

Hampshire College
Amherst, MA 01002

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1994 JANUARY TERM COURSE GUIDE HAMPSHIRE COLLEGE



JANUARY TERM

at Hampshire and the Five Colleges offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical rainforest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

1994 JANUARY TERM DATES:

MONDAY, JANUARY 3 -
THURSDAY, JANUARY 20.

REGISTRATION INFORMATION:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term Office, CSC-Central Records.

LOCAL RESIDENTS are invited to take January Term courses. Tuition is \$100.00 per course (except intensive language courses). Tuition for the intensive language courses is \$350. Fees are payable to the January Term Office at time of registration.

FIVE COLLEGE STUDENTS may take January Term courses, except intensive language, at no cost other than any stated lab fees.

REGISTRATION INFORMATION

JANUARY TERM 1994 COURSE LISTING

| | |
|--|---------------------|
| ACTIVIST TV: THE SELLING OF A CAUSE (JTCCS 105) | LISA NAPOLI |
| ADVANCED SHOTOKAN KARATE (JTOP 115) | MARION TAYLOR |
| ALEXANDER TECHNIQUE (JTHA 102) | BRUCE FERTMAN |
| ANIMAL COMMUNICATION (JTCCS 102) | MARK FEINSTEIN |
| BUILDING LARGE SOFTWARE APPLICATIONS (JTCCS 104) | BILL TORCASO |
| CHEETAH CONSERVATION IN NAMIBIA (JTNS 101) | COPPINGER/OKE |
| CONTEMPORARY CHRISTIAN FUNDAMENTALISM IN AMERICA (JTWA 110) | CINDY BEAL |
| CONTINUING T'AI CHI (JTOP 113) | DENISE BARRY |
| CURRENT POLITICS OF BIRTH AND MIDWIFERY (JTWA 109) | M. PENFIELD CHESTER |
| DANCE AS A VEHICLE FOR SOCIAL COMMENTARY AND DAILY DANCE WARM UP (JTHA 101) | PATTI O'NEAL |
| DESERT ROCK/JOSHUA TREE NATIONAL MONUMENT (JTOP 111) | EARL ALDERSON |
| EMERGENCY MEDICAL TECHNICIAN (JTWA 108) | WES STEVENSON |
| ETHNO-NATIONAL CONFLICTS & INTERNATIONAL PEACEMAKING (JTWA 102) | MICHAEL KLARE |
| EXERCISE (JTOP 112) | DENISE BARRY |
| FLORIDA EVERGLADES CANOE TRIP (JTOP 118) | KAREN WARREN |
| HISTORY OF CINEMA (JTHA 103) | TIMOTHY SHARY |
| IMMERSION FRENCH (JTFL 102) | CAROLINE GEAR |
| IMMERSION JAPANESE (JTFL 103) | TBA |
| IMMERSION SPANISH (JTFL 101) | CAROLINE GEAR |
| INTENSIVE DRAWING AND PAINTING (JTHA 105) | KATY MARTIN |
| INTENSIVE PAINTING (JTWA 107) | CATHY A. OSMAN |
| INTERMEDIATE KYUDO (JTOP 117) | MARION TAYLOR |
| INTERMEDIATE SHOTOKAN KARATE (JTOP 116) | MARION TAYLOR |
| INTRODUCTION TO AIKIDO (JTOP 114) | PAUL SYLVAIN |
| INTRODUCTION TO PERMANENT AGRICULTURE (JTWA 104) | BRIAN SCHULTZ |
| JANUARY TERM IN SARNATH (JTCCS 101) | JAY GARFIELD |
| PHILOSOPHICAL ISSUES IN RACE & RACISM (JTCCS 103) | ERNEST ALLEVA |
| PROBLEM SOLVING IN MATH AND SCIENCE (JTWA 103) | ABIGAIL LIPSON |
| READING & WRITING THE CONTEMPORARY PICTURE BOOK (JTHA 104) | LISA JAHN-CLOUGH |
| RELIGION AND POPULAR CULTURE: WHAT'S THE DIFFERENCE (JTSS 101) | MICHAEL STRMISKA |
| TELL ME LITTLE LIES: A CREATIVE APPROACH TO NONFICTION (JTWA 106) | TZIVIA GOVER |
| THE FUTURE OF HEALTH REFORM (JTWA 105) | NORBERT GOLDFIELD |
| WINTER MOUNTAINEERING/ICE CLIMBING (JTOP 110) | ROBERT GARMIRIAN |
| WOMEN IN MODERNISM: ART, MUSIC & LITERATURE (JTWA 108) | LAURA A. KOPLEWITZ |

JANUARY TERM AT THE OTHER FIVE COLLEGES

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations - students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of the January Term coordinator, located in Central Records, Cole Science Center. Further information may be obtained at the following locations:

AMHERST

Campus Center, 542-5773.

MOUNT HOLYOKE

Office of the January Program Coordinator, 1 Safford Hall, 586-3110 ext. 2048, and the Registrar's Office, Mary Lyon Hall.

SMITH

Interterm Office, College Hall, Room 21, 584-2700 ext. 4904.

UMASS

Goodell Building, Room 610, 545-3653. Winter Session, January 3-24.

FOR FURTHER INFORMATION:

PLEASE CALL OR WRITE:

COORDINATOR,
JANUARY TERM PROGRAM,
HAMPSHIRE COLLEGE,
AMHERST, MA. 01002
(413) 582-5778

REGISTRATION DATES:

HAMPSHIRE STUDENTS
Monday, November 29 - Friday,
December 3, 1993
(open registration continues until
Friday, December 11, for courses
in which space is still available
in the January Term Office, CSC -
Central Records)

TIME: 9 - 12 and 1 - 4 daily

PLACE: Register in person in the
lobby of Franklin Patterson Hall

FIVE COLLEGE AND COMMUNITY**REGISTRATION**

Wednesday, December 1 -
Friday, December 3, 1993
(same time and place as above)

COURSE LOCATIONS:

FPH Franklin Patterson Hall
EDH Emily Dickinson Hall
MLH Main Lecture Hall
CSC Cole Science Center
ELH East Lecture Hall
PFB Photography/Film Bldg.
WLH West Lecture Hall
MDB Music/Dance Bldg.
RCC Robert Crown Center
ARB Arts Bldg.
ASH Adele Simmons Hall
PH Prescott House
MH Merrill House
MS MultiSports Center

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

Note: Courses marked * may be considered for use in a two course option Division I exam.

