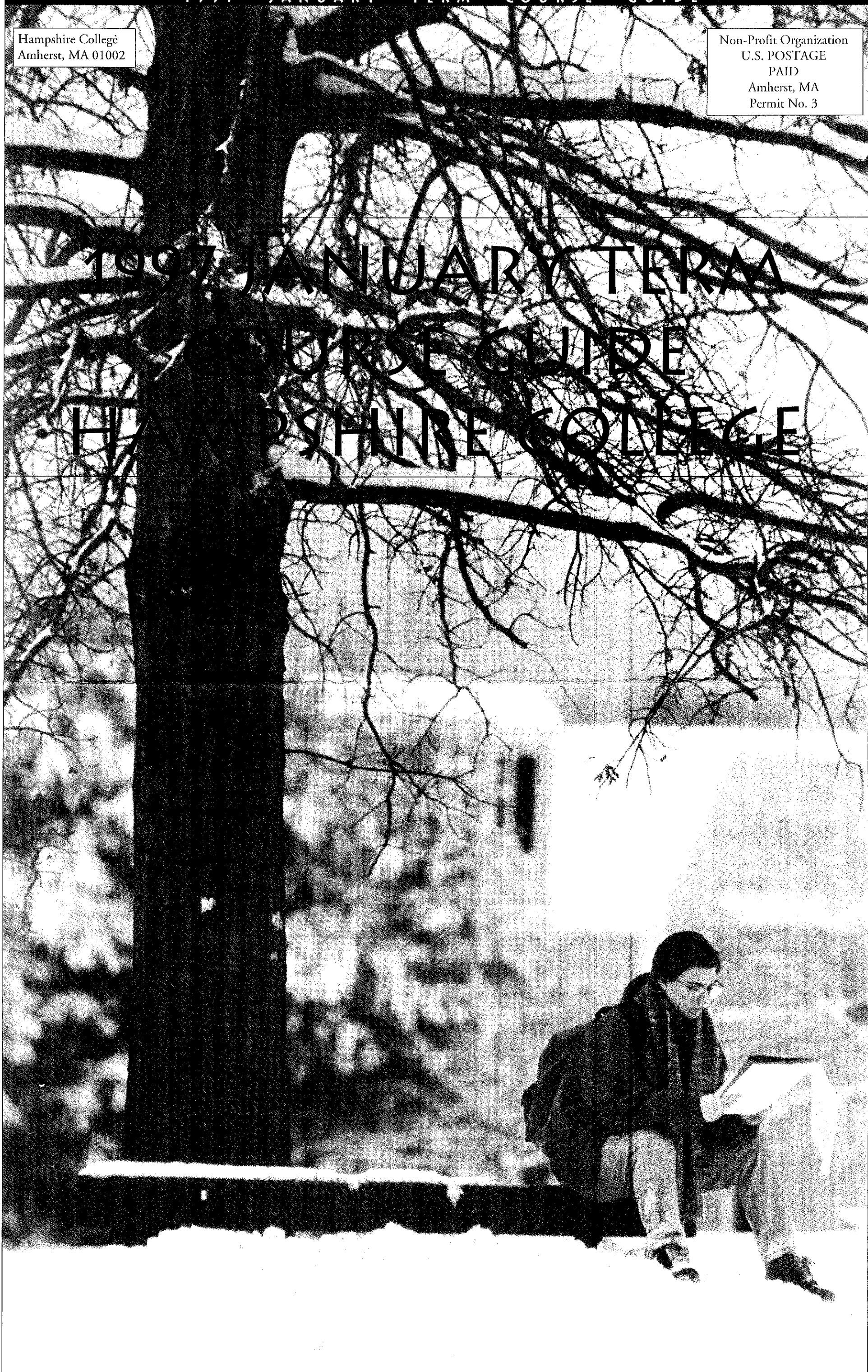


Hampshire College  
Amherst, MA 01002

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1997 JANUARY TERM  
COURSE GUIDE  
HAMPSHIRE COLLEGE



## JANUARY TERM DATES

Monday, January 6–Thursday,  
January 23, 1997.

REGISTRATION DATES  
HAMPSHIRE COLLEGE  
STUDENTS

Monday, December 2–Friday,  
December 6, 1996

(open registration continues  
until Friday, December 13 for  
courses in which space is still  
available in the January Term  
office, CSC—Central Records)

TIME: 9:00 a.m.–12:00 noon  
and 1:00 p.m.–4:00 p.m. daily

PLACE: Register in person in  
the lobby of Franklin Patterson  
Hall

FIVE COLLEGE AND  
COMMUNITY  
REGISTRATION

Wednesday, December 4–  
Friday, December 6, 1996

(time and place same as above)

REGISTRATION  
INFORMATION

Hampshire College students  
enrolling in courses on other  
campuses must take personal  
responsibility for recording the  
course and any resulting  
evaluation in their Hampshire  
College files. (Speak to the  
instructor about an evaluation  
at the beginning of the course.)  
Registration forms are included  
in the back of this catalog for  
Hampshire College courses.  
Additional forms are available at  
the January Term office,  
CSC—Central Records.

## LOCAL RESIDENTS

are invited to take January Term  
courses. Tuition is \$50 per  
course (except intensive  
language courses). Tuition for  
the intensive language courses is  
\$500. Fees are payable to the  
January Term office at time of  
registration.

FIVE COLLEGE  
STUDENTS

may take January Term courses  
at no cost other than any stated  
lab fees.

## NOTE

Hampshire College *does not* use  
grades or credit hours. The  
college cannot provide an  
official transcript in any form to  
document a visiting student's  
performance. The most that can  
be made available is verification  
of the student's registration (not  
completion) in a January Term  
course. An instructor's personal  
evaluation can be sent if mutual  
agreement is reached between  
the student and the instructor.

For further information please  
call or write: Coordinator,  
January Term program,  
Hampshire College, Amherst,  
MA 01002. Telephone  
(413)582-5778.

# REGISTRATION INFORMATION

COURSE LISTING  
JANUARY TERM 1997

ADVENTURES IN THE VIRGIN ISLANDS	JTOP 106
THE ALEXANDER TECHNIQUE	JTWA 104
ART AND PHOTOGRAPHY WORKSHOP	JTHA 115
CHINESE EXERCISES FOR HEALTH AND RELAXATION	JTOP 108
COMMUNITY BASED LEARNING	JTWA 112
CONTACT IMPROVISATION	JTWA 105
CONTINUING KRIPALU HATHA YOGA	JTOP 105
CONTINUING TAI CHI	JTOP 107
CONTINUING YOGA	JTOP 104
CREATING NEW MOVEMENT VOCABULARIES	JTWA 106
DESERT ESCAPE	JTOP 103
GENE CLONING	JTNS 101
A HISTORY OF PHOTOGRAPHY	JTHA 114
ICE CLIMBING AND WINTER MOUNTAINEERING	JTOP 111
IMAGE AND REALITY IN EARLY SOVIET FILM	JTSS 113
IMMERSION FRENCH	JTFL 102
IMMERSION SPANISH	JTFL 101
IM/MIGRATION, REFUGEES AND CONFLICT	JTWA 102
INTERMEDIATE SHOTOKAN KARATE	JTOP 101
INTERMEDIATE KYUDO	JTOP 102
INTRODUCTION TO AIKIDO	JTOP 109
JANUARY TERM IN SARNATH	JTCCS 101
LIFEGUARD TRAINING	JTOP 110
LIFE WORK EXPLORATION/PLANNING WORKSHOP	JTWA 107
MARX, & THE POSSIBILITY OF CULTURAL & POLITICAL CRITIQUE	JTCCS 102
MEDIA, TECHNOLOGY, AND THE FUTURE	JTCCS 103
THE MISSISSIPPI DELTA	JTWA 109
NATURAL SCIENCE DIVISION ONE WORKSHOP	JTWA 103
READING OBSESSIONS	JTSS 111
RECYCLED AND RESEEN	JTHA 112
REVISING SKILLS WORKSHOP	JTWA 108
RISE OF COLORBLIND JURISPRUDENCE	JTSS 112
SEXUALITY, SCIENCE, AND THE STATE	JTWA 110
TOAST AND JAM	JTHA 110
VIKING SAGAS	JTHA 113
VISUAL POETRY WORKSHOP	JTHA 111
"WESTERN" MEDICINE AS CULTURAL PRACTICE	JTWA 111

JANUARY TERM AT  
HAMPSHIRE

offers a unique opportunity to  
pursue a variety of interests.  
Students may study a specific  
subject in depth, take practical  
courses or workshops, participate  
in seminars, or work independ-  
ently on divisional examinations.  
January Term can also be a time  
to study something that doesn't  
quite fit into the regular program  
of study. Recent January Term  
offerings have ranged from an  
ecology trip to a tropical  
rainforest and coral reef, to  
courses in dance therapy, fiction  
writing as a profession, and gene  
cloning.

