

HAMPSHIRE COLLEGE



**Spring Supplement
to the 1993/94
Catalog/Course Guide**

HAMPSHIRE COLLEGE

January and Spring Term 1994

JANUARY TERM

Students Arrive	Sunday, January 2
January Term Classes Begin	Monday, January 3
Martin Luther King, Jr. Day (no classes)	Monday, January 17
Last Day of Classes	Thursday, January 20
Recess Between Terms	Friday, January 21 - Sunday, January 23

SPRING TERM

New Students Arrive	Monday January 24
New Students Program	Monday January 24 - Tuesday, January 25
Returning Students Arrive	Monday, January 24
Registration for all Students	Monday, January 24
Advisor Conferences for All Students	Tuesday, January 25
Classes Begin	Wednesday, January 26
Course Selection Period (Hampshire & 5 College)	Tuesday, January 25 - Tuesday, February 8
Exam/ Advising Day	Wednesday, March 9
Division II & III Contract Filing Deadline (for completion in 12/94)	Friday, March 11
Spring Break	Saturday, March 19 - Sunday, March 27
Exam/ Advising Day	Thursday, April 7
Leave Deadline	Friday, April 8
Preregistration/ Advising	Monday, April 11 - Friday, April 15
Last Day of Classes	Friday, May 6
Hampshire College Divisional Examination Period	Monday, May 9 - Friday, May 13
Commencement	Saturday, May 21

CHANGES TO THE SPRING 1994 COURSE GUIDE

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Be sure to check to revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 104 **THE SEXUAL SUBJECT: EXPLORATIONS OF GENDER AND SEXUALITY IN THE MOVING IMAGE**

Ellen Spiro
New Course

In this course students will develop critical approaches to "reading" popular cinema and television while exploring challenges to mainstream media posed by independent video and filmmakers. Through readings in feminist film theory, cultural studies and an emerging body of "queer" theory, we will investigate issues such as the relationship between film language and subjectivity, representation and gender difference, filmic manifestations of the "new masculinity" and pornography and the body.

The course will consist of readings and discussions, film screenings, in-class presentations, several writing assignments and an optional video production. Class will meet twice a week for one and one-half hours. Enrollment limit is 20.

CCS 119 **ANALYZING POPULAR CULTURE**

James Miller
Cancelled

CCS 138 **GREEK PHILOSOPHY TO PLATO**

Weihang Chen
New Course

Students will be introduced to the study of Greek philosophy in the first part of the course. This will provide a historical context for a deeper study of Plato, as the second and main part, which will center on the whole text of *The Republic* with selections from other dialogues organized in topics. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.

CCS 153 **DEVELOPMENT THROUGH THE LIFESPAN**

Robert Dufour
Instructor Changed

CCS+ 181 **CULTURE AND REPRESENTATION: AN INTRODUCTION TO CULTURAL STUDIES**

Joan Landes, et al.
Number, Instructor, and Module Changes

The first lecture of this class will be on January 26th. Module I will meet February 1 - February 24. Module II will meet March 1 - March 31. Module III will meet April 5 - April 28.

Block One: Module "Conceptions of Africa" (Tsenay Serequeberhan) is cancelled and replaced by module "Sacred Texts: Communities of Assent" (Brown Kennedy) from Block Two.

Block Two: Add new module "European Encounters: Self and Other in the Modern World" (Joan Landes)
Beginning in the fifteenth century, Europeans in the guise of explorers, merchants, conquerors, settlers, scientists, and tourists have traveled the globe in search of adventure, wealth, land, slaves, converts, and pleasure. In the case of the Americas and the Pacific region, they encountered entirely "new worlds," inhabited by peoples and cultures of whom they had no prior knowledge. In this module we will counterpose reports of their "discoveries" by Christopher Columbus, Captain Cook, and Charles Darwin to philosophical and literary accounts of these newly discovered peoples by such thinkers as Montaigne, Diderot, Rousseau, and Hegel. We will ask how European representations of the "Other" were shaped by, and also posed to a challenge to, the European sense of self, human nature, time, and desire. We will conclude by examining tourism (and the contemporary tourist industry) in light of this historical and philosophical legacy.

Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems which most students encounter in introductory course work or independent study. This course will introduce some of the most important abstract data types, their formal properties and uses, and their implementation in the C programming language.

The course will also discuss techniques for organizing the process of writing computer programs which may involve several thousand lines of code. Some of these techniques are conceptual tools like code modularization; some involve how to use specific software tools. Course work will be done in the UNIX environment, using editors, compilers, debuggers and other programs which are widely used and widely available.

Participants must have completed CCS 114 or its equivalent. The course will require the submission of about ten projects of increasing size and complexity. The class will meet twice a week for one-and one-half hours each time. Enrollment limit is 20.

In addition to critical investigations of a variety of historical and contemporary documentary forms, this course will involve intensive hands-on work in all of the technical aspects of video production. The course will also consist of readings, writing assignments, class discussions, in-class presentations and several video production projects. Each student will gain in-depth experience in direction, camera techniques, sound recording, lighting and editing. Other topics to be covered include the ethics of documenting people, strategies for distributing completed works and fundraising. Prerequisite: A video or film production course. Class will meet twice a week for three and three-quarter hours each time. Enrollment limit is 16.

Journalists have a significant responsibility in modern society: to delineate and demystify the events and issues that shape our lives. To do this, they need to know the questions to ask and of whom they must ask them. They also need to know what it means to research and report accurately, fairly, clearly and concisely--and how to do so on deadline.

Through reporting assignments and examining the work of other journalists, as well as through critical analyses of the news media, students in this class will begin to develop the important tools that will enable them to help decipher, chronicle and sometimes affect ongoing history. Class will meet twice a week for one and one-half hours each time. Instructor permission required. Enrollment limit is 16.

Movies--the dream screen--mobilize the manifold fantasies of their manifold audiences. Viewers collaborating with the mechanical/audiovisual reproduction of fantasy (movies) seem to project the physically differentiated, sensual specificity of their imaginations onto the screen. To this extent any movie, no matter how prosaic, how tied to the dreariest factuality, could be said to be surreal, literally surreal. In this class we will engage with a diverse group of films which, in deliberately evoking the contingent realm of the unreal, act as a kind of provocation or challenge to our submission to what we call reality. These movies, whether taken together or individually, criticize our everyday order of existence. Implicitly the mobilization of desire depicted in these films encourages audiences to refuse to acknowledge the limits of reality. Class will meet once a week for three-and-one-half hours with an additional outside screening time. Prerequisite: one film history/critical issues/cultural studies class. Enrollment limit is 25 with instructor permission.

Artificial Intelligence (AI) is a branch of computer science concerned with the construction of computer systems that "think." This course is an introduction to the core ideas of AI through concrete, hands-on activity. We will learn the Lisp programming language (the language of choice in AI research) and we will use Lisp to build working AI systems. We will cover techniques for representing and manipulating knowledge in application areas such as the construction of action plans, the understanding of natural language interactions, and the use of computers in the arts. Students will be encouraged to develop group projects that make use of the facilities in the Creative Cognition Lab. This course or its equivalent is a prerequisite for Advanced Topics in Artificial Intelligence; it may also be a prerequisite for other advanced courses on computational topics in the cognitive sciences.

Students will be evaluated on the basis of several small programming assignments and a final project. Prerequisite: any college-level course involving the significant use of any programming language. The class will meet three times a week for one and one-half hours each time. Enrollment is limited to 25. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

This course will survey critical literature that addresses three important issues of mass communications media and contemporary politics: the notion of propaganda, both as it is systematically manifested in wartime and in its less apparent forms within political culture generally; the increasingly media-oriented nature of political campaigns and elections; and the expression of nationalism in media policy. Our emphasis will be mostly but not exclusively on modern examples in the U.S. Students will write a paper on each issue and carry out a final course project. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

This seminar will study the main Chinese traditional schools: those of Confucius, Mencius, Lao Tzu, and Chuang Tzu. The classical texts of Confucius' *Analects* and the *Lao Tzu* will be studied in detail. Comparisons will be made between Confucianism and Taoism and between Chinese and Western philosophical tradition. Students are advised to take Chinese Philosophy I first. If not, they will be required to do some supplemental readings about Chinese history and social background. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.

THE CRISIS OF THE INTELLECTUAL

Meredith Michaels/Mary Russo/Joan Landes

Number and Title Change, Description Added

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendancy of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory or with consent of the instructors.

SCHOOL OF HUMANITIES AND ARTS**Application Process for Film and Photography exam committees:**

Students who wish to have a member of the film and photography faculty on their Division II or Division III committees must participate in an application process which will occur at the beginning of each semester. Instructions and application forms are available in the Humanities and Arts office and from the film/photography facility director in the film and photography building. The deadline for Spring 1994 will be February 18 at 3:30 p.m. Proposals should be turned in to the film and photography facility director's office. A list of assignments will be available in the Humanities and Arts office within a week of the deadline.

HA 104

INTRODUCTION TO DRAWING

Denzil Hurley

New Course

This course will require that students gain a familiarity with drawing as a tool in the investigation of form and light. Preconceptual skills will be honed through a compounding series of assignments designed to develop critical looking. A wide spectrum of materials will be employed in the representation of subjects to include landscape, still-life, and the figure. A grounding in history and language will be developed through slides, required readings, and critiques. Course materials cost \$50-\$75. Please note: most high school classes and/or independent work do not involve such extensive amounts of time to develop ideas and competence. It is expected that those interested in studying art here would benefit from this introduction to drawing course. Class will meet twice each week for two and one-half hours each session. Enrollment is limited to 24.

HA 108

INTRODUCTION TO PAINTING

Riley Brewster

Cancelled

HA 110

FILM/VIDEO WORKSHOP I

Nina Fonoroff

Instructor Added

HA 110b

FILM/VIDEO WORKSHOP I

TBA

Course Added

This course is an additional section of HA 110 for Amherst College students. There are a very limited number of spaces for Hampshire students. Come to the first class.

HA 127 **AMERICAN VOICES, AMERICAN LIVES**
Michael Lesy
Description Changed

These are the works that will be read: Susan Cheever's Home Before Dark, Oliver Sacks' The Man Who Mistook His Wife for a Hat, John Langston Gwaltney's Dry Longso, and Gary Wills' Reagans America.