JTCCS 101

JANUARY TERM IN SARNATH

JAY GARFIELD (CCS)

Fifteen students will spend January Term studying Buddhist philosophy, Tibetan history and culture, and the traditional Tibetan approach to textual analysis, in a program taught by the faculty of the Central Institute of Higher Tibetan Studies in Sarnath, India. We will depart in late December 1993, and return January 23, 1994. The approximate cost for the entire trip, including travel, food, and lodging is \$1,600. All participating students must travel with and remain with the group. A limited amount of financial aid for eligible students is available. Inquiries regarding this should be directed to Larry Beede in the dean of faculty office or Kathy Methot in the financial aid office. All participants will be required to attend several orientation sessions in November. Students who wish in addition to undertake intensive Tibetan language study while at Sarnath may do so. But they will be required to complete a self-instructional program in Tibetan language in the Fall semester. Preference will be given to Hampshire College students over students from other colleges. Preference will also be given to students for whom this program would be an integral part of their program of studies and who have undertaken relevant preparation. Contact Jay Garfield, CCS, Hampshire College. The application deadline was October 15, 1993.

* JTCCS 102

ANIMAL COMMUNICATION

MARK FEINSTEIN (CCS)

Communication is a central activity in the lives of virtually all animals. In order to feed, stay out of trouble and reproduce, animals need to represent and share information about the world and about their own internal states. Biological evolution has endowed organisms with an astonishing range of signaling systems to accomplish these ends. Sound, smell, visual stimuli, movement, even electrical fields are recruited to encode and transmit information.

In this course we will examine the communication systems and related behavior of many groups of animals, including insects, fish, birds, and mammals (especially the canids—dogs, wolves and coyotes—and the primates, including *Homo sapiens*.) Among the topics we will consider are learning in songbirds; the "dance language" of honeybees; ultrasound systems in bats and dolphins; the ability of non-human primates to acquire human-like languages; and the role that natural selection and other factors play in the shaping of communicative behaviors.

Several sessions of the class will be conducted in the field, learning methods of data collection, and also in the laboratory, where students will become familiar with analytical procedures and instrumentation, especially for the computer analysis of sound signals. The fieldwork will focus on the communicative behavior of the Eastern coyote, and of local songbirds. Students will be expected to carry out a small field study, including observation and recording of data, and write a research report incorporating a survey of relevant material in the scientific literature. There will be 10 classroom sessions of 2 hours each, and 5 field and lab work periods.

Enrollment: Open
MONDAY, WEDNESDAY,
FRIDAY 1-3, ASH 222

* JTCCS 103

PHILOSOPHICAL ISSUES IN RACE AND RACISM

ERNEST ALLEVA (CCS)

This course will examine alternative interpretations of racial differences and racism, different forms of racism (e.g., regarding African-Americans, Jews, and indigenous peoples), institutional means by which racism is maintained, and proposals for overcoming racism (e.g., anti-discrimination and hate crime legislation, affirmative action programs, economic redistribution, land rights, and various educational reforms). Readings will include works from various disciplines representing diverse moral and intellectual perspectives.

Enrollment: Open
MONDAY THROUGH
THURSDAY, 4-6, ASH 222

JTWA 110

CONTEMPORARY CHRISTIAN FUNDAMENTALISM IN AMERICA

CINDY BEAL

In this course we will critically examine the social, political, historical and theological aspects of contemporary Christian Fundamentalism in America. We will examine theological beliefs such as being born-again and sanctified, and doctrines such as *The End Times* and *The Rapture*.

We will examine social issues focusing on abortion and homosexuality, and look at the involvement of fundamentalists and the far right in American social politics and in movements such as Operation Rescue and American Family Association.

The class will be discussion based and the primary texts will be videos, documentaries, and movies, produced both by and about Christian fundamentalists. The secondary material will (also by and about). There will be one five-page reflection paper required at the end of the course.

Enrollment: 10
TUESDAY, THURSDAY
1-3:30, DAKIN LIVING ROOM

JTCCS 104

BUILDING LARGE SOFTWARE APPLICATIONS

BILL TORCASO

Any large computer program is broken into smaller modules for easier understanding and maintenance. Many commercial programs (1-2-3, for example) consist of about 500,000 lines of code in more than 1,000 files. Only software itself can manage the complexity of building these programs. This course will describe the issues of coherency, release control, and minimization of the work in producing a complete software system. We will study an example program and build it using "make" and RCS. Students should have at least elementary understanding of C programs and use of the UNIX operating system.

Enrollment: 5
MONDAY THROUGH FRIDAY
10-NOON, ASH 125

JTCCS 105

ACTIVIST TV: THE SELLING OF A CAUSE

LISA NAPOLI

In this class, we'll talk about the uses of Public Service Announcements in broadcasting. Then, we'll create a PSA as a group effort. By the end of this intensive workshop, we'll have a finished product that can air on area cable or broadcast stations. We'll also talk about how PSAs make it to the air. Note: Work created in this course in previous years has won national recognition. Prerequisites: Advanced video students preferred.

Enrollment: 10
TUESDAY, WEDNESDAY,
THURSDAY 1-4, FPH 106

JTSS 101

RELIGION AND POPULAR CULTURE: WHAT'S THE DIFFERENCE

MICHAEL STRMISKA

This course will explore the complex interrelationships between religion and popular culture. We will begin by surveying standard definitions of the purpose and function of religion, and proceed to compare aspects of modern popular culture which serve similar purposes and functions. Readings and film and video screenings will demonstrate that the dividing line between religion and popular culture is often far from clear. This will lead into a discussion of whether popular culture in America can be defined as a religion, and if so, whether it is adequate to the needs of its audience/congregation.

Enrollment: 15
TUESDAY, WEDNESDAY,
THURSDAY, FRIDAY 1-4,
FPH 101

JTHA 101

DANCE AS A VEHICLE FOR SOCIAL COMMENTARY AND DAILY DANCE WARM UP

PATTI O'NEAL

The first portion of this course is a one hour daily warm-up open to dancers of all levels. The warm up will include modern dance techniques and improvisation designed to stretch, strengthen and wake up kinesthetic awareness. The second portion of the course is a workshop in "Dance As a Vehicle for Social Commentary." This course explores, on an introductory level, the integration of thematic material (issue orientated) and the language of modern dance. Drawing upon text, music and visual aid, the technique of choreography, theatre dynamics, projection and improvisation will be inclusive in the exploration of dance as a social statement.

All class participants are encouraged to research, choreograph, and present an issue-orientated piece (important to the student) at the conclusion of the class.