Faculty members often use  
January Term to experiment with  
new approaches or explore new  
subject matter, making their  
students partners in curriculum  
development. January Term  
faculty include regular and  
visiting professors. There are also  
offerings by alumni, staff, parents,  
and students.

The college strongly encourages  
participation in January Term,  
but it is not required. Students  
may also work, travel, or study  
elsewhere in January. Other  
members of the Five College  
consortium offer activities open to  
Hampshire students throughout  
the month.

JANUARY TERM AT THE  
OTHER FOUR COLLEGES

Hampshire College students may  
participate in January Term  
activities at Five College institu-  
tions. Students taking courses at  
the University of Massachusetts  
should be aware that a tuition fee  
is charged. Students *fully enrolled*  
in one of the Five Colleges may  
take part in courses or attend  
events offered at the other four,  
with a few exceptions. For  
information on courses, fees,  
times, instructors, and locations,  
students should turn to the  
January catalogs which are  
published by the individual  
colleges. Five College students  
registering for credit courses must  
obtain permission of their home  
institution to earn credits during  
January.

Catalogs from the other colleges  
will be available in the office of  
the January Term coordinator,  
Cole Science Center—Central  
Records. Further information  
may be obtained at the following  
locations.

AMHERST COLLEGE  
Campus Center (542-5773)

MOUNT HOLYOKE  
COLLEGE  
Office of January Program  
Coordinator, 1 Safford Hall (586-  
3110 ext. 2048) and the  
Registrar's Office, Mary Lyon  
Hall

SMITH COLLEGE  
Interterm Office, College Hall,  
Room 21 (584-2700 ext. 4904)

UNIVERSITY OF  
MASSACHUSETTS  
Goodell Building, Room 610  
(545-3653)  
Winter Session January 2–26

## HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall	EDH	Emily Dickinson Hall
MLH	Main Lecture Hall	CSC	Cole Science Center
ELH	East Lecture Hall	PFB	Photography/Film Building
WLH	West Lecture Hall	MDB	Music/Dance Building
RCC	Robert Crown Center	ARB	Arts Building
ASH	Adele Simmons Hall	PH	Prescott House
MH	Merrill House	MS	MultiSports Center

NOTE: Courses marked \* may be considered for use in a two-course option Division I examination.

JTCCS 101  
JANUARY TERM IN  
SARNATH

Jamie Hubbard, Yeshi Tashi

Fifteen students will spend January Term studying Buddhist philosophy, Tibetan history and culture, and the traditional approach to textual analysis, in a program taught by the faculty of the Central Institute of Higher Tibetan studies in Sarnath, India. We will depart in late December 1996 and return in late January 1997. The approximate cost for the entire trip, including travel, food, and lodging is \$1600. All participating students must travel with and remain with the group. A limited amount of financial aid for eligible students is available. Inquiries regarding this should be directed to Larry Beede in the dean of faculty office or Kathy Methot in the financial aid office. All participants will be required to attend several orientation sessions in November. Students who wish in addition to undertake intensive Tibetan language study while at Sarnath may do so, but they will be required to complete a self-instructional program in Tibetan language in the fall semester. Preference will be given to Hampshire College students over students from other colleges. Preference will also be given to students for whom this program would be an integral part of their program of studies and who have undertaken relevant preparation. Contact Larry Beede, Dean of Faculty Office, Hampshire College.

JTCCS 102  
MARX, AND THE  
POSSIBILITY OF  
CULTURAL AND  
POLITICAL CRITIQUE

Jason Read (91F)

What is at stake, politically, philosophically, and for cultural criticism, in reading Marx? The task of the course will be to read Marx, to define some of the key Marxist concepts (most importantly "ideology", "commodity fetishism," and "mode of production"), and to explore the problems, possibilities, and limits of these concepts. The goal of this course is not simply to establish definitions, or to teach something called "Marxism," but to attempt to think through the challenge Marx poses to any theoretical or philosophical endeavor. Readings will include selections from some of Marx's central works (*The Germany Ideology*, *Capital*, etc.) as well as some important exegetical and critical essays by other authors (possibilities include Lukacs, Balibar, Eagleton, and Zizek).

This class is open to students interested in philosophy, political theory, and cultural studies.

MWF 12:00 p.m.—2:30 p.m.  
EDH 2

# COURSES AND WORKSHOPS



JTCCS 103  
MEDIA, TECHNOLOGY,  
AND THE FUTURE

Nessim Watson (89F)

What is the role of technology in society?—an old question. How is the answer to this question changing in our rapidly developing present?—a new question. What are new technologies today doing to our social structure and culture. Who gets the benefits of new technology? Who or what is harmed by these technologies? Is our high speed future of connectivity bleak or bright? This course examines the current path of converging and emerging technologies, especially those relating to mass media, personal computing, and database marketing. We will examine the impact of these new technologies upon existing social inequalities, commerce, cognition, culture, the formation of community, and the functioning of democracy. We will also consider how regulation of new technologies may help to solve or exacerbate the dilemmas presented by new technologies.

*Goals:* An understanding of how technology, society and culture affect each other. Explorations of the controversies caused by new technologies and what might be done to create a desirable path to our common future.

This course is recommended for students with an interest in sociology, technology, mass media, and social inequality.

MWF 1:00 p.m.—4:00 p.m. ASH  
AUD

Sat. 1:00 p.m.—5:00 p.m. ASH  
AUD

JTHA 110  
TOAST AND JAM: A  
WORKSHOP FOR PEOPLE  
WHO LOVE TO SING

Susanne Barkan (77F)

Drawing from a wide range of musical influences, this workshop features exercises to challenge and

broaden your experience of singing. Our content includes folk, jazz, blues, world roots, classical, traditional, individual and group singing styles. Together we will practice improvisation, contrary interpretations (cross-genre singing), story-telling, finding the music around us, and more. This is a "jump in" workshop; an ego-free zone designed to help you live in the moment and take musical risks. We will listen to some recorded music, but our goal is to develop a better understanding of your own voice—its power and playfulness. Toast & Jam will be musically fun, challenging work, and certainly good for you.

TWThF 2:00 p.m.—5:00 p.m.  
WLH

JTHA 111  
VISUAL POETRY  
WORKSHOP

Joshua Saul Beckman (90F)

Using techniques most common to drawing, sculpture, and collage, we will make many different kinds of visual poems. Through photocopy, cut and paste, erasure, and other methods we will form new and original poems from found as well as invented texts. This will be a chance for those interested in the visual and the textual to investigate the creative points where they come together. Although this course will mostly focus on the production of poetry, we will also get the chance to talk about modern artists (mail art, pop art, etc.) who have heavily employed the use of text in their work. Students need not have a background in writing or the arts, but must come with an open mind and a willingness to test the borders of creativity.

Sun. January 12—7:00 p.m.—  
10 p.m.: Mon. January 13—  
9:00 a.m.—12:00 noon, &  
2:00 p.m.—5:00 p.m.: Tues.  
Jan 14—2:00 p.m.—5:00 p.m.  
EDH 4

JTHA 112  
RECYCLED AND RESEEN:  
FOLK ART FROM THE  
GLOBAL SCRAP HEAP

Chase DeForest (89F)

Through slide lectures and studio assignments, this course will engage students in a dialogue about the use of found objects and recycled materials in contemporary art. Talks will investigate work made internationally as well as in this country: everything from toy cars constructed from discarded tin cans in South Africa to Howard Finster's "Paradise Garden" folk art environment in Georgia. We will discuss the way in which art by "common folk" has become some of the most expensive and sought after art in today's market. Mediums discussed will include sculpture, "yard art", instruments, furniture, jewelry and more.

MTWTh 2:00 p.m.—5:00 p.m.  
ASH 111

JTHA 113  
VIKING SAGAS

Andrew Love (89F)

The perfect course for January in Massachusetts. This will be an intense immersion into the literature of one of the most dynamic & misunderstood cultures of medieval Europe.

