### Registration Information

**January Term 1994 Course Listing**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Activists TV:</strong> The Selling of a Cause (UTCS 105)</td>
<td>Lisa Napoli</td>
</tr>
<tr>
<td><strong>Advanced Shotokan Karate</strong> (TOP 115)</td>
<td>Marion Taylor</td>
</tr>
<tr>
<td><strong>Alexander Technique</strong> (UTHA 102)</td>
<td>Bruce Fertman</td>
</tr>
<tr>
<td><strong>Animal Communication</strong> (UTCS 102)</td>
<td>Mark Feinberg</td>
</tr>
<tr>
<td><strong>Building Large Software Applications</strong> (UTCS 104)</td>
<td>Bill Torcaso</td>
</tr>
<tr>
<td><strong>Contemporary Christian Fundamentalism in America</strong> (UTHA 110)</td>
<td>Cindy Beal</td>
</tr>
<tr>
<td><strong>Continuing Tai Chi</strong> (TOP 115)</td>
<td>Denise Barry</td>
</tr>
<tr>
<td><strong>Current Politics of Birth and Midwifery</strong> (UTHA 109)</td>
<td>M. Pentfield Chester</td>
</tr>
<tr>
<td><strong>Dance as a Vehicle for Social Commentary and Daily Dance Warm Up</strong> (UTHA 101)</td>
<td>Patti O'Neal</td>
</tr>
<tr>
<td><strong>Desert Rock/Joshua Tree National Monument</strong> (TOP 111)</td>
<td>Earl Anderson</td>
</tr>
<tr>
<td><strong>Emergency Medical Technician</strong> (UTPA 108)</td>
<td>W.S. Stevenson</td>
</tr>
<tr>
<td><strong>Ethnological Conflicts &amp; International Peacemaking</strong> (UTPA 102)</td>
<td>Michael Kiare</td>
</tr>
<tr>
<td><strong>Exercise</strong> (TOP 112)</td>
<td>Denise Barry</td>
</tr>
<tr>
<td><strong>Florida Everglades Canoe Trip</strong> (TOP 118)</td>
<td>Karen Warren</td>
</tr>
<tr>
<td><strong>History of Cinema</strong> (UTHA 103)</td>
<td>Timothy Shary</td>
</tr>
<tr>
<td><strong>Immersion French</strong> (UTTA 102)</td>
<td>Caroline Gear</td>
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<tr>
<td><strong>Immersion Japanese</strong> (UTTA 103)</td>
<td>TBA</td>
</tr>
<tr>
<td><strong>Immersion Spanish</strong> (UTTA 101)</td>
<td>Caroline Gear</td>
</tr>
<tr>
<td><strong>Intensive Drawing and Painting</strong> (UTTA 105)</td>
<td>Kayt Martin</td>
</tr>
<tr>
<td><strong>Intensive Painting</strong> (UTTA 107)</td>
<td>Cathy A. Osman</td>
</tr>
<tr>
<td><strong>Intermediate Kyudo</strong> (TOP 117)</td>
<td>Marion Taylor</td>
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<tr>
<td><strong>Introduction to Akido</strong> (TOP 114)</td>
<td>Paul Stovin</td>
</tr>
<tr>
<td><strong>Introduction to Permanente Agriculture</strong> (UTPA 104)</td>
<td>Brian Schultz</td>
</tr>
<tr>
<td><strong>January Term in Sarnath</strong> (UTCCS 101)</td>
<td>Jay Garfield</td>
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<tr>
<td><strong>Philosophical Issues in Race &amp; Racism</strong> (UTCCS 103)</td>
<td>Ernest Alves</td>
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<tr>
<td><strong>Problem Solving in Math and Science</strong> (UTTA 103)</td>
<td>Abigail Linson</td>
</tr>
<tr>
<td><strong>Reading &amp; Writing the Contemporary Picture Book</strong> (UTCCS 104)</td>
<td>Lisa Jahn-Cloogh</td>
</tr>
<tr>
<td><strong>Religion and Popular Culture: What’s the Difference?</strong> (TOP 110)</td>
<td>Michael Stanski</td>
</tr>
<tr>
<td><strong>Tell Me Little Lies: A Creative Approach to Nonfiction</strong> (UTPA 106)</td>
<td>Tevya Gover</td>
</tr>
<tr>
<td><strong>The Future of Health Reform</strong> (UTTA 103)</td>
<td>Robert Goldfield</td>
</tr>
<tr>
<td><strong>Winter Mountain Training/Ice Climbing</strong> (TOP 110)</td>
<td>Robert Garmirian</td>
</tr>
<tr>
<td><strong>Women in Modernism: Art, Music &amp; Literature</strong> (TOP 108)</td>
<td>Laura A. Koplewitz</td>
</tr>
</tbody>
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### January Term at the Other Five Colleges

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations—students should turn to the January catalogs which are published by the individual colleges. For January students registering for credit courses, must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of the January Term coordinator, located in Central Records, Cole Science Center. Further information may be obtained at the following locations:

- **Amherst:** Campus Center, 542-5775
- **Mount Holyoke:** Office of the January Term Coordinator, 1 Safford Hall, 586-3110 ext. 2686, and the Registrar’s Office, Mary Lyon Hall.
- **Smith:** Interterm Office, College Hall, 21, 584-2700 ext. 4904.
- **UMass:** Goodell Building, Room 510, 545-5855, Winter Session January 3-24.

