**REGISTRATION INFORMATION**

**COURSE LISTING JANUARY TERM 1996**

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JCCS 101 TOURISM AND TRAVEL: HUMAN AND ENVIRONMENTAL IMPACTS IN ZANZIBAR

Karyn Ford

Zanzibar is an island off the coast of Tanzania. Since 1996, it has connected with Tanganyika to form the independent African nation of Tanzania. Although Tanzania nominally has a unitary government, it has a distinct island, and enjoys a great deal of autonomy. It elects its own president and Parliament.

Zanzibar is a small island, 35 miles long by 24 miles wide. For many years it was the world's leading producer of cloves, which provided it with substantial revenues. It is no longer a major producer of cloves, and its economy is based on tourism. In recent years, Zanzibar has been aggressively promoting travel and tourism for the last several years to replace its previous economic base. The government has granted several government-owned land holdings to individuals and firms interested in developing tourism enterprises. Little or any work has been done to assess the potential impact of this new development on the local people. This January term course will focus on the island of Zanzibar, where students will be introduced to the language, culture, and political life of the island and engage in a major environment-expect study of a proposed tourism venture. The project will be designed, taught, and coordinated by the environmental ecologist Karyn Copinger Clase (1997).

Following an intensive Swahili language immersion course, students will begin their work on the environmental impact study. During this course, we will use these three main steps used in the U.S. to assess impacts and prepare an IEP:

1. Identify the resources that may be impacted.
2. Determine the possible level of impact in the area.
3. Evaluate management strategies to mitigate potential negative impacts

The resources studied fall into the categories cultural, architectural, and environmental. Students will look at several aspects, including but not limited to wildlife, vegetation, water, economics, and people.

In the U.S., many of these aspects are protected by state and federal laws; these laws are the driving forces behind IEP preparation. We will learn how the major laws relate to the process of impact analysis. After this, we will identify the potential impacts—habitat loss or fragmentation, physical disturbance, erosion or enhancement, etc., and make a case from an environmental and legal standpoint, stating the expected level of impact. Finally, we will ask the main question: what could be done to prevent or mitigate these impacts? Combined, these steps create the heart of an IEP.

Prerequisite: An introductory course in political science with some responsibility, instructor permission required.

JCCS 102 COLD WAR CULTURE NATURE AND IMPACTS

Experts in the 1990s have been talking of the Cold War as over and no one but a distant fading memory. Yet its impact continued to be felt in many parts of the world. The most important question: what is the legacy of the Cold War? How did the Cold War affect our culture and our world? These are the questions we will attempt to answer in this course.

Through discussion and the viewing of several films and other elements of popular culture, we will attempt to jog our collective memories as to what the Cold War really means at the level of everyday life for citizens living in its presence and with its legacy. We will also try to connect the cultural components of our recent past with the echoes which the Cold War may still be having upon our daily lives in the here and now.

This course is recommended for students with an interest in American history, culture and modern-day social problems.

TTh 6-7 p.m. - 6:50 p.m. ASH 126

JCCS 103 THE BUSINESS AND PLEASURE OF NETWORKING AND SALES PERSUASION: TRADITIONAL AND INNOVATIVE APPROACHES IN TODAY'S BUSTLING NEW WORLD OF TELEVISION

Jory Goldberg

Using network television as a metaphor for marketing today, this course looks at how entertainment and news programs are promoted, audience commitment is sought, sales experience and media sales is coursed. It is designed to instruct communication, marketing and possible journalism majors and anyone interested in mass media and the role it plays in commerce. Selected print and video materials will be used to illustrate various aspects of the course.

TTh 9 a.m. - 12 p.m. ASH 111

JCCA 101 SCENIC PAINTING

Elvin Jones

No prerequisite, no experience required. Into the correct techniques to turn flat wood and canvas into a three-dimensional piece or to create a faux finish of marble, granite, brick or stone using water-based paints. These skills can be used for theatrical scenery, furniture, false floors or interior murals.

