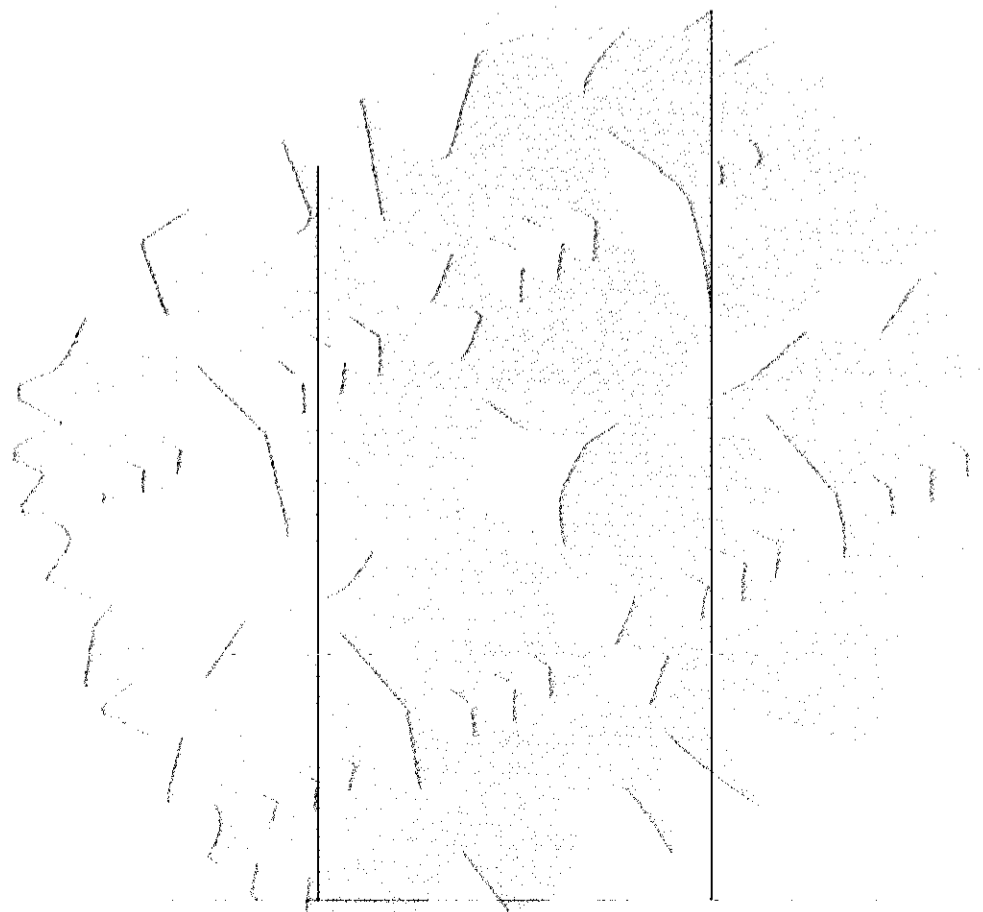


HAMPSHIRE COLLEGE
Amherst, MA 01002

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1995 JANUARY TERM COURSE GUIDE HAMPSHIRE COLLEGE



JANUARY TERM

Tuesday, January 3 through
Thursday, January 26, 1995

REGISTRATION DATES

• **HAMPSHIRE COLLEGE STUDENTS**

Monday, November 28 -
Friday, December 2, 1994

(Open registration for courses in which space is still available will continue until Friday, December 9, in the January term office, CSC - Central Records)

• **FIVE COLLEGE AND COMMUNITY REGISTRATION**

Wednesday, November 30 -
Friday, December 2, 1994

TIME

9 - 12 and 1 - 4 daily

PLACE

Register in person in the lobby of Franklin Patterson hall (FPH).

REGISTRATION INFORMATION

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.) Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term Office, CSC - Central Records.

LOCAL RESIDENTS are invited to take January Term courses. Tuition is \$50.00 per course (except intensive language courses). Tuition for intensive language courses is \$300.00. Fees are payable to the January term office at time of registration.

FIVE COLLEGE STUDENTS may take

January Term courses at no cost other than the stated lab fees.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

REGISTRATION INFORMATION

JANUARY TERM 1995 COURSE LISTINGS

ADVANCED SHOTOKAN KARATE (1TOP 102)	MARION TAYLOR
AUTHORING MULTIMEDIA WORK (1THA 103)	LORING VOGEL
BASIC FITNESS AND TRAINING (1TOP 111)	TROY HILL
CANADIAN SKI ADVENTURE (1TOP 104)	KAREN WARREN
CHILDREN'S LITERATURE THROUGH A DEVELOPMENTAL LENS (1THA 102)	ANNA M. PEARCE
CHINESE EXERCISES (1TOP 109)	DENISE BARRY
COMMUNITY SERVICE LEARNING FOR SOCIAL CHANGE (1SS 101)	YOUTH POWER PROJECT
CONTINUING TAI CHI (1TOP 108)	DENISE BARRY
CREATING A SOCIALLY RESPONSIBLE BUSINESS (1THA 111)	ROBERT GOODMAN
DANCE TECHNIQUE AND REPERTORY (1THA 108)	GWEN WILLIVER
DEMOCRACY IN AMERICA? (1SS 102)	ANTHONY DIAZ
EXPLORATION OF THE LOWER CANYONS OF THE RIO GRANDE (1TOP 110)	EARL AND GLENNA ALDERSON
FRAGILE ECOLOGIES: ARTISTS IN THE LAND (1THA 104)	STEVEN DAIBER
GENE CLONING (1NS 101)	LYNN MILLER, KERRY MONKS, CHRIS JARVIS
IMMERSION FRENCH (1TEL 102)	CAROLINE GEAR
IMMERSION SPANISH (1TEL 101)	CAROLINE GEAR
INTERMEDIATE KYUDO (1TOP 103)	MARION TAYLOR
INTERMEDIATE SHOTOKAN KARATE (1TOP 101)	MARION TAYLOR
INTRODUCTION TO AIKIDO (1TOP 106)	PAUL A. SYLVAIN
JANUARY TERM IN SARNATHI (1CCS 101)	JAY GARFIELD
LIFEGUARD TRAINING CHALLENGE COURSE (1TOP 107)	STEPHANIE FLINKER
PAINTING ONE TO INFINITY: DEVELOPING A SERIES (1THA 106)	LYNN PETERFREUND
PORTRAITS (1THA 110)	JENNIFER MEAGHER
RELEVANCE IN STORIES FOR CHILDREN: A WRITING WORKSHOP (1THA 107)	ZIPORAH HILDEBRANDT
RENDERING (1THA 101)	ELLEN JONES
THE ALEXANDER TECHNIQUE (1THA 109)	BRUCE FERTMAN
THE FIGURE IN AN INTERIOR (1THA 105)	DAVID GLOMAN
THE ISLAND OF VIEQUES, PUERTO RICO: ECOLOGICAL, GEOLOGICAL AND POLITICAL INVESTIGATIONS (1NS 102)	CHARLENE D'AVANZO, JOHN REID, BRIAN SCHULTZ
THE MUSIC OF J. J. JOHNSON (1TWA 103)	BRIAN BENDER
THE PRINCIPLES AND METHODS OF CONFLICT RESOLUTION (1TWA 104)	MICHAEL KLARE, CHRISTOPHER FITZ
TOOLS OF THE TRADE: TECHNIQUE FOR ACTORS (1TWA 102)	SHIRA LEVIN
U.S. IMMIGRANT WOMEN (1SS 103)	EITHNE LUIRFIELD
WINTER MOUNTAINEERING & ICE CLIMBING (1TOP 105)	BOB GARMIRIAN, KATHY KYKER-SNOWMAN, PETER COLE, GEORGE HURLEY, BRIAN KUNTZ

JANUARY TERM

at Hampshire College and the Five Colleges offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical rainforest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents, and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

COURSE LOCATIONS

FPH..... Franklin Patterson Hall	EDH..... Emily Dickinson Hall
MLH..... Main Lecture Hall	CSC..... Cole Science Center
ELH..... East Lecture Hall	PFB..... Photography/Film Building
WLH..... West Lecture Hall	MDB..... Music/Dance Building
RCC..... Robert Crown Center	ARB..... Arts Building
ASH..... Adele Simmons Hall	PH..... Prescott House
MH..... Merrill House	MS..... MultiSports Center

JANUARY TERM AT THE FIVE COLLEGES

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations, students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of the January Term coordinator, Cole Science Center - Central Records. Further information may be obtained at the following locations.