Enrollment: 25
MONDAY THROUGH FRIDAY
9-12:15, MDB
Lab Fee: \$15 payable at time of registration

JTHA 102

THE ALEXANDER TECHNIQUE

BRUCE FERTMAN

The Alexander Technique is a simple, practical method that teaches you how to redirect unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians, and athletes, it is also useful to those who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Several teachers-in-training from the Alexander School in Philadelphia will be in residence during the week to assist Professor Fertman. Students will have the opportunity to work individually with a number of these highly skilled Alexander Technique practitioners.

Enrollment: 40
January 10 through 14
MONDAY THROUGH FRIDAY
1-4, MDB
Lab Fee \$15 payable at time of registration



* JTHA 103

HISTORY OF CINEMA

TIMOTHY SHARY

This will be an intensive survey course, examining and analyzing the history of motion pictures: from the early experiments in multiple frame photography to the current use of digital technology, from the simple documentaries of the Lumiere brothers to the "sophisticated" dramas of contemporary Hollywood. We will approach the industry, art, and social psychology of cinema with a critical perspective, addressing multicultural film experiences and multimedia applications of film such as television, documentary, propaganda, and the avant-garde. Students will individually select an aspect of cinema history on which to concentrate, and will ultimately produce a comprehensive project which explores the diverse history and impact of what we call movies.

Enrollment: 20

MONDAY THROUGH FRIDAY
1 - 3, ASH AUDITORIUM

* JTHA 104

READING AND WRITING THE CONTEMPORARY PICTURE BOOK

LISA JAHN-CLOUGH

This course is designed for writers and/or illustrators at all levels who are interested in further exploring the field of children's literature by looking at the development of contemporary picture books. We will discuss a variety of books from Maurice Sendak's *Where the Wild Things Are* to Jon Scieszka and Lane Smith's *The Stinky Cheese Man*, for content, plot, tone, style, character, and theme. We will also look at different genres within the field, such as problem and social realism, nonfiction, animal tales, and folk and fairy tales. We will pay close attention to the format and design that goes into making a picture book and discuss the important relationship between text and illustration.

After a survey of the literature we will then write our own picture book manuscript and workshop it in class. We will also learn about the current children's market and how to submit finished manuscripts for publication.

Enrollment: 15

MONDAY THROUGH FRIDAY
10 - NOON, FPH 106

* JTHA 105

INTENSIVE DRAWING AND PAINTING

KATY MARTIN

This class is an upper level, intensive drawing and painting workshop. We will begin by re-examining the students' experience with drawing and painting, and analyzing their basic assumptions about each. This includes notions about figure, ground, and the construction of space; issues of study or spontaneity; and whether a picture should be resolved or open-ended. Students are expected to work on paper and on canvas. In critiquing work, we will aim to transpose the premises and goals of one medium onto the other.

One aesthetic to be conveyed in this workshop is that an artist works to find out what happens. The instructor will show her film about Jasper Johns working. We will look at how painters such as Cezanne and Pollock, as well as contemporary artists, have moved in relation to these issues.

Enrollment: 10 with a prerequisite of courses in both drawing and painting
MONDAY THROUGH FRIDAY
1 - 4, ARB

* JTHA 106

HAND PAPERMAKING AND HAND-BOUND BOOKS

ROBIN FRIEDMAN

This course will demonstrate the methods in the production of traditional sheet formed hand-made paper. Students will utilize Japanese, plant, and recycled fibers during the examination of the technique.

Approximately half of our time will be devoted to using the handmade paper we have produced in hand-bound books. Several different sewing styles and approaches to hand-binding will be offered including coptic, buttonhole, longstich, and accordian.

Two- and three-dimensional projects will be included.

Enrollment: 10
TUESDAY, WEDNESDAY,
THURSDAY 1 - 4, FPH 107

* JTHA 107

INTENSIVE PAINTING

CATHY A. OSMAN

Students in this class will be asked to explore their own memories of a specific place. They will be asked to notate and expand the memory of their place initially through descriptive writing, extensive drawing, and to eventually translate these visual and verbal phrases into paint. We want their image to be a distillation of a process, locating and intensifying their vision. We will encourage individually, whether the work turns toward representation or abstraction, but the concentration must adhere to the initial place.

Students will visit the instructor's downtown Amherst studio. This will allow the students to see working methods as well as some finished paintings.

Enrollment: 12
MONDAY THROUGH FRIDAY
9 - NOON & 1 - 3, ARB

* JTHA 108

WOMEN IN MODERNISM: ART, MUSIC, LITERATURE

LAURA KOPLEWITZ

Women artists have played an important but undervalued role as innovators and contributors to the art, music, and literature of Modernism. We will endeavor in this course to rediscover their artistic work, exploring multicultural views of Modernism via women's visual art, music and literature of the late 19th to late 20th centuries. We will meet four times a week to view films, videos, art slides, listen to music, and discuss poetry, short stories, and essays by women in the Modernist tradition. Our thematic focus will be on the expressions of time, light, space, and memory in women's works within modernism. What is the vision of each artist? How did she achieve her goals? What were the aids and obstacles to her success? What was the impact of her work upon her contemporaries and later generations of artists? We will explore a range of aesthetics and styles including Impressionism, Expressionism, Symbolism, Surrealism, Abstractionism, Futurism, and the Avant-garde in art and literature, and later-tonality, atonality, serialism, neoclassicism, jazz, and minimalism in music. Creative projects included.

Enrollment: Open
MONDAY, TUESDAY,
WEDNESDAY, THURSDAY
10 - 1, FPH 108

JTNS 101

CHEETAH CONSERVATION IN NAMIBIARAY COPPINGER (NS)
BEN OKE (NS)

One of the chief causes of the high species extinction rate is habitat conflict agriculture. Currently the world's population of cheetahs numbers less than 2000. African farmers are trapping and shooting this species into extinction because they prey on calves and small livestock. The Cheetah Conservation Fund has asked the Livestock Guard Dog Program if we could teach the farmers in Namibia our approach to non-lethal methods of predator control. We plan to visit Namibia during the 1994 January Term to study the conflicts between wildlife and agriculture and propose solutions to these problems.

January 9 - 25, 1993

JTFL 101

IMMERSION SPANISH

JTFL 102

IMMERSION FRENCH

JTFL 103

IMMERSION JAPANESE

Learn more Spanish/French/Japanese in 3 weeks than you would learn in 3 years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French or Japanese. The course will include the four skill areas (speaking, listening, reading and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

MONDAY THROUGH FRIDAY
8 A.M. - 10 P.M.,
SATURDAY 8 - NOON, FPH
102, 103, 104, 105
Enrollment: Language level of students needs to be assessed before classes begin. Assessment will take place December 9 and 10. Contact Caroline Gear at Ext. 5526 for more information.