The Sagas are a remarkable collection of stories detailing the lives of men & women who lived in the 10th century. Written down in the 13th century Iceland, they are a fascinating window onto a grim and violent time. The Vikings were not the random barbarians that conventional iconography often portrays. They were something much more complex and subtle. Unique among medieval Europeans, they fiercely distrusted authoritarian Kings and based their codes of honor entirely upon family and friendship, not nationalism, religion or morality. Wading out of the oral tradition, the Sagas are

a powerful combination of family history and action movie describing the Viking cultural ideals.

This course should be interesting for writers, sociologists, gender studies concentrators, historians, those involved with oral tradition studies, studies of violence in literature (the sagas are definitely not rated "PG"), and anyone who is interested in how the medieval mentality is different than ours. We will read two long Sagas, *Egils Saga* and the *Saga of the Volsungs* (from which Wagner drew most of his material) and several shorter Sagas, including the *Greenlander's Saga* that details the Norse explorations of North America. There will be an intensive reading load and Monday through Friday class meetings. Free-wheeling discussion will be the rule.

MTWThF 10:00 a.m.—  
12:00 noon ASH 111

JTHA 114  
A HISTORY OF  
PHOTOGRAPHY

Stephan Jost (87F)

This intensive art history class will introduce a history of photography. Each morning lectures and discussions surveying major photographic movements and lectures highlighting specific photographers will be held. The afternoon will be devoted to short presentations that investigate issues photography raises based on readings and specific photographic images. The class will also meet at area museums in order to introduce aspects of connoisseurship using actual objects. A day trip to New York to visit photographic exhibitions is also planned. A final project chosen by the student will be expected. This class is open to all students regardless of academic background.

Lab Fee \$60

MTWTh 10:00 a.m.—11:30 a.m.  
and 1:30 p.m.—3:30 p.m.

(A Sat. meeting on the 18th for  
NYC trip) ASH 221

JTHA 115  
ART AND  
PHOTOGRAPHY  
WORKSHOP

Jane D. Marsching (85F)

We generally assume the age old antagonism between art and photography is dead—but in the studios, classrooms, galleries, museums, and critical essays in the art world today, art and photography rarely share space and ideas. This class will challenge the fact through exploring artists who have created works that incorporate fine art and photographic media and through exploring in class through demonstrations and assignments the many options available in working with photography and fine arts. Students from any background, including photography, film, video, sculpture, painting, printmaking, ceramics, dance, music, and any other creative discipline, are encouraged to come to the first class with their own recent work and any ideas, frustrations, and resolutions they might have discovered. There will be critique of student work, readings that address the juncture between photography and art from various viewpoints

throughout history, discussion of artists who have bridged the gap between the media, and a collaborative project in which the class will work together to produce a piece that uses both photography and art.

MTWTh (Jan. 6-9)  
10:00 a.m.-4:00 p.m. PFB

ThF (Jan 15-16) 10:00 a.m.-4:00 p.m.

**JTNS 101  
GENE CLONING**

*Chris Jarvis, Lynn Miller, et al.*

We will spend 8 hours each day, 5 days a week learning to grow organisms, to isolate DNA, to digest DNA with enzymes, identify fragments on gels, put those fragments into plasmids, and to put the plasmids back into various bacterial cells. This year we will use messenger RNA and pieces of DNA with the enzyme that survives very high temperatures to copy and make quantities of DNA (the Polymerase Chain Reaction). In other words, this will be an intensive laboratory experience for those interested in this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12-hour days working and thinking.

MTWThF 8:00 a.m.-5:00 p.m. (This course will meet on Friday, Jan. 24, 1997)

CSC 2<sup>nd</sup> floor lab

Enrollment: 20 (first come first serve; see Chris or Lynn, then register)

**\*JTSS 111  
READING OBSESSIONS**  
*Jon Hodge (89F)*

This course will serve as much more than just an introduction to psychoanalysis; and after such an "introduction" in the first week, the course moves on in week two to read Freud's theories through the lens of queer studies. In the remaining time, this queer inflected critique of Freud will be used to read various late 19th and early 20th century texts. The students will be responsible for producing final projects applicable to their division II or III.

MTWTh 1:00 p.m.-4:00 p.m.  
EPH 103

**\*JTSS 112  
THE RISE OF  
COLORBLIND  
JURISPRUDENCE AND  
THE FUTURE  
OF AFFIRMATIVE  
ACTION**

*Andrew Bruce McAmis (87F)*

Students in this class will have the opportunity to discuss and debate one of the most controversial public policy issues in the United States today: the use of race-conscious policies in hiring, admissions, and legislative redistricting. The use of such affirmative action is under fierce attack on both the state and federal levels; in court houses, and voting booths. Students will receive reading material, including United States Supreme Court decisions, that will provide the basis for class



discussions and a "moot court" at the end of the class. The moot court will afford students the opportunity to craft and revise oral and written arguments in response to hypothetical fact patterns.

MTWTh 1:00 p.m.-4:00 p.m.  
EPH ELH

**\*JTSS 113  
IMAGE AND REALITY IN  
EARLY SOVIET FILM**  
*Kevin Murphy (74F)*

The Russian Revolution and its subsequent defeat were perhaps the most controversial events of the twentieth century. This course will emphasize the social history of early Soviet society by focusing on how Soviet workers and peasants lived and how they viewed their society. To do this we will utilize two oft-ignored media: early Soviet films and primary texts by and about ordinary Soviet citizens such as memoirs, diaries, letters, and recently released secret files. During each class we will view a different film by the masters of early Soviet cinema such as Eisenstein, Vertov, and Pudovkin. We will then attempt to critique and contrast the image of Soviet life as depicted in Soviet films with the evidence from our primary documents. Students will also write a short essay on a topic of their choice.

MTWTh 1:00 p.m.-4:00 p.m.  
EDH 1

**JTFL 101  
IMMERSION SPANISH**

**JTFL 102  
IMMERSION FRENCH**

Learn more about Spanish/French in three weeks than you would learn in three years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

Enrollment: Language level of students must be assessed before classes begin. Assessment will take place December 9 and 10. Contact Caroline Gear at extension 5228 for more information.

MTWThF 8:00 a.m.-10:00 p.m.  
Sat. 8:00 a.m.-12:00 noon  
EPH 102, 103, 107, 108

**JTWA 102  
IMMIGRATION,  
REFUGEES AND  
CONFLICT: THE FIVE  
COLLEGE PROGRAM IN  
PEACE & WORLD  
SECURITY STUDIES**  
*Special January Term Course*

This four-day course, which is offered in conjunction with the 1997 PAWSS Winter Workshop, is designed to introduce students

to current research and analysis on the causes and consequences of global migration, immigration, and refugee flows. The course will examine such topics as: the political economy of im/migration and refugee flows; conflicts between host societies and immigrants; anti-immigrant mobilizations; expatriate communities and the new nationalism's; conflict within migrant and refugee communities. The course will also examine the options for nonviolent conflict resolution in such settings. The last two sessions of the course will be devoted to simulation and conflict resolution training. Students are required to attend all sessions and participate in the training sessions on Friday and Saturday. Students are also required to submit a short written report of their experiences in the course.

The course will feature presentations by noted authorities on migration, immigration, and refugees as well as on violent conflict and conflict resolution.

Dates: Wednesday, January 15-Saturday, January 18, 1997.

Meeting Times: Wed.  
10:00 a.m.-9:00 p.m., Thursday  
9:00 a.m.-7:30 p.m., Fri.  
9:00 a.m.-5:00 p.m., Sat.  
9:00 a.m.-5:00 p.m.

Location: Wednesday through Saturday at the Faculty Lounge & West Lecture Hall, Franklin Patterson Hall, Hampshire College.

For information and application forms write to:

Yogesh Chandrani, Asst.  
Director of PAWSS, Box SS,  
Hampshire College, Amherst,  
MA 01002. Telephone:  
(413)582-5367 Fax: (413)582-  
5620 email:  
pawss@hamp.hampshire.edu

**JTWA 103  
NATURAL SCIENCE  
DIVISION 1 WORKSHOP**  
*Charlene D'Avanzo*

This workshop is open to any student who wishes to start, continue, revise, or complete a Natural Science Division I project with some structured support. We will discuss research design, quantitative methods, how questions are framed, and how to find and critically evaluate primary scientific literature. After meeting several times as a group, we will break into smaller work groups based on where students are with respect to their projects.

