

Hampshire College
Amherst, MA 01002

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1996 JANUARY TERM
COURSE GUIDE
HAMPSHIRE COLLEGE

JANUARY TERM DATES

Tuesday, January 2 through Thursday, January 25, 1996

REGISTRATION DATES

HAMPSHIRE COLLEGE STUDENTS

Monday, November 27 - Friday, December 1, 1995

(open registration continues until Friday, December 8, for courses in which space is still available in the January term office, CSC-Central Records)

TIME: 9-12 and 1-4 daily
PLACE: Register in person Lobby of Franklin Patterson Hall

FIVE COLLEGE AND COMMUNITY REGISTRATION:

Wednesday, November 29-Friday, December 1, 1995

(same time and place as above)

REGISTRATION INFORMATION

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January term office, CSC-Central Records.

LOCAL RESIDENTS

are invited to take January term courses. Tuition is \$50 per course (except intensive language courses). Tuition for the intensive language courses is \$450. Fees are payable to the January term office at time of registration.

FIVE COLLEGE STUDENTS

may take January term courses at no cost other than any stated lab fees.

NOTE: Hampshire College *does not* use grades or credit hours. The college cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

For further information please call or write Coordinator, January Term Program, Hampshire College, Amherst, MA 01002. (413)-582-5776

REGISTRATION INFORMATION

COURSE LISTING JANUARY TERM 1996

ADVANCED SHOTOKAN KARATE	JTOP 102
ALEXANDER TECHNIQUE	JTWA 101
AMERICAN CIVIL WAR AND BLACK EMANCIPATION	JTSS 104
ART SURVEY-PALEOLITHIC THROUGH GOTHIC: THE DRAWING/WRITING APPROACH	JTHA 108
AUDIO RECORDING TECHNIQUES	JTHA 103
THE BUSINESS AND PLEASURE OF NETWORK AUDIENCE AND SALES DEVELOPMENT	JTCCS 103
BASIC FITNESS AND TRAINING	JTOP 105
CHINESE EXERCISES FOR HEALTH AND RELAXATION	JTOP 108
COLD WAR CULTURE	JTCCS 102
CONTINUING TAI CHI	JTOP 109
DESIGNING AND MAKING AN ACCESSIBLE SNOW BOARD	JTLM 102
DIVISION II WORKSHOP	JTWA 105
DOING ETHNOGRAPHY IN THE PIONEER VALLEY	JTSS 105
ECO-TOURISM WORKCAMP IN THE CARIBBEAN	JTNS 105
ENVISIONING INFORMATION: THE POPULATION EXPLOSION	JTWA 107
FEMINIST STUDIES/SUBALTERN STUDIES: THEORY & ETHNOGRAPHY IN SOUTH ASIA	JTSS 102
GENE CLONING	JTNS 101
THE HOPE FOR A BENEFICIENT NATIONALISM	JTSS 103
ICE CLIMBING AND WINTER MOUNTAINEERING	JTOP 107
IMMERSION FRENCH	JTFL 102
IMMERSION SPANISH	JTFL 101
INTERMEDIATE MODERN DANCE TECHNIQUE	JTWA 102
INTERMEDIATE KYUDO	JTOP 103
INTERMEDIATE SHOTOKAN KARATE	JTOP 101
INTRODUCTION TO FABRICATION TECHNOLOGIES	JTLM 101
ISLAND OF VIEQUES, PUERTO RICO: ECOLOGICAL, GEOLOGICAL & POLITICAL INVESTIGATIONS	JTNS 103
LIFEGUARD TRAINING: CROSS-OVER AND CHALLENGE	JTOP 104
LOOKING BACK: A SURVEY OF MAJOR MUSICAL WORKS OF THE 20TH CENTURY	JTHA 104
NATURAL SCIENCE DIVISION I WORKSHOP	JTWA 103
POETRY WRITING WORKSHOP	JTHA 102
PRACTICAL VIDEOGRAPHY & CINEMATOGRAPHY FOR THE INDEPENDENT VIDEO/FILMMAKER	JTHA 106
THE PSYCHOLOGY OF PROBLEM SOLVING IN MATH AND SCIENCE	JTWA 106
REVISING SKILLS WORKSHOP	JTWA 104
SEARCH OF WARM ROCK	JTOP 106
SCENE PAINTING	JTHA 101
STAGE CRAFTS: SOME FUNDAMENTALS	JTHA 107
TOURISM & TRANSFORMATIONS: TRAVEL & ENVIRONMENTAL IMPACT IN ZANZIBAR	JTCCS/SS 101
WHAT DO I DO WITH MY DATA? AN INTRODUCTION TO SPREADSHEETS & STATISTICS	JTNS 102
WORKSHOP IN FICTION	JTHA 105

JANUARY TERM AT HAMPSHIRE AND THE FIVE COLLEGES

offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January term offerings have ranged from an ecology trip to a tropical rain forest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents and students.

The college strongly encourages participation in January term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

JANUARY TERM AT THE OTHER FIVE COLLEGES

Hampshire College students may participate in January term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations, students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of the January term coordinator, Cole Science Center-central records office. Further information may be obtained at the following locations:

AMHERST
Campus Center (542-5773)

MOUNT HOLYOKE
Office of the January Program Coordinator, 1 Safford Hall (586-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall

SMITH
Interterm Office, College Hall, Room 21 (584-2700 ext. 4904)

UMASS
Goodell Building, Room 610 (545-3653)
Winter Session January 2-25

HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall	PFB	Photography/Film Bldg.	RCC	Robert Crown Center
EDH	Emily Dickinson Hall	WLH	West Lecture Hall	ARB	Arts Bldg.
MLH	Main Lecture Hall	MDB	Music/Dance Bldg	ASH	Adele Simmons Hall
CSC	Cole Science Center			PH	Prescott House
ELH	East Lecture Hall			MH	Merrill House
				MS	MultiSports Center

COURSES

NOTE: Courses marked * may be considered for use in a two-course option Division I exam.

***JTCCS/SS 101
TOURISM AND
TRANSFORMATIONS:
TRAVEL AND
ENVIRONMENTAL
IMPACT IN ZANZIBAR**

*Karyn Coppinger Classi (79F)
Michael D. Ford
Ray Coppinger*

Zanzibar is an island off the coast of East Africa. In April 1994, it joined together with Tanganyika to form the independent African nation Tanzania. Although Tanzania nominally has a unitary government, the island enjoys a great deal of autonomy. It elects its own president and Parliament.

Zanzibar is a small island, 53 miles long by 24 miles wide. For many years it was the world's leading producer of cloves, which provided it with substantial foreign exchange. Recently, the world market for cloves has plummeted in large part as a result of a drop in demand and increased production world-wide.

Zanzibar has been vigorously promoting travel and tourism for the last several years to replace its dwindling trade revenues. The government has granted several favorable concessions of land and building rights to individuals and firms interested in developing tourism enterprises. Little if any work has been done to assess the potential impact of this new development on the land and people. This January term course will be conducted on the island of Zanzibar where students will be introduced to the language, culture and politics of the island and engage in a major environmental impact study of a proposed tourism venture. The project will be designed, taught and coordinated by environmental scientist Karyn Coppinger Classi (79F).

Following an intensive Swahili language immersion course, students will begin their work on the environmental impact study. During this course, we will follow three main steps used in the US to evaluate impacts and prepare an EIS:

- identify the resources that may be impacted
- determine the possible level of impact to each resource
- evaluate methods to mitigate potential negative impacts

The resources studies fall into three categories: cultural, archaeological, and environmental. Students will look at several aspects, including but not limited to wildlife, vegetation, water, economics, aesthetics and people.