- AMHERST**
Campus Center (542-5773)
- MOUNT HOLYOKE**
Office of January Program Coordinator, 1 Safford Hall (586-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall
- SMITH**
Interterm Office, College Hall, Room 21 (584-2700 ext. 4904)
- UNIVERSITY OF MASSACHUSETTS**
Goodell Building, Room 610 (545-3653), Winter Session: January 2 - 26

FOR FURTHER INFORMATION PLEASE CALL OR WRITE

Coordinator
January Term Program
Hampshire College
Amherst, MA 01002
(413) 542-5778

COURSES

JTCCS 101
JANUARY TERM IN
SARNATH

JAY GARFIELD

Fifteen students will spend January Term studying Buddhist philosophy, Tibetan history and culture, and the traditional Tibetan approach to textual analysis, in a program taught by the faculty of the Central Institute of Higher Tibetan Studies in Sarnath, India. We will depart in late December 1994, and return in late January 1995. The approximate cost for the entire trip, including travel, food, and lodging is \$1,600. All participating students must travel with and remain with the group. A limited amount of financial aid for eligible students is available. Inquiries regarding this should be directed to Larry Beede in the dean of faculty office or Kathy Methot in the financial aid office. All participants will be required to attend several orientation sessions in November. Students who wish in addition to undertake intensive Tibetan language study while at Sarnath may do so, but they will be required to complete a self-instructional program in Tibetan language in the fall semester. Preference will be given to Hampshire College students over students from other colleges. Preference will also be given to students for whom this program would be an integral part of their program of studies and who have undertaken relevant preparation. Contact Jay Garfield, CCS, Hampshire College.

JT11A 101
RENDERING

ELLEN JONES

This class focuses on the design student's development of two-dimensional communication skills. In addition to learning basic water color techniques the student will also master the principles of mechanical perspective drawing including the creation of a perspective grid for any theatre space.

Particular attention will be given to the rendering of highlight and shadow for effective scene painting elevations and to the use of light and color to create evocative scenic, lighting, or costume renderings.

Students will be required to complete a substantial amount of visual research and art work outside the classroom. Prerequisite: Any Five College design course or permission of the instructor.

MTWTF 12:30 P.M. - 4:30 P.M.
ARBJT11A 102
CHILDREN'S
LITERATURE
THROUGH A
DEVELOPMENTAL
LENS

ANNA M. PEARCE

In this course we will combine a study of developmental psychology and children's literature. We will consider the major developmental challenges in the early childhood period (ages 0 - 5) in the first week, in the elementary school years in the second week (ages 6 - 12) and in the Jr. and Sr. high years (12 - 18) in the third week. We will read the most celebrated, and at times provocative, children's literature for each age group and consider its appeal with a developmental and critical eye.

Examples of issues to be discussed include attachment, separation, belonging, need for competence, sexuality, self-control, fears, self-esteem, need for friendship beyond the family, physical and emotional self-image, gender, heritage and how they are variously dealt with in children's books.

TWTTh 10 A.M. - 12 NOON AND
1:30 P.M. - 3:30 P.M.
FPH 101JT11A 103
AUTHORING
MULTIMEDIA WORK

LORING VOGEL

Recent developments in the personal computer industry have given rise to a new set of authoring tools whose use as a creative form is only now being explored and whose form itself is only now being defined. These tools include digitization tools for all existing media, manipulation tools, editing tools, animation tools, and tools for creating interactive experiences in which the viewer is invited into work in wholly new ways.

In this course we want to cover the basic territory of this new form. And we want to invite the imaginations of the participants to help form and create with this new medium. Hollywood and the bankrupt imaginations of the money grubbers are hard at work on this medium, it is up to us to take this new form and put real soul into it.

Students are asked to each bring a snippet of work in any one medium. This includes sound, video, text, photographic, or digital media. We will go through the process of digitizing each of these snippets and explain the use of the tools used. We will show the use of some animation, manipulation, and editing tools, including Photoshop Adobe Premier, Strata Studio Pro (3-D animation), and Macromedia's Director. We will present the use of some authoring tools to show how these digital elements can be combined and formed into an interactive work. And we will look at a few of the works being made with these tools. After we have digitized the found material (the snippets) and explored the terrain of existing tools, we will each go off on our own and using this common multimedia data base of material, author our own works. The course will reconvene to share work, techniques and whatever questions have arisen.

TBA

JT11A 104
FRAGILE
ECOLOGIES: ARTISTS
IN THE LAND

STEVEN DAIBER

This course proposes to explore the use of the landscape as subject/medium in the visual arts. An art historical review from cave drawings to current artists involved with environmental issues will provide the foundation for creative exploration using the land/environment as subject/medium. The production component of creative exploration will be done outside on campus and nearby locations. Information collected during the course will be recorded in a simple journal crafted at the beginning. Temporary earth works/installation, walks, drawing and writing will be explored and used to create a better understanding of the creative process and the environment. Experience in the sciences, and creative expression (writing, drawing, dance, music, etc.) will be helpful. A willingness to be outside for 3-6 hours in winter is necessary.

TWTThF 1 P.M. - 4 P.M.
ARBJT11A 105
THE FIGURE IN AN
INTERIOR

DAVID GLOMAN

This course will concentrate on drawing and painting the figure in an environment. Students will be urged to work directly from a model and emphasis will be placed on proportion and light as a means to unify the figure with its environment. A series of drawings and paintings will begin with the figure itself and objective means of measurement of proportion. Form will be realized through the use of light. The work will gradually progress towards building a space around the figure. Studio work will be supplemented with slide lectures. The lectures will expose students to art historical examples of ways the figure has been incorporated into the environment. A prerequisite of Basic Drawing or Intro to Painting is required.

MW 9 A.M. - 12 NOON
ARBJT11A 106
PAINTING ONE
TO INFINITY:
DEVELOPING A SERIES

LYNN PETERFREUND

"Now what?" "What am I trying to say?" "How can I say it more powerfully?" This studio course offers students ways to explore their ideas and push them into different forms. Using their choice of a painting, an object, a photograph or a written piece as a starting point, students will end the course with a portfolio of pieces around one theme. Daily presentations, discussions, and critiques will address content and formal issues of the art presented and provide students with new ways to think in the studio, new ways to use materials, form, color, and composition. Students have their choice of using drawing materials, acrylic, oil, or watercolor paints and/or mixed materials. Studio and gallery visits will be included. Some art background is necessary.

MTWThF 10 A.M. - 12 NOON;
1 P.M. - 3 P.M.
ARBJT11A 107
RELEVANCE IN
STORIES FOR
CHILDREN: A
WRITING
WORKSHOP

ZIPORAH HILDEBRANDT

What do children's stories say? What do we want them to say? What do we think they should say? After examining current and classic works for children, each participant will write a marketable children's text and workshop the results. We will cover picture books, easy readers, short chapter books and magazine stories, as well as marketing and submission.