MW 10:30 a.m.-12:00 noon  
CSC 3<sup>rd</sup> Floor End Classroom

**JTWA 104  
THE ALEXANDER  
TECHNIQUE**  
*Bruce Fertman*

We are designed for movement. Inherent in this design is an incredible capacity for ease, flexibility, power, and expressiveness, whether we are dancing, hammering a nail, working at a computer, or singing an aria. All too often we unwittingly interfere with this design as we perform our daily activities. Energy, delight, and grace give way to effort, tension and fatigue. The Alexander Technique offers us a joyful, systematic look into the underlying principles which govern human movement. When applied, these principles guide us to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feeling accessible, sensations livelier, and movement more pleasurable. Within this fluid, more conscious condition we find our actions and interactions strengthened and refined, our sense of time expanded and our rapport with the environment restored. This work is helpful for anyone who is physically uncomfortable due to stress, posture habits, old injuries or poor self-image. It is particularly useful for people engaged in the performing arts (music, dance, theater), athletics or the martial arts. (Note: A number of student teachers from the Alexander Foundation will assist Professor Fertman so all workshop participants will get individualized hands-on experience.)

Dates: Monday-Friday,  
January 6-10, 1:00 p.m.-  
4:00 p.m. MDB

Course Fee: \$15

Enrollment Limit: 40

**JTWA 105  
CONTACT  
IMPROVISATION  
(MIXED LEVEL)**

*Felice Wolfzahn*

Contact Improvisation is a duet movement form. Two people move together, playing in a physical dialogue, communicating through the language of touch, momentum, and weight. In these classes we will explore some simple solo and duet skills, such as rolling, falling, balance, counterbalance, jumping, weight-sharing, spirals, and tuning to our sensory input. We will work with an emphasis on releasing excess muscular tension, in order to allow more vital inner support for the body to move freely. Through the classes, we will combine skill work with open dancing scores in a supportive and focused environment.

MW, Jan 6, 8, 13, 15, 20 & 22  
10:00 a.m.–12:00 noon Main  
Dance Studio

Enrollment Limit: 20

**JTWA 106  
CREATING NEW  
MOVEMENT  
VOCABULARIES**

*Karinne Keithley*

This class will generate new movement vocabularies for choreography and improvisation by translating textual and visual ideas into movement. Our source material will range from Russian Constructivist costume design to instructions for assembling household appliances. We will learn how to articulate our new vocabularies by teaching phrases to each other. The class will conclude with short choreographic studies or improvisation scores that treat two or three new vocabularies.

TWTh 1:00 p.m.–4:00 p.m.  
(January 14–23) MDB

**JTWA 107  
LIFE WORK  
EXPLORATION/  
PLANNING WORKSHOP**

*Andrea Wright*

What about LIFE AFTER  
HAMPSHIRE?

If you're a Division III or end of Division II student, you're probably finding this question stealing into your consciousness from time to time!!

Many other questions evolve from this general one such as...

After I graduate from Hampshire.....

Where will I want to live? Will I be able to find a good job there?

What kind of job do I want to have?

What field do I want to work in?

How do my interests and values influence my career choice?

What skills do I enjoy using?

Do I need to get a graduate or professional school degree? When?

What kind of lifestyle do I imagine myself having?

What impact will my work and where I live have on the important relationships in my life?

How much money do I need to earn? How much do specific jobs pay?

It takes time to plan one's future. There is no "quick fix"! If you complete the workshop you will leave Hampshire with a tremendous amount of valuable information about yourself—about who you are and what you want. And you will have a fair amount of information about "what's out there" and how to get what you want.

The Career Options Resource Center will offer a course in January designed to enable you to answer all the questions for yourself. If you'd like to participate in this workshop, call Andrea Wright, extension 5385. We will meet most days from 10:00 a.m. to 12:00 noon and from 2:00 p.m.–5:00 p.m., FPH 106. You will need an additional two to four hours each day for the follow-up assignments. In short, it's a full-time intensive workshop.

Call the Career Options Office if you want to sign up and are committed to following through. The workshop is open to all students with priority given to Division III and end of Division II students. It is also open to faculty and staff as I am unable to do an adult, evening workshop this semester.

MTWThF 10:00 a.m.–  
12:00 noon and 2:00 p.m.–  
5:00 p.m. FPH 106

**JTWA 108  
REVISING SKILLS  
WORKSHOP**

*Will Ryan*

"Revising Skills Workshop" is a course designed for students intent on revising course papers into Division I exams. The first part of the course involves three to four class meetings covering general issues such as the expectations for Division I exams, how to make a paper more analytical, how to use sources more appropriately and more critically, how to write good transitions, etc. The

second half of the course operates in a workshop-type format, with students bringing work to class, and the instructor available for consultation.

TWTh 1:30 p.m.–3:00 p.m.  
Writing Center, Greenwich  
Master House

**JTWA 109  
THE MISSISSIPPI DELTA:  
CULTURE AND  
EDUCATION FROM  
BEALE STREET TO  
BOURBON STREET—A  
BRIEF AND  
EXPERIENTIAL  
EXAMINATION OF LIFE  
IN THE MISSISSIPPI  
DELTA**

*Bob Sanborn, Tara Luce*

The Mississippi Delta from Memphis to New Orleans holds some of the richest and most unique culture in the United States, it also contains some of the poorest education systems in the country. This trip is both a celebration and exploration of that culture; the blues, jazz, and Delta cuisine, as well as an examination of education in the region. The course will include substantial time spent teaching in the school system as well as time spent exploring the rich and diverse history, geography and culture of the area. We will drive, teach, and explore from Beale Street in Memphis, birthplace of the blues, down the Mississippi through Arkansas and Mississippi, and end our journey in New Orleans at Bourbon Street, birthplace of jazz. The trip will be approximately 2 weeks in length. Space is limited. Approval of the instructor required.

**JTWA 110  
SEXUALITY, SCIENCE,  
AND THE STATE**

*Nancy Ordover (84F)*

This course focuses on the dynamic interplay between medical and judicial/legislative systems in the definition, interpretation, and regulation of human sexuality. Topics include

the medicalization of homosexuality, sterilization abuse, discourses of disease and sexuality as they have played out in the AIDS crisis, the institutional and cultural restrictions imposed on women with disabilities with regard to sexuality, and the use of pseudo-science to restrict immigration. We will examine ideologies of nationalism, radicalization, white supremacy, sexism, ablism, and homophobia, as well as the way in which each has been mobilized in the service of eugenics. Readings will include contemporary critiques, the writings of eugenicists, early sexologists, and genetic researchers as well as those of the theorists, policy makers, and judges who cited their work.

TWTh 10:00 a.m.–12:30 pm  
FPH 103

**JTWA 111  
"WESTERN" MEDICINE AS  
CULTURAL PRACTICE**

*Natasha Sakolsky (87F) and  
Michael Shereikis*

This course begins with a hard look into the historical basis of "Western" medical thought and practice. Beginning with Foucault's *Birth of the Clinic*, we will examine the perception of disease as it has evolved in "western" medical theory towards today's objective paradigm. Further readings will examine the cultural impact of healing practice on the practitioner as well as on the definition and experience of illness. Particular emphasis will be placed on the medicalization of childbirth, infertility, and the cultural signification of HIV/AIDS (Sontag and Farmer). Finally, we will discuss "western" medicine in the context of development in Central Africa. Requirements: 1) 30–45 minute presentation/facilitation on a relevant topic, 2) a short paper (5–8 pages), and 3) class participation.

TTh 9:00 a.m.–12:00 noon  
FPH 103

**JTWA 112  
COMMUNITY-BASED  
LEARNING:  
INTEGRATING  
COMMUNITY SERVICE  
INTO YOUR ACADEMIC  
PROGRAM**

This course is set up in three modules. Students can take one, two, or all of them.

Module 1 (January 6-10):  
INTRODUCTION TO  
COMMUNITY SERVICE  
*Sindi Rust*

This module will cover issues that arise in community service, such as: negotiating your internship, problem solving, multi-cultural sensibility, taking a leadership role. It is targeted for students who have not done community internships at Hampshire but are planning to do so in the immediate future.

Module 2 (January 13-17):  
WORKSHOP IN REFLECTIVE  
WRITING  
*Tom Deans*

How to use reflective writing as a tool for learning and for integrating your community service experience into your academic and divisional course work.

Module 3 (January 20-23):  
COMMUNITY-BASED ACTION  
RESEARCH  
*Jeanette Diaz*

Approaches to doing research in the community; ideas, methodologies, techniques. Particularly appropriate for students who want to do community-based research for the Division II or III.

For students who are contemplating making community service an important part of their Hampshire experience and students who are currently actively involved in the community.

