HAMPShIRE COLLEGE
January and Spring Term 1994

JANUARY TERM

Students Arrive
January Term Classes Begin
Martin Luther King, Jr. Day (no classes)
Last Day of Classes
Recess Between Terms

SPRING TERM

New Students Arrive
New Students Program
Returning Students Arrive
Registration for all Students
Advisor Conferences for All Students
Classes Begin
Course Selection Period
(Hampshire & 5 College)
Exam/Advising Day
Division II & III Contract Filing Deadline
(for completion in 12/94)
Spring Break
Exam/Advising Day
Leave Deadline
Preregistration/Advising
Last Day of Classes
Hampshire College Divisional Examination Period
Commencement
CHANGES TO THE SPRING 1994 COURSE GUIDE

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Blank Calendar
Revised Schedule of all Spring 1994 classes
List of Faculty Offices and Phone Extensions

Be sure to check to revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

printed on recycled/recyclable paper
CCS 104  THE SEXUAL SUBJECT: EXPLORATIONS OF GENDER AND SEXUALITY IN THE MOVING IMAGE
Ellen Spiro
New Course
In this course students will develop critical approaches to “reading” popular cinema and television while exploring challenges to mainstream media posed by independent video and filmmakers. Through readings in feminist film theory, cultural studies and an emerging body of “queer” theory, we will investigate issues such as the relationship between film language and subjectivity, representation and gender difference, filmic manifestations of the “new masculinity” and pornography and the body.

The course will consist of readings and discussions, film screenings, in-class presentations, several writing assignments and an optional video production. Class will meet twice a week for one and one-half hours. Enrollment limit is 20.

CCS 119  ANALYZING POPULAR CULTURE
James Miller
Cancelled

CCS 138  GREEK PHILOSOPHY TO PLATO
Weihang Chen
New Course
Students will be introduced to the study of Greek philosophy in the first part of the course. This will provide a historical context for a deeper study of Plato, as the second and main part, which will center on the whole text of The Republic with selections from other dialogues organized in topics. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.

CCS 153  DEVELOPMENT THROUGH THE LIFESPAN
Robert Dufour
Instructor Changed

CCS+ 181  CULTURE AND REPRESENTATION: AN INTRODUCTION TO CULTURAL STUDIES
Joan Landes, et al.
Number, Instructor, and Module Changes
The first lecture of this class will be on January 26th. Module I will meet February 1 - February 24. Module II will meet March 1 - March 31. Module III will meet April 5 - April 28.

Block One: Module "Conceptions of Africa" (Tsenay Serequeberhan) is cancelled and replaced by module "Sacred Texts: Communities of Assent" (Brown Kennedy) from Block Two.

Block Two: Add new module "European Encounters: Self and Other in the Modern World" (Joan Landes)
Beginning in the fifteenth century, Europeans in the guise of explorers, merchants, conquerors, settlers, scientists, and tourists have traveled the globe in search of adventure, wealth, land, slaves, converts, and pleasure. In the case of the Americas and the Pacific region, they encountered entirely "new worlds," inhabited by peoples and cultures of whom they had no prior knowledge. In this module we will counterpose reports of their "discoveries" by Christopher Columbus, Captain Cook, and Charles Darwin to philosophical and literary accounts of these newly discovered peoples by such thinkers as Montaigne, Diderot, Rousseau, and Hegel. We will ask how European representations of the "Other" were shaped by, and also posed to a challenge to, the European sense of self, human nature, time, and desire. We will conclude by examining tourism (and the contemporary tourist industry) in light of this historical and philosophical legacy.
Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems which most students encounter in introductory course work or independent study. This course will introduce some of the most important abstract data types, their formal properties and uses, and their implementation in the C programming language.

The course will also discuss techniques for organizing the process of writing computer programs which may involve several thousand lines of code. Some of these techniques are conceptual tools like code modularization; some involve how to use specific software tools. Course work will be done in the UNIX environment, using editors, compilers, debuggers and other programs which are widely used and widely available.

Participants must have completed CCS 114 or its equivalent. The course will require the submission of about ten projects of increasing size and complexity. The class will meet twice a week for one-and-one-half hours each time. Enrollment limit is 20.

CCS/SS 220  TOPICS IN PHILOSOPHY OF EDUCATION
Ernest Alleva
Cancelled

CCS 222  DOCUMENTARY VIDEO WORKSHOP
Ellen Spiro
New Course

In addition to critical investigations of a variety of historical and contemporary documentary forms, this course will involve intensive hands-on work in all of the technical aspects of video production. The course will also consist of readings, writing assignments, class discussions, in-class presentations and several video production projects. Each student will gain in-depth experience in direction, camera techniques, sound recording, lighting and editing. Other topics to be covered include the ethics of documenting people, strategies for distributing completed works and fundraising. Prerequisite: A video or film production course. Class will meet twice a week for three and three-quarter hours each time. Enrollment limit is 16.

CCS 239  NEWS REPORTING: TOOLS OF THE TRADE
Janet Kaye
New Course

Journalists have a significant responsibility in modern society: to delineate and demystify the events and issues that shape our lives. To do this, they need to know the questions to ask and of whom they must ask them. They also need to know what it means to research and report accurately, fairly, clearly and concisely--and how to do so on deadline.

Through reporting assignments and examining the work of other journalists, as well as through critical analyses of the news media, students in this class will begin to develop the important tools that will enable them to help decipher, chronicle and sometimes affect ongoing history. Class will meet twice a week for one and one-half hours each time. Instructor permission required. Enrollment limit is 16.
CCS 262 FANTASY AND FILM
Sherry Millner
New Course

Movies—the dream screen—mobilize the manifold fantasies of their manifold audiences. Viewers collaborating with the mechanical/audiovisual reproduction of fantasy (movies) seem to project the physically differentiated, sensual specificity of their imaginations onto the screen. To this extent any movie, no matter how prosaic, how tied to the dreariest factuality, could be said to be surreal, literally surreal. In this class we will engage with a diverse group of films which, in deliberately evoking the contingent realm of the unreal, act as a kind of provocation or challenge to our submission to what we call reality. These movies, whether taken together or individually, criticize our everyday order of existence. Implicitly the mobilization of desire depicted in these films encourages audiences to refuse to acknowledge the limits of reality. Class will meet once a week for three-and-one-half hours with an additional outside screening time. Prerequisite: one film history/critical issues/cultural studies class. Enrollment limit is 25 with instructor permission.

CCS 263 INTRODUCTION TO ARTIFICIAL INTELLIGENCE
Lee Spector
Description Change

Artificial Intelligence (AI) is a branch of computer science concerned with the construction of computer systems that “think.” This course is an introduction to the core ideas of AI through concrete, hands-on activity. We will learn the Lisp programming language (the language of choice in AI research) and we will use Lisp to build working AI systems. We will cover techniques for representing and manipulating knowledge in application areas such as the construction of action plans, the understanding of natural language interactions, and the use of computers in the arts. Students will be encouraged to develop group projects that make use of the facilities in the Creative Cognition Lab. This course or its equivalent is a prerequisite for Advanced Topics in Artificial Intelligence; it may also be a prerequisite for other advanced courses on computational topics in the cognitive sciences.

Students will be evaluated on the basis of several small programming assignments and a final project. Prerequisite: any college-level course involving the significant use of any programming language. The class will meet three times a week for one and one-half hours each time. Enrollment is limited to 25. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

CCS 271 MEDIA AND POLITICS
James Miller
New Course

This course will survey critical literature that addresses three important issues of mass communications media and contemporary politics: the notion of propaganda, both as it is systematically manifested in wartime and in its less apparent forms within political culture generally; the increasingly media-oriented nature of political campaigns and elections; and the expression of nationalism in media policy. Our emphasis will be mostly but not exclusively on modern examples in the U.S. Students will write a paper on each issue and carry out a final course project. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

CCS 285 CHINESE PHILOSOPHY II
Weihang Chen
New Course

This seminar will study the main Chinese traditional schools: those of Confucius, Mencius, Lao Tzu, and Chuang Tzu. The classical texts of Confucius' Analects and the Lao Tzu will be studied in detail. Comparisons will be made between Confucianism and Taoism and between Chinese and Western philosophical tradition. Students are advised to take Chinese Philosophy I first. If not, they will be required to do some supplemental readings about Chinese history and social background. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 20.
What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendency of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory or with consent of the instructors.