This class will cover basic scenic painting techniques for creating realistic and natural forms as well as methods for creating faux finishes. Students will use an image transfer or stenciled designs and interior shapes as well as learn to create atmospheric lighting and shadow effects for scenic effect. Paintings will also be introduced in the class. Class will include a $15 lab fee. Materials will be provided. Students will be assessed as additional if they wish to keep their final project.

JCCA 102 RGB VISUAL ARTS: SOME FUNDAMENTALS

Pete Kelly

When it comes down to creating scenery for your performance piece, dance piece, or theatre production, where do you begin? What materials should you use? What tools are necessary? How do you manage your time? Will it fit out the door or into your car?

Through in-class, "hands-on" projects, discussions, and demonstrations, we will cover "some fundamentals" of scenery construction. Specific topics will include: scheduling, rigging, welding, shop plans, construction techniques, portable scenery and materials selection. Open to all—no experience is necessary. Discussion, classroom and design projects are encouraged to check you out.

TTh 2 p.m. - 4 p.m. EDH Main Stage

JCCA 103 ART SURVEY

Patricia Hough

FLORENC'H 103: THE DRAWING/WRITING APPROACH

Steve Birkhed

Major works of Western art and architecture from prehistoric times through the Gothic period— with the presence of exploring such American Indian Art and Faerren-Asian, Chinese, Japanese— at the end of the century. The course will present through its practical questions: what? how? where? and who? Students will also be introduced to an array of tools and to aesthetic and philosophical perspectives and principles. The class will be highly participatory.

Be ready to draw and write. Don't worry, you will learn to draw better and to write better and to think better. This kind of class makes it easier to achieve a higher level, in connection with visual and verbal thinking skills. Students must bring the pencils, pens and a drawing sketchbook (9 1/2 x 12 1/2") with at least 70 sheets, spiral bound to the class.

The book will be your "drawing/writing" journal.

MTWTh 9 a.m. - 12 noon ASH 232

JCCA 104 PRACTICAL VIDEOGRAPHY AND CINEMATOGRAPHY FOR THE INDEPENDENT VIDEO CARTER

Carol Casson

In a series of workshops we will concentrate on the technical aspects of independent single-camera video media making. We will cover preproduction, production, and post-production with emphasis on controlling the image and骨干 quality through the lens. While emphasizing the use of H-1, B-2, V-9, S-9 for video and 16 mm film, we will also look at possibilities offered by digital technology. The course will also be an opportunity for participants to bring their own projects in progress to various stages to trouble shoot and discuss technical concerns. To ensure that the course is flexible enough to cater to participants' specific needs, we will have to shape the course in the first meeting. The overall purpose of this course is to empower the independent filmmaker by trying to minimize the technical difficulties and frustrations that abound between the creative ideals and the finished work.

This is not a beginners course. Permission should be given to have taken Film Video Workshop or Video Production Workshop or equivalent.

Jan. 2 - 2 pm. 1-a.m. ASH 126

JCCA 105 STAGE CRAFTS: SOME FUNDAMENTALS

Deborah Director

For Theater and Film students. When it comes down to creating scenery for your performance piece, dance piece, or theatre production, where do you begin? What materials should you use? What tools are necessary? How do you manage your time? Will it fit out the door or into your car?

Through in-class, "hands-on" projects, discussions, and demonstrations, we will cover "some fundamentals" of scenery construction. Specific topics will include: scheduling, rigging, welding, shop plans, construction techniques, portable scenery and materials selection. Open to all—no experience is necessary. Discussion, classroom and design projects are encouraged to check you out.

TTh 2 p.m. - 4 p.m. EDH Main Stage

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Jan. 2 - 2 p.m. 1-a.m. ASH 126
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WORKSHOPS/OTHER ACTIVITIES

JTWA 108
NATURAL SCIENCE DIVISION I WORKSHOP
Ingrid Martin
This workshop is open to any student who wishes to start, continue, revise, or complete a Natural Science Division I project with some structured support. We will discuss research design, quantitative methods, how questions are framed, and how to find and critically evaluate primary scientific literature. After meeting several times as a group, we will break into smaller work groups based on where students are with respect to their projects.