MTWTh 9:00 a.m.–  
12:00 noon

CSC 126



# OUTDOORS PROGRAM & RECREATIONAL ATHLETICS

## FABRICATION SHOP TRAINING

The Dorothy and Jerome Lemelson Center for Design is a design and fabrication resource open to the entire campus community. It contains a 1,600 sq. ft. shop equipped for work with non-wood materials, chiefly metals and plastics.

The introductory training is required for anyone desiring access to the shop. Other training is required for access to the specific equipment covered.

## EQUIPMENT TRAINING (REQUIRED FOR USE OF SPECIFIC EQUIPMENT):

*Introductory Training (one 2 1/2-hour session)*

In this session we will review shop access and use policies, go over general shop safety, introduce participants to the tools and equipment available to them, and provide specific training on the use of the bandsaw and drillpress.

*Arc Welding (one 3-hour session)*

This hands on session covers the operation of our arc welder, capable of welding steel and aluminum.

*Gas Welding (one 3-hour session)*

This hands on session covers the operation of our oxyacetylene equipment, primarily used for heating, cutting, welding and brazing metal.

*Machining (two 2 1/2-hour sessions)*

These sessions cover the general principles applied in any machining operation as well as specific instruction on the use of a vertical milling machine and metal lathe. Individual instruction on additional machine tools will be possible after completion of this training.

## ADDITIONAL TRAINING

*Working With Sheet Metal (one 3-hour session)*

This session covers basic methods of sheet metal cutting, forming and fastening.

*Working With Plastics (one 3-hour session)*

This session covers methods of working with thermoplastics including cutting, forming, welding and fastening.

*Basics of Mechanical Drafting (one 2-hour session)*

This session will provide a quick and dirty lesson on the basic elements and symbols used to create "blueprint" drawings and pictorial views for effective graphic communication. This skill is a must for anyone interested in design and fabrication.

## SCHEDULE OF TRAINING

*Introductory Training*

Monday, January 6, 6:00 p.m.–8:00 p.m.; Thursday, January 9, 2:00 p.m.–4:00 p.m.; Wednesday, January 22, 1:30 p.m.–4:00 p.m.

*Arc Welding*

Wednesday, January 8, 1:00 p.m.–4:00 p.m.; Friday, January 17 9:00 a.m.–12:00 p.m.

## Gas Welding

Thursday, January 9, 9:00 a.m.–12:00 p.m.; Wednesday, January 15 1:00 p.m.–4:00 p.m.

## Machining

Part 1: Tuesday, January 14, 9:30 a.m.–12:30 p.m.; Tuesday, January 21, 1:30 p.m.–4:30 p.m.

Part 2: Thursday, January 16, 9:30 a.m.–12:30 p.m.; Thursday, January 23, 1:30 p.m.–4:30 p.m.

## Working with Plastics

Monday, January 13, 1:00 p.m.–4:00 p.m.

## Working with Sheet Metal

Friday, January 10, 9:00 a.m.–12:00 p.m.

## Basics of Mechanical Drawing

Wednesday, January 15, 6:00 p.m.–8:00 p.m.

## TRAINING REGISTRATION

Space is limited for each of the training sessions. You may preregister but you must arrive for the training on time. *Any openings at the start time of the session will be filled on a first-come first-served basis.* If you did not preregister, you are encouraged to come just prior to the start time of a session.

You may contact Glenn Armitage, fabrication shop manager, by E-mail at [garmitage@hamp](mailto:garmitage@hamp) or by phone at ext. 5869 with any questions.

## JTOP 101 INTERMEDIATE SHOTOKAN KARATE Marion M. Taylor

This course is designed for people who have completed a one-semester beginning course in Shotokan Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

TThSu 6:00 p.m.–8:00 p.m.  
South Lounge of RCC

## JTOP 102 INTERMEDIATE KYUDO Marion M. Taylor

This course will extend the seven coordinations to include the Hitote or two arrow form of Japanese archery. The students will be able to shoot at long range in preparation for outdoor shooting in the spring term.

MW 2:00 p.m.–4:00 p.m. South Lounge of RCC

## JTOP 103 DESERT ESCAPE Earl & Glenna Alderson

Have you ever dreamed of rock climbing in a colorful desert environment?.. or drifting away on an adventure paddling trip in the Grand Canyon? These dreams could come true for you in January 1997.

Our trip will fly to sunny Arizona where we will begin our adventure rock climbing and camping at the internationally popular Queen Creek climbing area. After one week of climbing and exploration, we will then travel to Flagstaff, Arizona and spend a day preparing food and equipment for a five-day rafting/kayaking trip down the Colorado river through the lower Grand Canyon. This section of river boasts unique side canyons, spectacular scenery, and big, exciting whitewater!

After the river trip, we will culminate our trip with one more climbing adventure to one of the many popular climbing areas of the southwest. You need to have no prior experience in either climbing or paddling to participate in this trip. Any experience level is welcome. Requirements: ability to swim and the desire for an adventure of a lifetime!

Dates of trip: January 6–January 23

Airfare cost: \$250–\$350

Land Cost: \$450 Hampshire students, \$650 non-Hampshire students

## JTOP 104 CONTINUING YOGA Bonnie Nasca

This course will continue and expand upon the postures, breathing techniques, and meditation learned in the beginning class.

TTh 4:30 p.m.–6:00 p.m. RCC

## JTOP 105 CONTINUING KRIPALU HATHA YOGA Bonnie Nasca

This course will continue and expand upon the postures, breathing techniques, and meditation learned in the beginning Kripalu Hatha Yoga Class.

TTh 4:30 p.m.–6:00 p.m. RCC

## JTOP 106 ADVENTURES IN THE VIRGIN ISLANDS Karen Warren

Spend January Term sea kayaking, hiking and snorkeling in the U.S. and British Virgin Islands. We will camp on the island of St. John for the first five days, with hiking on the extensive trail system in the Virgin Islands National Park, and snorkeling off the surrounding white sand beaches. We will visit an old sugar mill, fascinating petroglyphs, and rain forest as well as more arid areas. Snorkeling in the warm water of the reefs around St. John is an incredible opportunity to view colorful tropical fish and rare corals up close.

Next we will take a motor boat into the less inhabited British Virgin Islands where we will start a seven-day sea kayak expedition through the many beautiful islands, cays and reefs. We will camp on palm fringed beaches on gorgeous cays along the way and snorkel at every opportunity. We'll see incredible bird and marine life, including perhaps sea turtles.

Prior sea kayaking experience is not necessary but you need to be a strong swimmer.

See instructor right away for more information and for pre-trip meeting times.

January 6–January 23, 1997

Airfare cost: \$300–400

Land cost: \$475–525 Hampshire students, \$675–725 non-Hampshire students

## JTOP 107 CONTINUING TAI CHI Denise T. Barry

This course is for students who have completed the beginning class. In addition to form review, we will learn some Animal Frolics exercises and two-person push hands techniques.

TTh 1:45 p.m.–2:45 p.m. RCC

## JTOP 108 CHINESE EXERCISES FOR HEALTH AND RELAXATION Denise Barry

This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility. *Chi Kung* exercises

for coordination of movement and breathing, and standing meditation positions for the circulation of *Chi* throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.

TTh 12:30 p.m.–1:30 p.m. RCC

## JTOP 109 INTRODUCTION TO AIKIDO Rob Hayes

Aikido is a modern Japanese martial art based on blending, evading and rechanneling an attack. This results in a throw or pin which will control an opponent's joint or balance or both. Beginners will learn balance, relaxation, movement, defensive falling, and several basic techniques.

WF 3:30 p.m.–5:00 p.m. RCC

## JTOP 110 LIFEGUARD TRAINING: REVIEW AND RENEW Kathy Kyker-Snowman

Current lifeguards can review and practice life guarding skills. Demonstrated skill proficiency and successful completion of written tests will renew your lifeguard certification for three years, and CPR for the professional rescuer for one year.

