

**SPRING
1996
SUPPLEMENT**

TO THE
HAMPSHIRE COLLEGE

1995/1996 CATALOG
AND COURSE GUIDE

OCTOBER 30, 1995

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
1:30					
2:00					
2:30					
3:00					
3:30					
4:00					
5:00					
6:00					

SCHOOL OF SOCIAL SCIENCE
COURSE DESCRIPTION AND SCHEDULING REQUEST FOR S'96

FACULTY NAME Ronnie J. Booxbaum Ext. 5548

*note: Please submit:

~~one 100 level~~ and
one 200 level course

Course Number SS 137 Title Cambodian Refugees: Recreating Self and Culture

New ☒ Old ☐

If you have previously taught this course, list the most recent term and year _____.

If this course is not new for this semester, please review your description and see if you want changes made. (description attached)

Changes: Yes _____ No _____.

If you have no changes to make or if it is a new course, just indicate the following info:

FPH 103

Time course will be taught: W, F *Days course will be taught 9-10²⁰

*See attached sheet for New Time Schedules and remember not to use governance times 3:30-5 Tuesdays and Thursdays.

Please indicate an alternative time _____ *Days _____

Enrollment Limit: 20 (Courses should be listed as open unless you have an important reason to restrict it. The enrollment norm is 25.)

Reason: _____

Room Preference: _____

Please note whether or not this course is suitable for 1/2 of a Division I.

Yes ☒ No ☐

This course will examine Cambodian culture, the effects of the Cambodian civil war, and resettlement in Western Massachusetts. We will explore the following issues: loss (personal and cultural), relocation (adjustment problems and successes), and the recreation of self and culture. The course will look at the local Cambodian community and its integration into Amherst. In addition, it will introduce students to research methods in anthropology, acculturation theory and applied anthropology.

The class will meet for one hour and twenty minutes twice a week. Several short essays and a research paper will be required.

CHANGES TO THE SPRING 1996 COURSE GUIDE

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Be sure to check the revised Schedule of Classes to confirm meeting day, time, location, and instructors.

HAMPSHIRE COLLEGE
CHANGES TO COURSE GUIDE FOR SPRING 1996
SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

NEW COURSE

CCS 104 CHINESE NATURAL PHILOSOPHY AND HEALTH CARE

PRACTICE: *T'ai Chi*, *Ch'i Kung*, and Acupuncture Weihang Chen

This course is a general, introductory study of the philosophy and practical knowledge of ancient Chinese health care techniques. Readings are chosen from Chinese medical classics, Taoist classics, and historical accounts. Class topics will cover basic concepts, theories and knowledge about practices of *T'ai Chi* (*Taiji*), *Ch'i Kung* (*Qigong*), and acupuncture. Regular sessions on the practice of *T'ai Chi* and *Ch'i Kung* will be provided after class. There are no prerequisites. Enrollment is open.

ENROLLMENT CHANGED

CCS 132 EXPERIMENTS IN JOURNALISM David Kerr

Enrollment limit for this course is 16.

NEW COURSE

CCS 136 CONFUCIUS AND CLASSICAL CONFUCIANISM Weihang Chen

Confucius is regarded as the most important and influential person in the making of Chinese culture. He is the Chinese Sage, who has been looked upon as the true model for all Chinese intellectuals for 2,500 years. His life and the most important Confucian classics, *The Analects*, *The Mencius*, and a selection of *The Hsün Tzu* form the basis of this course. Readings will also cover ancient Chinese history and Western interpretations of early Confucianism. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

NEW COURSE

CCS 138 ANCIENT PHILOSOPHY: PLATO'S THEORY OF KNOWLEDGE

Susan Hahn

This introductory course will concentrate on Plato's various theories of knowledge. We begin with the early Socratic dialogues, concentrating on questions about the Socratic method of inquiry and argument; and on what criteria of knowledge Plato adopts. Although Plato does not have a unified theory of knowledge worked out at this early stage, we will examine some recurring issues and *hints* of an early theory of Forms. We begin a study of the first part of the course through an analysis of the *Apology*, the *Euthyphro*, the *Lachus*, and other early dialogues. We shall then look at some "middle-period" dialogues, where Plato puts forward a more mature, full-fledged philosophical theory. In particular, we shall look at the recollection arguments in the *Meno* and *Phaedo*, and *Republic* books V-VII, where Plato makes important claims about knowledge. Finally, we shall look at some basic claims of Plato's late epistemology and the so-called "unwritten doctrines."

Readings for the topics we will investigate are Plato's *Apology*, *Euthyphro* from *Plato: Five Dialogues* (Trans. G. M. Grube, Hackett) and the *Laches* and other dialogues from *Plato's Early Socratic Dialogues* (ed. Trevor Saunders, Penguin), the *Meno*, *Phaedo*, *Republic*, and *Theaetetus*. Several short papers and one long final paper are required. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

COURSE CANCELED

CCS 144 COGNITION, HEREDITY, AND EVOLUTION

Raymond Coppinger, Neil Stillings, Steven Weisler

NEW COURSE

CCS 164 THE PHILOSOPHY OF EXISTENTIALISM Nina Belmonte

No, being depressed does not make you an existentialist. Come find out what does.

This course will be an introduction to the philosophy of existentialism, including some readings from its literary counterparts, but keeping the focus on theory. How does the philosophy of existentialism grow out of, yet differ from what we call "modern" philosophy? What are its basic tenets, its primary concerns, its ethical imperatives?

Readings will include: Kierkegaard, *Fear and Trembling*; Nietzsche, *The Gay Science*; Heidegger, *Basic Writings* (selections); Sartre, "Existentialism is a Humanism" and *Being and Nothingness*

(selections). We will also try to see some films (Orson Welles' "The Trial") and perhaps read some plays (Beckett and Genet).

There will be five papers required: four short ones exploring the thought of the philosophers mentioned above, and one longer one on an existential topic/figure/work of literature of your choice. The class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

INSTRUCTOR AND ENROLLMENT CHANGED

CCS 178 TECHNOLOGY: PHILOSOPHY, HISTORY AND IDEOLOGY

This course will be taught by Nina Belmonte. Enrollment is limited to 25.

NEW COURSE

CCS/HA 180 INTRODUCTION TO CULTURAL STUDIES

Eva Rueschmann

See description this publication HA/CCS 180

NEW COURSE

CCS 181 SOUND AND MUSIC TECHNOLOGY WORKSHOP

Neil Stillings and Steven Weisler

This course is taught in conjunction with CCS 381. In this course the students and instructors will work as a team to define and develop new music-related software or hardware. One project will be a software package on the acoustic and psychological foundations of music being developed by the instructors. The group may generate one other project as well. The prerequisites for this course are: strong skills in a relevant field, such as music, computer programming, multimedia production, cognitive science, or mathematics. First or second year students who meet this prerequisite are invited to register for the course. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 8 by instructor permission.

NEW COURSE

CCS 205 HISTORY OF BUDDHISM The Venerable Geshe Ngawang Samten

This course is a general introduction to the history of Buddhism in India and to the emergence of the major schools of Buddhist philosophy. We will begin with the life of the Buddha and proceed to a discussion of the Four Noble Truths. The three Turnings of the Wheel of Dharma will be distinguished and the development of the diverse schools of pre-Mahayana, Mahayana and Vajrayana Buddhism will be explained. Special attention will be paid to the doctrinal and philosophical tenets peculiar to individual schools and to the debates that determine differences between them. Class will meet twice a week for one-and-one-half hours each time. Enrollment limit is 25.

COURSE CANCELED

CCS 206 THE PUBLIC SPHERE: POLITICS AND CULTURE

Theodore Norton

COURSE CANCELED

CCS 214 NEUROPSYCHOLOGICAL RESEARCH LABORATORY: EVOKED POTENTIALS Christopher Chase

NEW COURSE

CCS 217 ORIENTALISM, POST-COLONIALISM, AND REPRESENTATION

Walid Ra'ad

What is meant by the terms "colonialism," "Orientalism," and "post-colonialism"? What can we make of the recent surge of interest in this topic in academic disciplines as art history, literature, film studies, and cultural studies? How are the various colonial, oriental, and post-colonial discourses related to the material conditions of late twentieth-century capitalism?

This course will provide a forum to discuss particular historical situations of colonial domination and decolonization alongside the theoretical issues raised by the historical analysis. We will also concentrate on how the questions raised by colonial, Oriental, and post-colonial discourses are complicated by the notions of race, sexuality, class, gender, and exile. Among others, we will consider the writings of Frantz Fanon, Aimé Césaire, Gayatri Spivak, Johannes Fabian, Mary Louise Pratt, Sara

Suleiri, Lisa Lowe, Edward Said, Aijaz Ahmad, and James Clifford. Class will meet once a week for two-and-one-half hours. Enrollment is limited to 20 by instructor permission.

NEW COURSE

CCS 228 RADIO AND AMERICAN LIFE IN THE TWENTIETH CENTURY

Susan Douglas

This course will review the social, technical, and cultural history of radio in the United States since 1899. It will introduce students to the interactions between various technical changes in radio--from the origins of AM, discovery of short waves in the 1920s, invention of FM in the 1930s, and invention of the transistor in 1948--and the social, political and economic impact of radio in America. In addition to exploring the connections between technological change and cultural values, the course will foreground several themes: radio's role in both promoting and censoring aspects of African-American culture, especially music; radio's special and complex relationship to men and changing definitions of masculinity in the twentieth century; radio as the site for bottom-up technological and cultural insurgencies from a variety of technical and cultural innovators, from ham operators to FM programmers of the late 1960s. Readings will focus on the origins of broadcasting, the popularity of "Amos 'n' Andy," the political uses of radio, the evolution of audience research, the relationship between rock 'n' roll and radio in the post-World War II era, and the rise of talk radio in the 1980s and 1990s. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

NEW COURSE

CCS 232 INTRODUCTION TO PROCEDURAL AND HEURISTIC COMPUTER ANIMATION

Peter Karp

What does a flock of birds, fireworks and a silly walk all have in common? They all pose special problems for computer animators trying to animate them. Traditional keyframe animation techniques adapted for the computer are difficult and tedious to use when animating a large number of objects or when the motions are complex. However, procedural and heuristic animation techniques can be used instead. A computer program is written that describes general rules that are applied to all the objects to animate in the scene. In this course we will study how to create animations using procedural and heuristic techniques. Topics include cellular automata, particle systems, flocking, L-systems, kinematics, rule-based creation of animation and character animation. Prerequisite: A course in data structures or permission of instructor. The class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

NEW COURSE

CCS 239 NEWS REPORTING: TOOLS OF THE TRADE

B. J. Roche

The course introduces students to the concepts and practices of journalistic writing. Students will report and write multiple-source news stories in several different "beats," and in the process, learn about research, interviewing, story structure, working with editors, and journalistic issues like libel and ethics.

Course work will involve: •in-class lecture and weekly writing exercises, •drilling in spelling, usage, tight writing, current events, •the researching, reporting and writing of four 1,500 word, multiple-source stories in four different areas of reporting. Class will meet twice a week for one hour and twenty minutes.

NEW COURSE

CCS/SS 251 ECOLOGICAL ECONOMICS

Raymond Copping and Stanley Warner

We will begin with the basic principles of environmental economics and ecology, as they converge toward a more unified theory of the relation of humans to the natural world. In part our quest will explore the efforts to place values on the world's resources, endangered species, and human life itself, working with such concepts as public goods, externalities, nutrient transfer, carrying capacity, and cost benefit analysis. Special paradigms have emerged around sustainable development, global warming, world population growth, "soft" energy paths, deforestation, and indigenous peoples. Key issues of definition, perception, and context shape the 'objective' understanding of these global concerns. Our readings will include leading journal articles in both economics and the ecological sciences. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 35.

NEW COURSE

CCS 256 DEVELOPMENTAL NEUROPSYCHOLOGY

Christopher Chase and Mary Jo Rattermann

The human brain performs tasks of such complexity that no computer has ever been able to match its performance: it controls your thoughts, memories and emotions, as well as reflexes and basic bodily functions which are necessary for life. Because of its marvelous complexity, the human brain is one of the last organs in our body to fully develop. During its lengthy development, the brain undergoes many radical changes and is also susceptible to many different types of damage. This course will combine the study of neurodevelopmental biology and cognitive development by reading and discussing a series of primary research articles and book chapters on topics such as brain maturation, brain plasticity, and self-organization and development of the nervous system. The class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 20 by instructor permission.

NEW COURSE

CCS 266 POLITICAL MEDIA STRATEGY AND THE 1996 U.S.

PRESIDENTIAL CAMPAIGN Walid Ra'ad

This course will seek to initiate a series of "dialogues" with the 1996 US Presidential candidates. The "dialogues" will take different forms, from media productions, performances, fictional and non-fictional writing to information gathering and dissemination via letters, faxes, phones, and the internet. Students will be encouraged to think of themselves as active agents in the political process; agents with a responsibility to clarify to themselves and to others the dominant political issues in the 1996 US Presidential campaign, to investigate how the political process works, how campaigns work, and how they can creatively intervene within this political process. We will investigate different media strategies such as those developed for example by the Barbie Liberation Organization, the Guerrilla Girls, Chris Burden, Joan Braderman, Sherry Millner, Barbara Kruger, Komar and Melanid, and Jeff Koons. Students will be responsible to investigate all candidates' social and political agendas, to culturally examine the ideological bases of the publicized agendas, to examine how political campaigns work, and to strategically intervene in the political process. Prerequisite: prior media production experience. Class will meet once a week for two-and-one-half hours. Enrollment is limited to 15 by instructor permission.

NEW COURSE

CCS 269 PSYCHOLOGY OF READING Stacy Birch

Most people would agree that the ability to read is a critically important skill for navigating almost any walk of life, since in our society so much information is communicated in written form. What may be less obvious is that the ease with which reading is accomplished by most people is truly amazing: Reading is an enormously complex skill. The aim of this course is to explore how the process of reading occurs. Working from a large body of research in cognitive psychology, we will consider how readers identify letters, recognize words, comprehend sentences, and build mental representations of discourse. Students will read, discuss and present studies in the field and will be encouraged to design a study of their own on a topic of interest. There will be a lab practicum component in this course. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 15.

NEW COURSE

CCS 274 INTERMEDIATE VIDEO PRODUCTION: FIELD, STUDIO AND SKETCHBOOK

Joan Braderman

This will be an intensive workshop for all students who have had some experience in video and want to build their skills and their body of work. We will work on skill building in preproduction planning, postproduction in all editing suites, studio skills, camera and switcher, and location shooting. There will be some readings, some screenings, but primarily project-based work. All interested students please come to the first class in the TV studio in the Library; I will try to accommodate as many students as possible. The course will meet once a week for three hours. Enrollment limit is 18 by instructor permission.

NEW COURSE

CCS 288 MEDIA THEORY/MEDIA PRACTICE

Joan Braderman and Susan Douglas

This is an advanced seminar for media/film/video studies concentrators seeking to work in more depth on relationships between theory and practice. The course provides an historical overview of film

and media criticism and practice, beginning with Soviet filmmaking and criticism in the 1920s and moving to the cultural studies approaches of the 1980s and '90s. We will read a range of work in neo-Marxist, post-structuralist, and feminist criticism and use these as a basis for producing our own written and visual analyses of contemporary media. Students will produce critical writing/video/film and/or photo projects central to their Division II/III projects. Prerequisites: at least two courses in the area. Class will meet once a week for two hours and fifty minutes. Students will also be required to attend additional evening screenings. Enrollment is limited to 35.

NEW COURSE

CCS 301 NIETZSCHE

Susan Hahn

This seminar introduces students to reading and analyzing selected works of Nietzsche. Part I begins by looking at the influence of the work of Schiller and the early Schopenhauer on Nietzsche. Part II of the seminar focuses on Nietzsche's doctrines of Perspectivism and Will to Power, his theory of truth, and genealogical, historicist methods (in particular, we'll study the uses and abuses of history, and the role that history plays in determining the moral values of a society).

Readings for the topics we will investigate will include: Schiller's essay "On Grace and Dignity" and selected letters from *On the Aesthetic Education of Mankind*, selections from Arthur Schopenhauer's *The Will to Live: Selected Writings of Schopenhauer*, Nietzsche's essays "On Truth and Lie in an Extramoral Sense" and "History in the Service and Disservice of Life," selections from the so-called *Will to Power* fragments, and *The Genealogy of Morals*. Requirements include one short essay and one long research paper and possibly an oral presentation of work in progress. The seminar will be conducted primarily through discussion, so participation is required. Class will meet once a week for three hours. Enrollment is limited to 15.

NEW COURSE

CCS 308 ARYADEVA'S FOUR HUNDRED STANZAS (CATUHSATAKA)

The Ven. Geshe Ngawang Samten

Aryadeva's *Four Hundred Stanzas (Catuhsataka)* is among the most important Mahayana Buddhist texts for Tibetan Buddhism. Aryadeva was Acarya Nagarjuna's foremost direct disciple. This text is both a general commentary on Nagarjuna's *Mulamadhyamakakarika* and a self-contained presentation of both the theoretical and moral sides of Mahayana Buddhist philosophy. It is widely regarded as one of the best presentations of the unity of these two aspects of Mahayana philosophy. This class will read this text closely, along with the commentary of the eminent contemporary Tibetan scholar, the Ven. Geshe Sonam Rinchen. The class will hence teach not only the text itself, but also the method of Tibetan Buddhist hermeneutics. Prerequisite: At least one class in Buddhist philosophy or in Tibetan language. Enrollment is limited to 15.

COURSE CANCELED

CCS 326 MEDIA CRITICISM: THEORY AND PRACTICE

Susan Douglas

NEW COURSE

CCS 345 THE FRANKFURT SCHOOL AND THE BEGINNINGS OF CULTURAL STUDIES

Nina Belmonte

Just as Hitler was rising to power, an Institute for Social Research was created at Frankfurt which brought together thinkers from different academic disciplines to study contemporary society from various perspectives but within a common neo-Marxist motivation. Most of these thinkers were soon forced to emigrate, bringing their unique blend of sociology, philosophy, psychoanalysis and cultural theory to the

United States. "Critical Theory," as their work became known, proved to be an essential source of what we now call "Cultural Studies," in addition to exerting a profound influence on twentieth-century sociology, aesthetic theory, social psychology and political philosophy.

This course will be a straightforward, in-depth study of the writings of the principal members of the Frankfurt School, exploring their concerns and innovations, with an eye to what makes this theory "critical" and how this shaped post-structuralist critical theory in the latter half of this century. Central themes include historical materialism, anti-totalitarianism, sexuality and politics, the authentic self and the relation of theory to "praxis." Readings will be drawn from: Max Horkheimer, *Critical Theory, Eclipse of Reason*; Horkheimer and Adorno, *Dialectic of Enlightenment*; Theo Adorno, *Minima Moralia* and selected other essays; Herbert Marcuse, *One Dimensional Man, Eros and Civilization* and selected essays of Walter Benjamin.

The class will be run as a seminar, with class members being responsible for presenting and discussing the reading. This is your chance to dig in! In-depth papers due at the end of the semester will, I hope, not only make use of the theories of the Frankfurt Schoolers, but generate some exciting Critical Theory of our own. Class will meet once a week for three hours. Enrollment is limited to 15 by instructor permission.

NEW COURSE

CCS 381 SOUND AND MUSIC TECHNOLOGY WORKSHOP

Neil Stillings and Steven Weisler

This course is taught in conjunction with CCS 181. In this course the students and instructors will work as a team to define and develop new music-related software or hardware. One project will be a software package on the acoustic and psychological foundations of music being developed by the instructors. The group may generate one other project as well. Prerequisites: strong skills in a relevant field, such as music, computer programming, multimedia production, cognitive science, or mathematics. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 8 by instructor permission.

COURSE CANCELED

CCS/HA 392 HERMENEUTICS, TRANSLATION AND CROSS-CULTURAL INTERPRETATION

Jay Garfield and Jeffrey Wallen

SCHOOL OF HUMANITIES AND ARTS

NOTE:

The Film/Photography faculty would like students to engage in ONE COLLEGE LEVEL critical issues course (film, photography, video, art history, or visual literacy oriented*) prior to taking Film/Video Workshop I or Still Photography Workshop I.

(Similar courses giving a grounding in visual theory and practice at the other colleges are suitable as well.)

Enrollment method for introductory film and photography courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A courses, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer. The list of students enrolled in the course will be posted in the Humanities and Arts office the morning following the first class. Students must attend the first class meeting and fill out the information sheet. This is the only time that lottery information can be accepted.

APPLICATION PROCESS FOR FILM AND PHOTOGRAPHY

All Division II and III students wishing to work with Film/Photography faculty during the 1995-96 academic year must file their proposals (available from the film and photography facilities director, Kane Stewart) with the faculty by Friday, February 16, 1996.

APPLICATION PROCESS FOR CREATIVE WRITING AND THEATRE

Students who wish to have a member of the creative writing faculty or theatre faculty on their Division II or Division III committees must participate in an application process which will occur at the beginning of each semester. Instructions and application forms are available in the Humanities and Arts office. The deadline for submission of portfolios for Spring 1996 will be February 16 for students planning to file contracts in mid-March. Portfolios will be reviewed and assigned by the creative writing faculty, as a whole, for writing concentrators and the theatre faculty, as a whole, for theatre concentrators.

Assignments for creative writing committees will be posted on the bulletin board next to EDH 16 within one week. Assignments for theatre committees will be posted on the door of the theatre offices within one week.

