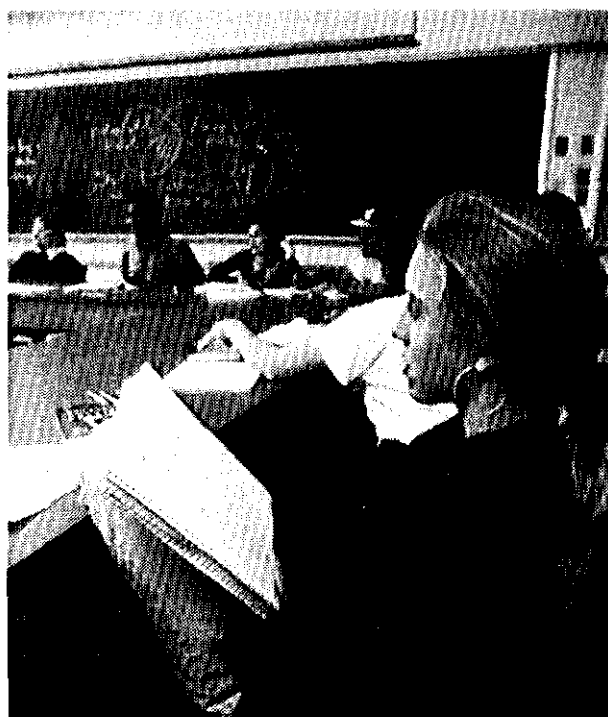


HAMPSHIRE COLLEGE



1994/1995

CATALOG AND

COURSE GUIDE

***SPRING
SUPPLEMENT***

CONFUSED ABOUT WHAT'S BEING OFFERED IN SPRING '95?
Having trouble keeping track of the latest changes?

So are we. The CCS changes listed below were posted in November, but the descriptions were inadvertently excluded from the published supplement. In addition, *SS 167 will remain a 100-level course. As always, rooms may change after the semester begins.

Otherwise, as of January 26th, the schedule portion of the changes dated January 24th is accurate (we hope) and incorporates the courses listed below. Please come to Central Records if you have any questions about the course schedule.

*SS 167 (not changed to SS 243)

IMAGINING THE MIDDLE EAST AND LATIN AMERICA

Number corrected, instructor added

Carolee Bengelsdorf, Margaret Cerullo and Ali Mirsepassi

Class will meet Tuesday and Thursday 1:30 - 3 pm in FPII ELH.

CCS 167

CONFUCIUS AND CONFUCIANISM

Weihsang Chen

Time Changed

This course will be taught MW 1030-12 in ASH 222.

CCS 176

NECESSITY FROM NOTHINGNESS: EXISTENTIALISM AND THE PROBLEM OF MORALITY

Nina Belmonte

New Course

In the absence of God, where will we find morality? If, as Nietzsche says, "what was holiest and mightiest" has indeed "bled to death under our knives," what or who is left that will demand loyalty, rightness or self-sacrifice? Why should we care?

This is an introductory-level course which will focus on the basic tenets of existential theory and the problems they raise for conceiving of a moral action consistent with that theory. We will attempt to understand how and why existentialism and the challenges it poses for human action have played a major role for western culture in the second half of the twentieth century. Works of film and literature will be included in our exploration so that we might remain faithful to existentialism's unique character as a philosophy which, from its inception, has intimately combined philosophical and literary modes of expression in its relentless questioning of the meaning/non-meaning of human existence.

Readings will include selections from three major existential thinkers: Kierkegaard, Nietzsche and Sartre. Film selections will include Orson Welles' "The Trial," John Huston's "Night of the Iguana" and Hitchcock's "Rope." Regular class attendance and participation is required, together with a series of short philosophical papers, and a final, more in-depth critical essay or creative work. Class will meet twice a week for one-and-one-half hours each time. Enrollment is limited to 25. MW 3-430 in ASH 222.

CHANGES/ADDITIONS TO THE SPRING 1995 SUPPLEMENT

November 1, 1994

SS/NS 216 LAND DEGRADATION AND SOCIETY
Ben Wisner
Time Change

This course will meet Mondays and Wednesdays from 10:30 to 12:00 in ASH 126.

SS 229 URBAN INEQUALITY
Deidre Royster
New course

Urban inequality is perhaps THE global social problem of the century. In this course, we will use an urban political economy approach to analyze the current economic, social and political conditions that structure the set of life choices available to poor urban residents of the United States. We will concentrate on recent books that allow us to examine the lives of African American women and African American and Latino children; Latino, White and African American men; and institutions serving impoverished people. The course will meet Tuesdays and Thursdays from 7:00 to 9:00 p.m. in FPH 108 and will include a film series as well as seminar meetings. Enrollment is limited to 25.

SS 231 INTRODUCTION TO MULTICULTURAL EDUCATION
Nawang Phuntsog
New course

This course is intended to develop a clear understanding of the vital role of multicultural education in addressing diversity and equity issues and in initiating meaningful educational reform and social change. It will involve a careful analysis of sociocultural and sociopolitical variables such as race, ethnicity, gender, and social class background and their influence on school learning and practices, particularly as they relate to the experiences and perspectives of ethnic groups in U. S. society. A brief overview of historical, sociological, cultural, political, philosophical, and pedagogical foundations of multicultural education will be offered to provide a sound understanding of the multifaceted nature of the concept of multicultural education. Various conceptual frameworks for curricular and instructional approaches to multicultural education will also be explored.

Ample opportunities will be provided to discuss, reflect and write on a wide range of diversity issues. Active participation of each member of the class is crucial. Class will meet on Mondays and Wednesdays from 4:00 to 5:30 p.m in FPH 105. Enrollment is limited to 25.

SS 339 PSYCHOLOGY SEMINAR
Maureen Mahoney
New course

This will be a works-in progress seminar for students engaged in Division III projects in psychology and related fields. Students will present their research to each other several times during the semester. In addition to serving as a group that will offer guidance, criticism and support, this seminar will be a forum in which methodological issues in psychology will be discussed. We hope to have a mix of students using experimental, interview, case study, and other qualitative and quantitative approaches. Class will meet on Fridays from 9:00 to 11:30 a.m in FPH 103. Enrollment is limited to 16 by instructor permission.

SS 398i HOW MUCH IS ENOUGH: INNER AND OUTER LIMITS
Ben Wisner
Time change

This course will meet Wednesdays from 1:00 to 4:00 in PH D-1.

CCS 210

SYSTEMATIC STUDY OF ONE PHILOSOPHER'S WORK: BERKELEY

Weihsang Chen

Time Changed

This course will be taught MW 130-3 in ASH 222.

CCS 211

THE ROAD MOVIE

Sherry Millner and Ellen Spiro

Course Cancelled

CCS 222

DOCUMENTARY VIDEO WORKSHOP

Instructor Change and Time Change

This course will be taught by Jane Cottis on Wednesday 130-5 in Lib B-5.

CCS 272

CRITICAL BACKLASH: FEMINIST VIDEO AND FILM 1970'S TO 1990'S

Jane Cottis

New Course

This course will explore changing feminist theories and representations in video and film. Women have used the forms of both film and video as a means to narrate their desires, ideologies and discourses. In this class we will contextualize artists' works within cultural theories over the last twenty-five years. Course work will include: videos of the 70's and their relationship to performance art and social activism; Post Modernism and video/film; feminist film theory and the academic influence on film/video in the 80's, and Post Feminism and the 'Post Post Modern' Feminism backlash/retread of the 90's. The course will question such issues as the rapid historization of feminism and the positive and negative side effects for feminist/women artists producing work in the 90's. Enrollment limit is 20 by instructor permission. TTh 1-3 in WLLI.

CCS 303

SEMINAR IN VIDEO PRODUCTION AND CRITICISM

Sherry Millner

Time Changed

This course will be taught T 630-930pm in Lib B-5.

* * * * *

Jane Cottis is a British video artist residing in Los Angeles. She received her MFA at the University of California, San Diego. She has recently been teaching at the California Institute of the Arts and has also taught at the University of California, Irvine, the University of Illinois at Chicago and the School of the Art Institute at Chicago.

CHANGES TO THE COURSE CATALOG

April 6, 1995

SCHOOL OF COGNITIVE SCIENCE & CULTURAL STUDIES**CCS 105p COGNITIVE SCIENCE; EXPLORING THE NATURE OF MIND**

Stillings/Weisler will become a proseminar. See course catalog page 19 for description.

CCS 115 INTRODUCTION TO COMPUTER SCIENCE Richard Muller***Description, Instructor and Time Changed***

This is an introduction to the design of computer algorithms and to their implementation in the "C" programming language. No prior experience in programming is required. This course or its equivalent is part of a two-course introductory sequence in computer science; the second part is CCS 216 Multimedia Data Structures and Algorithms.

Frequent problem sets and programming projects will be required. The course will meet twice a week for one hour and twenty minutes each time. Enrollment limit 25. TTh 1030-1150. ASH AUD

CCS 118 ETHICS AND SOCIETY Susan Hahn***New Course***

This introductory course is intended to give students an overview of four major approaches to ethics:

(1) Ethics of Virtue: We will begin by addressing two philosophical theories presented in Plato's *Republic* and Aristotle's *Nicomachean Ethics*, which were addressed to questions such as, "Is human motivation always self-interested?" "What is a person's own good?" "Is there a conflict between one's personal good and what morality demands?" "Are there conflicts between values in certain circumstances?" If so, how should they be resolved?"

(2) Ethics of Duty: We'll study the notions of prescriptivism and universality in Kant's *Groundwork of the Metaphysics of Morals*.

(3) Ethics of Self-Realization/Self-Expression: In contrast to Kant's ethics of duty, we'll examine Schiller's critique of Kant in his *Letters on the Aesthetic Education of Mankind*. Then we'll look at the theory of self-realization/self-expression that developed out of his critique.

(4) Postmoralism: Finally, we'll study the role the "extra-moral" period of history which, in *Beyond Good and Evil*, Nietzsche claims may now be beginning.

Course requirements include several short papers and one long final paper. Participation in class discussions is emphasized. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25. MW 1-220. ASH 222

CCS 126p CRUISING THE NET: INTERCHANGES, REST STOPS, AND TRAFFIC COPS ON THE INFOBAHN Richard Muller***Course Canceled*****CCS 143 CONSTRUCTIONISM AND CULTURAL DESIGN Ted Norton*****Course Canceled*****CCS/HA 180 INTRODUCTION TO CULTURAL STUDIES Eva Rueschmann*****New Course***

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry which analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural "texts" (e.g., popular fiction and film, television, advertising, photography) are produced, circulated and received within and across cultures. After a three-week introduction to the history, methodologies and debates of cultural studies through key essays by Stuart Hall, John Fiske, Tony Bennett, Roland Barthes, Homi Bhabha, Janice Radway and others, we will focus on several case studies and in-depth readings of cultural criticism in order to map the range of the field. Possible case studies as illustrations of the uses of cultural theory include: the World War II thriller/espionage tale as popular genre in literature and film (the construction of history, nationhood, national identity, and gender); the representation of race and ethnicity in the media; travel and tourism literature and cross-cultural encounter; cultural readings of fashion; television/video and the youth culture.

Students are expected to give in-class presentations and write short response papers on the readings.

(continued)

A final presentation and analytic paper require students to apply a cultural studies approach to a topic of their choice. The class will meet twice a week for one hour and twenty minutes each time. Some additional film screenings will be scheduled outside of class. The course is geared towards students with an interest in cultural studies, literary theory, film studies, feminist studies, Marxist criticism, semiotics, anthropology, and/or communication studies. Enrollment limit 25. TTh 2-320. EDH - 4.

CCS 212 NINETEENTH-CENTURY CONTINENTAL PHILOSOPHY Susan Hahn
New Course

This course will introduce students to post-Kantian German Idealism. We will begin by looking at some of the background in the work of Fichte, as preliminary to concentrating on selections of Hegel's *Phenomenology of Spirit*. Finally, we will study responses to German Idealism by the Young Hegelians, Feuerbach, Marx, and Kierkegaard.

Readings for the topics we will investigate are Fichte's first and second introductions in the *Science of Knowledge*, Hegel's essays, "Philosophy as Theodicy" and "The Rational and the Actual," selections from *The Phenomenology of Spirit*, Marx's "Theses on Feuerbach" and "Critique of Hegel's Dialectic and General Philosophy" in *Economic and Philosophical Manuscripts*, and selections from Kierkegaard's *Philosophical Fragments*.

Two essays are required. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25. MW 1030-1150. ASH 221

CCS 233 DESIGNING COMPUTER APPLICATIONS FOR PEOPLE Lori Scarlatos
Time Change

This course will be taught on Friday 230-520. ASH AUD.

SCHOOL OF HUMANITIES AND ARTS

HA 104 INTRODUCTION TO DRAWING TBA
Time Scheduled Class will meet Tuesday and Thursday 9 to 12 in ARB

HA 113* MODERN DANCE I TBA
New Course

Introduction to basic modern dance technique. Students will learn exercises and movement sequences designed to help develop physical strength, flexibility, coordination, kinesthetic awareness, and an understanding of the possibilities and potential for expressive communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement. Movement exploration and improvisation will be included. Class will meet twice each week for one-and-one half hours. Enrollment is limited to 24. This course is not suitable for one-half of a Division I.

Class will meet Tuesdays and Thursdays 9-10:20 a.m. in the Main Dance Studio.

HA 119* CONTEMPORARY TECHNIQUES: MODERN DANCE
Rebecca Nordstrom, Karinne Keithley*
New Course

This course will explore modern dance "technique". Working from an intermediate/advanced technical base, we will look for ways in which we can further our understandings and practices of "technique". Finding new conceptual models for framing the act of dancing (i.e. beyond phrasing, quality, etc.) will be our focus. The goal will be not so much to decide specifically how dancing is to be approached, but rather to enable ourselves to continually create new models for exploration. We will attempt to locate these models within the traditional structure of a technique class--in other words, through the fundamental work of dancing rather than through theoretical discussion. Restated: how do we make the act of translation from the information we take into our dancing body?