JTWA 102
ETHNO-NATIONALIST CONFLICTS AND INTERNATIONAL PEACEMAKING IN THE POST COLD-WAR ERA
 MICHAEL KLARE

This three-day course is designed to introduce students to the theory and dynamics of ethno-nationalist conflicts and their peaceful resolution. The course will introduce students to current research and analysis on sectarian/nationalist mobilizations, with specific reference to the former Yugoslavia and the Middle East. These sessions will be followed by analyses of international peacemaking/peacekeeping efforts—both official and non-governmental—aimed at resolving these conflicts with a minimum of bloodshed.

Students are expected to attend all sessions, complete a number of assigned readings, and submit a short essay based on the readings and the presentations.

Enrollment Limit: 15
 For enrollment information contact Yogesh Chandrani at 582-5367
 Wednesday, January 19 - Friday, January 21, 1994
 WEDNESDAY 10 - 4, THURSDAY 9 - 4, FRIDAY 9 - 12:30, ALUMNI HOUSE, AMHERST COLLEGE

JTWA 103
PROBLEM-SOLVING IN MATH AND SCIENCE
 ABIGAIL LIPSON

This seminar will explore the psychology of problem-solving in math and science, with special attention to how the problem-solving process goes awry. Using our own thinking as subject matter, we will examine three very common psychological experiences: Amnesia (difficulties with memory), Block (difficulties with motivation), and Confusion (difficulties with knowing what's going on, where to start, what to do, how to do it, and which way is up). Think of these as the ABCs of problem-solving.

The seminar welcomes both math/science students whose work involves problem-solving and cognitive science students who are interested in problem-solving as a topic in psychology and education.

Enrollment: Open
 THURSDAY, JANUARY 13, 1994, 9 - 12:30, FPH 107

WORKSHOPS/ OTHER ACTIVITIES

JTWA 104
INTRODUCTION TO PERMANENT AGRICULTURE: A SYSTEMS THEORY ANALYSIS

BRIAN SCHULTZ,
 - ACADEMIC ADVISOR
 JAKE VAIL & TRACY NOEL
 (FARM CENTER)
 ELLEN SIEDLECKI
 & STEPHEN HEALY

This course will involve the systematic investigation of the Hampshire College Farm Center. The purpose of this investigation will be the compilation of existing information on the farm center into a single source volume, in order to facilitate further planning. Topics to be included in the analysis: farm center layout, machinery, facilities, topography, soil, water, energy use, physical inputs, and capital inputs. In order to emphasize the systematic analysis and compilation of this information, existing data will be used whenever possible. In addition to these empirical aspects of the course, the relationship between the farm center and the existing community will also be considered. Two additional goals of the course are 1) the introduction of interdisciplinary systems theory, analysis of a complex social/physical phenomenon like the farm center, and 2) this course will serve as the basis for a course in permaculture in subsequent semesters. The success of this course will depend on the number of people involved and their level of dedication.

Enrollment 15
 TUESDAY, THURSDAY 3 - 5; FRIDAY 2 - 5, FARM CENTER

JTWA 105
THE FUTURE OF HEALTH REFORM: PAST HISTORICAL EFFORTS AND ANALYSIS OF PROPOSED LEGISLATION

NORBERT GOLDFELD, M.D.

This four-session course will analyze pending health-care legislation in the context of past historical efforts to enact reform. The first session will place in historical context the current push to change the health-care system. FDR's reluctance to push for national health insurance in the face of physician opposition, Truman's near successful effort, and other initiatives will be reviewed. The second and third session will be devoted to a detailed analysis of the various proposals. The last session will include outside speakers from the community and provide students with the opportunity to debate various points of view with representatives of business, labor and other consumers.

Enrollment: Open
 THURSDAY 7 P.M. - 10 P.M., FPH 108

JTWA 106
TELL ME LITTLE LIES: A CREATIVE APPROACH TO NONFICTION
 TZIVIA GOVER

In this class students will be encouraged to tell little lies in their nonfiction. Bringing the tools of fiction to nonfiction—sensory description, dialogue and metaphor—we will enliven nonfiction. Bringing the weight of facts to fiction we will anchor our stories. We may simply fill in the blanks to make a police report, witness account, and newspaper description of a murder come alive. Sure, we don't really know that the victim felt the sharp springs in the car seat dig into his thighs as the weight of his attacker sunk over him. But given the police description of the probable position of the attacker based on the angle of the knife wounds, and the newspaper description of the dilapidated 1985 Chevy Malibu wagon where the stabbing took place, it's a good possibility.

The class will read essays, novel excerpts, newspaper and magazine articles from a suggested reading list. Joyce Carol Oates, E. B. White, Marge Piercy, Norman Mailer, Joe McGinniss and Melissa Fay Greene are among the authors whose work we will discuss. We will also do writing exercises in class to learn to use fiction techniques effectively in nonfiction. In addition the class will discuss the journalistic canon of objectivity, the dangers of sticking to the facts, and the ethics of blurring the lines between fact and fiction.

Enrollment: 15
 FRIDAY 9:30 - 12:30, FPH 108

JTWA 108
EMERGENCY MEDICAL TECHNICIAN
 WES STEVENSON

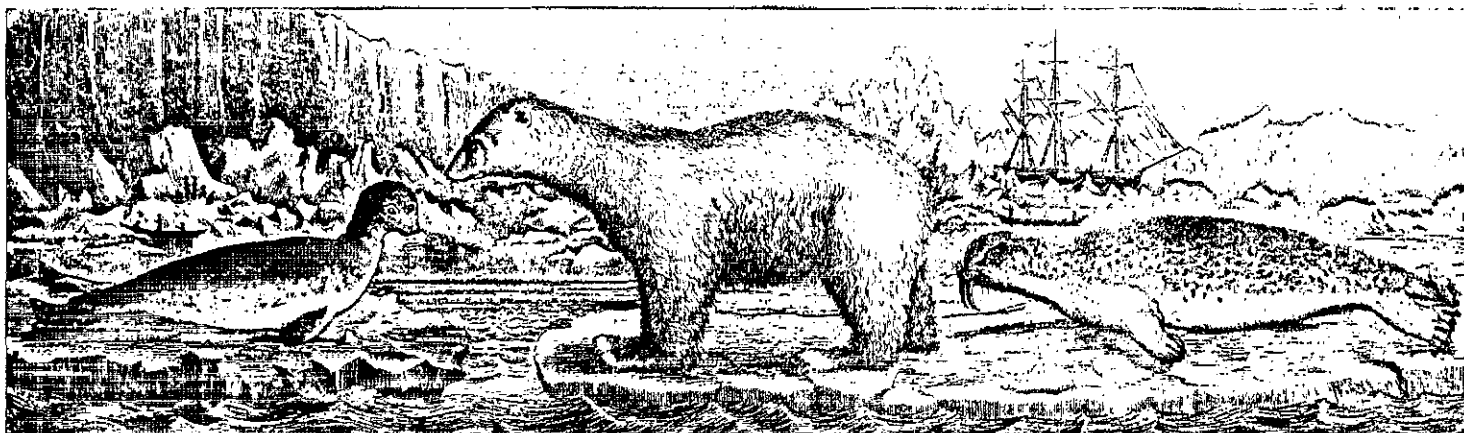
This course is taught by veteran instructor Wes Stevenson, RN, EMT 1/C and other qualified EMT instructors. During the intensive three-week period, students complete a 120-hour course that includes certification in First Responder and American Heart Association CPR. The focus is pre-hospital care and emergency operations. Completion qualifies the participant to sit for the Massachusetts State Exam. Certifications also entitle Hampshire College students to work for the HCEMT program.