CPR for the professional rescuer review: 9:00 a.m.–3:00 p.m. January 23 in RCC

Lifeguarding skills review: 8:30 a.m.–5:00 p.m. January 24 in RCC pool

Certification Fees: \$10

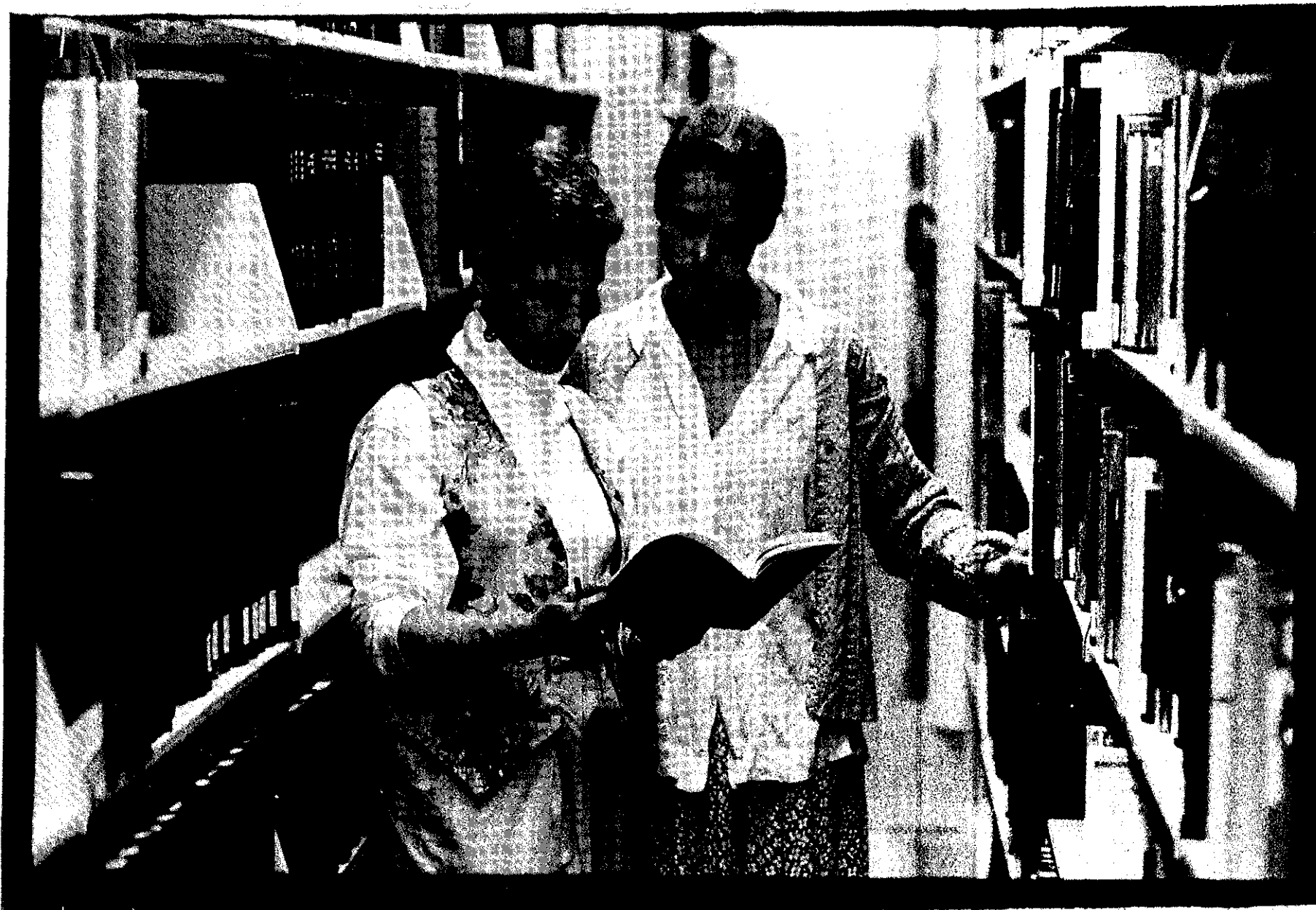
## JTOP 111 ICE CLIMBING AND WINTER MOUNTAINEERING Robert Garminian, Kathy Kyker-Snowman, Peter Cole & Brian Kunz

This course will introduce you to the ice climber's tools—boots, crampons, and axe. We will start on Friday, January 10, at 1:00 p.m. covering knots, the harness, and belaying on the climbing wall, then pack up our gear. On Monday, January 13, we will drive to the Adirondack Mountains where we will stay in a small house through Friday.

Each day we will climb at one of the several areas, depending on weather. The course will allow students to progress at their own rate. Boots, most clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van.

Cost: \$127 Hampshire students, \$257 non-Hampshire students

# INSTRUCTORS



**EARL AND GLENNA ALDERSON** have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

**SUSANNE BARKAN (77F)** has been singing all her life and performing for over 15 years. She has studied Scottish Ballad Signing with Jean Redpath and Vocal Improvisation with Bobby McFerrin. She has performed solo and with The Workshop at clubs, concert halls, on radio and television in New England and Scotland.

**DENISE BARRY** has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

**JOSHUA SAUL BECKMAN (90F)** is a poet, book artist, and editor living and working as a librarian in Providence, Rhode Island.

**BRUCE FERTMAN, RMT, M.E.D.**, is founding director and teacher for The Alexander Foundation in Philadelphia. He also teaches at the Curtis Institute of Music and is a senior teacher for KAPPA, the first Alexander Technique teacher training program in Japan. He regularly travels throughout the U.S., Europe, and Asia giving workshops and master classes. Bruce is a former

modern dance, gymnast, and martial artist.

**ROBERT GARMIRIAN** is director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

**JON HODGE (89F)** is a Ph.D. candidate at Tufts University writing his dissertation on Obsessional Neurosis, Male Homosexuality, and Victorian Literature.

**STEPHAN JOST (87F)** has worked at Sotheby's and the Metropolitan Museum in New York. He is currently working at the Huntington Gallery of the University of Texas at Austin while completing his masters in the history of photography.

**ANDREW LOVE (89F)** has had over two dozen poems published in a variety of journals, including 2nd place in Upstate New York Poetry Championships, 1st place CSU Literary Awards for 1995, and 2nd place Gloucester Center poetry contest.

**TARA LUCE (89F)** is a member of the Hampshire College house staff, and former Teach for America teacher in the Mississippi Delta.

**JANE D. MARSCHING (85F)** is an installation artist incorporating photography and sculptures in nontraditional media such as wool and salt. Her work has been exhibited around the East Coast and through the internet. She was a book editor at

Aperture in New York City for six years and is currently assistant professor of photography at the Art Institute of Boston.

**ANDREW BRUCE MCAMIS (87F)** is a recent (June 1996) graduate of the Benjamin N. Cardozo School of Law in New York.

**KEVIN MURPHY (74F)** is a Ph.D. candidate in Russian History at Brandeis University. He recently returned from a year of field research in Moscow.

**BONNIE NASCA** is a certified Kripalu Instructor and Integrative Yoga Therapist.

**NANCY ORDOVER (84F)** lives in San Francisco. She is active in the immigration rights movement and the fight to preserve affirmative action. Currently, she is completing her dissertation in the Ethnic Studies Department at UC Berkeley.

**JASON READ (91F)** is a doctoral candidate in the Philosophy, Interpretation, and Cultural Program at Binghamton University.

**SINDI RUST (84F)** is a Hampshire graduate who has just completed her Ed.M at Harvard. She currently assists in the Community Service Scholars Project at Hampshire.

**WILL RYAN** is an instructor in the Writing Program at Hampshire.

**NATASHA SAKOLSKY (87F)** has worked in the field of reproductive health both domestically and in Africa over the past fifteen years. She now serves as adolescent health coordinator for the State of Louisiana.

**BOB SANBORN** is dean of student affairs and aficionado of Louisiana and New Orleans.

**MICHAEL SHEREIKIS** has served as a health volunteer for the Peace Corps, Central African Republic and is currently pursuing a Ph.D. in cultural anthropology from Tulane University. Research interests include infertility, cultural perceptions of illness, development and identity in the U.S. and Central Africa.

**MARION TAYLOR** holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 18 years.

**KAREN WARREN** is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership, and wilderness studies.

**FELICE WOLFZAHN** is a dancer, improviser, choreographer, and teacher. She has been involved with improvisation for the past 13 years, teaching and performing in the U.S. and in Europe. As well as contact improvisation, Felice also teaches New Dance Technique, Authentic Movement, and Improvisational Composition. She performs her own work and collaborations

with other artists including dancers, musicians, and actors. Previously, Felice worked with several dance companies in New York including Pooh Kaye Eccentric Motions and graduated from the Juilliard School in 1983. Felice teaches periodically at The School for New Dance Development in Amsterdam, Holland, and at Movement Research in New York City. She received her MFA from Bennington College where she is an adjunct faculty member. Felice is also a guest teacher at Mount Holyoke and Amherst Colleges.