INSTRUCTOR ADDED

HA 104 INTRODUCTION TO DRAWING Judith Mann
Class will meet twice a week for three hours.

COURSE CANCELED

HA 106 SCULPTURE FOUNDATION Hannah Gittleman

NEW COURSE

HA 107 BEGINNING CREATIVE PROBLEM-SOLVING AND OBJECT-MAKING Hannah Gittleman

In this class, students will be introduced to a number of different theories on creativity. Alternative methods of problem-solving will also be introduced and will be implemented by students in approaching the course's assignments. These assignments will challenge students to think creatively in designing and building objects which will address aesthetic, structural, and mechanical problems.

An example of the type of problem that might be assigned is the well-known "egg drop" problem, in which students have access to limited materials and are asked to design and build a structure which will hold an egg and protect it as it is dropped to the ground from five stories up. Some assignments will be more Rube Goldberg-like and may require the use of mechanical parts to be used in constructions to perform certain functions.

Enrollment is limited to 15. The class will meet in the Art Barn twice each week for two hours and twenty minutes. There will be a \$75 lab fee for this course to cover the cost of tools and materials used during the semester. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

INSTRUCTOR CHANGED

HA 110 FILM/VIDEO WORKSHOP I Paul Turano

NEW COURSE

HA 113* MODERN DANCE I Nichole Canuso and Daphne Lowell

Introduction to basic modern dance technique. Students will learn exercises and movement sequences designed to help develop physical strength, flexibility, coordination, kinesthetic awareness, and an understanding of the possibilities and potential for expressive communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement. Movement exploration and improvisation will be included.

* Nichole Canuso is a Division III student. Enrollment is limited to 24. Class will meet Tuesday and Thursday, 2-3:20 pm.

INSTRUCTOR ADDED

HA 117 THE FICTIONAL CHILD Lee Heller and L. Brown Kennedy

We will use the methods of two fields, literary criticism and cultural history, to look at the representation of childhood in literature written both for and about children. We will begin with texts traditionally considered important in European and American "adult" literature including such authors as William Blake, Charlotte Bronte, and Charles Dickens), and then look at a group of nineteenth and twentieth century "classic" Anglo-American children's books (e.g., Alcott, Barrie, Zane Grey, Nancy Drew and the Hardy boys, Wilder, Fitzgerald and Cleary). Interwoven with this, what might be called, children's "canon," we will examine another thread--Native American and black traditional tales and the increasing body of literature which depicts childhood and/or speaks to children from the black and Native American points of view--in order to think about such questions as: the definition of innocence and experience, heroism and adventure; the imaging of violence, nature, sexuality; the differentiation of "boys" and "girls" books; exoticism, racism and racial images; and the child as insider or outsider.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 40.

NEW COURSE

HA 118 THE USES OF FICTION Lee Heller

Why do we read fiction? To what different uses has fiction been put at different cultural moments and in different historical contexts, and how does literary structure reflect those different uses? What purposes--moral, political, cultural--does fiction serve?

"The uses of Fiction" will explore these questions, as well as others, by looking at different moments in the history of the development of fiction as a popular form. One section of the course will focus on questions of reader response and social anxieties about novel-reading; we will look at both the rise of the novel in the eighteenth century (emphasizing the private and public purposes it claimed to serve, the forms it took, and the responses it generated), and at contemporary romance novels, their readers, and their status as literary objects. A second section will explore the flourishing of fiction in the middle of social reform. The final section will look at the ways in which contemporary writers have used fiction to confront boundaries of difference, especially those generated by gender, race, and class.

Authors to be read include Daniel Defoe, Samuel Richardson, Harriet Beecher Stowe, Rebecca Harding Davis, Margaret Atwood, Toni Morrison, J.M. Coetzee, among others.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 25.

NEW COURSE

HA 124 ACTING: THE OTHER Kym Moore

This course is designed to provide students with an opportunity to participate in a comprehensive study of difference through the craft of acting. All participants in this class will begin by working to develop some of the fundamental acting techniques (concentration, focus, imagination, stage movement, and character analysis) needed to create the specifics of character/situation. In addition students will be expected to work on characters and scenes that do not reflect or resemble their own cultural, ethnic, or gender definitions. This course is open to all Hampshire and Five College students. The course may be of particular interest or use to students work on their Third World Expectation. Contact Professor Kym Moore for more information. Class meets twice each week for three hours each session.

NEW COURSE

HA 148 THE WRITER AS TRANSLATOR OF EXPERIENCE Jaime Manrique

A workshop for students who are interested in exploring in fictional terms the texture of their lives--what is commonly called experience. The participants will be asked to focus on some aspect of their preoccupations, and to explore them in fictional form to discover their unique voices. We will read and analyze many masterpieces of the short story genre to determine how their authors used the principal elements of the genre: theme, conflict, characters, atmosphere, plot, symbols.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 15.

COURSE CANCELED

HA 149 LITTLE WOMEN AND SELF-MADE MEN: GENDER IN THE VICTORIAN ERA Lee Heller

NEW COURSE

HA 150 PUBLIC CULTURE: THE CASE OF LOS ANGELES

Norman Holland and Jeffrey Wallen

The modern city has been traditionally idealized as a place of openness and social mobility, as a space where the democratic interplay of freedom and equality is central. As the century ends, image and reality no longer seem to coincide. This course will explore the horizons of public culture. Los Angeles, as the unique and, paradoxically, most representative U.S. city, will serve as our case study.

No city in the twentieth century is more deeply rooted in the imagination than Los Angeles. As westward destination, as heart of the culture industry, and now as world metropolis, Los Angeles is the product of fierce "imagineering." In analyzing literary texts and films (as well as architecture, urban geography, and other forms of cultural history), we will explore the dreams and nightmares of this urban terrain.

The class will meet for one hour and twenty minutes twice a week, and there will also be an evening film series.

CHANGE IN TITLE

HA 159 THE MAN-MADE ENVIRONMENT/ARCHITECTURE: PHYSICAL DETERMINANTS OF DESIGN Earl Pope

NEW COURSE

HA/CCS 180 INTRODUCTION TO CULTURAL STUDIES
Eva Rueschmann

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry which analyzes the complex intersections between culture, ideology, identity, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural "texts" (e.g., popular fiction and film, television, advertising, photography) are produced, circulated and received within and across cultures. After a three-week introduction to the methods, history and theory of cultural studies through key essays by Stuart Hall, Theodor Adorno, Roland Barthes, Janice Radway and others, we will focus on several case studies and in-depth readings of cultural criticism in order to map the range of the field. Case studies will include some of the following: the World War II spy/espionage tale as popular genre in fiction and film; cultural readings of fashion; travel and tourism literature and cross-cultural encounter; the star system in silent film.

Students are expected to give in-class presentations and write two shorter papers in response to the readings. A final presentation and analytic paper require students to apply a cultural studies approach to a topic of their choice. The class will meet twice a week for one hour and twenty minutes. Some additional screenings outside of class. Note: This class is geared towards first-year and Division I students with an interest in the following areas: literary theory, film studies, feminist studies, Marxist criticism, semiotics, anthropology and/or media studies.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 25.

COURSE CANCELED

HA 190 MEMORY/LITERATURE/POWER IN LATIN AMERICA
Norman Holland

DESCRIPTION CHANGED

HA 203 INTRODUCTION TO PAINTING Judith Mann

This course introduces students to the basic language, conventions, and materials of representational painting. The emphasis, through painting assignments, slide discussions, and demonstrations, will be on accurate color mixing and attention to paint handling. Drawing will play an important role, and oil paint is the preferred medium. Students need not have any experience with paint, but the course will demand a great deal of time and effort. We meet six hours a week, and there will be regular out-of-class assignments. This course, or the equivalent, is necessary for those wishing to do more advanced work in painting. Materials for the course will cost between \$150 and \$200. Enrollment is limited to 18 and Introduction to Drawing (college level course) is a prerequisite. Class will meet twice each week for two hours and fifty minutes each session.

ENROLLMENT LIMIT CHANGED

HA 204 THE FEMALE PLAYMAKERS: WOMEN PLAYWRIGHTS IN EIGHTEENTH CENTURY LONDON Ellen Donkin

Enrollment is limited to 15.

NEW COURSE

HA 209 CULTURAL STUDIES IN PERFORMANCE Kym Moore

What are the advantages and disadvantages of being on the "fringe?" Stanislavsky developed his theories of acting within the context of his culture. At the time his search for "new forms" of theatre was considered radical. In this course students will examine the complex relationship between culture and the development of performance practice. An important focus of this course will be on how marginalized performers and texts are simultaneously absorbed and undermined by dominant culture. Texts and performers to be discussed will include Audre Lorde, bell hooks, Stanislavsky, Brecht, Lane Nishikawa and John Leguizamo. This course may be of particular interest or use to students working on their Third World Expectation.

Enrollment is limited to 15 or by permission of the instructor. Class will meet twice each week for one hour and twenty minutes.

COURSE CANCELED

HA 211 STILL PHOTOGRAPHY WORKSHOP II

NEW COURSE

HA 212 THE DIGITAL IMAGE Bill Brand

This course will focus on the interaction of traditional and digital modes of photographic image making, both moving and still. Students will explore and invent ways of combining materials and methods so that traditional and computer based techniques are used together. Weekly exercises will be given in which students are asked to produce small works where, for example, traditional animation is created on the computer but shot directly into the computer, or inversely, where an animation is created on the computer but shot frame by frame onto 16mm film. Similarly, projects will involve combining digital and chemical still photography. Students will have the opportunity to work alone or in teams to develop new methods and protocols for using these tools with the potential for creating E-teams around these developing methods.

Students will be expected to become conversant in computer imaging software, primarily Adobe Photoshop and Adobe Premiere, but the emphasis of the course is not software training, but image making. Workshops that give software training will occur outside of the regularly scheduled class and students who are already familiar with the software are welcome in the course. A large portion of class time will be devoted to critiquing student projects, evaluating the qualities and meanings of the images and asking how these qualities and meanings are affected by digital technology.

The course will also involve readings, presentations, and screenings that look at a variety of computer based work. Students will be expected to submit written responses to readings and to make an oral presentation from research on critical writing or the work of an artist who uses digital imaging techniques.

This course is not about using the internet, creating computer games, Web sites or interactive CD-ROM's. Enrollment is limited to 10 students by instructor permission, who have completed at least one Film/Video or Still Photography Workshop. The course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

TITLE AND DESCRIPTION CHANGED

HA 217 CRITICAL ISSUES IN PHOTOGRAPHY, FILM AND VIDEO

Sandra Matthews

In this course we will examine the layers of meaning camera-made images hold in our society. By combining diverse readings with a wide range of visual material (emphasizing still photographs, but including also films and videotapes), we will identify modes of analysis and apply them. Students will complete a research project, to be presented to the class and written up as a paper, a written journal of responses to the readings, and a visual project. Class will meet two hours and fifty minutes once each week. Enrollment is limited to 18 by instructor permission.

NEW COURSE

HA 221 HISTORY OF WOMEN/FEMINISM IN THE UNITED STATES

Susan Tracy

This course will examine United States women's history from the era of the American Revolution until World War I. We will consider the impact on women of liberal, democratic and republican ideas and movements; the formation of industrial economy; and divisions of ethnicity, race and class in the first U.S. women's movements. Developing sound research and writing skills will be emphasized and students will have an opportunity to complete a research paper based on primary source materials.

Enrollment is limited to 25. Class will meet twice each week for one hour and twenty minutes.

NEW COURSE

HA 224 FILM AND LITERATURE: NARRATIVE, POLITICS AND IDENTITY

Eva Rueschmann

This course pairs selected narrative films and literary texts (novels and short stories) from post-World War II Germany, Ireland, India, China, Latin America, Africa and the Caribbean in order to

examine the ways in which different national cinemas and literatures have imagined and narrated moments of revolution, terrorism or upheaval in history and the emergence of individual, cultural and national identity in a post colonial context. We will begin with an analysis of a "classic" contemporary political film, *The Battle of Algiers*, which treats the struggle in Algeria for independence from the colonial power of France, and continue our discussion of narrative, nationality and identity with examples from contemporary world cinema and literature.

Beyond the specific thematic focus of this course, we will also explore formalist question of the relationship between literature and film as distinct but related art forms; the nature of literary and cinematic language; and problems of adaptation. Texts and films will be chosen from the following: *The Battle of Algiers*, *The Lost Honor of Katharina Blum*, *Marianne and Juliane*, *In the Name of the Father*, *Cal*, *Like Water for Chocolate*, *In the Year of Living Dangerously*, *Xala*, *Farewell My Concubine*, *Sugar Cane Alley*, short stories by Albert Camus, Christa Wolf, Heinrich Boell, *The Lost Honor of Katharina Blum*, Laura Esquivel, *Like Water for Chocolate*, Marimba BA's *Long a Letter*, Jamaica Cinched, Annie John, Lillian Lee, *Farewell My Concubine*, C.G. Koch, *In the Year of Living Dangerously*.

Class will meet twice each week for an hour and twenty minutes. Weekly screenings in addition to class discussion. Enrollment limited to 25.

COURSE CANCELED

HA 231 POETRY WRITING WORKSHOP Andrew Salkey

DESCRIPTION CHANGED

HA 232 LATINO/A BORDER NARRATIVES Norman Holland

The course introduces students to Latino/a models of Border writing. This semester the course will focus on Caribe-U.S. models. Through close readings of recent fictional and critical writings, we will explore the implications of living between cultures, both geographically as well as metaphorically. Close attention will be paid to various conceptualizations of the figure of Caliban.

Note: While the course is open to all students, it is designed to support CSSP students working or interested in working in the local Latino communities. Class will meet twice each week for one hour and twenty minutes. Enrollment is open.

NEW COURSE

HA 233 WORDS AND PICTURES Jacqueline Hayden and Michael Lesy

This is an intermediate level course for non-fiction writers and documentary photographers. Writers and photographers will learn from each other by attending writing and photography critiques, reading such texts as *Praying for Sheet rock*, and studying the work of such documentary photographers as August Sander.

Students will form two-person teams to produce books (in print/on computer) of words and pictures that pay homage to the world that exists beyond their private lives.

Instructor permission: Photographers, by portfolio reviewed on the first day of class; writers by writing assignment, given on the first day of class. Class meets twice each week for one hour and twenty minutes. Enrollment limited to 9 writers and 9 photographers.

NEW COURSE

HA 235 EXTREMES OF MODERNISM: JOYCE, KAFKA, AND BECKETT
Jeffrey Wallen

These three writers have radically transformed our notions of the novel, and of literature. In this class we will be exploring how each of these writers--coming from the "edges" of Europe, Dublin and Prague--challenge our familiarity and comfort in fiction, and attempt to reconceive the possibilities of the literary text. We will read *A Portrait of the Artist as a Young Man*, *Ulysses*, *The Trial*, *The Castle*, *Murphy*, and *The Unnamable*.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 25.

COURSE CANCELED

HA 236 LITERARY NONFICTION CONTINUED Michael Lesy

COURSE CANCELED

HA 237 FICTION WRITING WORKSHOP Andrew Salkey

COURSE CANCELED

HA 246 THE POWER OF THE NOVEL: EVIL, SPECULATION, AND ADULTERY IN NINETEENTH-CENTURY FICTION Jeffrey Wallen

COURSE CANCELED

HA 247 UNGRATEFUL DEAD: DESIGNING THE 21ST CENTURY MARKETPLACE Robert Goodman

NEW COURSE

HA 248 DESIGNING THE ARCHITECTURE OF MEMORY
Robert Goodman

An important part of any society's architectural inheritance is its memorializing and storytelling artifacts. These include monuments, buildings, billboards, murals, parks and conceptual art works. They range from the Vietnam War Memorial to Disney World, from the Statue of Liberty to McDonald's golden arches. In more recent times innovative forms like the AIDS quilt have added new other approaches to the art of memorializing people, ideas and events. Indeed, all buildings involve narratives about the people who fashioned them--they tell stories of their wealth or poverty, of their aesthetic tastes, of the way they used their power or their lack of power.

The class encompasses a series of analytic and design exercises involving existing and new approaches to the architecture of memory. It will culminate in each student preparing their own design for commemorating an event, person, group, movement or idea of their choosing.

While drawing and model building skills may be helpful, they are not essential. The course will emphasize innovative design and analysis. Enrollment is open. Class will meet twice each week for two hours. This course is sponsored in part by the Lemelson Program in Invention, Innovation and Creativity.

NEW COURSE

HA 250 INTERMEDIATE POETRY WRITING Paul Jenkins

Intended for Division II-level students who have begun writing poetry on their own or have some familiarity with contemporary poetry, this course will be conducted as a workshop in which students' own writing will be the subject of discussion. Over the course's first half, students will do assigned writing and reading designed to sharpen alertness to language, sound and line, and imagery. Over the last half of the semester, students will be free to bring on a regular basis new work of their own choosing, with emphasis on the revision process. At the course's end, workshop participants will be expected to submit a group of poems in a state of near-completion for comment and evaluation. Prerequisite: at least one reading course in literature. Class will meet once a week for three hours. Enrollment is limited to 15.

COURSE CANCELED

HA 253 PRINT CULTURE IN EARLY AMERICA Lee Heller and Donald Weber

COURSE CANCELED (SEE HA 107)

HA 262 CREATIVE PROBLEM-SOLVING AND OBJECT-MAKING
Hannah Gittleman

NEW COURSE

HA 263b FILM/VIDEO PROJECTS IN THE COMMUNITY Bill Brand
This course is a continuation of fall term HA 263.

COURSE CANCELED

HA 264 INNOVATIONS IN DESIGN & TECHNOLOGY Ellen Jones

NEW COURSE

HA 301 THEATRE DESIGN: THE BUSINESS OF THE BUSINESS
Ellen Jones

In this course we will cover a variety of topics ranging from marketing yourself to the union examination process. The goal of this class is to prepare students for the transition to a theatre world outside academia. Guest speakers will include designers and technicians discussing their experiences in the professional world. One field trip to a New York television studio is planned.

Class members are encouraged to attend the United States' Institute for Theatre Technology national conference in Ft. Worth, Texas and the URTA National auditions. Specific activities will be arranged for any USITT conference student participants.

Although the course is geared toward the graduating student it is open to any Five College theatre student. The focus will be primarily on lighting and scenic design but costumers can also benefit from the course. Class will meet regularly once each week for three hours. Several additional meetings may be scheduled for field trips and a mock union practical exam.

INSTRUCTOR ADDED

HA 305 ADVANCED PAINTING Gerard Mosse

NEW COURSE

HA 307 REINVENTING THEATRE--IVORY TOWERS AND GRITTY STRIKES Ellen Donkin and Wayne Kramer

What makes a theatre program run? What is the relationship between students and faculty in academic theatre work? What is the creative threshold of failure? Can a collaborative art form survive in a highly individualized, tutorial curriculum structure, like Hampshire's? In this advanced level course we will try to evaluate various models for constructing an effective, engaging, hands-on theatre program. We will combine readings and observations with interviews and analyses in trying to answer the question: "What Kind of theatre program best serves Hampshire?" "Do we need a Theatre Board?" "Should faculty direct at Hampshire?" We will also consider questions of the relationship of theatre production to minority communities and various forms of outreach and investment. The course will offer a series of guests to help us see Hampshire's theatre program from other perspectives. An important ancillary of this course will be the interviewing process of candidates for the Acting/Directing position.

Instructors permission is require. Class will meet twice each week for one hour and twenty minutes.

COURSE CANCELED

HA 310 SEMINAR FOR ADVANCED PROJECTS IN THEATRE Ellen Donkin

INSTRUCTORS CHANGED

HA 316 DIVISION III STUDIO ARTS CONCENTRATORS Hannah Gittleman and Julie Shapiro

INSTRUCTOR DROPPED

HA/WP 356 TOPICS IN AMERICAN STUDIES David Smith

COURSE CANCELED

HA/CCS 392 HERMENEUTICS, TRANSLATION AND CROSS-CULTURAL INTERPRETATION Jay Garfield and Jeffrey Wallen

SCHOOL OF NATURAL SCIENCE

NEW COURSE

NS 113 THE MOLECULAR BASIS OF THE WORLD AROUND YOU Nancy Lowry

The world is made up of molecules and other assemblies of chemical elements. Organic molecules are the basis of all living creatures, the food we eat, the clothes we wear, the stuff we smell. Whether the origin of these compounds is "natural," "organic," or synthetic, each has a unique and often surprising impact on our lives: deadly poisons may turn out to have important medical uses, "organic" foods might harbor unsuspected toxins, slight change in a molecule's shape may lead to dramatic differences in its biological effect.

On the other hand, chemicals get a bad press. There are ads that claim products to be chemical-free, and the press often overlooks the toxic potential of many plant food sources.

This course will explore a range of organic molecules for their (beneficial, neutral or detrimental) impacts on our lives. We will challenge myths held by popular culture and the way in which the media portrays the effects of many compounds on our health and environment.

No previous chemistry is required. Enrollment is open and limited to 25. Class will meet for one hour and twenty minutes twice a week.

COURSE CANCELED

NS 123 HUMAN BIOLOGICAL VARIATION

Alan Goodman

NEW COURSE

NS 135 THE HUMAN SKELETON IN BIOMEDICAL PERSPECTIVE

Debra Martin

Bone (hard connective tissue) is unique in that no one has ever been able to make synthetic material that approaches it in tensile, torsional or compressive strength. Research in this area is rapidly growing, particularly within the biomedical and forensic sciences, and skeletal biology is ripe for new technologies and innovations. This hands-on laboratory course will focus intensively on the human skeleton, from the gross anatomical level to the histological and biochemical levels. After spending the first several weeks exploring the nature of bone tissue, teams of students will design and carry out research projects that cross disciplinary boundaries from medicine, anthropology, nutrition, and forensics.