Dates: Monday - Friday, January 8 - 12
1 p.m. - 4 p.m. Course Fee: $15 MOB

JTWA 109
INTEGRATED DANCE TECHNIQUE
Cherie Walker
This intermediate-level technique class will emphasize moving thoughtfully and efficiently. Ms. Walker's teaching style draws upon her work with choreographer Doug Varone, the Pilates technique, and her own work incorporating line and release-work. Students will be encouraged to investigate ways in which formal material becomes relevant to their own dancing bodies. Each class meeting will be open to bringing in a word or image that informs their dancing.

Dates: January 3 - 12 (weekdays)
10:00 a.m. - 12:00 noon Course Fee: $15 MOB

JTWA 105
PSYCHOLOGY OF PROBLEMS SOLVING IN MATH AND SCIENCE
Abigail Eppen
This seminar will explore the psychology of problem-solving in math and science, with special attention to how the problem-solving process goes awry. Using our own thinking as the subject matter, we will examine three common psychological experiences which seem to complicate the ABC's of problem solving: Amnesia (disadvantage with memory), Block (difficulties with motivation), and Confusion (difficulties with knowing what's going on, and how to start, and what to do, and how to do it, and which way is up).

This seminar welcomes both math/ science students whose own work involves problem-solving and students in education or cognitive science who are interested in this topic of problem-solving as a topic of study.

Tuesday, January 16, 1996
1:30 p.m. - 2:30 p.m. ECC 105

JTWA 107
ENVISIONING INFORMATION: THE POWER OF VISUAL EXPLOSION

This five College non-credit pilot course, held January 6 to January 19, 1996, was open to students of any academic background.

This class was open to students who lack confidence in visual ways to express and communicate ideas. Students in this class learned to use color, appropriate design, and the use of color, and the design of visual frameworks around the topics of population and demographic information. Students will use international datebooks and databases, and learn to use graphs, maps, data manipulation, and humor with data. They will also learn to use computer networks, the World Wide Web, artistic portrayal, the use of color, and the design of appropriate visualizations and diagrams.

Students will take part in a learning environment that combines lectures and afternoons hands-on workshops, with a tight, two-week program. In the hands-on workshops, students will choose a set of population data (for example, population changes in their home county or state) and prepare a formal presentation of the data.

Enrollment is limited to 15 students and preregistration is required. Please contact the faculty planning to co-teach the course for further information: Ann Eisenman of Hampshire College, and Cepheid Gliseh, Robert Halloch, and Richard Wilkie of the University of Massachusetts.
OUTDOORS PROGRAM & RECREATIONAL ATHLETICS

JTOP 101 INTERMEDIATE SHOTOKAN KARATE Marion Taylor

This course is designed for people who have completed a one semester beginning course in Shotokan Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

MW 6 p.m. - 8 p.m.
South Lounge of the RCC
Prequisite: Beginning Shotokan Karate

JTOP 102 ADVANCED SHOTOKAN KARATE Marion Taylor

This course is designed for people who have completed an intermediate class in Shotokan Karate and attained the rank of Brown or Black Belt in Shotokan Karate. Further practice in sparring techniques and advanced Kata will be covered.

TTh 6 p.m. - 8 p.m.
South Lounge of RCC
Prerequisite: Black or Brown Belt in Shotokan Karate

JTOP 103 INTERMEDIATE KYUDO Marion Taylor

This course will extend the seven coordinations to include the future or two arrow form of Japanese Archery. The students will be able to shoot at long range in preparation for outdoor shooting in the Spring.

MW 4 p.m. - 5:30 p.m.
South Lounge of RCC

JTOP 104 LIFEGUARD TRAINING CROSS OVER AND CHALLENGE Stephanie Finkler

Upgrade your skills to the new American Red Cross Lifeguard Training Standards. You will learn all new water skills to enable you to continue working as a pool lifeguard.

Participants will be required to challenge out of CPR-FPR and Standard First Aid during the first class in order to become Lifeguard certified (i.e., you must demonstrate skill proficiency and pass the written tests in these areas).