Enrollment: Open
 Cost: \$375 Hampshire students, \$425 Five College students.
 Tuesday, January 4 - Saturday, January 22, 1994
 MONDAY THROUGH FRIDAY 4 - 10:30 P.M., SATURDAY 9 - 4, FPH WLH

JTWA 109
CURRENT POLITICS OF BIRTH AND MIDWIFERY
 M. PENFIELD CHESTER

Birth is a powerful rite of passage in a woman's sexual life cycle and midwives act as mediators between nature and culture. After a brief historical overview of birth and midwifery in this country through readings, slides and videos, we will explore different models of birth: the medical or technocratic model and the midwifery or holistic model. We will examine the role that technology plays in birth, the safety of various birth settings and the current politics surrounding birth today. Readings will include: *The American Way of Birth* by Jessica Mitford; *Birth as American Rite of Passage* by Robbie Davis-Floyd; *In Labor: Women and Power in the Birthplace*; *A Midwife's Story*; *Lying In: History of American Childbirth*. Videos of births will be shown.

Enrollment: Open
 MONDAY, WEDNESDAY, FRIDAY 9 - 11, FPH 107



JTOP 110
**WINTER
 MOUNTAINEERING/
 ICE CLIMBING**

BOB GARMIRIAN
 PETER COLE
 GEORGE HURLEY
 BRIAN KUNTZ

This course will introduce you to the ice climber's tools—boots, crampons and axe. We will start with a seven-hour session on Tuesday, January 4, at 9 a.m., to cover knots, harness, and belaying. On Wednesday, January 5 at 10 a.m., we will drive to the White Mountains where we will stay in a rustic cabin through Sunday. Each day we will go out to climb at one of the several areas, depending on weather. The course will allow students to progress at their own rate. Boots, most clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van. **There will be a mandatory pre-trip meeting on Wednesday, November 17, at 5:45 p.m. in the Robert Crown Center.**

Enrollment: 8
 Cost: Hampshire Students \$165
 Five College students \$265

OUTDOORS PROGRAM & RECREATIONAL ATHLETICS

JTOP 111
DESERT ROCK
 EARL ALDERSON

Have you ever wanted to spend a couple of weeks rock climbing? Or, are you a veteran climber looking for a trip to keep the training motivation high? Located in southern California, in the Mohave desert, is a wonderland of domes and rocks known as Joshua Tree. This National Monument is one of the few winter climbing areas in the United States, making it a great place to adventure for a break from the New England winter.

The rock formations tend to be dome shaped and are surrounded by sandy washes and high elevation desert plains. The rock is granitic in origin, the type called quartz monzonite. There is every possible type of climbing imaginable in Joshua Tree; slabs, cracks, face climbs and roofs. There are literally over a thousand routes in the monument, assuring there will be no shortage of projects for all abilities!

This will be a great opportunity to improve your climbing, maintain your strength, read, run or relax in a spectacular desert environment. **Mandatory pre-trip meeting on November 17 at 5 p.m. in the Robert Crown Center.**

Enrollment: 6
 Land Cost: Hampshire Students \$170, Five College students \$300
 Air fare: between \$200 - \$400

JTOP 112
EXERCISE
 DENISE T. BARRY

This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility, *Chi Kung* exercises for coordination of movement and breathing, and standing meditation positions for the circulation of *Chi* throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.

Enrollment: Open
 TUESDAY, THURSDAY 12:30 - 1:30, RCC

JTOP 113
**CONTINUING
 T'AI CHI**
 DENISE T. BARRY

This course is for students who have completed the beginning class. In addition to form review, we will learn some Animal Frolics exercises and two-person push hands techniques.

Enrollment: Open
 TUESDAY, THURSDAY 1:45 - 3, RCC

JTOP 114
**INTRODUCTION TO
 AIKIDO**
 PAUL A. SYLVAIN

Aikido is a modern Japanese martial art based on blending, evading, and rechanneling an attack. This results in a throw or pin which will control an opponent's joint or balance or both. Beginners will learn balance, relaxation, movement defensive falling and several basic techniques.

Enrollment: 30
 MONDAY, WEDNESDAY,
 FRIDAY 10:15 - NOON, SOUTH
 LOUNGE OF RCC

JTOP 115
**ADVANCED
 SHOTOKAN KARATE**
 MARION M. TAYLOR

This advanced section is designed for people who have completed an intermediate class in Shotokan Karate and attained the rank of Brown or Black Belt in Shotokan Karate. Further practice in sparring techniques and advanced Kata will be covered.

Enrollment: Instructor Permission
 TUESDAY, THURSDAY,
 SUNDAY 6 P.M. - 8 P.M.,
 SOUTH LOUNGE OF RCC

JTOP 116
**INTERMEDIATE
 SHOTOKAN KARATE**
 MARION M. TAYLOR

This intermediate section is designed for students who have completed a one-semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Enrollment: Open
 Prerequisites: Beginning
 Shotokan Karate
 MONDAY, WEDNESDAY,
 THURSDAY 6 P.M. - 8 P.M.,
 SOUTH LOUNGE OF RCC

JTOP 117
**INTERMEDIATE
 KYUDO**
 MARION M. TAYLOR

This course will extend the seven coordinations to include the Hitote or two-arrow form of Zen Archery. The students will be able to shoot at long range in preparation for outdoor shooting in the spring.