This is a Lemelson course. Enrollment is open, but limited to 20 students. Class will meet for two hours and fifty minutes twice a week.

COURSE CANCELED

NS 136 BIOARCHEOLOGY OF ARID AREAS

Debra Martin

COURSE CANCELED

NS 152 EDUCATION OF THE IMMUNE SYSTEM AND CELL SUICIDE

Christopher Jarvis

COURSE CANCELED

NS 158 THE BIOLOGY AND CHEMISTRY OF FAT

Merle Bruno/Nancy Lowry

NEW COURSE

NS 188 CLIMATE CHANGE ON REGIONAL AND GLOBAL SCALES

Pratigya Polissar/Steve Roof

This will be a hands-on science class. The first part of the course will be devoted to understanding global warming and climate change. We will look at records of global climate from ice-cores, tree rings, and ocean and lake sediments to understand how the climate has changed in the past. These records will give us a basis for understanding how the present climate is changing and if global warming is a cause for worry. We will also investigate how global climate change affects regional climates.

The lab will be devoted to investigating local climate records in tree rings and lake sediments and looking at the differences in climate of the nearby Holyoke Range. Students will develop projects from these investigations and work on them during the second half of the semester.

Class will meet for one hour and twenty minutes twice a week with a three hour lab one afternoon a week. Enrollment is open and limited to 25 students.

COURSE CANCELED

NS 197 BIOPSYCHOSOCIAL ASPECTS OF DISEASE

Michelle Murrain

COURSE CANCELED

NS 248 WOMEN'S HEALTH IN CROSS-CULTURAL PERSPECTIVE

Debra Maring

NEW COURSE

NS 250 IMMUNOLOGY

Christopher Jarvis

In an era when we thought pills would replace the immune system, nature has fought back. The war between pathogens and hosts is too complex for the pharmaceutical companies alone, so once again we realize the importance of our body's defense mechanisms. The body, surrounded by a polluted external environment, defends itself and maintains its constant internal milieu by battling foreign invaders from without, and mutation and the development of unwanted cells from within. We will examine the cells involved in this process, the specific roles each one plays, and how they communicate with one another. We will also examine tissue transplantation and some of the causes and consequences of immune system failure as seen in AIDS, infection and autoimmunity.

This class will meet for one hour and twenty minutes twice a week. Enrollment is limited to 25.

NEW COURSE

NS 255 CONSERVATION BIOLOGY Alan Bornbusch

The conservation of biological diversity has become a public issue of global urgency. For example, protecting rare species has become the focus of Supreme Court cases, conservation of wildlife forests has driven World Bank policy reforms, and many graduate schools now offer conservation biology programs. There are at least three scholarly journals and one professional scientific society devoted to the science and policy of conserving biodiversity. Not all the news is bad -- there is room for optimism; we still have some time, and thus there is good reason to offer this course.

Conservation biology has been described as "biology with a soul." We will survey the field as it is aimed at developing strategies for conserving biodiversity that are biologically sound **and** socially pragmatic. Conserving biodiversity will be treated as both a scientific and a social challenge. Our survey, based on the primary literature, will include conservation genetics, determinants of extinction vulnerability, ecological consequences of habitat fragmentation, ecology of alien species invasions, captive propagation and reintroduction, habitat restoration, values of biodiversity, natural resource economics, environmental ethics, integrating conservation and rural development in the developing worlds, and legislation and property rights.

Students will be expected to write several essays, including a conservation plan for a hypothetical species, participate in class symposia, and lead classes.

Class will meet for one hour and twenty minutes twice a week. Some classes (scheduled in advance) may be extended for laboratory or field projects.

NEW COURSE

NS/SS 271 ANTHROPOLOGY AND INTERNATIONAL HEALTH James Trostle

After decades of benign neglect, anthropology is now increasingly used in international health to elicit disease taxonomies, describe help-seeking strategies, and design behavioral interventions. At the same time, a growing anthropological literature about international health has criticized the models of community, of research and of knowledge employed by the major donors (USAID, the World Bank, and the World Health Organization). This class will critically examine the growing role of medical anthropology in international health and its collaboration and competition with relevant disciplines such as epidemiology, health communication, clinical medicine, and parasitology. A series of case studies including cholera, malaria, so-called 'new diseases,' and pharmaceutical usage will highlight current issues in research and policymaking. Course materials will be drawn primarily from articles and unpublished reports.

Class participation and completion of one short and one long paper will be required. Class will meet for one hour and twenty minutes twice a week. Previous exposure to medical anthropology and to methods of quantitative and qualitative analysis recommended. Enrollment limited to 25.

COURSE CANCELED

NS 274 MEDICAL ANTHROPOLOGY: QUALITATIVE METHODS IN HEALTH RESEARCH Laura Ramos

NEW COURSE

NS290 SCIENCE EDUCATION SEMINAR Jacqueline Chase/Merle Bruno

This course is designed for Division III and upper-level Division II students who are very interested in teaching science in elementary, middle, or high schools or in college. Students in this seminar will observe classes offered by a variety of NS professors and will interview these teachers about their philosophies of education and how they meet the challenges of teaching science. Students will choose a local school teacher with whom to work and will prepare an activity to introduce to students in that class.

The seminar will consist of discussion of readings on selected topics including developmental and gender issues in the classroom, interviews with NS faculty, and also discussion of classes taught by students during the course. Class will meet once a week for three hours.

NEW COURSE

NS 314 STATISTICAL CONSULTING: EXPERIMENTAL DESIGN, DATA ANALYSIS & COMPUTATION Michael Sutherland

This is an upper level Div II/Div III course. Participants are expected to be actively engaged in their own projects but be desirous of statistical, data analytic, and inferential wisdom and technique. The course will be case-based. One purpose of this course is to develop a cadre of students who are interested in apprenticing/acting as peer consultants with regards to data analysis, computing issues, and visual display of quantitative information.

Class members are expected to bring their problems. Mike Sutherland will tell stories about his consulting problems. Fun will be had by all.

The class will meet for one hour and twenty minutes twice a week. Instructor permission is required for enrollment.

NEW COURSE

NS 358 ADVANCED DENTAL ANTHROPOLOGY: THE HISTOLOGY AND CHEMISTRY OF TEETH

Alan Goodman

Teeth develop early in life and then remain largely unchanged. These unique characteristics suggest that the physiological and chemical properties of tooth enamel and dentin might provide a permanent record of conditions during formation. For example, evaluation of the chemistry of teeth provides an opportunity to test the adage that "we are what we eat."

Each week, this advanced research course will discuss, in "journal club" format, a series of primary and review articles on a specific topic in dental anthropology. The bulk of the time will be devoted to work in the lab on new methods and on individual and group projects.

This course is intended for two groups: (1) students who completed NS 137 (Introduction to Dental Anthropology) and wish to continue with a project started in that course and (2) new students with prior background in dental skeletal biology who wish to learn advanced techniques for studying dental development and the chemistry of hard tissues.

We will meet one afternoon a week; the lab will be open seven days a week.

NEW COURSE

NS 388i CREATIVE SEXUAL HEALTH SEMINAR

Laura Ramos

Have you ever wondered how condoms are manufactured? Considered AIDS education boring? Thought that prophylactic instructions were impossible to read? Found safer sex to be too expensive?

This course will cover sexual health with an emphasis on studying the physiology, biology, and public health consequences of sexual activity and developing creative, applied solutions to these problems.

Advanced students from all disciplines (art, video, photography, education, social sciences, chemistry, anthropology, engineering and computer science) are sought who can use their imagination and skills to invent or rethink methods of prevention and health education. Development of AIDS computer games, health education videos, are all possibilities. Previous study of sexual health, AIDS, sexually transmitted diseases, and/or family planning is recommended.

Class will meet for two hours twice a week. Please note that this course is continuing from Fall 1995, however, new students are welcome. Instructor permission is required for enrollment.

SCHOOL OF SOCIAL SCIENCE

DESCRIPTION CHANGED

SS 102 POVERTY AND WEALTH

Laurie Nisonoff

Who gets the money in America and who doesn't? Why is there poverty in the richest country in history? Although often sanctified by economic theorists in oblique formulas, the state of poverty and character of wealth go to the heart of what it is to live in America. This course encourages inquiry into a hard accounting of this contemporary social and economic reality. Thematic units include federal income measurement, facts and fictions; the business elite; taxation; family and sexual inequality; race; health care and aging; education; and the history of social welfare programs and charity. To understand how income inequality is perceived and measured, we will also examine three paradigms in economic inquiry; radical, liberal, and conservative. Students will be encouraged to engage in field observations in local settings where the poverty and policy issues we study are likely to be raised. Students with an interest in the community service scholars project are encouraged to enroll. Evaluation will be based on class participation and assigned problem sets and essays. Class meets for one hour and twenty minutes twice a week; enrollment limited to 25.

DESCRIPTION CHANGED

SS 134 LAW AND DIFFERENCE

Flavio Risch-Ozguera

This course will examine the law and legal institutions as sites of production, definition and mediation of social difference. Using landmark court decisions and laws such as *Brown v. Board of Education*, *Roe v. Wade*, *Bowers v. Hardwick* and California's Proposition 187, and popular legal spectacles such as the Bobbitts, Rodney King's beating and the gay military cases, we will develop skills

of critical analysis of legal questions bearing on race, ethnicity, gender and sexual orientation. The history of the legal treatment of racial difference in the U.S. will be a particular focus of the course.

This is a community service scholars project - related course. Students will be encouraged to engage in field observations in local settings where the legal issues we study are likely to be raised. This course is intended for students with little or no prior exposure to legal studies. Class will meet for one hour and twenty minutes twice a week; enrollment limit 20.

NEW COURSE

SS 135 CITIES AND URBANIZATION Jutta Sperling

Since the time of the ancient mediterranean civilizations, cities and urban life have fascinated people as a spectacular and essential part of human civilization. This course will analyze the phenomenon of urbanization from the perspective of religious and political writings, economic and social history, art and architecture. among the topics we will discuss are the symbolic meaning of cities like Babylon, Jerusalem, and Jericho to the authors of the Old Testament; the ancient "polis" (city) as the precondition for what the Greeks called civilized, that is "political", life; the extraordinary vitality of Rome and Roman civilization; the demographic and economic upswing of the Middle ages as reflected by urbanization patterns; the Renaissance as an urban phenomenon; architectural plans for an "ideal" city expressing the utopian "rationalism" of political theorists in the 16th and 17th centuries; the first cities founded in the new world. Students will work with secondary literature as well as primary source material. Class will meet for one hour and twenty minutes twice a week.

NEW COURSE

SS 142 THE ANTHROPOLOGY OF HUMAN RIGHTS Susan Darlington

People throughout the world face tragic situations of human rights abuse. Focusing on the rights of indigenous and minority peoples, this course will explore questions such as: What is the role (and history) of anthropology in human rights work? What are cross-cultural ideas of human rights? The theoretical concept of human rights will be explored, with emphasis on the importance and process of understanding the cultures and histories of specific peoples whose rights are being violated. Case studies from Burma, Tibet and Guatemala will provide insight into the theoretical, methodological and ethical issues involved in human rights work. Each student will write a series of essays on the culture, history and current situation of another case study. The course will culminate in a class-designed public human rights forum for the Hampshire community. Class will meet for one hour and twenty minutes twice a week. Enrollment open, limit 25.

DESCRIPTION CHANGED

SS 144 AFRICAN DEVELOPMENT Frank Holmquist/Michael Ford

The course addresses four major issues: 1) History: What did pre-colonial African politics and economics look like? How and why was European colonial rule imposed? How did Africans respond? What was the origin and nature of nationalist ideology, organization, and leadership in the struggle for independence? 2) Current Difficulties: How should we understand and explain the gathering crises in African politics and economics? 3) Development policy, reform, and recovery: What are current development policies in different policy arenas (such as agriculture, industry, and education)? How successful are they and what changes may be needed to put Africa on the road to economic recovery? 4) South Africa: How did white rule and the chronic South African crisis develop historically? What were the roles of external and internal forces? What are the chances for democracy in the future? Class meets for one hour and twenty minutes twice a week; enrollment limit 35.

DESCRIPTION CHANGED

SS 166 LEPROSY, RACE AND SOCIETY Barbara Yngvesson

Leprosy has been described as "the ultimate disease" and the leper as "the ultimate pariah." This course focuses on the history and contemporary struggles of a small settlement of former leprosy patients on the island of Molokai in Hawaii, as a way of examining how culture, politics, and law shape the definition and control of illnesses such as leprosy, tuberculosis, and AIDS. The course will provide a focused introduction to interpretive work in anthropology, through the use of firsthand accounts by Hansen's disease patients, missionaries, and others who were involved in the construction of leprosy as "horror" and who sought to challenge the stigma associated with this disease. Students will carry out

projects that explore parallels in the management of leprosy and other epidemics. Class will meet for one hour and twenty minutes twice a week; enrollment limit 25.

NEW COURSE

SS 174 PSYCHOLOGY OF TOUCH: THE FOUNDATION OF BEHAVIOR

Slavoljub Milekic

Touch, the oldest of all senses, is the foundation of our existence. As Bertrand Russell put it "Not only our geometry and our physics, but our whole conception of what exists outside us, is based upon the sense of touch." If they are not touched during the early stages of development most mammals (including humans) experience a number of behavioral and physical problems. Lack of tactile stimulation directly affects development of nervous system with the consequences ranging from inadequate social behavior to death. In this course students will survey various aspects of the role the sense of touch plays in early development, in development of cognitive skills (like reading and math) and in social behavior. The intricate rules of social touching will be compared relative to age, gender and culture. The last part of the course will be devoted to the therapeutic aspects of touch--its use in psychotherapy and in the treatment of terminally ill people and preterm babies. The class will meet for one hour and twenty minutes twice a week.

NEW COURSE

SS 179 RACE AND CULTURE IN PSYCHOANALYTIC THEORIES

Maria de Lourdes Mattei

This course will look at the ways psychoanalytic schools understand the relationship between culture and individual development. In order to explore the cultural dimension, the course will review psychoanalytic understandings of racism and bigotry as well as the constructions of psychosocial identities. Particular attention will be paid to the development of racial and ethnic identities in the United States. In addition, we will explore cross-cultural views of the self from a psychoanalytic perspective. Case material (case presentations, narratives, fiction) and film will be used to illustrate theory and practice. Class will meet for one hour and twenty minutes twice a week.

NEW COURSE

SS 201 HUMAN BEHAVIOR: CROSS CULTURAL PERSPECTIVES

Leonard Glick

Human behavior: a subject so vast that no course can pretend to offer more than an introduction. Our perspective will be cross-cultural, meaning that we'll try to understand what anthropological studies can teach us about unity and diversity in human behavior around the world. Are any kinds of behavior universal? Are there limits to behavioral diversity, or can it be said that human behavior is infinitely diverse? We'll turn to ethnographic studies, including films and videos, and to cross-cultural comparative studies, in our search for answers. Students will conduct semester-long research projects on specific topics in human behavior. Class will meet for one hour and twenty minutes twice a week. Enrollment limited to 25.

NEW COURSE

SS 203 WORLD POLITICS Eqbal Ahmad

This lecture/discussion course aims at providing students with a historical background and frame of analysis for further studies in international relations and comparative politics. It surveys the nature and interplay of the ideologies, institutions, and issues which largely define world politics in our time. The class will meet for one hour and twenty minutes twice a week.

NEW COURSE

SS 206 CLINICAL PSYCHOLOGY: CONCEPTS OF NORMALITY AND PSYCHOPATHOLOGY

Rachel Conrad

This course will focus on issues of continuities and discontinuities between normal and abnormal behavior. The perspective of developmental psychopathology-that studies of normal behavior can inform our understanding of abnormal behavior and vice versa--will be emphasized. We will consider the underlying concepts of normality. (i.e., concerning emotion, thought, perception, and other behaviors) that are embedded within current psychiatric diagnostic systems. Readings will include first-person

perspectives on mental illness. Class will meet for one hour and twenty minutes twice a week; enrollment limited to 25.

DESCRIPTION CHANGED

SS 210* INTRODUCTORY ECONOMICS Stanley Warner

An introduction to economic analysis, covering the principles of both major areas of conventional economy theory (i.e. micro and macro). This course serves as the needed prerequisite to virtually all advanced economics courses and itself contributes to a wide variety of concentrations. We will work to set this material within the larger social and international contexts. This course cannot count as one half of a Division I. Class will meet for one hour and twenty minutes twice a week; enrollment limit 25.

CANCELED

SS 225 THE JEWS IN MODERN EUROPE Leonard Glick

DESCRIPTION CHANGED

SS 232 COMPARATIVE STUDIES IN POLITICAL AND ECONOMIC CHANGE: AFRICA AND LATIN AMERICA

Frank Holmquist/Frederick Weaver

This course is a comparative investigation of African and Latin American development processes in the post-World War II years. We will focus especially on the last two decades, which have seen the rise of structural adjustment ("free market") policies in the economic realm and democratization in the political. The interaction of these two processes has initiated profound changes in the character of Third World political economies and societies, and this course will afford us the opportunity to assess both the impact of structural adjustment and democratization and the utility of various types of development theory for understanding these outcomes.

The class will meet for one hour and twenty minutes twice a week; enrollment is open.

DESCRIPTION CHANGED

SS/WP 242 FORMS OF WRITING IN THE SOCIAL SCIENCES Will Ryan

This writing course will study creative nonfiction, biographies, analytical essays, case studies, etc., used by historians, ethnographers, sociologists, psychologists, and economists. These readings will not only provide models for writing, but permit the class to develop some criteria for reviewing student work. There will be regular writing assignments and frequent opportunity for peer review, although this is not a course for students interested in short story writing and poetry. Class will meet for one hour and twenty minutes twice a week; enrollment limit is 16 and instructor permission is required.

DESCRIPTION CHANGED

SS 246 ADOLESCENT MOTHERHOOD: MYTHS AND REALITIES

Stephanie Schamess

Teen pregnancy and parenthood has been regarded as a public concern for many years. Why is teen parenthood a problem, and who is defining it as such? In this course, we will examine how different groups, ranging from the religious right to feminists to traditional and "revisionist" researchers, have characterized teen parenthood as representing everything from a "lack of morality" to a "rational cultural adaptation to poverty." Related topics of adolescent sexuality, contraceptive use, attitudes toward motherhood, and the correlation of poor socioeconomic conditions with teen motherhood will also be explored.

Note: This is a Community Service Scholars Project (CSSP) - related course. Representatives from community agencies will be invited to speak, and students who are (or have in the past) worked in agencies serving teen mothers will be encouraged to integrate their community work into their assignments in class. Class will meet for one hour and twenty minutes twice a week. Enrollment limited to 25.

NEW COURSE

SS/CCS 251 ECOLOGICAL ECONOMICS Stanley Warner/Ray Coppinger

See description CCS/SS 251 this publication.

NEW COURSE

SS 252 QUEER THEORY AND POLITICS Margaret Cerullo

In this course we will do an intensive rather than an extensive reading of recent works in queer theory, focussing on several issues: how queer theory has theorized race; queer disruptions of gender; queers and the "nation"/queer nationality; the stakes in gay history as a progress narrative; the history of the closet; the economics of queer identities, sexualities, and cultures; normalization--how it occurs, is subverted; "queer" readings of dominant texts; the (identity) politics of representation and self representation.

We will read from among the following authors: Foucault, Judith Butler, George Chauncey, Teresa de Lauretis, Robert Reid-Pharr, Oscar Montero, Eve Sedgwick, Lauren Berlant, Evelyn Hammonds, Elizabeth Kennedy and Madeleine Davis.

TITLE CHANGED

SS 261 ENVIRONMENTAL HISTORY OF NORTH AMERICA Robert Rakoff

One of the fundamental aspects of history is the conversation people have carried on with the earth over time: with its climates and geographies, its natural resources and ecosystems. This course examines that conversation on the North American continent from Indian prehistory to modern industrial civilization. We will examine the impact of European settlement, westward expansion, agricultural and industrial capitalism, urbanization, racism, and sexism on our uses of nature and our ideas of and narratives about the natural world. We will pay special attention to the rise of the conservation and environmental movements and their impact on wilderness, economic production, public policy, and everyday life and culture. Students will undertake research on specific topics in American environmental history. Class will meet for one hour and twenty minutes twice a week.

NEW COURSE

SS 262 U.S. CULTURAL HISTORY, 1630-1870 Stephen Nissenbaum

An introduction to the history of American culture, broadly defined to allow for analyzing a wide variety of readings - both primary sources (i.e., texts written "then") and secondary sources (texts written "now," by historians). We will be moving chronologically through the 250 years between 1630 and 1870, but at each point we will focus on a single topic or genre. These will probably include (among others): witchcraft, the sentimental novel, popular culture, family and child-rearing, sexuality, anti-slavery. Our book-length primary sources will probably be Franklin's autobiography, Susanna Rowson's novel "Charlotte Temple", and "Uncle Tom's Cabin." Other primary sources will be photocopied and printed in a reader specially assembled for this course. The focus of class meetings will be the intensive analysis of these texts, with the purpose of constructing historical cultures out of the words they contain. Class will meet for two hours and twenty minutes once a week. Enrollment is open and limited to 15 students.

NEW COURSE

SS/NS 271 ANTHROPOLOGY AND INTERNATIONAL HEALTH James Trostle

See description NS/SS 271, this publication.