January 4, 11, 18 and 25
9:00 a.m. - 2:00 p.m.
RCC pool

JTOP 105 BASIC FITNESS AND TRAINING Troy Hill

This course will give students background knowledge, firsthand experience in stretching, weight lifting and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program.

TTh 10:30 a.m. - 12:00 noon RCC

JTOP 106 THE SEARCH OF WARM ROCK Ed & Emma Aburan

Fly away to the sunny southwest for a rock climbing adventure. We will be traveling to different rock climbing areas in the southwestern United States. We hope to visit Red Rocks, Nevada and several areas in southern Arizona. We may even make it to Furnace Tanks, TX. The primary focus of this trip will be rock climbing and camping. Desert hiking will be a fun option on our "rest" days from climbing. This will be a great opportunity for an experienced climber to take an extended climbing trip. Novices will see rapid progression in their skills and knowledge of the sport. All experience levels are welcome.

RCC Jan 20 - 25

JTOP 107 ICE CLIMBING AND WINTER MOUNTAINEERING Bob Germaine Keity Eytys & Gunnam Peter Cole Brian Kane

This course will introduce you to the ice climber's tools—axes, crampons, and kar. We will start on Friday, January 12 at 1:00 p.m. covering knots, the harness, and belaying on the climbing wall, then pack up our gear. On Monday, January 15, we will drive to the Adirondack Mountains where we will stay in a small house through Friday. Each day we will climb at one of the several areas, depending on weather. The course will allow students to progress at their own rate. Boots, more clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van.

Non-Hampshire Students $120
Non-Hampshire Students $250

JTOP 108 CHINESE EXERCISES FOR HEALTH AND RELAXATION Darra J. Barry

This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility, Chi-Kung exercises for coordination of movement and breathing, and standing meditation positions for the circulation of Qi throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.

TTh 12:30 p.m. - 1:30 p.m.
RCC
JIS 103
HAMPIONCE COLLEGE CONFERENCE ON ALTERNATIVE EDUCATION
Ted Helm
What are you doing at this drug-tipped, curriculum-flipped institution? The purpose of this conference is to have dialogue on the nature of alternative education. Welcoming students from Hampshire and other colleges around the country who have an interest in alternative education, we will discuss questions including but not limited to: What is alternative education? Where did it come from? What's it like now? Where is it going? This is a student-organized effort. Students at Hampshire and other colleges will be putting together workshops and presenting their independent study projects from previous semesters. We will have informal and formal discussions to share experiences and observations and to explore new ideas for alternative education.
January 26, 27 & 28 FPH ELH

JIS 104
BLACK ISLAM IN AMERICA
Cullen Nwaalokwe
This course will examine the history and beliefs of several Islamic groups in the African-American community. We will study the philosophies of Black Muslim leaders, including Noble Drew Ali, Elijah Muhammad, Malcolm X and Clarence 13X. The relation of Black Muslim thought to radical and conservative ideologies will also be probed.
T Th 1:30 p.m. - 3:00 p.m.
FPH 105

JIS 105
COLOR GUARD CURIOUSITY NO MORE
Heather S. Roe
“What's Color Guard?” “Gee, man, I don't know...” “Color guard is what those people twirling flags in a marching band show do.” Kind of... and here's the opportunity to find out! This class will take you into the mind of a color guard performer. We will learn what color guard really is through means of dance, emotion, improvisation, and learning the basic techniques of spinning a flag. Depending on the pace and the intensity of the class, there is the possibility of learning and performing a SHORT color guard routine at the end of the term. It's all up to you.
TWT 11 9:30 a.m. - 12:00 p.m.
RCC

JIS 106
THE SOCIOLOGY OF THE INTERNET
Maria I. Bocio
How do people interact in a non-physical environment? What effect does this new media tool have on modern society? Is the Internet its own community? Questions like these will be explored in this seminar course. Students will discuss human interactions such as love and friendship, and how the Internet changes and redefines such relationships. The implications of a global electronic culture will be discussed. Short papers and readings related to the course topic will be assigned.
MW 10:30 a.m. - 12:00 p.m.
ASII 111