### For Further Information:

**Please Call or Write:**

**Coordinator, January Term Program, Hampshire College, Amherst, MA 01002 (413) 582-5778**
1994 JANUARY TERM COURSE GUIDE

JTCCS 101 JANUARY TERM IN SARMATH
JAY GARFIELD (CCS)
Pinecrest students will spend January Term studying Buddhist philosophy, Tibetan history and culture, and the traditional Tibetan approach to textual analysis, in a program taught by the faculty of the Central Institute of Higher Tibetan Studies in Sarnath, India. We will depart in late December 1993, and return January 23, 1994. The approximate cost for the entire trip, including travel, food, and lodging is $11,600. All participants must travel with and remain with the group. A limited amount of financial aid for eligible students is available. Inquiries regarding this should be directed to Larry Beede in the dean of faculty office or Kathy Merloti in the financial aid office.

JTCCS 102 ANIMAL COMMUNICATION
MARK FEINSTEIN (CCS)
Communication is a central activity in the lives of virtually all living things. In order to feed, stay out of trouble and reproduce, animals need to represent and share information about the world and about their own internal states. Biological evolution has endowed organisms with an astonishing range of signaling systems to accomplish these ends. Sound, smell, visual stimuli, movement, even electrical fields are recruited to encode and transmit information.

In this course we will examine the communication systems and related behavior of many groups of animals, including insects, fish, birds, and mammals (especially the canids—dogs, wolves and coyotes—and the primates, including Homo sapiens). Among the topics we will consider are learning in songbirds; the "dance language" of honeybees; ultrasonic signals in bats and dolphins; the ability of non-human primates to acquire human-like languages; and the role of natural selection and other factors play in the shaping of communicative behaviors.

Several sessions of the class will be conducted in the field, learning methods of data collection, and also in the laboratory, where students will become familiar with analytical techniques and instrumentation, especially for the computer analysis of sound signals. The final class will focus on the communicative behavior of the Eastern towhee, and of local songbirds. Students will be expected to carry out a small field study, including observation and recording of data, and write a research report incorporating a survey of relevant material in the scientific literature. There will be 10 classroom sessions of 2 hours each, and 5 field and lab work periods.

Enrollment: Open

JTCCS 103 PHILOSOPHICAL ISSUES IN RACE AND RACISM
ERNEST ALLEVA (CCS)
This course will examine alternative interpretations of racial differences and racism, different forms of racism (e.g., regarding African-Americans, Jews, and indigenous peoples), institutional means by which racism is maintained, and proposals for overcoming racism (e.g., anti-discrimination and hate crime legislation, affirmative action programs, economic redistribution, land rights, and various educational reforms). Readings will include works from various disciplines representing diverse moral and intellectual perspectives.

Enrollment: Open

JTWA 110 CONTEMPORARY CHRISTIAN FUNDAMENTALISM IN AMERICA
CINDY BEAL
In this course we will critically examine the social, political, historical and theological aspects of contemporary Christian Fundamentalism in America. We will examine theological beliefs, such as inerrancy and sanctioned, and doctrines such as The End Times and The Rapture (if time permits). We will also examine social issues concerning abortion and homosexuality, and look at the involvement of Fundamentalism and the far Right in American politics and movements such as Operation Rescue and American Family Association.

Enrollment: 10

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY - 1:45 - 2:50

JTCCS 104 BUILDING LARGE SOFTWARE APPLICATIONS
BILL TORSNAD
Any large computer program is broken into smaller modules for easier understanding and maintenance. Many commercial programs (1-2, for example) consist of about 500,000 lines of code in more than 1,000 files. Only software itself can manage the complexity of building these programs. This course will describe the issues of coherence, release control, and documentation of the work in producing a complete software system. We will study existing programs and build it using "make" and RCS. Students should have at least elementary understanding of C programs and use of the UNIX operating system.

Enrollment: 5

MONDAY THROUGH FRIDAY - 10 - NOON, ASH 125

JTCCS 105 ACTIVIST TV: THE SELLING OF A CAUSE
LISA NAPOLI
In this class, we'll talk about the uses of Public Service Announcements in broadcasting. Then, we'll create a PSA as a group effort. By the end of this intensive workshop, we'll have a finished product that can air on area cable or broadcast stations. We'll also talk about how PSAs make it to the air. Note: Work created in this course in previous years has won national recognition. Prerequisite: Advanced Video students preferred.

Enrollment: 10

TUESDAY, WEDNESDAY, THURSDAY - 1:45 - 2:50

JTCCS 106 RELIGION AND POPULAR CULTURE: WHAT'S THE DIFFERENCE
MICHAEL STRUMSKA
This course will explore the complex interrelationships between religion and popular culture. We will begin by surveying standard definitions of the purpose and function of religion, and proceed to consider aspects of modern popular culture which serve similar purposes and functions. Readings and films and video screenings will demonstrate that the dividing line between religion and popular culture is often far from clear. This will lead to a discussion of whether popular culture in America can be defined as a religion, and if so, whether it is adequate to the needs of its audience/congregation.