In the U.S., many of these aspects are protected by state and federal laws; these laws are the driving force behind EIS preparation. We will learn how the major laws relate to the process of impact analysis. Then we will identify the potential impacts—habitat loss or improvement, economic development, soil erosion or enhancement, etc.—and make a case from an environmental and legal standpoint, stating the expected level of impact. Finally, we will ask the most important question: what could be done *a priori* to minimize impacts? Combined, these three steps comprise the heart of an EIS.

Prerequisite: An adventurous spirit and a keen sense of responsibility. Instructor permission required.

**JTCCS 102
COLD WAR CULTURE**
Nessim Watson

Experts in the 1990s have been telling us that the Cold War is over and is none but a distant faded memory. This course will begin by questioning authority on this point. Between 1945 and 1990, the Cold War had an extreme effect on culture in the U.S. The most obvious signs of how the Cold War affected our culture can be found in the remnants of what may now be deemed popular culture artifacts. We will engage in a journey through some of these remnants in an attempt to analyze the components of Cold War culture.

Through discussion and the viewing of several films and other elements of popular culture, we will attempt to jog our collective memories as to what the Cold War really means at the level of everyday life for citizens living with its presence and with its legacy. We will also seek to connect the cultural components of our recent past with the effects which the Cold War may still be having upon our daily lives in the here and now. This course is recommended for students with an interest in American history, culture and modern-day social problems.

TThSu 2:00 p.m. - 6:00 p.m. ASH 126

**JTCCS 103
THE BUSINESS AND
PLEASURE OF NETWORK
AUDIENCE AND SALES
DEVELOPMENT:
TRADITIONAL AND
INNOVATIVE
APPROACHES IN
TODAY'S BRAVE NEW
WORLD OF TELEVISION**
Jerry Goldberg

Using network television as a metaphor for marketing today, this course looks at how entertainment and news programs are promoted, audience commitment is sought, sales are generated and media buzz is courted.

It is designed to attract communications, marketing and possible journalism majors, and anyone interested in mass media and the role it plays in commerce. Selected print and video material will be used to illustrate various aspects of the course.

TTh 9 a.m. - 12 p.m. ASH 111

***JTHA 101
SCENE PAINTING**
Ellen Jones

No prerequisite, no experience required. Learn the techniques to turn flat wood and canvas into a three dimensional picture or to create a faux finish of marble, granite, brick or stone using water-base latex paints. These skills can be used for theatrical scenery, furniture, floor cloths or interior murals.

This class will cover basic scene painting techniques for creating texture and pattern as well as methods for creating faux finishes. Students will learn image transfer of scaled drawings and irregular shapes as well as how to create stencils. Highlight and shadow effects for *trompe l'oeil* paintings will also be introduced in the class. Class will include a \$15 lab fee. Materials will be provided. Students will be assessed an additional fee if they wish to keep their final project.

Advanced students who already have some scene painting training will be given more challenging projects to complete based on the requirements for the United Scenic Artists' Local #829 scene painting examination.

Every weekday Thursday, January 16, through Thursday, January 25, from 1:00 p.m. - 5:00 pm
Studio Theater EDH

***JTHA 102
POETRY WRITING
WORKSHOP**
Jaime Manrique

This course will focus on the reading and critiquing of students' poetry. The forum will be relaxed and open with a concentration on the idea of presentation.

TTh 7:30 p.m. EDH 4

***JTHA 103
AUDIO RECORDING
TECHNIQUES**
Daniel Warner

This course will introduce students to the basic equipment and production techniques of multi-track recording. Students will learn through hands-on recording sessions involving all aspects of the studio experience. Topics to be covered will include acoustics, microphones, microphone placement, tape recording, recording consoles, signal-processing, and mix-down procedures. Permission of the instructor is required.

MTWTh 9:00 a.m. - 12:00 p.m.
MDB Room G and Recital Hall

***JTHA 104
LOOKING BACK: A
SURVEY OF MAJOR
MUSICAL WORKS OF THE
20TH CENTURY**
Margo S. Edwards

This course will identify and examine some of the most influential and innovative musical works and musical developments of this century. As we stand now on the brink of the 21st century, we can look back at the enormous amount of musical change that has taken place throughout this century in the area of concert/art music. Through intensive listening and analysis, we will explore a selection of works by Debussy, Stravinsky, Schoenberg, Webern, Berg, Bartok, Messaien, Boulex, Stockhausen, Berio, Ligeti, Cage, Ives, Carter, Takemitsu, Yuasa, Rands, Ogdan, Reynolds, Oliveros, Reich, Glass and other composers. Musical developments in the areas of instrumental usage, playing techniques, harmonic language, use of rhythm, timbre and texture, orchestration techniques, composition techniques, composition of orchestras, form, and text setting will be studied.

Students should have a basic knowledge of Western music history and development through the 19th century and an interest in 20th century music.

TWTh 2:00 p.m. - 4:00 p.m. MDB

**JTHA 105
WORKSHOP IN FICTION**
Mandy Smith

All good fiction has its roots in personal experience, yet fiction is not autobiography. Through the process of writing, personal experience is transformed into something both larger and more concise. How do writers make this leap from autobiography to fiction?

This course is intended to help students work out their own answers to this paradox. Using exercises and assignments, we will explore ways to allow the authority of the imagination to become the shaping force of our work. Classes will meet twice weekly for three hours; course work will include in- and out-of class writing exercises, weekly conferences with the instructor and the writing of several short pieces of fiction.

Wf 1 p.m. - 4 p.m. EDH 4

**JTHA 106
PRACTICAL
VIDEOGRAPHY &
CINEMATOGRAPHY FOR
THE INDEPENDENT
VIDEO/FILMMAKER**
Can Candan

In a series of workshops we will concentrate on the technical aspects of independent video/film/mixed-media making. We will cover preproduction, production, and post-production with emphasis on controlling the image/sound quality throughout the process. While emphasizing the use of HI-8, 8-VHS, 3/4" for video and 16 mm for film, we will also look at possibilities offered by digital technology. The course will also be an opportunity for participants to bring their own works-in-progress at various stages to troubleshoot and discuss technical concerns. To ensure that the course is flexible enough to cater to participants' specific needs, we will discuss how to shape the course in the first meeting. The overall purpose of this course is to empower the independent filmmaker by trying to minimize the technical difficulties and frustrations that stand between the creative ideas and the finished work.

This is not a beginners' course; participants should have taken Film/Video Workshop or Video Production Workshop or equivalent.

Jan. 2 - 12 9 a.m. - 1 p.m. ASH 126

**JTHA 107
STAGE CRAFTS: SOME
FUNDAMENTALS**
Peter Kallok

When it comes down to constructing scenery for your performance piece, dance piece, or theatre production, where do you begin? What materials should you use? What tools are necessary? How do you manage your time? Will it fit out the door or into your car?

Through in-class, "hands-on" projects, discussions, and demonstrations, we will cover "some fundamentals" of scenery construction. Specific topics will include: scheduling, rigging, welding, shop plans, construction techniques, portable scenery, and materials selection. Open to all—no experience is necessary. Directors, choreographers, and designers are encouraged to check it out.