Our exploration will be supplemented by written material and our own writings. The teaching of Gwen Welliver and Doug Varone will be drawn upon as starting point material. Eventually we will bring each other ideas and models for dancing. Also emphasized will be anatomical safety and the anatomical model as a source for abstracted movement models.

Class will meet Tuesdays and Thursdays 10:30 to 11:20 a.m. in the Main Dance Studio. This course is not suitable for a half of a Division I. *Karinne Keithley is Division III student.

* Course does not fulfill the requirements for the two-course option.

HA 142 ACTING I: A JOURNEY TO SACRED TIME AND SPACE Dong-il Lee

New Course

An introductory course in acting focusing on the physical, vocal and interpretive aspects of performance with emphasis on balance, dilation, energy, montage, omission, opposition, and rhythm. We will use the performance techniques developed in Eugenio Barba's *The Secret Art of the Performer* and Augusto Boal's *The Theatre of the Oppressed*. The work of this course will also focus on Korean traditional performance technique, particularly transformational acting techniques from shamanistic ritual, masked dance, and contemporary political theatre.

Enrollment is limited to 15 by instructor permission. Class will meet Mondays and Wednesdays 1:00-2:20 p.m. in the Main Stage Theatre.

HA/CCS 180 INTRODUCTION TO CULTURAL STUDIES Eva Rueschmann

New Course See Description in CCS/HIA 180 this handout

HA 183 PRE-COLUMBIAN ART AND ARCHITECTURE Christopher Couch

New Course

An introductory survey of the arts and architecture of Native Americans, concentrating on MesoAmerica, Andean South America, and Central America prior to the European conquest, from the second millennium B.C.E. to the sixteenth century A.C.C.

Class will meet Tuesdays and Thursdays 9-10:20 a.m. in ASH auditorium Enrollment is limited to 25.

HA 205 FIGURE WORKSHOP Judith Mann

New Course

Through drawing, painting, and collage we will explore the figure, focusing on scale, space, and color. In both long-and short-term projects, representational accuracy will be strengthened and developed towards incorporating expressive means.

Enrollment is limited to 15 students and requires instructor's permission. Come to the first class. Class will meet Monday and Wednesday 1-4pm in ARB.

HA 227 POETRY WRITING WORKSHOP Jaime Manrique

New Course

Jaime Manrique, author of the novel *Latin Moon in Manhattan* and *Scarecrow* a collection of poems, will offer a poetry workshop during the fall semester. Enrollment is limited to 15 by instructor permission. Interested students should preregister and attend the first class. Class will meet Wednesdays and Fridays 10:30-11:50 a.m. in EDH 4.

HA 305 ADVANCED PAINTING Julie Shapiro

Instructor Changed and Time Changed

Class will meet on Thursday from 1 to 5 in ARB

SCHOOL OF NATURAL SCIENCE

NS 128 WOMEN AND AIDS Laura Ramos

Will be taught Fall 95, refer to description Spring 96 page 82 course catalog.

Class will meet for one hour and twenty minutes twice a week, on Monday and Wednesday evenings from 6:30 to 7:50 in CSC 114.

NS 214 ORGANIC CHEMISTRY II Nancy Lowry

Course time Changed

Class will meet Tuesday and Thursday 9:00 to 10:20 in CSC 126. Lab will remain the same Wednesday 1 to 3:50 CSC 2nd floor lab.

SCHOOL OF SOCIAL SCIENCE

SS 203 WORLD POLITICS and SS 325 COLONIAL ENCOUNTERS IN WORDS/IMAGES
CANCELED for Fall 1995; however these courses will be taught by Eqbal Ahmad in Spring of 1996.

345
Spring '95

Approved by EPS 2/95

Historical and Cultural Movements: A Division III Seminar

This course is designed to provide a working environment for Division III students to present and discuss their work in progress. Students will examine the social history of people and places previously overlooked and rendered invisible. As such, they will be using information gathered from interviews, organizations, archives, unpublished sources, and other non-traditional material. The course will provide a forum for discussion of ways to use such sources. Students will determine readings as a group and will offer direction and support for each other's work. Critiques of works in progress will be held weekly.

The class will meet once a week on Tuesdays from 4 to 7 p.m.

Historical and Cultural Movements will be led by: Austin Becker, Tess Bresnan, James Elmendorf, and Daniel Digia. Prof. Susan Darlington will serve as faculty supervisor.

Faculty Supervisor



Prof. Susan Darlington

1/31/95

Date

**HAMPSHIRE COLLEGE
CHANGES TO THE COURSE CATALOG**

May 30, 1995

SCHOOL OF COGNITIVE SCIENCE & CULTURAL STUDIES

CCS 105p COGNITIVE SCIENCE; EXPLORING THE NATURE OF MIND
Stillings/Weisler will become a proseminar. See course catalog page 19 for description.

CCS112p NETWORKS, COMPUTERS, AND TELLING STORIES
Richard Muller
New Course

This course involves learning how to use computers to tell stories on the Internet. We will first explore the use of World-Wide Web browsers to locate information which others have made available on the net, and will then ourselves become "information providers." Each student will create a "home page" -- a computer file which introduces the student and his/her interests, readable by anyone in the world. Then we will learn how to add pictures, sound, and even movies to that page, enriching its content beyond its original textual form. This will involve learning the basics of computer image-making and manipulation and of digital sound recording and editing. Along the way, students will learn how to navigate the intricacies of the UNIX operating system (on which the materials will be "published") and the Macintosh personal computer (on which the graphic and audio materials will be created and edited). The continuing project for each student will be to expand his/her personal story by using photographs and audio recordings from family "archives" and by creating new materials in the form of pictures and sounds.

By the end of the course, everyone will know what it means to say, "Check out my home page; it's at <http://hamp.hampshire.edu/~rlmCCS/Home.html>" Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 16. TTh 1030-1150 in ASH AUD.

CCS 118 ETHICS AND SOCIETY
Susan Hahn
New Course

This introductory course is intended to give students an overview of four major approaches to ethics: (1) Ethics of Virtue: We will begin by addressing two philosophical theories presented in Plato's *Republic* and Aristotle's *Nicomachean Ethics*, which were addressed to questions such as, "Is human motivation always self-interested?" "What is a person's own good?" "Is there a conflict between one's personal good and what morality demands?" "Are there conflicts between values in certain circumstances?" If so, how should they be resolved?" (2) Ethics of Duty: We'll study the notions of prescriptivism and universality in Kant's *Groundwork of the Metaphysics of Morals*. (3) Ethics of Self-Realization/Self-Expression: In contrast to Kant's ethics of duty, we'll examine Schiller's critique of Kant in his *Letters on the Aesthetic Education of Mankind*. Then we'll look at the theory of self-realization/self-expression that developed out of his critique. (4) Postmoralism: Finally, we'll study the role the "extra-moral" period of history which, in *Beyond Good and Evil*, Nietzsche claims may now be beginning.

Course requirements include several short papers and one long final paper. Participation in class discussions is emphasized. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25. MW 1-220, ASH 222

CCS 126p CRUISING THE NET: INTERCHANGES, REST STOPS, AND TRAFFIC COPS ON THE INFOBAHN
Richard Muller
Course Canceled

CCS 140 VIDEO PRODUCTION I
Walid Ra'ad
Instructor, Time and Place Added

This course will be taught TTh 2:00-3:20 in the Library B-5.

CCS 143 **CONSTRUCTIONISM AND CULTURAL DESIGN**
Ted Norton
Course Canceled

CCS 168 **INTRODUCTION TO LINGUISTICS**
Slavoljub Milekic and Steven Weisler
Instructor Added

CCS 170 **ARISTOTLE AND THE ARABS**
Nina Belmonte
New Course

Aristotle was the tutor of Alexander the Great: you know that. But did you know that he was also "tutor" to generations of philosophers living in the vast medieval Islamic Empire? Philosophers who, while making sense of their newborn religion and its conquests--which far exceeded those of Alexander--also prepared and aided the renaissance of western European culture.

This course will give an introduction to the basic elements of Aristotelian philosophy and its interpretation (and misinterpretation) in the works of the major Islamic thinkers of the early middle ages. Emphasis will be on the relationship between philosophy, cosmology and politics--with an eye to the significant though little recognized influence which the work of the Islamic thinkers had on the medieval Christian west and, thus, continues to have on modern western culture and thought.

Readings will include selections from Aristotle, Al-farabi, Avicenna, Averroes, Al-Ghazali and Aquinas. We will keep ourselves occupied with a series of short papers and class presentations, in addition to regular class discussion, and of course, lots of very juicy tidbits of medieval history and gossip. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25. MW 230-350.

CCS/HA 180 **INTRODUCTION TO CULTURAL STUDIES**
Eva Rueschmann
New Course

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry which analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural "texts" (e.g., popular fiction and film, television, advertising, photography) are produced, circulated and received within and across cultures. After a three-week introduction to the history, methodologies and debates of cultural studies through key essays by Stuart Hall, John Fiske, Tony Bennett, Roland Barthes, Homi Bhabha, Janice Radway and others, we will focus on several case studies and in-depth readings of cultural criticism in order to map the range of the field. Possible case studies as illustrations of the uses of cultural theory include: the World War II thriller/espionage tale as popular genre in literature and film (the construction of history, nationhood, national identity, and gender); the representation of race and ethnicity in the media; travel and tourism literature and cross-cultural encounter; cultural readings of fashion; television/video and the youth culture.

Students are expected to give in-class presentations and write short response papers on the readings. A final presentation and analytic paper require students to apply a cultural studies approach to a topic of their choice. The class will meet twice a week for one hour and twenty minutes each time. Some additional film screenings will be scheduled outside of class. The course is geared towards students with an interest in cultural studies, literary theory, film studies, feminist studies, Marxist criticism, semiotics, anthropology, and/or communication studies. Enrollment limit 25. TTh 2-320. EDH - 4.

CCS 212 **NINETEENTH-CENTURY CONTINENTAL PHILOSOPHY**
Susan Hahn
New Course

This course will introduce students to post-Kantian German Idealism. We will begin by looking at some of the background in the work of Fichte, as preliminary to concentrating on selections of Hegel's *Phenomenology of Spirit*. Finally, we will study responses to German Idealism by the Young Hegelians, Feuerbach, Marx, and Kierkegaard. (continued)

Readings for the topics we will investigate are Fichte's first and second introductions in the *Science of Knowledge*, Hegel's essays, "Philosophy as Theodicy" and "The Rational and the Actual," selections from *The Phenomenology of Spirit*, Marx's "Theses on Feuerbach" and "Critique of Hegel's Dialectic and General Philosophy" in *Economic and Philosophical Manuscripts*, and selections from Kierkegaard's *Philosophical Fragments*.

Two essays are required. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25. MW 1030-1150. ASH 221

CCS 233 DESIGNING COMPUTER APPLICATIONS FOR PEOPLE

Lori Scarlatos

Time Change

This course will be taught on Friday 230-520. ASH AUD.

CCS 247 THE QUESTION OF THE DOCUMENT IN MEDIA ARTS

Walid Ra'ad

New Course

This course is designed for students who have had at least the basic experience with media production and criticism and are interested in extending the development of their media practice/theory abilities. While students are encouraged to work independently on media projects, the major emphasis of the course will be on the theoretical questions surrounding the production of documentaries.

This course will examine the histories, philosophies, and ideologies of documentary film, photography, and video. The course will also examine how the document has been defined in various disciplines as anthropology, archeology, history, and the media arts. We will examine the various conventions and strategies made use of by producers and thinkers as Dziga Vertov, Georg Lukacs, Johannes Fabian, Trinh T. Minh-Ha, and Lisa Steel. Students' responsibilities are to keep up with the assigned readings and writing assignments and to attend all screenings. The class will meet once a week for two and one-half hours. Enrollment is limited to 20. W 630-9 in ASH AUD.

CCS 270 LABORATORY IN PSYCHOLOGICAL METHODS

Mary Jo Rattermann

Time and Place Changed

This course will be taught on MW 230-350 in ASH 222.

CCS 279 THE ORIGINS OF MASS CULTURE

Susan Douglas

Time Changed

This course will be taught on Monday 2:30-5:20.

SCHOOL OF HUMANITIES AND ARTS

HA 104 INTRODUCTION TO DRAWING

Cathy Osman

Instructor Added and Time Scheduled

Class will meet Tuesday and Thursday 9 to 12 in ARB

HA 113* MODERN DANCE I TBA

New Course

Introduction to basic modern dance technique. Students will learn exercises and movement sequences designed to help develop physical strength, flexibility, coordination, kinesthetic awareness, and an understanding of the possibilities and potential for expressive communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement. Movement exploration and improvisation will be included. Class will meet twice each week for one-and-one half hours. Enrollment is limited to 24. This course is not suitable for one-half of a Division I.

Class will meet Tuesdays and Thursdays 9-10:20 a.m. in the Main Dance Studio.

* Course does not fulfill the requirements for the two-course option.

HA 119* CONTEMPORARY TECHNIQUES: MODERN DANCE

Rebecca Nordstrom, Karinne Keithley**

New Course

This course will explore modern dance "technique". Working from an intermediate/advanced technical base, we will look for ways in which we can further our understandings and practices of "technique". Finding new conceptual models for framing the act of dancing (i.e. beyond phrasing, quality, etc.) will be our focus. The goal will be not so much to decide specifically how dancing is to be approached, but rather to enable ourselves to continually create new models for exploration. We will attempt to locate these models within the traditional structure of a technique class--in other words, through the fundamental work of dancing rather than through theoretical discussion. Restated: how do we make the act of translation from the information we take into our dancing body? (Continued)

Our exploration will be supplemented by written material and our own writings. The teaching of Gwen Welliver and Doug Varone will be drawn upon as starting point material. Eventually we will bring each other ideas and models for dancing. Also emphasized will be anatomical safety and the anatomical model as a source for abstracted movement models.

Class will meet Tuesdays and Thursdays 10:30 to 11:50 a.m. in the Main Dance Studio. This course is not suitable for a half of a Division I. **Karinne Keithley is Division III student.