DESCRIPTION CHANGED

SS 297 INTERPRETING CULTURE Barbara Yngvesson

This course will examine some of the premises, challenges, and problems of contemporary anthropology. It will consider epistemological and methodological issues involved in "participant observation" as a concept and practice central to anthropological research, focusing on questions of power and of ethnographic authority in the construction of ethnographic texts. By engaging with a number of recent ethnographies (Lila Abu-Lughod's "Writing Women's Worlds", Anna Lowenhaupt Tsing's "In the Realm of the Diamond Queen", Faye Ginsburg's "Contested Lives") we will discuss the ways that ethnography continually moves across disciplinary boundaries that suggest a world divided between the imagined and the real, and we will consider the potential for ethnography as cultural critique. During the second half of the semester, students will engage with these questions in more detail by completing a short field study project in the local area. The course is intended for advanced students in anthropology and related fields. The class will meet for three hours once a week. Enrollment limit 25.

NEW COURSE

SS 325 COLONIAL ENCOUNTERS IN WORDS AND IMAGES Eqbal Ahmad

Studies in the varieties of interaction between imperialism and nationalism. This course will focus on India, Egypt, Algeria, and Palestine. Class will meet once a week for two and one-half hours; enrollment limit 20. Instructor's permission.

CANCELED

SS 345 HISTORICAL AND CULTURAL MOVEMENTS: A DIVISION III SEMINAR Darlington/Becker/Bresnan/Elmendorf/Digia

CANCELED

SS 399a MAKING SOCIAL CHANGE Stanley Warner

DESCRIPTION AND NUMBER CHANGED

SS 399d LAW, POLITICS AND SEXUALITY Flavio Risech-Ozeguera

This seminar is for Division III students engaged in writing advanced independent study projects on any of a broad range of social science topics dealing with sexuality, including such issues as privacy, discrimination, morality, identity, cultural and racial differences, AIDS and other sexually transmitted diseases, rape and other sex crimes, gay/lesbian/bisexual political activism, and legal regulation of sexual expression. The central thematic focus of the seminar will be on HIV/AIDS exploring the ways in which social constructions of the pandemic generate a range of narrative and interpretive controversies in law. This is a Community Service Scholars Project - related course in which those engaged in field or community service work in any relevant area are encouraged to enroll. Students will present their ongoing work on a periodic basis, read and critique each other's work and suggest additional readings for class discussion. Class will meet for two hours and 20 minutes once a week. Enrollment limited to 15, with the permission of the instructor.

CO-CURRICULAR COURSES

NEW COURSE

WP 201 WRITING PROJECT WORKSHOP Debra Gorlin and Will Ryan

This workshop is designed to provide assistance to students already engaged in projects—essays, research papers and exams. The course will afford a structured meeting time for students to write and discuss strategies for research, writing and revision. Special attention will be devoted to the process of writing: conceptualization, organization, and pacing oneself through work blocks and writing anxieties.

In addition to attending class meetings, participants will be expected to meet in tutorial with the instructor. Since this class supplements work already in progress, no formal instructor evaluations will be provided and the completion of this workshop will not count as course credit towards a Division I exam. Class will meet for one hour and fifty minutes once a week.

FL 103 INTENSIVE FRENCH AND FL 104 INTENSIVE SPANISH

These courses provide interested and motivated students an in-depth exploration of language and culture. Classes will meet two and one-half hours a day, three days a week and will cover the skill areas of listening, speaking, reading and writing with an emphasis on oral communication skills. Literature, cultural readings, current events, songs, movies and guest speakers are part of the curriculum.

Classes are enrolled to 10. Students must sign up at the *Prescott B3* office for an interview *before* classes begin to assess language level, after which time class level will be determined. With enough student interest part-time classes may also be available.

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

NEW TITLE AND TIME CHANGE

OPRA 107 BEGINNING SIVANANDA HATHA YOGA Arden Pierce

Class meets T 4:30-6:00 in the south lounge of the RCC

NEW CLASS AND TIME CHANGE

OPRA 108 CONTINUING SIVANANDA HATHA YOGA Arden Pierce

We will continue and deepen postures learned in beginning yoga and introduce more advanced postures. Wear loose comfortable clothes.

Class meets Th 4:30-6:00 in the south lounge of the RCC

NEW COURSE

OPRA 109 BEGINNING IYENGAR YOGA Eileen Muir

Each student's personal needs are recognized and hands-on assistance is given. these classes have a particular emphasis on the breath, as well as the strength and attention to meticulous detail of the Iyengar style. The resule is a class which increases one's sense of well-being, inner intelligence, and overall vitality.

Class meets M 4:30-6:00 and W 3:00-4:30

OPRA 149 LIFEGUARD TRAINING

Please note there is a materials fee of \$55.

DESCRIPTION ADDITION

OPRA 185 BEGINNING TENNIS Madilyn McRae

Individual lessons for 3 or more students may be arranged.

DESCRIPTION ADDITION

OPRA 187 INTERMEDIATE TENNIS Madilyn McRae

Individual lessons for 3 or more students may be arranged.

FIVE COLLEGE OFFERINGS....Changes have been made to the following courses, please check the appropriate catalog supplement.

Amherst College English 90
**STUDIES IN THE MOVING
IMAGE II**
Norman Cowle

Hampshire College SS 319
THE VIETNAM WAR
John Garofano

Mount Holyoke Dance 143b
COMPARATIVE CARIBBEAN DANCE I
Yvonne Daniel

Mount Holyoke IR 355
**MILITARY INTERVENTION IN
COMPARATIVE PERSPECTIVE**
John Garofano

Mount Holyoke IR 324s
**US FOREIGN POLICY AND POST-
COLD WAR SECURITY PROBLEMS**
John Garofano

Mount Holyoke Asian 131s
ELEMENTARY ARABIC I
Mohammed Mossa Jiyad

Smith College Religion ARA 284b
INTERMEDIATE ARABIC II
Tayeb El-Hibri

Smith College Film Studies 291b
EXPERIMENTAL NARRATIVE
Norman Howie

Smith College Dance 145b
CUBAN DANCE TRADITIONS I
Yvonne Daniel

Smith College Dance 375b
THE ANTHROPOLOGY OF DANCE
Yvonne Daniel

Smith College Arabic 100d
ELEMENTARY ARABIC II
Tayeb El-Hibri

UMass Arabic 246
ELEMENTARY ARABIC II
Tayeb El-Hibri

UMass Arabic 346
INTERMEDIATE ARABIC II
Tayeb El-Hibri

UMass Arabic 146
ELEMENTARY ARABIC II
Mohammed Mossa Jiyad

Mount Holyoke Asian 131
ELEMENTARY ARABIC II
Mohammed Mossa Jiyad

UMass Political Science 255
**AMERICAN FOREIGN POLICY
IN THE TWENTIETH CENTURY**
John Garofano

UMass Political Science 351
INTERNATIONAL SECURITY POLICY
Michael T. Klare

UMass Italian 590a
ITALIAN RENAISSANCE COMEDY
Elizabeth Mazzocco

UMass Italian 569
**10TH AND 20TH CENTURY ITALIAN
THEATER**
Elizabeth Mazzocco

UMass Geology 100
DYNAMIC EARTH
J. Michael Rhodes

UMass Geology 591V
VOLCANOLOGY
J. Michael Rhodes

UMass Geology 512
X-RAY FLUORESCENCE ANALYSIS
J. Michael Rhodes

**See Hampshire College Schedule for Five College Astronomy Course
meeting places and times.**

FACULTY BIOGRAPHIES

Alan H. Bornbusch, (NS) Adjunct Assistant Professor of Conservation Biology, received his BA in Biology from Williams College and his PhD in Zoology from Duke University. His teaching and research interests are in evolutionary biology, conservation biology, and genetics. Prior to coming to Hampshire, he taught at Smith College for six and a half years. His research has been funded by the National Science Foundation, and he has most recently done research with students on the population genetics and conservation of lady's slipper orchids and on integrating rural development and conservation of biological diversity. A special interest of his is helping students think critically, reflectively and responsibly about science, which will affect them, for example, through environmental policies. His other interests include gardening, bicycling, and swimming.

Susan Hahn, (CCS) assistant professor of philosophy, received her MA, M.Phil., and will receive the PhD in philosophy from Columbia University. She specializes in nineteenth-century continental philosophy and aesthetics. Her research interests also include ethics, twentieth-century continental philosophy, and ancient philosophy. She has taught philosophy and humanities at Columbia, New York University, The New School-Parsons, University of Chicago, and Loyola University.

Peter Karp, (CCS) is a doctoral student at Columbia University and is currently a software engineer with DataViews in Northampton, MA where he is working on a framework for developing complex graphical user interfaces. His research interests include interactive computer graphics, knowledge-based animation, multimedia, and virtual reality. His doctoral research is in automated animation planning using an expert system of filmmaking experience. He has also helped develop computerized theater lighting consoles, video editing systems, and at Children's Television Workshop he developed commercial educational software.

The Ven. Geshe Ngawang Samten, (CCS) Visiting Professor of Buddhist Philosophy in the School of Cognitive Science and Cultural Studies is in residence at Hampshire in Spring 1995 as part of the Hampshire in India Program, Hampshire's exchange program with the Tibetan universities in exile in India. The Ven. Geshe Ngawang Samten is Director of the Research and Publications Department of the Central Institute of Higher Tibetan Studies in Sarnath, India, and is the Sarnath Director of the Hampshire in India Program. He completed his Shastri and Acarya degrees at CIHTS and received his Geshe degree from the Shartze College of Ganden Monastic University. The Ven. Geshe Ngawang Samten has translated and edited many important Sanskrit and Tibetan texts, and is the editor of the definitive Tibetan critical edition of Nagarjuna's *Ratnavali*. He has written many articles on topics in Buddhist philosophy and translation, is internationally recognized as an authority on the reconstruction of lost Sanskrit texts from Tibetan translations, and has organized and participated in numerous international conferences on

translation and Buddhist philosophy. He is also a participant in a major Christian/Buddhist monastic exchange program.

James Trostle, (NS) Five College Assistant Professor of Anthropology and Director of the Five College Medical Anthropology Program, holds a BA and MA from Columbia University, a MPH from the University of California at Berkeley and a joint PhD in Medical Anthropology from the University of California at Berkeley and San Francisco. Formerly in international development and health at Harvard, his interests include international health, cultural epidemiology, medication usage, and the study of health research in developing countries. He has consulted for Harvard, the World Health Organization, and the Pan American Health Organization.

Hampshire College Schedule of Classes Spring 1996

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

10/30/95

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
CCS 104	Chinese Philo/Health Care	Chen	Open	20	TTh 1230-150	ASH 111
CCS 132	Experiments in Journalism	Kerr	Open	16	TTh 9-1020	ASH 221
CCS 136	Classical Confucianism	Chen	Open	25	MW1030-1150	ASH 126
CCS 138	Plato's Theory/Knowledge	Hahn	Open	25	MW 1030-1150	ASH 221
CCS 144	Cognition/Heredit/Evolution	Coppinger/et al			C A N C E L E D	
CCS 150	Development of the Infant	Rattermann	Open	30	TTh 9-1020	ASH 126
CCS 164	Philosophy Existentialism	Belmonte	Open	25	MW 230-350	ASH 111
CCS 171	Interactive Media Production	Muller/Scarlatos	Open	25	TTh1030-1150	ASH AUD
CCS 178	Philosophy/History/Ideology	Belmonte	Open	25	TTh 2-320	ASH 111
CCS/HA 180	Intro to Cultural Studies	Rueschman	Open	25	MW 4-520	FPH 108
CCS 181	Sound/Music Technology	Stillings/Weisler	InstrPer	8	TTh 1230-150	ASH 221
CCS 199A	Research Practicum	Chase	Prereq	8	MW1030-1150	ASH 222
CCS 205	History of Buddhism	Samten	Open	25	MW 9-1020	ASH 126
CCS 206	The Public Sphere	Norton			C A N C E L E D	
CCS 214	Neuropsychology Lab	Chase			C A N C E L E D	
CCS 216	Data Structure/Algorithms	Scarlatos	Prereq	25	TTh 9-1020	ASH AUD
CCS 217	Orientalism/Post-Colonialism	Ra'ad	InstrPer	25	W 630-9pm	ASH AUD
CCS 219	Evol/Behav Domestic Animals	Coppinger	Prereq	25	MW 9-1020	ASH 111
CCS 221	Sound, Music and Mind	Stillings	Open	25	TTh1030-1150	ASH 126
CCS 226	Theory of Language/Syntax	Weisler	Open	25	TTh 2-320	ASH 221
CCS 228	Radio/American Life	Douglas	Open	25	TTh 9-1020	ASH 111
CCS 232	Intro Procedural Animation	Karp	Prereq	25	MW 9-1020	ASH 222
CCS 239	News Reporting	Roche	Open	25	MW 1030-1150	FPH 102
CCS 242	Bioacoustics	Feinstein	Open	25	TTh1030-1150	ASH 111
CCS/SS 251	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CCS 256	Developmental Neuropsy	Chase/Rattermann	InstrPer	20	TTh1030-1150	ASH 222
CCS 259	Consciousness/Brain	Milekic	InstrPer	25	W 230-520	ASH 222
CCS 266	Political Media Strategy	Ra'ad	InstrPer	15	Th 630-9pm	LIB B-5
CCS 267	Euromedia	Miller	Open	25	WF 1030-1150	ASH 111
CCS 269	Psychology of Reading	Birch	Open	15	TTh 9-1020	ASH 222
CCS 274	Intermediate Video Prod	Bradermann	InstrPer	18	Th1230-320	LIB B-5
CCS 288	Media Theroy/Practice	Braderman/Douglas	Prereq	35	W 230-520/Th7-9pm	ASH 126/AUD
CCS 291	Multimedia Lab	Muller	InstrPer	16	T 630-9pm	ASH AUD
CCS 301	Nietzsche	Hahn	InstrPer	15	T1230-320	ASH 222
CCS 302	Problems in Journalism	Miller	Open	15	Th 1230-320	ASH 222
CCS 308	Four Hundred Stanzas	Samten	Prereq	15	MW 1-220	ASH 221
CCS 326	Media Criticism	Douglas			C A N C E L E D	
CCS 345	The Frankfurt School	Belmonte	InstrPer	15	W 630-930pm	ASH 222
CCS 381	Sound/Music Technology	Stillings/Weisler	InstrPer	8	TTh 1230-150	ASH 221
CCS/HA 392	Cross Cultural Interpretation	Garfield/Wallen			C A N C E L E D	

SCHOOL OF HUMANITIES AND ARTS

HA 104	Introduction to Drawing	Mann	Open	20	MW 1-4	ARB
HA 106	Sculpture Foundation	Gittleman			C A N C E L E D	
HA 107	Creative Problem Solving	Gittleman	Open	15	TTh 930-1150	ARB Sculpture
HA 110	Film/Video Workshop I	Turano	InstrPer	15	F 9-1150	PFB
HA 110b	Film/Video Workshop I	Stewart	InstrPer	15	M 230-520	PFB
HA 111	Still Photo Workshop I	Matthews	InstrPer	15	T 9-1150	PFB
HA 113*	Modern Dance I	Lowell/Canuso	Open	25	TTh 2-320	MDB Main Studio
HA 117	The Fictional Child	Kennedy/Heller	Open	40	MW 1-220	ASH 126
HA 118	The Uses of Fiction	Heller	Open	25	MW 9-1020	EDH 4
HA 124	Acting: The Other	Moore	Open	15	MW 1-4	MDB Main
HA 127	American Voices/Lives	Lesy	InstrPer	16	MW 9-1020	FPH 105

*Course does not fulfill the requirements for the two course option. Italics denotes either a new course or change from Fall catalog.

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
HA 138	Three Russian Writers	Hubbs	Open	25	TTh 9-1020	EDH 4
HA 139	Emergence of Modernism	Levine	Open	25	TTh 1030-1150	FPH WLH
HA 148	Writer Translator/Experience	Manrique	Open	15	WF 1030-1150	EDH 1
HA 149	Gender in Victorian Era	Heller	C A N C E L E D			
HA 150	Public Culture: Case of LA	Holland/Wallen	Open	35	TTh 2-320/W7-9pm	FPH108/WLH
HA 159	Man-Made Environ/Arch.	Pope	Open	25	WF 1030-1150	EDH 3
HA 164	Text/Canon/Tradition	Hodder	Open	25	MW 1-220	EDH 4
HA/CCS 180	Intro to Cultural Studies	Rueschman	Open	25	MW 4-520	FPH 108
HA 190	Latin America	Holland	C A N C E L E D			
HA 192	Design Response	Jones	Open	25	MW 1-220	EDH 1 AND 3
HA 203	Introduction to Painting	Mann	Prereq	18	MW 9-1150	ARB
HA 204	The Female Playmakers	Donkin	Open	15	TTh 1230-150	FPH 102
HA 209	Cultural Studies/Performance	Moore	InstrPer	15	TTh 1030-1150	FPH 108
HA 210	Film/Video Workshop II	Ravett	InstrPer	15	Th 9-12	PFB
HA 211	Still Photo Workshop II	TBA	C A N C E L E D			
HA 212	The Digital Image	Brand	InstrPer	10	W 230-520	PFB
HA 216*	Modern Dance IV	Lowell	Open	25	MW1030-150	MDBMain
HA 217	Critical Studies in Photo/Film	Matthews	InstrPer	18	W 9-1150	PFB
HA 221	Hist of Women/Feminism	Tracy	Open	25	TTh 2-320	FPH 104
HS 224	Film and Literature	Rueschmann	Open	25	MW 1-230/M7-9pm	ASH AUD
HA 228	World Feodor Dostoevsky	Hubbs	Open	25	TTh 1230-150	EDH 4
HA 231	Poetry Writing Workshop	Salkey	C A N C E L E D			
HA 232	Latino/a Narratives	Holland	Open	25	TTh 9-1020	EDH 1
HA 233	Words and Pictures	Hayden/Lesy	InstrPer	18	TTh 1030-1150	FPH 106
HA 235	Extremes of Modernism	Wallen	Open	25	TTh 1030-1150	EDH 1
HA 236	Literary Nonfiction Continued	Lesy	C A N C E L E D			
HA 237	Fiction Writing Workshop	Salkey	C A N C E L E D			
HA 239	Jazz Performance Seminar	Lateef	InstrPer	25	M 8-11am	MDB Recital
HA 241	Myth and Myth Theory	Hodder	Open	20	TTh 1030-1150	EDH 4
HA 243	Nature/Practice Improvisation	Edwards	Prereq	25	W 230-520	MDB Music
HA 244	Black American Literature	Coles	Open	25	MW 1030-1150	FPH 104
HA 246	Power of The Novel	Wallen	C A N C E L E D			
HA 247	Designing 21st C Marketplace	Goodman	C A N C E L E D			
HA 248	Design Architecture Memory	Goodman	Open	25	MW 230-430	EDH 1
HA 250	Intermediate Poetry Writing	Jenkins	Prereq	15	M 230-520	KIVA
HA 253	Print Culture/Early America	Heller/Weber	C A N C E L E D			
HA 257	Seminar in composition	Warner	Prereq	10	W 1-350	MDB Music class
HA 262	Prob Solving/Object Makeing	Gittleman	C A N C E L E D			
HA 263b	Film/Video in Community	Brand	InstrPer	8	T 1-220	PFB
HA 264	Innovation Design/Tech	Jones	C A N C E L E D			
HA 265	Music II: Lines and Chords	Edwards	Prereq	15	TTh 1230-150	MDB Music
HA 273	Drama/English Renaissance	Kennedy	Open	25	TTh 1230-150	EDH 1
HA 287	Literary/Cultural Studies	Russo	Open	25	MW1030-1150	FPH 103
HA 301	Theatre Design:Business	Jones	Prereq	25	M 230-520	EDH 3
HA 305	Advanced Painting	Mosse	InstrPer	15	M 1-520	ARB
HA 307	Reinventing Theatre	Donkin/Dramer	InstrPer	30	MW 1030-1150	KIVA
HA 310	Advanced Projects Theater	Donkin	C A N C E L E D			
HA 316	Div III Studio Arts	Gittleman/Shapiro	Prereq	25	W 1-5	ARB
HA 319	Critical Theory Seminar	Russo	Open	20	W 630-930pm	EDH 4
HA 344	Music/Musical Discourse	Warner	Open	24	MW 9-1020	MDB Music class
HA/SS 355i	Gender/Race/Class	Nisonoff/Tracy	InstrPer	25	W 230-520	FPH 107
HA 356	Topics American Studies	Smith	InstrPer	12	MW 1030-1150	EDH 4
HA/CCS 392	Cross Cultural Interpretation	Wallen/Garfield	C A N C E L E D			
HA 399a	Advanced Seminar Writing	Jenkins/Payne	InstrPer	20	W 9-1150	EDH 2
HA 399b	Film/Photo/Video Studies	Levine/Ravett	Prereq	35	T 1230-320	PFB

*Course does not fulfill the requirements for the two course option Italics denotes either a new course or change from Fall catalog..