MTWThF 2 P.M. - 4:30 P.M.
FPH 107JT11A 108
DANCE TECHNIQUE
AND REPERTORY

GWEN WILLIVER

A January Term workshop to be offered at Mount Holyoke College

JT11A 109
THE ALEXANDER
TECHNIQUE

BRUCE FERTMAN

We are designed for movement. Inherent in this design is an incredible capacity for flexibility, power and expressiveness, whether we are dancing, hammering a nail, working at a computer, or singing an aria. All too often we unwittingly interfere with this design as we perform our daily activities. Energy, delight, and grace give way to effort, tension, and fatigue. The Alexander Technique offers us a joyful, systematic look into the underlying principles which govern human movement. When applied, these principles guide us to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feeling accessible, sensations livelier, and movement more pleasurable. Within this fluid, more conscious condition we find our actions and interactions strengthened and refined, our sense of time expanded and our rapport with the environment restored. This work is helpful for anyone who is physically uncomfortable due to stress, posture habits, old injuries or poor self image. It is particularly useful for people engaged in the performing arts (music, dance, theater), athletics or the martial arts.

Course fee \$15

MTWThF JAN. 9 - 13,
1 P.M. - 4 P.M.
MDB

JTHA 110
PORTRAITS

JENNIFER MEAGHER

In the late 1930s, documentary photographer Walker Evans stepped onto a New York City subway with a small camera hidden in his sleeve. Choosing the chaos of evening rush hour, Evans took photographs of the travelers he encountered: men and women nodding off to sleep, voicing anger, staring off into the darkness of the subway tunnels.

This experiment resulted in a series of very revealing and intimate portraits of strangers. "Portraits" is an introductory, nonfiction writing course, drawing on the styles and techniques of 20th century documentary writers and photographers. Using Walker Evans, James Agee, Fudora Welty, Diane Arbus, John McPhee, and others, as our guides, we will attempt to describe individuals in a way that is both truthful and intriguing, one that reveals a careful balance of oddities and universal traits.

As a class, we will perform a series of writing exercises designed to hone our skills of observation. The first assignment will be a self-portrait, the second a portrait of someone close to us. In both cases, writers will be encouraged to draw upon a host of descriptive elements, key life events, family lore, prized possessions, gestures and physical description. Once we've tackled the familiar, we'll take to the streets. Each writer will need to take a long bus ride or sit in a public place for a few hours and write about one or two individuals they encounter. For the final exercise, we'll each write a portrait of someone unknown to the rest of the class. The anonymity of the individual is important because each writer will be asked to bring the subject of their portrait to class. In the spirit of photographer Minot White's student workshops, the class will talk informally with these subjects and try to get to know more about them. With these impressions in mind, the class will offer critiques of the writers' attempts to capture a likeness of the individuals on paper.

MWF 10:30 A.M. - 12 NOON
FPH 107

JTHA 111
**CREATING A
SOCIALY
RESPONSIBLE
BUSINESS**

ROBERT GOODMAN

Have you ever wanted to create a socially responsible business? In this course students will work in groups to write components of a socially responsible business (SRB) plan. Students will gain hands-on experience in balancing how to create a commercially viable business that incorporates social responsibility in its financing, organizational structure and other areas. Hampshire alumn and CEO of Stonyfield Yogurt, Gary Hirschberg, and Hampshire Trustee and CEO of Ben & Jerry's Ice Cream, Ben Cohen, and other CEOs of SRBs will speak about their enterprises and provide guidance to student groups. This course will be in two parts: the first part will take place in early January and will provide an introduction to writing a business plan. The second part will take place in late January when each group will present their plan for discussion. Office hours will be available between the two meeting dates for student groups who need assistance. Local owners of SRBs will also be invited to attend this course. Students may enroll in this course individually or as a team that wishes to work together.

TBA

JTNS 101
GENE CLONING

LYNN MILLER, KERRY MONKS,
CHRIS JARVIS

We will spend 8 hours each day, 5 days a week learning to grow organisms, to isolate DNA, to digest DNA with enzymes, identify fragments on gels, put those fragments into plasmids, and to put the plasmids back into various bacterial cells. This year we will make (amplify) small pieces of DNA in tubes (outside the cell); then we will use these little pieces with a polymerase that survives very high temperatures to copy and isolate long pieces of DNA (the Polymerase Chain Reaction). In other words, this will be an intensive laboratory experience for those interested in this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12 hour days working and thinking. See Lynn then register. Enrollment 20, first come first served.

MTWTFH PLUS SOME WEEKEND
HOURS 8 A.M. - 5 P.M.
CSC 2ND FLOOR LAB.

JTNS 102
**THE ISLAND OF
VIEQUES, PUERTO
RICO: ECOLOGICAL,
GEOLOGICAL AND
POLITICAL
INVESTIGATIONS**

CHARLENE D'AVANZO, JOHN REID,
BRIAN SCHULTZ

In this course, we will carry out three field investigations relating to the ecology, geology and land use issues of Vieques, a small island off the southeast coast of Puerto Rico. Vieques is home to about 8000 people, who live in the central third of the island; the U.S. Navy controls the remainder using it for military training and weapons storage. The island, an eroded volcano, is also home to an ecological wonder, a small enclosed bay of the ocean that bioluminesces very dramatically at night. We will perform a study of the hydrologic and ecologic conditions that produce this phenomenon which is possibly at risk from anthropogenic runoff from the surrounding watershed. We will also investigate the history and possible resolutions to the dilemma posed to the Viequeans from the Navy presence, and work with a middle school class to investigate the geologic history of their island.

JANUARY 5 TO JANUARY 15, 1995

JTSS 101
**COMMUNITY
SERVICE LEARNING
FOR SOCIAL CHANGE**

YOUTH POWER PROJECT
CO-FACILITATORS: VALERIE GINTIS
AND LIZ FRIEDMAN

This course is designed to provide a foundation for hands-on community service experience (CSL). Topics to be addressed include: an overview of CSL as a tool for social change; defining goals; negotiating and assuming responsibility within community agencies; leadership and collaborative skill building within diverse communities; dealing effectively with issues of oppression; effective reflection in learning techniques; and strategies for integrating course work, academic planning and community service. This course is strongly suggested for any students planning to participate in the Community Service Scholars Project and who anticipate making community service a significant component of their academic concentration.

This class will be taught by the Youth Power Project. The co-facilitators for this class will be Valerie Gintis and Liz Friedman as well as guest instructors. Evaluations will be given. Attendance at all sessions and completion of all assignments is required to receive an evaluation.

JAN. 5, 11 - 1 P.M.,
JAN. 10, 9 - 4 P.M.;
JAN. 12, 9 - 4 P.M.,
JAN. 17, 9 - 4 P.M.,
JAN. 19, 9 - 4 P.M.
ELH, FPH

JTSS 102
**DEMOCRACY IN
AMERICA?**

ANTHONY DIAZ

Students will survey various theories of democracy, comparing/contrasting them with studies of actual political practice in the U.S. Focal issues will include: the problem of equality; the respective merits of differing models of political representation; and the roles of money and information in shaping U. S. public policy.

MWF 2 P.M. - 4 P.M.
ASH 126

JTSS 103
**U.S. IMMIGRANT
WOMEN**

EITFINE LUIRHEID

This course will explore the social, political, and economic experiences of immigrant women in the United States. We will pay particular attention to how historical and political changes have resulted in: female predominance in immigration flows; changing immigrant family and gender systems; and new opportunities and constraints for immigrant women in the labor market. Literature, social science studies, and films which show the experiences of a wide range of racial and ethnic women, will be used.