SCHOOL OF HUMANITIES AND ARTS

Application Process for Film and Photography exam committees:

Students who wish to have a member of the film and photography faculty on their Division II or Division III committees must participate in an application process which will occur at the beginning of each semester. Instructions and application forms are available in the Humanities and Arts office and from the film/photography facility director in the film and photography building. The deadline for Spring 1994 will be February 18 at 3:30 p.m. Proposals should be turned in to the film and photography facility director's office. A list of assignments will be available in the Humanities and Arts office within a week of the deadline.

HA 104 INTRODUCTION TO DRAWING
Denzil Hurley
New Course

This course will require that students gain a familiarity with drawing as a tool in the investigation of form and light. Preconceptual skills will be honed through a compounding series of assignments designed to develop critical looking. A wide spectrum of materials will be employed in the representation of subjects to include landscape, still-life, and the figure. A grounding in history and language will be developed through slides, required readings, and critiques. Course materials cost $50-$75. Please note: most high school classes and/or independent work do not involve such extensive amounts of time to develop ideas and competence. It is expected that those interested in studying art here would benefit from this introduction to drawing course. Class will meet twice each week for two and one-half hours each session. Enrollment is limited to 24.

HA 108 INTRODUCTION TO PAINTING
Riley Brewster
Cancelled

HA 110 FILM/VIDEO WORKSHOP I
Nina Fonoroff
Instructor Added

This course is an additional section of HA 110 for Amherst College students. There are a very limited number of spaces for Hampshire students. Come to the first class.
These are the works that will be read: Susan Cheever's *Home Before Dark*, Oliver Sacks' *The Man Who Mistook His Wife for a Hat*, John Langston Gwaltney's *Dry Longso*, and Gary Wills' *Reagans America*.

**HA 153 DANCE AS AN ART FORM**  
Peggy Schwartz  
*New Course*

This course will be an intensive introduction to the ways a dancer works and creates, intended for students with real interest, curiosity and willingness to work whether or not they have a dance background. Class work will include technique (studying principles of efficient movement and expressive motion), creative studies and lectures/discussion on dance events. Outside of class students will maintain a discipline of body work and creative work, rehearse their compositions, read, write and attend dance concerts and films. Class attendance is required. The emphasis will be on the first-hand experience of working as a dancer supported by reading and viewing the work of other dancers. Students interested in doing their Division I in dance are encouraged to take this class, as well as students exploring possibilities.

The class will meet once a week for three hours. Class is limited to 20 and enrollment is open.

**HA 155 DETECTION, TEXT, AND IDENTITY: READING WOMEN'S MYSTERY FICTION**  
Gloria Biamonte  
*New Course*

This is a course that provides the opportunity to bring the reading that is often squeezed between classes into the classroom. In this class, we will explore the worlds that women authors have created within the boundaries of the detective fiction/mystery genre. Focusing on mystery and detection, these novels activate an especially attentive reading attuned to the solving of enigmas. Important to our class discussions will be an exploration of how various attempts within and outside of the text to answer the question "what's happening?", or, more specifically in some instances, "who done it?", lead to an examination of issues that seem superfluous to solving the mystery at hand. Some of the topics we will consider include: the roles of the multiple suspects; competition/contradictions among the various "readings" of the clues; the importance/irrelevance of the detective/suspect/victim/criminal's activities. Close textual readings will also help us to examine character development (or lack of it), the creation of multiple plots, and the inventive narrative devices that each writer uses in creating the world of her story. Authors may include Anne Radcliffe, Anna Katharine Green, Mary Roberts Rinehart, Agatha Christie, Dorothy Sayers, Amanda Cross, Barbara Vine (Ruth Rendell), Sue Grafton, Linda Barnes, Marcia Muller, and Sara Paretsky. Class will meet twice a week for one and a half hours. Enrollment is limited to 25.

**HA+ 181 CULTURE AND REPRESENTATION: AN INTRODUCTION TO CULTURAL STUDIES**  
Joan Landes, et al.  
*Number, Instructor, and Module Changed*

Please see description in CCS.

**HA 190 LATIN AMERICAN LITERATURE: MEMORY AND POWER**  
Norman Holland  
*New Course*

Latin American literature offers an especially good probe into the relationship of the written word to the institutions of power given that it has been both a main site for the accumulation of middle-class cultural capital and at the same time a strategic place for transcultureative actions, where subordinate cultures have had a transforming effect upon dominant ones. The course aims to develop a framework for
understanding how recent Latin American literature negotiates its relationship with institutions of power. The course is organized thematically; we will begin with writings that reproduce rural and ethnic cultures before moving to urban culture and the experience of women. Among writers to be read are: García Márquez, Rulfo, Roa Bastos, Arguedas, Vargas Llosa, Poniatowska, Ferre, and Lispector. There texts will be read in translation, but students are encouraged to study the originals.

Class meets twice weekly for one and one-half hours. Enrollment is open.

HA 201 ADVANCED DRAWING
Denzil Hurley
New Course

The course is a continuation of Drawing I. Three-dimensional aspects of drawing, collage, and color problems as specific to individual needs will be explored. There will be slide lectures and group discussions. Students interested in printmaking are welcome to further their interests here.

Class will meet for four hours once each week. Enrollment is limited to 20 by instructor permission.

HA 205 SCULPTURE II
William Brayton
Description Changed

Sculpture II continues to build on the fundamental elements of sculpture introduced in Sculpture Foundation. Assignments will be designed to delve deeper into issues of form, space, gesture and meaning. Historical and contemporary issues in sculpture will be raised in lectures, class discussions and research projects. Frequent critiques will help students clarify the development of their work. A lab fee will be charged. Prerequisites are drawing and sculpture courses at the college level. Class will meet for two and one-half hours twice a week. Enrollment limit is 15.

HA 208 INTERMEDIATE PAINTING
Riley Brewster
New Course

This course is a continuation of Introduction to Painting which is a prerequisite for this course.

Class will meet twice each week for three hours each session. Enrollment is limited to 20 students with the prerequisite.

HA 211 STILL PHOTOGRAPHY WORKSHOP II
Sarah Hart
Instructor Changed

HA 212 THE DIGITIZED IMAGE
Sarah Hart
Description Changed

This course will look at the computer's impact on art making with an emphasis on the changing role of the photographic image. As digitized images become material for a new type of long distance collaboration between artists and of audience interaction, the boundaries between artist, audience and the work of art are questioned. Both artists and audience face new conceptual challenges as the computer dematerializes the image, as art becomes virtual and is no longer located in one place. This class will consist of readings, presentations, screenings, and lectures looking at a wide range of computer based work. Students will produce their own images using Photoshop, do substantial readings, and are expected to participate in class discussions and critiques.

Enrollment is limited to 10 students. A critical issues, visual literacy course is a prerequisite. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.
First and foremost, we shall read great poetry, lots of it, with an emphasis on contemporary American poets and global "poets of witness." A very concise history of English Poetry will be introduced. Then throughout the course, we shall consider the question of what exactly poetry is.

Each week, a topic on "becoming a poet" will be presented. Then together we shall discuss and critique selected work submitted during the week by members of the class. Although college students are at various stages of development in their own writing, we shall find ways to help everyone identify and build upon their own strengths, drawing out each poet's individual voice.

If you are already committed to practicing the art of poetry, you are welcome to apply for this workshop by submitting a small sheaf of poems to me on Wednesday, January 26. Fear not! Consider the exhortation of a contemporary American poet: "To write poetry, even in the most hopeless of situations, is an act of faith—not only in poetry, but in the world. And who knows? Maybe someone will read you someday, awaken to his or her own life, and live it with a little more laughter and sanity, more dignity and passion."