HA 153 **DANCE AS AN ART FORM**
Peggy Schwartz
New Course

This course will be an intensive introduction to the ways a dancer works and creates, intended for students with real interest, curiosity and willingness to work whether or not they have a dance background. Class work will include technique (studying principles of efficient movement and expressive motion), creative studies and lectures/discussion on dance events. Outside of class students will maintain a discipline of body work and creative work, rehearse their compositions, read, write and attend dance concerts and films. Class attendance is required. The emphasis will be on the first-hand experience of working as a dancer supported by reading and viewing the work of other dancers. Students interested in doing their Division I in dance are encouraged to take this class, as well as students exploring possibilities.

The class will meet once a week for three hours. Class is limited to 20 and enrollment is open.

HA 155 **DETECTION, TEXT, AND IDENTITY: READING WOMEN'S MYSTERY FICTION**
Gloria Biamonte
New Course

This is a course that provides the opportunity to bring the reading that is often squeezed between classes into the classroom. In this class, we will explore the worlds that women authors have created within the boundaries of the detective fiction/mystery genre. Focusing on mystery and detection, these novels activate an especially attentive reading attuned to the solving of enigmas. Important to our class discussions will be an exploration of how various attempts within and outside of the text to answer the question "what's happening?", or, more specifically in some instances, "who done it?", lead to an examination of issues that seem superfluous to solving the mystery at hand. Some of the topics we will consider include: the roles of the multiple suspects; competition/contradictions among the various "readings" of the clues; the importance/irrelevance of the detective/suspect/victim/criminal's activities. Close textual readings will also help us to examine character development (or lack of it), the creation of multiple plots, and the inventive narrative devices that each writer uses in creating the world of her story. Authors may include Anne Radcliffe, Anna Katharine Green, Mary Roberts Rinehart, Agatha Christie, Dorothy Sayers, Amanda Cross, Barbara Vine (Ruth Rendell), Sue Grafton, Linda Barnes, Marcia Muller, and Sara Paretsky. Class will meet twice a week for one and a half hours. Enrollment is limited to 25.

HA+ 181 **CULTURE AND REPRESENTATION: AN INTRODUCTION TO CULTURAL STUDIES**
Joan Landes, et al.
Number, Instructor, and Module Changed

Please see description in CCS.

HA 190 **LATIN AMERICAN LITERATURE: MEMORY AND POWER**
Norman Holland
New Course

Latin American literature offers an especially good probe into the relationship of the written word to the institutions of power given that it has been both a main site for the accumulation of middle-class cultural capital and at the same time a strategic place for transcultureative actions, where subordinate cultures have had a transforming effect upon dominant ones. The course aims to develop a framework for

understanding how recent Latin American literature negotiates its relationship with institutions of power. The course is organized thematically; we will begin with writings that reproduce rural and ethnic cultures before moving to urban culture and the experience of women. Among writers to be read are: Garcia Marquez, Rulfo, Roa Bastos, Arguedas, Vargas Llosa, Poniatowska, Ferre, and Lispector. These texts will be read in translation, but students are encouraged to study the originals.

Class meets twice weekly for one and one-half hours. Enrollment is open.

HA 201 **ADVANCED DRAWING**
Denzil Hurley
New Course

The course is a continuation of Drawing I. Three-dimensional aspects of drawing, collage, and color problems as specific to individual needs will be explored. There will be slide lectures and group discussions. Students interested in printmaking are welcome to further their interests here.

Class will meet for four hours once each week. Enrollment is limited to 20 by instructor permission.

HA 205 **SCULPTURE II**
William Brayton
Description Changed

Sculpture II continues to build on the fundamental elements of sculpture introduced in Sculpture Foundation. Assignments will be designed to delve deeper into issues of form, space, gesture and meaning. Historical and contemporary issues in sculpture will be raised in lectures, class discussions and research projects. Frequent critiques will help students clarify the development of their work. A lab fee will be charged. Prerequisites are drawing and sculpture courses **at the college level**. Class will meet for two and one-half hours twice a week. Enrollment limit is 15.

HA 208 **INTERMEDIATE PAINTING**
Riley Brewster
New Course

This course is a continuation of Introduction to Painting which is a prerequisite for this course.

Class will meet twice each week for three hours each session. Enrollment is limited to 20 students with the prerequisite.

HA 211 **STILL PHOTOGRAPHY WORKSHOP II**
Sarah Hart
Instructor Changed

HA 212 **THE DIGITIZED IMAGE**
Sarah Hart
Description Changed

This course will look at the computer's impact on art making with an emphasis on the changing role of the photographic image. As digitized images become material for a new type of long distance collaboration between artists and of audience interaction, the boundaries between artist, audience and the work of art are questioned. Both artists and audience face new conceptual challenges as the computer dematerializes the image, as art becomes virtual and is no longer located in one place. This class will consist of readings, presentations, screenings, and lectures looking at a wide range of computer based work. Students will produce their own images using Photoshop, do substantial readings, and are expected to participate in class discussions and critiques.

Enrollment is limited to 10 students. A critical issues, visual literacy course is a prerequisite. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

Timothy Liu
New Course

First and foremost, we shall read great poetry, lots of it, with an emphasis on contemporary American poets and global "poets of witness." A very concise history of English Poetry will be introduced. Then throughout the course, we shall consider the question of what exactly poetry is.

Each week, a topic on "becoming a poet" will be presented. Then together we shall discuss and critique selected work submitted during the week by members of the class. Although college students are at various stages of development in their own writing, we shall find ways to help everyone identify and build upon their own strengths, drawing out each poet's individual voice.

If you are already committed to practicing the art of poetry, you are welcome to apply for this workshop by submitting a small sheaf of poems to me on Wednesday, January 26. Fear not! Consider the exhortation of a contemporary American poet: "To write poetry, even in the most hopeless of situations, is an act of faith--not only in poetry, but in the world. And who knows? Maybe someone will read you someday, awaken to his or her own life, and live it with a little more laughter and sanity, more dignity and passion."

Required texts: The Vintage Book of Contemporary American Poetry and Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell. Other Texts: Against Forgetting: Twentieth Century Poetry of Witness. Class will meet once each week for three hours. Enrollment is limited to 15 by instructor permission.

HA 236

LITERARY NONFICTION CONTINUED

Michael Lesy
Description Changed

This survey will proceed by reading examples of the genre itself: The work of James Agee (Let Us Now Praise Famous Men), Oliver Sacks (Awakenings), Peter Matthiessen (The Snow Leopard), and Joan Didion (Slouching Towards Bethlehem).

HA 238

THE FIRST WOMAN

Robert Meagher
Cancelled

HA 242

CAMUS

Robert Meagher
Cancelled

HA 243

THE NATURE AND PRACTICE OF IMPROVISATION

Margo Simmons Edwards
Cancelled

HA 244

GENDER AND PERFORMANCE

Rebecca Schneider
New Course

We all have bodies. Having bodies, we automatically participate in a complex network of social significance that accrue to markings of gender, race, class, age, etc. How are the social meanings of bodies negotiated and rearranged: What does representation and "performance" have to do with it? This class draws upon feminist theory and cultural criticism to explore recent strategies in feminist performance that interrogate or intervene in engenderment. Though we concentrate on gender, we will also be discussing the related issue of race. We will be looking at some of the roots of feminist theory, some historical analyses of sexuality, exploring theories of spectator ship and "the gaze" and even discussing commodity theory vis a vis gender. We will be reading plays with differing angles on gender, reading about and watching performance art actions, and looking to gain an introductory understanding of the

politics of postmodernism relative to gender studies. We will concentrate on developing critical reading and discussion skills which will aid in developing writing skills. Readings are culled from theoretical essays by Elin Diamond, Tania Modleski, Judith Butler, bell hooks, and Peggy Phelan (among others) as well as play texts by Caryl Churchill and Adrienne Kennedy. There is Shakespeare, Darwin, and Freud as well as Annie Sprinkle, Holly Hughes, and yes, Madonna.

Class will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 students by instructor permission.

HA/SS 249 **BODIES, CULTURE AND SOCIETY**
Norman Holland
Joan Landes
Cancelled

HA 265 **MUSIC II: INTERMEDIATE TONAL THEORY**
David Reck
Instructor Changed

HA+ 296 **THE CRISIS OF THE INTELLECTUAL**
Mary Russo/Joan Landes/Meredith Michaels
Number and Title Change, Description Added

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

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HA 334 **TECHNIQUES IN 20TH CENTURY ORCHESTRATION**
Margo Edwards, Daniel Warner
New Course

In the 20th Century we see dramatic changes in the way composers write for the orchestra. This course will involve the study of orchestration techniques and instrumental usage in major orchestral works written during the 20th century. A wide range of orchestral works from Debussy and Mahler to Zuilich and Wilson will be examined in detail. Students will study scores and make presentations in class. Transposition and orchestration exercises, reading and listening assignments will be required weekly. Along with several class presentations, students will complete a substantial orchestration project/paper for the term. This course is designed for advanced music students in the latter part of Division II work or in their Division III programs. Prerequisites include the completion of Music III, or the Five College equivalent, and a music history sequence of two courses. Some familiarity with the major orchestral literature from the Classical and Romantic periods is essential.

Class will meet weekly for three hours in the Music and Dance Building classroom.

HA 399a **ADVANCED SEMINAR IN WRITING**
Lynne Hanley, Paul Jenkins
Instructor Added

This course is designed for Division III and advanced Division II students concentrating in fiction and poetry writing. Participants will be expected to present work-in-progress and to exchange intelligent, informed criticism. The class will meet once each week for three hours. Enrollment is limited to 20 and instructor permission is required.

CHORUS
Ann Kearns

Chorus meets Mondays and Wednesdays, 4-6 p.m. in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition--sign up at the Chorus Office in the Music and Dance Building. The spring season is JOURNEYS II (Music from Several Cultures). The program is mostly folk music from Vietnam, Uganda, Puerto Rico, and from the Sephardic culture. Faculty and staff are welcome. We'll perform in Cambridge and Amherst.

SCHOOL OF NATURAL SCIENCE

NS 122 **HOW PEOPLE MOVE**
Ann McNeal
Cancelled

NS 128 **WOMEN & AIDS**
Laura Ramos
New Course

The purpose of this course is to review the worldwide impact HIV infection and AIDS has had on women. The course is designed to cover the major public health concerns which have affected women over the course of the epidemic. The needs of specific groups of women which have been hard hit will be examined (African American women, Latinas, injection drug using women, and prostitutes). Other populations of women with special concerns will be studied as well (lesbian and bisexual women, pregnant women, adolescent women, low or non-literate women, etc.). Practical discussion on the planning of prevention programs, medical and social service programs, and policy about women & HIV/AIDS will be included. In addition, there will be a critical analysis of how science has developed (or not developed) a comprehensive body of knowledge regarding women and HIV/AIDS and the interrelationship of science and society. Class will meet for one and one-half hours twice a week.