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 103	Physics II	Wirth/Bernstein	Open	35	MW 230-350/W4-6	CSC 302/lab
NS 104	Optics and Holography	Wirth	Open	24	TTh2-320/Th330-520	CCS 126/lab
<i>NS 113</i>	<i>Molec Basis/World Round You</i>	<i>Lowry</i>	<i>Open</i>	<i>25</i>	<i>MW 9-1020</i>	<i>CSC 114</i>
NS 119	Cardiovascular Fitness	Bruno	Open	20	MWF1030-1150	CSC 301C/lab
NS 123	Human Biological Variation	Goodman	C A N C E L E D			
NS 128	Women and AIDS	Ramos	C A N C E L E D			
NS 133	Ecology/Agri Conflict or Not	Schultz	InstrPer	25	TTh 1030-1150	CSC 301C
<i>NS 135</i>	<i>Skeleton/Blomed Perspective</i>	<i>Martin</i>	<i>Open</i>	<i>20</i>	<i>WF 230-520</i>	<i>CSC Bone Lab</i>
NS 136	Bioarcheology Arid Areas	Martin	C A N C E L E D			
NS 148	Human Gene Therapy	Miller	Open	25	TTh 1030-1150	CSC 126
NS 152	Immune System/Cell Suicide	Jarvis	C A N C E L E D			
NS 157	Food/Nutrition/Health	Oke	Open	25	MW 230-350	CSC 114
NS 158	Biology/Chemistry of Fat	Bruno/Lowry	C A N C E L E D			
NS 167	Structure of Randomness	Kelly	Open	25	TTh 1230-150	CSC 2 Open
NS 169	Mathematics/Other Arts	Hoffman	Open	25	MWF 130-3	CSC 2 Open
NS 183	Quantum Mechanics/Myriad	Bernstein	Open	25	MWF 1030-1150	PH A-1
<i>NS 188</i>	<i>Climate Change</i>	<i>Polissar/Roof</i>	<i>Open</i>	<i>25</i>	<i>MW1030-1150/T130-330</i>	<i>CSC 2Open/lab</i>
NS 194	Geological Controversies	Roof	Open	25	MW 230-350	CSC 126
NS 197	Biopsychosocial Disease	Murray	C A N C E L E D			
NS 203	Chemistry II	Amarasiriwardena	Prereq	25	MWF1030-1150/M1-5	CSC 126/lab
NS 227	Population Genetics/Evol	Miller	Open	25	MWF 9-1020	CSC 126
NS 231	Environmental Geology	Roof	InstrPer	15	TTh1030-1150/Th1230-320	CSC 202/lab
NS 233	Sustainable Agriculture	Schultz	InstrPer	25	MW 230-350	CSC 3 Open
NS 234	Molecular Biology	Jarvis	Open	25	MW 1030-1150/F1-5	CSC 114/lab
NS 244	Computers/Science Ed	Bruno/Murray	Open	25	Th 3-6	CSC 2 Open
NS 248	Women's Health/Cross Cult	Martin	C A N C E L E D			
NS 250	Immunology	Jarvis	Open	25	TTh 9-1020	CSC 202
NS 255	Conservation Biology	Bornbusch	Open	25	TTh 2-320	CSC 114
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
<i>NS/SS 271</i>	<i>Anthro/International Health</i>	<i>Trostle</i>	<i>Prereq</i>	<i>25</i>	<i>TTh 1030-1150</i>	<i>CSC 114</i>
NS 274	Medical Anthropology	Ramos	C A N C E L E D			
NS 290	Science Education Seminar	Chase/Bruno	Open	25	W 3-6	CSC 301C
NS 314	Exp Design/Data Analysis	Sutherland	InstrPer	25	MW 230-350	CSC 202
NS 315	Calculus II	Hoffman	Open	25	MWF 9-1020	CSC 2 Open
NS 322	Math Concentrators' Seminar	Kelly	Open	25	W 4-520	CSC 202
NS 330	Bioorganic Chemistry	Lowry	Prereq	25	TTh9-1020	CSC 126
NS 333	Separation/Instrumentation	Amarasiriwardena	Prereq	15	WF9-1020/F1-430	CSC 202/lab
<i>NS 358</i>	<i>Hist and Chem of Teeth</i>	<i>Goodman</i>	<i>InstrPer</i>	<i>25</i>	<i>Th 2-5</i>	<i>CSC 2 Bone Lab</i>
NS 370	Comparative Physiology	Oke	InstrPer	10	MW 4-520	CSC 126
<i>NS 388i</i>	<i>Creative Sexual Seminar</i>	<i>Ramos</i>	<i>Open</i>	<i>24</i>	<i>WF 1230-230</i>	<i>CSC 126</i>

SCHOOL OF SOCIAL SCIENCE

SS 102	Povety and Wealth	Nisonoff	Open	25	TTh1030-1150	FPH 105
SS 111	E. Central Europe/WW II	Wald/Mazor	Open	35	MW 9-1020	FPH 103
SS 134	Law and Difference	Risech-Ozeguera	Open	20	MW 1-220	FPH 105
SS 135	Cities and Urbanization	Sperling	Open	25	MW 9-1020	FPH 104
SS 142	Anthro of Human Rights	Darlington	Open	25	TTh 9-1020	FPH 103
SS 144	African Development	Holmquist/Ford	Open	35	TTh 9-1020	FPH 106
SS 145	Human Aggression	Poe	Open	25	TTh 2-320	FPH 106
SS 166	Leprosy/Race/Society	Yngvesson	Open	20	MW 1030-1150	FPH 101
SS 167	Imagining Middle East	Mirsepassi	Open	25	TTh1030-1150	FPH 104
SS 174	Psychology of Touch	Milekic	Open	25	TTh 9-1020	FPH 104
SS 179	Race/Culture/Psy Theories	Mattei	Open	25	WF 9-1020	FPH 106
SS 201	Cross-Cultural Perspectives	Glick	Open	25	MF1030-1150	FPH 106
SS 202 (266)	Intro History of the World	Weaver	Open	25	MW 230-350	FPH 108

Italics denotes either a new course or change from Fall catalog.

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 203	World Politics	Ahmad	Open	25	MW1030-1150	FPH 105
SS 204	Welfare in American History	Rakoff/Berman	Open	35	TTh1030-1150	FPH 107
SS 206	Clinical Psychology	Conrad	Open	25	TTh 2-320	FPH 103
SS 207	Statistics/Data Analysis	Poe	Open	25	TTh 9-1020	FPH 102
SS 210*	Introductory Economics	Warner	Open	25	MW 230-350	FPH 105
SS 221	Philosophy Law/Justice	Mazor	Open	25	MW 1-220	FPH WLH
SS 225	Jews in Modern Europe	Gliek	C A N C E L E D			
SS 232	Change/Africa/Latin America	Holmquist/Weaver	Open	35	TTh 1030-1150	FPH 103
SS 240	Reproductive Rights	Hartmann/Fried	Open	35	TTh1030-1150	FPH 101
SS/WP 242	Forms of Writing in the SS	Ryan	InstrPer	16	WF1030-1150	GRW
SS 246	Adolescent Motherhood	Schamess	Open	25	MW 1030-1150	FPH 107
SS 250	African American History	White	Open	25	MW 4-520	CSC 114
SS/CCS 251	Ecological Economics	Warner/Coppinger	Open	35	MW1030-1150	FPH WLH
SS 252	Queer Theory/Politics	Cerullo	Open	25	WF 4-520	FPH 104
SS 253	Buddhism and Society	Darlington	Open	30	TTh 2-320	FPH 107
SS 256	Conflict Resolution	Prince	Open	25	M 7-930pm	CSC 126
SS 261	Envir History N America	Rakoff	Open	25	MW 1-320	FPH 104
SS 262	US Cultural History	Nissenbaum	Open	15	M 1-320	FPH 103
SS/NS 271	Antrol/International Health	Trostle	Open	25	TTh 1030-1150	CSC 114
SS 273	The Inventions of America	Bengelsdorf	Open	25	WF 1030-1150	FPH ELH
SS 275	Personality/Moral Develop	Mahoney/Cerullo	Open	35	WF 1030-1150	FPH 108
SS 282	Contemporary Social Theory	Mirsepasi	Open	25	MW 230-350	FPH 106
SS 294	New Approaches to History	Wald/Sperling	Open	35	MW 1-220	FPH 107
SS 297	Interpreting Culture	Yngvesson	Open	25	T 1230-320	FPH 101
SS 325	Colonial Encounters	Ahmad	InstrPer	20	W 230-520/W 7-9pm	FPH 101/ELH
SS 345	Historical/Cult Movements	Darlington	C A N C E L E D			
SS/HA 355i	Gender/Race/Class	Nisonoff/Tracy	InstrPer	25	W 230-520	FPH 107
SS 361	Race and Place	Ford	Open	20	TTh 2-320	FPH 105
SS 397i	Writing About 3rd World	Bengelsdorf	InstrPer	15	Th 1230-320	FPH ELH
SS 399a	Making Social Change	Warner	C A N C E L E D			
SS 399d	Law/Politics/Sexuality	Risech-Ozguera	InstrPer	15	W 230-520	FPH 103

*Course does not fulfill the requirements for the two course option.

CO-CURRICULAR COURSES

WP 130	Writing Strategies	Gorlin	Open	16	Th 1030-1150	GRW
WP 201	Writing Project Workshop	Gorlin/Ryan	Open	20	Th 130-320	GRW
WP/SS 242	Forms of Writing in the SS	Ryan	InstrPer	16	WF 1030-1150	GRW

FOREIGN LANGUAGES

FL 103	Intensive French	Roesch	InstrPer	10	TWTH 330-6	PH A-1
FL 104	Intensive Spanish	Gear	InstrPer	10	TWTH 330-6	PH B-1

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-8pm	RCC
OPRA 102	Inter Shotokan Karate	Taylor	InstrPer	None	Th-Su 6-8 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TThSu 6-8 pm	RCC
OPRA 107	Beg Sivananda Hatha Yoga	Pierce	See Desc	None	T 430-6pm	RCC
OPRA 108	Cont Sivananda Hatha Yoga	Pierce	See Desc	None	Th 430-6pm	RCC
OPRA 109	Beginning Iyengar Yoga	Muir	Open	None	M430-6/W 3-430	RCC
OPRA 112	Intermediate Aikido	Sylvain	InstrPer	None	WF 1-2:15	RCC
OPRA 115	Beginning Kyudo	Taylor	InstrPer	None	TTh 3-430	RCC Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	M3-430/W430-6pm	RCC Lounge
OPRA 118	Beginning T'ai Chi	Barry	Open	None	TTh 1230-130	RCC

Italics denotes either a new course or change from Fall catalog.

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 119	Continuing Tai Chi	Barry	Open	None	TTh 145-245	RCC
OPRA 123	Begin WW Kayaking (X)	E. Alderson	Open	6	W 130-245/F 1230-6pm	Pool/River
OPRA 124	Begin WW Kayaking (Y)	G. Alderson	Open	6	W 245-4/F 1230-6pm	Pool/River
OPRA 126	Beyond Begin WW Kayaking	G. Alderson	Prereq	None	Th 130-3/Th 1230-6	Pool/River
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 1030-1130am	Pool
OPRA 145	Lifeguard Training	S. Flinker	Open	10	Th 6-10pm	Pool
OPRA 149	Openwater Scuba Certif	Project Deep	See Desc	None	M 6-9 pm	Pool/RCC
OPRA 151	Beginning Top Rope Climbing	Alderson	Open	12	Th 1230-6 pm	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	Open	12	T1-330/1230-530pm	RCC/Outdoors
OPRA 161	Bicycle Maintenance	Alderson	Open	10	W 330-6	RCC
OPRA 181	Open Nordic Skiing	Warren	Open	12	F 12-6	Meet RCC
OPRA 182	Telemark Skiing	Alderson	Open	None	T 12-6	Meet RCC
OPRA 185	Beginning Tennis (Outdoors)	McRae	InstrPer	12	MW 1-2	Outdoor Courts
OPRA 187	Intermed Tennis (Outdoors)	McRae	InstrPer	12	MW 2-3	Outdoor Courts
OPRA 218	Outdoor Leadership	Warren	PreReq	12	T1-5/Th 1-3	KIVA/FPH 101

FIVE COLLEGE ASTRONOMY

ASTFC 113	The Solar System	Staff	Begins 2/1	TTh 9:30-10:45	UMass
ASTFC 114	Stars and Galaxies	Weinberg	Begins 1/31	MWF 1:25	UMass
ASTFC 223	Planetary Science	Schloerb	Begins 1/31	MW 2:30-3:45	HC/FPH 102
ASTFC 224	Stellar Astronomy	Strom/Arny	Begins 2/1	TTh 2:30-5:15	Amherst C.
ASTFC 337	Tech of Optical/Infrared Astro	Edwards	Begins 1/31	MW 2:30-3:45	Smith C.
ASTFC 452	Astrophysics II/Galaxies	Tademaru	Begins 1/31	MW 1:25-3:45	UMass

CODES

ARB	Arts Building	LIB	Harold F. Johnson Library
ARF	Animal Research Facility	MDB	Music and Dance Building
ASH	Adele Simmons Hall	MLH	Main Lecture Hall
CSC	Cole Science Center	PH	Prescott House
EDH	Emily Dickinson Hall	PFB	Photography and Film Bldg
ELH	East Lecture Hall	RCC	Robert Crown Center
EMS	Electronic Music Studio	TBA	To Be Announced or
EH	Enfield House		To Be Arranged
FPH	Franklin Patterson Hall	WLH	West Lecture Hall
GRW	Greenwich Writing Center		

Be sure to confirm meeting day, time,
location and instructors for Spring 1996
classes with this publication.

10/30/95

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES**NEW COURSE****CCS 336 INVENTION AND INNOVATION ON THE INTERNET Lori Scarlatos**

This course is about starting a business based on the internet. In the past couple of years, point and click web browsers have produced a rapidly expanding user base that is hungry for internet-based services. Innovations in security measures now make on-line commerce feasible. Meanwhile, recent development of interactive multimedia tools--such as Java, VRML, and RealAudio--make it possible to offer a wider variety of services. As a result, the internet is ripe with opportunity.

In this course students will develop the skills and work with the tools to develop a web-based business. We will study recent innovations in web technology, and conduct feasibility and market studies to ensure the success of our business. All phases of development--including research, design, implementation, and maintenance--will be covered. The potential to continue on as Divisional work or independent study is great. Enrollment is by instructor permission only. Enrollment is limited to 16. W 9-1150 in PHB-1.

SCHOOL OF HUMANITIES AND ARTS**NEW COURSE****HA 112 INTENSIVE ANIMATION Amy Stechler**

This is a crash course for beginning animators. Students will create art work and short 16mm animation using a variety of techniques including cut out, line, clay, and puppet. We will also screen independent animation.

The class will meet Monday mornings 9-11:50 in the Film and Photography Building class room. There will be a \$50 class fee. Enrollment is limited to 12 students with instructor's permission.

COURSE CANCELED**HA 148 WRITER AS TRANSLATOR OF EXPERIENCE Jaime Manrique****NEW COURSE****HA 151 FICTION WRITERS' WORKSHOP Carol Edelstein**

This course, designed to help each student augment his or her repertoire of techniques for generating new fiction, includes readings and discussion of specific examples of finely crafted prose (selected stories by James Baldwin, Jorge Luis Borges, Raymond Carver, Anton Chekhov, Lars Gustavsson, Jamaica Kincaid, Alice Munro, Flannery O'Connor, Tilley Olsen, Grace Paley, Alice Walker, and Eudora Welty). The instructor offers in-class and assigned writing projects for strengthening each student's existing skills in fiction writing, and to address areas of problems or difficulty. To receive a written evaluation, students must attend all class sessions unless excused, commit to doing eight minutes of "free-writing" (instructions provided) per day during the months of February, March and April, and submit a portfolio of finished work which will include five 2-page papers on aspects of the craft of fiction, and a draft and completed version of an original story 10-20 pages in length. Class size is limited to 15--students pre-registered for Jaime Manrique's (canceled) fiction course will be given priority. Class will meet Wednesday afternoons 1-3:50 in Emily Dickinson 2.

NEW COURSE**HA 242 CHINESE FOLKLORE AND CHINESE MYTHOLOGY Shuduan Li**

Chinese philosophy, literature and art are reflected in Chinese folklore and mythology which are two closely related branches of learning in the Chinese culture. Students may gain an understanding of the ideas of the ancient Chinese and how their folklore and mythology influence the current ideology and social life of the Chinese people.

As an introduction to this course carefully selected books *Chinese Classic Myths, Dragons and Dynasties, One Hundred Chinese Fables, One Hundred Chinese Myths and Fantasies*, and *One Hundred Chinese Idioms and Their Stories* will be recommended for student reading. Guidelines for reading each book will be available. Works by English and American scholars such as *Chinese Gods, Chinese Creeds & Customs* will be analyzed. Chinese folklore and mythology videos which are in English will also be shown.

Class will meet Monday and Wednesday mornings 10:30-11:50 in Emily Dickinson 1. Enrollment is open and limited to 20 students.

NEW COURSE**HA 354I INTEGRATIVE WORKSHOPS: LIFE AFTER HAMPSHIRE IN THE MEDIA ARTS**

Jacqueline Hayden

Four day long intensive workshops intended for Division III and II students. Instructor permission. (These workshops can not be used for an advanced activity). Registration is by each workshop. You may take more than one. Sign up on Professor Hayden's office door in the Film/Photo Building.

Workshops are on Saturdays in the Film/Photo Building from 10am. - 5pm with a break for lunch. Most of the workshops involve Hampshire alumni active in the field and other professionals. All of the workshops except Grant Writing will offer critiques of student work. There will be a limited number of slots available for critiques, however you are welcome to attend the workshop without getting a crit of your ongoing work. In order to get an evaluation for participating in the workshop, you must attend a follow up meeting with Professor Hayden on the following Tuesday evening at 7 PM. in the Film & Photo building.

Saturday, February 10: Filmmaking

Buddy Squires 74S: Buddy is a cinema photographer, producer, director and founding member of Florentine Films with Ken Burns, Roger Sherman and Larry Hott. He has over 20 major documentaries to his credit including *the Civil War* and *Huey Long*. A film producer and director in his own right, Buddy's most recent production was an award winning film about the child psychologist, Robert Coles which aired nationally on PBS in September 1995. Buddy will discuss how he got started as a cinema photographer, his work with French TV, and starting a film company. Buddy will screen student's work and offer critiques.

Other filmmaker to be announced.

Saturday, February 17: Grant Writing

Professor Chris Chase: Associate Professor of Cognitive Science.

Recently received 3 Grants from National Institute of Health: \$500,000 for Dyslexia Research, \$600,000 for Science Outreach Programs and \$150,000 to digitize the "What About AIDS" exhibition at the Springfield Museum to put on the Internet with plans to make a CD ROM of it next year. Professor Chase will present how to write a successful proposal and target funding sources.

Diane Garey: Producer, Director and Editor with Florentine Films has received millions of dollars in grant money to make documentary films over the past 15 years. Her latest film, for which she raised \$400,000 was a two part documentary titled "The People's Plague: Tuberculosis in America" aired nationally on PBS this fall. She and her partner/husband, Larry Hott currently have 5 films funded and in production, including their first dramatic film which they cast in Scotland. Diane will share some of their successful proposals, how to develop a budget, what are specific funding sources for film, how to get your ideas funded and will offer critiques on proposal writing.

Saturday, March 2 : Fine Arts

Tanja Hollander 90F: Founding Director of Dead Space Gallery, Portland, Maine, October 1994. Intern at San Francisco Camerawork summer 1994. Tanja will present how she started the gallery, venues for showing work and portfolio presentation. Tanja will review students' work, critiques will focus on the work and presentation.

Betsy Siersma, Director of the University Gallery, University of Massachusetts: since 1988, curator and registrar since 1977. MA Art History in 1985. Betsy will discuss her own career as a curator and director, how she develops ideas for shows, how decisions are made on what to buy for the university art collection etc. Betsy will view student's work in the manner of a "studio visit" which occupies a large part of her professional activity.

Saturday, March 9: Photojournalism and Editorial Photography

Suzanne Vlamis: Supervising Photo Editor A.P. (Associated Press, N.Y.C.) Suzanne works with photographers around the world assigning stories. She herself was a photojournalist before becoming an editor. She will talk about and show how they plan big stories such as you see every week in major magazines and newspapers, talk about the gestation of an idea into a story, choosing photographers and the life of a photojournalist. Suzanne will critique students' work.

James Rudnick 73F: Freelance Photographer, N.Y.C. James describes himself as the photographer of history in NYC. He will talk about how over 20 years he has turned his art into a commercially viable product by self assigning projects he wanted to do then selling the pictures. His credits include the 100th anniversary photo essays of the Statue of Liberty, the Brooklyn Bridge and the New York Public Library published by Time magazine and numerous other journals world wide. He also teaches at the School of the Visual Arts, NYC. James will offer critiques of students work and offer advice for starting a business with your photography.

SCHOOL OF NATURAL SCIENCE

NEW COURSE

NS 390

BIOLOGICAL, ANTHROPOLOGICAL, POLITICAL, AND SOCIO-ECONOMIC PERSPECTIVE ON WOMEN'S HEALTH: A DIVISION III SEMINAR

Penina Segall, Organizer; Debra Martin, Faculty Consultant

A woman's health is influenced by biology, but as importantly, a number of societal influences. The focus of this course is to gain a variety of perspectives on women's health issues through the Division III process. Our topics will include those which students have already chosen for their Division IIIs (such as pregnancy issues among Native Americans), as examined through a number of venues. Students will help each other through the revision process, and will have the opportunity to get additional feedback on their research. This class is scheduled to meet one evening a week for two and one-half hours. First class will meet Wednesday, January 31st, CSC 3rd floor 7 - 9:30pm.