Enrollment: 15

MONDAY THROUGH FRIDAY - 1:45 - 2:50

JTCCS 107 DANCE AS A VEHICLE FOR SOCIAL COMMENTARY AND DAILY DANCE WARM UP
PATTI O'NEAL
The first portion of this course is a one hour daily warm-up open to all students. The warm up will include modern dance techniques and improvisation designed to strengthen and warm up kinesthetic awareness. The second portion of the course is a workshop in "Dance As a Vehicle for Social Commentary." This course explores an introductory level, the integration of thematic material (issue-oriented) and the language of dance in combination with music, text, music and visual aid, the technique of choreography, theatre dynamics, projection and improvisation will be integrated into the exploration of dance as a social statement.

All class participants are encouraged to research: choreography, and present an issue-oriented piece (important to the student) at the conclusion of the class.

Enrollment: 15

MONDAY THROUGH FRIDAY - 9 - 12:45, M&D

JTCCS 108 THE ALEXANDER TECHNIQUE
BRUCE FEITMAN
The Alexander Technique is a simple, practical method that teaches you how to release unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with inherent vitality, expressive ability and creativity.

The principles of the Alexander Technique are basic. There can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians, and artisans, it is useful to those who experience discomfort or fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Several teachers-in-training from the Alexander School in Philadelphia will be in residence during the week to assist Professor Feitman. Students will have the opportunity to work individually with a number of these highly skilled Alexander Technique practitioners.

Enrollment: 15

January 10 through 14

MONDAY THROUGH FRIDAY - 1:45 - 4:45

M&D

Lab Fee $5 payable at time of registration
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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</tr>
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</table>
| JTHA 103    | HISTORY OF CINEMA                                                            | Timothy Shary                     | This will be an intensive survey course, examining and analyzing the history of motion pictures from the early experiments with film to the use of digital technology. The course will concentrate on the "sophisticated" drama of contemporary Hollywood. We will approach the industry, art, and social psychology of cinema with a critical perspective, addressing the aesthetic and social realism of film. Students will individually select a focus on aspects of cinema history on which to concentrate, and will ultimately produce a comprehensive project that explores the diverse history and impact of what we call cinema. 
Enrollment: 20 MONDAY THROUGH FRIDAY 1-3, ASH AUDITORIUM |
| JTHA 104    | READING AND WRITING THE CONTEMPORARY PICTURE BOOK                            | Lisa Jahn-Cloough                 | This course is designed for writers and/or illustrators at all levels who are interested in further exploring the field of children’s literature. Students will examine the development of contemporary picture books. They will discuss a variety of books from Maurice Sendak’s Where the Wild Things Are to Janice Salka and Lane Smith’s The Dirty Cheese Man, for content, plot, tone, style, character, and theme. Students will also explore at different genres within the field, such as problem and social realism, nonfiction, animal tales, and folk and fairy tales. They will pay close attention to the format and design that goes into making a picture book and discuss the important relationship between text and illustration. After a survey of the literature, we will then write our own picture book manuscript and workshop it in class. We will also learn about the current children’s market and how to submit finished manuscripts for publication. 
Enrollment: 15 MONDAY THROUGH FRIDAY 10- NOON, FH 105 |
| JTHA 105    | INTENSIVE DRAWING AND PAINTING                                               | Katy Martin                       | This is an upper level, intensive drawing and painting workshop. We will begin by re-examining the students’ experiences with drawing and painting, and analyzing their basic assumptions about each. This includes notions about figure, ground, and the construction of space; issues of audacity or spontaneity; and whether a picture should be resolved or open-ended. Students are expected to work on paper and on canvas. In critiquing work, we will aim to parlay the premises and goals of one medium onto the other. The instructor will show her film about Jasper Johns working. We will look at how painters such as Cezanne and Pollock, as well as contemporary artists, have moved in relation to these issues. 
Enrollment: 10 with a prerequisite of courses in both drawing and painting MONDAY THROUGH FRIDAY 1-4, ASB |
| JTHA 106    | HANDMADE PAPERMAKING AND HAND-BOUND BOOKS                                     | Robin Friedman                    | This course will demonstrate the methods in the production of traditional sheets formed handmade paper. Students will utilize Japanese, plant, and recycled fibers during the examination of the technique. Approximately half of our time will be devoted to using our techniques on handmade paper we have produced in hand-bound books. Several different sewing styles and approaches to hand binding will be offered including coptic, buttonhole, longstitch, and accordian. Two- and three-dimensional projects will be included. 
Enrollment: 10 TUESDAY, WEDNESDAY, THURSDAY 1-4, FH 107 |
| JTHA 107    | INTENSIVE PAINTING                                                           | Cathi A. Oshin                    | Students in this class will be asked to explore their own memories of a specific place. They will be asked to note and expand the memory of their place initially through descriptive writing, extensive drawing, and eventually translate these visual and verbal phrases into paint. We want their image to be a distillation of a process, focusing and intensifying their vision. We will encourage individually, whether the work turns toward representation or abstraction, but the concentration must adhere to the initial place. Students will visit the instructor’s downtown Amherst studio. This will allow the students to see working methods as well as some finished paintings. 
Enrollment: 12 MONDAY THROUGH FRIDAY 9- NOON 6-1, ARB |
| JTHA 108    | WOMEN IN MODERNISM: ART, MUSIC, LITERATURE                                   | Laura Koplewitz                   | Women artists have played an important but underplayed role as innovators and contributors to the art, music, and literature of Modernism. We will endeavor in this course to rediscover their artistic work, exploring the "sophisticated" multicultural views of Modernism via women's visual art, music and literature of the late 19th to late 20th centuries. Students will meet four times a week to view films, videos, art slides, tunes to music, and discuss poetry, short stories, and essays by women in the Modernist tradition. Our thematic focus will be on the expressions of time, light, space, and memory in women's works within modernism. What is the vision of each artist? How did they achieve her goals? What were the aids and obstacles to her success? What was the impact of her work upon her contemporaries and later generations of artists? We will explore a range of aesthetics and styles including Impressionism, Expressionism, Symbolism, Surrealism, Abstract Expressionism, Futurism, and the Avant-Garde in art and literature, and late tonality, atonality, serialism, neoclassicism, jazz, and minimalism in music. Creative projects included. 
Enrollment: Open MONDAY, TUESDAY, WEDNESDAY, THURSDAY 10-5, FH 108 |
| JTHS 101    | CHEETAH CONSERVATION IN NAMIBIA                                             | Ray Copinger (NS)                 | One of the chief causes of the high species extinction rate is habitat conflict agriculture. Currently the world's population of cheetah numbers less than 2000. African farmers are trapping and shooting this species into extinction because they prey on calves and small livestock. The Cheetah Conservation Fund has asked the Livestock Guard Dog Program if we could teach the farmers in Namibia our approach to non-lethal methods of predator control. We plan to visit Namibia during the 1994 January Term to study the conflicts between wildlife and agriculture and propose solutions to these problems. 
January 9-25, 1993 |
| JTHS 102    | IMMERSION SPANISH                                                            |                                  |                                  |
| JTHS 103    | IMMERSION FRENCH                                                             |                                  |                                  |
| JTHS 104    | IMMERSION JAPANESE                                                           |                                  |                                  |
ETHNO-NATIONALISTIC CONFLICTS AND INTERNATIONAL PEACE-MAKING IN THE POST-COLD-WAR ERA