NS 161 **THE BIOLOGY AND BEHAVIOR OF THE MODERN WORKING DOG**
Raymond P. Coppinger
New Course

Modern dogs are being asked to do some unusual and complex tasks. They guide blind people or alert deaf people to ringing telephones or door bells. They assist handicapped people by pulling their wheelchair or retrieving dropped objects. They also serve as companions to the handicapped and the elderly, adding to psychological and physical well being.

The problem is, dogs are not very good at these tasks. The vast majority of dogs in various assistance programs flunk out. Even those that make it to some level of perfection often have to be retrained frequently and just as often have to be retired early. What is wrong? Are dogs not temperamentally suited to this type of work? Would a new breed work better? Could we develop screening and testing techniques that would be predictors of good dogs? Could we develop better equipment for dogs to have more fun pulling a wheel chair or for people with speech problems to communicate better with their canine helper?

This course is designed to study the anatomy, physiology and behavior of the dog with the intention of developing, at least in theory, the perfect assistance dog, and also designing the training methods and hardware to go with it. Class will meet for one and one-half hours twice a week. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 167 **THE STRUCTURE OF RANDOMNESS**
Ken Hoffman, Amelia Haviland
Instructor Changed

NS 207 **ECOLOGY**
Charlene D'Avanzo, Brian Schultz
Instructor Added

NS/SS 219 **INTER-AMERICAN ENVIRONMENTAL ECONOMICS**
Raymond Coppinger, Stanley Warner
Cancelled

NS 220 **PHYSIOLOGY AND ANATOMY**
Ann McNeal
Cancelled

NS 225 **THE BIOLOGY OF THE NERVOUS SYSTEM**
Michelle Murrain
Description Changed

This course is a basic overview of how nervous systems work. We will primarily focus on the level of single neurons and small assemblies of neurons. We will begin by exploring in depth how neurons function to transmit information, and how neurons communicate with one another. We will then branch out into more complex issues of sensory and motor function, and throughout the semester we will spend time discussing some of the most intensely investigated questions of neurobiology today. Class will meet one-and-one-half hours twice a week.

NS 260 **CALCULUS I**
David Kelly
Instructor Changed

NS 266 **AQUACULTURE RESEARCH EXPERIENCE**
James Oldham, Charlene D'Avanzo, Brian Schultz
New Course

This research-based course in aquaculture is offered with the support of the Lemelson Program for Innovation. Through experiments with the marine fish mahimahi, the course will introduce students to aquaculture methods and the scientific work that supports this developing industry. Students will work as a team to develop techniques for rearing mahimahi hatchlings.

Two, one and one-half hour classes each week will alternate between discussions of topics in aquaculture (water quality, polycultures, food chains in culture systems) and planning sessions for the work with mahimahi. Students may also devise their own experiments to investigate aquaculture problems of interest. A minimum of 5 hours of lab work, which may include early morning or week-end assignments, will be individually scheduled. Because the lab involves the care of live animals it is essential that students commit themselves to consistent participation. Students who do not complete laboratory work will not receive an evaluation.

Classes will meet Tuesday 1:30-3:00 and Friday 10:30-12 with laboratory work to be scheduled individually. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 291 **ENVIRONMENTAL GEOCHEMISTRY**
John Reid
Cancelled

John Reid

New Course

This is an upper level research seminar with two specific goals: 1) understanding the hydrology and sedimentology of a series of anomalous settings on the Connecticut River where the river is naturally depositing sediment on banks which are erosional on most rivers, and 2) the possibility that other "normal" rivers where erosion is an environmental problem might be induced to behave like the Connecticut River as a low impact means of controlling erosion.

We will meet all afternoon each Friday to maximize the time for field research; studies will be conducted largely during the spring season of high runoff when most erosion occurs. We will also try our theoretical ideas on a bend of the Fort River by attempting to simulate what occurs on a large scale on the Connecticut River. The course will also address the computer modelling of the evolution of meander patterns on rivers with the hope that we may be able to predict the behavior of a stream whose flow distributions we seek to change.

Enrollment is open with instructor permission. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

INORGANIC AND ISOTOPE GEOCHEMISTRY

John Reid

New Course Replaces NS 291

A detailed look at the use of inorganic and isotopic chemistry to solve a variety of geologic problems with a particular emphasis on those in igneous petrology, quaternary geomorphology and paleoclimatology. Topics will include: geochemical behavior of the elements in crystal structures and co-existing silicate magmas; crystal field theory; K-Ar, Rb-Sr, Sm-Jd, U-Pb, and Carbon 14 geochronology; stable and radiogenic isotope distributions and variations; fission tracks as age determination/uranium geochemistry indicators; rare earth element geochemistry. Readings will be dominantly taken from recent literature to demonstrate the current use of these techniques in such areas as the evolution of plutonic and volcanic rocks, the development and destruction of the oceanic crust, and the nature and evolution of the earth's interior.

Prerequisites: physical geology, introductory chemistry, or permission of instructor. Class will meet for one and one-half hours twice a week. The first meeting will be Thursday, January 27th in CSC 202 3pm. Class meeting times to be determined.

ALTERNATIVE AGRICULTURE SEMINAR

Benjamin Oke

*Instructor Removed***ENVIRONMENTAL SCIENCE SEMINAR**

Charlene D'Avanzo

*Cancelled***SEMINAR IN MARINE ECOLOGY**

Charlene D'Avanzo

New Course /eplaces NS 382i

The study of marine ecology is the study of ecology in marine settings. In this course we will use a text and a series of primary research papers to examine ecological concepts of particular interest to marine ecologists during the last decade. Several more applied topics will be discussed in the final weeks of the semester. This seminar will be based on presentations, questions, and discussion by the student participants. A course in ecology, oceanography or the equivalent is a prerequisite.

Class will meet for 3 hours once a week.

Have you ever wondered how condoms are manufactured? Considered AIDS education boring? Thought that prophylactic instructions were impossible to read? Found safer sex to be too expensive? This course will cover sexual health with an emphasis on studying the physiology, biology, and public health consequences of sexual activity and developing creative, applied solutions to these problems. **Advanced students from all disciplines** (artists, video, photography, education, social sciences, chemistry, anthropology, engineering and computer science) are sought who can use their imagination and skills to invent or rethink methods of prevention and health education. Development of AIDS computer games, health education videos, are all possibilities. Previous study of sexual health, AIDS, sexually transmitted diseases, and/or family planning is recommended. Instructor permission required. Class meets once a week for 3 hours. Enrollment limit is 10.

SCHOOL OF SOCIAL SCIENCE

SS 104

FUNERALS AND LIFE IN SOUTHEAST ASIA

Susan Darlington

Cancelled

SS 110

LABOR: WORKPLACE AND HOUSEHOLD

Valerie Voorheis

New Course

At the beginning of the twentieth century speculation arose that labor, as it was known, would disappear. Labor-saving technology, it was thought, would diminish the need for housework and labor in the market, freeing us up to pursue more leisure activities. But work hours have declined very little, if at all, over this century for most people. This course will examine the economic structures, institutions and norms that affect the amount of work we do. In addition, the gender and race distribution of work and leisure will be considered, as well as economic policies to promote more egalitarian labor organization, such as comparable worth, wages for housework, affirmative action and the minimum wage. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 116

PEASANT REVOLUTION AND VILLAGE SOCIETY IN MODERN CHINA

Kay Johnson

Cancelled

SS 117

FACT AND FICTION OF SOUTHEAST ASIA

Sue Darlington

New Course

Southeast Asian cultures are normally taught through reading ethnographies as authoritative sources. This course will combine ethnographies with native literatures of the region in translation to introduce the students to the cultures and the twentieth century context of "modern" Southeast Asia. Both the literatures (short stories and novels) and the ethnographies will be treated as presenting "facts" of Southeast Asian life and as constructed "fiction" created from each author's point of view. The cultures of Thailand, Indonesia and Vietnam will be given particular emphasis. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 122

POWER AND AUTHORITY

Robert Rakoff

Cancelled

SS 126

MONSTERS, MOMMIES AND SUPERHEROES

Stephanie Schamess

New Course

What is play, and why is it such a compelling activity for children? What function does it serve in human development? In our examination of the play of the young child, we will take a primarily developmental approach, but we will also look at ethological research on the play behavior of both animals and children, psychoanalytic views of play, and cross-cultural studies. Some of the specific topics to be covered include: the roots of social play in parent-infant interaction; the role of affect and the emergence of affective imagination in fantasy play; play as symbolic communication; ritual aspects in play and in the language of play; gender differences in children's play behavior; and the role of play in the development of social cognition. Videotapes and direct observations of children at play will be used to supplement the readings. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 133

PEOPLES OF THE AMERICAS: ETHNOGRAPHIC PORTRAITS

Leonard Glick

New Course

The Americas include the entire region from Alaska and northern Canada through the United States, Central America, the Caribbean, and South America. The human diversity within this region is beyond anyone's comprehension: scores of indigenous peoples; descendants of Europeans, Africans, and Asians; representatives of innumerable ethnic traditions. Ethnographers and ethnographic filmmakers try to live among people long enough to understand and to portray sensitively their distinctive ways of life. In this course we'll read ethnographies and see films or videos describing people throughout the Americas. The course will focus on people who are underprivileged or marginalized: indigenous peoples, migrants, people living in poverty. Our goals will be to compare written accounts and films as ways of portraying people's lives, and to gain perspective on human diversity in the Americas.

Students will write three short "response" essays and a research paper suitable for a Division I examination. Class will meet for one and one-half hours twice a week. Enrollment limited to 20 first or second year students.

SS 139

ZIONISM AND THE STRUGGLE FOR PALESTINE

Aaron Berman

Cancelled

SS 144

AFRICAN DEVELOPMENT

Michael Ford, Frank Holmquist

New Course

The course addresses four major issues: 1) History: What did pre-colonial African politics and economics look like? How and why was European colonial rule imposed? How did Africans respond? What was the origin and nature of nationalist ideology, organization, and leadership in the struggle for independence? 2) Current Difficulties: How should we understand and explain the gathering crises in African politics and economics? 3) Development Policy, Reform, and Recovery: What are current development policies in different policy arenas (such as agriculture, industry, and education)? How successful are they and what changes may be needed to put Africa on the road to economic recovery? 4) South Africa: How did white rule and the chronic South African crisis develop historically? What are the roles of external and internal forces in the crisis? What has U.S. foreign policy toward South Africa been and what should it be? Class meets for one and one-half hours twice a week; enrollment limit 35.