MWF 9 A.M. - 10:30 A.M.
ASH 111

JTFL 101
**IMMERSION
SPANISH**

JTFL 102
IMMERSION FRENCH

Learn more about Spanish/French in 3 weeks that you would learn in 3 years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

Enrollment: Language level of students needs to be assessed before classes begin. Assessment will take place December 8 and 9. Contact Caroline Gear at ext. 5526 for more information.

MTWTFH 8 A.M. - 10 P.M.
SAT. 8 - 12 NOON
FPH 102, 103, 104, 105

WORKSHOPS/ OTHER ACTIVITIES

JTWA 102 TOOLS OF THE TRADE: TECHNIQUE FOR ACTORS

SHIRA LEVIN

This workshop will offer an introduction to an amalgam of techniques essential for any actor serious about the craft of acting. Areas explored will include warmups, preparation, character development, relaxation, actions, objectives, and breakdown of monologues and/or scenes.

TBA

JTWA 103 THE MUSIC OF J. J. JOHNSON

BRIAN BENDER

A course on the music of jazz trombonist J. J. Johnson. Emphasis will be on group listening and discussion, supplemented by reading material, documentaries, and live performance footage.

TBA

JTWA 104 THE PRINCIPLES AND METHODS OF CONFLICT RESOLUTION

MICHAEL KLARE AND
CHRISTOPHER FITZ

This course will provide students with an introduction to the theories and methods of conflict resolution and to the negotiation process. The goal of the course is to familiarize students with methods of resolving conflicts without recourse to violence. Substantial time will be devoted to simulations and role play. In order to gain insights into specific cases of conflicts and conflict resolution, students will be required to attend all sessions of the PAWSS Winter Faculty Workshop on Environmental Conflicts and Social Movements at Amherst College. (January 18-20, 1995)

TUESDAY, JANUARY 17 FROM 10 A.M. - 12 NOON AND 1:30 P.M. TO 4:30 P.M. AND FRIDAY, JANUARY 20 FROM 1:30 P.M. TO 4:30 P.M.
FPH 106

Winter Workshop will meet on January 18, 19, & 20, 1995 at Amherst College (Call PAWSS Office at 582-5367 for further information.)

OUTDOORS PROGRAM & RECREATIONAL ATHLETICS

JTOP 101 INTERMEDIATE SHOTOKAN KARATE

MARION TAYLOR

This course is designed for people who have completed a one-semester beginning course in Shotokan karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced kata.

MW 6 P.M. - 8 P.M.
RCC

JTOP 102 ADVANCED SHOTOKAN KARATE

MARION TAYLOR

This course is designed for people who have completed an intermediate class in Shotokan karate and attained the rank of Brown or Black Belt in Shotokan Karate. Further practice of sparring techniques and advanced Kata will be covered.

THU 6 P.M. - 8 P.M.
RCC

JTOP 103 INTERMEDIATE KYUDO

MARION TAYLOR

This course will extend the seven Coordinations to include the hitote or two arrow form of Zen archery. The students will be able to shoot at long range in preparation for outdoor shooting in the Spring.

THU 4 P.M. - 5:30 P.M.
RCC

JTOP 104 CANADIAN SKI ADVENTURE

JANUARY 4 - 14, 1995

KAREN WARREN

The Laurentian highlands of Quebec offers some of the finest winter adventures in North America. This 10 day trip will include Nordic skiing at spectacular touring centers, skiing into backcountry cabins in the pristine wilderness of Mt. Tremblant National Park and an opportunity to learn telemark skiing. We'll journey out each day to sample fantastic skiing and then end at warm and toasty accommodations each night. We'll also have a chance to experience the French culture of this region and explore Montreal. No previous experience is necessary as all skills will be taught. Experienced skiers will also enjoy this trip. Approximate cost is \$250.00.

JTOP 105 WINTER MOUNTAINEERING AND ICE CLIMBING

BOB GARMIRIAN, KATHY
KYKER-SNOWMAN, PETER COLE,
GEORGE HURLEY, BRIAN KUNTZ

This course will introduce you to the ice climber's tools- boots, crampons, and axe. We will start with a seven hour session on Tuesday, January 3, at 9 a.m., to cover knots, harness, and belaying. On Wednesday, January 4 at 7 a.m., we will drive to the Adirondack Mountains where we will stay in a small house through Sunday. Each day we will go out to climb at one of the several areas, depending on weather. The course will allow students to progress at their own rate. Boots, most clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van. Cost is \$165 for Hampshire students and \$265 for all others.

JTOP 106 INTRODUCTION TO AIKIDO

PAUL A. SYLVAIN

Aikido is a modern Japanese martial art based on blending, evading, and rechanneling an attack. This results in a throw or pin which will control an opponent's joint or balance or both. Beginners will learn balance, relaxation, movement, defensive falling, and several basic techniques.

WTH 10:30 A.M. - 12 NOON
RCC

JTOP 107 LIFEGUARD TRAINING CHALLENGE COURSE

STEPHANIE FLINKER

This course will provide you the opportunity to prove competency in previously learned lifeguarding skills. Skills to be tested will include: spinal management, timed events, and all skills required for IGT as listed by the American Red Cross. Prerequisites for the course: current First Aid and CPR card and current IGT card. Students whose cards may be expiring in December must receive advance permission from the instructor to take the course.

W 9 A.M. - 1 P.M.
RCC POOL

JTOP 108 CONTINUING TAI CHI

DENISE BARRY

This course is for students who have completed the beginning class. In addition to form review, we will learn some animal frolies exercises and two-person push hands techniques.

THU 1:35 P.M. - 3:00 P.M.
RCC

JTOP 109 CHINESE EXERCISES FOR HEALTH & RELAXATION

DENISE BARRY

This class will focus on stretching, conditioning, and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility. *Chi Kung* exercises for coordination of movement and breathing, and standing meditation positions for the circulation of *Chi* throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.

THU 12:30 P.M. - 1:30 P.M.
RCC

JTOP 110 EXPLORATION OF THE LOWER CANYONS OF THE RIO GRANDE

EARL ALDERSON, GLENNA LEE
ALDERSON

The Rio Grande river forms the natural boundary between Texas and Mexico. The river has carved sheer-walled canyons over 1200 feet high. Warm springs, striking geological land forms and desert vegetation are featured along the river. Starting in Big Bend National Park, we will journey by canoes and/or kayaks along this remote wilderness river. We will cover over 100 miles in our 12 days on the river. The river is moving current with scattered small rapids that add excitement to the paddling. There will be opportunities to hike and explore side canyons in this desert wilderness. Working as a group we will create exciting meals, river saunas and enjoy power lounging in natural warm springs.

No previous experience is necessary for this trip. Kayaking will be allowed with instructor permission. All river camping and other outdoor skills will be taught throughout the adventure. All participants must be strong swimmers. Cost to be announced.

JTOP 111 BASIC FITNESS AND TRAINING

TROY HILL

This course will give students background knowledge, firsthand experience in stretching, weight lifting, and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program.

Each class session will include stretching, running/walking, and weight lifting. People who have never been involved in a fitness program are especially welcome.

THU 10:30 A.M. - 12 NOON
RCC

INSTRUCTORS

EARL AND GLENNA ALDERSON have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

BRIAN BENDER, trombonist, holds a B.A. in Contemporary Improvisation/Third Stream Studies from the New England Conservatory in Boston. Professional appearances include Carnegie Hall in 1991 and the Presidential Inauguration for Bill Clinton in 1993 with the Wholesale Klezmer Band.

STEVEN DAIBER has exhibited in both New York and Washington, D.C.

CHARLENE D'AVANZO professor of ecology, teaches courses in ecology, marine ecology, natural history, aquaculture, and environmental science. She is particularly interested in marine ecology and returns to the Marine Biological Laboratory in Woods Hole each summer to continue her research on coastal pollution.