HA 142 ACTING I: A JOURNEY TO SACRED TIME AND SPACE

Dong-il Lee

New Course

An introductory course in acting focusing on the physical, vocal and interpretive aspects of performance with emphasis on balance, dilation, energy, montage, omission, opposition, and rhythm. We will use the performance techniques developed in Eugenio Barba's *The Secret Art of the Performer* and Augusto Boal's *The Theatre of the Oppressed*. The work of this course will also focus on Korean traditional performance technique, particularly transformational acting techniques from shamanistic ritual, masked dance, and contemporary political theatre.

Enrollment is limited to 15 by instructor permission. Class will meet Mondays and Wednesdays 1:00-2:20 p.m. in the Main Stage Theatre.

HA/CCS 180 INTRODUCTION TO CULTURAL STUDIES

Eva Rueschmann

New Course

See Description in CCS/HA 180 this handout

HA 183 PRE-COLUMBIAN ART AND ARCHITECTURE

Christopher Couch

New Course

An introductory survey of the arts and architecture of Native Americans, concentrating on MesoAmerica, Andean South America, and Central America prior to the European conquest, from the second millennium B.C.E. to the sixteenth century A.C.C.

Class will meet Tuesdays and Thursdays 9-10:20 a.m. in ASH auditorium Enrollment is limited to 25.

HA 197 CROSS-CULTURAL READINGS of the SHORT STORY

Eva Rueschmann

New Course

This introductory comparative seminar treats the international modern and contemporary short story as a distinctive literary genre. Beginning with influential 19th-century examples of the American and European short story, represented by Poe, Chekhov, Maupassant and others, we will devote most of the course to a discussion of the forms, techniques and themes of contemporary short fiction from around the globe, Africa, Asia, contemporary ethnic America, Latin America, and Europe. Beyond the specific focus on the various narrative forms of the story (parable, allegory, surprise ending, fantasy, ghost story, metafiction etc.), this course also offers an introduction to various approaches of "reading" literature cross-culturally, within and across national boundaries. Our method of comparison will take many forms--historical, thematic, (continued)

stylistic, and national. We will also look at three films in this course, two adaptations of short stories and an example of "magic realism" in cinema, in order to examine the relationship between short fiction and narrative film.

Class will meet Tuesdays and Thursdays, 10:30 a.m.-11:50 a.m. in FPH 103.
Enrollment is limited to 25.

HA 205 FIGURE WORKSHOP Judith Mann
New Course

Through drawing, painting, and collage we will explore the figure, focusing on scale, space, and color. In both long-and short-term projects, representational accuracy will be strengthened and developed towards incorporating expressive means.

Enrollment is limited to 15 students and requires instructor's permission. Come to the first class. Class will meet Monday and Wednesday 1-4pm in ARB.

HA 227 COMPOSING THE POEM
Jaime Manrique
Changed Title and Description

Young poets often learn by finding voices that speak to them so intimately that they wish to emulate them. We will start by reading and analyzing great poems from different cultures and aesthetics. Then the students will be asked to respond to the work of the poets we've studied, borrowing the structures of the already existing models. This should help the students to free themselves from the tyranny of the critic in all of us. As they cut loose, and let go without fear, the students should become aware that poetry is as much a language of the heart and the product of inspiration, as it is the result of dedication and discipline and crafts.

Class will meet Wednesdays and Fridays, 10:30-11:50 a.m. in EDH 4.
Enrollment is limited to 15 students and requires instructor's permission.

HA 252 THEATRE/IMPROVISATION
Course Canceled
Rhonda Blair

HA 305 ADVANCED PAINTING
Julie Shapiro
Instructor Changed and Time Changed
Class will meet on Thursday from 1 to 5 in ARB

SCHOOL OF NATURAL SCIENCE

NS 128 Women & AIDS
Laura Ramos
New Course Description

NS 128 is an introductory course for first year Hampshire students to familiarize them with the epidemic of AIDS in women in the United States. The course is designed to allow students to make significant progress towards completing a project for a NS Division I. Topics to be addressed include HIV/STDs, epidemiology, sexual and reproductive anatomy, safer sex practices and strategies, HIV testing, treatments, sexually transmitted diseases, sociocultural & public health ramifications of AIDS in different groups of women in the United States. In addition to guest speakers from Western Massachusetts, there will be field trips to local community based organizations.

Students will be encouraged to ask scientific questions and seek answers through literature search, experiments, and/or field work. Student projects and papers will focus on applied research and practical application. Possible project topics involve issues relevant to public health (testing materials used for safer sex, designing educational brochures, learning about clinical or community based organizations that rely on up-to-date scientific information in their community work, etc.) or medical anthropology (comparing how different groups of women are at risk, examining various cultural beliefs about HIV/STDs, etc.).

This course will meet Tuesday and Thursday afternoons from 2:00 to 3:20 pm in CSC 126 with a lab Friday mornings from 9 until 11:50 am. This much class time is needed so that
(continued)

computer labs, experiments, in-class assignments, and field trips may be built into the course. This course is also part of the Community Service Scholar Project focusing on how science in general and women & AIDS in particular affect the community and our lives. Some students may decide to participate in student internships in the community. This course is limited to 15 students.

NS 135p THE HUMAN SKELETON: BONES, BODIES, and DISEASE
Debra Martin
Canceled

NS 137p TEETH: THE TALES THEY TELL
Alan Goodman
New Course

Teeth are fascinating. They are an excellent example of patterned variation. Both the repeating pattern and the variations provide insights into evolution and development. Teeth are formed from dentum, cementum, and enamel, calcified tissues that differ in embryological origin and respond differently to diet and stress. Enamel is especially interesting because it is a sort of fossil of early development. (continued)

In this hands-on course, students will learn about tooth structure, the control of tooth development (what happens when and why) and consider questions such as how enamel structure and elemental composition reflect stresses and diet in early development (much like tree rings). Students will work mostly in the Hampshire Osteology Laboratory, on individual and group projects with sections of teeth, casts of teeth, data from teeth, and real teeth from various archeological and contemporary groups.

This proseminar is particularly recommended for students with interests in human development, evolution, medical science, and anthropology. Class will meet Mondays and Wednesdays from 2:30 to 5:20 in CSC 114 and the Osteology Lab. Enrollment is open and limited to 20 students.

NS 214 ORGANIC CHEMISTRY II
Nancy Lowry
Course time Changed

Class will meet Tuesday and Thursday 9:00 to 10:20 in CSC 126. Lab will remain the same Wednesday 1 to 3:50 CSC 2nd floor lab.

NS 265 INTRODUCTION to STATISTICS and EXPERIMENTAL DESIGN
Michael Sutherland
Time and Location Changed

Class will be held Mondays and Wednesdays from 2:30 to 3:50 p.m. in ASH AUD.

SCHOOL OF SOCIAL SCIENCE

SS 113 SOCIETIES AND CULTURES OF THE MIDDLE EAST
Ali Mirsepassi
Canceled

SS 131 WOMEN & GENDER IN RENAISSANCE ITALY
Jutta Sperling
New Course

This course will be an introduction to the social history of women and the cultural construction of gender in the Italian Renaissance. Among the topics we will discuss are the role of women in court society; domesticity in a mercantile economy; marriage and the dowry-system; women's work; female body-metaphors in Republican political thought; sex and gender in medical discourse; women writers and prostitutes; the construction of masculinity; male and female homosexuality. Methodologically, the course will examine the development of different gender "styles" in their social context, and emphasize the extent to which ancient and medieval traditions were reworked and appropriated in Renaissance discourse. Students will write book reviews, give oral presentations, and write short research papers on the basis of secondary literature, primary texts, and/or visual source material. The class will meet for one hour and twenty minutes.

MW 1-2:20

SS 142 THE ANTHROPOLOGY OF HUMAN RIGHTS

Susan Darlington

Description changed

People throughout the world face tragic situations of human rights abuse. Focusing on the rights of indigenous and minority peoples, this course will explore questions such as: What is the role (and history) of anthropology in human rights work? What are cross-cultural ideas of human rights? The theoretical concept of human rights will be explored, with emphasis on the importance and process of understanding the cultures and histories of specific peoples whose rights are being violated. Case studies from Burma, Tibet, and Guatemala will provide insight into the theoretical, methodological and ethical issues involved in human rights work. *Each student will write a series of essays on the culture, history and current situation of another case study.* The course will culminate in a class-designed public human rights forum for the Hampshire community. Class will meet for one hour and twenty minutes twice a week. Enrollment open, limit 25.

SS 143 PERSPECTIVES ON EMOTION

Rachel Conrad

New Course

This course considers the study of emotion from different perspectives from the late nineteenth through the twentieth century. We will begin with Charles Darwin's 1872 book. *The Expression of the Emotions in Man and Animals*, which laid the groundwork for twentieth-century approaches to the scientific study of the emotion. We will also consider the views of emotion outlined in William James' *Principles of Psychology*. Twentieth-century perspectives on emotion include anthropological (Lutz and Abu-Lughad, Eds., *Language and the Politics of Emotion*); philosophical (Langer, *Mind: An Essay on Human Feeling*); sociological (Hochschild, *The Managed Heart: Commercialization of Human Feeling*), and contemporary psychological perspectives.

Class will meet for one hour and twenty minutes twice a week. MW 1-2:20

SS 203 WORLD POLITICS

CANCELED for Fall 1995; this course will be taught by Eqbal Ahmad in Spring of 1996.

SS 219 THE BODY IN RELIGION AND SOCIETY

Jutta Sperling

New Course

This course will examine the role of the body in Christianity, scientific discourse, and political imagery from late antiquity to early modern Europe. We will discuss topics as varied as the cult of the saints, female spirituality and mysticism, anti-Semitic pogroms, witchcraft, death and disease, theories of kingship, the development of table manners, and humoral pathology. The course will introduce anthropological approaches as well as recent and "classic" literature in the field of cultural history. Readings will also include contemporary texts on sainthood, demonology, and astrology. Particular emphasis will be on the role of gender, the body as metaphor, and the problems of historicizing bodily experiences. Students will give oral presentations, write book reviews, and analyze primary source material. Enrollment is open and limit is 25. Class will Tuesday and Thursday 12:30-1:50.

SS 226 SOCIOLOGY OF RELIGION: ISLAM AND MODERNITY

Ali Mirsepassi

Canceled

SS 263 DEMOCRACY, WORKPLACE & COMMUNITY

Stan Warner

Correction

Class will meet Monday and Wednesday 10:30-11:50 in FPH 106.

WP129 WRITING FOR INTERNATIONAL STUDENTS

Debra Gorlin

Number Changed to WP 139

CHANGES TO THE SPRING 1995 COURSE GUIDE

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Revised Schedule of All Spring 1995 Classes
List of Faculty Offices and Phone Extensions

Be sure to check the revised Schedule of Classes to confirm meeting day, time, location, and instructors.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

**CCS 104 THE SEXUAL SUBJECT: EXPLORATIONS OF GENDER AND
SEXUALITY IN THE MOVING IMAGE**

Ellen Spiro
Course Cancelled

CCS 116 PSYCHOLOGY OF TOUCH: MOTHER OF ALL SENSES

Slavoljub Milekic
New Course

Touch, the oldest of all senses, is the foundation of our existence. As Bertrand Russell put it "Not only our geometry and our physics, but our whole conception of what exists outside us, is based upon the sense of touch." If they are not touched during the early stages of development, small animals (and humans) experience a number of physical and behavioral problems. Lack of tactile stimulation directly affects development of certain brain regions with the consequences ranging from inadequate social behavior to death. In this course students will survey various aspects of the role the sense of touch plays in early neurophysiological development, in development of cognitive skills and in social behavior. The last part of the course will be devoted to the therapeutic aspects of touch--its use in treatment of preterm babies, terminally ill people and in psychotherapy. The class will meet two times a week for one-and-one-half hours each time. Enrollment is limited to 25.

**CCS 129 THE BIOLOGY AND BEHAVIOR OF THE MODERN WORKING
DOG**

Raymond Coppinger
Description Changed

Modern dogs are being asked to do some unusual and complex tasks. They guide blind people or alert deaf people to ringing telephones or door bells. They assist handicapped people by pulling their wheelchair or retrieving dropped objects. They also serve as companions to the handicapped and the elderly, adding to psychological and physical well being.

The problem is, dogs are not very good at these tasks. The vast majority of dogs in various assistance programs flunk out. Even those that make it to some level of perfection often have to be retrained frequently and just as often have to be retired early. What is wrong? Are dogs not temperamentally suited to this type of work? Would a new breed work better? Could we develop screening and testing techniques that would be predictors of good dogs? Could we develop better equipment for dogs to have more fun pulling a wheel chair or for people with speech problems to communicate better with their canine helper?

This course is designed to study the anatomy, physiology and behavior of the dog with the intention of developing, at least in theory, the perfect assistance dog, and also designing the training methods and hardware to go with it. Class will meet for once a week for three hours. Enrollment limit 25. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

**CCS 134 INTRODUCTION TO LEARNING DISABILITIES AND
EDUCATIONAL FRAMEWORKS**

Susan Pliner

Title, Description and Instructor Changed

Have you ever wondered why some people seem to process information quickly while others take more time? This course, by introducing students to the study of learning disabilities and the ways in which we perceive and process information, will address this question. The major emphasis of the course will focus on different types of learning disabilities, causes, diagnosis and the implications of learning disabilities in an educational system. Specific topics discussed will be dyslexia, auditory and visual processing and discrimination, language learning disabilities and social skills development for people with learning disabilities. Weekly reading and writing assignments are required. A final paper or field project is also expected. Enrollment is limited to 25.

CCS 142 COMMUNICATION AND LANGUAGE

Jill Chafetz

New Course

There are many forms of communication, of which human language is just one. It is, however, the most salient, and there is often attribution of *language* to communicative species. A traffic light, an ambulance siren, a dog whining, a baby crying: these are all communicative, but they are not language. This course will explore what we mean by, and the difference between, communication and language, as well as the overlap. The focus of communication will be on animals. Within the course we will explore whether (or to what extent) chimpanzees have language.

Students will present written reviews/critiques of current literature and will participate in all discussions. The course may be used as part of a two-course option for a Division I exam, or students may write a paper, based on a section of the course, and turn it into a Division I examination. There are no prerequisites. The class will meet twice a week for one-and-one half hours each time. Enrollment is limited to 20.