Required texts: The Vintage Book of Contemporary American Poetry and Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell. Other Texts: Against Forgetting: Twentieth Century Poetry of Witness. Class will meet once each week for three hours. Enrollment is limited to 15 by instructor permission.

This survey will proceed by reading examples of the genre itself: The work of James Agee (Let Us Now Praise Famous Men), Oliver Sacks (Awakenings), Peter Matthiessen (The Snow Leopard), and Joan Didion (Slouching Towards Bethlehem).
politics of postmodernism relative to gender studies. We will concentrate on developing critical reading and discussion skills which will aid in developing writing skills. Readings are culled from theoretical essays by Elin Diamond, Tania Modleski, Judith Butler, bell hooks, and Peggy Phelan (among others) as well as play texts by Caryl Churchill and Adrienne Kennedy. There is Shakespeare, Darwin, and Freud as well as Annie Sprinkle, Holly Hughes, and yes, Madonna.

Class will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 students by instructor permission.

HA/SS 249  BODIES, CULTURE AND SOCIETY
Norman Holland
Joan Landes
Cancelled

HA 265  MUSIC II: INTERMEDIATE TONAL THEORY
David Reck
Instructor Changed

HA+ 296  THE CRISIS OF THE INTELLECTUAL
Mary Russo/Joan Landes/Meredith Michaels
Number and Title Change, Description Added

What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendance of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory or with consent of the instructors.

HA 334  TECHNIQUES IN 20TH CENTURY ORCHESTRATION
Margo Edwards, Daniel Warner
New Course

In the 20th Century we see dramatic changes in the way composers write for the orchestra. This course will involve the study of orchestration techniques and instrumental usage in major orchestral works written during the 20th century. A wide range of orchestral works from Debussy and Mahler to Zuiilich and Wilson will be examined in detail. Students will study scores and make presentations in class. Transposition and orchestration exercises, reading and listening assignments will be required weekly. Along with several class presentations, students will complete a substantial orchestration project/paper for the term. This course is designed for advanced music students in the latter part of Division II work or in their Division III programs. Prerequisites include the completion of Music III, or the Five College equivalent, and a music history sequence of two courses. Some familiarity with the major orchestral literature from the Classical and Romantic periods is essential.

Class will meet weekly for three hours in the Music and Dance Building classroom.

HA 399a  ADVANCED SEMINAR IN WRITING
Lynne Hanley, Paul Jenkins
Instructor Added

This course is designed for Division III and advanced Division II students concentrating in fiction and poetry writing. Participants will be expected to present work-in-progress and to exchange intelligent, informed criticism. The class will meet once each week for three hours. Enrollment is limited to 20 and instructor permission is required.
CHORUS
Ann Kearns

Chorus meets Mondays and Wednesdays, 4-6 p.m. in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition—sign up at the Chorus Office in the Music and Dance Building. The spring season is JOURNEYS II (Music from Several Cultures). The program is mostly folk music from Vietnam, Uganda, Puerto Rico, and from the Sephardic culture. Faculty and staff are welcome. We'll perform in Cambridge and Amherst.

SCHOOL OF NATURAL SCIENCE

NS 122  HOW PEOPLE MOVE
Ann McNeal
Cancelled

NS 128  WOMEN & AIDS
Laura Ramos
New Course

The purpose of this course is to review the worldwide impact HIV infection and AIDS has had on women. The course is designed to cover the major public health concerns which have affected women over the course of the epidemic. The needs of specific groups of women which have been hard hit will be examined (African American women,Latinas, injection drug using women, and prostitutes). Other populations of women with special concerns will be studied as well (lesbian and bisexual women, pregnant women, adolescent women, low or non-literate women, etc.). Practical discussion on the planning of prevention programs, medical and social service programs, and policy about women & HIV/AIDS will be included. In addition, there will be a critical analysis of how science has developed (or not developed) a comprehensive body of knowledge regarding women and HIV/AIDS and the interrelationship of science and society. Class will meet for one and one-half hours twice a week.

NS 161  THE BIOLOGY AND BEHAVIOR OF THE MODERN WORKING DOG
Raymond P. Coppinger
New Course

Modern dogs are being asked to do some unusual and complex tasks. They guide blind people or alert deaf people to ringing telephones or door bells. They assist handicapped people by pulling their wheelchair or retrieving dropped objects. They also serve as companions to the handicapped and the elderly, adding to psychological and physical well being.

The problem is, dogs are not very good at these tasks. The vast majority of dogs in various assistance programs flunk out. Even those that make it to some level of perfection often have to be retrained frequently and just as often have to be retired early. What is wrong? Are dogs not temperamentally suited to this type of work? Would a new breed work better? Could we develop screening and testing techniques that would be predictors of good dogs? Could we develop better equipment for dogs to have more fun pulling a wheel chair or for people with speech problems to communicate better with their canine helper?

This course is designed to study the anatomy, physiology and behavior of the dog with the intention of developing, at least in theory, the perfect assistance dog, and also designing the training methods and hardware to go with it. Class will meet for one and one-half hours twice a week. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 167  THE STRUCTURE OF RANDOMNESS
Ken Hoffman, Amelia Haviland
Instructor Changed
ECOLOGY
Charlene D'Avanzo, Brian Schultz
Instructor Added

INTER-AMERICAN ENVIRONMENTAL ECONOMICS
Raymond Coppinger, Stanley Warner
Cancelled

PHYSIOLOGY AND ANATOMY
Ann McNeal
Cancelled

THE BIOLOGY OF THE NERVOUS SYSTEM
Michelle Murrain
Description Changed

This course is a basic overview of how nervous systems work. We will primarily focus on the level of single neurons and small assemblies of neurons. We will begin by exploring in depth how neurons function to transmit information, and how neurons communicate with one another. We will then branch out into more complex issues of sensory and motor function, and throughout the semester we will spend time discussing some of the most intensely investigated questions of neurobiology today. Class will meet one-and-one-half hours twice a week.

CALCULUS I
David Kelly
Instructor Changed

AQUACULTURE RESEARCH EXPERIENCE
James Oldham, Charlene D'Avanzo, Brian Schultz
New Course

This research-based course in aquaculture is offered with the support of the Lemelson Program for Innovation. Through experiments with the marine fish mahimahi, the course will introduce students to aquaculture methods and the scientific work that supports this developing industry. Students will work as a team to develop techniques for rearing mahimahi hatchlings.

Two, one and one-half hour classes each week will alternate between discussions of topics in aquaculture (water quality, polycultures, food chains in culture systems) and planning sessions for the work with mahimahi. Students may also devise their own experiments to investigate aquaculture problems of interest. A minimum of 5 hours of lab work, which may include early morning or week-end assignments, will be individually scheduled. Because the lab involves the care of live animals it is essential that students commit themselves to consistent participation. Students who do not complete laboratory work will not receive an evaluation.

Classes will meet Tuesday 1:30-3:00 and Friday 10:30-12 with laboratory work to be scheduled individually. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

ENVIRONMENTAL GEOCHEMISTRY
John Reid
Cancelled
NS 331   ENVIRONMENTAL GEOLOGY OF RIVERS
      John Reid
      New Course

This is an upper level research seminar with two specific goals: 1) understanding the hydrology and sedimentology of a series of anomalous settings on the Connecticut River where the river is naturally depositing sediment on banks which are erosional on most rivers, and 2) the possibility that other "normal" rivers where erosion is an environmental problem might be induced to behave like the Connecticut River as a low impact means of controlling erosion.

We will meet all afternoon each Friday to maximize the time for field research; studies will be conducted largely during the spring season of high runoff when most erosion occurs. We will also try our theoretical ideas on a bend of the Fort River by attempting to simulate what occurs on a large scale on the Connecticut River. The course will also address the computer modelling of the evolution of meander patterns on rivers with the hope that we may be able to predict the behavior of a stream whose flow distributions we seek to change.