ANTHONY C. DIAZ (85F) is a member of The Pro-Democracy Campaign, a western Massachusetts-based electoral reform advocacy group; a second-term Amherst Town Meeting member; co-author of "An Act Relative to Citizen-Financed Elections," a bill which was introduced into the Massachusetts state legislature in 1993 and 1994; and the designer of the P. D. C.'s "Money and Politics Workshop."

BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. He conducts workshops throughout the U.S. and in Europe and Japan.

JAY GARFIELD teaches and pursues research in the philosophical foundations of cognitive science, the philosophy of mind, artificial intelligence, philosophy of language, epistemology, semantics, ethics, and social and political philosophy of technology.

ROBERT GARMIRIAN is director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

DAVID GLOMAN has taught courses in drawing and painting at Amherst College, Smith College, and Indiana University. His work has been exhibited locally and nationally.

ROBERT GOODMAN, Emerson assistant professor of architecture, received his B.Arch. from the Massachusetts Institute of Technology and holds certification as a Registered Architect of the Commonwealth of Massachusetts. He has published three books and many articles.

ZIPORAH HILDEBRANDT (76S) is the author of two picture books: ANNIE'S LOST HER PENNY (Boyd's Mills Press) and SEA GIRL AND THE DRAGON KING (Bradbury Press, March '96), as well as a number of works of speculative fiction and fantasy. She is a parent, free-lance writer and editor, and, with her husband, runs the New Salem Restaurant.

ELLEN JONES has over the last decade been an active member of the Chicago professional theatre scene, designing for many major regional theatre companies there and painting scenery for industrial, commercial, and television shows.

MICHAEL KLARE is Five College associate professor of peace and world security studies and director of the Five College program in Peace and World Security Studies (PAWSS).

SHIRA LEVIN (74F) has been an actor for over 15 years. She has studied with Lloyd Richards, George Morrison, Gina Barnett, and graduated from the O'Neill Theatre Center and the National Shakespeare Conservatory. Currently she works at Universal Pictures in New York City and is a writer.

EITHNE LUIBHEID (81F) is a Ph.D. candidate in the Ethnic Studies program at Berkeley, with a concentration in contemporary U.S. immigration. She has lectured and presented papers about undocumented immigrant women, gays and lesbians in immigration history, immigrants and education, and 1980s Irish immigration, to diverse audiences.

JENNIFER MEAGHER (89F) spent six months following her graduation from Hampshire working on a historical documentary at Twin Cities Public Television in St. Paul, MN. In more recent months she has been a production assistant for Moon Magazine in Gainesville, FL.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), molecular biology, and evolution.

ANNA PEARCE teaches literature at Smith College and to graduate students at UMass. She has taught young children, worked as a parent educator in protective services, and is the co-author of *For Love of Reading* published by *Consumers Reports*.

LYNN PETERFREUND has been painting, exhibiting and teaching studio art in colleges, art schools and her studio since receiving her M.F.A. from Pratt Institute in 1980.

JOHN REID, professor of geology, has pursued his research with lunar surface and earth's interior at the Smithsonian Astrophysical Observatory, the Geochronology Laboratory at MIT, Rensselaer Polytechnic Institute, and the Los Alamos Scientific Laboratory.

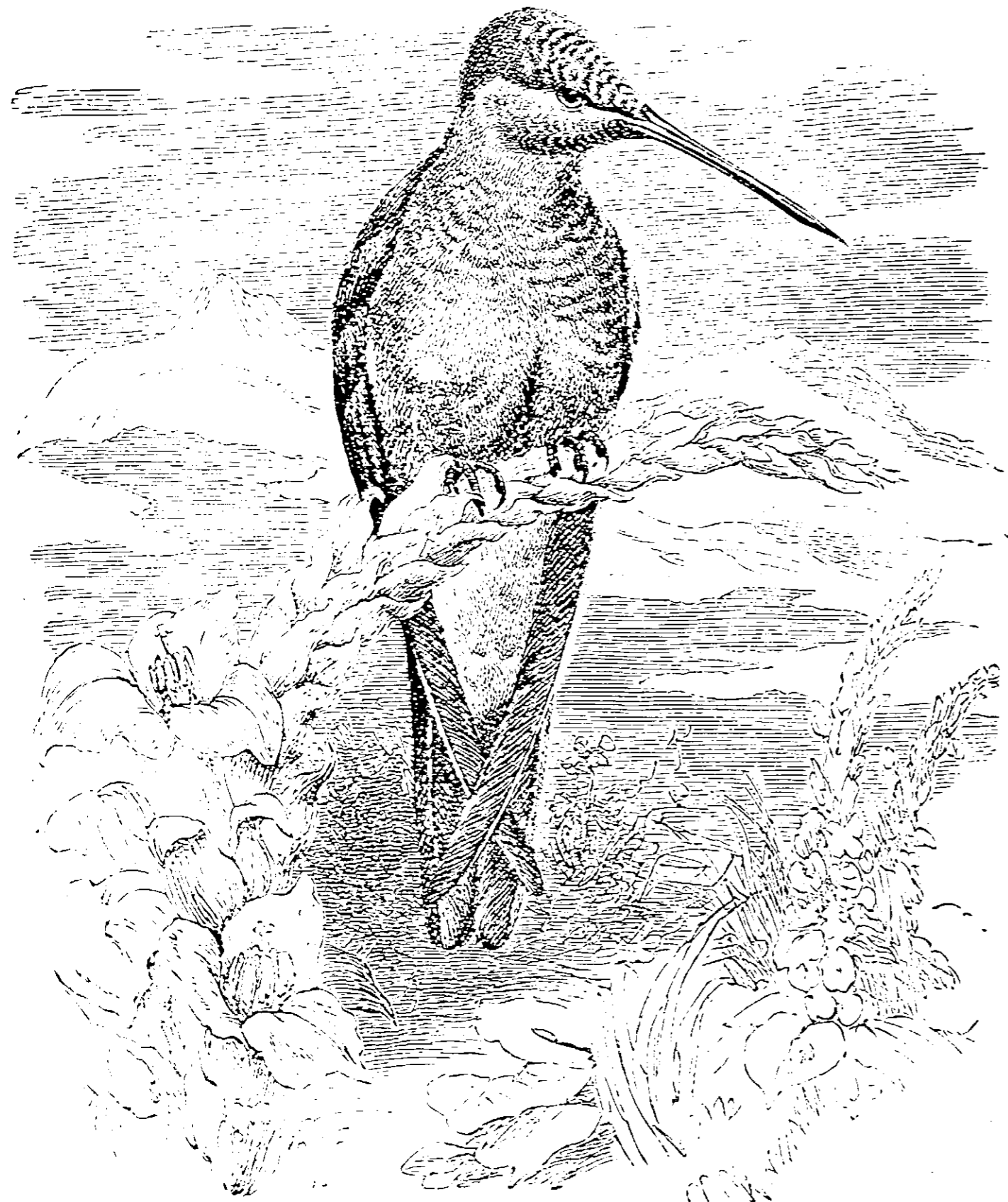
BRIAN SCHULTZ, associate professor of ecology and entomology, has spent a number of years in Nicaragua and El Salvador studying methods of biological control of insect pests in annual crops.

PAUL SYLVAIN is a 5th degree black belt in Aikido who studied at International Aikido Headquarters in Tokyo. He presently teaches Aikido at his dojo, Valley Aikido in Northampton, and at Hampshire College.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

LORING VOGEL (80S) has been working in San Francisco the past 10 years creating multimedia courseware to teach math and science to high school students. He has recently formed a guild of multimedia artisan/technologists call BirdTree Associates which is making interactive and stand-alone art works.

KAREN WARREN is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership, and wilderness studies.