CCS 161 PAINTING WITH VIDEO

Brian Hoey

New Course

This course will explore the use of video as a tool for producing abstract art. It will be centered around the use of the television studio as a laboratory for the creation and manipulation of innovative imagery. The use of color, form and sound will be explored as integral elements of the creative process. Students will work as a group on short projects throughout the semester, sharing crewing roles and assisting each other in the production process. In this way students will gain an understanding of the relationship between television crew members as well as the function of each technical element in the studio. A longer final project will also be undertaken as the course progresses.

The practical element of the course will be augmented by screenings and discussion of related work. Previous experience of video production is not a prerequisite of this course. Class will meet once a week for three-and-one-half hours. Enrollment limit is 16.

CCS 167 CONFUCIUS AND CONFUCIANISM

Weihsang Chen

New Course

Confucius is the most important and influential person in the making of Chinese culture. He is the Chinese Sage, who has been looked upon as the true model for all Chinese intellectuals for 2,500 years. His life and the collection of his sayings, *The Analects*, form the basis of this course. Readings will also cover ancient Chinese history and culture and Western interpretations of Confucianism. Class will meet twice a week for one-and-one-half hours each time. Enrollment limit is 25.

CCS 199 RESEARCH PRACTICUM

Christopher Chase, Slavoljub Milekic, Lee Spector

New Course

Students with some background in cognitive science will work in research teams with faculty and advanced students, participating in on-going projects as research assistants. Each student will design an individual program of study with the instructor in charge of the research team. Students are required to work in the research labs a minimum of five hours each week.

Prerequisites: Completed one cognitive science course that qualified for a CCS two-course Division I option or instructor permission.

Section A: Reading Research Laboratory (Christopher Chase)

In this section students will work on one of three projects: (1) a visual perceptual study of school-aged children, (2) a study of reading and memory skills of dyslexic college students, or (3) a study of the memory systems of bilingual college students. More advanced students also may have the opportunity to work in the Lemelson EP laboratory, learning techniques for recording scalp electrical potentials that correspond to thought processes. The class will meet on Monday, 1030-12. Enrollment is limited to 8.

Section B: Computer Assisted Instruction Laboratory (Slavoljub Milekic)

In this section students will be working on the design of a prototype of a course where some of the instructional goals will be achieved using computers. Some of the research tasks will include critical evaluation of the existing models, evaluation of authoring software packages used for their creation, as well as development and testing of mini-models of educational programs. The class will meet on Monday, 1030-12. Enrollment is limited to 4 by instructor permission.

Section C: Artificial Intelligence Research Laboratory (Lee Spector)

In this section students will work in the Creative Cognition Laboratory on one of two research project areas: (1) artificial intelligence and music/art, or (2) design choices for intelligent action systems. Students will generally be expected to have Lisp programming skills at the start of the course, although a limited number of seats will be reserved for strong computer science students who do not have prior Lisp programming experience. The class will meet on Tuesday, 130-3. Enrollment is limited to 10.

CCS 205 HISTORY OF BUDDHISM
The Venerable Lobzang Norbu Shastri
New Course

This course is a general introduction to the history of Buddhism in India and to the emergence of the major schools of Buddhist philosophy. We will begin with the life of the Buddha and proceed to a discussion of the Four Noble Truths. The three Turnings of the Wheel of Dharma will be distinguished and the development of the diverse schools of pre-Mahayana, Mahayana and Vajrayana Buddhism will be explained. Special attention will be paid to the doctrinal and philosophical tenets peculiar to individual schools and to the debates that determine differences between them. Class will meet twice a week for one-and-one-half hours each time. Enrollment limit is 25.

CCS 210 SYSTEMATIC STUDY OF ONE PHILOSOPHER'S WORK: BERKELEY
Weihsang Chen
New Course

This course aims at a thorough study of Berkeley's philosophical writings. Berkeley creates one of the most surprising, seemingly absurd yet logically sound philosophical systems, immaterialism. Beside the study of the philosophical system itself, this course will also address the following questions: What is the historical reason of this new development of Berkeley's? What is its position (its achievements and influences) in the history of European philosophy? What lesson can we learn from Berkeley's work today? Students are expected to do substantial research and, in the course of study, to develop their ability to write a standard philosophical paper focused on one of the above questions. Class will meet twice a week for one-and-one-half hours each time. Enrollment is limited to 20.

CCS 211 THE ROAD MOVIE
Sherry Millner and Ellen Spiro
New Course

The dramatic conjunction between two great technical achievements of what's been called the American century, the automobile and moving pictures, provides the major focus of this course. In both form and content, the road movie inevitably evokes the contradiction between fatality and freedom, lost time and free time. The genre also broadly evokes issues of marginality, gender, chance, the limitless frontier, and the search for fulfillment, under the historical influence of machines built not only for speed, but to capture the vagrant possibilities for escape and sudden transformation in a society which exalts movement but often sets up roadblocks on individual development. In addition to viewing and discussing the classic road movies, from Wild Boys of the Road to Thelma and Louise, we will also read a variety of road texts, including such fictions as Kerouac's On the Road and Michel Butor's Mobile. The class will meet twice a week, once for two hours and once for three hours. Enrollment is limited to 40 by instructor permission.

CCS 213 EXPLORATIONS IN LANDSCAPE AND VIDEO
Brian Hoey
New Course

This largely practical course is for intermediate and advanced students in video production. The course will utilize location video shooting and post-production work. Students will engage in the production of video art, concerned with images gleaned from, and inspired by, the regional

landscape and interpreted through manipulation by the video process. Students will explore the processes of image combination and editing in order to evoke a "sense of place" and create an atmospheric impression greater than that which would be conveyed by a basic documentation. Options exist for the finished work to be either installation or screen based.

There will be screenings of related film and video which will help to contextualize the project work. Students should have some previous video experience and a technical competence which includes two-machine video editing as a minimum. Class will meet once a week for three-and-one-half hours. Enrollment limit is 12.

CCS 216 MULTIMEDIA DATA STRUCTURES AND ALGORITHMS

Lori Scarlatos

Title and Description Changed, Instructor Added

Data structures and algorithms play a key role in computer science, affecting the performance, robustness, and efficacy of computer programs. Multimedia applications tend to amplify these issues, for they require both the management of multiple data representations and real-time response to user actions. In this course we will study data structures and algorithms that are applicable to all areas of computer science and supplement this study by exploring their application to multimedia.

Participants must have completed Introduction to Computer Science (CCS 114 or 115) or its equivalent. Substantial programming projects will be a major part of the course work. The class will meet twice a week for one-and-one-half hours each time. Enrollment is limited to 25.

CCS 227 THEORY OF LANGUAGE

Steven Weisler

Course Cancelled

CCS 230 EVOLUTION OF BEHAVIOR

Raymond Coppinger

New Course

Behavior is probably the functional component of evolutionary change. How well an animal runs is what is selected for, not legs. We will study in detail the evolution of behavior and will explore the processes of evolutionary change. We will examine and contrast the differences in the perceptions of embryologists and Darwinians. We will examine theories of speciation as they too have evolved. We will ask what the selective advantage of learning is, and how could nonfunctional behaviors such as play possibly evolve at all.

The readings in this course will range from palaeontology to morphometrics to embryology. We will also read a book on the evolution of the evolutionists. The student should emerge from the course a little bleary-eyed but with a good overview of evolutionary theory. A literature review of a topic of the student's choice is also required. Class will meet twice a week for one-and-one-half hours each time. Enrollment is limited to 12 by instructor permission.

CCS 233 DESIGNING COMPUTER APPLICATIONS FOR PEOPLE

Lori Scarlatos

New Course

Have you ever struggled with a computer product and thought you could design something better? Perhaps you've noticed a need for a particular computer tool, or even invented a game or application that you think would be popular. If you've ever wondered what it's like to develop a computer product from the ground up, then here is a chance to find out.

In this course we will develop prototypes for actual computer products. Students will identify needs in the marketplace, then form E-teams to design, develop, and test their prototypes. These prototypes will then be used for testing, demonstration, and marketing. The most promising prototypes may lead to Division III projects, finished products in the marketplace, or even the start of your own company!

This course will cover principles of human factors, computer interface design, and software engineering. Other topics covered will include group dynamics, marketing, and the nature of innovation, invention, and creativity. Although this is an interdisciplinary course, requiring participants with a broad variety of skills and talents, students are expected to already be comfortable with computers. The class will meet twice a week for one-and-one-half hours each time. Enrollment is limited to 24.

CCS 240 MEDIA LITERACY

Norman Cowie

New Course

Media Literacy is a course that seeks to integrate the critical interpretation of the media (particularly film, television, radio and photography) with production. We will interrogate the operations and functions of the media, develop "critical reading" skills, and produce individual and collaborative media projects. We will also examine the history of media literacy as a critical pedagogy, survey its range of international and national practices, and establish links with local groups involved with issues of community representation and media education. Particular emphasis will be placed on the development of media literacy strategies that work with and across different disciplines and communities. Previous production experience and permission of the instructor are required. Class will meet four hours once a week. Limit 25.

CCS 244 AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR IN FILM AND VIDEO

Sherry Millner

Course Cancelled

CCS 263 INTRODUCTION TO ARTIFICIAL INTELLIGENCE

Lee Spector

Course Cancelled

Note: Students should consider CCS 199 (Section C) or, at Amherst College, CS 24. Contact Lee Spector to discuss these and other options.

CCS 269 SEE JANE READ: READING ABOUT READING

Jill Chafetz

New Course

Most children learn to read, regardless of the teaching method used. How does this happen? In this seminar we will read and discuss various perspectives on reading. Most of the papers will come from current journals, although we will also discuss chapters in edited texts and some older (but still valuable) papers.

Students will lead at least two discussions of a week's assignments and will hand in papers on these topics. They will also hand in a final paper on any topic relevant to reading. The course is a possible starting point for an upper-division project. The necessary background is (1) readiness for a 200-level course and (2) at least one course in either language, cognition, or education. Other plausible backgrounds will be considered at the discretion of the instructor. The course will be useful for anyone who has tutored, is tutoring, or will tutor language skills or reading. It is also useful for students who are interested in cognition or education. Class will meet twice a week for one-and-one-half hours each time. Enrollment is limited to 10.

CCS 270 HANDS ON PSYCHOLOGY: RESEARCH QUESTIONS AND EXPERIMENTAL DESIGN

Slavoljub Milekic

Title, Description and Instructor Changed

The goal of the course is to expose students to the variety of research questions from different areas of psychology and to the practical laboratory procedures designed to answer these questions. The students will get acquainted with traditional experimental designs and will have a chance to replicate the illustrative laboratory experiments using themselves as subjects. The acquired practical skills will enable students to understand and critically evaluate experimental findings from 'real science.' Although the majority of the experiments will be conducted using computers, previous knowledge of computers or math skills are not a prerequisite for this course. The class will meet two times a week for one-and-one-half hours each time. Enrollment is limited to 16 with instructor's permission required.

CCS 276 VIDEO SKETCHBOOK

Sherry Millner

Course Cancelled

CCS 303 SEMINAR IN VIDEO PRODUCTION AND CRITICISM

Sherry Millner

New Course

This is an advanced seminar for students completing Division II and III projects. Students are expected to have passed most television production mini-courses and done substantial work in film/television theory and criticism. Students will be expected to propose or be completing an independent project or take a leading role in a production by a fellow student in the class. Some reading and screening of work by major artists and theorists will be combined with intensive production work, discussion, critique sessions, and some lectures by visiting film/video artists. Class will meet once a week for three hours. Enrollment is limited to 15 by instructor permission.

CCS 322 ATISHA'S LAMP FOR THE PATH TO ENLIGHTENMENT: THE TEXT AND COMMENTARIES

The Venerable Lobzang Norbu Shastri

New Course

Atisha's Lamp for the Path to Enlightenment (Bodhipathpradipah) is among the most important Mahayana Buddhist texts for Tibetan Buddhism. It represents the foundation of the *Lam Rim* or "Graduated Path" literature and hence an indispensable source both for philosophy and religious practice. This class will read this short text closely, along with its autocommentary and one or

more subsequent commentaries. The class will hence teach not only the text itself, but also the method of Tibetan Buddhist hermeneutics. Prerequisite: at least one class in Buddhist philosophy or in Tibetan language. Class will twice a week for one-and-one-half hours each time. Enrollment is limited to 15.

SCHOOL OF HUMANITIES AND ARTS

**HA 107 INTRODUCTION TO THREE-DIMENSIONAL DESIGN:
EXPLORATIONS IN MATERIALS, FORM, AND STRUCTURE**
Hannah Gittleman
New Course

Students will be introduced to a variety of materials and through explorations, will learn about the qualities inherent in each. After this initial stage of exploration, students will use the information gathered to make sculptural forms using these materials, and will then move on to problems involving structure and function. Through in-class discussions and critiques students should become comfortable discussing their work and the work of others from the standpoint of the principles which we cover. It will be necessary for students to work several hours each week outside of class time in order to complete their projects. No previous experience in the visual arts is necessary.

Enrollment is limited to 15. The class will meet twice each week for two and one-half hours each session. There is a \$75 lab fee to cover the cost of materials used in this course. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

HIA 110b FILM/VIDEO WORKSHOP I
Kane Stewart
Instructor added

HA 113* MODERN DANCE I
Rebecca Nordstrom, Arica Bronz†
New Course

Introduction to basic modern dance technique. Students will learn exercises and movement sequences designed to help develop physical strength, flexibility, coordination, kinesthetic awareness, and an understanding of the possibilities and potential for expressive communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement. Movement exploration and improvisation will be included. Class will meet twice each week for one-and-one-half hours. Enrollment is limited to 24. This course is not suitable for one-half of a Division I.

† Arica Bronz is a Division III Student.

HIA 122 PARIS/MOSCOW
Joanna Hubbs, Sura Levine
Course Cancelled

HA 130* JAZZ DANCE I
Christy Bennett†
New Course

Introduction to fundamentals of Jazz Dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals. This course will meet twice each week for one and one-half hours.

This course is not suitable for one-half of a Division I. Enrollment limit is 24.

†Christy Bennett is a graduate student of dance at Smith.