MICHAEL KLAIR

This three-day course is designed to introduce students to the theory and dynamics of ethno-nationalist conflicts and their peaceful resolution. The course will introduce students to current research and analysis on secession/nationalist mobilizations, with specific reference to the former Yugoslavia and the Middle East. Three sessions will be followed by analyses of international peacemaking/peacekeeping efforts—both official and non-governmental—aimed at resolving these conflicts with a minimum of bloodshed.

Students are expected to attend all sessions, complete a number of assigned readings, and submit a short essay based on their readings and the presentations.

Enrollment: Limited
For enrollment information contact: Yosef Chaniavski at 582-5507

Wednesday, January 19 - Friday, January 21, 1994

This seminar will explore the systematic investigation of the Hampshire College Farm Center. The purpose of this investigation will be the compilation of existing information on the farm center into a single source, in order to facilitate further planning. Topics to be included in the analysis: farm center layout, machinery, facilities, topography, soil, water, energy use, physical inputs, and capital inputs. In order to emphasize the systematic analysis and compilation of this information, existing data will be used whenever possible. In addition to these empirical aspects of the course, the relationship between the farm center and the existing community will also be considered.

Two additional goals of the course are: 1) the introduction of interdisciplinary systems theory, analysis of a complex social/physical phenomenon like the farm center, and 2) this course will serve as the basis for a PhD thesis in permaculture in subsequent semesters.

The success of this course will depend on the number of people involved and their level of dedication.

Enrollment: Open
THURSDAY 7 P.M. - 10 P.M., FRIDAY 9 - 12 A.M., SATURDAY 9 A.M. - 12:30 A.M., SUNDAY 12 A.M. - 2:30 A.M.

INTRODUCTORY TO PERMANENT AGRICULTURE: A SYSTEMS THEORY ANALYSIS

BRIAN SCHULTZ

Agricultural Advisor
JAKE VALE & TRACY NOEL
(FARM CENTER)

ELLEN SIEDEKK & STEPHEN HEALY

This course will involve the systematic investigation of the Hampshire College Farm Center. The purpose of this investigation will be the compilation of existing information on the farm center into a single source. In order to facilitate further planning, topics to be included in the analysis: farm center layout, machinery, facilities, topography, soil, water, energy use, physical inputs, and capital inputs. In order to emphasize the systematic analysis and compilation of this information, existing data will be used whenever possible.

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(FARM CENTER)

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THE FUTURE OF HEALTH REFORM: PAST HISTORICAL EFFORTS AND ANALYSIS OF PROPOSED LEGISLATION

NORBERT GOLDFIELD, M.D.

This four-session course will analyze pending health-care legislation in the context of past historical efforts to enact reform.