REGISTRATION FORM

JANUARY TERM 1995

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, lobby of Franklin Patterson Hall, during the week of registration (November 28 - December 2, 1994). Students may register for as many courses as they can handle, however. . .

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME _____ (last) _____ (first)

CAMPUS BOX = _____ PHONE = _____

Mailing address for other than Hampshire College currently enrolled students

- CHECK ONE: HAMPSHIRE STUDENT
 5-COLLEGE STUDENT _____ (indicate college)
 FACULTY/STAFF
 COMMUNITY PERSON
 VISITING STUDENT _____ (indicate school, address, telephone)

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 28 AND DECEMBER 2, 1994.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.

JTCCS 101 January Term in Sarnath	J. Garfield	Trip	
JTHA 101 Rendering	E. Jones	MTh 12:30-4:30	EDH 3
JTHA 102 Children's Literature	A. Pearce	TWT 10-12&1:30-3:30	FPH 101
JTHA 103 Authoring Multi-Media Work	L. Vogel (class begins 1/9)	MTWTF 10-12 & 1-4	PFB
JTHA 104 Fragile Ecologies: Artists in the Land	S. Dalber	TWTh 1-4	ARB
JTHA 105 The Figure In an Interior	D. Gloman	MW 9-12	ARB
JTHA 106 Painting One to Infinity	L. Peterfreund (begins 1/9)	MTWTF 10-12&1-3	ARB
JTHA 107 Relevance in Stories for Children	Z. Hildebrandt	MTWTh 2-4:30	FPH 107
JTHA 108 Dance Technique & Repertory	G. Williver	Mt. Holyoke	Mt. Holyoke
JTHA 109 The Alexander Technique	B. Fertman	1/9-13-1pm-4pm	MDB
JTHA 110 Portraits	J. Moagher	MWF 10:30-12	FPH 107
JTHA 111 Creating a Socially Responsible Business	R. Goodman	1/10,1/11/1/27 9-4,9-1, 9-3	CSC 114
JTHA 112 The Creative Music Tradition	G. Spearman	MWF 10-12	MDB
JTNS 101 Gene Cloning	L. Miller	MTWThF 8-5	CSC 2nd fl lab
JTNS 102 The Island of Vieques, Puerto Rico	D'Avanzo, et al	Trip	
JTSS 101 Community Service Learning for Social Change	Youth Power Project	see description	FPH ELH
JTSS 102 Democracy in America?	A. Diaz	MWF 2-4	ASH 126
JTSS 103 U.S. Immigrant Women	E. Lulbheld	MWF 9-10:30	ASH 111
JTFL 101 Immersion Spanish	C. Gear	see description	
JTFL 102 Immersion French		see description	
JTWA 102 Tools of the Trade: Technique for Actors	S. Levin	1/23, 1/24, 1/25 1-4	EDH-2
JTWA 103 The Music of J. J. Johnson	B. Bender	CANCELLED	
JTWA 104 Principles & Methods of Conflict Resolution	M. Klare	see description	
JTOP 101 Intermediate Shotokan Karate	M. Taylor	MW 6-8pm	ROC
JTOP 102 Advanced Shotokan Karate	M. Taylor	TThSu 6 - 8pm	ROC
JTOP 103 Intermediate Kyudo	M. Taylor	TTh 4-5:30	ROC
JTOP104 Canadian Ski Adventure	K. Warren	Trip	
JTOP 105 Winter Mountaineering & Ice Climbing	R. Garmirian, et al	Trip	
JTOP 106 Introduction to Aikido	P. Sylva	WThF 10:30 - 12	ROC
JTOP 107 Lifeguard Training Challenge Course	S. Flinker	W 9-1	RCC Pool
JTOP 108 Continuing Tai Chi	D. Barry	TTh 1:35 - 3	ROC
JTOP 109 Chinese Exercises for Health & Relaxation	D. Barry	TT 12:30-1:30	ROC
JTOP 110 Explorations-Lower Canyons Rio Grande	E & G Alderson	Trip	
JTOP 111 Basic Fitness & Training	T. Hill	TTh 10:30-12	ROC
JTS 120 Early Joyce	Han Choi	TTh 10:30-12	FPH 107
JTS 121 Margaret Atwood	J. Crone & A. Viebig	MWF 3-5	ASH 222
JTS 122 Enlightenment, Intellect & the Absurd	M. Keliher	TTh 6-7:30	FPH 106
JTS 123 Playgrounds of the Mind	B. Kie'pl	MW 10:30-12	FPH 108
JTS 124 Making Things Up	I. Lipfert	MW 1-2:30	FPH 108
JTS 125 A History of Pop Music	I. Lipfert	TTh 1-2:30	FPH 108
JTS 126 Literary Improvisation	M. Pitt & P. McAvey	TTh 1- 2:30	EDH 1
JTS 127 "Eternity in Another Hour"	P. Morris & C. Harrison	MWF 2 - 3	EDH 4
JTS 128 The Music of Frank Zappa	A. Mulvany & J. Land	MWF 1:30-2:30	ASH 222
JTS 129 Comedy & Writing Workshop	M. Savage & E. Mirman	TTh 1-2:30	ASH 222
JTS 130 Screenwriting	C. Shea	W 1 - 4	ASH 111
JTS 131 Introductory Techniques to Bread Baking	H. Weln	Contact Instructor at 582-5255	
JTS 132 Introduction-Classical Indian Dance	S. Patel	MWF 6-7:30	MDB
JTS 133 Religion & Artistic Expressions	R. Aziz & A. Ghosh	TTh 1:30-3	ASH 111
JTS 134 Bigger Than Life & Twice as Cool	B. Mcgulgan	TTh 1:30-4:30	ASH AUD
JTS 135 Killing the Messenger	J. Pozner	TTh 1-3	EDH 4

January 1995 Schedule

JTCCS 101	January Term In Smnath	J. Garfield	Trip	
JTHA 101	Rendering	E. Jones	MTh 12:30-4:30	ARB
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JTHA 103	Authoring Multi-Media Work	L. Vogel	TBA	
JTHA 104	Fragile Ecologies:Artists In the Land	S. Dalber	TWTh 1-4	ARB
JTHA 105	The Figure in an Interior	D. Gloman	MW 9-12	ARB
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JTHA 108	Dance Technique & Repretory	G. Williver	Mt. Holyoke	Mt. Holyoke
JTHA 109	The Alexander Technique	B. Fertman	1/9-13-1pm-4pm	MDB
JTHA 110	Portralte	J. Meagher	MWF 10:30-12	FPH 107
JTHA 111	Creating a Socially Responsible Business	R. Goodman	TBA	
JTHA 112	The Creative Music Tradition	G. Spearman	MWF 10-12	ASH 126
JTNS 101	Gene Cloning	L. Miller	MTWThF 8-5	CSC 2nd fl lat
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JTWA 104	Principles & Methods of Conflict Resolution	M. Klare	see description	
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JTOP 106	Introduction to Aikido	P. Sylvain	WThF 10:30 - 12	ROC
JTOP 107	Lifeguard Training Challenge Course	S. Flinker	W 9-1	ROC Pool
JTOP 108	Continuing T'ai Chi	D. Barry	TTh 1:35 - 3	ROC
JTOP 109	Chinese Exercises for Health & Relaxation	D. Barry	TT 12:30-1:30	ROC
JTOP 110	Explorations-Lower Canyons Rio Grande	E & G Alderson	Trip	
JTOP 111	Basic Fitness & Training	T. Hill	TTh 10:30-12	ROC
JTS 120	Early Joyce	Han Choi	TTh 10:30-12	FPH 107
JTS 121	Margaret Atwood	J. Crone & A. Viebig	MWF 3-5	FPH 108
JTS 122	Enlightenment, Intellect & the Absurd	M. Kellher	TTh 6-7:30	FPH 106
JTS 123	Playgrounds of the Mind	B. Kte'pi	MW 10:30-12	FPH 108
JTS 124	Making Things Up	I. Lipfert	MW 1-2:30	FPH 108
JTS 125	A History of Pop Music	I. Lipfert	TTh 1-2:30	FPH 108
JTS 126	Literary Improvisation	M. Pitt & P. McAvey	TTh 1- 2:30	EDH 1
JTS 127	"Eternity In Another Hour"	P. Morris & C. Harrison	MWF 2 - 3	EDH 4
JTS 128	The Music of Frank Zappa	A. Mulvany & J. Land	MWF 1:30-2:30	ASH 222
JTS 129	Comedy & Writing Workshop	M. Savage & E. Mirman	TTh 1-2:30	ASH 222
JTS 130	Screenwriting	C. Shea	W 1 - 4	ASH 111
JTS 131	Introductory Techniques to Bread Baking	H. Wein	TBA	
JTS 132	Introduction-Classical Indian Dance	S. Patel	MWF 6-7:30	MDB
JTS 133	Relligion & Artistic Expressions	R. Aziz & A. Ghosh	TTh 1:30-3	ASH 111
JTS 134	Bigger Than Life & Twice as Cool	B. Mcguigan	TTh 1:30-4:30	ASH 126
JTS 135	Killing the Messenger	J. Pozner	TTh 1-3	EDH 4