HA 138 THREE RUSSIAN WRITERS: PUSHKIN, GOGOL AND TURGENEV
Joanna Hubbs
New Course

This is a course in Russian cultural history. Pushkin and Gogol are the first great nineteenth-century Russian writers to give full expression to the vitality, richness, and paradox of the culture in which they live. Turgenev challenges the "sanctity" of tradition. Our concern in this seminar will be to explore an obsession with Russia which all three writers share, by looking at their major works in the light of certain aspects of Russian culture, primarily its religious and mythological heritage.

Books will include: Pushkin, *Eugene Onegin*, *The Captain's Daughter*, *Tales of Belkin*, *The Queen of Spades*; Gogol; *Dead Souls*, "The Overcoat," "The Nose," "Diary of a Mad-Man," and other short stories; Turgenev, *Hunter's Sketches* and *Fathers and Sons*. The class will meet twice weekly for one and one-half hours. Enrollment limit 25.

HA 139 EMERGENCE OF MODERNISM
Sura Levine
New Course

This course will focus on several European artistic movements which formed a bridge between the naturalist tendencies of late nineteenth-century art and the development of abstraction in the early twentieth century. Beginning with the Impressionists (Monet, Renoir, Degas) and ending with Cubism (Picasso, Braque, Gris), this course will examine the stylistic, thematic and philosophical bases of each movement as a means of developing a vocabulary and analytical skills for the discussion of visual representation. Documents from the period along with recent criticism will introduce students to various art historical "positions." Students will be expected to give presentations on objects in local museums and to write several papers. Class will meet twice weekly for one and one-half hours. Enrollment is limited to 25 students.

HA 164 TEXT, CANON, TRADITION: SCRIPTURES AND THEIR EMERGENCE IN WORLD RELIGIONS
Alan Hodder
New Course

This course is designed to introduce students to several religious traditions of the world through a selective study of their chief canonical texts. In part our concern will be with fundamental thematic issues: what do these records seek to reveal about the nature of life and death, sin and suffering, the transcendent and the mundane, morality and liberation? In addition, we will address wider questions of meaning, authority, and context. Why do human communities

privilege particular expressions as “sacred” or “classic”? How do these traditions understand the origin, nature, and inspiration of these writings? Were these “texts” meant to be written down and seen, or recited and heard? How are scriptural canons formed and by whom interpreted? To help us grapple with these questions we will examine some traditional and scholarly commentaries, but our principal reading in this course will be drawn from the Veda, Bhagavad Gita, Buddhacarita, Lotus Sutra, Confusian Analects, Chuang Tzu, Torah, New Testament, and Qur’an.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 20 students.

HA 201 A/B SCENE PAINTING

Ellen Jones

New Course

This course will begin by teaching students the rudimentary painting techniques to create texture and graded wash. For the beginning level student we will also cover basic color theory and visual research techniques. The class will then move on to projects that include creating stencils and pounces, transferring scaled drawings to a larger format, painting wood grain, marble, stone, and brick and the creation of highlight/shadow for *trompe l’oeil* effects. Advanced students will have more complex assignments. Evaluations for all students will be based on a series of scene painting projects. We will paint at every class meeting and the student should expect to do some painting outside of the regular meeting time. There will be a lab fee to cover the cost of scene painting flats, paint, and brushes. For beginning level students there is no prerequisite, advanced level students need the permission of the instructor or a recommendation from any Five College Design Faculty. The course will meet once each week for three and one-half hours.

HIA/NS 209 NATURE, NATURALISTS AND NATURE WRITERS

Kenneth Hoffman, David Smith

Description Changed

As our culture has become increasingly urbanized, a corresponding literature has evolved in which nature is viewed as our true home, a place where a profound serenity of a kind unavailable in the human world may be experienced. Historically, this has not always been the case. In earlier times, nature may have had a forbidding, even threatening aspect, or the natural world may have appeared to be something needing to be totally under the control of human forces. In reading the works of Muir, Emerson, Thoreau, Burroughs from the last century up through contemporary writers such as Krutch, Ammons, Lopez, Momaday, McPhee, Dillard, Ehrlich, Eiseley, and Piercy, we will explore this transition from earlier views of nature. Four papers required.

Class will meet for one and one-half hours twice a week. Enrollment limit is 35.

HA 213 THE DIGITIZED IMAGE

Sarah Hart

New Course

This course will look at the computer’s impact on art making with an emphasis on the changing role of the photographic image. As digitized images become material for a new type of long distance collaboration between artists and of audience interaction, the boundaries between artist, audience and the work of art are questioned. Both artists and audience face new conceptual

Assignments will include staging at least three projects (scenes ranging from 5 to 20 minutes), preparing a promptbook for each project, attending a number of evening and/or weekend theatrical performances. There will be a lab fee to cover ticket and transportation expenses.

The course meets once a week for three hours with lab/rehearsal hours required as well. Enrollment is limited to 16 by instructor permission.

HA 241 MYTH AND MYTH THEORY
Alan Hodder
New Course

In the fourth century BCE, Plato already anticipated the popular derogatory conception of myth as an imaginative fabrication--*pseudos*, "a lie." Throughout Western history, however, and particularly since the rise of Romanticism, thinkers from various disciplines have viewed the stories of antiquity in more constructive terms. What is "myth": deliberate falsehood or a veiled truth? Is it a term applicable to or recognizable in Non-Western cultures also? What is the relationship between myth and history, myth and literature, myth and ideology? These are some of the questions this course is designed to address; its purpose is to introduce students to three rich bodies of mythology--classical Greek, Norse, and Hindu--and to investigate an array of theoretical approaches to the study of myth, from the fields of anthropology, sociology, the history of religions, philosophy, psychology, and literary theory. Theorists to be considered include: Frazer, Durkheim, Malinowski, Levi-Strauss, Freud, Jung, Campbell, Eliade, Langer, Frye, Doniger, and Barthes.

Enrollment is limited to 20. Class will meet twice each week for one and one-half hours.

HA 254 EXPERIMENTAL THEATER
Roy Faudree
New Course

For the past 30 years innovative and influential theater has been presented in clubs, churches, parks, storefronts, apartments, and other spaces not usually thought of as theaters. These experimental works often combine elements of many artistic disciplines and often do not begin with a script as generally is the case with traditional theater. In this independent study course we will experiment with originating new performance works, research recent experimental theater productions, sit in on rehearsals and attend a performance by the Wooster Group of New York and the works of other contemporary theater artists.

Interested students must meet with Roy Faudree in advance of enrolling in the courses. He will be on campus (Emily Dickinson Hall Lounge) Tuesday, November 15, from 3-4:30 pm to interview students interested in enrolling or finding out more about the course. Enrollment is limited to 12.

HA 255* DANCE IMPROVISATION TECHNIQUE
Peggy Schwartz
New Course

This course will explore various approaches to dance improvisation. Starting points for improvisations will include awareness of the self, others and the environment as well as game structures, images, music, props, and kinesthetic sensation. Dancers will be encouraged to take creative risks as they create solo, small group and large group dances. Students of all

backgrounds with an interest in the creative process are welcome! This course will not satisfy 1/2 of a Division I. Class will meet for two and one-half hours twice a week. Enrollment limit is 24.

HA 266 MUSIC AND MASS-MEDIATED CULTURE

Daniel Warner

Description Changed

This course will involve the collection and study of musical material which might be termed musical simulation. Muzak, sound chips for video games, film and television music, environmental records, etc. will be viewed as signifiers within music and the larger systems of cultural production. In many cases, these musical simulations which increasingly invade the sonic landscape seem to be merely "bad art," an abject and insidious form of cultural masking. Alternately, the noisy re-deployment of these materials in some pop musics seems to represent a kind of resistance to the dominant modes of mass-mediated culture. Writings from the field of Cultural Studies will be used to frame our discussions about cultural production, subculture, and technology. Students will be expected to develop analytical projects in order to "read" musical simulation and undertake creative projects which might re-deploy these materials in interesting ways. The course is open to all students interested in music, film/video, Cultural Studies, and communications. Class will meet twice each week for one and one-half hours. Enrollment is open.

HA 287 SEVENTEENTH CENTURY STUDIES

L. Brown Kennedy

New Course

In the challenges which it posed to religious, intellectual and political authority the seventeenth century has often been thought of as a century of revolution--the beginning of the modern era. The three writers we will take as case studies for our interdisciplinary work on the literature and history of seventeenth century England all deal with a world they see as sometimes painfully and sometimes excitingly new; they all challenge, even as they reuse, artistic conventions and intellectual and social tradition.

The course will be divided into unequal thirds: the first focused on Shakespeare's *Tempest* and the encounter of Europe and the "new" world; the second on the poetry of John Donne and its shifting representation of the relation of body and soul; the third on Milton's *Paradise Lost* as a complex picture of family structure, gender relations, and the problem of human knowledge. Each section will center on a close reading of the central literary text, supplemented by historical and theoretical readings; and for each unit a short essay will be required, one of which is to be revised and developed.

Class will meet for one and one-half hours, twice weekly. Enrollment is limited to 25 students.

HA 292 NINETEENTH-CENTURY WOMEN WRITERS: ROMANTICISM AND THE GOTHIC TRADITION

Mary Russo

Changed Description

This course will explore the literary traditions of Romanticism and the Gothic in the works of nineteenth-century women writers. Works like Mary Shelley's *Frankenstein* associated with Romanticism and the Gothic tradition have emerged in contemporary criticism as models of

struggle and conflict over authority, gender relations, family structure, social reproduction and the creative act. Many other women writers throughout the century continued to draw upon Romantic imagery and aesthetic models for their fiction and the conventions of the Gothic continue to dominate popular fiction and film into the Twentieth Century. Even writers like Jane Austen whose work is not strictly associated with the Gothic or Romanticism, engaged with these traditions.

The focus of this course is on literary history, but it is also intended to introduce feminist literary theory and cultural criticism. Writers to be discussed include: P.B. Shelley, Mary Shelley, William Wordsworth, Dorothy Wordsworth, Emily and Charlotte Bronte, Jane Austen, J.J. Rousseau, Mme de Stael, Ann Radcliffe and others.

Enrollment is limited to 20. Class will meet twice each week for one and one-half hours.

HA 293 **DESIGN RESPONSE II**
Wayne Kramer
Course Cancelled

HA 299 **ADVANCED FICTION WRITING**
Lynne Hanley
Course Cancelled

HA 301 **PORTFOLIO DEVELOPMENT AND DESIGN PRACTICUM**
Ellen Jones
New Course

Students designing as part of the regular Hampshire College studio season should enroll in this course. Advanced students who are designing elsewhere or who simply wish to create a portfolio of theatrical design work may also take this course. Projects for evaluation will vary according to each specific student's needs, but everyone will complete a series of renderings, models, and drawings as well as completing the format and layout of a design portfolio by the end of the semester.

Prerequisite: permission of instructor or recommendation of a Five College Design Faculty. The entire class will meet once a week for one and one-half hours with secondary meetings by individual appointment.

HA 305 **ADVANCED PAINTING**
Cathy Osman
Changed Description

This course will emphasize studio work and dialogue around individual interests. Students will be asked to research methods, to become more specific, to learn how and what sustains an artists. The class will be augmented with group discussion and slide presentation. Class will meet twice each week for three hours. Enrollment is limited to 15 with instructor permission required.

HA 310 SEMINAR FOR ADVANCED PROJECTS IN THEATRE
Ellen Donkin, Wayne Kramer
New Course

This course is offered to students who are working on Division III projects in theatre. It is open to students who are just about to file, as well as to students who are in their final semester. It also welcomes students from other areas of study if some aspect of theatre--be it production, playwrighting, design, history, theory, or performance--constitutes any part of their work. Meetings will be twice a week; students will present their plans, their designs and their projects to other members of the class for enabling critique and concrete suggestions for development. There will be a modest amount of eclectic outside reading in order to develop a common vocabulary and some collective internal momentum. The instructors are also available for individual meetings where needed and for viewing work in rehearsal. Students will be evaluated in part on their ability to contribute constructively and articulately to the work of other students, and on their timely and thoughtful presentations of their own work.

HA 325 NATIONALISMS AND SEXUALITIES
Mary Russo, Andrew Parker
Enrollment Information Added

Hampshire College students interested in this course should preregister and see the instructor during fall semester. See Amherst college WAGS 52 for location.

HA 399a ADVANCED SEMINAR IN WRITING
Nina Payne, Lynne Hanley
Instructor Added

SCHOOL OF NATURAL SCIENCE

NS 122 HOW PEOPLE MOVE
Ann McNeal
Description Changed

This course is for dancers, athletes, and others who want to know how their bodies move. We will not attempt to survey all of human anatomy and physiology. Rather, by reading scientific papers we will look closely at how scientists try to obtain information on muscle use. In the lab we will do our own experiments to study muscle activity. The course work will culminate in individual and group projects on topics such as measuring muscle use in certain movements, measuring changes due to fatigue, and so forth. These projects are suitable as drafts for Division I. Class will meet twice a week--once for one and one-half hours and once for three hours.

NS 136 HEALTH IN ANCIENT CIVILIZATIONS
Debra Martin
Description Changed

This course explores the intersection between health and the rise and fall of great civilizations in ancient times. Readings and texts will cover how scientists have come to understand societies in the past through archaeological reconstruction. In addition, analysis of ancient human remains, which provides information on diet, demography and health, will be reviewed. Ancient societies to be examined include the Maya, Inca and Aztecs, the people living in Mesopotamia, the Indus

Valley and the Arabian Peninsula, and the population centers of the Hohokam, Anasazi, and Mogollon of the American Southwest.

Course will meet for one and one-half hours twice a week.

NS 189 AGRICULTURE AND ECOLOGY: IN CONFLICT OR NOT?

Lawrence J. Winship

Description Changed was NS 289

Can we produce enough food to feed ourselves without destroying the resources which sustain us all, e.g. clean air, clean water and fertile soil? This course is essentially a continuation of NS/SS 178, Ecology and Politics of Land Use in New England, and of NS 133, Ecology & Agriculture, in which we will take a project-based, systems perspective on local and global food production. We will explore questions such as: How much food does our bioregion produce? import? How much energy do we use to produce, transport and prepare our food? Are there ways to connect parts of our food and resource network that would produce significant synergies in nutrient availability and energy cost? We might try to assess the relative "green-ness" of various activities and to describe and analyze the points of tension between wildlife, farming and ex-urban housing and development. This course may be used as part of a two-semester sequence that satisfies Div. I requirements in NS.