The first session will place in historical context the current push to change the health-care system; FDIs's reluctance to push for national health insurance in the face of political opposition; Truman's own unsuccessful effort, and other initiatives will be reviewed. The second and third session will be devoted to a detailed analysis of the various proposals. The last session will include outside speakers from the community and provide students with the opportunity to debate various points of view with representatives of business, labor and other consumers.

Enrollment: Open
THURSDAY 7 P.M. - 10 P.M., FRIDAY 9 - 12 A.M., SATURDAY 9 A.M. - 12:30 A.M., SUNDAY 12 A.M. - 2:30 A.M.

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JTOP 102
WINTER MOUNTAINEERING/ICE CLIMBING
Bob Carmirian
Peter Cole
George Hurley
Brian Kuntz
This course will introduce you to the ice climber's tools—boots, crampons and axes. We will start with a seven-hour session on Tuesday, January 4, at 9 a.m., to cover knots, harness, and belaying. On Wednesday, January 5 at 10 a.m., we will drive to the White Mountains where we will stay in a rustic cabin through Sunday. Each day we will go out to climb at one of the several areas, depending on weather. The course will allow students to progress at their own rate. Boots, most clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van. There will be a mandatory pre-trip meeting on Wednesday, November 17, at 5:45 p.m. in the Robert Crown Center.
Enrollment: 8
Cost: Hampshire Students $165
Five College students $265

JTOP 110
DESSERT ROCK
Earl Alderson
Have you ever wanted to spend a couple of weeks rock climbing? Or, are you a veteran climber looking for a trip to keep the training motivation high? Located in southern California, in the Mojave desert, is a wonderfulland of dunes and rocks known as Joshua Tree. This National Monument is one of the few winter climbing areas in the United States, making it a great place to adventure for a break from the New England winter.
The rock formations tend to be dome shaped and are surrounded by sandy washes and high elevation desert plains. The rock is granitic in origin, the type called quartz monzonite. There is every possible type of climbing imaginable in Joshua Tree: slabs, cracks, face climbs and roofs. There are literally over a thousand routes in the monument, assuring there will be no shortage of projects for all abilities!
This will be a great opportunity to improve your climbing, maintain your strength, read, run or relax in a spectacular desert environment. Mandatory pre-trip meeting on November 17 at 5 p.m. in the Robert Crown Center.
Enrollment: 6
Land Cost: Hampshire Students $170
Five College students $50
Air fare: between $200 - $400

JTOP 112
EXERCISE
Denise T. Barry
This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility. Chi Kung exercises for coordination of movement and breathing, and standing meditation positions for the circulation of Chi throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.
Enrollment: Open
Tuesday, Thursday 12:30 - 1:30, RCC

JTOP 113
CONTINUING T'AI CHI
Denise T. Barry
This course is for students who have completed the beginning class. In addition to form review, we will learn some Animal Profess exercises and two-person push hands techniques.
Enrollment: Open
Tuesday, Thursday 1:45 - 3, RCC

JTOP 114
INTRODUCTION TO AIKIDO
Paul A. Stavrin
Aikido is a modern Japanese martial art based on blending, evading, and rechanneling an attack. This results in a throw or pin which will control an opponent's joint or balance or both. Beginners will learn induction, relaxation, movement defensive falling and several basic techniques.
Enrollment: 30
Monday, Wednesday, Friday 10:15 - Noon, South Lounge of RCC

JTOP 115
ADVANCED SHOTOKAN KARATE
Marion M. Taylor
This advanced section is designed for people who have completed an intermediate class in Shotokan Karate and attained the rank of Brown or Black Belt in Shotokan Karate. Further practice in sparring techniques and advanced Kata will be covered.
Enrollment: Instructor Permission
Tuesday, Thursday, Sunday 6 p.m. - 8 p.m., South Lounge of RCC

JTOP 116
INTERMEDIATE SHOTOKAN KARATE
Marion M. Taylor
This intermediate section is designed for students who have completed a one-senster or beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.
Enrollment: Open
Prerequisites: Beginning Shotokan Karate
Monday, Wednesday, Thursday 6 p.m. - 8 p.m., South Lounge of RCC

JTOP 117
INTERMEDIATE KYUDO
Marion M. Taylor
This course will extend the seven coordinations to include the Hitotsu or one-arrow form of Zen Archery. The students will be able to shoot at long range in preparation for outdoor shooting in the spring.
Enrollment: 6
Prerequisites: Beginning Kyudo and Instructor Permission
Monday through Friday 4 p.m. - 8 p.m., South Lounge of RCC

JTOP 118
FLORIDA EVERGLADES CANOE TRIP
Karen Warren
Experience the unique subtropical wilderness of Florida in a way few people have the opportunity to see it. We will spend ten days canoeing the Everglades wilderness waterway that traverses the remote areas of this national park, from the vast mangrove jungles to the white sand beaches of the Gulf of Mexico. As we canoe in the Florida sun we'll see such exotic species as the manatee, southern bald eagle, safely viewed alligators and hundreds of colorful birds straight from the pages of National Geographic. After the Everglades canoe expedition, we will travel to John Pennekamp Coral Reef State Park on the Florida Keys. It is the first underwater park in the U.S. and the only living coral reef. In the clear blue 70° waters, we will snorkel to explore this underwater paradise. Mandatory pre-trip meeting, Tuesday, November 15 at 5 p.m. in the Robert Crown Center.
No experience is necessary for this trip. All canoeing, camping and other outdoor skills will be taught throughout the adventure.
Enrollment: 10
Cost: Hampshire students, approximately $350 - $390.
January 4 - January 20, 1994
INSTRUCTORS

EARL ALDRISON is an Out- door Program instructor for Hampshire College. His interests are in all areas of mountain sports.