Enrollment is open with instructor permission. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 345   INORGANIC AND ISOTOPE GECHEMISTRY
      John Reid
      New Course Replaces NS 291

A detailed look at the use of inorganic and isotopic chemistry to solve a variety of geologic problems with a particular emphasis on those in igneous petrology, quaternary geomorphology and paleoclimatology. Topics will include: geochemical behavior of the elements in crystal structures and co-existing silicate magmas; crystal field theory; K-Ar, Rb-Sr, Sm-Jd, U-Pb, and Carbon 14 geochronology; stable and radiogenic isotope distributions and variations; fission tracks as age determination/uranium geochemistry indicators; rare earth element geochemistry. Readings will be dominantly taken from recent literature to demonstrate the current use of these techniques in such areas as the evolution of plutonic and volcanic rocks, the development and destruction of the oceanic crust, and the nature and evolution of the earth's interior.

Prerequisites: physical geology, introductory chemistry, or permission of instructor. Class will meet for one and one-half hours twice a week. The first meeting will be Thursday, January 27th in CSC 202 3pm. Class meeting times to be determined.

NS 380i  ALTERNATIVE AGRICULTURE SEMINAR
      Benjamin Oke
      Instructor Removed

NS 382i  ENVIRONMENTAL SCIENCE SEMINAR
      Charlene D'Avanzo
      Cancelled

NS 385i  SEMINAR IN MARINE ECOLOGY
      Charlene D'Avanzo
      New Course replaces NS 382i

The study of marine ecology is the study of ecology in marine settings. In this course we will use a text and a series of primary research papers to examine ecological concepts of particular interest to marine ecologists during the last decade. Several more applied topics will be discussed in the final weeks of the semester. This seminar will be based on presentations, questions, and discussion by the student participants. A course in ecology, oceanography or the equivalent is a prerequisite.

Class will meet for 3 hours once a week.
NS 388i                  CREATIVE SEXUAL HEALTH SEMINAR
Laura Ramos
New Course

Have you ever wondered how condoms are manufactured? Considered AIDS education boring? Thought that prophylactic instructions were impossible to read? Found safer sex to be too expensive? This course will cover sexual health with an emphasis on studying the physiology, biology, and public health consequences of sexual activity and developing creative, applied solutions to these problems. **Advanced students from all disciplines** (artists, video, photography, education, social sciences, chemistry, anthropology, engineering and computer science) are sought who can use their imagination and skills to invent or rethink methods of prevention and health education. Development of AIDS computer games, health education videos, are all possibilities. Previous study of sexual health, AIDS, sexually transmitted diseases, and/or family planning is recommended. Instructor permission required. Class meets once a week for 3 hours. Enrollment limit is 10.

SCHOOL OF SOCIAL SCIENCE

SS 104                FUNERALS AND LIFE IN SOUTHEAST ASIA
Susan Darlington
Cancelled

SS 110                LABOR: WORKPLACE AND HOUSEHOLD
Valerie Voorheis
New Course

At the beginning of the twentieth century speculation arose that labor, as it was known, would disappear. Labor-saving technology, it was thought, would diminish the need for housework and labor in the market, freeing us up to pursue more leisure activities. But work hours have declined very little, if at all, over this century for most people. This course will examine the economic structures, institutions and norms that affect the amount of work we do. In addition, the gender and race distribution of work and leisure will be considered, as well as economic policies to promote more egalitarian labor organization, such as comparable worth, wages for housework, affirmative action and the minimum wage. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 116                PEASANT REVOLUTION AND VILLAGE SOCIETY IN MODERN CHINA
Kay Johnson
Cancelled

SS 117                FACT AND FICTION OF SOUTHEAST ASIA
Sue Darlington
New Course

Southeast Asian cultures are normally taught through reading ethnographies as authoritative sources. This course will combine ethnographies with native literatures of the region in translation to introduce the students to the cultures and the twentieth century context of "modern" Southeast Asia. Both the literatures (short stories and novels) and the ethnographies will be treated as presenting "facts" of Southeast Asian life and as constructed "fiction" created from each author's point of view. The cultures of Thailand, Indonesia and Vietnam will be given particular emphasis. Class will meet for one and one-half hours twice a week; enrollment limit 25.

SS 122                POWER AND AUTHORITY
Robert Rakoff
Cancelled
MONSTERS, MOMMIES AND SUPERHEROES
Stephanie Schamess
New Course

What is play, and why is it such a compelling activity for children? What function does it serve in human development? In our examination of the play of the young child, we will take a primarily developmental approach, but we will also look at ethological research on the play behavior of both animals and children, psychoanalytic views of play, and cross-cultural studies. Some of the specific topics to be covered include: the roots of social play in parent-infant interaction; the role of affect and the emergence of affective imagination in fantasy play; play as symbolic communication; ritual aspects in play and in the language of play; gender differences in children’s play behavior; and the role of play in the development of social cognition. Videotapes and direct observations of children at play will be used to supplement the readings. Class will meet for one and one-half hours twice a week; enrollment limit 25.

PEOPLES OF THE AMERICAS: ETHNOGRAPHIC PORTRAITS
Leonard Glick
New Course

The Americas include the entire region from Alaska and northern Canada through the United States, Central America, the Caribbean, and South America. The human diversity within this region is beyond anyone’s comprehension: scores of indigenous peoples; descendants of Europeans, Africans, and Asians; representatives of innumerable ethnic traditions. Ethnographers and ethnographic filmmakers try to live among people long enough to understand and to portray sensitively their distinctive ways of life. In this course we'll read ethnographies and see films or videos describing people throughout the Americas. The course will focus on people who are underprivileged or marginalized: indigenous peoples, migrants, people living in poverty. Our goals will be to compare written accounts and films as ways of portraying people's lives, and to gain perspective on human diversity in the Americas.

Students will write three short “response” essays and a research paper suitable for a Division I examination. Class will meet for one and one-half hours twice a week. Enrollment limited to 20 first or second year students.

ZIONISM AND THE STRUGGLE FOR PALESTINE
Aaron Berman
Cancelled

AFRICAN DEVELOPMENT
Michael Ford, Frank Holmquist
New Course

The course addresses four major issues: 1) History: What did pre-colonial African politics and economics look like? How and why was European colonial rule imposed? How did Africans respond? What was the origin and nature of nationalist ideology, organization, and leadership in the struggle for independence? 2) Current Difficulties: How should we understand and explain the gathering crises in African politics and economics? 3) Development Policy, Reform, and Recovery: What are current development policies in different policy arenas (such as agriculture, industry, and education)? How successful are they and what changes may be needed to put Africa on the road to economic recovery? 4) South Africa: How did white rule and the chronic South African crisis develop historically? What are the roles of external and internal forces in the crisis? What has U.S. foreign policy toward South Africa been and what should it be? Class meets for one and one-half hours twice a week; enrollment limit 35.

INDIGENOUS PEOPLES: THREATS TO CULTURAL SURVIVAL
Leonard Glick
Cancelled
One of the fundamental aspects of history is the conversation people have carried on with the earth over time: with its climates and geography, its natural resources and ecosystems. This course examines that conversation on the North American continent from Indian prehistory to modern industrial civilization. We will examine the impact of European settlement, westward expansion, agricultural and industrial capitalism, urbanization, racism, and sexism on our uses of nature and our ideas of and narratives about the natural world. We will pay special attention to the rise of the conversation and environmental movements and their impact on wilderness, economic production, public policy, and everyday life and culture. Students will undertake research on specific topics in American environmental history. Class will meet for one and one-half hours twice a week; enrollment limit 25.