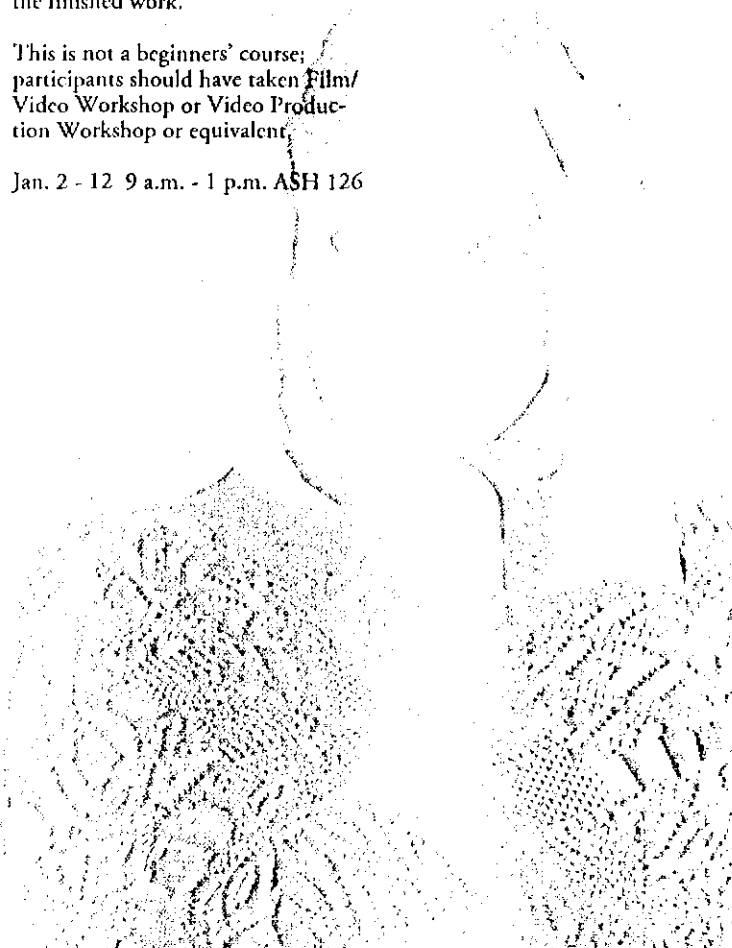
TTh 2 p.m. - 4 p.m. EDH Main Stage

***JTHA 108
ART SURVEY-
PALEOLITHIC
THROUGH GOTHIC:
THE DRAWING/
WRITING APPROACH**
Susan Rich Sheridan

Major works of Western art and architecture from prehistoric times through the Gothic period—with the possibility of exploring some American Indian Art and Eastern Art—Indian, Chinese, Japanese—at the end of the semester. The art will be presented through six practical questions: what? how? why? where? when? who? Students will also be introduced to art terms and to aesthetic and philosophical principles and considerations. The class will be highly participatory.

Be ready to draw and write. Don't worry, you will learn to draw better and to write better and to think better in this kind of class. This kind of class makes it easy to achieve at a higher level, in connection with visual and verbal thinking skills. Students must bring the textbook and a drawing sketchbook (8 1/2" x 11" with at least 70 sheets, spiral bound) to class. This sketchbook will be your "drawing/writing" journal.

MTWTh 9 a.m. - 12 noon ASH 222



JINS 101
GENE CLONING
Chris Jarvis, Lynn Miller, et al

We will spend 8 hours each day, 5 days a week learning to grow organisms, to isolate DNA, to digest DNA with enzymes, identify fragments on gels, put those fragments into plasmids, and put the plasmids back into various bacterial cells. This year we will use messenger RNA and pieces of DNA with the polymerase that survives very high temperatures to make, copy, and isolate quantities of DNA (the Polymerase Chain Reaction). In other words, this will be an intensive laboratory experience for those interested in this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12-hour days working and thinking.

MTWThF 8:00 a.m. - 5:00 p.m.
 (plus some weekend hours)
 CSC 2nd floor lab Enrollment:
 20 first come first served, see Chris
 or Lynn, then register.

JINS 102
**WHAT DO I DO WITH
 MY DATA? AN
 INTRODUCTION TO
 SPREADSHEETS AND
 STATISTICS**
Katherine Dorfman

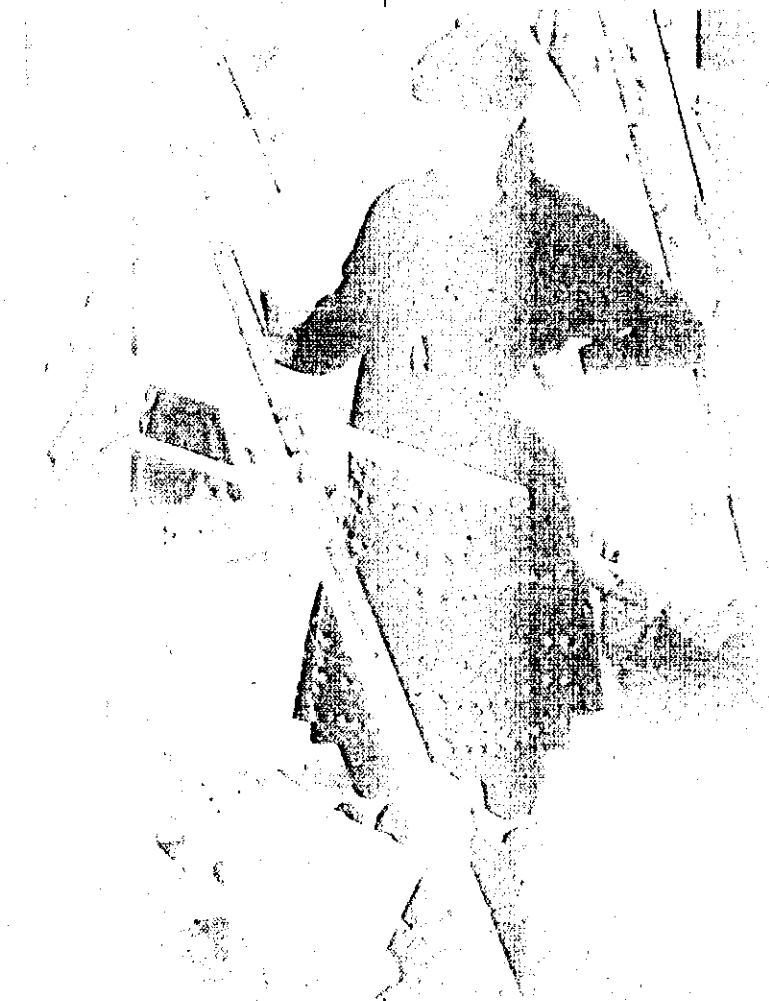
This course will introduce students to the rudiments of data management and analysis on the computer. We will use computers to sort, compile, tabulate, and otherwise manipulate data. We will also learn what a significance test is, and how to choose an appropriate one for a particular set of data.

Division III students are encouraged to bring their own data to the class. Sample data will be provided for those without their own data. Classes will begin January 9, 1996.

TTh 10:30 a.m. - 12:00 p.m.
 CSC 2nd Floor

JINS 103
**THE ISLAND OF
 VIEQUES, PUERTO RICO:
 ECOLOGICAL AND
 POLITICAL
 INVESTIGATIONS**
*Charlene D'Avanzo, John Reid,
 Brian Schultz*

In this course, we will carry out three field investigations relating to the ecology, geology and land use issues of Vieques, a small island off the southeast coast of Puerto Rico. Vieques is home to about 3000 people, who live in the central third of the island; the US Navy controls the remainder, using it for military training and weapons storage. The island, an eroded volcano, is also home to an ecological wonder, a small enclosed bay off the ocean that bioluminesces very dramatically at night. We will perform a study of the hydrologic and ecologic conditions that produce this phenomenon which is possibly at risk from anthropogenic runoff from the surrounding watershed. We will also investigate the history and possible resolutions to the dilemma posted to the Viequeans from the Navy presence, and work with a middle-school class to investigate the geologic history of their island.