Class will meet twice per week for planning and action reports, but anticipate a serious commitment of time outside class to gather data and prepare reports.

NS 207 ECOLOGY

Charlene D'Avanzo

Description Changed

This course is an introduction to the very different ways ecologists approach the study of natural systems. Topics covered include factors limiting populations at the community level, how plant and animal species interact, and larger scale studies, such as nutrient cycles at the ecosystem level. A basic ecology text plus several classic papers will focus our lectures and discussions. In the laboratory section of this course, students will design and carry out three field-laboratory projects in a forested habitat, a riverine island, and the agricultural systems in our greenhouse.

Class will meet for one and one-half hours twice a week plus one afternoon lab.

NS/HIA 209 NATURE, NATURALISTS AND NATURE WRITERS

Kenneth Hoffman. David Smith

Description Changed

As our culture has become increasingly urbanized, a corresponding literature has evolved in which nature is viewed as our true home, a place where a profound serenity of a kind unavailable in the human world may be experienced. Historically, this has not always been the case. In earlier times, nature may have had a forbidding, even threatening aspect, or the natural world may have appeared to be something needing to be totally under the control of human forces.

In reading the works of Muir, Emerson, Thoreau, Burroughs from the last century up through contemporary writers such as Krutch, Ammons, Lopez, Momaday, McPhee, Dillard, Ehrlich, Eiseley, and Piercy, we will explore this transition from earlier views of nature. Four papers required.

Class will meet for one and one-half hours twice a week.

NS 239 **ELEMENTARY SCHOOL SCIENCE WORKSHOP**
Merle Bruno
Course Cancelled

Will be taught in Fall 1995.

NS 288 **GEOCHEMISTRY AND MINERALOGY**
John Reid
Title Changed

In this course we will investigate the formation of the group of natural compounds—minerals—that comprise the earth and that contain valuable clues about its evolution. We will start by considering the formation of the chemical elements by nucleosynthesis in stars, the value of isotope studies in the earth sciences, and the factors governing the geochemical behavior (crystal chemistry) of the dominant elements of the earth's crust. The formation of a given mineral is dependent on the local abundance and behavior of its constituent elements; the bulk of the course will be devoted to an understanding of these interrelationships. Mineral optics, essential to the microscopic identification of minerals, will combine with hand specimen studies to comprise the laboratory portion of the course.

Class will meet for one and one-half hours twice a week plus one afternoon for lab.

NS 289 **AGRICULTURE AND ECOLOGY: IN CONFLICT OR NOT?**
Lawrence Winship
Course Changed to NS 189

NS 290 **SCIENCE EDUCATION SEMINAR**
Charlene D'Avanzo
Course Changed to NS 325

NS 325 **SCIENCE EDUCATION SEMINAR**
Charlene D'Avanzo
Course Level Changed

This course is designed for Division III and upper-level Division II students who are very interested in teaching science in high school or college. Students in the seminar will observe classes offered by a variety of NS and Five College professors and will interview these teachers about their philosophies of education, how they meet the challenges of teaching science, etc. In addition, students will work in groups to design and teach a class in local school. The seminar will consist of discussions about readings, the interviews, and also the classes taught by the students in the course.

Class will meet once a week for three hours.

NS 376 **ADVANCED SKELETAL BIOLOGY**
Debra Martin
Description Changed

This Lemelson course is designed for students to carry out advanced and innovative projects in the area of skeletal and dental biology. The first several weeks will involve intensive review of the anatomical, biological, physiological, hormonal and biochemical properties of bone and teeth. The remainder of the semester will be spent developing new techniques for the analysis of bone and the completion of a pilot project using human skeletal and dental material.

Class will meet once a week for 3 1/2 hours, but students need to spend additional time in the lab working on their independent projects. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

NS 388i **CREATIVE SEXUAL HEALTH SEMINAR**
Laura Ramos
New Course

Have you ever wondered how condoms are manufactured? considered AIDS education boring? thought that prophylactic instructions were impossible to read? found safer sex to be too expensive? This course will cover sexual health with an emphasis on studying the physiology, biology and public health consequences of sexual activity and developing creative, applied solutions to these problems. **Advanced students from all disciplines** (art, video, photography, education, social sciences, chemistry, anthropology, engineering and computer science) are sought who can use their imagination and skills to invent or rethink methods of prevention and health education. This Lemelson course will focus on the development of an interactive AIDS and STD computer game for adolescents. Previous study of sexual health, AIDS, sexually transmitted diseases, and/or family planning is recommended. Enrollment limit is 10, by instructor permission. Class meets once a week for 3 hours.

SCHOOL OF SOCIAL SCIENCE

SS 134 **LAW AND DIFFERENCE**
Flavio Risech-Ozeguera
New Course

This course will examine the role of law and legal institutions in defining and mediating differences between social groups. Using landmark court decisions such as Brown v. Board of Education, Roe v. Wade, Bowers v. Hardwick, and popular legal spectacles such as the Bobbitts and Rodney King, we will develop skills of critical analysis of legal questions bearing on race, ethnicity, gender and sexual orientation. The history of the legal treatment of racial difference in the U.S. will be a particular focus of the course. Students will be encouraged to engage in field observations in local settings where the legal issues we study are likely to be raised. This course is intended for students with little or no prior exposure to legal studies.

Class meets for one and one-half hours twice a week; enrollment limit 25.

SS 176 **DOING HISTORY: JEWS AND CHRISTIANS IN MEDIEVAL EUROPE**
Leonard Glick
Course Cancelled

SS 217 **FREEDOM HAS NEVER BEEN FREE: BLACK POLITICS & AMERICAN DEMOCRACY**
Michael Ford
New Course

Race has always been a keystone of American politics. White identity confers on people in America full status as citizens. Those who are not socially defined as white have been continuously engaged in a struggle to secure those same citizenship rights. This course will be about the shape and direction of the Black struggle for freedom and equality in America. We will study the important historical elements which have shaped the lives of Black people in

America as background for our concentration on contemporary politics. We will deal with developments in the post-Carter era in some detail.

Students will be expected to participate regularly and actively in this seminar and complete a final research paper. Each student will also be required to complete a class presentation on a selected topic. Class will meet for two and one-half hours once a week.

**SS 218 THE JEWS OF EASTERN EUROPE: THEIR HISTORY, CULTURE,
AND LITERATURE**
Leonard Glick
New Course

By the fifteenth century, many Ashkenazic Jews, whose social organization, culture, and Yiddish language had developed over centuries of residence in Western Europe, were migrating from persecution, and fresh economic opportunities. Over the next several hundred years the descendants of these migrants created a vigorous new version of the Ashkenazic Jewish way of life.

This course will adopt a multidisciplinary perspective. In addition to the work of historians, we'll read a variety of translated primary sources, including autobiographical memoirs, ethnographic portraits, Yiddish fiction, and religious texts, in order to understand as fully as possible the personal experience of the Jews of Eastern Europe.

Students will write several short response essays and a final research paper. Enrollment open.

SS 224 PUBLIC HEALTH
Robert von der Lippe
Description Changed

What is meant by "public health"? We all know what "public education" is and we generally approve of it. Why do we have less enthusiastic feelings about "public health"? Historically, major advances in the health status of populations around the world have most often been due to changes in public health practices rather than in medical developments. Is this still the case or do medicine and medical science play larger parts today than they did in the past? Throughout the course, emphasis will be placed upon a critical approach to reading both the theoretical and case study material assigned. The class will meet for one-and-one half hours twice a week. Enrollment open.

SS 256 CONFLICT RESOLUTION AND HISTORICAL ANALYSIS
Greg Prince
New Course

Conflict resolution has emerged as a major field in contemporary scholarship, drawing upon disciplines as diverse as psychology, biology, anthropology, economics and political science. The theory has been applied to an equally diverse set of problems and professions including community development, domestic politics, international relations, medicine, law, education and family relations. This course will evaluate contemporary theoretical approaches to conflict resolution by examining their usefulness in understanding specific historical cases drawn from a variety of situations. In the first half of the course, faculty from the Five Colleges will survey the work of major theorists as well as specific historical cases such as the U.S.-Mexican War, the Homestead Strike, the Equal Rights Amendment, the Montgomery Bus Boycott and the Little Rock desegregation effort. In the second half of the course, students will select, research, and present their own case studies. The class will meet two-and-one-half hours once a week.

- SS 264 **RACE IN THE U.S.: DYNAMICS OF MULTICULTURALISM**
Mitziko Sawada, Flavio Risech-Oreguera
Course Cancelled
- SS 292 **RITUAL, SANCTITY AND THE SOCIAL LIFE**
Susan Darlington
Course Cancelled
- SS 298 **MAKING SPACE: ENVIRONMENTAL DESIGN AND SOCIAL
CHANGE**
Myrna Breitbart
Course Cancelled
- SS 319 **THE VIETNAM WAR**
John Garofano
New Course

A history of American involvement in Vietnam, including a review of the origins of the war and United States intervention; the domestic impulses for deepening involvement and then withdrawal; the negotiations to find a peaceful settlement; the effects of the war on United States foreign policies. Particular attention will be given to lessons that can be drawn about how American society makes its foreign policies. Class meets once a week for two and one-half hours; enrollment limit 20

- SS 343 **READINGS IN EIGHTEENTH AND NINETEENTH CENTURY U.S.
HISTORY**
Mitziko Sawada
Course Cancelled
- SS 397 **LIVING WITHOUT THE ALTERNATIVE: WRITING ABOUT THE
THIRD WORLD IN THE POST-COMMUNIST ERA**
Carolle Bengelsdorf, Frederick Weaver
Course Cancelled

WRITING/READING PROGRAM

- WP 129 **WRITING SEMINAR IN THE HUMANITIES AND THE ARTS**
Debra Gorlin
New Course

This seminar is designed to help students writing analytic papers for their Division I or II exams in the humanities and the arts. We will learn critical strategies for writing about various literary and art forms, including poetry, fiction, drama, film, painting and dance. For example, how does one successfully organize an explication of a poem? Or write an analysis of the formal elements of a painting? Using representative works as our subject matter, we will write analytically to increase our critical understanding of how and why the work produces its final effect. Writing assignments will be largely in response to these "texts." Students will be expected to write three short papers and one long paper.

The class is open to first and second year students, with a limit of 16.

FIVE COLLEGE OFFERINGS

UNIVERSITY **THE SOLAR SYSTEM**
ASTFC 13 TBA
Cancelled

UNIVERSITY **STARS AND GALAXIES**
ASTFC 14 David Van Blerkom
Time Added

Class will meet Monday, Wednesday, Friday 1:25-2:15.

UNIVERSITY **PLANETARY SCIENCE**
ASTFC 23 William Dent
Time Added

Class will meet Tuesday and Thursday starting January 31st 2:30-3:45.

AMHERST **STELLAR ASTRONOMY**
ASTFC 24 Stephen Strom, Richard White
Course Added

Computer and observational lab based course. The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: 1 semester of calculus, 1 semester of physics and 1 introductory astronomy class.

Class will meet Tuesday and Thursday beginning January 31st 2:30-3:45.

ASTFC 25 **GALACTIC & EXTRAGALACTIC ASTRONOMY**
Cancelled

AMHERST **COSMOLOGY**
ASTFC 26 George Greenstein
Cancelled

AMHERST **TOPICS IN ASTRONOMY AND PHYSICS**
ASTFC 30 George Greenstein
Time Added

Class will meet Monday and Wednesday beginning February 1st from 2:30-3:45.

UNIVERSITY **TECHNIQUES OF RADIO ASTRONOMY**
ASTFC 38 Ronald Snell
Time Added

Class will meet Tuesday and Thursday 2:30-3:45 and begins Tuesday, January 31st.

AMHERST **ISLAMIC LAW**
Religion 52 Ahmad Salim Dallal
Course Cancelled

HAMPSHIRE **MEDIA LITERACY**
CCS 240 Norman Cowie
Time Added

See description this supplement. Class meets Thursday 9am - 1pm

HAMPSHIRE SS 167	IMAGINING THE MIDDLE EAST AND LATIN AMERICA Ali Mirsepassi, Carol Bengelsdorf, Margaret Cerullo <i>Location Added</i> Class will meet Tuesday and Thursday from 1:30 - 3, Franklin Patterson Hall East Lecture. Hall.
MOUNT HOLYOKE History 301 (02) Capstone	MODERN REVOLUTION IN COMPARATIVE PERSPECTIVE Ahmet Kuyas <i>Time Added</i> Class will meet Tuesday and Thursday 1 - 2:50pm.
MOUNT HOLYOKE International Relations 387s	ASIAN SECURITY John Garofano <i>Time Changed</i> Class will meet for two hours once a week on Thursday 2 - 4 pm.
SMITH Arabic 100d	ELEMENTARY ARABIC II Tayeb El-Hibri <i>Instructor Changed</i>
UNIVERSITY Arabic 146	ELEMENTARY ARABIC II Tayeb El-Hibri <i>Instructor Changed</i>
UNIVERSITY Political Science 255	CASE STUDIES IN AMERICAN FOREIGN POLICY John Garofano <i>Class Cancelled for Spring 95</i>
UNIVERSITY Japan 327	INTENSIVE INTERMEDIATE JAPANESE II Hiroyuki Nagahara <i>Instructor Changed</i>
HAMPSHIRE SS 319	THE VIETNAM WAR John Garofano <i>Course Added</i> See description this supplement.
UNIVERSITY Japan 327	INTENSIVE INTERMEDIATE JAPANESE II Hiroyuki Nagahara <i>Instructor Changed</i>

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 107 **YOGA**
Instructor and times TBA

OPRA 108 **INTERMEDIATE YOGA**
Instructor and Time TBA
Course added

This class is intended for students who have completed OPRA 107 or have had previous Yoga training. It will involve more advanced training in breath control, stretching, toning and stress reduction.