ADDITIONS/CHANGES JANUARY TERM 1995

JTHA 112 THE CREATIVE MUSIC TRADITION

Glenn Spearman

An historical and analytical study of African-American Art Music based upon an expanded role of the composer/instrumentalist and Improvisation, this course will concentrate on development of insights into the works of such musicians as Cecil Taylor, John Coltrane, and SUN RA, whose contributions were helpful in shaping the evolution of improvisational music in the mid to late 20th century. Emphasis will also be placed on the broad social, philosophical, and political implications of their works and lives.

MWF 10-12 ASH 126 (new course)

JTFL 101 & 102 IMMERSION SPANISH/FRENCH

Interviews will be held December 5 & December 6 at the Foreign Language Office (Prescott A-5). Sign-up sheets for an interview are posted on the door of the office. Along with an interview, all prospective participants must fill out a language self-assessment form that is also found of the door of Prescott A-5. Class lists for the Foreign Language program will be posted December 9.

JTWA103 J.J. JOHNSON

Brian Bender

Class will meet on Wednesday, January 4, 11 & 18 from 3-5 in I:PH 106

GLENN SPEARMAN is an internationally acclaimed musician who is both an instrumentalist (tenor saxophone) and a composer/recording artist. Mr. Spearman is a lecturer in the Center for Contemporary Music at Mills College, Oakland, California.

STUDENT COURSES

JTS 120
EARLY JOYCE

HAN CHOI

In the early decades of the twentieth-century, self-exiled Irishman James Joyce revolutionized Western European literature. Joyce's works are considered by many critics as prime examples of "high modernism." In this course, we will examine the modernist's early literary experiments, *Dubliners* (1914) and *The Portrait of the Artist as Young Man* (1916), placing them in historical and cultural context. Papers will deal primarily with close textual analysis of specific stories/sections. Discussions will range from the modernist artist as hero to the idea of home(land). Students are strongly urged to have read most of *Dubliners* by the first class meeting. Prerequisites for the class-- one course in 19th or 20th century literature or permission of the instructor.

THU 10:30 A.M. - 12 P.M.

JTS 121
MARGARET ATWOOD: HEART TEST WITH AN ECHO CHAMBER

JENN CRONE AND ANNE VIEBIG

This class will cover three books by Margaret Atwood, tentatively including *The Robber Bride* (a novel), *Wilderness Tips* (short stories), and *Selected Poems II*. Seminar-type discussions will be emphasized, along with three written responses of a page or so. The course is intended to deal with Atwood's major themes, such as sexuality, relationships, and the female body. The last class will be a screening of the film *A Handmaid's Tale*. We encourage students of all interests to participate in what will be an informal class setting.

MWF 3 P.M. - 5 P.M.

JTS122
ENLIGHTENMENT, INTELLECT, AND THE ABSURD

MAC KELHIER

Enlightenment leading into spirituality, intellect as a means to a higher understanding, and the absurd which stands over everything. We will explore each of these topics separately and deal with each of them in terms of the mind in relation to the universe. This will lead into the connection of all three and to a view of being as part of everything and the ego as only a concentrated energy of the whole. An emphasis on eastern thought and views will be pursued as well as a look into existentialist beliefs. An exploration into meaning will conclude the class.

THU 6 P.M. - 7:30 P.M.

JTS 123
PLAYGROUNDS OF THE MIND: WRITING SCIENCE FICTION

BILL KTEPI

Playgrounds of the Mind: Writing Science Fiction will explore the history, literary movements, and common elements of the genre, and identify important tools and resources for science fiction writers. Although this isn't a workshop-- you don't have to share your work with the class if you don't want to-- everyone is expected to at least make some headway on a story by the end of the class. Bear in mind, this is science fiction, not fantasy, so check your unicorns at the door.

MW 10:30 A.M. - 12 P.M.

JTS 124
MAKING THINGS UP

ISAAC LIPPERT

This will be an informal workshop for students in any field to indulge their imaginations. The premise is this: in each course meeting we will create a fictional entity, more or less from scratch. For instance, we might come up with "Freezer Biscuits: The Magazine for the Discriminating Nectrophiliac"; as well as articles, columns, departments, ads, interviews, all for this fictional magazine. There is no larger intellectual framework for this workshop; it is simply meant for fun and intellectual exercise. Other things we might create are a country, a TV show, a rock band, a gender, a religion, scientific explanations, a college, etc. I will not be a teacher, more of a facilitator. Others are encouraged to bring ideas, but we will try to refrain from being too fantastical or science-fictional.

MW 1 P.M. - 2:30 P.M.

JTS 125
A HISTORY OF POP MUSIC: WW II - 1980

ISAAC LIPPERT

This course will be an overview of popular music development in the U.S. from roughly the end of the 1930s to the early development of rap and disco. Important aspects of this course include: 1) a focus on popular artists and/or genres which get little academic focus, i.e. girl groups, mid-60s punk rock, and others; 2) discussion of "giants" like Elvis, the Sex Pistols, and George Clinton and the changing "meanings"; 3) the interconnectedness of contemporary pop music entities and those from the past; and 4) an intellectual approach to pop music shared with an unbridled enthusiasm for it. Readings will include Greil Marcus, Lester Banks, Rachel Felder, Susan Douglas, and others.

THU 1 P.M. - 2:30 P.M.

JTS 126
LITERARY IMPROVISATION: WITHIN THE CADRE

MATTHEW PILL AND PATRICK MCAVEY

This course presumes no accepted or instructor-dictated "canon": the texts for the course will be determined on the day of the first class meeting, as all enrolled students will be asked to bring one or two short stories, novel excerpts, dialogue exchanges from dramatic works, etc. Course packets will include whatever material has been amassed after the first course. Students and instructors will be required to 1) read the assigned material, and 2) formulate and compose questions regarding any aspect of the work-- moments where you were lost, words you found inexcusable, themes which undermine the view you have of the world's delicate balance, etc. Students will then pose their questions during the next class period to the specific student who brought in the text, addressing that student not as if he were a lover of the work, but the author of the work. The student/author will, in turn, be asked to question/interrogate the other students re: the chosen text, either as a collective or singling out specific students to answer the specific questions. This course will stress, promote, and approve of, without discrimination or favoritism, critical thinking, polemical thinking, and imaginative lying.

THU 1 P.M. - 2:30 P.M.