SCHOOL OF SOCIAL SCIENCE

CLASS CANCELED

SS 167 IMAGINING THE MIDDLE EAST

Ali Mirsepassi

NEW COURSE

SS 220 INNOVATION AND CHANGE IN AMERICAN HIGHER EDUCATION: a history
Tom Levitan

From the creation of Harvard in 1636 through the land-grant colleges, the development of modern research universities, to the innovation that created places like Hampshire, the history of American higher education is one of innovation and change. An understanding of where higher education is today and where it is going is informed by a study of where it has been.

Two significant aspects of the college and university will be studies in this course—the first is the curriculum, what is studied and taught and how it is studied and taught. A review of the development of the curriculum informs our understanding of American education and American society. A second area of study is the role of the college or university in a larger society.

Attention will be paid to the role of Hampshire College and similar institution in American higher education.

CLASS CANCELED

SS 252 QUEER THEORY AND POLITICS

Margaret Cerullo

CLASS CANCELED

SS 273 THE INVENTIONS OF AMERICA

Carolee Bengelsdorf

NEW COURSE

SS 364 FEMINIST STUDIES SEMINAR Margaret Cerullo

This will be works-in-progress seminar for students engaged in Division III projects in feminist studies or gender studies. Students will present their research to each other several times during the semester. In addition to serving as a group that will offer guidance, criticism and support, this seminar will be a forum in which feminist theory will be discussed as it relates to the development of identity, body image, sexuality and agency.

Class will meet on Thursdays from 9:30 to 11:50. Enrollment is limited to 16; permission of the instructor is required.

COURSE ADDED

ASTFC 26 COSMOLOGY Tom Dennis

See Fall 95 Hampshire Catalog for description.

Class meets at Mount Holyoke College at Williston Observatory; MW 1-2:15.

New Faculty Bio's:

Carol Edelstein, adjunct assistant professor of writing, received a B.A. in English Literature from The University of Massachusetts and a Masters in Social Work from the University of Connecticut. She has led writing workshops in her hometown of Northampton, Massachusetts since 1988. She is a social worker at River Valley Counseling Center in Holyoke and in a private psychotherapy practice. A collection of her poems, *The World Is Round*, is available through Amherst Writers and Artist Press, and her short fiction has been published in *Epoch*, *The Fiddlehead* and *Paragraph*, and in several anthologies, including *Flash Fiction* (Norton, 1992).

Shuduan Li is a professor at the Langfang Junior Teacher's College in China and is visiting at The University of Massachusetts on a grant researching the educational system in the United States.

Amy Siechler, adjunct assistant professor, received a BA from Hampshire College. She has written and edited numerous documentary films, including "Brooklyn Bridge" and "The Shakers," and published a book on the Shakers with Aperture. For the past 6 years she has been teaching film animation to children in public schools and private workshops, and to adults at Keen State College in New Hampshire.

HAMPSHIRE COLLEGE

FACULTY LIST - SPRING 1996

V/Visiting	A/Adjunct	F/Five College	+School Office	leave message	W/Writing Program	I/Instructor	X/Exchange	*Faculty Associate
Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office	
Ahmad, Eqbal,	5515	SS	FPH 214	Mann, Judith	5793	MB	Art Barn	
Amarasiriwardena, Dula	5561	NS	CSC 211	Martin, Debra	5576/5498	NS	CSC 305	
* Beede, Larry	5479	DO	CSC 117	Mathews, Sandra	5447	PF	PF 207	
V Belmonte, Nina	5390	CCS	ASH 105	Mazor, Lester	5392	SS	FPH 203	
Bengelsdorf, Carol	5402	SS	FPH 213	McNeal, Ann, SbST	5371+	NS		
Berman, Aaron	5498/5644	SS	FPH 201	Meagher, Bob, LOA	5362+	HA		
Bernstein, Herb	5573	NS	CSC 208	Michaels, Meredith, LOA	5501+	CCS		
A Bornbusch, Alan	5417	NS	Greenwich G	V Milekic, Slavoljub	5629	CCS	ASH 206	
Braderman, Joan,	5550	CCS	ASH 209	Miller, James	5510	CCS	ASH 202	
Brand, Bill,	5570	PF	PF 206	Miller, Lynn	5360	NS	CSC 204	
Brayton, Bill, SbST	5637	MB		Millner, Sherry, SbST	5501+	CCS		
Breitbart, Myrna	5457	SS	FPH 206	Mirsepasi, Ali,	5677	SS	FPH G-11	
Bruno, Merle	5414	NS	CSC 308b	V Moore, Kym	5748	HA	EDH 27	
Cerullo, Margaret	5514	SS	FPH 215	A Mosse, Gerard	5321	HA	ARB	
Chase, Christopher	5619	CCS	ASH 205	Muller, Richard	5687	CCS	ASH 204	
V Chen, Weihang	5821	CCS	ASH 104	Murrian, Michelle	5688	NS	CSC 307	
Coles, Robert	5363	HA	FPH G-14	Nisonoff, Laurie	5397	SS	FPH 209	
V Conrad, Rachel	5394	SS	FPH 205	X Nissenbaum, Stephen	5548	SS	FPH 210	
Coppinger, Ray	5487/5462	FC/CCS	ARF/ASH212	Nordstrom, Rebecca, SbST	5546	DB		
Darlington, Susan	5600	SS	FPH G-9	Oke, Benjamin	5775/5670	NS	CSC 315/FC	
D'Avanzo, Charlene, SbST	5371+	NS		A Osman, Cathy	5793	MB	Art Barn	
I DeShields, Shirley	5644	SS	FPH 201	Payne, Nina	5308	HA	EDH 14	
Donkin, Ellen	5511	HA	EDH 26	Poe, Donald	5356	SS	FPH G-7	
Douglas, Susan	5559	CCS	ASH 208	A Polissar, Pratigya	5568	NS	CSC 205	
Edwards, Margo	5643	MB	MB 104	Pope, Earl	5376	HA	EDH 29	
Feinstein, Mark	5551	CCS	ASH 101	Ra'ad, Walid	5618	CCS	ASH 106	
A Foster, John	5580	NS	CSC 210	Rakoff, Bob	5396	SS	FPH 207	
Ford, Michael,	5393	SS	FPH 204	Ramos, Laura	5571	NS	CSC 209	
Fried, Marlene	5645	SS	FPH G-5	Rattermann, Mary Jo	5476	CCS	ASH 207	
Garfield, Jay, LOA	5502+	CCS		Ravett, Abraham	5492	PF	PF 205	
I Gear, Caroline	5228	PH	PH B-3	Reid, John, SbST	5373+	NS		
Gittleman, Hannah	5794	MB	Art Barn	Risech-Ozguera, Flavio	5504	SS	FPH G-10	
Glazer, Penina, SbST	5719+	SS		I Roesch, Karinne	5228	PH	PH B-3	
Glick, Leonard	5388	SS	FPH 202	A Roche, Barbara	5545	CCS	MB 105	
Goodman, Alan	5372	NS	CSC 312	Romney, Patricia, LvAY	5719+	SS		
Goodman, Robert	5359	HA	EDH 29	V Roof, Steven	5667	NS	CSC 203	
W Gorlin, Deborah	5531	WP	GR-A	V Rueschmann, Eva	5671	DB	DB 3	
Hahn, Susan	5549	CCS	ASH 201	Russo, Mary	5429	CCS	ASH 107	
Hanley, Lynne, SbST	5362+	HA		W Ryan, Will	5646	WP	GR-B	
Hartmann, Betsy	5506	SS	FPH G-16	V Samten, Ngawang	5588	CCS	PH A-2	
Hayden, Jacqueline	5617	PF	PF 204	V Sawada, Mitziko, SbST	5501+	SS		
Heller, Lee	5672	DB	DB 2	Scarlatos, Lori	5433	CCS	ASH 103	
V Hodder, Alan	5589	HA	Greenwich D	V Schamess, Stephanie	5355	SS	FPH G-6	
Hoffman, Ken	5401	NS	CSC 207	F Schwartz, Peggy	5499	DB	Dance 7	
Holland, Norman	5490	HA	ASH 211	Schuliz, Brian	5486	NS	CSC 308a	
Holmquist, Frank	5377	SS	FPH 212	V Shapiro, Julie	5321	MB	Art Barn	
Hubbs, Joanna	5354	HA	EDH 11	* Sherman, Nancy	5683	CM	Warner Hse	
V Jarvis, Chris	5580	NS	CSC 210	Spector, Lee, LOA	5501+	CCS		
Jenkins, Paul	5407	HA	EDH 16	Sperling, Jutta	5507	SS	FPH G-2	
Johnson, Kay, LOA	5400	SS		Smith, David	5604	HA	EDH 8	
V Jones, Ellen	5480	HA	EDH 28	* Stewart, Kane	5575	PH	PF 101	
Karp, Peter	5686	CCS	ASH 102	Stillings, Neil	5513	CCS	ASH 203	
Kearns, Ann, SbST	5622	MB		I Sutherland, Michael	5667	NS	CSC 203	
Kelly, David	5375	NS	CSC 212	Tracy, Susan	5518	SS	FPH G-4	
Kennedy, Brown	5509	HA	FPH G-12	A Trostle, James	5417	NS	Greenwich G	
Kerr, David	5452	MH	MH Masters	Turano, Paul	5570	PF	PF 206	
F Klare, Michael, LvST	5563	SS	PH D-2	von der Lippe, Robert	5588	SS	PH A-2	
Kramer, Wayne	5747	HA	EDH 7	Wald, James	5592	SS	FPH G-15	
Krass, Allan, LvAY	5373+	NS		Wallen, Jeffrey	5428	HA	EDH 10	
Landes, Joan, LvAY	5501+	CCS		Warner, Daniel	5586	MB	MB 103	
V Lateef, Yusef	5673 DB	Dance 1		Warner, Stanley	5598	SS	FPH G-3	
Lesy, Michael	5399	CCS	ASH 210	Weaver, Fred	5102	SS	PH B-2	
Levine, Sura	5493	CCS	ASH 200	Weisler, Steven	5365	CCS	ASH 212	
Lowell, Daphne	5674	DB	DB 8	White, E. Frances	5378+	DO	CSC 117	
Lowry, Nancy	5581	NS	CSC 304	Winship, Larry, SbST	5373+	NS		
Lourdes, Mattie	5548	SS	FPH 210	Wirth, Fred	5572	NS	CSC 306	
Mahoney, Maureen	5391	SS	FPH 216	F Young, Alford	5565	SS	FPH G-8	
A Manrique, Jaime	5552	HA	EDH 15	Yngvesson, Barbara	5578	SS	FPH 208	

SCHOOL OF SOCIAL SCIENCE
COURSE DESCRIPTION AND SCHEDULING REQUEST FOR S'96

FACULTY NAME Ronnie J. Booxbaum Ext. 5548

*note: Please submit:

one 100 level and
one 200 level course

Course Number SS 137 Title Cambodian Refugees: Recreating Self and Culture
New ☒ Old ☐

If you have previously taught this course, list the most recent term and year _____.

If this course is not new for this semester, please review your description and see if you want changes made. (description attached)

Changes: Yes _____ No _____.

If you have no changes to make or if it is a new course, just indicate the following info:

Time course will be taught: W, F *Days course will be taught 9-10³⁰ FPH 103

*See attached sheet for New Time Schedules and remember not to use governance times 3:30-5 Tuesdays and Thursdays.

Please indicate an alternative time _____ *Days _____

Enrollment Limit: 20 (Courses should be listed as open unless you have an important reason to restrict it. The enrollment norm is 25.)

Reason: _____

Room Preference: _____

Please note whether or not this course is suitable for 1/2 of a Division I.

Yes ☒ No ☐

This course will examine Cambodian culture, the effects of the Cambodian civil war, and resettlement in Western Massachusetts. We will explore the following issues: loss (personal and cultural), relocation (adjustment problems and successes), and the recreation of self and culture. The course will look at the local Cambodian community and its integration into Amherst. In addition, it will introduce students to research methods in anthropology, acculturation theory and applied anthropology.

The class will meet for one hour and twenty minutes twice a week. Several short essays and a research paper will be required.

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

Course Canceled

CCS 131p **IMAGES OF WOMEN IN POPULAR CULTURE** Susan Douglas

Instructor, Description, Title and Time Changed

CCS 138 **INTRODUCTION TO ANCIENT PHILOSOPHY**
Nina Belmonte

This course will be an introduction to the major themes of ancient Greek thought and their development from their first appearance in certain Pre-Socratic philosophers, to their elaboration in the dialogues of Plato and their subsequent transformation in the works of Aristotle. We will make a continuous effort to place these works in their historical and cultural context, beginning with explanations of the world as found in Greek myths and encountering the birth of western philosophy and science in general as the search for wisdom. Readings will include various fragments from the Pre-Socratics; Plato's *Apology*, *Meno*, *Phaedo* and *Republic*, and selections from Aristotle's *Physics*, *Metaphysics*, and *De Anima*. Several short papers and one final long paper will be required. Class will meet twice a week for one hour and twenty minutes each time. Enrollment limit 25.

Number Changed

CCS 166 becomes CCS 206
INTRODUCTION TO CLASSICAL POLITICAL PHILOSOPHY Nina Belmonte
See description in Fall 1996 catalog and course guide.

New Course

CCS 167 **INTRODUCTION TO CLASSIC CHINESE PHILOSOPHY** Zhaolu Lu

This course is an introduction to traditional Chinese philosophy as the foundations of Chinese culture. It is designed to serve the needs of students from all sectors of the school and does not presuppose previous knowledge of Chinese language, culture, or philosophy. The content of the course includes basic philosophical ideas in "Confucianism" and "Taoism" and how traditional Chinese philosophy was primarily shaped by these schools of thought. The course is divided into three parts. In Part I, "Historical Perspectives," we shall discuss the rise of Chinese civilization, philosophical ideas in the *Five Classics*, and the five historical stages of traditional Chinese philosophy. Part II is about classic Confucianism. Part III is about classic Taoism. Two essays are required on topics chosen from the topic list provided by the instructor. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is open.

New Course

CCS/HA 180 **INTRODUCTION TO CULTURAL STUDIES** Eva Rueschmann
See following description HA/CCS 180

Number Changed

CCS 206 (was CCS 166)
INTRODUCTION TO CLASSICAL POLITICAL PHILOSOPHY Nina Belmonte
See description under CCS 166 in Fall 1996 catalog and course guide.

Course Canceled

CCS 235 **TWENTIETH-CENTURY CONTINENTAL PHILOSOPHY**
Susan Hahn

Time Changed

CCS 291 **MULTIMEDIA LAB I** Richard Muller
This course will meet Wednesday/Friday 4-520 (Wed, in ASH AUD and Fri, in ASH 126).

New Course

CCS 323 **CONFUCIANIST THEORY OF HUMAN NATURE** Zhaolu Lu

This seminar deals with recent development in the studies of the Mencian theory of human nature in Northern America. Mencius is a famous classic Chinese philosopher. He occupies a place second to Confucius in Confucianist tradition. His theory of human nature generated enormous issues and disputes over two thousand years. We shall discuss the issues involved in recent debate by putting them in larger historical background of classic Confucianism. This includes reading Mencius in connection with Confucius and in contrast to Hsün Tzu. Students are encouraged to compare the Confucianist view with Western views on this topic. Some background in Confucianism in particular or classic Chinese philosophy in general is preferred but not necessary. Regular attendance and active participation in class discussion are expected. One seminar oral presentation and one final paper on a self-determined topic are required. Class will meet once a week for two hours and forty minutes. Enrollment limit 15.

Course Canceled

CCS 334 **TOPICS IN CULTURAL STUDIES: RACE AND GENDER IN POPULAR CULTURE** Susan Douglas

New Course

CCS 360 **ADVANCED READINGS IN CONTEMPORARY ETHICS** Meredith Michaels

This course will provide students who have a substantial background in philosophy with an opportunity to engage seriously with debates in contemporary ethical theory. While we will focus on work that is primarily theoretical, we will devote considerable attention as well to particular moral issues. On the one hand, we will discuss theoretical questions about the relation between ethical and political theory; the respective roles of narrative and empirical data in ethics; the contrast and connections between an "ethic of justice" and an "ethic of care." On the other hand, we will take up topical issues within the domain of reproductive and sexual practices. Class will meet once a week for two hours and forty minutes. Enrollment limit is 15 by instructor permission.

SCHOOL OF HUMANITIES AND ARTS

Note for 1996 fall courses: The Film/Photography faculty would like students to engage in **ONE COLLEGE LEVEL** critical issue course (film, photography, video, art history, or visual literacy oriented*) *prior to or concurrent with* taking Film/Video Workshop I or Still Photography Workshop I.

Instructor Added

HA 104 **INTRODUCTION TO DRAWING** David Diao
See description in Fall 96 catalog and course guide.

Instructor Added, Time Added

HA 111 **STILL PHOTOGRAPHY WORKSHOP I** Justin Kimball
See description in Fall 1996 catalog and course guide.

New Course

HA 112 **PHOTOGRAPHY AND FILM FOUNDATIONS** Kane Stewart

This class is directed for students interested in the silver based mediums of photography and filmmaking. It is designed for students with little or no prior photo/film experience. However, those interested in the course should be highly motivated and ready to pursue an invigorating semester of technical and aesthetic debates surrounding the making and reading of images.

Course objectives include: lighting, composition, photographic and filmmaking skills, as well as visual literacy and historical debates related to the evolution of photography and filmmaking. Above all, this course will provide students with a strong foundation in making and analyzing images.

The class will meet twice a week, once during the scheduled time and during a yet to be determined time slot. A \$50 lab fee is charged for this course. The lab fee provides access to darkroom facilities, lab supplies and chemicals, special equipment and materials, and super-8 cameras used during the filmmaking component of this course. Students must provide their own film, paper, 35mm cameras, and filmmaking processing. Enrollment is limited 16 and opened only to first year students.

Canceled

HA:NS/SS/WP 129 **WOMEN'S BODIES/WOMEN'S LIVES**
Lynn Hanley, Ann McNeal, Margaret Cerullo, Ellie Siegel

New Course

HA 131 **BEGINNING PLAYWRITING** Ellen Donkin

This course is aimed at beginning students of playwriting. It will focus on how a script becomes theatrically viable. We will have discussion and in-class writing exercises as well as readings from student work and from published plays. Some of the areas that will receive special attention will include inventing and developing dramatically distinctive characters, the shaping of scene beginnings and endings, what is meant by dramatic structure and dramatic action, and ways to think about the unfolding of plot. Students will be encouraged to think visually as they work. Our work will also include learning how to comment on one another's work, both on an intuitive level and in the very specific categories and terms of class discussion. Students will be urged to submit to the annual spring New Play Festival.

Class will meet twice each week for one and one-half hours each time. Enrollment is limited to 15.

New Course

HA WP 132 **FEMINIST FICTION** Lynne Hanley and Ellie Siegel

This course will explore works of fiction by a wide range of contemporary women writers. Discussion will focus on the representation of gender, sexuality, race and history, the use of language and structure, and the relation of the acts of writing and reading to feminist theory and practice. Readings will be chosen from the works of such authors as Toni Morrison, Doris Lessing, Gloria Naylor, Dorothy Allison, Jeanette Winterson, Louise Erdrich, Anne Lamott, Anthea Min,

and Maryse Conde. We will also read A Room of One's Own and selected feminist critical essays. Students will write in a variety of forms: literary criticism, personal essay, short fiction, autobiography. Ellie Siegel, staff member in the writing program, will assist in teaching the course and will be available to help students with their writing. The course will meet for one hour and twenty minutes twice a week. Enrollment is limited to 25.

New Course

HA137

UNITED STATES LITERATURE AND CULTURE AT THE TURN OF THE CENTURY Eric Schocket

By the end of the nineteenth century, immigration, industrialization, urbanization, and technological innovations had pushed the United States into a period of unprecedented political, economic, and cultural upheaval. This course examines the ways in which these and other forces influenced and were influenced by the literature of the period. Reading works of canonical realists and naturalists such as W.D. Howells, Stephen Crane and Jack London along side (and against) utopian fiction, working-class dime novels, local color fiction, and the historical romance will allow us to analyze various and competing textual strategies for rendering historical reality.

No previous knowledge of the period is required, though boundless historical curiosity will be helpful. In addition, periodic short papers, active class participation, and a longer paper will be expected. Class meets twice weekly for one hour and twenty minutes. Enrollment limit 20.

New Course

HA 158

ARCHITECTURE: THE MAN-MADE ENVIRONMENT-THE PROCESSES OF DESIGN Earl Pope

This course deals with the analysis and design of human environment--the ways in which human activities and needs find expression in the forms and patterns that reflect and shape our lives. We will be concerned with a developed sensitivity to surroundings, an understanding of place, and the sense of the individual as an effective force in creating or altering her/his own environment. The particular focus of this course will be on the determination of human needs, meeting functional requirements, the development of program as a creative step in the design process, patterns of habitation as a generator of environment and with the way environmental form and expression is derived. This is primarily a workshop course. Much of the work will require visual presentations and analysis; however, no prior technical knowledge or drawing skills will be necessary. The student must provide her/his own drawing tools. Projects and papers will be due throughout the term. This course demands both time and commitment.

Class will meet twice a week for two hours, plus odd day sessions for special problems (to be mutually determined). Enrollment is open.

Note: This course will be taught Fall 1996 instead of Spring 1997.