SS 147

INDIGENOUS PEOPLES: THREATS TO CULTURAL SURVIVAL

Leonard Glick

Cancelled

Robert Rakoff

New Course

One of the fundamental aspects of history is the conversation people have carried on with the earth over time: with its climates and geography, its natural resources and ecosystems. This course examines that conversation on the North American continent from Indian prehistory to modern industrial civilization. We will examine the impact of European settlement, westward expansion, agricultural and industrial capitalism, urbanization, racism, and sexism on our uses of nature and our ideas of and narratives about the natural world. We will pay special attention to the rise of the conservation and environmental movements and their impact on wilderness, economic production, public policy, and everyday life and culture. Students will undertake research on specific topics in American environmental history. Class will meet for one and one-half hours twice a week; enrollment limit 25.

**MAGICAL LANDSCAPES:
BELIEF AND SOCIETY IN EARLY MODERN EUROPE**

Mary Voss

New Course

This course examines magic as a seam which joins the realms of nature, spirit, and society. We may regard as superstitions any beliefs not sanctioned by the authority of science or religion, but the magical world view of early modern Europe was often intimately tied to notions of universal structure that abut or blur into these still-accepted belief systems. We will study magical beliefs and practices ranging from humanist experimentation with animated demons to witch-hunts of the seventeenth century. The course explores how magic may express communal hopes and fears, display attitudes toward sexuality, or reveal attempts to control natural and human events. We will see how controversy surrounding magic can act as a barometer of unacceptable beliefs and a ruler of the line between licit and illicit desires. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

**CULTURE AND REPRESENTATION: AN INTRODUCTION
TO CULTURAL STUDIES**

Joan Landes, et al.

Number, Instructor, and Module Changed

Please see description in CCS.

**THE SECOND WORLD WAR: POLITICS, CULTURES AND SOCIETIES IN
TIMES OF CONFLICT**

Aaron Berman, James Wald

*Cancelled***INTRODUCTORY ECONOMICS**

Valerie Voorheis

New Course

An introduction to economic analysis, this course covers the principles of both macro areas of conventional economic theory (i.e., micro and macro). The study of basic economics serves as the needed prerequisite to most all advanced economics courses and gives all students a good understanding of economic theory in the U.S. as it pertains to policy and politics, business, and history. The theory will be presented within a larger social, political and international context, and real world examples will be used. Class will meet for one and one-half hours twice a week; enrollment limit 25. This course cannot count as as one half of a Division I.

WELFARE POLICY IN AMERICAN HISTORY

Aaron Berman, Robert Rakoff

Course Number Changed

Please see description for SS 210 in the Catalog/Course Guide.

SS 209

RACE IN THE UNITED STATES: DYNAMICS OF DIVERSITY

Flavio Riese-Ozguera, Mitziko Sawada

Description Changed

This course will examine immigrants and refugees who have come to the U.S. from Latin America and Asia since the middle of the nineteenth century. Though Asian and Latino communities have a long history in this country, the contemporary and continuing influx of these populations portends the radical alteration of the demographic, political and cultural topography of the nation. While some view such change as welcome enrichment, for others it inspires fear and mistrust. What are the consequences of the massive immigration of peoples of different races, languages and customs on the American economy, its laws, its politics and ideology, its culture? What will it mean to be "American" as we enter the 21st century? Some prior background in U.S. history is recommended. Class will meet for one and one-half hours twice a week; enrollment limit 35.

SS 220

TOPICS IN THE PHILOSOPHY OF EDUCATION

Ernest Alleva

Cancelled

SS 222

POVERTY, PATRIARCHY, AND POPULATION CONTROL

Betsy Hartmann, Kay Johnson

Description Changed, Instructor Added

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions an effective or ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. It will cover basic demographic concepts: the causes and effects of high birth rates; women's productive and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels. Several case studies, including China will be utilized to discuss these issues. Class will meet for two and one-half hours once a week: enrollment limit 35.

SS 249

BODIES, CULTURE AND SOCIETY

Joan Landes, Norman Holland

Cancelled

SS 252

READING CULTURE: ORALITY TO THE POPULAR PRESS

Mary Voss, James Wald

New Course

According to Walter Ong, "The interaction between the orality that all human beings are born into, and the technology of writing, which no one is born into, touches the depth of the psyche." Before the advent of moveable type, reading and writing were skills of a restricted class, and books were almost sacred objects; in the course of the next five centuries, those skills became a necessary part of daily life, and the printed word became part and parcel of the commercialization of leisure. We will study changes of mentality wrought by transformations in the means of writing and practices of reading. Topics will include oral learning, manuscripts, printing technology, libraries, patronage, authorship, production for the market, and the rise of popular culture. Class meets twice a week for one and one-half hours each time. Enrollment limit is 35.

SS 280

THE STATE AND THIRD WORLD DEVELOPMENT

Frederick Weaver, Frank Holmquist

Title Changed, Instructor Changed

THE CRISIS OF THE INTELLECTUAL

Joan Landes/Meredith Michaels/Mary Russo

Number and Title Change, Description Added

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendancy of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory and with consent of the instructors.

SS 315

WRITING ABOUT THE FIELD

Susan Darlington

Cancelled

SS 347

THE HISTORY OF CHRISTMAS

Stephen Nissenbaum

New Course

Holiday rituals can reveal something important both about how a culture works. In colonial America and Early Modern Europe, Christmas was an occasion neither for religious piety nor for domestic mirth. Instead, it was "carnival"--a time to let off steam, when the ordinary relationships that defined the structure of society were briefly but dramatically turned upside down. During the nineteenth century Christmas became more quiet and domestic, centered on children, and also more commercial. This seminar will explore the history of Christmas from Early Modern Europe to the present. Readings will include historical, anthropological, and literary sources, from Kikhail Bakhtin to Charles Dickens, from Puritan sermons to children's literature and contemporary newspaper advertisements. Each student will also do an individual research project. Class will meet once a week for two and one-half hours. Enrollment limit 15.

SS 397i

WRITING ABOUT THE THIRD WORLD

Frederick Weaver, Carollee Bengelsdorf

Description Changed, Instructor Added

This course is designed for Division III students whose independent study projects will focus upon some aspect of Third World Studies, U.S. foreign relations, international relations, environmental issues, or social, political or economic theory. The course will center, heavily, around students' projects themselves: it is open to those in the process of formulating these projects as well as those involved in the writing phase. It is intended to deal with a wide range of questions, ranging from issues of interpretation to design and implications of field work, to the problems involved in molding research and ideas into strong and succinct essays.

After we read one or two articles to help us develop some common vocabulary, the projects themselves, along with what they suggest in the way of additional reading, will constitute the syllabus. The class will meet for three hours once a week; advance permission of the instructor is required.

WRITING/READING PROGRAM

WP 106 ANALYTICAL READING AND REASONING
Shirley DeShields
New Course

This course is designed to help beginning students develop the cognitive tools required in evaluating and utilizing information. The methods to be employed are intended to increase students ability to problem solve and better comprehend what they hear and read. Some attention will be given to such basic logical concepts as conditional statements/arguments and the role they play in solving everyday problems. Enrollment limit 15. Class will meet Wednesdays from 6:00 - 9:00 p.m.

WP 229 WRITING PROJECT WORKSHOP
Debra Gorlin
New Course

This course is designed for students who are bogged down by some of their writing projects - mainly Division I exams or papers for the two-course option - and who need guidance (*and* some sympathetic comrades) in order to complete their work successfully. Much time will be spent on the writing process itself, including prewriting, the organization of ideas, research strategies, and revision. In-class writing time, peer review sessions, and short reading and writing assignments, will all be designed to facilitate student projects.

Students are expected to attend the workshops regularly and meet in tutorial sessions with the instructor. Since this course will provide support required for other professors, credit will not be given. At least one Division I exam or paper should be completed by the end of the workshop. The class is open to 16 students who have not met all their Division I requirements. Class meets for one hour, twice a week.

FIVE COLLEGE OFFERINGS

AMHERST FIRST YEAR ARABIC II
Arabic 2 Mohammed Mossa Jiyad
Time Changed

Class will meet MWF from 11:00 - 11:50, Thursdays 1:00 - 5:00.

AMHERST RESEARCH SEMINAR: NATIONALISM IN THE MIDDLE EAST
History 75s Ahmet Kuyas
Course Number Added, Time Added

This class will meet on Tuesdays from 2:00 - 4:00.

HAMPSHIRE ELEMENTARY ARABIC I
FL 106 Mohammed Mossa Jiyad
Location Changed

This class is a continuation of Asian 130f and will be taught at Mount Holyoke College.

MOUNT HOLYOKE INTERMEDIATE JAPANESE (INTENSIVE)
Asian 123s Hiroshi Inoue
Time Added

Students must choose one of two labs.

MOUNT HOLYOKE MODERN ISLAMIC THOUGHT

Asian Studies 271/ Ahmad Salim Dallal

History 211 *New Course*

Major themes addressed by Muslim thinkers since the eighteenth century, such as Islamic reform and revival, the encounter with colonialism and imperialism, the attitude toward nationalism and other modern ideologies, and Islamic discussion of modernity and liberalism. Reading of primary sources in translation. Recommended background: introduction to Islamic history and/or religion. Class meets Tuesdays and Thursdays from 11:00 - 12:15.

MOUNT HOLYOKE U.S. FOREIGN POLICY AND POST COLD WAR SECURITY PROBLEMS

Int. Rel. 300 John Garafano

New Course

This course will examine four emerging security issues. The first is the problem of coordinating efforts to limit or prohibit the spread of weapons of mass destruction. The second concerns the difficulties of intervention for humanitarian or peacekeeping reasons, with case studies of the interventions in Cambodia and Bosnia. The third issue revolves around environmental sources for conflict, with a focus on the Middle East. Finally, the course will analyze the impact of heightened economic competition, primarily among the advanced industrialized states, on security relations. Prerequisites: 8 credits in Politics including D105 or Per 1. The class meets Tuesdays from 2:00 - 4:00

SMITH

ARH 252b

HISTORY OF PHOTOGRAPHY (L)

Julia Ballerini

New Course

A survey of photography, photographers and the literature of photography. Consideration of the formal, technical, historical, and social factors in the development and practice of photography since 1839. Recommended background course: 100d.

For Hampshire students interested in this course, fill out the 5-College preregistration form and turn it into Central Records. You will be notified late if you are one of the 10 Hampshire students selected for this course.