JIS 107
INTRODUCTION TO 3D COMPUTER MODELING
Derek Bell
This course will introduce students to three-dimensional modeling and rendering on the computer. We will explore sculptural issues of modeling, applying textures, as well as lighting, rendering, and briefly, animation. Students will learn several popular, inexpensive, and school-owned software packages. Outside work is expected and will consist of several small exercises as well as one larger self-designed project.
MWF 1:30 p.m. - 3:00 p.m.
ASII AUD

JIS 108
BIOSHelter MANAGEMENT AND DESIGN
Peter Bingen & J. T. Boehm
This course will be a hands-on workshop exploring integrated hydroponic and aquaculture systems in the student-run Enfield Solar Greenhouse. We will be working, experimenting, getting our hands dirty, and expanding our current systems, hanging out in a nice warm greenhouse while the cold January winds blow outside.
Fellow students interested in alternative agriculture production systems and appropriate technology are encouraged to join. We will also be taking several field trips to commercial aquaculture and hydroponic facilities in the area.
TTh 1:30 p.m. - 3:00 p.m.
FPH 104

JIS 109
STEEL, WOOD, AND STONE: BLACKSMITHING ON A COAL-FIRED FORGE
Jesse Gries
A project-based class where students will learn to work and combine metals, wood and stone. Focus will be placed upon bladesmithing/blacksmithing skills using a traditional coal-fired forge.
Lab Fee $100.00
MTW 10:00 a.m. - 4:00 p.m.
Outside Arts Village

JIS 110
READINGS IN LESBIAN AND GAY STUDIES/QUEER THEORY
Barrett Kalter
This course will explore the intersections and differences between lesbian and gay studies and more recent formulations of "queer theory". What lacks does queer theory supplement for lesbian and gay studies, and why does lesbian and gay studies remain necessary all the same? While the course will be geared to an introductory level, students should be prepared to confront question and enjoy a range of complicated theoretical works. Readings may include essays by Sedgwick, Buder, Bersani and Warner; additionally, a film or literary work, to be decided on in class, may serve as the course's centerpiece. Ideally, this course will act as an open forum in which a wide array of concerns may be addressed. Students from all schools are welcome, and artists of all media are especially encouraged to present their own work for class discussion.
TTh 1:30 p.m. - 3:00 p.m.
FPH 104
INTRODUCTION TO ELECTRONICS

Justin Kraft

An introductory course for people who have little or no knowledge of electronics, but a great deal of interest. This course will be taught on a component by component basis. The class starts with basic electric theory, resistors, capacitors, and will progress to wherever the participants take it. Everyone is welcome!

MWF 5:00 p.m. - 6:30 p.m.
FPH 104

MIDDLE EASTERN GYPSY DANCE

Martha Pomputius
Fleur Frascella

Since third century A.D., dance has been a ritual and rite of passage among eastern Gypsy women. It is an improvisational interactive dance. We will be working on developing each dancer’s individual style as well as teaching the fundamental steps. It will be primarily a movement class, but will also include instruction on the history of the dance and costume-making workshops. All experience levels and body types welcome.

TTh 7:00 p.m. - 9:00 p.m.
MDB

"DON'T BLAME ME...MY VOTE DIDN'T COUNT": ELECTORAL REFORM IN THE UNITED STATES

Karen Taggart

This course will explore different aspects of electoral reform in the United States. Most of the class will be spent looking at how Americans are currently trying to reform our system and why. Specifically, we will look at the movements for campaign finance reform, ballot access and proportional representation. We will be considering possible solutions to electoral dilemmas such as unfair representation of minorities and women, voter apathy, and racial and political gerrymandering. The goal of the class will be to create, as individuals or as groups, "ideal" electoral policies for upcoming Presidential and Congressional elections. Students will get the chance to meet with reformers in each of the movements as well as have the opportunity to participate directly in the pro-democracy movement.