JINS 105
**ECO-TOURISM
 WORKCAMP IN THE
 CARIBBEAN**
Ann P. McNeal

Spend January working in the Caribbean to benefit Carib Indians in an ecological development project. Camp in the rainforest and learn to build traditional Carib houses. Hard work, fun, and scenery—what more could you ask?

Through contacts with members of the Carib tribe, we have the opportunity to help in developing an eco-tourism program to bring travelers and campers to the Carib Indian villages and to the rainforest. Our physical labor is needed to help Caribs build the houses and tent sites and to improve water and sanitation. Our help is also needed to develop a marketing scheme to bring these opportunities to the attention of international tourists.

Prior experience in camping is helpful, since the conditions where we stay will be beautiful but rugged (no running water or electricity). Half of the students on this trip must be willing to take leadership on the marketing aspects of the project for at least a semester after the trip. This could include marketing through the Internet, doing press releases, and so on.

JISS 102
**FEMINIST STUDIES/
 SUBALTERN STUDIES:
 THEORY AND
 ETHNOGRAPHY IN
 SOUTH ASIA**
Laura Ring

What has the theoretical and political move to "practice," "discourse," "body," and "the everyday" meant — for feminist and subaltern studies, and for a politics of social change? Drawing on European and postcolonial critiques of modernity, recent empirical work on South Asia, and primary texts (fiction, film, and legal documents), this course will explore such topics as: gender, nationalism, and postcolonial culture; body, secularity, and the law; women, the city, ethnicity and space, and; diaspora, transnationalism, and postcolonial "publics."

Some background in feminist or postmodern social theory would be helpful.

MTWTh 9 a.m. - 12 noon
 ASH 221

JISS 103
**THE HOPE FOR A
 BENEFICENT
 NATIONALISM: EAST
 CENTRAL EUROPE'S
 MINORITIES IN HISTORY
 AND IN REDEFINITION**
Rebecca Tracy

East Central Europe is a region made up of many ethnic groups, often living among one another and spread across several nations. This course will examine the history of the region's peoples in light of post-communist events. Our goal will be to explore the ramifications of minority rights demands and nationalism. Can nationalism ever be "beneficent" or is it always to be equated with xenophobia? What has led to the rise of nationalist feelings throughout the region following the fall of communism? What will the outcome be? We will draw upon material from anthropology, sociology, and political science as well as available nationalist publications in print and on the Internet.

MTWTh 2 p.m. - 4 p.m. FPH 103

JISS 104
**THE AMERICAN CIVIL
 WAR AND BLACK
 EMANCIPATION**
Brian Kelly

The American Civil War was the most important upheaval of the 19th century and the formative event in modern race relations. Yet the history of the war and its aftermath are paradoxical. Begun as a narrow military operation aimed at patching the Union back together, the war developed into the most far-reaching social revolution in American history. Four million blacks, long denigrated as shiftless, ignorant and submissive, embarked upon the most remarkable experiment in democracy the United States has ever seen.

What was the attitude of northern whites to slavery? Who freed the slaves? Was Lincoln a racist? How did racism survive the end of slavery? This course is designed both to familiarize students with the main lines of historical debate surrounding the Civil War and to introduce them to the "historian's craft."

MWTh 11 a.m. - 1 p.m. FPH 103

JISS 105
**DOING ETHNOGRAPHY
 IN THE PIONEER VALLEY**
Jessica Payne

Despite the existence of methodologies for ethnographic research, fieldwork cannot be taught but must be experienced. This course offers that experience through an investigation of the Pioneer Valley surrounding Hampshire College. Students will initiate "pilot" fieldwork projects on contemporary ways of life tied to cultural groups, places and/or spaces; and will identify individuals who they will interview. This process of inquiry will be the primary source material for the course; participants will record, interpret and discuss their experiences and the knowledge gathered in their interviews. Fieldwork will be complemented by readings on theories of culture, communication, and ethnography. The course is designed for students wishing to try their hand at fieldwork and for those with prior experience seeking a focused consideration of ethnographic practices.

MWF 10 a.m. - 12:30 p.m.
 FPH 105

JTLM 101
**INTRODUCTION TO
 FABRICATION
 TECHNOLOGIES**
Glen Armitage

Through a combination of lecture, demonstration and hands-on shop time, you can learn the rudiments of some common methods of manufacturing. We will cover fabricating technologies such as machining, arc welding, sheet metal fabrication and plastics fabrication. A class on the basics of mechanical drafting will also be taught. The training sessions will be conducted during the first two weeks of January and are available "a la carte" so you need only sign up for those sessions that interest you. For the remainder of the month there will be a supervised shop time for you to work on a project or simply try your hand at the equipment.

TBA

JTLM 102
**APPLYING ASSISTIVE
 TECHNOLOGY TO A
 WINTER
 RECREATIONAL
 ACTIVITY: DESIGNING
 AND MAKING AN
 ACCESSIBLE SNOW
 BOARD**
Colin Twitchell

In this course students will design and fabricate a prototype snow board that people with physical disabilities can use to enjoy a part of winter recreation.

Through field work, course work and videos, participants will learn about snow board dynamics, ergonomic aspects for people with disabilities, and skiing for people with disabilities. (We will take a day trip to Mt. Ascutney, Vt. to observe the Vermont Handicap Ski Association program skiers.) Utilizing the information gathered about snow boarding and people with disabilities, we will establish design criteria to guide us in the design of the accessible snow board. In order to test the design that the class has developed, a prototype accessible snow board will be fabricated in the new Lemelson Machine Shop. Participants will have materials and assistance available to them as needed to work on the fabrication of the accessible snow board.

Because of the short time available and the sometimes unforeseeable problems that can arise in prototype equipment design and fabrication, the accessible snow board may not get finished during January term. Participants interested in continuing with the snow board project will have the opportunity to work on it during the spring semester.

Prerequisite: None, BUT some snow boarding, or fabrication, or working with people with disabilities experience would be helpful.

Enrollment Limit: 10
 MW Course starts Friday, January 5, 1996 (shorter organizational meeting). A likely day trip to Mt. Ascutney, Vt on Jan. 6 or 7 I.C.A.T.D. office or MultiSport lounge and the Lemelson machine shop.

JTEL 101
IMMERSION SPANISH

JTEL 102
IMMERSION FRENCH

Learn more about Spanish/French in 3 weeks than you would learn in 3 years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

Enrollment: Language level of students needs to be assessed before classes begin. Assessment will take place in December. Contact Caroline Gear at ext. 5228 for more information.

MTWThF 8 a.m. - 10 p.m.
 Sat. 8 a.m. - 12 noon
 FPH 101, 102, 107, 108

JTWA 101
THE ALEXANDER
TECHNIQUE
Bruce Fertman

We are designed for movement. Inherent in this design is an incredible capacity for ease, flexibility, power and expressiveness, whether we are dancing, hammering a nail, working at a computer, or singing an aria. All too often we unwittingly interfere with this design as we perform our daily activities. Energy, delight, and grace give way to effort, tension and fatigue. The Alexander Technique offers us a joyful, systematic look into the underlying principles which govern human movement. When applied, these principles guide us to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feeling accessible, sensations livelier, and movement more pleasurable. Within this fluid, more conscious condition we find our actions and interactions strengthened and refined, our sense of time expanded and our rapport with the environment restored. This work is helpful for anyone who is physically uncomfortable due to stress, posture habits, old injuries or poor self image. It is particularly useful for people engaged in the performing arts (music, dance, theater), athletics or the martial arts. (Note: A number of student teachers from the Alexander Foundation will assist Professor Fertman so all workshop participants will get individualized hands-on experience).