JTS 127
**"ETERNITY IN ANOTHER HOUR":
 VISIONARY REALMS
 OF CONSCIOUSNESS
 IN LITERATURE AND
 THEORY**

PAUL MORRIS AND
 CHRIS HARRISON

In this new and improved version of last year's course, we will examine 1) various theories and popular misconceptions as they apply to the altered states in literature; 2) characteristic effects of specific drugs and/or rituals upon the human mind; and 3) comparative perspectives of particular artists and scientists, ancients and moderns, indigenous peoples and imperialists, etc. Reading packet will include poems from Blake, Coleridge, Ginsberg, the *Bhagavad-Gita*, the *Tao Te Ching*; excerpts from *Black Elk Speaks*, *Naked Lunch*, the *Bible*, *The Electric Kool-Aid Acid Test*, *Steppenwolf*, various accounts of mystics; theories by William James, Aldous Huxley, Carl G. Jung, Timothy Leary, Alan Watts, and others. Optional films to complement the course outside the class.

MWF 2 P.M. - 3 P.M.

JTS 128
**THE MUSIC OF
 FRANK ZAPPA**

AARON MULVANY AND
 JON LAND

In this course, we will examine selected works of Frank Zappa dating from the sixties, until his recent death. We will explore the material in a strictly analytical manner. Hippies need not apply, we mean business.

MWF 1:30 P.M. - 2:30 P.M.

JTS 129
**COMEDY AND
 WRITING
 WORKSHOP**

MATTHEW SAVAGE AND
 EUGENE MIRMAN

Is there a God? Can one individual really change the world? Does my hair look okay in the back? We won't answer any of these questions, but we'll learn how to make fun of each one.

THU 1:00 P.M. - 2:30 P.M.

JTS 130
SCREENWRITING

CHRIS SHEA

In this course we will study the fundamentals of screenwriting. We will breeze over the three-act structure, standard script form, and story movement. We'll then move on to more complicated issues like character development, basic conflict, and subplot. We will jump in by writing scenes for different scenarios. A different scene will be assigned every week. Student work *will* be read and discussed in class. Students will be reading scripts each week and submitting basic synopses for the scripts. Screenings will be added as the class moves on. For those of you who took my class last year, this class is totally different; your talents will be challenged, trust me.

W 1 P.M. - 4 P.M.

JTS 131
**FOOD:
 INTRODUCTORY
 TECHNIQUES OF
 BREAD BAKING**

HOWARD WEIN

This full participation course will provide students with a basic background in preparing fresh, pungent, hearty loaves of bread with their own hands. We will explore a full variety of basic and specialty breads while emphasizing the classic French style of mixing dough by hand. Students will become familiar with the technique known as bench proofing, during which breads rise on the counter top. Classes will cover topics such as yeast, organic vs. commercial flours, proper kneading, starters, sourdoughs, ethnic breads and breakfast treats. All levels of experience welcome. There will be a \$15 lab fee payable at the first class.

TBA

JTS 132
**AN INTRODUCTION
 TO CLASSICAL
 INDIAN DANCE:
 BHARAT NATYUM**

SEJAL PATEL

This course will explore the fundamentals of traditional South Indian dance through learning Bharat Natyum: its basic dance technique, its musical patterns, its symbolism, and its history as one of the oldest dance forms of India.

MWF 6 P.M. - 7:30 P.M.

JTS 133
**RELIGION AND
 ARTISTIC
 EXPRESSIONS**

ROWEN AZIZ AND
 ANNA GHOSH

This class is designed to experience architecture, sculpture and paintings from the religious traditions of Islam, Christianity, Hinduism and Buddhism in conjunction with religious texts. We will read religious poetry and philosophy, write, draw, make models, look at slides and visit religious sites in an attempt to explore how spiritual philosophies are encoded in visual language. Background in religion and/or art will be helpful.

THU 1:30 P.M. - 3 P.M.

JTS 134

BIGGER THAN LIFE AND TWICE AS COOL

BRENDAN MCGUIGAN

There are some movies where people smoke three packs a day, break hearts and noses with equal ease, and look cool in whatever they're wearing. What happens when you take these characters and place them in "realistic" situations? That is what this course will examine, or more specifically, the presence of this trend in film. It will be discussed in terms of auteur's intentions, the history of cinema, reality (both of cinema and of the real world), how it relates to other films, and the effects on the audience. Films by Ford, Scorsese, Goddard, and Tarantino will be screened.

THU 1:30 P.M. - 4:30 P.M.

JTS 135

KILLING THE MESSENGER: BACKLASH AMONG FEMINISTS

JENNIFER POZNER

What does it mean when women who define themselves as feminists attack and misrepresent feminism? Is the feminist anti-violence movement "creating a cult of female victimization" or is it crucial for the elimination of rape, sexual harassment, and battering? How is feminism represented in the popular press and in pop culture?

In this course, we will read Susan Faludi's *Backlash: The Undeclared War Against American Women*, to provide an analytical framework for the deconstruction of Katie Roiphe's *The Morning After: Sex, Fear and Feminism on Campus*. We may look at excerpts from and reviews of other anti-feminist women's writings, including Christina Hoff Sommers' *Who Stole Feminism*. There will be a selection of articles from mainstream publications relating to these questions.

Students may wish to write essays about the subjects touched upon in this course, which may be published in the instructor's future Division III, a nonfiction book about feminism and young women.

THU 1:00 P.M. - 3:00 P.M.

INSTRUCTORS

ROWEN AZIZ (89F) is doing Division II and III work in sculpture, drawing, and art history.

HAN CHOI (92F) is a third year Division II student concentrating on European modernist prose.

JENN CRONE (92F) is a Division II student studying poetry writing and literary criticism, and enjoys art and modern dance.

ANNE VIEBIG (91F) is doing her Division II in poetry writing and plays in a rock and roll band.

ANNA GHOSH (89F) is doing her Division II and III in cultural anthropology and literature.

CHRIS HARRISON (90F) and PAUL MORRIS (90F) are Division III students preparing to graduate next May. Last year's course was a success due to their love of literature and academic interest in the altered states of consciousness.

MAC KELHER (94F) is currently studying reconstructive knowledge and various disciplines in philosophy.

BILL KTE'PI (93F) has edited and collaborated on five fanzines over the past six years and written for several magazines. He's been rejected by *Omni*, *Asimov's*, *Analog*, and many other fine publications.

ISAAC LIPFERT (90F) is a Division III student studying popular culture, more specifically, popular music. He has a fondness for old records and brand new music.

PATRICK MCAVEY (92F) and MATTHEW PITT (92F) are Division III and Division II students, respectively, concentrating in creative writing and literature. They were part of the same pre-college trip two years ago, and most of their notions of the subtleties of language were formulated as a result of that hiking trip. They bring with them a certain verve, as well as a "family values" style of Midwestern upbringing.

BRENDAN MCGUIGAN (93F) is a Division II film student. He enjoys bubble baths and long walks on the beach.

EUGENE MIRMAN (92F) and MATTHEW SAVAGE (92F) are third year Hampshire students.

AARON MULVANY (92F) and JON LAND (93F) are two sweet, sensitive guys, who cried extensively during *Sleepless in Seattle*.

SEJAL PATEL (94F) is interested in the environment, ecology, and dance.

JENNIFER POZNER (92F) is a Division II student in journalism, media and feminist studies. For her Division III, Jennifer plans to edit a nonfiction book about young feminists' perspectives on activism, backlash and representations of feminism.

CHRIS SHEA (92F) has been studying writing in film for three years.

HOWARD WEIN (93F) learned to bake at Peter Kemp's Culinary School in NYC. He has been cooking for years and began "Hampshire Fresh Baked" last year. He is currently beginning a Division III study on bread and sourdough cultures.