UNIVERSITY

Arabic 146

INTENSIVE ELEMENTARY ARABIC II

Mohammed Mossa Jiyad

New Course

This course covers the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions. Students will concentrate on speaking and listening skills as well as basic reading and writing. Interactive computer instruction will form an integral part of the course. Textbook: *Ahlan wa Sahlan*, Part I, by Mehdi Alish. Computer Software: Alef Baa, AraSpell Game and AraFlash Game by Mohammed Jiyad.

UNIVERSITY

Arabic 246

ELEMENTARY ARABIC II

Ahmad Salim Dallal

New Course

This class is a continuation of Arabic 226. Emphasis on face-to-face and lengthy conversation in interactive and task-oriented settings. Development of simple reading, comprehension, and writing skills. Prerequisite: Arabic 126 or the equivalent, or permission of the instructor. Class meets Tuesday s and Thursdays from 1:00 - 3:45.

UNIVERSITY
Comm 497Z

SPECIAL TOPICS: MOVING IMAGE II
Norman Cowie
Course Number Added, Time Added

Screening Tuesday, 7:00 - 9:00 p.m., Lecture and Discussion, Wednesday 1:00 - 5:00 p.m.

UNIVERSITY
Italian 569

19TH AND 20TH CENTURY ITALIAN THEATER
Elizabeth Mazzocco
New Course

This course is open to advanced majors or graduate students. In addition to reading the works of a variety of 19th and 20th century playwrights, we will stage a number of scenes and perhaps even an entire play. Authors whose works will be studied include D'Annunzio, Verga, Pirandello, De Filippo, Fo, and Rame; we will also delve into the transition from theatrical stage to opera stage and follow a play through that transition. All work will be done in Italian; students will present oral reports, write critiques, and a final research paper in addition to a final. Class meets on Tuesdays and Thursdays from 9:30 - 10:45.

UNIVERSITY
Japan 327

INTENSIVE INTERMEDIATE JAPANESE II
Yoshinori Sasaki
Instructor Changed, Time Added

This class will meet Monday through Friday, 10:10 - 11:15.

UNIVERSITY
Japan 433

MEDIA JAPANESE II
Yoshinori Sasaki
New Course

Designed to help advanced students improve their Japanese language ability in the field of mass-media communication. Major activities include reading economy-related newspaper articles, viewing video segments of Japanese news broadcasts through the SCOLA system and of other programs, and doing some listening comprehension exercises. Prerequisites: Japanese 432 (Media Japanese I) or permission of the instructor. Class will meet Tuesdays and Thursdays from 8:00 - 9:15 a.m.

UNIVERSITY
Pol Sci 255

CASE STUDIES IN AMERICAN FOREIGN POLICY
John Garafano
New Course

An examination of decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, Nicaragua, nuclear proliferation, and the Persian Gulf war. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications, are examined. Enrollment limited.

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 104

ADVANCED SHOTOKAN KARATE
Marion Taylor
Time Changed

This class will meet Tuesday, Thursday and Sunday from 6:00 - 8:00 p.m. in the Robert Crown Center.

OPRA 142 **INTERMEDIATE SWIMMING**
Glenna Lee Alderson
Replaces Advanced Beginning Swimming

This course is designed for persons who possess beginning level swimming skills. We will work on increasing personal endurance, coordinated stroking, treading water, diving and underwater swimming. Completion of this course should prepare the individual for a more advanced level swimming course. Class will meet on Wednesdays from 10:30 - 11:30 a.m.

OPRA 185 **BEGINNING TENNIS (INDOORS)**
Madelyn McRae
Time Changed

Class will meet Monday and Wednesday from 1:00 - 2:00 p.m.

OPRA 187 **INTERMEDIATE TENNIS (INDOORS)**
Madelyn McRae
Time Changed

Class will meet Monday and Friday from 2:00 - 3:00 p.m.

OPRA 186 **BEGINNING TENNIS (OUTDOORS)**
Madelyn McRae
Cancelled

OPRA 188 **INTERMEDIATE TENNIS (OUTDOORS)**
Madelyn McRae
Cancelled

OPRA 189 **ADVANCED TENNIS**
Madelyn McRae
Cancelled

ADDITIONAL FACULTY BIOGRAPHIES

Robert Dufour (CCS), adjunct assistant professor of psychology received his Ph.D. in Psychology from the University of Illinois. His research interest has focused on the issue of language learning and language representation. Specifically, he has researched the effect of the modality of production (e.g., spoken vs signed language) on grammatical structures and how second languages are learned by adults and children and how bilinguals represent their two languages. He is currently a Post-Doctoral Fellow at the University of Massachusetts.

Timothy Liu (HA), adjunct assistant professor of poetry received his BA from Brigham Young University in English and his MA from the University of Houston in English (Poetry). He has won the Norma Faber First Book Award from the Poetry Society of America as well as other awards for individual poems. He is currently researching gay representation in Late Nineteenth and Early Twentieth Century American Poetry and is a Minority Student Advisor for Asian and Asian/American students.

Stephen Nissenbaum (SS), adjunct professor of history, is a faculty member at the University of Massachusetts. He has a BA from Harvard, an MA from Columbia, and a Ph.D. from the University of Wisconsin. His interests focus on American cultural history in the first half of the 19th century. He is fond of using dramatic case studies to illuminate broader issues. He has written about Salem witchcraft, ante-bellum sexual theory, and literary history. He is currently working on the history of Christmas.

David Reck (HA), adjunct professor of Music is a faculty member in the music department at Amherst College.

Rebecca Schneider (HA), adjunct assistant professor of theatre, received her BA from Connecticut College and an MA in performance studies at New York University. She is currently completing her dissertation in Performance Studies at New York University. She has taught gender and performance at New York University and at Dartmouth College and is currently teaching Theories and Techniques of Twentieth-Century Performance at Yale University. She likes getting students on their feet, whether in heated debate or performative projects. She also a contributing editor to The Drama Review.

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

REVISED Hampshire College Schedule of Classes Spring, 1994

School of Communications and Cognitive Science

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CCS 104	<i>The Sexual Subject</i>	Spiro	Open	20	TTh 1030-12	ASH Aud
CCS 112	Advertising and American Culture	Fuller	Open	25	MW 1030-12	ASH 221
CCS 119	<i>Analyzing Popular Culture</i>	J. Miller	C A N C E L L E D			
CCS 134	Develop Language/Lrning Disorder	Chase	Open	25	TTh 1030-12	ASH 111
CCS 138	<i>Greek Philosophy to Plato</i>	Chen	Open	25	MW 1030-12	ASH 222
CCS 153	<i>Development through the Lifespan</i>	Dufour	Open	30	MW 9-1030	ASH 126
CCS 162	Question of Human Rationality	Stillings	Open	25	TTh 130-3	ASH 126
CCS 175	What Computers Can't Do	Spector	Open	25	MW 130-3	FPH 102
CCS +181	<i>Intro to Cultural Studies</i>	Landes, te al	Open	120	See Descr	FPH MLH+
CCS/HA 209	Gender/Popular Culture in US	Fuller/Heller	Open	35	MW 130-3	ASH 126
CCS 216	<i>Data Structures/Programming Tech</i>	Muller	Prereq	20	TTh 9-1030	ASH 111
CCS 218	Armchair Imperialism	Kerr	Open	30	MW 9-1030	ASH 111
CCS 220	<i>Topics in Philosophy of Education</i>	Alleva	C A N C E L L E D			
CCS 222	<i>Documentary Video Workshop</i>	Spiro	Prereq	16	TTh 115-5	Lib B-5
CCS 224	Neurophilosophy	Stillings	Open	25	TTh 9-1030	ASH 126
CCS 226	Theory of Language I: Phonology	Feinstein	Open	25	MW 1030-12	ASH 126
CCS 239	<i>News Reporting</i>	Kaye	InstrPer	16	TTh 1030-12	CSC 126
CCS 242	Bioacoustics	Feinstein	Open	20	TTh 1030-12	ASH 126
CCS 244	<i>Autobiography/Biography in Film</i>	Millner	C A N C E L L E D			
CCS 257	<i>Culture and Human Development</i>	Rattermann	C A N C E L L E D			
CCS 262	<i>Fantasy and Film</i>	Millner	InstrPer	25	W 130-5/Th 7-10 p	ASH Aud
CCS 263	<i>Intro to Artificial Intelligence</i>	Spector	Prereq	25	MWF 1030-12	ASH Aud
CCS 270	Experimental Psychology Lab	Chase	InstrPer	15	TTh 9-1030	ASH 222
CCS 271	<i>Media and Politics</i>	J. Miller	Open	25	WF 1030-12	FPH 101
CCS 285	<i>Chinese Philosophy II</i>	Chen	Prereq	20	MW 130-3	ASH 222
CCS/HA 292	Hermeneutics	Garfield/Wallen	InstrPer	30	F 9-1130	ASH 222
CCS+ 296	<i>Crisis of the Intellectual</i>	Michaels, et al	Open	None	W 3-6	ASH 126
CCS 302	Problems in Journalism	J. Miller	InstrPer	15	T 12-3	ASH 111
CCS 399	Advanced Video Prod Seminar	Braderman/Millner	InstrPer	28	T 630-930 p	ASH Aud/111

School of Humanities and Arts

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 104	<i>Introduction to Drawing</i>	Hurley	Open	24	TTh 930-12	ARB
HA 108	<i>Introduction to Painting</i>	Brewster	C A N C E L L E D			
HA 110	<i>Film/Video Workshop I</i>	Fonoroff	InstrPer	15	M 1-4	PFB
HA 110b	<i>Film/Video Workshop I</i>	TBA	TBA			
HA 111	Still Photography Workshop I	Hayden	InstrPer	15	T 130-430	PFB
HA/SS 112	African-American Autobiography	Coles/Romney	Open	35	WF 1030-12	FPH 107
*HA 113	Modern Dance I	Lowell	Open	24	MW 3-430	MDB Main
HA 127	<i>American Voices/American Lives</i>	Lesy	InstrPer	16	MW 9-1030	FPH 105
HA 130	Pushkin, Gogol and Turgenev	Hubbs	Open	25	TTh 1030-12	EDH 4
HA 153	<i>Dance as an Art Form</i>	Schwartz	Open	25	TTh 1-3	MDB Main
HA 155	<i>Reading Women's Mystery Fiction</i>	Biamonte	Open	25	TTh 9-1030	EDH 4
HA 165	Places and Spaces	Pope	Open	25	WF 1030-1230	EDH 3
HA+181	<i>Intro to Cultural Studies</i>	Landes, te al	Open	120	See Descr	FPH MLH+
HA 190	<i>Latin American Literature</i>	Holland	Open	25	MW 1030-12	EDH 1
HA 196	Cross-Border Romances	Holland	Open	25	MW 3-430	EDH 4
HA 201	<i>Advanced Drawing</i>	Hurley	InstrPer	20	T 1-5	ARB
HA 205	<i>Sculpture II</i>	Brayton	Prereq	15	TTh 930-12	ARB
HA 208	<i>Intermediate Painting</i>	Brewster	Prereq	20	TTh 1-4	ARB
HA/CCS 209	Gender/Popular Culture in US	Heller/Fuller	Open	25	MW 130-3	ASH 126
HA 210	<i>Film/Video Workshop II</i>	Brand	InstrPer	15	Th 9-12	PFB
HA 211	<i>Still Photography Workshop II</i>	Hart	InstrPer	15	W 130-430+	PFB
HA 212	The Digitized Image	Hart	Prereq	10	Th 130-430	PFB
*HA 215	Modern Dance III	Nordstrom	Open	24	MW 1030-12	MDB Dance

ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 223	Critical Issues in Photography	Matthews	Open	20	MW 1030-12	PFB
HA 225	Intermed Poetry Writing Workshop	Liu	InstrPer	15	W 2-5	EDH 1
*HA 227	Theatre Practicum	Kramer	Prereq	None	F 130-3	EDH 1
HA 228	The World of Feodor Dostoevsky	Hubbs	Open	20	TTh 130-3	EDH 2
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA 233	Aestheticism and Decadence	Levine/Wallen	Open	40	W 130-430	ASH 111
HA 235	Principles of Directing	Blair	InstPer	15	TTh 130-3+	EDH Main Stage
HA 236	Literary Nonfiction Continued	Lesy	InstrPer	16	TTh 9-1030	EDH 1
HA 237	Fiction Writing Workshop	Salkey	See Descr	16	Th 130-3	EDH 4
HA 238	<i>The First Woman</i>	Meagher	CANCELLED			
HA 239	Jazz Performance Seminar	Lateef	InstrPer	24	M 730-1030p	MDB Recital
HA 242	<i>Camus</i>	Meagher	CANCELLED			
HA 243	<i>Nature/Practice of Improvisation</i>	Edwards	CANCELLED			
HA 244	<i>Gender and Performance</i>	Schneider	InstrPer	20	TTh 1030-12	EDH 1
HA 245	Black Expatriates	Coles	InstrPer	20	WF 130-3	ASH 221
HA/SS 249	<i>Bodies, Culture and Society</i>	Holland/Landes	CANCELLED			
HA 252	Intermediate Dance Composition	Lowell	Prereq	24	TTh 1030-1230	MDB Small
HA 257	Music IV: Composition	Warner	Prereq	10	M 1-4	MDB Class
HA+258	History, Women, Race & the Novel	Hanley, et al	Open	None	MW 130-3	FPH 107
HA 265	<i>Music II: Intermediate Tonal Theory</i>	Reck	Prereq	15	TTh 130-3	MDB Class
HA 269	Designing Architecture of Memory	R. Goodman	Open	25	MW 2-4	EDH 3
HA 284	America at Mid-Century	Heller	Open	25	Th 12-3	ASH 111
HA 285	Laban Movement Analysis	Nordstrom	Open	24	MW 1-3	MDB Main
HA 288	Shakespeare and Woolf	Kennedy	Prereq	25	MW 1-230(?)	EDH 4
HA/CCS 292	Hermeneutics	Wallen/Garfield	InstrPer	30	F 9-1130	ASH 222
HA+ 296	<i>Crisis of the Intellectual</i>	Russo et al	Open	None	W 3-6	ASH 126
HA 298	Production Seminar	Blair/Kramer	InstrPer	35	MW 1-4	EDH Main Stage
HA 305	Advanced Painting	Brewster	InstrPer	18	T 6-10p	ARB
HA 316	Div III Studio Arts Concentrators	Brayton/Mann	Prereq	20	W 1-5	ARB
HA 317	Modern Dance V	Lowell	Open	24	TTh 9-1030	MDB Main
HA 334	<i>Techniques in 20th c Orchestration</i>	Edwards/Warner	Prereq	None	W 1-4	MDB Class
HA 356	Topics in American Studies	Smith	InstrPer	15	MW 1030-12	EDH 4
HA 399a	<i>Advanced Seminar in Writing</i>	Hanley/Jenkins	InstrPer	20	Th 930-1230	FPH 103
HA 399b	Film/Photography Studies	Brand/Matthews	InstrPer	25	T 630-930 p	PFB

*course cannot be used as one half of a two-course option

School of Natural Science

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 103	Physics II	Krass/Bernstein	Open	25	MW 130-3/W 3-5	CSC 302/lab
NS 114	Atoms, Ions & Molecules	Amarasiriwardena	Open	25	WF 1030-12	CSC 126
NS 122	<i>How People Move</i>	McNeal	CANCELLED			
NS 128	<i>Women and AIDS</i>	Ramos	Open	25	TTh 1030-12	CSC 114
NS 161	<i>Biology/Behavior of Working Dog</i>	Coppinger	Open	25	MW 1030-12	FPH 105
NS 167	<i>Structure of Randomness</i>	Hoffman/Haviland	Open	25	MWF 130-3	CSC 2nd Open
NS 170	Technology and Third World	Woodhull	Open	25	MWF 9-10	CSC 302
NS 203	Basic Chemistry II	Amarasiriwardena	InstrPer	25	MWF 9-1030/ M130-430	CSC 126/lab
NS 207	<i>Ecology</i>	D'Avanzo/Schultz	Open	25	TTh 9-1030/Th 1-5	CSC 114/lab
NS/SS 216	Land Degradation and Society	Wisner	See Descr	25	TTh 9-1030	FPH 104
NS/SS 219	<i>InterAm Environmental Economics</i>	Coppinger/Warner	CANCELLED			
NS 220	<i>Physiology</i>	McNeal	CANCELLED			
NS 225	<i>Biology of the Nervous System</i>	Murray	Open	25	MW 130-3	CSC 3rd Open
NS 230	Evol/Behavior of Domestic Animals	Coppinger	InstrPer	12	TTh 1030-12	ARF
NS 232	Volcanic and Plutonic Rocks	Reid	Open	20	TTh 9-1030/T 130-5	CSC 126/Field
NS/SS 233	Energy and Society	Wisner/Woodhull	Open	30	TTh 1030-2	FPH 104
NS 235	American Indian Health 1492-1994	Martin	Open	35	MW 9-1030	FPH WLH
NS 239	Elementary School Science Workshop	Bruno/Engvall	InstrPer	25	TTh 130-330	CSC 3rd Open
NS 247	Cell Biology	Foster	Open	20	MW 9-1030/W 1+	CSC 2nd Open
NS 260	<i>Calculus I</i>	Kelly	Open	40	MWF 9-1030	ASH Aud
NS 265	Intro Statistics and Exper Design	Schultz	Open	20	MW 1030-12	CSC 3rd Open
NS 266	<i>AquaCulture Research Experience</i>	D'Avanzo, et al	Open	15	T 130-3/F 1030-12+	CSC 114
NS 275	Political Economy Women's Health	Murray/Martin	Open	30	MW 1030-12	CSC 114
NS/SS 289	War, Revolution and Peace	Klare	Open	25	MW 130-3	FPH WLH
NS 291	<i>Environmental Geochemistry</i>	Reid	CANCELLED			
NS 293	Fundamental Principles Nutrition	Goodman/Oke	Open	20	MW 130-4/W 130-430	CSC 114/lab

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 315	Calculus II	Kelly	Open	25	MWF 9-1030	CSC 2nd Open
NS 322	Math Concentrators' Seminar	Kelly	Open	20	W 430-6 p	CSC 126
NS 331	<i>Environmental Geology of Rivers</i>	Reid	<i>InstrPer</i>	<i>Open</i>	F 1--5	CSC 302/Field
NS 345	<i>Inorganic and Isotope Geochemistry</i>	Reid	<i>Prereq</i>	20	Th 1/27/93 @ 3	CSC 202
NS 379	Intermediate Electricity/Magnetism	Krass	InstrPer	15	MWF 11-12	CSC 302
NS 380i	<i>Alternative Agriculture Seminar</i>	Oke	<i>Open</i>	20	M 9-12	CSC 202
NS 382i	<i>Environmental Science Seminar</i>	D'Avanzo	C A N C E L L E D			
NS 385i	<i>Seminar in Marine Ecology</i>	D'Avanzo	<i>Prereq</i>	15	W 130-430	CSC 126
NS 388i	<i>Creative Sexual Health Seminar</i>	Ramos	<i>InstrPer</i>	10	F 9-12	ASH 221
NS 391i	Women & Minorities in Science	Bruno	InstrPer	25	W 1-330	FPH 101