This course examines magic as a seam which joins the realms of nature, spirit, and society. We may regard as superstitions any beliefs not sanctioned by the authority of science or religion, but the magical world view of early modern Europe was often intimately tied to notions of universal structure that abut or blur into these still-accepted belief systems. We will study magical beliefs and practices ranging from humanist experimentation with animated demons to witch-hunts of the seventeenth century. The course explores how magic may express communal hopes and fears, display attitudes toward sexuality, or reveal attempts to control natural and human events. We will see how controversy surrounding magic can act as a barometer of unacceptable beliefs and a ruler of the line between licit and illicit desires. Class will meet twice a week for one and one-half hours each time. Enrollment limit is 25.

An introduction to economic analysis, this course covers the principles of both macro areas of conventional economic theory (i.e., micro and macro). The study of basic economics serves as the needed prerequisite to most all advanced economics courses and gives all students a good understanding of economic theory in the U.S. as it pertains to policy and politics, business, and history. The theory will be presented within a larger social, political and international context, and real world examples will be used. Class will meet for one and one-half hours twice a week; enrollment limit 25. This course cannot count as one half of a Division I.
This course will examine immigrants and refugees who have come to the U.S. from Latin America and Asia since the middle of the nineteenth century. Though Asian and Latino communities have a long history in this country, the contemporary and continuing influx of these populations portends the radical alteration of the demographic, political and cultural topography of the nation. While some view such change as welcome enrichment, for others it inspires fear and mistrust. What are the consequences of the massive immigration of peoples of different races, languages and customs on the American economy, its laws, its politics and ideology, its culture? What will it mean to be "American" as we enter the 21st century? Some prior background in U.S. history is recommended. Class will meet for one and one-half hours twice a week; enrollment limit 35.

TOPICS IN THE PHILOSOPHY OF EDUCATION
Ernest Alleva

POVERTY, PATRIARCHY, AND POPULATION CONTROL
Betsy Hartmann, Kay Johnson

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions an effective or ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. It will cover basic demographic concepts: the causes and effects of high birth rates; women's productive and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels. Several case studies, including China will be utilized to discuss these issues. Class will meet for two and one-half hours once a week; enrollment limit 35.

BODIES, CULTURE AND SOCIETY
Joan Landes, Norman Holland

According to Walter Ong, "The interaction between the orality that all human beings are born into, and the technology of writing, which no one is born into, touches the depth of the psyche." Before the advent of moveable type, reading and writing were skills of a restricted class, and books were almost sacred objects; in the course of the next five centuries, those skills became a necessary part of daily life, and the printed word became part and parcel of the commercialization of leisure. We will study changes of mentality wrought by transformations in the means of writing and practices of reading. Topics will include oral learning, manuscripts, printing technology, libraries, patronage, authorship, production for the market, and the rise of popular culture. Class meets twice a week for one and one-half hours each time. Enrollment limit is 35.

THE STATE AND THIRD WORLD DEVELOPMENT
Frederick Weaver, Frank Holmquist
What are the responsibilities of the politically committed intellectual? Is the unexamined life (still) not worth living?

Using a variety of biographical, autobiographical and critical texts, this course will address the situation of the intellectual in a period characterized by the crisis of nationalism, the ascendancy of identity politics, the rise of new social movements, the globalization of capital, and changes in the flow of information. Among the topics to be considered: how the categories of gender, sexuality and ethnicity have reformed the notion of the intellectual; the relation of mass mediated culture to intellectual production; the transmigration of intellectuals across geographic and epistemic boundaries. This course may be used as an advanced educational activity for Division III students. Class will meet once a week for three hours. Enrollment is open. Prerequisites: at least one course in cultural studies, philosophy, critical theory and literary theory and with consent of the instructors.

Holiday rituals can reveal something important both about how a culture works. In colonial America and Early Modern Europe, Christmas was an occasion neither for religious piety nor for domestic mirth. Instead, it was "carnival"--a time to let off steam, when the ordinary relationships that defined the structure of society were briefly but dramatically turned upside down. During the nineteenth century Christmas became more quiet and domestic, centered on children, and also more commercial. This seminar will explore the history of Christmas from Early Modern Europe to the present. Readings will include historical, anthropological, and literary sources, from Mikhail Bakhtin to Charles Dickens, from Puritan sermons to children's literature and contemporary newspaper advertisements. Each student will also do an individual research project. Class will meet once a week for two and one-half hours. Enrollment limit 15.

This course is designed for Division III students whose independent study projects will focus upon some aspect of Third World Studies, U.S. foreign relations, international relations, environmental issues, or social, political or economic theory. The course will center, heavily, around students' projects themselves: it is open to those in the process of formulating these projects as well as those involved in the writing phase. It is intended to deal with a wide range of questions, ranging from issues of interpretation to design and implications of field work, to the problems involved in molding research and ideas into strong and succinct essays.

After we read one or two articles to help us develop some common vocabulary, the projects themselves, along with what they suggest in the way of additional reading, will constitute the syllabus. The class will meet for three hours once a week; advance permission of the instructor is required.
WRITING/READING PROGRAM

WP 106          ANALYTICAL READING AND REASONING
Shirley DeShields
New Course

This course is designed to help beginning students develop the cognitive tools required in evaluating and utilizing information. The methods to be employed are intended to increase students' ability to problem solve and better comprehend what they hear and read. Some attention will be given to such basic logical concepts as conditional statements/arguments and the role they play in solving everyday problems. Enrollment limit 15. Class will meet Wednesdays from 6:00 - 9:00 p.m.

WP 229          WRITING PROJECT WORKSHOP
Debra Gorlin
New Course

This course is designed for students who are bogged down by some of their writing projects - mainly Division I exams or papers for the two-course option - and who need guidance (and some sympathetic comrades) in order to complete their work successfully. Much time will be spent on the writing process itself, including prewriting, the organization of ideas, research strategies, and revision. In-class writing time, peer review sessions, and short reading and writing assignments, will all be designed to facilitate student projects.

Students are expected to attend the workshops regularly and meet in tutorial sessions with the instructor. Since this course will provide support required for other professors, credit will not be given. At least one Division I exam or paper should be completed by the end of the workshop. The class is open to 16 students who have not met all their Division I requirements. Class meets for one hour, twice a week.

FIVE COLLEGE OFFERINGS

AMHERST          FIRST YEAR ARABIC II
Arabic 2          Mohammed Mossa Jiyad
Time Changed

Class will meet MWF from 11:00 - 11:50, Thursdays 1:00 - 5:00.

AMHERST          RESEARCH SEMINAR: NATIONALISM IN THE MIDDLE EAST
History 75s      Ahmet Kuyas
Course Number Added, Time Added

This class will meet on Tuesdays from 2:00 - 4:00.

HAMPSHIRE        ELEMENTARY ARABIC I
FL 106           Mohammed Mossa Jiyad
Location Changed

This class is a continuation of Asian 130f and will be taught at Mount Holyoke College.

MOUNT HOLYOKE    INTERMEDIATE JAPANESE (INTENSIVE)
Asian 123s       Hiroshi Inoue
Time Added

Students must choose one of two labs.
MOUNT HOLYOKE MODERN ISLAMIC THOUGHT
Asian Studies 271/ Ahmad Salim Dallal
History 211 New Course

Major themes addressed by Muslim thinkers since the eighteenth century, such as Islamic reform and revival, the encounter with colonialism and imperialism, the attitude toward nationalism and other modern ideologies, and Islamic discussion of modernity and liberalism. Reading of primary sources in translation. Recommended background: introduction to Islamic history and/or religion. Class meets Tuesdays and Thursdays from 11:00 - 12:15.

MOUNT HOLYOKE U.S. FOREIGN POLICY AND POST COLD WAR SECURITY PROBLEMS
Int. Rel. 300 John Garafano
New Course

This course will examine four emerging security issues. The first is the problem of coordinating efforts to limit or prohibit the spread of weapons of mass destruction. The second concerns the difficulties of intervention for humanitarian or peacekeeping reasons, with case studies of the interventions in Cambodia and Bosnia. The third issue revolves around environmental sources for conflict, with a focus on the Middle East. Finally, the course will analyze the impact of heightened economic competition, primarily among the advanced industrialized states, on security relations. Prerequisites: 8 credits in Politics including D105 or Per 1. The class meets Tuesdays from 2:00 - 4:00

SMITH HISTORY OF PHOTOGRAPHY (L)
ARH 252b Julia Ballerini
New Course

A survey of photography, photographers and the literature of photography. Consideration of the formal, technical, historical, and social factors in the development and practice of photography since 1839. Recommended background course: 100d.