Dates: Monday - Friday, January 8 - 12
1 p.m. - 4 p.m. Course Fee: \$15
MDB

JTWA 102
INTERMEDIATE
MODERN DANCE
TECHNIQUE
Gwen Welliver

This intermediate-level technique class will emphasize moving thoughtfully and efficiently. Ms. Welliver's teaching style draws upon her work with choreographer Doug Varone, the Pilates technique and her own work incorporating line and release-works. Students will be encouraged to investigate ways in which formal material becomes relevant to their own dancing bodies. For the first class meeting students are asked to bring a word or image that informs their dancing.

Dates: January 3 - 12 (weekdays)
10:00 a.m. - 12:00 noon Course Fee \$15 MDB

WORKSHOPS/ OTHER ACTIVITIES

JTWA 103
NATURAL SCIENCE
DIVISION I WORKSHOP
Debra Martin

This workshop is open to any student who wishes to start, continue, revise, or complete a Natural Science Division I project with some structured support. We will discuss research design, quantitative methods, how questions are framed, and how to find and critically evaluate primary scientific literature. After meeting several times as a group, we will break into smaller work groups based on where students are with respect to their projects.

MW 10:30 a.m. - 12:00 p.m.,
beginning January 8, 1996
CSC 3rd Floor End Classroom

JTWA 104
REVISING SKILLS
WORKSHOP
Will Ryan

"Revising Skills Workshop" is a course designed for first-year (and I suppose second-year) students intent on revising course papers into Division I exams. The first part of the course involves three class meetings the first week covering general issues such as the expectations for Division I examinations, how to make a paper more analytical, how to use sources more appropriately (less quoting more paraphrasing) and more critically, how to write good transitions, etc. The second half of the course is a more workshop-type format with students bringing work to the class and working on it until they had questions, at which time the instructor would intervene.

TWTh 10:00 a.m. - 11:15 a.m.
Greenwich Master House

JTWA 105
DIVISION II WORKSHOP
Presented by the advising office

This workshop serves as a guide for students in formulating a Division II proposal. Topics to be covered include the aim of Division II work, the mechanics of writing a contract, interdisciplinary studies, the Third World Expectation, the relationship of courses to the examination, the incorporation of field work and internships, and community service. The goal is for each student to draft a Division II contract.

No pre-registration is required!

Tuesday, January 17 and 24th
2:30 p.m. - 4:30 p.m. CSC 114

JTWA 106
THE PSYCHOLOGY OF
PROBLEM SOLVING IN
MATH AND SCIENCE
Abigail Lipson

This seminar will explore the psychology of problem-solving in math and science, with special attention to how the problem-solving process goes awry. Using our own thinking as the subject matter, we will examine three very common psychological experiences which seem to comprise the ABC's of problem solving. Amnesia (difficulties with memory), Block (difficulties with motivation), and Confusion (difficulties with knowing what's going on, and where to start, and what to do, and how to do it, and which way is up).

This seminar welcomes both math/science students whose own work involves problem-solving and students in education or cognitive science who are interested in problem-solving as a topic of study.

Thursday, January 18th 9 a.m. -
12:30 a.m. FPH 105

JTWA 107
IMAGINING
INFORMATION: THE
POPULATION
EXPLOSION

This Five College non-credit pilot course, to be offered through Hampshire College from January 8 to January 19, 1996 and to be taught at the University of Massachusetts, is designed for first-year Five College students who lack confidence in their quantitative skills and who wish to explore visual ways to express and interpret quantitative information. The course centers around the topic of population and demographic information. Students will use international databases and analyses, and will learn about graphs, maps, data manipulation, errors, and honesty with data. They will also be introduced to computer networks, the World Wide Web, artistic portrayal, the use of color, and the design of appropriate visualization schemes.

Students will take part in morning demonstrations and lectures and afternoon hands-on workshops, with a light lunch provided. In the hands-on workshops, students will choose a set of population data (for example, population changes in their home county or state) and prepare a formal presentation of the data.

Enrollment is limited to 15 students and preregistration is selective. Please contact the faculty planning to co-teach the course for further information: Mark Feinstein of Hampshire College, and Copper Giloth, Robert Hallock, and Richard Wilkie of the University of Massachusetts.

OUTDOORS PROGRAM & RECREATIONAL ATHLETICS

JTOP 101
INTERMEDIATE SHOTOKAN KARATE
Marion Taylor

This course is designed for people who have completed a one-semester beginning course in Shotokan Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

MW 6 p.m. - 8 p.m.
 South Lounge of the RCC
 Prerequisite: Beginning Shotokan Karate

JTOP 102
ADVANCED SHOTOKAN KARATE
Marion Taylor

This course is designed for people who have completed an intermediate class in Shotokan Karate and attained the rank of Brown or Black Belt in Shotokan Karate. Further practice in sparring techniques and advanced Kata will be covered.

TThSu 6 p.m. - 8 p.m.
 South Lounge of RCC
 Prerequisite: Black or Brown Belt in Shotokan Karate

JTOP 103
INTERMEDIATE KYUDO
Marion Taylor

This course will extend the seven coordinations to include the hitote or two arrow form of Japanese Archery. The students will be able to shoot at long range in preparation for outdoor shooting in the Spring.

MW 4 p.m. - 5:30 p.m.
 South Lounge of RCC

JTOP 104
LIFEGUARD TRAINING: CROSS-OVER AND CHALLENGE
Stephanie Flinker

Upgrade your skills to the new American Red Cross Lifeguard Training Standards. You will learn all new water skills to enable you to continue working as a pool lifeguard.

Participants will be required to challenge out of CPR-FPR and Standard First Aid during the first class in order to become lifeguard certified (i.e., you must demonstrate skill proficiency and pass the written tests in these areas).

January 4, 11, 18 and 25
 9:00 a.m. - 2:00 p.m.
 RCC pool

JTOP 105
BASIC FITNESS AND TRAINING
Troy Hill

This course will give students background knowledge, firsthand experience in stretching, weight lifting and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program.

Each session will include stretching, running/walking and weightlifting. People who have never been involved in a fitness program are especially welcome.

TTh 10:30 a.m. - 12:00 noon
 RCC

JTOP 106
THE SEARCH OF WARM ROCK
Earl & Glenna Alderson

Fly away to the sunny southwest for a rock climbing adventure. We will be traveling to different rock climbing areas in the southwestern United States. We hope to visit Red Rocks, Nevada and several areas in southern Arizona. We may even make it to Hueco Tanks, TX! The primary focus of this trip will be rock climbing and camping. Desert hiking will be a fun option on our "rest" days from climbing. This will be a great opportunity for an experienced climber to have an extended climbing trip. Novices will see rapid progression in their skills and knowledge of the sport. All experience levels are welcome.

Participants may be able to purchase a 3-way airline ticket and incorporate one leg of their flight with their holiday plans. You must attend the pre-trip meeting November 15 at the Robert Crown Center at 5:00 p.m. Contact Earl or Glenna Alderson for additional information, ext. 5470.

January 4 - 20

JTOP 107
ICE CLIMBING AND WINTER MOUNTAINEERING
*Bob Garmirian
 Kathy Kyker-Snowman
 Peter Cole
 Brian Kunz*

This course will introduce you to the ice climber's tools—boots, crampons, and axe. We will start on Friday, January 12 at 1:00 p.m. covering knots, the harness, and belaying on the climbing wall, then pack up our gear. On Monday, January 15, we will drive to the Adirondack Mountains where we will stay in a small house through Friday.

Each day we will climb at one of the several areas, depending on weather. The course will allow students to progress at their own rate. Boots, most clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van.