School of Social Science

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 103	Decentralism	Breitbart/Mazor	Open	35	TTh 9-1030	FPH 105
SS 104	<i>Funerals and Life in SE Asia</i>	Darlington	C A N C E L L E D			
SS 110	<i>Labor: Workplace and Household</i>	Voorheis	Open	25	MW 3-430	FPH 104
SS/HA 112	African-American Biography	Romney/Coles	Open	35	WF 1030-12	FPH 107
SS 116	<i>Peasant Revol & Village Society</i>	Johnson	C A N C E L L E D			
SS 117	<i>Fact and Fiction of SE Asia</i>	Darlington	Open	25	TTh 1030-12	FPH 102
SS 122	<i>Power and Authority</i>	Rakoff	C A N C E L L E D			
SS 126	<i>Monsters, Mommies & Superheroes</i>	Schamess	Open	25	MW 1030-12	FPH 103
SS 133	<i>Peoples of the Americas</i>	Glick	Open	25	MW 1030-12	FPH 106
SS 139	<i>Zionism and Struggle for Palestine</i>	Berman	C A N C E L L E D			
SS 144	<i>African Development</i>	Ford/Holmquist	Open	35	TTh 1030-12	FPH 107
SS 147	<i>Indigenous Peoples</i>	Glick	C A N C E L L E D			
SS 152	<i>Environmental History of N America</i>	Rakoff	Open	25	MW 130-3	FPH 104
SS 156	<i>Belief & Society Early Modern Europe</i>	Voss	Open	25	MW 3-430	FPH 105
SS 157	Cuba	Bengelsdorf/Risech-Ozeguera	Open	35	TTh 130-3	FPH 107
SS 177	Politics of Abortion Rights Movemnt	Fried	Open	25	TTh 130-3	FPH 102
SS+181	<i>Intro to Cultural Studies</i>	Landes, t al	Open	120	See Descr	FPH MLH+
SS 185	<i>The Second World War</i>	Berman/Wald	C A N C E L L E D			
SS 204	<i>Welfare Policy in American History</i>	Berman/Rakoff	Open	35	TTh 9-1030	FPH 108
SS 208	<i>Welfare Policy in American History</i>	Berman/Rakoff	S E E SS 204			
SS 209	<i>Race in the US</i>	Risech-Ozeguera/Sawada	Open	35	TTh 1030-12	FPH 108
*SS 210	<i>Introductory Economics</i>	Voorheis	Open	25	MW 1030-12	FPH 104
SS/NS 216	Land Degradation and Society	Wisner	Open	25	TTh 9-1030	FPH 104
SS/NS 219	<i>InterAm Environmental Economics</i>	Warner/Coppinger	C A N C E L L E D			
SS/CCS 220	<i>Topics in Philosophy of Education</i>	Allea	C A N C E L L E D			
SS 222	<i>Poverty, Patriarchy and Pop Control</i>	Hartmann/Johnson	Open	35	W 930-12	FPH 108
SS 224	Public Health and Social Change	vd Lippe/Beede	Open	35	MW 1030-12	ASH 111
SS/NS 233	Energy and Society	Wisner/Woodhull	Open	35	TTh 1030-12	FPH 104
SS 234	Jews in European History	Glick	Open	25	MW 3-430	ASH 222
SS/WP 242	Writing in the Social Sciences	Ryan	InstrPer	16	WF 930-1030	PH B1
SS 246	Culture, Gender and Adoption	Johnson/Yngvesson	Prereq	40	MW 130-3	FPH 106
SS 249	<i>Bodies, Culture and Society</i>	Landes/Holland	C A N C E L L E D			
SS 252	<i>Reading Culture</i>	Voss/Wald	Open	35	MW 9-1030	FPH 106
SS 254	Culture, Self and Society	Cerullo et al	Prereq	None	TTh 1030-12	FPH ELH
SS 256	Conflict Resolution Hist Analysis	Prince	Open	25	M 7-9 30 pm	CSC 126
SS+ 258	History, Women, Race and the Novel	White, et al	Open	None	MW 130-3	FPH 107
SS 259	Supreme Court, Supreme Law	Mazor	Open	25	MW 130-3	FPH 105
SS 271	Expl Urban Environ w/Children	Breitbart	InstrPer	10	F 130-430	FPH 105
SS 272	Social Mvemnt/Change in MidEast	Cerullo/Mirsepasi	Open	35	W 130-430	FPH ELH
SS 280	<i>The State and Third World Devel</i>	Holmquist/Weaver	Open	35	W 130-430	FPH 108
SS 287	Europe 1890-1956	Wald	Open	25	TTh 9-1030	FPH 106
SS/NS 289	War, Revolution and Peace	Klare	Open	25	MW 130-3	FPH WLH
SS+ 296	<i>Crisis of the Intellectual</i>	Landes, et al	InstrPer	50	W 3-6	ASH 126
SS 299	Readings in 18th/19th c US History	Sawada	InstrPer	15	T 130-4	CSC 126
SS 314	Systemic Theory and Practice	Romney	Open	15	TTh 1030-12	FPH 105
SS 315	<i>Writing About the Field</i>	Darlington	C A N C E L L E D			
SS 347	<i>The History of Christmas</i>	Nissenbaum	Open	15	T 930-12	FPH 101
SS 397i	<i>Writing About the Third World</i>	Bengelsdorf/Weaver	InstrPer	20	T 9-12	FPH 103
SS 399b	People Studying People	vd Lippe	InstrPer	15	T 9-12	PH A-1

ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE

HAMPSHIRE COLLEGE

ADDENDUM TO THE SPRING 1994 SUPPLEMENT

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 270 **EXPERIMENTAL PSYCHOLOGY LAB**
Chris Chase
Time Changed, Location Changed

This class will meet on Tuesdays and Thursdays from 1:30 - 3:00 in the ASH Auditorium

CCS 313 **PSYCHOLOGICAL RESEARCH AND EXPERIMENTAL DESIGN**
Christopher Chase
New Course

This seminar is for Division III students who are conducting psychological research projects. The class will provide students some basic principles in experimental design and statistical analysis of research using inferential statistical procedures. The course will focus on student work in progress.

Class will meet once per week, time to be arranged by all participants. Enrollment is limited to 10, permission of the instructor required.

SCHOOL OF HUMANITIES AND ARTS

HA 108 **INTRODUCTION TO PAINTING**
Riley Brewster
Course added, Time added

This course will be taught Tuesdays and Thursdays 9-12. Introduction to Drawing is a prerequisite. Enrollment is limited to 20 students.

HA 109 **INTRODUCTION TO FILM ANIMATION**
Amy Stechler Burns
New Course

This is a studio course in which students will complete exercises in a wide range of techniques including cameraless, cut-out, line, clay, and puppet animation. The course will emphasize creativity in the conception, and care in the execution of each short film. We will screen and discuss all kinds of animation and critique our own work in light of the lessons and inspiration taken from professional animators. Students without rudimentary film experience will learn how to use 16mm cameras, stands, lights and light meters. A film or art background is useful but not required.

Enrollment is limited to 12 students. There will be a \$50 lab fee and students will be expected to pay for their own film stock and processing. The class will meet Thursdays 9-12 in the film and photography building.

HA 110b **FILM VIDEO WORKSHOP I**
Kane Stewart
Instructor Added, Time added

This course will meet Fridays 9-12.

HA 127 **AMERICAN VOICES/AMERICAN LIVES**

Janet Kaye

Instructor, time and room changed

This course will meet Mondays and Wednesdays 10:30-12 in Franklin Patterson 102.

HA 208 **INTERMEDIATE PAINTING**

Riley Brewster

Cancelled

HA 232 **LIVES OF INVENTION: PORTRAIT/BIOGRAPHIES OF INVENTORS**

Michael Lesy

New Course

One of the goals of the Lemelson Program is to inform the public about inventors and their work. One of the goals of the literary nonfiction program is to train students in the art of portrait/biography. the following project hopes to realize both ambitions:

Six nonfiction writing students will conduct in-depth, tape-recorded interviews with six inventors. In preparation for these interviews, students will read such general texts as Kidder's Soul of A New Machine and Gleick's Genius, the Life and Science of Richard Feynman. Students will also inform themselves, through library research, about the science and technology used by the inventors they will interview. As needed, students will consult with Hampshire Natural Science faculty and will Larry Owens, Associate Professor, History of Technology, University of Massachusetts.

The goal of these interviews is to try to discover the relationship between an inventor's life and his/her inventions. The goal is to try to understand the subtle and not so subtle interaction between an individual's personal, social, historic, and economic circumstances, the workings of that individual's creative intelligence, and its manifestation as an invention.

Nonfiction narratives, based on transcribed interviews, will be published in a special edition of the Hampshire Reader which will be distributed locally and nationally. Interviews and writing will be done in the spring semester of 1994. The Reader special edition will be published either in the spring or fall of 1994-depending on the outcome of the interviews. The class will meet Fridays 9-12. Enrollment is by instructor permission.

HA 265 **MUSIC II: INTERMEDIATE TONAL THEORY**

David Reck

Time changed

This course will meet Tuesdays and Thursdays from 10:30-12.

HA 305 **ADVANCED PAINTING**

Riley Brewster

Time changed

This course will meet Tuesdays and Thursdays 6-9 p.m..

SCHOOL OF NATURAL SCIENCE

NS 128 **WOMEN AND AIDS**

Laura Ramos

Section Added

NS 128A will meet TTh 9-1030 in FPH 102.

NS 128B will meet TTh 1030-12 in FPH 105

NS 170 **TECHNOLOGY AND THE THIRD WORLD**
Albert Woodhull
Time Changed

This course will meet TTh 1030-12 in FPH 104.

NS 239 **ELEMENTARY SCHOOL SCIENCE WORKSHOP**
Merle Bruno
Instructor Changed

NS 315 **CALCULUS II**
David Kelly
Time Changed

This course will meet MWF 11-12 a.m. in CSC 2nd Open.

NS 388i **CREATIVE SEXUAL HEALTH SEMINAR**
Laura Ramos
Description Changed

This course has been changed to an informal seminar. Contact the instructor for details.

SCHOOL OF SOCIAL SCIENCE

SS 110 **LABOR: WORKPLACE AND HOUSEHOLD**
Valerie Voorheis
Course Number Changed

This course has been changed to SS 114.

SS 126 **MONSTERS, MOMMIES AND SUPERHEROS**
Stephanie Schamess
Location Changed

This class will meet in FPH ELH.

SS 254 **CULTURE, SELF AND SOCIETY**
Maureen Mahoney, Barbara Yngvesson
Instructor Changed

SS 272 **SOCIAL MOVEMENTS AND SOCIAL CHANGE IN THE MIDDLE EAST**
Ali Mirsepassi
Instructor Changed

SS 314 **SYSTEMIC THEORY AND PRACTICE**
Patricia Romney
Time and Room Changed

This class will meet Tuesdays and Thursdays from 9:00 - 10:30 in FPH 107.

SS 397i **LIVING WITHOUT THE ALTERNATIVE:
WRITING ABOUT THE WORLD IN THE POST-COMMUNIST ERA**
Carolee Bengelsdorf, Fred Weaver
Title Changed

SS 399f

INTEGRATIVE SEMINAR: QUEER THEORY

Fran White et al

New Course

This is an upper-level study group-seminar for students with some background in gay and lesbian studies, currently pursuing work in the field. The course will employ critical theories from a wide range of disciplines including literary theory, medicine, history, and cultural studies. The purpose of the course is to allow students to engage closely with texts that loosely comprise the foundation of the emerging discipline of gay and lesbian studies. In addition, students will have the opportunity to share their work-in-progress and receive feedback from the other seminar members. Each student will be responsible for facilitating one class meeting and completing the weekly readings. Class will meet once a week for three hours. Readings will include Judith Butler, Eve Sedgwick, Michel Foucault, Kobena Mercer, Joan Scott, Paula Triefler, etc.

The class will meet Thursdays from 7-10 p.m. in FPH 108.