**NESSIM WATSON (89F)** is an adjunct professor in the Communication Department of Westfield State College and in the Music Department of Springfield College. His Hampshire interests in MTV and the functioning of mass media systems developed into an interest in modern communication and cultural studies which earned him an MA from the Annenberg School of Communication, UPenn.

**ANDREA WRIGHT** is director of the career options office at Hampshire.

# REGISTRATION FORM

JANUARY TERM 1997

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, lobby of Franklin Patterson Hall, during the week of registration (December 2–December 6, 1996). Students may register for as many courses as they can handle.

Instructors expect students who sign up for their courses to attend all sessions since class time is so short and often others have been turned away because of lack of space.

NAME \_\_\_\_\_  
(last) (first)  
 CAMPUS BOX# \_\_\_\_\_ PHONE # \_\_\_\_\_

*Mailing address for other than Hampshire College currently enrolled students*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CHECK ONE:  HAMPSHIRE STUDENT  
 5-COLLEGE STUDENT \_\_\_\_\_  
 5-COLLEGE STUDENT (indicate college)  
 COMMUNITY PERSON  
 VISITING STUDENT \_\_\_\_\_  
(indicate school, address, telephone)

COURSE TITLE \_\_\_\_\_ COURSE # \_\_\_\_\_  
 COURSE TITLE \_\_\_\_\_ COURSE # \_\_\_\_\_  
 COURSE TITLE \_\_\_\_\_ COURSE # \_\_\_\_\_

**FOR INDEPENDENT STUDY PROJECTS:**

*Description of January Term activity and faculty member with whom you will be working:*

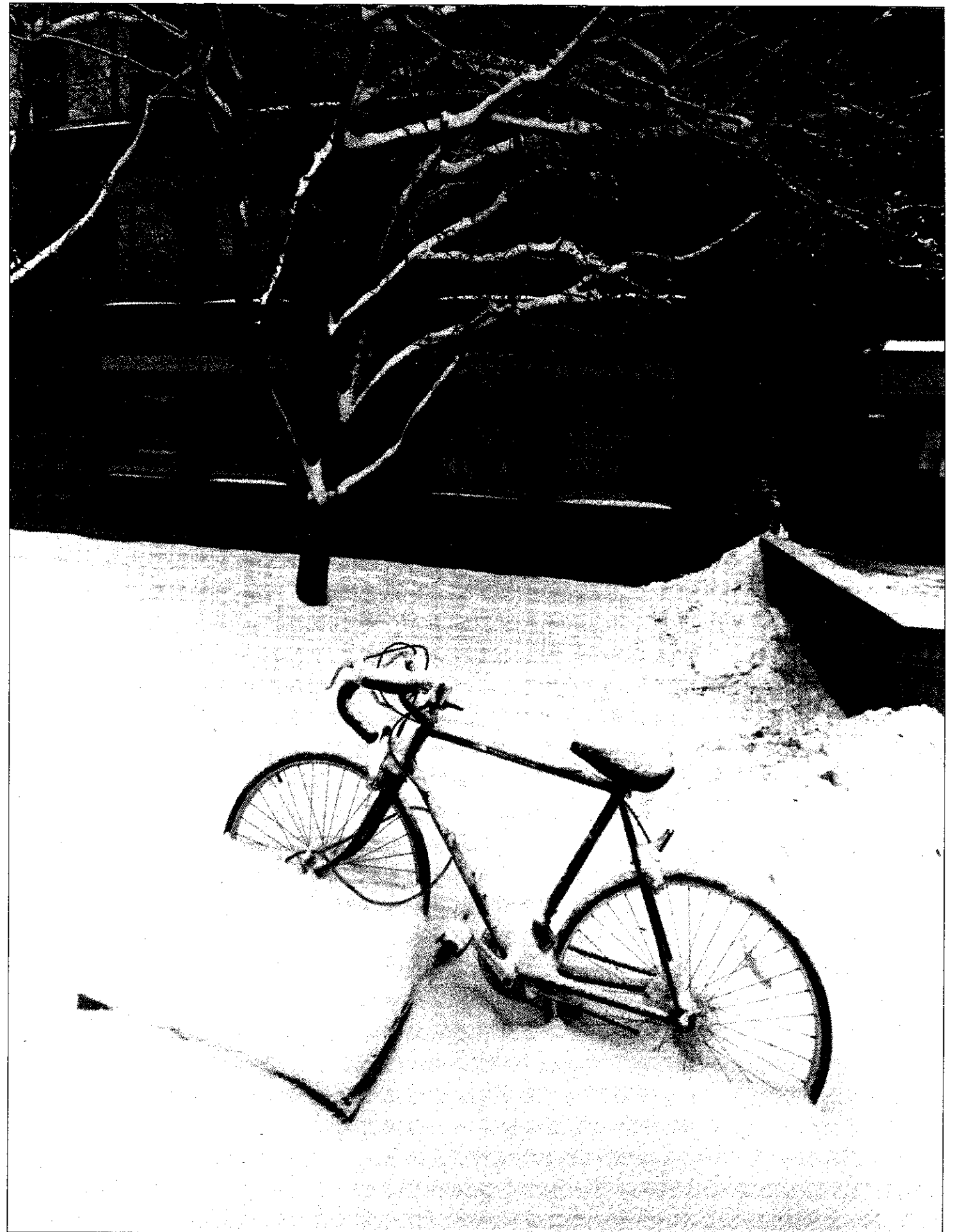
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THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN DECEMBER 2 AND DECEMBER 6, 1996.

*NOTE: Any course with low enrollment may be canceled at the discretion of the instructor(s) or the January Term Program.*





## JTS 110 READING AND WRITING POETRY

*Jasper Bernes  
Tyler Maas*

This is a two-component workshop designed for poets and students of poetry at all levels. Students will be expected to complete weekly reading and writing assignments. Class structure will be determined by the inclinations and experience of the course members.

TTh 1:30 p.m. - 4:00 p.m.  
EDH 2

# STUDENT COURSES

## JTS 111 ANCIENT PHILOSOPHY: THE ALEXANDRIAN TRADITION

*Chris Deliso*

Ancient Alexandria in the first three centuries C.E. was not only a city of great commercial importance and lengthy cultural heritage; it was also home to some of the most interesting thinkers of antiquity. In this course we will read selections from Philo, Clement, and Origen, and keep attentive to the way in which the different (Jewish and Christian) traditions these thinkers unified, to a degree, through their shared use of allegorical interpretation of scripture.

MTh 7:00 p.m. - 8:00 p.m.  
FPH 103

## JTS 112 WWW.CYBERJOURN- ALISM.COM

*Blythe M. Fichtenholtz*

Are you sick of getting your hands dirty with newsprint? Are you interested in the convergence of journalism and the internet? Do you want to learn how to create a truly multimedia story? If you answered "Yes" to any of these questions, then this is the course for you! Through readings, discussions, and (of course) surfing the net, we will explore the nature of journalism in the age of cyberspace. We will be discussing the manner in which the current journalistic media converge to create a multimedia product on the internet. We may even create our own product!

TWTh 10:00 a.m. - 11:30  
a.m. ASH 126

## JTS 113 AN INTRODUCTION TO ANSI C: APPLIED COMPUTER PROGRAMMING

*Jonathan Karon*

ANSI C is the programming language of choice for many of today's program development tasks. It has become the common language of choice in many areas of computer science, and is the language used to write many operating systems and most large software applications.

This intensive course is for the computer science student who wished to learn C either as a first language or as a new language. Topics covered will include the history of C, a thorough coverage of most of the language's grammar and basic features, and a brief introduction to C++ — the object-oriented language derived from C.

Students should have a working knowledge of computers and a basic introduction to issues in computer science in order to benefit fully from this class. Evaluated work will include several programming assignments.

MTWThF 12:30 p.m. - 4:00  
p.m. ASH 126



JTS 114  
NATIVE  
AMERICAN  
POETRY

*Sarah Little Crow Russell*

This course will be your introduction to a remarkable collection of Native American poets, past and present. As a group, we will discuss the themes from these works and also various aspects of modern Native America. Please leave your Lynn Andrews/Carlos Castaneda books at home.

TTh 10:00 a.m. - 11:30 a.m.  
EDH 1

JTS 115  
PERFORMANCE  
ART:  
CONCEPTS AND  
COMPOSITION:  
WHAT DO YOU  
THINK IT IS?