ERNEST ALIEVA received his B.A. and Ph.D. from Columbia University. His areas of specialization are moral and political philosophy.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont, since 1981. She has taught Hampshire classes for five years and conducts numerous classes and workshops in the area.

CINDY BEAL is assistant supervisor at Dakin House.

M. PENTFIELD CHESTER is a mildiwis who has attended births since 1980, coordinator of the Mass. Milkwives Alliance Basic Course in Midwifery Studies, and serves on a national board of mid- wives. She is presently writing a book on the lives of North American midwives.

RAYMOND P. COPPINGER holds a Four College Ph.D. (Amherst, Smith, Mt. Holyoke, University of Massachusetts). Varied interests include animal behavior, birds, dogs, monkeys, ecology, evolution, forestry, philosophy and ecology theory. Professor Coppinger has been a past New England sled dog racing champion, and now works with rare breeds of sheep dogs.

MARK FEINSTEIN, professor of philosophy, is a philosopher whose main research interest is currently in syllabatic structure. He has done extensive research on the sound system of Sinhala, a language of Sri Lanka.

BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. He regularly conducts workshops throughout the U.S. and in Europe and Japan.

ROBIN FRIEDMAN has been living on Vashon Island in the Puget Sound off the coast of Washington State. She has concentrated her efforts in art while living there and has displayed her work at several noted aluwa and galleries in Washington and Oregon, including the Thirteenth Annual Craft Invitation at the Whatcom Museum in Bellingham, WA.

JAY GARFIELD teaches and pursues research in the philo- sophical foundations of cognitive science, the philosophy of mind, artificial intelligence, philosophy of language, epistemology, semantics, ethics and social and political philosophy of technology.

ROBERT GARMIRIAN is director of Hampden's Outdoor and Recreational Athletics Program and a climbing instructor.

NORTON GOLDFIELD, M.D., is Medical Director of Heart Health, Information Systems, Inc., Research Associate, The Health Institute, New England Medical Center and an assistant professor at Boston University School of Public Health. In addition to numerous publications, Dr. Goldfield is director of government funded research projects examining payment and quality of ambula- tory and hospital care.

TIZVIA GOVER is a journalist who writes articles and essays for the Daily Hampshire Gazette.

BARRY GALLAGHER, B.A. and M.A., is currently director of government funded research projects examining payment and quality of ambula- tory and hospital care.

SHARY GOLDFIELD, Ph.D., is a phonologist and director of Peace and world security studies program.

LAURA KOPLEWITZ received her B.A. from Hampshire in 1979, M.A. from N.Y.U. in 1987 and is currently a Ph.D. candidate at the Union Institute. She teaches undergraduates and graduates in the Women's Studies Program at S.U.N.Y./Rooney Brook. She was a visiting scholar at Columbia University in the summer of 1993. Her work is interdisciplinary in nature theory of modernist literature and music.

ABIGAIL LIPSON, Ph.D., is a clinical/cognitive psychologist, senior member of the Harvard University Bureau of Study Costumes. Way, way, way, way the graduated from Hampshire.

KATY MARTIN received a B.A in painting from Antioch College in Ohio in 1973. She has been painting for twenty years, and has also done in-depth work both in writing and in film on the artists Marcel Duchamp and Jasper Johns. In 1989 she received a fellowship in painting from the National Endowment for the Arts.

LISA GOLDFIELD is a medical director of government funded research projects examining payment and quality of ambula- tory and hospital care.

TAYLOR holds the rank of Yosode, (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

BEN OKE has worked at both the International Institute of Tropical Agriculture and Interna- tional Livestock Centre for Africa.

Professor Oke's teaching and research interests include food production and underutilization in the Third World, sustainable agriculture and improvement of efficiency of nutrient utilization in ruminants.

PATTI O'NEAL was born in New York City and began dancing at the age of twelve. She attended the High School for the Performing Arts and has her B.A. from Hampshire College and an M.F.A. in Dance from Smith College. She has had the opportunity to study and/or perform with such artists as Dr. Pearl Primus, Rosalind de Mille, Genev de Lappe, Rattina Watson, Diana Ramos and Dr. Yvonne Daniels.

CATHY A. OSMAN received a B.S.A. and M.A. in fine arts from the University of California at Berkeley. She is currently a Visiting Artist at both Smith College and Greenfield Community College. Among her exhibits have been those at the Hillery Gallery at Smith College and Searching for the Beetle. The landscapes of Northampton and Environmentalist for the Arts, Northampton, MA.