Enrollment: 6
 Prerequisites: Beginning Kyudo
 and Instructor Permission
 MONDAY THROUGH FRIDAY
 4 P.M. - 5:30 P.M., SOUTH
 LOUNGE OF RCC

JTOP 118
**FLORIDA
 EVERGLADES
 CANOE TRIP**
 KAREN WARREN

Experience the unique subtropical wilderness of Florida in a way few people have the opportunity to see it. We will spend ten days canoeing the Everglades wilderness waterway that traverses the remote areas of this national park, from the vast mangrove jungles to the white sand beaches of the Gulf of Mexico. As we canoe in the Florida sun we'll see such exotic species as the manatee, southern bald eagle, safely viewed alligators and hundreds of colorful birds straight from the pages of National Geographic. After the Everglades canoe expedition, we will travel to John Pennkamp Coral Reef State Park on the Florida Keys. It is the first underwater park in the U.S., and the only living coral reef. In the clear blue 70' waters, we will snorkel to explore this underwater paradise. **Mandatory pre-trip meeting, Tuesday, November 16 at 5 p.m. in the Robert Crown Center.**

No experience is necessary for this trip. All canoeing, camping and other outdoor skills will be taught throughout the adventure.

Enrollment: 10
 Cost: Hampshire students,
 approximately \$300 - \$350.
 January 4 - January 20, 1994



INSTRUCTORS

EARL ALDERSON is an Outdoors Program Instructor for Hampshire College. His interests are in all areas of mountain sports.

ERNEST ALLEVA received his B.A. and Ph.D. from Columbia University. His areas of specialization are moral and political philosophy.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont, since 1981. She has taught Hampshire classes for five years and conducts numerous classes and workshops in the area.

CINDY BEAL is Assistant Supervisor at Dakin House.

M. PENFIELD CHESTER is a midwife who has attended births since 1980, coordinates the Mass. Midwives Alliance Basic Course in Midwifery Studies, and serves on a national board of midwifery. She is presently writing a book on the lives of North American midwives.

RAYMOND P. COPPINGER holds a Four College Ph.D. (Amherst, Smith, Mt. Holyoke, University of Massachusetts). Varied interests include animal behavior, birds, dogs, monkeys, ecology, evolution, forestry, philosophy and neoteny theory. Professor Coppinger has been a past New England sled dog racing champion, and now works with rare breeds of sheep dogs.

MARK FEINSTEIN, professor of linguistics, is a phonologist whose main research interest is currently in syllable structure. He has done extensive research on the sound system of Sinhala, a language of Sri Lanka.

BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. He regularly conducts workshops throughout the U.S. and in Europe and Japan.

ROBIN FRIEDMAN has been living on Vashon Island in the Puget Sound off the coast of Washington State. She has concentrated her efforts in art while living there and has displayed her work at several juried shows and galleries in Washington and Oregon, including the Thirteenth Annual Craft Invitation at the Whatcom Museum in Bellingham, WA.

JAY GARFIELD teaches and pursues research in the philosophical foundations of cognitive science, the philosophy of mind, artificial intelligence, philosophy of language, epistemology, semantics, ethics and social and political philosophy of technology.

ROBERT GARMIRIAN is director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

NORBERT GOLDFIELD, M.D., is Medical Director, 3M/Health Information Systems, Inc. Research Associate, The Health Institute, New England Medical Center; and adjunct assistant professor Boston University School of Public Health. In addition to numerous publications, Dr. Goldfield is medical director of government funded research projects examining payment and quality of ambulatory and hospital care.

TZIVIA GOVER is a journalist who writes articles and essays for the *Daily Hampshire Gazette*. Her first novel is currently being handled by a New Jersey agent, and she is working on a book of nonfiction. She is also a Hampshire College alumna who wrote historical fiction as part of her Division III.

LISA JAHN-CLOUGH is a Hampshire alumna who has just completed her M.F.A. in creative writing at Emerson College, Boston. She is the author/illustrator of *Alicia Has A Bad Day*, due out in 1995 from Houghton Mifflin Co. Lisa also writes fiction for young adults and has taught at the Stonecoast Writer's Conference, Portland, ME, and has guest lectured at Emerson College.

MICHAEL KLARE is Five College associate professor of peace and world security studies and director of the Five College program in Peace and World Security Studies (PAWSS).

LAURA KOPLEWITZ received her B.A. from Hampshire in 1979, M.A. from N.Y.U. in 1987 and is currently a Ph.D. candidate at the Union Institute. She teaches undergraduates and graduates in the Women's Studies Program at S.U.N.Y./Stony Brook. She was a visiting scholar at Columbia University in the summer of 1993. Her work is interdisciplinary in narrative theory of Modernist literature and music.

ABIGAIL LIPSON, Ph.D., is a clinical/cognitive psychologist, senior member of the Harvard University Bureau of Study Counsel. Way, way, way back she graduated from Hampshire.

KATY MARTIN received a B.A. in painting from Antioch College in Ohio in 1973. She has been painting for twenty years, and has also done in-depth work both in writing and in film on the artists Marcel Duchamp and Jasper Johns. In 1989 she received a fellowship in painting from the National Endowment for the Arts.

LISA NAPOLI has produced dozens of public service campaigns and promotional videos. She covered the Clinton campaign and Waco standoff for the Fox News Service, and has produced two documentaries about southern culture.

BEN OKE has worked at both the International Institute of Tropical Agriculture and International Livestock Center for Africa. Professor Oke's teaching and research interests include food production and undernutrition in the Third World, sustainable agriculture and improvement of efficiency of nutrient utilization in ruminants.

PATTI O'NEAL was born in New York City and began dancing at the age of twelve. She attended the High School for the Performing Arts and has her B.A. from Hampshire College and an M.F.A. in Dance from Smith College. She has had the opportunity to study and/or perform with such artists as Dr. Pearl Primus, Rosalind de Mille, Gemze de Lappe, Ranjana Watson, Diana Ramos and Dr. Yvonne Daniels.

CATHY A. OSMAN received a B.F.A. and M.A. in fine arts from the University of California at Berkeley. She is currently a Visiting Artist at both Smith College and Greenfield Community College. Among her exhibits have been those at the Hillyer Gallery at Smith College and *Searching for the Oxbow*, Landscapes of Northampton and Environs, Northampton Center for the Arts, Northampton, MA.

TIMOTHY SHARY is a Hampshire alumna who received his M.F.A. in Film from Ohio University in 1992. His work has been published in *Wide Angle*, and he is currently preparing a book for the University Film and Video Association.

MICHAEL STRMISKA is a Ph.D. student in religious studies at Boston University pursuing research on ancient Indian and European afterlife beliefs.