*Ben Schaeffer*

What is performance art? Is it understandable? Accessible? Can it be contextualized? What are the concepts (or the main ideas), that can make a piece of work go smoothly or fall apart? Using the works of Laurie Anderson (*The Nerve Bible, Home of the Brave*) and Karen Findlay (*I'd rather talk about the fear of living than dying*), we will examine these questions and more about performance art. Collaborative modes of thought will be emphasized. A short, collaborative work will hopefully be the result of material covered in class.

MW 2:00 p.m. - 3:30 p.m.  
Lab - F 1:00 p.m. - 3:00 p.m.  
ASH 222

JTS 116  
LITERATURE,  
HISTORY AND  
MYSTICISM OF  
CELTIC  
CHRISTIANITY

*Kelly Taylor*

Much of our knowledge of Celtic civilization has been lost but can still be found in various sources in early religious texts, literature, faerie tales, archaeology and modern Irish religious customs. We will look at many of these sources and compare them to what we know or can interpolate of pre-Christian Celtic culture.

Students are welcome to bring their own favorite faerie tales, books and topics of discussion. No previous knowledge or experience necessary.

MTWTh 1:00 p.m. - 4:00 p.m.  
CSC 126

JTS 117  
JANTERM  
PAINTING

*Mariangeles Soto*

This course assumes that you know the basics of painting, that you have a project on which you want to concentrate, and that you want to devote many hours of your January Term painting. It is a prerequisite that you want to create a supportive environment for yourself and for your fellow painters, and needless to say, it is required that you come to class. There will be a slide-show of deceased and living artists. Come awake, and have your paints, canvases and brushes ready for the first class.

TWTh 1:30 p.m. - 6:30 p.m.  
ARB



JTS 118  
PERMACULTURE:  
LANDSCAPE  
DESIGN AND  
RESTORATION AT  
HAMPSHIRE

*Noah Wentworth*

Hampshire has plenty of mowed green expanses that are just barely inspiring enough to walk over. This is not a criticism, most college campuses look like this, but there could be more! How about a campus designed with ecological diversity in mind. This course will focus on ways to bring a permanent agriculture to the landscape at Hampshire. We will educate ourselves as to the principles and methods of permaculture design and create our own design for the restoration of the orchards on campus. In collaboration with the farm center and campus planning committee, we will evaluate the three remaining orchards and redesign them for ecological health, aesthetics, and functional diversity. This course will focus on the design aspects, and in the spring there will be opportunities to implement the design that is created.

MTWThF 1:00 p.m. - 4:00 p.m.  
EDH 3

JTS 119  
FRAGMENTS AND  
FORMS: A SETH  
MATERIAL  
SEMINAR

*Benjamin S. Sage Young*

"You are a multidimensional personality. Trust the miracle of your own being. Make no divisions between the physical and spiritual in your lifetimes, for the spiritual speaks with a physical voice and the corporeal body is a creation of the spirit." In this particular case of philosophical spiritualism, a personality known as Seth insists that we must transcend our preconceptions about ourselves, our abilities, and the nature of the world with which we seem so well acquainted. Seth, an "energy personality essence no longer focused in physical reality" is said to have dictated through writer and teacher Jane Roberts. What remains most astonishing, however, is the extent to which these ideas expressed maintain such extraordinary consistence and well-formed clarity. The Seth lectures maintain conviction and compassion, and the insights contained herald a vision of hope for a new shift of consciousness.

The purpose of this seminar is to examine Seth and his spiritualism and to examine the implications contained therein. Our primary concern is to take a critical approach in examining the material by subjecting it to careful philosophical scrutiny. We will read through the first two books dictated by Seth, beginning with *Seth Speaks* and proceeding through *The Nature of Personality Reality*. In addition, sections will be taken as needed from the original *The Seth Material*, by Jane Roberts. Students already acquainted with *The Seth Material* are naturally encouraged to participate. The only prerequisites are an inquisitive mind and the determination to read an extensive amount of dense and highly provocative material.

TTh 10:30 a.m. - 12:00 p.m.  
EDH 2

JTS 120  
FUTURE  
IMPERFECT:  
DYSTOPIAN  
FICTION IN THE  
20TH CENTURY

*Brendan T. Moran*

Some of the most famous and popular fictional works of the twentieth century have been stories articulating a pessimistic vision of a future society. This class will examine a number of works of dystopian fiction, concentrating on six novels, but also including an optional film series. These works will be discussed in terms of the different concerns each raises about society or "the human condition", (the development of dystopian ideas over time and place from the early Soviet Union to the cyberpunk movement of the late 70s and 80s), and the creation of such works as an act of heresy against the myth of progress. Novels will include Yevgeny Zamiatin's *We*, George Orwell's *1984*, Aldous Huxley's *Brave New World*, Anthony Burgess' *A Clockwork Orange*, Margaret Atwood's *The Handmaid's Tale*, and William Gibson's *Neuromancer*. The film series is tentative and negotiable, but will most likely include *Blade Runner* and *Ghost in the Shell*. A few short articles will also be assigned.

MWF 3:00 p.m. - 4:30 p.m.  
ASH 222

JTS 121  
THIRD WORLD  
DEVELOPMENT  
AND THE SOCIAL  
ENTREPRENEURSHIP  
OF CHANGE

*Peter Ruiz-Haas*

*Ellen Luo*

Why do three-fourths of the world's peoples live in absolute poverty? Why haven't those billions of dollars of economic aid given to less developed countries helped to spur economic growth in these nations? What alternative approaches toward development are feasible? In this course, we will explore some of the traditional theories on economic development, and from this experience we shall criticize these and analyze the alternatives proposed by some remarkable economists, NGOs, and other grassroots development organizations. Are these approaches realistic in social, cultural and economic terms? How can the environment be preserved? What is the role of women? How can we better support "social entrepreneurs" such as Gandhi, Mandela and Chico Mendes?

In this course, we will read and extensively discuss several articles and papers from leading economists and intellectuals from developed and less developed countries. We will also watch some documentaries and films that relate to the problems presented in class. There should be ample opportunity for developing Division I exams or fulfilling your Third World Expectation in a creative way.

TWTh 1:00 p.m. - 3:00 p.m.  
CSC 114

# STUDENT INSTRUCTORS

JASPER BERNES (93S) is currently writing poems for his Division III.

CHRIS DELISO (94F) is a fourth year student, writing his Division III on Origen of Alexandria.

BLYTHE FICHTENHOLTZ (93F) is a Division III student with a focus on scientific journalism and science education. She has written for many publications, including *Charged* ([www.charged.com](http://www.charged.com)) an online, extreme sports magazine, edited by a Hampshire alumna.

JONATHAN KARON (93F) is a Division III student studying user interface design, computer graphics, and simulation. His Division III project is in artificial intelligence, genetic programming, and game theory.

ELLEN LUO (95F) is a Division II student concentrating in economics and third world development. Her main interests include the study of women and their role in the economies of developing nations.

TYLER MAAS (93F) is filing his Division III in poetry this fall.

BRENDAN T. MORAN (93F) is a fourth year Division III student doing work in European History and political philosophy. His Division III deconstructs the Jack the Ripper investigation. He hails from New Jersey, likes sci-fi and the Discovery Channel, and collects both new and classic Kenner Star Wars action figures.

PETER RUIZ-HAAS (94F) is a Division II student concentrating in environmental studies and economics. Over the summer, he worked at a Third World development organization where he learned many of the controversies around economic development. He lived and traveled in Latin America for most of his life, which has sparked his interest in studying issues of social development, democracy and economics.

SARA LITTLE CROW RUSSELL (96F) is a Chippewa poet, ethno botanist, and Division II student majoring in Native American Studies.

BEN A. SCHAEFFER (93F) is a Division II student who has directed and designed two multimedia pieces, one at Hampshire and one at Amherst. His third piece is going up in the Music and Dance Building in November of 1996. He has also been active in theater for about eleven years and spent the academic year 1995-96 in Seattle directing his own work.

MARIANGELES SOTO (93F) is a Division III arts concentrator who will be graduating in December. At the moment, she is applying to different MFA programs and is looking forward to January, to be able to paint without the pressures and deadlines of graduation.

KELLY TAYLOR (93F) is a Division III student studying comparative religion of pre-Christian paganism, early Christianity and neo-paganism. She spent the spring of 1996 in Ireland studying Celtic Civilization at the University College, Cork.

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BENJAMIN S. SAGE YOUNG (93F) is a student of Philosophy with a concentration in Philosophy of Mind and Cognitive Studies. He is driven by inquiries into the nature of artistic expression and the evaluation of human consciousness. In addition to knowledge, his interests include music, lucid dreaming, painting and continually overcoming inertia.