OPRA 115 BEGINNING KYUDO: ZEN ARCHERY
Marion Taylor
Time Changed

Course will meet Tuesday and Thursday 4:00-5:30 at RCC

OPRA 118 BEGINNING TAI CHI
Denise Barry
Day Added

Course will meet Tuesday and Thursday 12:30-1:30 at RCC

OPRA 119 CONTINUING TAI CHI
Denise Barry
Day Added

Course will meet Tuesday and Thursday 2:00-3:00

OPRA 141 POLLYWOG*FROG*FISH! – A SWIMMING EVOLUTION
Glenna Lee Alderson
Description Changed

Becoming a competent performer in the water requires learning some basic fundamental skills. If you have the desire to learn to swim, here is the perfect opportunity! This class will focus on helping the adult student better understand and adapt to the water environment. We will work on keeping the “fun in fundamentals”, as we learn floats, glides, propulsive movements, breath control and personal safety techniques. This course is taught by an American Red Cross certified instructor, and is otherwise known as Beginning Swimming – Level 1.

Class will meet on Wednesdays from 10:30-11:30 am in the RCC pool.

OPRA 145 LIFEGUARD TRAINING
Stephanie Flinker
New Course

This course will prepare and qualify you to become a Red Cross certified Lifeguard. Bearers of this card are eligible to obtain work at water sites nationwide. Successful completion of this course will involve the practicing and testing of timed drills, swimming carries, stroke work, endurance, water entries and spinal management.

Additional LGT certificate exit requirements are standard First Aid and Professional CPR, which may be taken from RCC staff at scheduled times during the spring semester. They will not be included in the above class format.

The class will meet every Thursday beginning February 9, 1995 in the RCC pool from 6-10pm. Enrollment limit 10. Materials fee \$20.

ADDITIONAL FACULTY BIOGRAPHIES

Norman Cowie, (CCS) Five College visiting assistant professor of film and video, holds an MFA in visual arts from Rutgers University and has studied at the Whitney Museum Independent Study Program and the California Institute of the Arts. He has taught video production, criticism and media studies at the School of the Art Institute of Chicago and the School of Visual Arts in New York.

Roy Faudree has been the Artistic Director of the Northampton based experimental theater, No Theater for the past 21 years. His plays include The Elephant Man, DFS (de finance suction), Last Resort, Dust Bowl, and Photoplay. No Theater's most recent work DUPE, performed for several months in No's theater on the top floor of Thornes Market in downtown Northampton before touring to Smith College, the Performing Garage of New York, and the Triple X Festival of Amsterdam. DUPE will continue to be performed in New York this winter and in the spring tours of Europe. Roy Faudree is the Speech, Theater, and communication Department chair of Holyoke Community College. He will be on leave the Spring of 1995 to tour with No Theater, collaborate with the Wooster Group on their new work based on Eugene O'Neill's The Hairy Ape and to continue Road To Hell a new work in progress.

Brian Hoey (CCS) studied fine art in the United Kingdom and received his BA from Exeter College of Art and his MA from the Slade School, University College London. He was formerly 'Artist in Residence' to Washington, England where he curated Britain's first annual festival of international video art. His own video art tapes and installations have been exhibited widely and are in the permanent collections of Galleria Del Cavallino, Milan; The Pennsylvania State University and the Museum of the Moving Image, London. He has taught video production for the past eleven years at the London College of Printing and Distributive Trades, which is a constituent college of the London Institute, Europe's largest art education institution. He is participating in an academic exchange with Hampshire College during the spring term 1995.

Christopher D. Jarvis, (NS) visiting assistant professor of cell biology, received his BS in microbiology from the University of Massachusetts, Amherst and his Ph.D. in medical sciences from the University of Massachusetts Medical School. He did his postdoctoral work in immunology at the NIH National Cancer Institute. His research and teaching interests include T-cell development and cellular signal transduction. Other interests include astronomy, mythology, skydiving, and zymurgy.

Susan Pliner (CCS) is a M.Ed., Ed.D. candidate at the University of Massachusetts, Amherst. She is a student in the Human Development program at the University and is currently working on her doctoral dissertation addressing internalized oppression for students with disabilities and its impact on development. With a M.Ed. in special education, Ms. Pliner has served for three years as founder and coordinator of the Peer Mentor Network for students with disabilities at the University. In addition she has taught a number of courses on study skills and human development/self-awareness, all of which pay particular attention to a student's developmental needs around learning in higher education. She is currently the coordinator of the Social Justice Education Project at the University and is pursuing her C.A.G.S. degree in this program as it pertains to the study of internalized oppression for students with disabilities.

The Venerable Lobzang Norbu Shastri (CCS) is Visiting Professor of Buddhist Philosophy in the School of Communications and Cognitive Science for the spring term of 1995 as part of the exchange program between Hampshire College and the Central Institute of Higher Tibetan Studies. He is an editor in the publications department of the Central Institute of Higher

Tibetan Studies and director of its translation department. He attended Sera Mey Monastic College, the Varanasi Sanskrit University, where he earned the Shastri and Acarya degrees, and the Central Institute of Higher Tibetan Studies. He is an eminent Sanskritist and scholar of Buddhist philosophy and is one of the world's foremost authorities on the reconstruction of lost Sanskrit texts from early Tibetan translations. He has edited, reconstructed, or translated a number of important Tibetan and Sanskrit texts.

HAMPSHIRE COLLEGE

January and Spring Term 1995

JANUARY TERM

Students Arrive.....Monday, January 2
January Term Classes Begin.....Tuesday, January 3
Martin Luther King, Jr. Day (no classes).....Monday, January 16
Last Day of Classes.....Thursday, January 26
Recess Between Terms.....Friday, January 27 - Sunday, January 29

SPRING TERM

New Students Arrive..... Monday, January 30
New Students Program..... Monday, January 30 - Tuesday, January 31
Returning Students ArriveMonday, January 30
Registration for All Students.....Monday, January 30
Advisor Conferences for All Students..... Tuesday, January 31
Classes Begin.....Wednesday, February 1
Course Selection Period(Hampshire & 5 College) Wednesday, February 1 - Friday, February 10
Advising/Exam Day.....Wednesday, March 8
Division II & III Contract Filing Deadline (for completion in 12/95)..... Friday, March 10
Spring Break.....Saturday , March 18 - Sunday, March 26
Advising/Exam Day..... Thursday, April 6
Leave Deadline..... Friday, April 7
Preregistration/Advising Monday, April 10 - Friday, April 14
Last Day of Classes.....Friday, May 5
Hampshire College Divisional Examination Period..... Monday, May 8 - Friday, May 12
Commencement.....Saturday, May 20

REVISED Hampshire College Schedule of Classes Spring 1995

SCHOOL OF COMMUNICATION AND COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CCS 104	<i>The Sexual Subject</i>	Spiro	CANCELLED			
CCS 116	<i>Psychology of Touch</i>	Milekic	Open	25	MW 9-1030	ASH 126
CCS 126	<i>Cruising the Net</i>	Miller/Muller	Open	40	TTh 9-1030	ASH AUD
CCS 129	<i>Biol/Behavior Working Dog</i>	Coppinger	Open	25	T130-430	FPH 101
CCS 133	<i>Study of Hume</i>	Garfield	Open	20	TTh 9-1030	ASH 222
CCS 134	<i>Intro Learning Disabilities/Educ.</i>	Pliner	Open	25	MW 3-430	ASH 111
CCS 142	<i>Communication & Language</i>	Chafetz	Open	20	TTh 1030-12	ASH 222
CCS 149	<i>Critical Periods</i>	Coppinger/Weisler	Open	35	TTh 9-1030	ASH 111
CCS 161	<i>Painting with Video</i>	Hoey	Open	16	M 1-430	LIB B-3 & B-5
CCS 167	<i>Confucius and Confucianism</i>	Chen	Open	25	MW 9-1030	ASH 222
CCS 199A	<i>Reading Research Lab</i>	Chase	PreReq	8	M1030-12	ASH 205
CSC 199B	<i>Computer Instruction Lab</i>	Milekic	PreReq	4	M1030-12	ASH 203
CCS 199C	<i>Artificial Intell Research Lab</i>	Spector	PreReq	10	T130-3	ASH 214
CCS 205	<i>History of Buddhism</i>	Shastri	Open	25	MW 3-430	ASH 221
CCS 210	<i>Study of Berkeley</i>	Chen	Open	20	MW 3-430	ASH 222
CCS 211	<i>The Road Movie</i>	Millner/Spiro	InstrPer	40	M 7-9pm/T6-9pm	ASH AUD/111
CCS 213	<i>Explorations Landscape/Video</i>	Hoey	PreReq	12	T 9-1230	LIB B-5
CCS 216	<i>Multimedi. Structures/Algorithms</i>	Scarlato	PreReq	25	MW 3-430	ASH AUD
CCS 218	<i>Armchair Imperialism</i>	Kerr	Open	30	MW 9-1030	ASH 111
CCS 222	<i>Documentary Video Workshop</i>	Spiro	PreReq	16	W 9-12	Lib B-5
CCS 227	<i>Theory of Language</i>	Weisler	CANCELLED			
CCS 230	<i>Evolution of Behavior</i>	Coppinger	InstPer	12	MW 9-1030	ARB
CCS 233	<i>Designing Computer Applications</i>	Scarlato	PreReq	24	MW 1030-12	ASH AUD
CCS/SS/HIA 234	<i>Art & Revolution</i>	Landes et al	Open	60	TTh 1030-12	FPH WLH
CCS 239	<i>News Reporting</i>	Kaye	InstrPer	16	TTh 1030-12	EDH 1
CCS 240	<i>Media Literacy</i>	Cowie	InstrPer	25	Th 9-1	ASH 221
CCS 244	<i>Autobio/Bio Film/Video</i>	Millner	CANCELLED			
CCS 245	<i>Motherhood/Mass Media</i>	Douglas/Michaels	Open	35	TTh 9-1030	ASH 126
CCS 256	<i>Analysis of TV News</i>	Douglas	Open	20	M 615-9pm	ASH 222
CCS 263	<i>Intro Artificial Intelligence</i>	Spector	CANCELLED			
CCS 269	<i>Reading about Reading</i>	Chafetz	PreReq	10	TTh 130-3	ASH 222
CCS 270	<i>Hands on Psychology</i>	Milekic	InstrPer	16	TTh 130-3	ASH 221
CCS276	<i>Video Sketchbook</i>	Millner	CANCELLED			
CCS 283	<i>Animals & Animats</i>	Feinstein/Spector	InstrPer	35	TTh 1030-12	ASH AUD
CCS/HIA 286	<i>History Women/Feminism</i>	Landes/Tracy	Open	35	W 1-4	ASH 126
CCS 291	<i>The New Book</i>	Muller/Weisler	Open	35	TTh130-3	ASH AUD
CCS 294	<i>Philosophy of Mind</i>	Garfield	InstrPer	20	TTh 1030-12	ASH 111
CCS 303	<i>Seminar Video Prof/Criticism</i>	Millner	InstrPer	15	W 130-430	Lib B-5
CCS 314	<i>Culture Industries</i>	Miller	InstrPer	15	W 6-9pm	ASH 222
CCS 322	<i>Atisha's Lamp Path Enlight.</i>	Shastri	PreReq	15	MW 9-1030	ASH 221

SCHOOL OF HUMANITIES AND ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 104	<i>Introduction to Drawing</i>	Gloman	Open	20	MW 1-4	ARB
HA 106	<i>Sculpture Foundation</i>	Brayton	Open	18	TTh 930-12	ARB
HIA 107	<i>Introduction to 3-D Design</i>	Gittleman	Open	15	MW 9-1130	ARB
HIA 110	<i>Film/Video Workshop I</i>	Hayden	InstrPer	15	W 930-1230	PFB
HIA 110b	<i>Film/Video Workshop I</i>	Stewart	InstrPer	15	W 1-4	PFB