PAUL SYLVAIN is a 5th degree black belt in Aikido who studied at International Aikido Headquarters in Tokyo, Japan. He presently teaches Aikido at his dojo, Valley Aikido in Northampton and at Hampshire College.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

BILL TORCASO is a self-employed consultant from Boston.

KAREN WARREN is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership and wilderness studies.



REGISTRATION FORM

JANUARY TERM 1994

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, lobby of Franklin Patterson Hall, during the week of registration (November 29 - December 3, 1993). Students may register for as many courses as they can handle, however. . .

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME _____
(last) (first)
CAMPUS BOX # _____ PHONE # _____

Mailing address for other than Hampshire College currently enrolled students

CHECK ONE: ☐ HAMPSHIRE STUDENT
☐ 5-COLLEGE STUDENT _____
(indicate college)
☐ FACULTY/STAFF
☐ COMMUNITY PERSON
☐ VISITING STUDENT _____
(indicate school, address, telephone)

COURSE TITLE _____ COURSE # _____
COURSE TITLE _____ COURSE # _____
COURSE TITLE _____ COURSE # _____

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 29 AND DECEMBER 3, 1993.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.

1994 JANUARY TERM COURSE GUIDE



SUPPLEMENT

January 1994 Course Guide

JTWP 101

WRITING FOR FOREIGN STUDENTS

Will Ryan, Deborah Gorlin, and Siphon Sreiy

This course will focus on the development of expository writing skills by providing culturally relevant readings and writing assignments. These materials are meant to challenge foreign students to think and write analytically about their own and other cultures -- in particular, their engagement with American culture. Students will begin with writing from their own experience and then to writing from course readings. The instructors will guide students through the various steps in the composing process: prewriting, developing a thesis, organizing, drafting, peer reviewing, documenting, and revising.

In developing fluency in English, foreign students often encounter the same trouble spots. Some students have difficulty grasping idiomatic expressions and various grammatical constructions. Others find that writing in a second language further complicates the process of organizing and expressing ideas clearly. Instructors and students will investigate the sources of these errors, be they in the conceptual understanding of modes of analysis, or in the misapplication of grammar and punctuation rules. Tutorials will be held with individual students to identify and ameliorate their specific writing problems. The instructors will provide exercises for students when needed.

Enrollment: Open

Jan. 5, 6, 11, 12, 13, 18, 19, 20 10:30 - 12 Writing Center

JTWA 111

PSYCHOLOGY AND THE RECONCEPTUALIZATION
OF DISCOURSE

Suzann Kole

Contemporary American Psychology has, to a great extent, been deprived of its "psyche" (soul) as well as "logos" (discourse) in favor of multidimensional, cost-effective maintenance plans. These plans are often biased toward biological, behavioral, and psychosocial paradigms. In this course, however, we will focus on the phenomenon of "Psychology" and what it has to say for itself. What are the discourses of the "psyche"? How does the phenomenon of "psycho-logy" begin to take shape when we engage with those discourses? Is the psyche univocal or polyphonic? How do we evaluate the various "stories" of the psyche?

By engaging with analytic, literary, poetic, philosophical, and personal texts, as well as with film texts, we will begin to explore how the psyche bespeaks itself-often ludicrously or obliquely-through multivalent discourse.

Enrollment: Open

Monday, Tuesday, Wednesday, Thursday 1 - 4 p.m. FPH 108

JTS 131

THE BASIS OF STAGE FIGHTING

Tobias Capwell

This class is designed to introduce actors to the principles of stage fighting, and to provide them with basic physical skills. Students will become familiar with two of the primary theatrical weapons forms: Rapier and Dagger (a 16th century sword fighting technique) and Unarmed Combat (punches, kicks, strangulation, etc.) We will meet four times a week, for one and a half hours each session.

Open Enrollment

Monday through Thursday 11:00 - 12:30 MDB

JTS 132.

DRUMMING AND DANCING ENSEMBLE

Noah Thorp and Erik Kaiei

This is a course designed to foster insight into the relationship between rhythm (percussion instruments) and movement (dance). Visiting artists will introduce new material as a foundation for further class work. Topics to be covered will include technical percussion skills, polyrhythm, rhythmic repertoire, dancers as originators of sound, the connection between drummer and dancer, and instrument making from salvaged materials. The course will end in a rumpus. Strict attendance and devotion required. Prerequisites: significant drumming and dance experience needed.

Open Enrollment

Monday through Friday 6-8 p.m. MDB

CHANGES

JTWA 109 CURRENT POLITICS OF BIRTH & MIDWIFERY WILL MEET MWF 9-11 KIVA

STUDENT COURSES



JTS 120
**COLOR
 PHOTOGRAPHY**
 MORGAN COHEN

This course will teach the fundamentals of color photography. This includes development of film, printing, and final production. We will spend time discussing color theory and compositional strategies as well. We will meet twice weekly for three hours, and have additional times for technical workshops. Student work will be shown at the end of the term.

Enrollment: 15
 MONDAY, WEDNESDAY
 1 - 4, PFB

JTS 121
**COMMUNICATION
 THROUGH
 PERCUSSION**
 MORGAN COHEN
 RIC LOYD

This course will explore the way rhythmic and tonal aspects of drumming invoke feeling and inspire communication through styles and techniques used by drummers. One day a week we will hold discussions about drumming; exploring a range of music from Jazz to Metal to African. Style, technique, feel, and tone will be investigated, among others. Another day will be a playing session, and we will drum. We will hold a group recital at the end of the term. If you have percussion instruments or drums, bring them. If not, we can work something out.

Enrollment: 10
 TUESDAY 1 - 3,
 THURSDAY 1 - 5, EDH 1

JTS 122
**MIDDLE EASTERN
 GYPSY DANCE**
 LILY COPENAGLE

Middle Eastern Gypsy Dance is a traditional group dance among women within a certain family or tribe in Northern African countries. This class is open to both men and women, with an emphasis on group interaction, muscle isolation, and the development of a personal style. Movements taught will be primarily from Egypt, Morocco, and Saudi Arabia. The history of the dance will also be emphasized, and help in making a traditional costume will be provided. *No dance experience is necessary!*

Enrollment: 16
 TUESDAY, THURSDAY
 2 - 4, MDB

JTS 123
**BILLIONS
 AND BILLIONS:
 COSMOS - A
 PERSONAL
 VOYAGE**
 ADAM R. GOSS

This course will use Carl Sagan's COSMOS series to teach basic science and astronomy. Topics will include science history/philosophy, astrology, evolution, the environment and the universe at large. Assignments will consist of creative essays. In addition to watching the series we will read Sagan's companion text; students must have a copy of COSMOS for this course.

