9-12. Enrollment is by instructor permission.

HA 265  MUSIC II: INTERMEDIATE TONAL THEORY
David Reck
Time changed

This course will meet Tuesdays and Thursdays from 10:30-12.

HA 305  ADVANCED PAINTING
Riley Brewster
Time changed

This course will meet Tuesdays and Thursdays 6-9 p.m.

SCHOOL OF NATURAL SCIENCE

NS 128  WOMEN AND AIDS
Laura Ramos
Section Added

NS 128A will meet TTh 9-1030 in FPH 102.
NS 128B will meet TTh 1030-12 in FPH 105
NS 170  TECHNOLOGY AND THE THIRD WORLD
        Albert Woodhull
        Time Changed

This course will meet TTh 1000-12 in FPH 104.

NS 239  ELEMENTARY SCHOOL SCIENCE WORKSHOP
        Merle Bruno
        Instructor Changed

NS 315  CALCULUS II
        David Kelly
        Time Changed

This course will meet MWF 11-12 a.m. in CSC 2nd Open.

NS 388i  CREATIVE SEXUAL HEALTH SEMINAR
        Laura Ramos
        Description Changed

This course has been changed to an informal seminar. Contact the instructor for details.

SCHOOL OF SOCIAL SCIENCE

SS 110  LABOR: WORKPLACE AND HOUSEHOLD
        Valerie Voorhees
        Course Number Changed

This course has been changed to SS 114.

SS 126  MONSTERS, MOMMIES AND SUPERHEROS
        Stephanie Schames
        Location Changed

This class will meet in FPH ELH.

SS 254  CULTURE, SELF AND SOCIETY
        Maureen Mahoney, Barbara Yngvesson
        Instructor Changed

SS 272  SOCIAL MOVEMENTS AND SOCIAL CHANGE IN THE MIDDLE EAST
        Ali Mirsepassi
        Instructor Changed

SS 314  SYSTEMIC THEORY AND PRACTICE
        Patricia Romney
        Time and Room Changed

This class will meet Tuesdays and Thursdays from 9:00 - 10:30 in FPH 107.

SS 397i  LIVING WITHOUT THE ALTERNATIVE:
        WRITING ABOUT THE WORLD IN THE POST-COMMUNIST ERA
        Carollee Bengelsdorf, Fred Weaver,
        Title Changed
INTEGRATIVE SEMINAR: QUEER THEORY
Fran White et al
New Course

This is an upper-level study group-seminar for students with some background in gay and lesbian studies, currently pursing work in the field. The course will employ critical theories from a wide range of disciplines including literary theory, medicine, history, and cultural studies. The purpose of the course is to allow students to engage closely with texts that loosely comprise the foundation of the emerging discipline of gay and lesbian studies. In addition, students will have the opportunity to share their work-in-progress and receive feedback from the other seminar members. Each student will be responsible for facilitating one class meeting and completing the weekly readings. Class will meet once a week for three hours. Readings will include Judith Butler, Eve Sedgwick, Michel Foucault, Kobena Mercer, Joan Scott, Paula Treichler, etc.

The class will meet Thursdays from 7-10 p.m. in FPH 108.
ANNOUNCING

DAKIN D.A.L DIV III WORKSHOP:

WRITING ABOUT THE FIELD

(formerly SS315a)

This weekly workshop is designed for Div III students who have conducted experiential fieldwork research (although having conducted fieldwork is not an absolute requirement for the workshop). The challenge is writing about and analyzing information which was collected through contact with people and personal experience without alienating yourself or the people with whom you worked. The workshop will provide an opportunity to share experiences and concerns about writing about field experiences as students will present their own and read and discuss drafts of each other's Div. IIIIs. Theoretical arguments and readings will be offered as they are appropriate to concerns raised by the participants. Students from all Schools welcome.

For more information or to sign up for the workshop, contact Sue Darlington (Dakin DAL) at x5386. A preliminary meeting will be held in the Dakin Living Room, Monday, January 31, 4:30 pm to set up a schedule.

x5600
CCS 231  NARRATIVE FILM STYLES: DIRECTORS IN CONTEXT

SPRING 1994  Monday afternoons  3:00 - 6:45 and
       Wednesday evening  6:30 - 9:30 (additional screenings)

Ruth Hammen Auditorium - Adele Simmons Hall (ASH)
Professor - Joan Braderman, Assoc. Prof., Video Production/Media Studies

Prerequisites - Some critical, theoretical or historical work in
film/video/photo is desirable but not required. Admission by instructor
permission. Please come to first class (Monday, Jan. 31, 1994).

In this course we will study closely the directing styles of six major film
directors, all working within or specifically against the "classical" or dominant
style of narrative filmmaking, now identified with Hollywood. Taken
together, the works we will analyze, provide a highly selective but broad
history of key aspects of narrative filmmaking. Each director will be studied
in the specific context (economic, aesthetic, political) of his/her work, though
our emphasis will be to identify and understand the specific stylistic
mechanisms of these films. Our work will provide a kind of "palette" of
aesthetic possibilities, essential for film and videomakers and useful also for
interested viewers.

Fritz Lang, Germany and USA - (THE BIG HEAT, 1953, M, 1931 and YOU
ONLY LIVE ONCE, 1937); Orson Welles, USA - (THE MAGNIFICENT
AMBERSONS, 1942, CITIZEN KANE, 1942 and TOUCH OF EVIL, 1957); Luis
Bunuel in Spain, France - (THE ANDALUSIAN DOG, 1928, LAND WITHOUT
BREAD, 1931, and BELLE DU JOUR, 1967); Agnes Varda, France - L'OPERA
MOUFFE, 1951, CLEO FROM 5 TO 7, 1955, VAGABONDE, 1956; Jean Luc
Godard, France, BREATHELESS, 1959, TWO OR THREE THINGS I KNOW ABOUT
HER, 1966; African director, Ousmene Sembene, Senegal, XALA, 1974 and
CEDDO, 1977.

While specific films screened will depend on availability, I have chosen these
directors because the work of each speaks to a key historical moment in the
development of the narrative film. Students will be expected to do some
reading on these films and filmmakers, see most films twice, attend all
lectures and screenings, keep film journals and write one short paper and one
longer final paper for this course.
Course: NS / CCS 3971
Title: Biological, Physiological and Ecological Determinants of Behavior.
Professors: Michelle Mizejewski, Assistant Prof. of Neurobiol.
          Mark Feinstein, Associate Prof. of Cognitive Sci.
Time: Monday 7:00 - 9:00 PM
Place: ASH 222
Number of students enrolled: 8

Description:

The students in this course are upper level students of animal behavior, biology or ecology. For each class session, a student will find approximately three articles in the primary scientific literature on a relevant topic and lead the class discussion of those articles. In addition, the students of the class will try to enlist some five college faculty to lead discussions based on their own research or knowledge. Some subjects to be discussed include: 1) the effects of serotonin level on dominance acquisition in male vervet monkeys; 2) the effect of prior parasitization on sex ratio of egg clutches in parasitic wasps; and 3) the effect of developmental food type on food preference as an adult in Apis mellifera. Any topic involving non-obvious ways in which ecology, physiology, embryology, etc. effect behavior are fair game.

The professors will only be present at some meetings. Therefore, evaluations will be based on reports from the TA (Kevin Pilz), and will primarily discuss the students ability to understand and intelligently discuss the literature examined as well as their ability to organize and lead class discussions.

For more information contact Kevin Pilz at x2322.