TIMOTHY SHARY is a Hamp­shire alum who received his M.F.A. in Film from Ohio University in 1992. His work has been produced in While Angle, and he is currently preparing a book for the University Film and Video Association.

MICHAEL STRMISKA is a Ph.D. student in religious studies at Boston University pursuing research on ancient Egyptian and European afterlife beliefs.

PAUL SYLVAIN is a 5th degree black belt in Aikido who studied at international Aikido head- quarters in Tokyo, Japan. He presently teaches Aikido at his dojo, Valley Aikudo in Northampton and at Hampshire College.

MARION TAYLOR holds the rank of Yosode, (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

BILL TORCASO is a self-employed consultant from Boston.

KAREN WAREN is an outdoor instructor at Hampshire, who teaches courses in experiential education, outdoor leadership and wilderness studies.
REGISTRATION FORM

JANUARY TERM 1994

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, lobby of Franklin Patterson Hall, during the week of registration (November 29 - December 3, 1993). Students may register for as many courses as they can handle, however...

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME ___________________________________________
CAMPUS BOX = __________ PHONE = __________

Mailing address for other than Hampshire College currently enrolled students
____________________________________________________

CHECK ONE:  O HAMPSHIRE STUDENT
O 5-COLLEGE STUDENT  (indicate college)
O FACULTY/STAFF
O COMMUNITY PERSON
O VISITING STUDENT  (indicate school, address, telephone)

COURSE TITLE ____________________________ COURSE #
COURSE TITLE ____________________________ COURSE #
COURSE TITLE ____________________________ COURSE #

FOR INDEPENDENT STUDY PROJECTS:
Description of January Term activity and faculty member with whom you will be working:
____________________________________________________

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 29 AND DECEMBER 3, 1993.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.
JTWP 101  WRITING FOR FOREIGN STUDENTS
Will Ryan, Deborah Gorlin, and Siphen Sreiy

This course will focus on the development of expository writing skills by providing culturally relevant readings and writing assignments. These materials are meant to challenge foreign students to think and write analytically about their own and other cultures -- in particular, their engagement with American culture. Students will begin with writing from their own experience and then to writing from course readings. The instructors will guide students through the various steps in the composing process: prewriting, developing a thesis, organizing, drafting, peer reviewing, documenting, and revising.

In developing fluency in English, foreign students often encounter the same trouble spots. Some students have difficulty grasping idiomatic expressions and various grammatical constructions. Others find that writing in a second language further complicates the process of organizing and expressing ideas clearly. Instructors and students will investigate the sources of these errors, be they in the conceptual understanding of modes of analysis, or in the misapplication of grammar and punctuation rules. Tutorials will be held with individual students to identify and ameliorate their specific writing problems. The instructors will provide exercises for students when needed.

Enrollment: Open
Jan. 5, 6, 11, 12, 13, 18, 19, 20  10:30 - 12  Writing Center

JTWA 111  PSYCHOLOGY AND THE RECONCEPTUALIZATION OF DISCOURSE
Suzann Kole

Contemporary American Psychology has, to a great extent, been deprived of its "psyche" (soul) as well as "logos" (discourse) in favor of multidimensional, cost-effective maintenance plans. These plans are often biased toward biological, behavioral, and psychosocial paradigms. In this course, however, we will focus on the phenomenon of "Psychology" and what it has to say for itself. What are the discourses of the "psyche"? How does the phenomenon of "psycho-logy" begin to take shape when we engage with those discourses? Is the psyche univocal or polyphonic? How do we evaluate the various "stories" of the psyche?

By engaging with analytic, literary, poetic, philosophical, and personal texts, as well as with film texts, we will begin to explore how the psyche bespeaks itself—often ludicrously or obliquely—through multivalent discourse.

Enrollment: Open
Monday, Tuesday, Wednesday, Thursday  1 - 4 p.m.  FPH 108
JTS 131  THE BASIS OF STAGE FIGHTING
Tobias Capwell

This class is designed to introduce actors to the principles of stage fighting, and to provide them with basic physical skills. Students will become familiar with two of the primary theatrical weapons forms: Rapier and Dagger (a 16th century sword fighting technique) and Unarmed Combat (punches, kicks, strangulation, etc.) We will meet four times a week, for one and a half hours each session.

Open Enrollment
Monday through Thursday 11:00 - 12:30 MDB

JTS 132  DRUMMING AND DANCING ENSEMBLE
Noah Thorp and Erik Kaiel

This is a course designed to foster insight into the relationship between rhythm (percussion instruments) and movement (dance). Visiting artists will introduce new material as a foundation for further class work. Topics to be covered will include technical percussion skills, polyrhythm, rhythmic repertoire, dancers as originators of sound, the connection between drummer and dancer, and instrument making from salvaged materials. The course will end in a rumpus. Strict attendance and devotion required. Prerequisites: significant drumming and dance experience needed.

Open Enrollment
Monday through Friday 6-8 p.m. MDB

CHANGES
JTW A 109  CURRENT POLITICS OF BIRTH & MIDWIFERY WILL MEET MWF 9-11 KIVA
STUDENT COURSES
JTS 120
COLOR PHOTOGRAPHY
MORGAN COHEN

This course will teach the fundamentals of color photography. This includes development of film, printing, and final production. We will spend time discussing color theory and compositional strategies as well. We will meet twice weekly for three hours, and have additional times for technical workshops. Student work will be shown at the end of the term.