For Hampshire students interested in this course, fill out the 5-College preregistration form and turn it into Central Records. You will be notified late if you are one of the 10 Hampshire students selected for this course.

UNIVERSITY INTENSIVE ELEMENTARY ARABIC II
Arabic 146 Mohammed Mossa Jiyad
New Course

This course covers the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions. Students will concentrate on speaking and listening skills as well as basic reading and writing. Interactive computer instruction will form an integral part of the course. Textbook: *Ahlan wa Sahlan*, Part I, by Mehdi Alosh. Computer Software: Alef Baa, AraSpell Game and AraFlash Game by Mohammed Jiyad.

UNIVERSITY ELEMENTARY ARABIC II
Arabic 246 Ahmad Salim Dallal
New Course

This class is a continuation of Arabic 226. Emphasis on face-to-face and lengthy conversation in interactive and task-oriented settings. Development of simple reading, comprehension, and writing skills. Prerequisite: Arabic 126 or the equivalent, or permission of the instructor. Class meets Tuesdays and Thursdays from 1:00 - 3:45.
**UNIVERSITY**  
**Comm 497Z**  
**SPECIAL TOPICS: MOVING IMAGE II**  
Norman Cowie  
*Course Number Added, Time Added*

Screening Tuesday, 7:00 - 9:00 p.m., Lecture and Discussion, Wednesday 1:00 - 5:00 p.m.

**UNIVERSITY**  
**Italian 569**  
**19TH AND 20TH CENTURY ITALIAN THEATER**  
Elizabeth Mazzocco  
*New Course*

This course is open to advanced majors or graduate students. In addition to reading the works of a variety of 19th and 20th century playwrights, we will stage a number of scenes and perhaps even an entire play. Authors whose works will be studied include D'Annunzio, Verga, Pirendello, De Filippo, Fo, and Rame; we will also delve into the transition from theatrical stage to opera stage and follow a play through that transition. All work will be done in Italian; students will present oral reports, write critiques, and a final research paper in addition to a final. Class meets on Tuesdays and Thursdays from 9:30 - 10:45.

**UNIVERSITY**  
**Japan 327**  
**INTENSIVE INTERMEDIATE JAPANESE II**  
Yoshinori Sasaki  
*Instructor Changed, Time Added*

This class will meet Monday through Friday, 10:10 - 11:15.

**UNIVERSITY**  
**Japan 433**  
**MEDIA JAPANESE II**  
Yoshinori Sasaki  
*New Course*

Designed to help advanced students improve their Japanese language ability in the field of mass-media communication. Major activities include reading economy-related newspaper articles, viewing video segments of Japanese news broadcasts through the SCOLA system and of other programs, and doing some listening comprehension exercises. Prerequisites: Japanese 432 (Media Japanese I) or permission of the instructor. Class will meet Tuesdays and Thursdays from 8:00 - 9:15 a.m.

**UNIVERSITY**  
**Pol Sci 255**  
**CASE STUDIES IN AMERICAN FOREIGN POLICY**  
John Garafano  
*New Course*

An examination of decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, Nicaragua, nuclear proliferation, and the Persian Gulf war. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications, are examined. Enrollment limited.

**OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM**

**OPRA 104**  
**ADVANCED SHOTOKAN KARATE**  
Marion Taylor  
*Time Changed*

This class will meet Tuesday, Thursday and Sunday from 6:00 - 8:00 p.m. in the Robert Crown Center.
OPRA 142  INTERMEDIATE SWIMMING  
Glenna Lee Alderson  
Replaces Advanced Beginning Swimming

This course is designed for persons who possess beginning level swimming skills. We will work on increasing personal endurance, coordinated stroking, treading water, diving and underwater swimming. Completion of this course should prepare the individual for a more advanced level swimming course. Class will meet on Wednesdays from 10:30 - 11:30 a.m.

OPRA 185  BEGINNING TENNIS (INDOORS)  
Madelyn McRae  
Time Changed

Class will meet Monday and Wednesday from 1:00 - 2:00 p.m.

OPRA 187  INTERMEDIATE TENNIS (INDOORS)  
Madelyn McRae  
Time Changed

Class will meet Monday and Friday from 2:00 - 3:00 p.m.

OPRA 186  BEGINNING TENNIS (OUTDOORS)  
Madelyn McRae  
Cancelled

OPRA 188  INTERMEDIATE TENNIS (OUTDOORS)  
Madelyn McRae  
Cancelled

OPRA 189  ADVANCED TENNIS  
Madelyn McRae  
Cancelled
ADDITIONAL FACULTY BIOGRAPHIES

Robert Dufour (CCS), adjunct assistant professor of psychology received his Ph.D. in Psychology from the University of Illinois. His research interest has focused on the issue of language learning and language representation. Specifically, he has researched the effect of the modality of production (e.g., spoken vs signed language) on grammatical structures and how second languages are learned by adults and children and how bilinguals represent their two languages. He is currently a Post-Doctoral Fellow at the University of Massachusetts.

Timothy Liu (HA), adjunct assistant professor of poetry received his BA from Brigham Young University in English and his MA from the University of Houston in English (Poetry). He has won the Norma Faber First Book Award from the Poetry Society of America as well as other awards for individual poems. He is currently researching gay representation in Late Nineteenth and Early Twentieth Century American Poetry and is a Minority Student Advisor for Asian and Asian/American students.

Stephen Nissenbaum (SS), adjunct professor of history, is a faculty member at the University of Massachusetts. He has a BA from Harvard, an MA from Columbia, and a Ph.D. from the University of Wisconsin. His interests focus on American cultural history in the first half of the 19th century. He is fond of using dramatic case studies to illuminate broader issues. He has written about Salem witchcraft, ante-bellum sexual theory, and literary history. He is currently working on the history of Christmas.

David Reck (HA), adjunct professor of Music is a faculty member in the music department at Amherst College.

Rebecca Schneider (HA), adjunct assistant professor of theatre, received her BA from Connecticut College and an MA in performance studies at New York University. She is currently completing her dissertation in Performance Studies at New York University. She has taught gender and performance at New York University and at Dartmouth College and is currently teaching Theories and Techniques of Twentieth-Century Performance at Yale University. She likes getting students on their feet, whether in heated debate or performative projects. She also a contributing editor to The Drama Review.
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### School of Communications and Cognitive Science

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<td>Greek Philosophy to Plato</td>
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<td>Labor: Workplace and Household</td>
<td>Voorheis</td>
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<td>Romme/Coles</td>
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<td>Peasant Revolt &amp; Village Society</td>
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<td>Intro to Cultural Studies</td>
<td>Landes, et al</td>
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<td>SS 185</td>
<td>The Second World War</td>
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<td>Race in the US</td>
<td>Risch-Ozeguera/Sawada</td>
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<td>Land Degradation and Society</td>
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<td>SS 254</td>
<td>Culture, Self and Society</td>
<td>Cerullo et al</td>
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<td>SS+ 258</td>
<td>History, Women, Race and the Novel</td>
<td>White, et al</td>
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<td>SS 259</td>
<td>Supreme Court, Supreme Law</td>
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<td>Holquist/Weaver</td>
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<td>SS/NS 289</td>
<td>War, Revolution and Peace</td>
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<td>Crisis of the Intellectual</td>
<td>Landes, et al</td>
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<td>SS 347</td>
<td>The History of Christmas</td>
<td>Nissenbaum</td>
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<td>SS 387i</td>
<td>Writing About the Third World</td>
<td>Bengelsdorf/Rakoff</td>
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<td>SS 399b</td>
<td>People Studying People</td>
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**ITALICS DENOTE EITHER A NEW COURSE OR CHANGES FROM THE FALL COURSE GUIDE**
HAMPSHIRE COLLEGE
ADDENDUM TO THE SPRING 1994 SUPPLEMENT

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 270 EXPERIMENTAL PSYCHOLOGY LAB
Chris Chase
Time Changed, Location Changed

This class will meet on Tuesdays and Thursdays from 1:30 - 3:00 in the ASH Auditorium

CCS 313 PSYCHOLOGICAL RESEARCH AND EXPERIMENTAL DESIGN
Christopher Chase
New Course

This seminar is for Division III students who are conducting psychological research projects. The class will provide students some basic principles in experimental design and statistical analysis of research using inferential statistical procedures. The course will focus on student work in progress.