Course Canceled

HA 159

ARCHITECTURE: THE MAN-MADE ENVIRONMENT-THE PHYSICAL DETERMINANTS OF FORM Earl Pope

New Course

HA CCS 180

INTRODUCTION TO CULTURAL STUDIES Eva Rueschmann

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry which analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural texts (e.g. popular fiction and film, television, advertising, photography) are produced, circulated and received within and across cultures. After an introduction to the history and methodologies of cultural studies as well as a discussion of issues of representation in the media, we will focus on three case studies and in-depth readings of cultural criticism in order to map the range of the field. Possible areas of inquiry include: travel and tourism literature and cross-cultural encounter; cultural readings of fashion; and the thriller as popular film genre. Requirements: active participation in class discussions, three papers and two oral presentations.

Note: This course is the first in a two-part sequence of courses in cultural studies. Its companion course, HA/CCS 280 Methods in Cultural Studies, will be taught in Spring 1997. HA/CCS 180 is particularly designed for first-year and Division I or beginning Div. II students, who have an interest in popular culture, literary and semiotics, psychoanalysis, and/or Marxist criticism.

The course meets twice a week for one hour and twenty minutes each session.

New Course

HA 186

INTRODUCTION TO ACTING Kym Moore

In this course the primary objective is to introduce students to the fundamental skills and techniques that comprise the foundation of an actor's craft. Students will participate in a series of specially designed activities, projects, and exercises that function together to enhance actor concentration, imagination, stage movement, character development and scene analysis. Enrollment is limited to 16 and no prerequisite required. Class will meet twice each week for two hours.

Course Canceled

HA SS 206

PSYCHOLOGICAL DYNAMICS IN THEATRE

Ellen Donkin Patricia Romney

New Course

HA 223

FILM AND LITERATURE

This course explores the intersection between psychological and national identity in different national cinemas and literatures, including post World War Two Italy, Germany, Ireland, Australia, China, Argentina, Senegal, and South Africa. We will examine the ways in which film and fiction narrate traumatic historical moments in the twentieth century and the relationship of the individual to culture and history. Beyond discussing the particular thematic focus of each work, we will also learn how to "read" film cinematically, and we will probe the aesthetic relationship between literature and film as distinct but related art forms (the nature of literary and cinematic language; issues of adaptation; and the intersection of narrative, cultural analysis and psychology). Films and novels will be chosen from the following: Battle of Algiers (Gillo Pontecorvo); Albert Camus, The First Man; Europa Europa (Agnieszka Holland); Hiroshima Mon Amour (Alan Resnais); The Lost Honor of Katharina Blum (novel and film); The Promise (Margarethe von Trotta); Christa Wolf, Divided Heaven; Edna O'Brien, House of Splendid Isolation; Cal (Pat O'Connor); The Year of Living Dangerously (novel and film); Farewell My Concubine (Chen Kaige); Kiss of the Spiderwoman (novel and film); Xala (Ousmane Sembene); A Dry White Season (Euzhan Palcy); stories by Nadine Gordimer; Sugar Cane Alley (Euzhan Palcy); Jamaica Kincaid, Annie John. Requirements: active participation in class discussions, two papers and a journal. This course meets twice a week for one hour and twenty minutes and weekly film and video screenings will be held.

New Course

HA 244

DEVELOPING TOYS AND GAMES

Hannah Gittleman

In this course, students will be developing prototypes for toys and games. Students will respond to assignments designed to challenge both their creative problem-solving abilities and their design skills. Requirements of the course include readings on play, research into the history of toys and games, and detailed analyses of currently popular toys and games. Students will be expected to gather information necessary for the successful fabrication of their products, including research into appropriate materials, relevant physical phenomena, and manufacturing.

Enrollment is limited to 15. The class will meet in the Art Barn twice each week for two-and-one-half hours. There will be a \$70 lab fee for this course to cover the cost of tools and materials used during the semester. This course is sponsored in part by the Lemelson National Program in Invention, Innovation and Creativity.

Prerequisites: College-level drawing, and college-level design or sculpture.

Course Canceled

HA 245

INNOVATIONS IN EVERYDAY THINGS

Hannah Gittleman

New Course

HA 255

PERFORMANCE STYLES AND DRAMATIC STRUCTURES

Kym Moore

What makes a text dramatic versus cinematic? This course examines the dynamic link between textual analysis and performance. Students will be engaged in a process that involves the study of dramatic structure and its impact on performance style. Dramatic structure should not be confused with dramatic "interpretation" of text. This class explores how drama is created. The emphasis here is on drama as form, from Greek tragedy to 19th century Realism; Absurdism to Postmodernism. In addition, students will study these performance styles by performing them in class. We will conclude the course with a final performance based on a structure/style invented through a group process.

Class will meet in the Studio Theatre, Emily Dickinson Hall. Enrollment is limited to 15. Note: There is no prerequisite for this course, however, students should have some introductory knowledge of theatre. Not recommended for first year students.

New Course

HA 277

THE GREAT DEPRESSION AND THE QUESTION OF CULTURE

Eric Schocket

The heyday of Communism and the birth of the comic book, rallies against hunger and the rise of Hollywood--though the 1930s usually conjures up images of dust bowls and depravation, the culture of that decade was surprisingly heterogeneous. In this course we will read fiction, reportage, films, ephemera and material culture in an examination of the conflicting ways in which texts represent, contain, project, or deflect the cultural anxieties of the depression. At issue will be the meaning of culture itself, a concept that underwent a good deal of revision during this period. We will use contemporaneous debates about the viability of nationalist, proletarian, immigrant, racial, and gendered culture in order to begin our own interrogation of the limits and possibilities of cultural representation.

In addition to two papers (one short, one long) and active class participation, students will be expected to research and report on one depression era text not covered in class. Class meets twice weekly for one hour and twenty minutes. Enrollment limit 20.

Instructor Added

HA 305

ADVANCED PAINTING

David Diaio

See description in the Fall 1996 catalog and course guide.

SCHOOL OF NATURAL SCIENCE

Canceled

NS/HA/SS/WP 129 **WOMEN'S BODIES/WOMEN'S LIVES**
Ann McNeal, Lynn Hanley, Margaret Cerullo, Ellie Siegel

New Course

NS 135 **BONES, BODIES, AND DISEASES: AN INTRODUCTION TO THE HUMAN SKELETON** Pamela Stone

The human skeleton is a dynamic transcript that reflects how an individual lived his/her life. This record is used by both biological anthropologists and archaeologists in reconstructing how people lived in the past. Forensic examiners use skeletal findings to unravel murder mysteries. This hands-on laboratory course will focus intensively on the human skeleton, from the gross anatomical level to understanding what affects form and function, growth and development, biochemistry, and pathological processes. After spending the first several weeks exploring the nature of bone tissue, students will design and carry out research projects.

Enrollment is open, but limited to 15 students. Class will meet for two hours and fifty minutes twice a week.

New Course

NS/SS 224 **HEALTH, INEQUALITIES, THEORIES, AND PROGRAMS** Nina Kammerer
See description in this addendum under School of Social Science

New Course

NS 265 **INTRODUCTION TO STATISTICS AND EXPERIMENTAL DESIGN**
Michael Sutherland

This course will develop the basic skills needed to design sound experiments and sampling programs and to analyze the results. Fundamental concepts will include the use of controls, replication, randomization, and blocking in experiments, as well as reliable sampling methods, computer simulation, and data resampling. Analysis of variance, regression, and forms of linear modeling will be covered. Case studies will be drawn from experiments in class, from the scientific literature, and from Dr. Sutherland's statistical consulting practice. There will be some discussion of the philosophy of science and the politics of scientific research, but this will primarily be a skills course emphasizing the practice of choosing designs, and collecting data and interpreting data.

Class will meet for one hour and twenty minutes twice a week.

SCHOOL OF SOCIAL SCIENCE

Course Canceled

SS 113 **SOCIETIES AND CULTURES OF THE MIDDLE EAST** Ali Mirsepassi

Course Canceled

SS 128p **CENTRAL AMERICA: HISTORY AND POLITICAL ECONOMY OF CRISIS**
Frederick Weaver

Course Canceled

SS HA/NS/WP 129 **WOMEN'S BODIES/WOMEN'S LIVES**
Margaret Cerullo, Ann McNeal, Lynn Hanley, Ellie Siegel

New Course

SS 130 **THE ANTHROPOLOGY OF GENDER AND SEXUALITY** Nina Kammerer

What's culture got to do with it? To what extent are gender identities, sexual orientations, and even bodies cultural? How do masculinity and femininity vary across time and space? What insight into our own sex and gender systems can we gain from studying other societies? These and other questions will be addressed in this introductory exploration of anthropological approaches to gender and sexuality in societies ranging from non-state kin-based bands to capitalist nation-states. Core readings will be several book-length case studies, including one on the "nightwork" of Japanese male corporate executives and another on "bodies, pleasures, and passions" in Brazil. Class will meet for one hour and twenty minutes twice a week; enrollment is limited to 25.

Number Changed

SS 139p (was SS 283) **RACE, GENDER, AND FEMINISM** Fran White
See description SS 283 in Fall 1996 catalog and course guide.

New Course

SS 160 **BLACK PSYCHOLOGY II - SYSTEMS PERSPECTIVES** Patricia Romney

This course will explore the psychology of African Americans from a group-as-a-whole perspective. Is there a mass psychology of African Americans? Can we talk with any degree of certainty about black attitudes, black belief systems or black behavior as a whole?

We will begin by studying the concepts of systems theory. We will study wholes and look at unconscious group process. We will talk about feedback loops and look at narrative approaches to understanding the dynamics of social systems. We will analyze intragroup dynamics (black subgroup relations) and intergroup dynamics (black and whites, blacks and other people of color, blacks and Jews). Readings will include Bateson, Bion, Jung, Nobles, Wells and West. Students will be expected to keep a journal and to write two research papers. Class will meet for one hour and twenty minutes twice a week; enrollment is limited to 25.

Time Changed

SS 166 **LEPROSY, RACE, AND SOCIETY** Barbara Yngvesson
Class meets Monday and Wednesday 9-1030.

Number Changed

SS 167 (becomes SS 227) **(RE)IMAGINING LATIN AMERICA** Carollee Bengelsdorf
See description SS 227 in Fall 1996 catalog and course guide.

Course Canceled

SS/HA 206 **PSYCHOLOGICAL DYNAMICS IN THEATRE** Ellen Donkin/Patricia Romney

Course Canceled

SS 217 **BLACK POLITICS** Michael Ford

Course Canceled

SS 223 **THE POLITICS OF THIRD WORLD DEVELOPMENT** Holmquist/Chandrani

New Course

SS/NS 224 **HEALTH, INEQUALITIES, THEORIES, AND PROGRAMS** Nina Kammerer

How do class, ethnicity/race, and gender shape disease? What theories do social scientists, health educators, and other public health specialists use to understand health beliefs and practices? How do these theories take health inequalities into account? What role does culture play in health? Which educational and other programs to promote health and prevent disease are successful and why? What kinds of collaborations between public health professionals and community activists have worked? We'll explore these questions by focusing mainly on U.S. case studies, but some international examples will also be discussed. Each student will conduct independent research and write a final paper on a course-related topic. Class will meet for one hour and twenty minutes twice a week; enrollment is limited to 25.

Course Canceled

SS 226 **SOCIOLOGY OF RELIGION: ISLAM AND MODERNITY** Ali Mirsepassi

Number Changed

SS 227 (was SS 167) **(RE)IMAGINING LATIN AMERICA** Carollee Bengelsdorf
See description SS 227 in Fall 1996 catalog and course guide.

New Course

SS 239 **THE DEVELOPMENT DISCOURSE: MODERNITY AND ITS CRITICS IN THE THIRD WORLD**

Frank Holmquist & Ali Mirsepassi

The course studies the discourse and experience of modernity in the Third World. We begin with a historical look at this discourse and its imperial and colonial context in the Third World, paying particular attention to the cases of Sub-Saharan Africa and the Middle East. We move on to examine the reaction to colonialism in the form of nationalism and revolution, and we pay close attention to particular structures, processes, and results that emerged. We then turn to the recent discourse and theory of development. We close reflecting on the fact that modernity and development are currently under attack, or are undergoing a thorough-going revision. What, if anything, of the modernization/development "project" is salvagable? We will read from the current literature on: new social movements, the nature of nationalism, explicit anti-development arguments, post-modern analyses of the chaos of the moment, and on what has come to be termed "new forms of knowledge."

We expect students to have had at least one course dealing with the Third World, or an equivalent experience. Class will meet for one-hour and twenty minutes twice a week; enrollment is limited to 35.

Course Canceled

SS 254 **CULTURE, GENDER, AND SELF** Maureen Mahoney and Barbara Yngvesson

Number Changed

SS 283 (became SS 139p) **RACE, GENDER, AND FEMINISM** Fran White
See description under SS 283 in Fall 1996 catalog and course guide.

Time Changed

SS 293

MODERNITY AND ITS CRITICS

Carolle Bengelsdorf and Margaret Cerullo

Class will meet Wednesday and Friday 9-10:20am

Course Canceled

SS 366 **REPRESENTATIONS OF LAW AND JUSTICE** Barbara Yngvesson

WRITING /READING PROGRAM

Course Canceled

WP/SS/HA/NS 129

WOMEN'S BODIES/WOMEN'S LIVES

Ellie Siegel, Margaret Cerullo, Lynn Hanley, Ann McNeal

New Course

WP/HA 132

FEMINIST FICTION

Lynne Hanley and Ellie Siegel

See description HA/WP 132

OUTDOOR & RECREATIONAL ATHLETICS

Time Change

OPRA 141

A SWIMMING EVOLUTION

Glenna Lee Alderson

Class will meet on Wednesday from 11:00 am to 12 noon in the RCC pool.

New Course

OPRA 174

BASIC FITNESS AND TRAINING

Troy Hill

This course will give students background knowledge, first-hand experience in stretching, weight lifting and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program.

Each class session will include stretching, running/walking, and weight lifting. People who have never been involved in a fitness program are especially welcome. Class meets twice a week in the Multi-Sport Center. Enrollment limit 12.

EMERGENCY MEDICAL TECHNICIAN COURSE:

This course is being taught at Hampshire College by an independent instructor and will fulfill the course requirement to take the Commonwealth of Massachusetts exam for certification as an Emergency Medical Technician (EMT). Beginning within the first two weeks of September and continuing to the end of the fall semester, class will meet twice a week for three hours each session. Hampshire student cost is \$450.00 (\$535.00 for a non-Hampshire student). Completion of the course will automatically lead to certification in Basic Life Support (CPR) and as a First Responder (necessary for many outdoor leadership activities). In addition, students completing the course will be eligible to run with the Hampshire College Emergency Medical Services (HCEMS). For more information about the course, please contact the instructor, Wes Stevenson, RN at (413)323-4426 or Melody Pershyn, EMT (Lead T.A.) at X4853. Class meets Tuesday/Thursday 6:30-9:30pm. Immediate registration of entering/returning students is encouraged.

NEW FACULTY BIOGRAPHY

David Diao, (H&A) associate professor of art, received an AB in philosophy from Kenyon College. He has taught in the Independent Study Program at the Whitney Museum of American Art, The Cooper Union, Bard College, Yale University, and University of Victoria, British Columbia, Canada. His work has been exhibited internationally in individual exhibitions in Taiwan, France, Italy, Holland, Belgium, and Canada. He is represented by Postmasters Gallery in New York City. David has received three National Endowment for the Arts grants, an Adolph and Esther Gottlieb Foundation grant, a Pollock-Krasner Foundation Grant, a New York State Council for the Arts grant and a John Simon Guggenheim Memorial Foundation grant.

Zhaolu Lu, (CCS) assistant professor of philosophy, received his BA from Beijing Normal University and his PhD from the University of Western Ontario. His teaching and research interests are in Chinese Philosophy and the Philosophical Foundations of Cognitive Science (issues involved in Philosophy of Perception, Philosophy of Mind, Philosophical Psychology or Philosophy of Psychology, Epistemology, Philosophy of Language, Logic). He has taught in undergraduate and graduate programs at Beijing Normal University, the University of Western Ontario, and Concordia University.

Kym Moore, (H&A) assistant professor of Theatre, received her BA in Theatre Arts from the State University of New York at New Paltz, and her MFA in Directing from the University of Massachusetts/Amherst. She has been a guest lecturer and director at Notre Dame University and Smith College. Her directing work has been seen nationally, and has been recognized by the American College Theatre Festival, and USITT. In addition to her acting and directing work, she also has an ongoing interest and experience in playwrighting, dramaturgy, and stage management. In her professional and academic work she is keenly focused on issues of race, gender, class, cultural interconnectivity and multi-media production.

HAMPSHIRE COLLEGE ADDENDUM TO THE CATALOG/COURSE GUIDE.....4/1/1996

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

Instructor, Description and Time Changed

CCS 138 ANCIENT PHILOSOPHY: PLATO'S THEORY OF KNOWLEDGE

Nina Belmonte

This course will be an introduction to the major themes of ancient Greek thought and their development from their first appearance in certain Pre-Socratic philosophers, to their elaboration in the dialogues of Plato and their subsequent transformation in the works of Aristotle. We will make a continuous effort to place these works in their historical and cultural context, beginning with explanations of the world as found in Greek myths and encountering the birth of western philosophy and science in general as the search for wisdom. Readings will include various fragments from the Pre-Socratics; Plato's *Apology*, *Meno*, *Phaedo* and *Republic*, and selections from Aristotle's *Physics*, *Metaphysics*, and *De Anima*. Several short papers and one final long paper will be required. Class will meet twice a week for one hour and twenty minutes each time (TTh 2-320; ASH 111). Enrollment limit 25.

Number Changed

CCS 166 becomes CCS 206

INTRODUCTION TO CLASSICAL POLITICAL PHILOSOPHY Nina Belmonte

New Course

CCS 167 INTRODUCTION TO CLASSIC CHINESE PHILOSOPHY Zhaolu Lu

This course is an introduction to traditional Chinese philosophy as the foundations of Chinese culture. It is designed to serve the needs of students from all sectors of the school and does not presuppose previous knowledge of Chinese language, culture, or philosophy. The content of the course includes basic philosophical ideas in "Confucianism" and "Taoism" and how traditional Chinese philosophy was primarily shaped by these schools of thought. The course is divided into three parts. In Part I, "Historical Perspectives," we shall discuss the rise of Chinese civilization, philosophical ideas in the *Five Classics*, and the five historical stages of traditional Chinese philosophy. Part II is about classic Confucianism. Part III is about classic Taoism. Two essays are required on topics chosen from the topic list provided by the instructor. Class will meet twice a week for one hour and twenty minutes each time (MW 4-520; FPH 104). Enrollment is open.

Course Cancelled

CCS 235 TWENTIETH-CENTURY CONTINENTAL PHILOSOPHY

Susan Hahn

Time Changed

CCS 291 MULTIMEDIA LAB I Richard Muller

This course will meet WF 4-520 (Wed in ASH AUD and Fri in ASH 126).

New Course

CCS 323 CONFUCIANIST THEORY OF HUMAN NATURE Zhaolu Lu

This seminar deals with recent development in the studies of the Mencian theory of human nature in Northern America. Mencius is a famous classic Chinese philosopher. He occupies a place second to Confucius in Confucianist tradition. His theory of human nature generated enormous issues and disputes over two thousand years. We shall discuss the issues involved in recent debate by putting them in larger historical background of classic Confucianism. This includes reading Mencius in connection with Confucius and in contrast to Hsün Tzu. Students are encouraged to compare the Confucianist view with Western views on this topic. Some background in Confucianism in particular or classic Chinese philosophy in general is preferred but not necessary. Regular attendance and active participation in class discussion are expected. One seminar oral presentation and one final paper on a self-determined topic are required. Class will meet once a week for two hours and forty minutes (T 1230-250; ASH 221). Enrollment limit 15.

New Course

CCS 360 ADVANCED READINGS IN CONTEMPORARY ETHICS

Meredith Michaels

This course will provide students who have a substantial background in philosophy with an opportunity to engage seriously with debates in contemporary ethical theory. While we will focus on work that is primarily theoretical, we will devote considerable attention as well to particular moral issues. On the one hand, we will discuss theoretical questions about the relation between ethical and political theory; the respective roles of narrative and empirical data in ethics; the contrast and connections between an "ethic of justice" and an "ethic of care." On the other hand, we will take up topical issues within the domain of reproductive and sexual practices. Class will meet once a week for two hours and forty minutes (Th 1230-320; ASH 221). Enrollment limit is 15 by instructor permission.

SCHOOL OF HUMANITIES AND ARTS

New Course

HA137 UNITED STATES LITERATURE AND CULTURE AT THE TURN OF THE CENTURY Eric Schocket

By the end of the nineteenth century, immigration, industrialization, urbanization, and technological innovations had pushed the United States into a period of unprecedented political, economic, and cultural upheaval. This course examines the ways in which these and other forces influenced and were influenced by the literature of the period. Reading works of canonical realists and naturalists such as W.D. Howells, Stephen Crane and Jack London along side (and against) utopian fiction, working-class dime novels, local color fiction, and the historical romance will allow us to analyze various and competing textual strategies for rendering historical reality.

No previous knowledge of the period is required, though boundless historical curiosity will be helpful. In addition, periodic short papers, active class participation, and a longer paper will be expected. Class meets twice weekly for one hour and twenty minutes. (MW 2-350; EDH 1) Enrollment limit 20.

New Course

HA277 THE GREAT DEPRESSION AND THE QUESTION OF CULTURE Eric Schocket

The heyday of Communism and the birth of the comic book, rallies against hunger and the rise of Hollywood—though the 1930s usually conjures up images of dust bowls and depravation, the culture of that decade was surprisingly heterogeneous. In this course we will read fiction, reportage, films, ephemera and material culture in an examination of the conflicting ways in which texts represent, contain, project, or deflect the cultural anxieties of the depression. At issue will be the meaning of culture itself, a concept that underwent a good deal of revision during this period. We will use contemporaneous debates about the viability of nationalist, proletarian, immigrant, racial, and gendered culture in order to begin our own interrogation of the limits and possibilities of cultural representation.