Fee: Hampshire Students \$120
 Non-Hampshire Students \$250

JTOP 108
CHINESE EXERCISES FOR HEALTH AND RELAXATION
Denise T. Barry

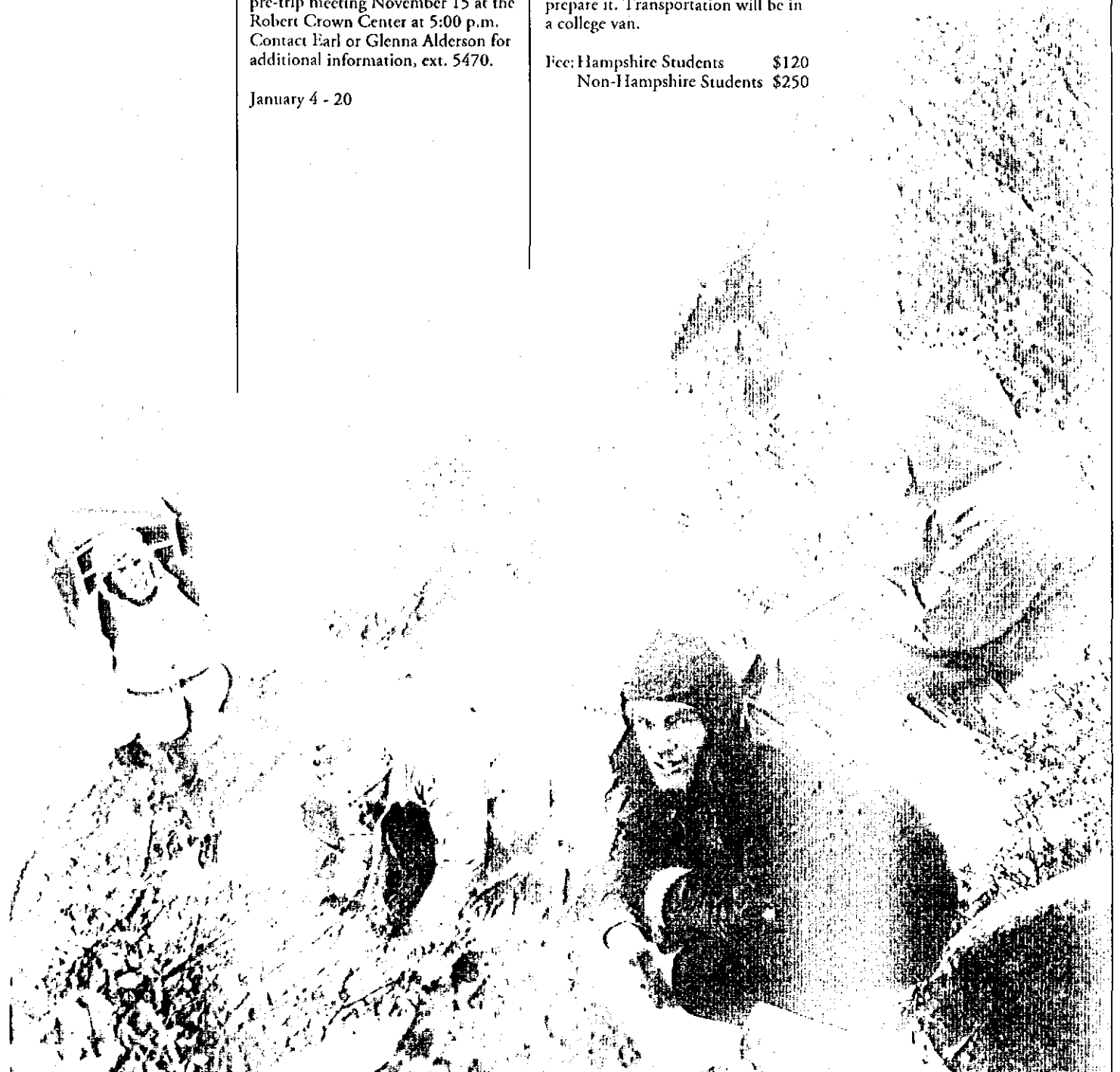
This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility, *Chi Kung* exercises for coordination of movement and breathing, and standing meditation positions for the circulation of *Chi* throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.

TTh 12:30 p.m. - 1:30 p.m.
 RCC

JTOP 109
CONTINUING TAI CHI
Denise T. Barry

This course is for students who have completed the beginning class. In addition to form review, we will learn some Animal Frolics exercises and two-person push hands techniques.

TTh 1:45 p.m. - 3:00 p.m.
 RCC



JTS 103
HAMPSHIRE COLLEGE CONFERENCE ON ALTERNATIVE EDUCATION

Ted Helm

What are you doing at this dredlocked, hippie-chicked, drug-tipped, curriculum-flipped institution? The purpose of this conference is to have dialogue on the nature of alternative education. Welcoming students from Hampshire and other colleges around the country who have an interest in alternative education, we will discuss questions including but not limited to: What is alternative education? Where did it come from? What's it like now? Where is it going? This is a student-led effort. Students at Hampshire and other colleges will be putting together workshops and presenting their independent study projects from previous semesters. We will have informal and formal discussions to share experiences and observations and to explore new ideas for alternative education.

January 26, 27 & 28 FPH ELH

JTS 104
BLACK ISLAM IN AMERICA

Cullen Nawalkowsky

This course will examine the history and beliefs of several Islamic groups in the African-American community. We will study the philosophies of Black Muslim leaders, including Noble Drew Ali, Elijah Muhammad, Malcolm X and Clarence 13X. The relation of Black Muslim thought to radical and conservative ideologies will also be probed.

TTh 1:30 p.m. - 3:00 p.m.
 FPH 105

STUDENT COURSES

JTS 105
COLOR GUARD CURIOSITY NO MORE

Heather S. Roe

"What's Color Guard?" "Gee, man, I don't know. . . ." "Color guard is what those people twirling flags in a marching band show do." Kind of . . . and here's the opportunity to find out! This class will take you into the mind of a color guard performer. We will learn what color guard really is through means of dance, emotion, improvisation, and learning the basic techniques of spinning a flag. Depending on the pace and the intensity of the class, there is the possibility of learning and performing a SHORT color guard routine at the end of the term. It's all up to you.

TWTH 9:30 p.m. - 12:00 p.m.
 RCC

JTS 106
THE SOCIOLOGY OF THE INTERNET

Marisa Bocci

How do people interact in a non-physical environment? What effect does this new media tool have on modern society? Is the Internet its own community? Questions like these will be explored in this seminar course. Students will discuss human interactions such as love and friendship, and how the Internet changes and redefines such relationships. The ramifications of a global electronic culture will be discussed. Short papers and readings related to the course topic will be assigned.

MW 10:30 a.m. - 12:00 p.m.
 ASH 111

JTS 107
INTRODUCTION TO 3D COMPUTER MODELING

Derek Bell

This course will introduce students to three-dimensional modeling and rendering on the computer. We will explore sculptural issues of modeling, applying textures, as well as lighting, rendering, and, briefly, animation. Students will learn several popular, inexpensive, and school-owned software packages. Outside work is expected and will consist of several small exercises as well as one larger self-designed project.

MWF 1:30 p.m. - 3:00 p.m.
 ASH AUD

JTS 108
BIOSHELTER MANAGEMENT AND DESIGN

Peter Bingen

J. T. Boehm

This course will be a hands-on workshop exploring integrated hydroponics and aquaculture systems in the student-run Enfield Solar Greenhouse. We will be working, experimenting, getting our hands dirty, and expanding our current systems, hanging out in a nice warm greenhouse while the cold January winds blow outside. Fellow students interested in alternative agriculture production systems and appropriate technology are encouraged to join. We will also be taking several field trips to commercial aquaculture and hydroponic facilities in the area.