Class will meet once per week, time to be arranged by all participants. Enrollment is limited to 10, permission of the instructor required.

SCHOOL OF HUMANITIES AND ARTS

HA 108 INTRODUCTION TO PAINTING
Riley Brewster
Course added, Time added

This course will be taught Tuesdays and Thursdays 9-12. Introduction to Drawing is a prerequisite. Enrollment is limited to 20 students.

HA 109 INTRODUCTION TO FILM ANIMATION
Amy Stechler Burns
New Course

This is a studio course in which students will complete exercises in a wide range of techniques including cameraless, cut-out, line, clay, and puppet animation. The course will emphasize creativity in the conception, and care in the execution of each short film. We will screen and discuss all kinds of animation and critique our own work in light of the lessons and inspiration taken from professional animators. Students without rudimentary film experience will learn how to use 16mm cameras, stands, lights and light meters. A film or art background is useful but not required.

Enrollment is limited to 12 students. There will be a $50 lab fee and students will be expected to pay for their own film stock and processing. The class will meet Thursdays 9-12 in the film and photography building.

HA 110b FILM VIDEO WORKSHOP I
Kane Stewart
Instructor Added, Time added

This course will meet Fridays 9-12.
HA 208 INTERMEDIATE PAINTING
Riley Brewster
Cancelled

HA 232 LIVES OF INVENTION: PORTRAIT/BIOGRAPHIES OF INVENTORS
Michael Lesy
New Course

One of the goals of the Lemelson Program is to inform the public about inventors and their work. One of the goals of the literary nonfiction program is to train students in the art of portrait/biography. The following project hopes to realize both ambitions:

Six nonfiction writing students will conduct in-depth, tape-recorded interviews with six inventors. In preparation for these interviews, students will read such general texts as Kidder’s Soul of A New Machine and Gleick’s Genius, the Life and Science of Richard Feynman. Students will also inform themselves, through library research, about the science and technology used by the inventors they will interview. As needed, students will consult with Hampshire Natural Science faculty and will Larry Owens, Associate Professor, History of Technology, University of Massachusetts.

The goal of these interviews is to try to discover the relationship between an inventor’s life and his/her inventions. The goal is to try to understand the subtle and not so subtle interaction between an individual’s personal, social, historic, and economic circumstances, the workings of that individual’s creative intelligence, and its manifestation as an invention.

Nonfiction narratives, based on transcribed interviews, will be published in a special edition of the Hampshire Reader which will be distributed locally and nationally. Interviews and writing will be done in the spring semester of 1994. The Reader special edition will be published either in the spring or fall of 1994-depending on the outcome of the interviews. The class will meet Fridays 9-12. Enrollment is by instructor permission.

HA 265 MUSIC II: INTERMEDIATE TONAL THEORY
David Reck
Time changed

This course will meet Tuesdays and Thursdays from 10:30-12.

HA 305 ADVANCED PAINTING
Riley Brewster
Time changed

This course will meet Tuesdays and Thursdays 6-9 p.m.

SCHOOL OF NATURAL SCIENCE

NS 128 WOMEN AND AIDS
Laura Ramos
Section Added

NS 128A will meet TTh 9-1030 in FPH 102.
NS 128B will meet TTh 1030-12 in FPH 105
NS 170  TECHNOLOGY AND THE THIRD WORLD
Albert Woodhull
Time Changed

This course will meet TTh 1030-12 in FPH 104.

NS 239  ELEMENTARY SCHOOL SCIENCE WORKSHOP
Merle Bruno
Instructor Changed

NS 315  CALCULUS II
David Kelly
Time Changed

This course will meet MWF 11-12 a.m. in CSC 2nd Open.

NS 388i  CREATIVE SEXUAL HEALTH SEMINAR
Laura Ramos
Description Changed

This course has been changed to an informal seminar. Contact the instructor for details.

SCHOOL OF SOCIAL SCIENCE

SS 110  LABOR: WORKPLACE AND HOUSEHOLD
Valerie Voorheis
Course Number Changed

This course has been changed to SS 114.

SS 126  MONSTERS, MOMMIES AND SUPERHEROS
Stephanie Schamess
Location Changed

This class will meet in FPH ELH.

SS 254  CULTURE, SELF AND SOCIETY
Maureen Mahoney, Barbara Yngvesson
Instructor Changed

SS 272  SOCIAL MOVEMENTS AND SOCIAL CHANGE IN THE MIDDLE EAST
Ali Mirsepassi
Instructor Changed

SS 314  SYSTEMIC THEORY AND PRACTICE
Patricia Romney
Time and Room Changed

This class will meet Tuesdays and Thursdays from 9:00 - 10:30 in FPH 107.

SS 397i  LIVING WITHOUT THE ALTERNATIVE:
WRITING ABOUT THE WORLD IN THE POST-COMMUNIST ERA
Carollee Bengelsdorf, Fred Weaver
Title Changed
SS 399f INTEGRATIVE SEMINAR: QUEER THEORY
Fran White et al
New Course

This is an upper-level study group-seminar for students with some background in gay and lesbian studies, currently pursuing work in the field. The course will employ critical theories from a wide range of disciplines including literary theory, medicine, history, and cultural studies. The purpose of the course is to allow students to engage closely with texts that loosely comprise the foundation of the emerging discipline of gay and lesbian studies. In addition, students will have the opportunity to share their work-in-progress and receive feedback from the other seminar members. Each student will be responsible for facilitating one class meeting and completing the weekly readings. Class will meet once a week for three hours. Readings will include Judith Butler, Eve Sedgwick, Michel Foucault, Kobena Mercer, Joan Scott, Paula Triechler, etc.

The class will meet Thursdays from 7-10 p.m. in FPH 108.
### CO-CURRICULAR COURSES

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<td>Analytical Reading and Reasoning</td>
<td>DeShields</td>
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<td>WP 229</td>
<td>Writing Project Workshop</td>
<td>Gorlin</td>
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<td>PH H-1</td>
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<td>WP/SS 242</td>
<td>Writing in the Social Sciences</td>
<td>Ryan</td>
<td>InstrPer 16</td>
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<td>History, Women, Race &amp; the Novel</td>
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### FOREIGN LANGUAGES

| FL 103 | Intensive French | Roesch | InstrPer 10 | | TTh 3-5:30 | PH A-1 |
| FL 104 | Intensive Spanish | Gear | InstrPer 10 | | TTh 3-5:30 | PH B-1 |

### CHORUS

| Chorus | Hampshire College Chorus | Kearns | See desc | | MW 4-6 p | MDP Recital |