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
WRITING/READING PROGRAM						
WP 106	Analytical Reading and Reasoning	DeShields	InstrPer	15	W 6-9 pm	
WP 229	Writing Project Workshop	Gorlin	Prereq	16	TTh 10-11	PH B-1
WP/SS 242	Writing in the Social Sciences	Ryan	InstrPer	16	WF 930-1030	PH B-1
WP+ 258	History, Women, Race & the Novel	Siegel, et al	Open	35	MW 130-3	FPH 107
FOREIGN LANGUAGES						
FL 103	Intensive French	Roesch	InstrPer	10	TWTh 3-530	PH A-1
FL 104	Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
CHORUS						
Chorus	Hampshire College Chorus	Kearns	See descr	None	MW 4-6 p	MDB Recital

Outdoor and Recreational Athletics Program

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 102	Intermediate Shotokan Karate	Taylor	InstrPer	None	MWTh 6-8 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTh 6-8 p/S 2-4	RCC
OPRA 107	Yoga	Mendez	Open	None	W 4-545	RCC Lounge
OPRA 112	Intermediate Aikido	Sylvain	InstrPer	None	WF 1-215	RCC
OPRA 116	Intermediate Kyodo	Taylor	Prereq	None	TTh 4-5	RCC Lounge
OPRA 117	Advanced Kyodo	Taylor	Prereq	None	MF 4-530	RCC Lounge
OPRA 118	Beginning T'ai Chi	Barry	Open	None	Th 1230-145	RCC
OPRA 119	Continuing T'ai Chi	Barry	Open	None	Th 2-315	RCC
OPRA 123	Beginning Whitewater Kayaking	E. Alderson	InstrPer	6	W 130-245/F 1230-6	RCC
OPRA 124	Beginning Whitewater Kayaking	G. Alderson	InstrPer	6	W 245-4/F 1230-6	RCC
OPRA 126	Beyond Beginning WW Kayaking	E. Alderson	InstrPer	6	Th 130-3	RCC/River
OPRA 142	Intermediate Swimming	G. Alderson	Prereq	None	W 1030-1130	RCC Pool
OPRA 149	Openwater SCUBA Certification	Project Deep	Prereq	Open	M 6-9 pm	RCC Pool
OPRA 151	Beginning Top Rope Climbing	G. Alderson	See Descr	12	Th 1-6	RCC
OPRA 156	Lead Top Rope Climbing	Kyker-Snowman	See Descr	Open	T 1-330	RCC
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6	RCC
OPRA 181	Open Nordic Skiing	Warren	Open	12	F 12-6	RCC
OPRA 182	Telemark Skiing	E. Alderson	Open	None	T 12-6	RCC
OPRA 185	Beginning Tennis (Indoors)	McRae	InstrPer	12	MWF 1-230	MultiSports
OPRA 186	Beginning Tennis (Outdoors)	McRae	C A N C E L L E D			
OPRA 187	Intermediate Tennis (Indoors)	McRae	InstrPer	12	TTh 1-230	MultiSports
OPRA 188	Intermediate Tennis (Outdoors)	McRae	C A N C E L L E D			
OPRA 189	Advanced Tennis	McRae	C A N C E L L E D			
OPRA 218	Outdoor Leadership	Warren	Open	12	T 1-5/Th 1-3	KIVA

CODES

ARB Arts Building	LIB Harold F. Johnson Library	ELH East Lecture Hall
ARF Animal Research Building	MDB Music and Dance Building	MLH Main Lecture Hall
ASH Adele Simmons Hall	PFB Photography and Film Building	WLH West Lecture Hall
CSC Cole Science Center	PH Prescott House	FPH Franklin Patterson Hall
EDH Emily Dickinson Hall	TBA To Be Announced or Arranged	RCC Robert Crown Center

HAMPSHIRE COLLEGE

FACULTY LIST - SPRING 1994

V/Visiting A/Adjunct F/Five College +/School Office leave message
W/Writing Program L/Language

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Ahmad, Eqbal, LvST	5547+	SS		Levine, Sura	5493	CCS	ASH 200
Amarasiriwardena, D	5561	NS	CSC 211	Lewis, Jill, LvST	5362+		
Beede, Larry	5479	DO	CSC 117	A Liu, Timothy	5779	MC	PH B-3
Bengelsdorf, Carol	5402	SS	FPH 213	Lowell, Daphne	5674	DB	Dance 8
Berman, Aaron	5498/5644	SS	FPH 201	Lowry, Nancy, SbST	5363+	NS	CSC
Bernstein, Herb	5573	NS	CSC 208	Mahoney, Maureen	5498/5391	SS	FPH 216
V Biamonte, Gloria	5671	DB	Dance 3	Mann, Judith	5747	HA	EDH 7
Blair, Rhonda	5748	HA	EDH 27	Martin, Debra	5576	NS	CSC 305
Braderman, Joan	5550	CCS	ASH 209	Matthews, Sandra	5447	PF	PF 207
Brand, Bill	5570	PF	PF 206	Mazor, Lester	5392	SS	FPH 203
Brayton, Bill	5637	MB	Art Barn	McNeal, Ann, LvAY	5371+	NS	
Breitbart, Myrna	5457	SS	FPH 206	Meagher, Bob, LvAY	5361+	HA	
V Brewster, Riley	5793	MB	Art Barn	Michaels, Meredith	5629	CCS	ASH 206
Bruno, Merle	5414	NS	CSC 308b	Miller, James	5510	CCS	ASH 202
Cerullo, Margaret	5514	SS	FPH 215	Miller, Lynn, SbAY	5373+	NS	
Chase, Christopher	5619	CCS	ASH 205	Millner, Sherry	5686	CCS	ASH 102
V Chen, Weihang	5821	CCS	ASH 201	F Mirscpassi, Ali	5677	SS	FPH G-11
Coles, Robert	5363	HA	FPH G-14	Muller, Richard	5501+	CCS	ASH 101
Coppinger, Ray	5487	FC	ARF	Murrian, Michelle	5688	NS	CSC 307
Darlington, Susan	5600	SS	FPH G-9	Nisonoff, Laurie, LvAY	5547+	SS	
D'Avanzo, Charlene	5569	NS	CSC 206	A Nissenbaum, Stephen	5356	SS	FPH G-7
A DeShields, Shirley	5589	WP	GR-G	Nordstrom, Rebecca	5546	DB	MB 203
Donkin, Ellen, SbST	5361+	HA		V Oke, Benjamin	5775/5670	NS	CSC 315/FC
Douglas, Susan, LvAY	5501+	CCS		Payne, Nina, SbST	5362+	HA	
A Dufour, Robert	5476	CCS	ASH 105	Poe, Donald, SbST	5719+	SS	
Edwards, Margo Simmons	5643	MB	MB 104	Pope, Earl	5376	HA	EDH 29
Feinstein, Mark	5551	CCS	ASH 212	Rakoff, Bob	5396	SS	FPH 207
V Fonoroff, Nina	5492	PF	PF 205	Ramos, Laura	5571/5781	NS/MC	CSC 209
Ford, Michael	5393	SS	FPH 204	Rattermann, Mary Jo, SbST	5476	CCS	
Foster, John	5580	NS	CSC 210	Ravett, Abraham, LvAY	5575	PF	
Fried, Marlene	5645	SS	FPH G-5	Reid, John	5568	NS	CSC 205
V Fuller, Kathryn	5559	CCS	ASH 208	Risech-Ozeguera, Flavio	5504	SS	FPH G-10
Garfield, Jay	5390	CCS	ASH 207	L Roesch, Karinne	5228	PH	PH A-5
L Gear, Caroline	5228	PH	PH A5	Romney, Patricia	5394	SS	FPH 205
Glazer, Penina	5378+	DO	CSC 117	Russo, Mary	5429	CCS	ASH 107
Glick, Leonard	5388	SS	FPH 202	W Ryan, Will	5646	WP	GR-B
Goodman, Alan	5372	NS	CSC 312	Salkey, Andrew	5552	HA	EDH 15
V Goodman, Robert	5359	HA	EDH 29	V Sawada, Mitziko	5357	SS	FPH G-8
W Gorlin, Deborah	5531	WP	GR-A	V Schamess, Stephanie	5355	SS	FPH G-6
Hanley, Lynne	5407	HA	EDH 16	A Schneider, Rebecca	5511	HA	EDH 26
V Hart, Sarah	5447	PF	PF 207	F Schwartz, Peggy	5499	DB	Dance 7
V Hartmann, Betsy	5506	SS	FPH G-16	Schultz, Brian	5486	NS	CSC 308A
A Haviland, Amelia	5591	WP	GR-F	Serequeberhan, Tsenay, LvAY	5501+	CCS	
Hayden, Jacqueline	5617	CCS	ASH 103	W Siegel, Ellie	5577	WP	GR-C
Heller, Lee	5672	DB	Dance 2	Slater, Miriam, SbST	5547+	SS	
Hoffman, Ken	5401	NS	CSC 207	Spector, Lee	5352	CCS	ASH 104
Holland, Norman	5490	HA	ASH 211	Smith, David	5604	HA	EDH 8
Holmquist, Frank	5377	SS	FPH 212	V Spiro, Ellen	5502+	CCS	ASH 106
Hubbs, Joanna	5354	HA	EDH 11	Stillings, Neil	5513	CCS	ASH 203
Hurley, Denzil	5794	HA	Art Barn	Tracy, Susan, SbAY	5361+	SS	
Jenkins, Paul	5308	HA	EDH 14	von der Lippe, Robert	5588	SS	PH A-2
Johnson, Kay	5400	SS	FPH 211	V Voorheis, Valerie	5397	SS	FPH 209
A Kaye, Janet	5618	CCS	ASH 204	V Voss, Mary	5518	SS	FPH G-4
Kearns, Ann	5545	MB	MB 105	Wald, James	5592	SS	FPH G-1
Kelly, David	5375	NS	CSC 212	Wallen, Jeffrey	5428	HA	EDH 10
Kennedy, Brown	5509	HA	FPH G-12	Warner, Daniel	5586	MB	MB 103
Kerr, David	5452	MH	MH Masters	Warner, Stanley, SbST	5547+	SS	
F Klare, Michael	5563	SS	PH D-5	Weaver, Fred	5102	SS	PH B-2
Kramer, Wayne	5480	HA	EDH 28	Weisler, Steven, SbST	5501+	CCS	
Krass, Allan	5358	NS	CSC 309	White, E. Frances	5398	SS	FPH 210
Kybartas, Stashu, LvAY	5502+	CCS		Winship, Larry, SbST	5373+	NS	
Landes, Joan	5507	SS	FPH G-2	Wirth, Fred, SbST	5373+	NS	CSC 306
V Lateef, Yusef	5673	DB	Dance 1	Wisner, Ben	5624	SS	PH D-1
Lesy, Michael	5399	CCS	ASH 210	Woodhull, Albert	5360	NS	CSC 204
				Yngvesson, Barbara	5578	SS	FPH 208