TTH 1:00 p.m. - 5:00 p.m.
 Enfield Solar Greenhouse

JTS 109
STEEL, WOOD, AND STONE: BLACKSMITHING ON A COAL-FIRED FORGE

Jesse Gries

A project-based class where students will learn to work and combine metals, wood and stone. Focus will be placed upon bladesmithing/blacksmithing skills using a traditional coal fired forge.

Lab Fee \$100.00
 MTW 10:00 a.m. - 4 p.m.
 Outside Arts Village

JTS 110
READINGS IN LESBIAN AND GAY STUDIES/QUEER THEORY

Barrett Kalter

This course will explore the intersections and differences between lesbian and gay studies and more recent formulations of "queer theory". What lacks does queer theory supplement for lesbian and gay studies, and why does lesbian and gay studies remain necessary all the same? While the course will be geared to an introductory level, students should be prepared to confront, question and enjoy a range of complicated theoretical works. Readings may include essays by Sedgwick, Butler, Bersani and Warner; additionally, a film or literary work, to be decided on in class, may serve as the course's centerpiece. Ideally, this course will act as an open forum in which a wide array of concerns may be addressed. Students from all schools are welcome, and artists of all media are especially encouraged to present their own work for class discussion.

TTh 1:30 p.m. - 3:00 p.m.
 FPH 104

JTS 111

INTRODUCTION TO ELECTRONICS*Justin Kraft*

An introductory course for people who have little or no knowledge of electronics, but a great deal of interest. This course will be taught on a component by component basis. The class starts with basic electricity resistors, and capacitors, and will progress to wherever the participants take it. Everyone is welcome!

MWF 5:00 p.m. - 6:30 p.m.
FPH 104

JTS 112

MIDDLE EASTERN GYPSY DANCE*Martha Pomputius
Fleur Frascella*

Since third century A.D., dance has been a ritual and rite of passage among eastern Gypsy women. It is an improvisational interactive dance. We will be working on developing each dancer's individual style as well as teaching the fundamental steps. It will be primarily a movement class, but will also include instruction on the history of the dance and costume-making workshops. All experience levels and body types welcome.

TTh 7:00 p.m. - 9:00 p.m.
MDB

JTS 113

"DON'T BLAME ME ... MY VOTE DIDN'T COUNT": ELECTORAL REFORM IN THE UNITED STATES*Karen Taggart*

This course will explore different aspects of electoral reform in the United States. Most of the class will be spent looking at how Americans are currently trying to reform our system and why. Specifically, we will look at the movements for campaign finance reform, ballot access and proportional representation. We will be considering possible solutions to electoral dilemmas such as unfair representation of minorities and women, voter apathy, and racial and political gerrymandering. The goal of the class will be to create, as individuals or as groups, "ideal" electoral policies for upcoming Presidential and Congressional elections. Students will get the chance to meet with reformers in each of the movements as well as have the opportunity to participate directly in the pro-democracy movement.

MWF 10:30 a.m. - 12:00 p.m.
FPH 104

JTS 114

ADVANCED SCREENWRITING*Chris Shea*

In this class we will write scenes, critique each other's work and discuss certain elements within a story and a script. We will learn the difference between fiction writing and dramatic writing. We will also research and discuss what it means to write for a living.

We will learn different ways to develop interesting and believable characters. We will find escape routes from the pit of writer's block. We'll search our surroundings and within ourselves for intriguing stories. We'll dig deep into the spirit of writing, unleashing all the supernatural forces that make it impossible to do anything else. We'll call upon the dead screenwriters for knowledge, and we'll pray to the Gods of Hollywood for an agent. We will eat, drink, sleep and breathe screenwriting. Then after exhausting every little word out of our bodies, we'll have a beer and watch bad science fiction (those of us who are of the drinking age). Students will need to bring passion, and a notebook, to class.

TTh 3:00 p.m. - 5:00 p.m.
ASH 221

INSTRUCTORS

DAREK BELL is a Division III computer animation student with three years of computer/art experience. His work can be seen in a soon-to-be-released interactive CD-ROM game "Q'in".

PETER BINGEN is a fourth-year student studying agroecology and appropriate technology.

MARISA BOCCI is a Division III student studying the social effects of the internet, internet culture, as well as the anthropology of communications.

J. T. BOEHM is a third-year student studying aquaculture, ecology and marine biology in relation to aquatic ecology.

JESSE GRIES is a craftsman of many materials with five years of experience in blacksmithing. His Division III is in furniture and the environmental implications of its construction.

BARRETT KALTER is currently finishing his last semester at Hampshire College. His Division III is on the signification of sodomy in eighteenth century French and British fiction.

JUSTIN KRAFT is a first-year student with an extensive background in electronics and a love for explaining things.

CULLEN NAWALKOWSKY is a third-year student concentrating in social movements and social change.

MARTI POMPUTIUS and **FLEUR FRASCELLA** have been dancing together for a year and co-taught a Gypsy dance class last year.

HEATHER S. ROE is a third-year student who will be filing Division III this spring. She has been active in color guard for nine years and has marched with various guards all over the eastern half of the United States.

CHRIS SHEA (otherwise known as Duck) has been studying screenwriting and playing baseball since he was in the womb. He is a better writer than a second baseman.

KAREN TAGGART (93F) is the student coordinator for the Center for Voting and Democracy, a national organization advocating the adoption of proportional representation in the United States.

INSTRUCTORS

EARL AND GLENNA ALDERSON have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

GLENN ARMITAGE is the Lemelson Program Fabrication Shop Manager.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont, since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

CAN CANDAN (87F) is an independent film/video maker. Master of Fine Arts candidate, and a part-time faculty member at the Department of Film and Media Arts, Temple University in Philadelphia. In addition to teaching undergraduate filmmaking, he is also a facilitator for Scribe Video Center's Community Visions, a program helping community groups produce videos about themselves.

KARYN COPPINGER CLASSI (79F) is an environmental scientist.

RAYMOND COPPINGER, professor of biology, has worked at the Woods Hole Oceanographic Institution, the Smithsonian Astrophysical Observatory, the United States Fish and Wildlife Service, and the Beebe Tropical Research Station in the West Indies.