### Outdoor and Recreational Athletics Program

<table>
<thead>
<tr>
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<td>OPRA 102</td>
<td>Intermediate Shotokan Karate</td>
<td>Taylor</td>
<td>InstrPer None</td>
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<td>MWTh 6-8 pm</td>
<td>RCC</td>
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<td>OPRA 107</td>
<td>Advanced Shotokan Karate</td>
<td>Taylor</td>
<td>InstrPer None</td>
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<td>TTh 6-8 p/s 2-4</td>
<td>RCC</td>
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<td>OPRA 107</td>
<td>Advanced Shotokan Karate</td>
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<td>W 4-545</td>
<td>RCC Lounge</td>
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<td>OPRA 112</td>
<td>Intermediate Aikido</td>
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<td>OPRA 117</td>
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<td>Barry</td>
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<td>Continuing T’ai Chi</td>
<td>Barry</td>
<td>Open None</td>
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<td>Th 2-315</td>
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<td>Beginning Whitewater Kayaking</td>
<td>E. Alderson</td>
<td>InstrPer 6</td>
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<td>W 130-245/F 130-6</td>
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<tr>
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<td>Beginning Kayaking</td>
<td>E. Alderson</td>
<td>InstrPer 6</td>
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<tr>
<td>OPRA 126</td>
<td>Beyond Beginning WW Kayaking</td>
<td>E. Alderson</td>
<td>InstrPer 6</td>
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<td>Th 130-3</td>
<td>RCC/River</td>
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<td>Intermediate Swimming</td>
<td>G. Alderson</td>
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<td>W 1030-11:30</td>
<td>RCC Pool</td>
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<td>OPRA 149</td>
<td>Openwater SCUBA Certification</td>
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<td>RCC Pool</td>
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<td>Beginning Top Rope Climbing</td>
<td>G. Alderson</td>
<td>See Descr</td>
<td>12</td>
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### CODES

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HAMPIONE COLLEGE
FACULTY LIST - SPRING 1994

V/Visiting
A/Adjunct
F/Five College
+ /School Office
L/Language
leave message

Faculty Member
Ahmad, Eqbal, LvST 5547+ SS 2100
Ahmadi, Taha, ShST 5547+ SS 2100
Amanansaniwadanda, D 5451 NS CSC 207
Beede, Larry 5479 DO CSC 117
Bengelsdorf, Carol 5402 SS FPH 213
Berman, Aaron 5498/5644 SS FPH 201
Bernstein, Herb 5573 NS CSC 208
Bianponte, Gloria 5671 DB Dance 3
Blair, Rhonda 5748 HA EDH 27
Braderman, Joan 5550 CCS ASH 209
Brand, Bill 5570 PF FPH 206
Braught, Bill 5637 MB Art Barn
Breitbart, Myrna 5457 SS FPH 206
Brewster, Riley 5793 MB Art Barn
Bruno, Merle 5414 NS CSC 308b
Cerullo, Margaret 5514 SS FPH 215
Chase, Christopher 5619 CCS ASH 205
Chass, Alternative 5401 NS CSC 212
Cohen, Robert 5369 HA FPH G-14
Coppenber, Ray 5487 FC ARF
Darlington, Susan 5600 SS FPH G-9
D'Avanzo, Charlene 5569 NS CSC 206
DeShields, Shirley 5589 WP GR-G
Donkin, Ellen, ShST 5361+ HA 207
Douglas, Susan, LwAY 5501+ CCS
Dufour, Robert 5747 CCS ASH 105
Edward, Margo Simmons 5643 MB MB 104
Feinstein, Mark 5551 CCS ASH 212
Fier, Caroline 5228 PH A5
Glazer, Penina 5378+ DO CSC 117
Glick, Leonard 5388 SS FPH 202
Goodman, Alan 5372 NS CSC 312
Goodman, Robert 5259 HA EDH 29
Gorlin, Deborah 5521 WP GR-A
Hale, Lynne 5476 HA EDH 29
Hart, Sarah 5447 PF FPH 207
Hartmann, Betsy 5509 SS FPH G-16
Haviland, Amelia 5591 WP GR-F
Hayden, Jacqueline 5617 CCS ASH 103
Heller, Lee 5672 DB Dance 2
Hoffman, Ken 5401 NS CSC 207
Holland, Norman 5490 HA ASH 211
Holmquist, Frank 5377 SS FPH 212
Humes, Joanna 5354 HA EDH 11
Hurley, Densil 5794 HA Art Barn
Jenkins, Paul 5308 HA EDH 14
Johnson, Kay 5400 SS FPH 211
Kaye, Janet 5403 CCS ASH 204
Kearns, Ann 5545 MB MB 105
Kelly, David 5375 NS CSC 212
Kennedy, Brown 5509 HA FPH G-12
Kerr, David 5452 MH Masters
Klare, Michael 5563 SS PH D-5
Kramer, Wayne 5480 HA EDH 28
Kraus, Allan 558 NS CSC 309
Kybartas, Stashu, LwAY 5502+ CCS
Landes, Joan 5507 SS FPH G-2
Lateef, Yusef 5673 DB Dance 1
Lese, Michael 5399 CCS ASH 210

Faculty Member
Levine, Sura 5493 CCS ASH 200
Lewis, Jill, LvST 5362+ SS
A Liu, Timothy 5779 MC PH B-3
Lowell, Darhne 5674 DB Dance 8
Lowry, Nancie, ShST 5363+ NS
Mahoney, Maureen 5498/5391 SS FPH 216
Mann, Judith 5747 HA EDH 7
Martin, Doreen 5356 NS CSC 305
Matthews, Sandra 5447 PF FPH 207
Mazur, Lester 5792 SS FPH 203
McNeal, Ann, LwAY 5371+ NS
Meagher, Bob, LwAY 5361+ HA
Michaels, Meredith 5629 CCS ASH 206
Miller, James 5510 CCS ASH 202
Miller, Lyn, ShAY 5373+ NS
Millner, Sherry 5686 CCS ASH 102
F Miraspassi, Ali 5677 SS FPH G-11
Muller, Richard 5501+ CCS ASH 101
Murrain, Michelle 5688 NS CSC 307
Nisonoff, Laurie, LwAY 5357+ SS
A Nissenbaum, Stephen 5356 SS FPH G-7
Nordstrom, Rebecca 5546 DB MB 203
Oke, Benjamin 5775/5670 NS CSC 315/FC
Payne, Nina, ShST 5362+ HA
Poe, Donald, ShST 5719+ SS
Pope, Earl 5376 HA EDH 29
Rakoff, Bob 5396 SS FPH 207
Ramos, Laura 5571/5781 NS/HC CSC 209
Rattemann, Mary Jo, ShST 5476 CCS
Ravett, Abraham, LwAY 5575 PF
Reid, John 5578 NS CSC 205
Rieche-Otsguera, Flavio 5204 SS FPH G-10
L Rosen, Karinne 5228 PH A5-1
Romney, Patricia 5394 SS FPH 205
Russo, Mary 5429 CCS ASH 107
W Ryan, Bill 5646 WP GR-B
Salkey, Andrew 5552 HA EDH 15
Sawad, Mitzko 5257 SS FPH 208
Schamess, Stephanie 5255 SS FPH G-6
A Schneider, Rebecca 5511 HA EDH 26
F Schwartz, Peggy 5499 DB Dance 7
Scharf, Brian 5486 NS CSC 308A
Seroquechian, Tacey, LwAY 5501+ CCS
W Siegel, Ellic 5577 WP GR-C
Slater, Miriam, ShST 5547+ SS
Spector, Lee 5352 CCS ASH 104
Smith, David 5604 HA EDH 8
V Spire, Ellen 5502+ CCS ASH 106
Stillings, Neil 5513 CCS ASH 203
Tracey, Susan, ShAY 5361+ SS
Von der Lippe, Robert 5588 SS PH A-2
V Voorheis, Valerie 5397 SS FPH 209
V Vas, Mary 5518 SS FPH G-4
Wald, James 5592 SS FPH G-1
Walken, Jeffrey 5428 HA EDH 10
Warner, Daniel 5586 MB MB 103
Warner, Stanley, ShST 5547+ SS
Weaver, Fred 5102 SS PH B-2
Weirmer, Steven, ShST 5501+ CCS
White, E. Frances 5398 SS FPH 210
Winship, Larry, ShST 5373+ NS
Wirth, Fred, ShST 5373+ NS CSC 306
Winner, Ben 5624 SS PH D-1
Woodfill, Albert 5360 NS CSC 204
Yngvesson, Barbara 5578 SS FPH 208