In addition to two papers (one short, one long) and active class participation, students will be expected to research and report on one depression era text not covered in class. Class meets twice weekly for one hour and twenty minutes. (TTh 1230-150; EDH 4) Enrollment limit 20.

FACULTY BIOGRAPHY

Zhaolu Lu, assistant professor of philosophy, received his BA from Beijing Normal University and his PhD from the University of Western Ontario. His teaching and research interests are in Chinese Philosophy and the Philosophical Foundations of Cognitive Science (issues involved in Philosophy of Perception, Philosophy of Mind, Philosophical Psychology or Philosophy of Psychology, Epistemology, Philosophy of Language, Logic). He has taught in undergraduate and graduate programs at Beijing Normal University, the University of Western Ontario, and Concordia University.

Eric Schocket, assistant professor of American Literature, received his B.A. from the University of California, Berkeley and his M.A. and Ph.D. from Stanford University. His teaching interests include Nineteenth- and Twentieth-Century American Fiction, American Literature at the Turn of the Century, American Labor Literature, Literature and Culture of the 1930's among others.

2-354

CR - Jan
Do not remove!

Attention Div. 3 Students: New Higher Learning Activity

SS/NS/HA/CCS:

Div. III Seminar in Making Social and Environmental Change

Coordinated by Norah Haldeman x4922 / Box 1466 / Email nkhF92:

I am a Div. III SS/NS student studying community based activism that combines social and environmental concerns. I am organizing this seminar to replace and expand on Stan Warner's canceled Making Social Change course. Students from any discipline are welcome. *The seminar will be designed by the participants* and should provide a forum for upper level students to share their work, discuss theoretical concepts and maintain a connection to campus life. The seminar is faculty sponsored and can serve as a higher learning activity for participants. Bob Rakoff, David Kerr, Ada Sanchez, Sue Darlington, and other faculty members will participate in our discussions on a rotating basis.

We will form a collective of 5-10 Division III students studying or working for social change. In this inter-disciplinary seminar we will work backward from the individual experiences of participants to the broader context of our efforts. Discussion of specific current and historical cases will help to uncover another level of thinking about and defining morally defensible and politically effective strategies for social change. We will meet once a week and will be responsible for (1) presenting our own current, research, (2) reading and critiquing each other's work, and (3) engaging in a small common core of readings. The seminar will be defined by the participants and should serve as a regular intellectual discussion group that fits comfortably into the Division III schedule.

First Meeting: Tuesday, February 6th, 1996 at 4:30pm in the Kiva (to decide on our regular meeting time and plan the semester)

FPH 103

CR. Jan
Do not remove!

Supplement #2 HAMPSHIRE COLLEGE Changes for the Spring 1996 1/17/96

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

NEW COURSE

CCS 336 INVENTION AND INNOVATION ON THE INTERNET Lori Scarlatos

This course is about starting a business based on the internet. In the past couple of years, point and click web browsers have produced a rapidly expanding user base that is hungry for internet-based services. Innovations in security measures now make on-line commerce feasible. Meanwhile, recent development of interactive multimedia tools--such as Java, VRML, and RealAudio--make it possible to offer a wider variety of services. As a result, the internet is ripe with opportunity.

In this course students will develop the skills and work with the tools to develop a web-based business. We will study recent innovations in web technology, and conduct feasibility and market studies to ensure the success of our business. All phases of development--including research, design, implementation, and maintenance--will be covered. The potential to continue on as Divisional work or independent study is great. Enrollment is by instructor permission only. Enrollment is limited to 16. W 9-1150 in PHB-1.

SCHOOL OF HUMANITIES AND ARTS

NEW COURSE

HA 112 INTENSIVE ANIMATION Amy Stechler

This is a crash course for beginning animators. Students will create art work and short 16mm animation using a variety of techniques including cut out, line, clay, and puppet. We will also screen independent animation.

The class will meet Monday mornings 9-11:50 in the Film and Photography Building class room. There will be a \$50 class fee. Enrollment is limited to 12 students with instructor's permission.

COURSE CANCELED

HA 148 WRITER AS TRANSLATOR OF EXPERIENCE Jaime Manrique

NEW COURSE

HA 151 FICTION WRITERS' WORKSHOP Carol Edelstein

This course, designed to help each student augment his or her repertoire of techniques for generating new fiction, includes readings and discussion of specific examples of finely crafted prose (selected stories by James Baldwin, Jorge Luis Borges, Raymond Carver, Anton Chekhov, Lars Gustavsson, Jamaica Kincaid, Alice Munro, Flannery O'Connor, Tilley Olsen, Grace Paley, Alice Walker, and Eudora Welty). The instructor offers in-class and assigned writing projects for strengthening each student's existing skills in fiction writing, and to address areas of problems or difficulty. To receive a written evaluation, students must attend all class sessions unless excused, commit to doing eight minutes of "free-writing" (instructions provided) per day during the months of February, March and April, and submit a portfolio of finished work which will include five 2-page papers on aspects of the craft of fiction, and a draft and completed version of an original story 10-20 pages in length. Class size is limited to 15--students pre-registered for Jaime Manrique's (canceled) fiction course will be given priority. Class will meet Wednesday afternoons 1-3:50 in Emily Dickinson 2.

NEW COURSE

HA 242 CHINESE FOLKLORE AND CHINESE MYTHOLOGY Shuduan Li

Chinese philosophy, literature and art are reflected in Chinese folklore and mythology which are two closely related branches of learning in the Chinese culture. Students may gain an understanding of the ideas of the ancient Chinese and how their folklore and mythology influence the current ideology and social life of the Chinese people.

As an introduction to this course carefully selected books *Chinese Classic Myths, Dragons and Dynasties, One Hundred Chinese Fables, One Hundred Chinese Myths and Fantasies*, and *One Hundred Chinese Idioms and Their Stories* will be recommended for student reading. Guidelines for reading each book will be available. Works by English and American scholars such as *Chinese Gods, Chinese Creeds & Customs* will be analyzed. Chinese folklore and mythology videos which are in English will also be shown.

Class will meet Monday and Wednesday mornings 10:30-11:50 in Emily Dickinson 1. Enrollment is open and limited to 20 students.

NEW COURSE

HA 354i INTEGRATIVE WORKSHOPS: LIFE AFTER HAMPSHIRE IN THE MEDIA ARTS

Jacqueline Hayden

Four day long intensive workshops intended for Division III and II students. Instructor permission. (These workshops can not be used for an advanced activity). Registration is by each workshop. You may take more than one. Sign up on Professor Hayden's office door in the Film/Photo Building.

Workshops are on Saturdays in the Film/Photo Building from 10am. - 5pm with a break for lunch. Most of the workshops involve Hampshire alumni active in the field and other professionals. All of the workshops except Grant Writing will offer critiques of student work. There will be a limited number of slots available for critiques, however you are welcome to attend the workshop without getting a crit of your ongoing work. In order to get an evaluation for participating in the workshop, you must attend a follow up meeting with Professor Hayden on the following Tuesday evening at 7 PM. in the Film & Photo building.

Saturday, February 10: Filmmaking

Buddy Squires 74S: Buddy is a cinema photographer, producer, director and founding member of Florentine Films with Ken Burns, Roger Sherman and Larry Hott. He has over 20 major documentaries to his credit including *the Civil War* and *Huey Long*. A film producer and director in his own right, Buddy's most recent production was an award winning film about the child psychologist, Robert Coles which aired nationally on PBS in September 1995. Buddy will discuss how he got started as a cinema photographer, his work with French TV, and starting a film company. Buddy will screen student's work and offer critiques.

Other filmmaker to be announced.

Saturday, February 17: Grant Writing

Professor Chris Chase: Associate Professor of Cognitive Science.

Recently received 3 Grants from National Institute of Health: \$500,000 for Dyslexia Research, \$600,000 for Science Outreach Programs and \$150,000 to digitize the "What About AIDS" exhibition at the Springfield Museum to put on the Internet with plans to make a CD ROM of it next year. Professor Chase will present how to write a successful proposal and target funding sources.

Diane Garey: Producer, Director and Editor with Florentine Films has received millions of dollars in grant money to make documentary films over the past 15 years. Her latest film, for which she raised \$400,000 was a two part documentary titled "The People's Plague: Tuberculosis in America" aired nationally on PBS this fall. She and her partner/husband, Larry Hott currently have 5 films funded and in production, including their first dramatic film which they cast in Scotland. Diane will share some of their successful proposals, how to develop a budget, what are specific funding sources for film, how to get your ideas funded and will offer critiques on proposal writing.

Saturday, March 2: Fine Arts

Tanja Hollander 90E: Founding Director of Dead Space Gallery, Portland, Maine, October 1994. Intern at San Francisco Camerawork summer 1994. Tanja will present how she started the gallery, venues for showing work and portfolio presentation. Tanja will review students' work, critiques will focus on the work and presentation.

Betsy Siersma, Director of the University Gallery, University of Massachusetts: since 1988, curator and registrar since 1977. MA Art History in 1985. Betsy will discuss her own career as a curator and director, how she develops ideas for shows, how decisions are made on what to buy for the university art collection etc. Betsy will view student's work in the manner of a "studio visit" which occupies a large part of her professional activity.

Saturday, March 9: Photojournalism and Editorial Photography

Suzanne Vlamis: Supervising Photo Editor A.P. (Associated Press, N.Y.C.) Suzanne works with photographers around the world assigning stories. She herself was a photojournalist before becoming an editor. She will talk about and show how they plan big stories such as you see every week in major magazines and newspapers, talk about the gestation of an idea into a story, choosing photographers and the life of a photojournalist. Suzanne will critique students' work.

James Rudnick 73E: Freelance Photographer, N.Y.C. James describes himself as the photographer of history in NYC. He will talk about how over 20 years he has turned his art into a commercially viable product by self assigning projects he wanted to do then selling the pictures. His credits include the 100th anniversary photo essays of the Statue of Liberty, the Brooklyn Bridge and the New York Public Library published by Time magazine and numerous other journals world wide. He also teaches at the School of the Visual Arts, NYC. James will offer critiques of students work and offer advice for starting a business with your photography.

SCHOOL OF NATURAL SCIENCE

NEW COURSE

NS 390

BIOLOGICAL, ANTHROPOLOGICAL, POLITICAL, AND SOCIO-ECONOMIC PERSPECTIVE ON WOMEN'S HEALTH: A DIVISION III SEMINAR

Penina Segall, Organizer; Debra Martin, Faculty Consultant

A woman's health is influenced by biology, but as importantly, a number of societal influences. The focus of this course is to gain a variety of perspectives on women's health issues through the Division III process. Our topics will include those which students have already chosen for their Division IIIs (such as pregnancy issues among Native Americans), as examined through a number of venues. Students will help each other through the revision process, and will have the opportunity to get additional feed back on their research. This class is scheduled to meet one evening a week for two and one-half hours. First class will meet Wednesday, January 31st, CSC 3rd floor 7 - 9:30pm.

SCHOOL OF SOCIAL SCIENCE

CLASS CANCELED

SS 167 IMAGINING THE MIDDLE EAST

Ali Mirsepassi

NEW COURSE

SS 220 INNOVATION AND CHANGE IN AMERICAN HIGHER EDUCATION: a history
Tom Levitan

From the creation of Harvard in 1636 through the land-grant colleges, the development of modern research universities, to the innovation that created places like Hampshire, the history of American higher education is one of innovation and change. An understanding of where higher education is today and where it is going is informed by a study of where it has been.

Two significant aspects of the college and university will be studies in this course—the first is the curriculum, what is studied and taught and how it is studied and taught. A review of the development of the curriculum informs our understanding of American education and American society. A second area of study is the role of the college or university in a larger society.

Attention will be paid to the role of Hampshire College and similar institution in American higher education.

CLASS CANCELED

SS 252 QUEER THEORY AND POLITICS

Margaret Cerullo

CLASS CANCELED

SS 273 THE INVENTIONS OF AMERICA

Carollee Bengelsdorf

NEW COURSE

SS 364 FEMINIST STUDIES SEMINAR Margaret Cerullo

This will be works-in-progress seminar for students engaged in Division III projects in feminist studies or gender studies. Students will present their research to each other several times during the semester. In addition to serving as a group that will offer guidance, criticism and support, this seminar will be a forum in which feminist theory will be discussed as it relates to the development of identity, body image, sexuality and agency.

Class will meet on Thursdays from 9:30 to 11:50. Enrollment is limited to 16; permission of the instructor is required.

COURSE ADDED

ASTFC 26 COSMOLOGY Tom Dennis

See Fall 95 Hampshire Catalog for description.

Class meets at Mount Holyoke College at Williston Observatory; MW 1-2:15.

New Faculty Bio's:

Carol Edelstein, adjunct assistant professor of writing, received a B.A. in English Literature from The University of Massachusetts and a Masters in Social Work from the University of Connecticut. She has led writing workshops in her hometown of Northampton, Massachusetts since 1988. She is a social worker at River Valley Counseling Center in Holyoke and in a private psychotherapy practice. A collection of her poems, *The World Is Round*, is available through Amherst Writers and Artist Press, and her short fiction has been published in *Epoch*, *The Fiddlehead* and *Paragraph*, and in several anthologies, including *Flash Fiction* (Norton, 1992).

Shuduan Li is a professor at the Langfang Junior Teacher's College in China and is visiting at The University of Massachusetts on a grant researching the educational system in the United States.

Amy Stechler, adjunct assistant professor, received a BA from Hampshire College. She has written and edited numerous documentary films, including "Brooklyn Bridge" and "The Shakers," and published a book on the Shakers with Aperture. For the past 6 years she has been teaching film animation to children in public schools and private workshops, and to adults at Keen State College in New Hampshire.

HAMPSHIRE COLLEGE

FACULTY LIST - SPRING 1996

V/Visiting	A/Adjunct	F/Five College	+School Office leave message	W/Writing Program	I/Instructor	X/Exchange	*Faculty Associate
Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Ahmad, Eqbal,	5515	SS	FPH 214	Mann, Judith	5793	MB	Art Barn
Amarasiriwardena, Dula	5561	NS	CSC 211	Martin, Debra	5576/5498	NS	CSC 305
* Beede, Larry	5479	DO	CSC 117	Matthews, Sandra	5447	PF	PF 207
V Belmonte, Nina	5390	CCS	ASH 105	Mazor, Lester	5392	SS	FPH 203
Bengelsdorf, Carol	5402	SS	FPH 213	McNeal, Ann, SbST	5371+	NS	
Berman, Aaron	5498/5644	SS	FPH 201	Meagher, Bob, LOA	5362+	HA	
Bernstein, Herb	5573	NS	CSC 208	Michaels, Meredith, LOA	5501+	CCS	
A Bornbusch, Alan	5417	NS	Greenwich G	V Milekic, Slavoljub	5629	CCS	ASH 206
Braderman, Joan,	5550	CCS	ASH 209	Miller, James	5510	CCS	ASH 202
Brand, Bill,	5570	PF	PF 206	Miller, Lynn	5360	NS	CSC 204
Brayton, Bill, SbST	5637	MB		Millner, Sherry, SbST	5501+	CCS	
Breitbart, Myrna	5457	SS	FPH 206	Mirsepasi, Ali,	5677	SS	FPH G-11
Bruno, Merle	5414	NS	CSC 308b	V Moore, Kym	5748	HA	EDH 27
Cerullo, Margaret	5514	SS	FPH 215	A Mosse, Gerard	5321	HA	ARB
Chase, Christopher	5619	CCS	ASH 205	Muller, Richard	5687	CCS	ASH 204
V Chen, Weihang	5821	CCS	ASH 104	Murrain, Michelle	5688	NS	CSC 307
Coles, Robert	5363	HA	FPH G-14	Nisonoff, Laurie	5397	SS	FPH 209
V Conrad, Rachel	5394	SS	FPH 205	X Nissenbaum, Stephen	5548	SS	FPH 210
Coppinger, Ray	5487/5462	FC/CCS	ARF/ASH212	Nordstrom, Rebecca, SbST	5546	DB	
Darlington, Susan	5600	SS	FPH G-9	Oke, Benjamin	5775/5670	NS	CSC 315/FC
D'Avanzo, Charlene, SbST	5371+	NS		A Osman, Cathy	5793	MB	Art Barn
I DeShields, Shirley	5644	SS	FPH 201	Payne, Nina	5308	HA	EDH 14
Donkin, Ellen	5511	HA	EDH 26	Poe, Donald	5356	SS	FPH G-7
Douglas, Susan	5559	CCS	ASH 208	A Polissar, Pratigya	5568	NS	CSC 205
Edwards, Margo	5643	MB	MB 104	Pope, Earl	5376	HA	EDH 29
Feinstein, Mark	5551	CCS	ASH 101	Ra'ad, Walid	5618	CCS	ASH 106
A Foster, John	5580	NS	CSC 210	Rakoff, Bob	5396	SS	FPH 207
Ford, Michael,	5393	SS	FPH 204	Ramos, Laura	5571	NS	CSC 209
Fried, Marlene	5645	SS	FPH G-5	Rattermann, Mary Jo	5476	CCS	ASH 207
Garfield, Jay, LOA	5502+	CCS		Ravett, Abraham	5492	PF	PF 205
I Gear, Caroline	5228	PH	PH B-3	Reid, John, SbST	5373+	NS	
Gittleman, Hannah	5794	MB	Art Barn	Risech-Ozguera, Flavio	5504	SS	FPH G-10
Glazer, Penina, SbST	5719+	SS		I Roesch, Karinne	5228	PH	PH B-3
Glick, Leonard	5388	SS	FPH 202	A Roche, Barbara	5545	CCS	MB 105
Goodman, Alan	5372	NS	CSC 312	Romney, Patricia, LvAY	5719+	SS	
Goodman, Robert	5359	HA	EDH 29	V Roof, Steven	5667	NS	CSC 203
W Gorlin, Deborah	5531	WP	GR-A	V Rueschmann, Eva	5671	DB	DB 3
Hahn, Susan	5549	CCS	ASH 201	Russo, Mary	5429	CCS	ASH 107
Hanley, Lynne, SbST	5362+	HA		W Ryan, Will	5646	WP	GR-B
Hartmann, Betsy	5506	SS	FPH G-16	V Samten, Ngawang	5588	CCS	PH A-2
Hayden, Jacqueline	5617	PF	PF 204	V Sawada, Mitziko, SbST	5501+	SS	
Heller, Lee	5672	DB	DB 2	Scarlato, Lori	5433	CCS	ASH 103
V Hodder, Alan	5589	HA	Greenwich D	V Schamess, Stephanie	5355	SS	FPH G-6
Hoffman, Ken	5401	NS	CSC 207	F Schwartz, Peggy	5499	DB	Dance 7
Holland, Norman	5490	HA	ASH 211	Schultz, Brian	5486	NS	CSC 308a
Holmquist, Frank	5377	SS	FPH 212	V Shapiro, Julie	5321	MB	Art Barn
Hubbs, Joanna	5354	HA	EDH 11	* Sherman, Nancy	5683	CM	Warner Hse
V Jarvis, Chris	5580	NS	CSC 210	Spector, Lee, LOA	5501+	CCS	
Jenkins, Paul	5407	HA	EDH 16	Sperling, Jutta	5507	SS	FPH G-2
Johnson, Kay, LOA	5400	SS		Smith, David	5604	HA	EDH 8
V Jones, Ellen	5480	HA	EDH 28	* Stewart, Kane	5575	PH	PF 101
Karp, Peter	5686	CCS	ASH 102	Stillings, Neil	5513	CCS	ASH 203
Kearns, Ann, SbST	5622	MB		I Sutherland, Michael	5667	NS	CSC 203
Kelly, David	5375	NS	CSC 212	Tracy, Susan	5518	SS	FPH G-4
Kennedy, Brown	5509	HA	FPH G-12	A Trostle, James	5417	NS	Greenwich G
Kerr, David	5452	MH	MH Masters	Turano, Paul	5570	PF	PF 206
F Klare, Michael, LvST	5563	SS	PH D-2	von der Lippe, Robert	5588	SS	PH A-2
Kramer, Wayne	5747	HA	EDH 7	Wald, James	5592	SS	FPH G-15
Krass, Allan, LvAY	5373+	NS		Wallen, Jeffrey	5428	HA	EDH 10
Landes, Joan, LvAY	5501+	CCS		Warner, Daniel	5586	MB	MB 103
V Lateef, Yusef	5673 DB	Dance 1		Warner, Stanley	5598	SS	FPH G-3
Lesy, Michael	5399	CCS	ASH 210	Weaver, Fred	5102	SS	PH B-2
Levine, Sura	5493	CCS	ASH 200	Weisler, Steven	5365	CCS	ASH 212
Lowell, Daphne	5674	DB	DB 8	White, E. Frances	5378+	DO	CSC 117
Lowry, Nancy	5581	NS	CSC 304	Winship, Larry, SbST	5373+	NS	
Lourdes, Mattie	5548	SS	FPH 210	Wirth, Fred	5572	NS	CSC 306
Mahoney, Maureen	5391	SS	FPH 216	F Young, Alford	5565	SS	FPH G-8
A Manrique, Jaime	5552	HA	EDH 15	Yngvesson, Barbara	5578	SS	FPH 208