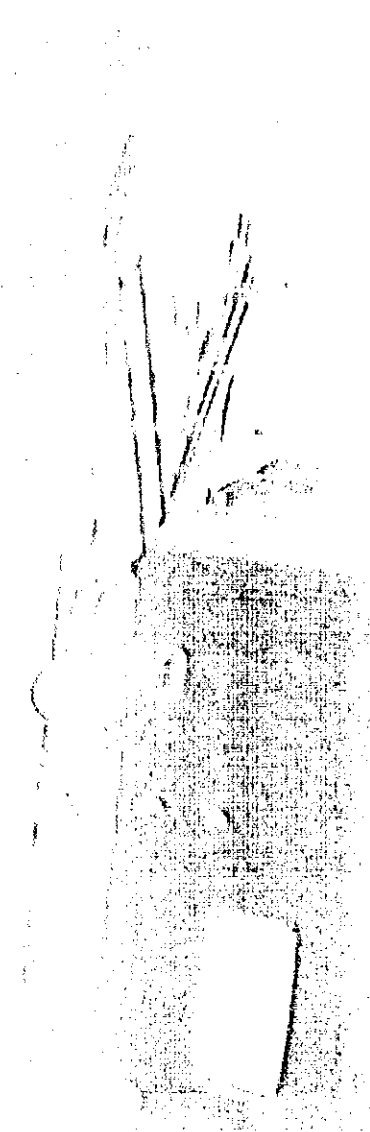
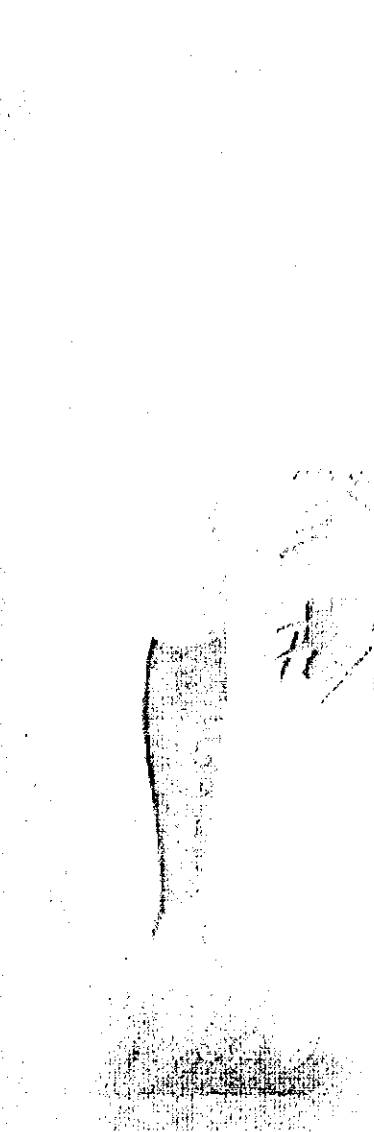
CHARLENE D'AVANZO, professor of ecology, teaches courses in ecology, marine ecology, natural history, aquaculture, and environmental science. She is particularly interested in marine ecology and returns to the Marine Biological laboratory in Woods Hole each summer to continue her research on coastal pollution.

KATHERINE DORFMAN is the Coordinator of the Quantitative Skills Program at Hampshire.

MARGO SIMMONS EDWARDS, associate professor of African-American music, has taught at the University of Ottawa in Ottawa, Ontario, Canada and the United States International University in San Diego, California, before coming to Hampshire College. Ms. Edwards is a flutist as well as a composer and has performed contemporary, jazz and other improvisational styles of music in the U.S., Europe and Africa.

BRUCE FERTMAN, RMT, M.ED., is founding director and teacher for the Alexander Foundation in Philadelphia. He also teaches at the Curtis Institute of Music and is a senior teacher for KAPPA, the first Alexander Technique teacher training program in Japan. He regularly travels throughout the U.S., Europe and Asia giving workshops and master classes. Bruce is a former modern dancer, gymnast and martial artist.

MICHAEL FORD, associate professor of politics and education studies, earned a B.A. from Knox College and an M.A. in political science from Northwestern University, where he is completing his doctoral work. His areas of interest include the politics of East Africa, Sub-Saharan African governments, black politics, and neocolonialism and underdevelopment.



ROBERT GARMIRIAN is director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

JERRY GOLDBERG is a recently retired network television (CBS) executive, whose career has largely been devoted to communication-advertising, promotion, corporate image—as a writer, editor, designer, etc.

CHRISTOPHER D. JARVIS, visiting assistant professor of cell biology, received his B.S. in microbiology from the University of Massachusetts at Amherst and his Ph.D. in medical sciences from the University of Massachusetts Medical School. He did his post-doctoral work in immunology at the National Cancer Institute at the NIH.

ELLEN E. JONES is a Hampshire faculty member. She holds credentials as a union scenic artist and has proctored the USA scene painting exam for the Chicago Local of #829. Ms. Jones was a professional freelance scenic artist in Chicago for ten years and her credits include work at many of the professional regional theatres in the Midwest as well as several television shows, movie sets, and many industrials.

PETER KALLOK has a B.A. in theatre from U.C.L.A., and an M.F.A. in theatre from the University of Washington. He is a technical director and set designer at Stage West, Miniature Theatre, Summer Theatre at Mount Holyoke College, and Summer Repertory Theatre, Santa Rosa, CA.

BRIAN KELLY (76F) graduated from Hampshire in the spring of 1980 and worked construction in Boston through the late eighties. He returned to grad school (Brandeis University) in 1992; he is currently working on a doctoral dissertation on interracial union organizing in the Alabama coal industry.

ABIGAIL LIPSON, PH.D. is senior clinical psychologist at the Harvard University Bureau of Study Counsel. Way, way way back she graduated from Hampshire College.

JAIME MANRIQUE is a poet as well as a fiction writer. He is also a professor of writing at Mount Holyoke in addition to Hampshire.

DEBRA MARTIN, dean of advising/special projects and associate professor of biological anthropology, received her Ph.D. at the University of Massachusetts at Amherst in biological anthropology.

ANN MCNEAL is a Natural Science faculty member whose Peace Corps experience has led to a lifelong interest in the tropics and tropical health.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), molecular biology, and evolution.

JESSICA PAYNE (82F) conducts ethnographic fieldwork for use in exhibits, educational programs, festivals and other public cultural presentations. She is completing her Ph.D. in Performance Studies at New York University.

JOHN REID, professor of geology, has pursued his research with lunar surface and earth's interior at the Smithsonian Astrophysical Observatory, the Geochronology Laboratory at MIT, Rensselaer Polytechnic Institute, and the Los Alamos Scientific laboratory.

LAURA RING is a graduate student of anthropology at the University of Chicago, who has recently returned from fieldwork in Karachi, Pakistan.

WILL RYAN is an instructor in the Writing Program at Hampshire College.

BRIAN SCHULTZ, associate professor of ecology and entomology, has spent a number of years in Nicaragua and El Salvador studying methods of biological control of insect pests in annual crops.

SUSAN RICH SHERIDAN received her bachelor of arts degree from Radcliffe College, and her masters and doctorate from the University of Massachusetts.

MANDY SMITH (81F) is a graduate of Hampshire College and holds an M.F.A. in fiction writing from Sarah Lawrence College.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 19 years.

REBECCA TRACY (88F) is pursuing her M.A. at the Ohio State University. She specializes in Romani rights issues in East Central Europe.

COLIN TWITCHELL is the Lemelson Program Center for Assistive Technology Development Director.

DANIEL WARNER, associate professor of music, holds an M.F.A. and a Ph.D. in composition from Princeton University. He has received awards and fellowships from the American Academy and Institute of Arts and Letters, the MacDowell Colony, and the New Jersey State Council on the Arts.

NESSIM WATSON (89F) is an adjunct professor in the Mass Communication Department of Westfield State College. His Hampshire interests in MTV and the functioning of mass media systems developed into an interest in modern communication and cultural studies which earned him an M.A. from the Annenberg School of Communication, UPenn.

GWEN WELLIVER has been a member of Doug Varone and Dancers since 1990. She teaches independently and with the company and has been an adjunct instructor at N.Y.U., Bates Summer Festival and other summer intensive programs.

REGISTRATION FORM

JANUARY TERM 1996

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, lobby of Franklin Patterson Hall, during the week of registration (November 27 - December 1, 1996). Students may register for as many courses as they can handle, however . . .

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME _____
(last) (first)

CAMPUS BOX # _____ PHONE # _____

Mailing address for other than Hampshire College currently enrolled students

- CHECK ONE: HAMPSHIRE STUDENT
 5-COLLEGE STUDENT _____
(indicate college)
 FACULTY/STAFF
 COMMUNITY PERSON
 VISITING STUDENT _____
(indicate school, address, telephone)

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 27 AND DECEMBER 1, 1996.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.