Enrollment: 20
 TUESDAY, WEDNESDAY,
 THURSDAY 1 - 3:30, ASH 111



JTS 124

**H.P. LOVECRAFT:
A HERITAGE OF
HORROR**

MATTHEW GROSSMAN

Howard Phillips Lovecraft (1890-1937) wrote weird fiction for ephemeral pulp magazines and died in poverty and obscurity. After his death his fiction has continued to grow in popularity, inspiring movies, games, scholarly articles, and at least one TV series.

In this course, we will consider Lovecraft both as a "literary" writer and as a "pulp" writer. We will read and discuss a number of his stories, such as the "Cthulhu mythos," the nature of horror, the influence of the "Lovecraft circle," and the place of humanity in the universe.

Enrollment: 20

MONDAY, WEDNESDAY
10:30 - NOON, ASH 111

JTS 125

**"ETERNITY IN
AN HOUR":
VISIONARY REALMS
OF CONSCIOUSNESS
IN LITERATURE
AND THEORY**

CHRIS HARRISON
PAUL MORRIS

In this course we will examine (1) various theories and popular misconceptions as they apply to the Altered State in literature; (2) psychological effects of the drug and/or ritual upon the human mind; and (3) comparative perspectives of particular artists and scientists, ancients and moderns, indigenous peoples and imperialists, etc. Reading packet will include poems from Blake, Ginsberg, Rig Verda, Tao Te Ching; excerpts from *Alice in Wonderland*, *Naked Lunch*, *Electric Kool-Aid Acid Test*, *Teachings of Don Juan*; theories by Crowley, Huxley, Leary, Watts, and others.

Enrollment: 20

MONDAY, WEDNESDAY,
FRIDAY 2 - 3, EDH 1

JTS 126

**FAME IN AMERICA:
QUESTIONS OF
EXISTENCE AND
WORTH**

ISAAC LIPPERT

Elvis, Madonna, Michael Jackson, Stephen King, Rush Limbaugh. Why are these people famous? Should they be famous? What does their fame tell us about ourselves and our society? What do we and our society tell them about being famous? Does it really matter? What is the intellectual basis for these questions? We will address all of these questions in terms of the above people (as well as others) and also look at fame in terms of advertising, popular music, television and movies.

Enrollment: 20

MONDAY, WEDNESDAY,
FRIDAY 1:30 - 2:30, EDH 2

JTS 127

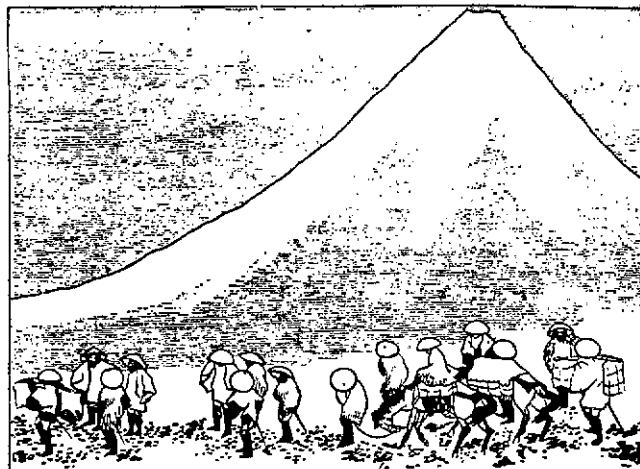
**SCREENWRITING
WORKSHOP**

CHRISTOPHER SHEA

In this class we will study the basic fundamentals of screenwriting. We will examine the structure of the screenplay and discuss the important elements within. Students will critique popular screenplays for structure and commercial value. What drives the story? Does the subplot interfere with the main theme? Why will people want to see this film? These questions and more will be debated in class. Students will be asked to convert scenes from stage plays into scenes of a modern film. A few films will be screened during class for example of screenplay structure. Students will also work on first drafts of their own screenplays. The students' creative work will be openly critiqued during class. Students are asked to come to the first class with an idea for a feature-length screenplay in mind.

Enrollment: 15

TUESDAY,
THURSDAY 1 - 2:30, EDH 2



JTS 128

WATCHING MTVPHIL SHIPMAN
ALEX RIVERA

Recently, academia, particularly in the field of social science, has turned its curious eyes towards many arenas of human behavior that have long since been dismissed as "unimportant" or "trivial." These new explorations have led to several new ways of looking at parts of the human experience. One of the branches of this new thought is Pop Culture Theory. Pop Culture Theory looks at, and through, popular culture, treating it as a living, and therefore important, part of many people's experience in this world. It looks at the economy that produces pop culture, while simultaneously looking at the multiple ways that audiences deal with the information they receive through the TV, the radio and the print worlds. In this class we will read some of the literature in this exciting new discipline, discuss it, and immerse ourselves as much as we can in pop culture. We shall focus on ways of developing new systems of meaning, and new ways of understanding, that might allow us to enjoy and to think critically about pop culture. The emphasis through the course will be on learning the processes that produce pop culture and on experimenting with mental processes that let us make sense of MTV and other aspects of the culture. We will watch lots of TV, and possibly take field trips to the arcade and the roller skating rink.

Enrollment: 20

TUESDAY, THURSDAY
10:30 - NOON, ASH 111

JTS 129

ANALYZING SCRIPTS

JOEY BOER

The class format is an informal discussion group which will discuss scripts from film and theater and attempt to understand the parameters in which each are either limited or free by the medium in question. The class will choose to view *Barton Fink* by Joel & Ethan Coen and/or the *Godfather I & II* by Mario Puzo & Francis Ford Coppola. We will also do a group reading of a theater piece by Chekhov and/or Shakespeare. Discussions will be based upon critique of what works or doesn't, as well as alternative possibilities for exploring each scene.

Enrollment: 15

MONDAY, WEDNESDAY,
FRIDAY 7 P.M. - 10 P.M.,
FPH 106

JTS 130

METROPOLIS OR BUST!—THE EVOLUTION OF CONSCIOUSNESS AND THE TRANSFORMATION OF ENVIRONMENTKYLEN CAMPBELL
ERICH SCHIENKE

This course will be a survey in the definitions and implications of "consciousness," loosely in terms of the imaginatively applied will in human representational systems. We will use *New World, New Mind* by Robert Ornstein and Paul Ehrlich, to explore the notion of conscious evolution.

To explore the notions of the transformation of environment, we will look at Hakim Bey's *Temporary Autonomous Zone* and Jean Boudrillard's *Simulations*. Pertinent films will be shown. Discussions will hopefully be intense but informal.

Enrollment: 20

MONDAY, WEDNESDAY
1:30 - 3, ASH 221