Enrollment: 15
MONDAY, WEDNESDAY 1 - 4, PFB

JTS 121
COMMUNICATION THROUGH PERCUSSION
MORGAN COHEN
RIC LOYD

This course will explore the way rhythmic and tonal aspects of drumming invoke feeling and inspire communication through styles and techniques used by drummers. One day a week we will hold discussions about drumming; exploring a range of music from Jazz to Metal to African. Style, technique, feel, and tone will be investigated, among others. Another day will be a playing session, and we will drum. We will hold a group recital at the end of the term. If you have percussion instruments or drums, bring them. If not, we can work something out.

Enrollment: 10
TUESDAY 1 - 3, THURSDAY 1 - 5, EDH 1

JTS 122
MIDDLE EASTERN GYPSY DANCE
LILY COPENAGLE

Middle Eastern Gypsy Dance is a traditional group dance among women within a certain family or tribe in Northern African countries. This class is open to both men and women, with an emphasis on group interaction, muscle isolation, and the development of a personal style. Movements taught will be primarily from Egypt, Morocco, and Saudi Arabia. The history of the dance will also be emphasized, and help in making a traditional costume will be provided. No dance experience is necessary!

Enrollment: 16
TUESDAY, THURSDAY 2 - 4, MDB

JTS 123
BILLIONS AND BILLIONS: COSMOS - A PERSONAL VOYAGE
ADAM R. GOSS

This course will use Carl Sagan's COSMOS series to teach basic science and astronomy. Topics will include science history/philosophy, astrology, evolution, the environment and the universe at large. Assignments will consist of creative essays. In addition to watching the series we will read Sagan's companion text; students must have a copy of COSMOS for this course.

Enrollment: 20
TUESDAY, WEDNESDAY, THURSDAY 1 - 3:30, ASH 111
Howard Phillips Lovecraft (1890-1937) wrote weird fiction for ephemeral pulp magazines and died in poverty and obscurity. After his death his fiction has continued to grow in popularity, inspiring movies, games, scholarly articles, and at least one TV series.

In this course, we will consider Lovecraft both as a "literary" writer and as a "pulp" writer. We will read and discuss a number of his stories, such as the "Cthulhu mythos," the nature of horror, the influence of the "Lovecraft circle," and the place of humanity in the universe.

Enrollment: 20
MONDAY, WEDNESDAY 10:30 - NOON, ASH 111
JTS 128
WATCHING MTV
PHIL SHIPMAN
ALEX RIVERA

Recently, academia, particularly in the field of social science, has turned its curious eyes towards many arenas of human behavior that have long since been dismissed as "unimportant" or "trivial." These new explorations have led to several new ways of looking at parts of the human experience. One of the branches of this new thought is Pop Culture Theory. Pop Culture Theory looks at, and through, popular culture, treating it as a living, and therefore important, part of many people's experience in this world. It looks at the economy that produces pop culture, while simultaneously looking at the multiple ways that audiences deal with the information they receive through the TV, the radio and the print worlds. In this class we will read some of the literature in this exciting new discipline, discuss it, and immerse ourselves as much as we can in pop culture. We shall focus on ways of developing new systems of meaning, and new ways of understanding, that might allow us to enjoy and to think critically about pop culture. The emphasis through the course will be on learning the processes that produce pop culture and on experimenting with mental processes that let us make sense of MTV and other aspects of the culture. We will watch lots of TV, and possibly take field trips to the arcade and the roller skating rink.

Enrollment: 20
TUESDAY, THURSDAY 10:30 - NOON, ASH 111

JTS 129
ANALYZING SCRIPTS
JOEY BOER

The class format is an informal discussion group which will discuss scripts from film and theater and attempt to understand the parameters in which each are either limited or free by the medium in question. The class will choose to view Barton Fink by Joel & Ethan Coen and/or the Godfather I & II by Mario Puzo & Francis Ford Coppola. We will also do a group reading of a theater piece by Chekhov and/or Shakespeare. Discussions will be based upon critique of what works or doesn't, as well as alternative possibilities for exploring each scene.

Enrollment: 15
MONDAY, WEDNESDAY, FRIDAY 7 P.M. - 10 P.M., EPH 106

JTS 130
METROPOLIS OR BUST!—THE EVOLUTION OF CONSCIOUSNESS AND THE TRANSFORMATION OF ENVIRONMENT
KYLEN CAMPBELL
ERICH SCHIENKE

This course will be a survey in the definitions and implications of "consciousness," loosely in terms of the imaginatively applied will in human representational systems. We will use New World, New Mind by Robert Ornstein and Paul Ehrlich, to explore the notion of conscious evolution.

To explore the notions of the transformation of environment, we will look at Hakim Bey's Temporary Autonomous Zone and Jean Boudrillard's Simulations. Pertinent films will be shown. Discussions will hopefully be intense but informal.

Enrollment: 20
MONDAY, WEDNESDAY 1:30 - 3, ASH 221