MWF 10:30 a.m. - 12:00 p.m.
FPH 104

ADVANCED SCREENWRITING

Chris Shea

In this class we will write scenes, critique each other’s work and discuss certain elements within a story and a script. We will learn the difference between fiction writing and dramatic writing. We will also research and discuss what it means to write for a living.

We will learn different ways to develop interesting and believable characters. We will find escape routes from the pit of writer’s block. We’ll search our surroundings and within ourselves for intriguing stories. We’ll dig deep into the spirit of writing, unleashing all the supernatural forces that make it impossible to do anything else. We’ll call upon the dead screenwriters for knowledge, and we’ll pray to the Gods of Hollywood for an agent. We will eat, drink, sleep and breathe screenwriting. Then after exhausting every little word out of our bodies, we’ll have a beer and watch bad science fiction (those of us who are of the drinking age). Students will need to bring passion, and notebook, to class.

TTh 3:00 p.m. - 5:00 p.m.
ASH 1221
1996 JANUARY TERM COURSE GUIDE

INSTRUCTORS

EABL AND GLENNA ALDERSON have taught aquatics since 1972 at Hampshire for several years, and have been actively involved in more expeditions around the world.

GLENN ARMITAGE is the Lenox Program Fabrication Shop Manager.

DENISE BARRY has been a student of Paul Gallagher of Deer Ms. Academy, Vermont, since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

CAM CANDAN (B71) is an independent film/video maker. Maser of Fine Arts candidate, and a part-time faculty member at the Department of Film and Media Arts, Temple University in Philadelphia. In addition to teaching, undergraduate filmmaking, she is also a facilitator for Video Center's Community Video, a program helping community groups produce videos about themselves.

KARYN COPPINGER of ST (19) is an environmental scientist.

RAYMOND COPPINGER, professor of biology, has worked at the Woods Hole Oceanographic Institution, the Smithsonian Astrophysical Observatory, the United States Fish and Wildlife Service, and the Burde Tropical Research Station in the West Indies.

CHARLENE DAVANZO, professor of earth, teaches courses in ecology, marine ecology, natural history, aquaculture, and environmental science. She is particularly interested in marine ecology and returns to the Marine Biological Laboratory in Woods Hole each summer to continue her research on coastal pollution.

KATHERINE DORRIS is the Coordinator of the Quantitative Program at Hampshire.

MARCO SIMMONS, as a professor of African-American music, has taught at the University of Ottawa in Ontario, Canada and the United States International University in San Diego, California, before coming to Hampshire College. Mr. Edwards is a flutist as well as a composer and has performed contemporary, jazz and classical music in the U.S., Europe and Africa.

BRUCE FERTMAN, RAM, M.A.D., is a founding director and teacher for the Alexander Foundation in Philadelphia. He also teaches at the Curtis Institute of Music and a senior teacher for KAPA, the film and theater Technique teacher training program in Tokyo. He regularly travels throughout the U.S., Europe and Asia giving workshops and master classes. Bruce is a former modern dancer, gymnast and martial artist.

MICHAELE FORD, as professor of politics and education studies, earned a B.A. from Knox College and an M.A. in political science from Northwestern University, where she is completing her doctoral work. Her areas of interest include the politics of East Africa, Sub-Saharan African governments, black politics, and neocolonialism and underdevelopment.

ROBERT GARMIRIAN is Director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

JERRY GOLDBERG is a recently retired network television (CBS) executive, whose career has largely been devoted to communication advertising, promotion, corporate image as a writer, editor, designer, etc.

CHRISTOPHER D. JARVIS, visiting assistant professor of cell biology, received his B.S. in microbiology from the University of Massachusetts at Amherst and his Ph.D. in medical sciences from the University of Massachusetts Medical School. He did his post-doctoral work in immunology at the National Cancer Institute at the NIH.

ELLEN E. JONES is a Hampshire faculty member. She holds credentials as a uninc artist and has presented the USA scene painting exam for the Chicago Local of #829. Ms. Jones was a professional freelance scenic artist in Chicago for ten years and her credits include work at many of the professional regional theaters in the Midwest as well as several television shows, movie arts, and many industrials.