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Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 111	Still Photography Workshop I	Matthews	InstrPer	15	T 930-1230	PFB
<i>HA 113*</i>	<i>Modern Dance I</i>	<i>Nordstrom/Bronz</i>	<i>Open</i>	<i>24</i>	<i>TTh 1030-12</i>	<i>MDB Main</i>
HA 122	Paris/Moscow	Hubbs/Levine	C A N C E L L E D			
HA 127	American Voices/Lives	Lesy	InstrPer	16	MW 9-1030	FPH 105
<i>HA 130*</i>	<i>Jazz Dance I</i>	<i>Bennett</i>	<i>Open</i>	<i>24</i>	<i>TTh 9-1030</i>	<i>MDB Studio</i>
HA 131	Beginning Playwrighting	Donkin	Open	15	TTh 1030-12	FPH 102
HA 138	Three Russian Writers	Hubbs	Open	25	TTh 1030-12	EDH 4
HA 139	Emergence of Modernism	Levine	Open	25	MW 130-3	ASH AUD
HA 159	Processes of Design	Pope	Open	25	WF 1030-1230	EDH 3
HA 164	Text, Canon, Tradition	Hodder	Open	20	MW 1030-12	FPH 103
HA 193	Chicano Narratives	Holland	Open	25	MW 130-3	FPH 104
HA 197	Cross-Cultural Readings	Rueschmann	Open	25	MW 1030-12	FPH 105
<i>HA201A/B</i>	<i>Scene Painting</i>	<i>Jones</i>	<i>PreReq</i>	<i>15</i>	<i>M 1-430</i>	<i>GRN Donut 2</i>
HA 203	Introduction to Painting	Mann	PreReq	18	MW 9-12	ARB
<i>HA/NS 209</i>	<i>Nature, Naturalists, Writers</i>	<i>Smith/Hoffman</i>	<i>Open</i>	<i>35</i>	<i>MW 9-1030</i>	<i>FPH 108</i>
HA 210	Film/Video Workshop II	Ravett	InstrPer	15	F 9-12	PFB
HA 211	Still Photography Workshop II	Hart	InstrPer	15	Th 130-430	PFB
HA 213	The Digitized Image	Hart	InstrPer	10	Th 7-10pm	PFB
HA 216*	Modern Dance IV	Nordstrom	Open	24	MW 3-430	MDB Main
HA 219	Japanese Cinema	Ravett	Open	25	Th 9-12	PFB
HA 224	Innovations Everyday Things	Gittleman	PreReq	15	MW 130-4	ARB
HA 225	Other Souths	Coles et al	Open	60	TTh 1030-12	ASH 126
HA 226	Modern American Writing	Benfey	Open	25	M 130-430	FPH 101
HA 228	World of Feodor Dostoevsky	Hubbs	Open	20	TTh 130-3	EDH 2
HA 229	African American Writing	Coles	C A N C E L L E D			
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA/SS/CCS234	Art and Revolution	Levine et al	Open	60	TTh 1030-12	FPH WLH
HA 235	Directing	Blair	InstrPer	16	M 130-430	EDH Stage
HA 236	Literary Nonfiction Continued	Lesy	InstrPer	16	TTh 9-1030	EDH 1
HA 237	Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 239	Jazz Performance Seminar	Lateef	InstrPer	24	M 8-1030pm	MDB Recital
HA 241	Myth and Myth Theory	Hodder	Open	20	TTh 1030-12	FPH 103
HA 243	Nat/Pract of Improvisation	Edwards	InstrPer	25	TTh 1030-12	MDB Music
HA 254	Experimental Theatre	Faudree	InstrPer	12	TBA	TBA
HA 255*	Dance Improvisation Technique	Schwartz	Open	24	TTh 1-230	MDB Main
HA 257	Music IV: Composition	Edwards	PreReq	20	W 1-4	MDB Music
HA 265	Intermediate Tonal Theory	Warner	PreReq	15	TTh 130-3	MDB Class
HA 266	Music/Mass-Mediated Culture	Warner	Open	20	MW 130-3	MDB Recital
HA 270	Design Narrative Architecture	Goodman	Open	25	MW 2-4	EDH 1
HA 285	Laban Movement Analysis	Nordstrom	Open	25	MW 1030-1230	MDB Main
HA/CCS 286	History Women and Feminism	Landes/Tracy	Open	35	W 1-4	ASH 126
HA 287	Seventeenth C. Studies	Kennedy	Open	25	W 9-1030	EDH 4
HA 288	Doris Lessing	Hanley	InstrPer	20	MW 130-3	EDH 4
HA 292	19th-C Women Writers	Russo	Open	20	MW 1030-12	EDH 4
HA 293	Design Response II	Kramer	C A N C E L L E D			
HA 298	Latin American Masters	Holland	Open	25	MW 1030-12	FPH 104
HA 299	Advanced Fiction Writing	Hanley	C A N C E L L E D			
HA 301	Dev & Design Practicum	Jones	InstrPer	25	T 130-3 & TBA	EDH 3
HA 305	Advanced Painting	Osman	InstrPer	15	TTh 1-4	ARB
HA 310	Seminar Adv. Proj. in Theatre	Donkin/Kramer	PreReq	35	TTh 130-3	EDH 1
HA 316	Div III Studio Arts Con'trators	Brayton/Mann	PreReq	35	W 1-5	ARB
HA 325	Nationalisms and Sexualities	Parker/Russo	See Desc	25	W 2-5	@ Amherst College
HA 399a	Adv. Seminar in Writing	Hanley/Payne	InstrPer	25	Th 9-12	KIVA
HA 399b	Prob Film/Photo/Video	Hayden/Matthews	PreReq	35	M 1-4	PFB

*Course does not fulfill the requirement for the two-course option

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SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 103	Physics II	Wirth/Bernstein	Open	20	MW 130-3/W3-5	CSC 114/3rd lab
NS 104	Optics & Holography	Wirth	Open	24	TTh 9-1030/Th 3+	CSC 3rd O/3rd lab
NS 122	<i>How People Move</i>	McNeal	Open	20	T130-3/Th 130-430	CSC3rd Open/3rd lab
NS 123	Human Biological Variation	Goodman	Open	25	TTh 130-3	CSC 114
NS 136	<i>Health Ancient Civilizations</i>	Martin	Open	35	WF 1030-12	FPH 108
NS 148	Human Gene Therapy	Miller	Open	20	TTh 9-1030	CSC 126
NS/SS 150	Healthy Cities	Murrain/Breitbart	Open	35	MW 1030-12	CSC 114
NS 152	Immune System/Cell Suicide	Jarvis	Open	25	TTh 1030-12	CSC 202
NS 157	Food, Nutrition/Health	Oke	Open	20	MW 1030-12	CSC 126
NS 158	Biology/Chemistry of Fat	Bruno/Lowry	Open	35	TTh 1030-12	CSC 114/2nd lab
NS 167	Structure of Randomness	Kelly	Open	25	MWF 130-3	CSC 202
NS 189	<i>Agriculture/Ecology Conflict?</i>	Winship	Open	20	MW 1030-12	CSC 3rd Open
NS 207	<i>Ecology</i>	D'Avanzo	Open	25	TTh 1030-12/Th 1-5	CSC 126/2nd lab
NS/HA209	<i>Nature, Naturalists/Writers</i>	Hoffman/Smith	Open	35	MW 9-1030	FPH 108
NS 212	Intro. Organic Chemistry	Lowry	Open	25	TTh 9-1030/M 130-4	CSC 114/2nd lab
NS/SS 216	Land Degradation/Society	Wisner	Open	25	TTh 1030-12	FPH 107
NS 227	Population Genetics/Evolution	Miller	Open	20	MWF 9-1030	CSC 126
NS 239	<i>Ele School Sci Workshop</i>	Bruno	C A N C E L L E D			
NS 247	Cell Biology	Jarvis	Open	25	MW 1030-12/F 1-5	CSC 202/2nd lab
NS 260	Calculus I	Kelly	Open	40	MWF 9-1030	ASH AUD
NS 274	Medical Anthropology	Ramos	InstrPer	15	F 12-3	CSC 126
NS/SS 284	Deconstructing AIDS	Murrain et al	Open	60	TTh 1030-12	FPH ELH
NS 287	Sustainable Agriculture	Winship	InstrPer	15	MW9-1030/M130-430	CSC 3rd O/3rd lab
NS 288	<i>Geochemistry & Mineralogy</i>	Reids	Open	20	TTh 9-1030/Th 130+	CSC 2nd Open/2nd lab
NS 289	<i>See NS 189</i>	Winship				
NS 290	<i>See NS 325</i>	D'Avanzo				
NS 315	Calculus II	Hoffman	Open	25	MWF 3-4	CSC 202
NS 322	Math Concentrators' Seminar	Kelly	Open	20	TBA	TBA
NS 325	<i>Science Education Seminar</i>	D'Avanzo	Open	25	W 130-430	FPH 101
NS 331	Environ Geology of Rivers	Reid	InstrPer	Open	F 130-5	CSC 2nd lab
NS 370	Comparative Physiology	Oke	InstrPer	10	M130-3/W130-4+	CSC 126/Ani Rm
NS 376	<i>Advanced Skeletal Biology</i>	Martin	InstrPer	8	W 130-5	2nd Bone Lab
NS 388i	<i>Creative Sexual Health</i>	Ramos	InstrPer	10	M 6-9pm	CSC 126

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 102	Poverty & Wealth	Nisonoff	Open	25	TTh 1030-12	FPH 104
SS 104	Funerals/Life in SE Asia	Darlington	Open	25	TTh 1030-12	FPH 105
SS 122	Power & Authority	Rakoff	Open	25	TTh 1030-12	FPH 106
SS 126	Superheroes: Children's Play	Schamess	Open	25	MW 1030-12	FPH ELH
SS 128	Central America	Weaver	Open	25	MW 130-3	PH B-1
SS 134	<i>Law & Difference</i>	Risech-Ozguera	Open	25	MW 130-3	FPH 103
SS 138	Attitude Change	Poe	Open	25	TTh 130-3	FPH 107
SS 139	Zionism/Struggle for Palestine	Berman	Open	25	MW 1030-12	ASH 111
SS 144	African Development	Ford/Holmquist	Open	35	TTh 9-1030	FPH 103
SS/NS 150	Healthy Cities	Breitbart/Murrain	Open	35	MW 1030-12	CSC 114
SS 163	Cultural History of Science	Fortun	Open	25	MW 130-3	FPH 105
SS 167	Middle E in Latin America	Bengelsdorf/Cerullo/et al	Open	60	TTh 130-3	FPH ELH
SS 176	<i>Medieval Europe</i>	Glick	C A N C E L L E D			
SS 201	Human Behavior/X-cultural	Glick	Open	25	MW 1030-12	FPH 106
SS 207	Statistics/Data Analysis	Poe	Open	25	TTh 9-1030	FPH 102
SS 210*	Introductory Economics	Nisonoff	Open	25	TTh 130-3	FPH 102

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Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 211	Asian American Experience	Sawada	Open	25	MW 1030-12	FPH 102
SS 212	History Postwar America	Glazer	Open	25	TTh 9-1030	FPH 104
SS 215	Politics/Abortion Rights Move	Fried	Open	25	TTh 130-3	FPH 104
SS/NS 216	Land Degradation	Wisner	Open	25	TTh 1030-12	FPH 107
SS 217	<i>Black Politics</i>	Ford	Open	25	TTh 130-3	FPH 103
SS 218	<i>Jews of E. Europe/Culture, etc</i>	Glick	Open	25	TTh 130-3	FPH 105
SS 222	Poverty/Pop. Control	Hartmann/Johnson	Open	25	W 930-12	FPH 101
SS 223	Politics 3rd W Development	Holmquist	Open	25	TTh 130-3	FPH 106
SS 224	<i>Public Health</i>	von der Lippe	Open	25	TTh 9-1030	PH A-1
SS/CCS/HA 234	Art & Revolution	Wald, et al	Open	60	TTh 1030-12	FPH WLH
SS 244	Economic Theory/Social Anal	Warner	Open	25	MW 1030-12	FPH 107
SS 256	<i>Conflict Resolution/Inst Analysis</i>	Prince	Open	25	M 7-930pm	CSC 114
SS 261	Environ Hist of N. America	Rakoff	Open	25	MW 130-3	FPH 106
SS 264	<i>Dynamics of Multiculturalism</i>	Risech/Sawada	C A N C E L L E D			
SS 274	Revolutions That Were	Bengelsdorf/Johnson	Open	35	TTh 1030-12	FPH 108
SS/NS 284	Deconstructing AIDS	Risech et al	Open	60	TTh 1030-12	FPH ELH
SS 287	Europe 1890-1956	Wald	Open	25	MW 9-1030	FPH 106
SS 292	<i>Ritual/Sanctity/Social Life</i>	Darlington	C A N C E L L E D			
SS 298	<i>Environ Design/Social Change</i>	Breitbart	C A N C E L L E D			
SS 319	<i>Vietnam War</i>	Garofano	InstrPer	20	T 2-430	ASH 111
SS 343	<i>18 & 19 C History</i>	Sawada	C A N C E L L E D			
SS 397	<i>Writing About 3rd World</i>	Weaver/Bengelsdorf	C A N C E L L E D			
SS 398i	Inner/Outer Limits	Wisner	InstrPer	10	W 9-12	PH D-1
SS 399a	Making Social Change	Warner	InstrPer	16	T 930-12	PH B-1
SS 399b	People Studying People	von der Lippe	InstrPer	15	W 9-12	PH A-1

WRITING/READING PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
WP 129	Writing Seminar Humanities/Arts	Gorlin	InstrPer	16	MF 1030-1130	EDH 1
WP 201*	Writing Project Workshop	Siegel	InstrPer	16	W 230-515	Writing Center

FOREIGN LANGUAGE PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
FL 103	Intensive French	Roesch	InstrPer	10	MWF 3-530	PH A-1
FL 104	Intensive Spanish	Gear	InstrPer	10	MWF 3-530	PH B-1

HAMPSHIRE COLLEGE CHORUS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
Chorus	Hampshire College Chorus	Kearns	See Descr	None	MW 4-6pm	MDB Recital

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-8pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Open	None	TTh 6-8pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TThSu 6-8pm	RCC
OPRA 107	Yoga	TBA	Open	None	TBA	RCC
OPRA 108	Intermediate Yoga	TBA	Open	None	TBA	RCC
OPRA 112	Intermediate Aikido	Sylvain	InstrPer	None	WF 1-215	RCC
OPRA 115	Zen Archery	Taylor	Open	None	TTh 4-530	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MF 4-530	RCC
OPRA 118	Beginning Tai Chi	Barry	Open	None	TTh 1230-130	RCC
OPRA 119	Continuing Tai Chi	Barry	Open	None	TTh 2-3	RCC

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Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 123	Beginning WW Kayaking (X)	E Alderson	Open	None	W 130-245/F 1230-6	Pool/River
OPRA 124	Beginning WW kayaking (Y)	G. Alderson	Open	6	W 245-4	Pool/River
OPRA 126	Beyond Begin WW Kayaking	E. Alderson	Prereq	6	Th 130-6	Pool/River
OPRA 141	<i>A Swimming Evolution</i>	<i>G. Alderson</i>	<i>Open</i>	<i>None</i>	<i>W 1030-1130</i>	<i>Pool</i>
OPRA 145	<i>Lifeguard Training</i>	<i>Flinker</i>	<i>Open</i>	<i>10</i>	<i>Th 6-10pm</i>	<i>Pool</i>
OPRA 149	Open Water Scuba Certification	Project Deep	SeeDesc	None	M 6-9pm	Pool/RCC
OPRA 151	Beginning Top Rope Climbing	G. Alderson	Open	12	Th 1230-530	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	SeeDesc	None	T 1230-530	RCC
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6pm	RCC
OPRA 185	Beginning Tennis	McRae	InstrPer	12	MW 1-2	Multisport
OPRA 187	Intermediate Tennis	McRae	InstrPer	12	MW 2-3	Multisport
OPRA 218	Outdoor Leadership	Warren	Open	12	T 1-5/Th 1-3	CSC 126

Codes

ARB	Arts Building	GRN	Greenwich House	TBA	To Be Announced/Arranged
ARF	Animal Research Building	LIB	Harold F. Johnson Library	ELH	East Lecture Hall
ASH	Adele Simmons Hall	LIB	Harold F. Johnson Library	MLH	Main Lecture Hall
CSC	Cole Science Center	MDB	Music Dance Building	WLH	West Lecture Hall
EDH	Emily Dickinson Hall	PFB	Photography Film Building	FPH	Franklin Patterson Hall
		PHI	Prescott House	RCC	Robert Crown Center

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