STEVEN KALLIOE has a B.A. in theater from U.C.L.A., and an M.F.A. in theater from the University of Washington. He is a technical director and art director at Stage West, Minuta Theater, Summer Repertory Theatre, and Summer Repertory Theatre, Santa Rosa, CA.

BRIAN KELLY (89) graduated from Hampshire in the spring of 1980 and worked construction in Boston through the late eighties. He received his B.S. at Brandeis University (1989) in 1992. He is currently working on a doctoral dissertation on interracial union organizing in the Alabama coal industry.

ABIGAIL LIPSON, M.D., a senior clinical psychologist at the Harvard University Bureau of Study Center. Way, way back she graduated from Hampshire College.

JAME MARIQUINE is a poet as well as a fiction writer. He is also a professor of writing at Mount Holyoke in addition to Hampshire.

DEBRA MARTIN, dean of advisorial/visual programs and associate professor of biological anthropology, was one of the founding members of the East Africa Field Program. Her current research includes an analysis of brain size among the human and great apes.

ANN MCMAHAN is a Natural Science faculty member whose Energy Corps experience has led to a lifelong interest in the tropics and tropical health.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), molecular biology, and evolution.

JESSICA PAYNE (83) conducts ethnographic fieldwork for use in exhibits, educational programs, festivals and other public cultural presentations. She is completing her Ph.D. in Performance Studies at New York University.

JOHN REID, professor of geology, has pursued his research with lunar surface and earth's interior at the Smithsonian Astrophysical Observatory, the Geochronology Laboratory at MIT, Rensselaer Polytechnic Institute, and the Los Alamos Scientific laboratory.

LAURA RING is a graduate student of anthropology at the University of Chicago, where she has recently received her fieldwork in Karachi, Pakistan.

WILL RYAN is an instructor in the Writing Program at Hampshire College.

BRIAN SCHULCITZ, associate professor of ecology and entomology, has spent a number of years in Nicaragua and El Salvador studying methods of biological control of insect pests.

SUSAN RICH SHERIDAN received her bachelors of arts degree from Raddcliffe College, and her masters and doctorate from the University of Massachusetts.

MANDY SMITH (B71) is a graduate of Hampshire College and holds an M.F.A. in fiction writing from Sarah Lawrence College.

MARI JONES holds the rank of Captain (4th degree Black Belt) and has been teaching Karate at Hampshire for 10 years.

REBECCA TRACY (B73) is pursuing her M.A. at the Ohio State University. She specializes in Roman rights issues in East Central Europe.

COLIN TWITCHELL is the Lenox Program Center for Antisite Technology Development Director.

DANIEL WARNER, associate professor of music, holds an M.A. and a Ph.D. in composition from Princeton University. He has received awards and fellowships from the American Academy and Institute of Arts and Letters, the MacDowell Colony, and the New Jersey State Council on the Arts.

NESSIM WATSON (B89) is an associate professor in the Mass Communications Department of Westfield State College. His Hampshire interests in MTV and the functioning of mass media systems developed into an interest in modern communication and cultural studies which earned him an M.A. from the Annenberg School of Communication, U.C.L.A.

GWEN WELLSWORTH has been a member of Doug Vantor, and Dantea since 1980. She teaches independently and with the company and has been an adjunct instructor at N.E.U., Racks Summer Festival and other summer intensive programs.
All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk in the lobby of Franklin Patterson Hall during the week of registration (November 27 - December 1, 1996). Students may register for as many courses as they can handle, however, instructors expect students who sign up for their courses to attend all sessions since class time is so short and often others have been turned away because of lack of space.

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Mailing address for other than Hampshire College currently enrolled students

CHECK ONE:
- HAMPSHIRE STUDENT
- 5-COLLEGE STUDENT (indicate college)
- FACULTY/STAFF
- COMMUNITY PERSON
- VISITING STUDENT (indicate school, address, telephone)

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FOR INDEPENDENT STUDY PROJECTS:
Description of January Term activity and faculty member with whom you will be working

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 27 AND DECEMBER 1, 1996.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.