January Term Dates

Registration Dates
Hampshire College Students
Monday, December 2—Friday, December 6, 1996
(open registration continues until Friday, December 13 for courses in which space is still available in the January Term office, CSC—Central Records)

Time: 9:00 a.m.—1:00 noon and 1:00 p.m.—4:00 p.m. daily

Place: Register in person in the lobby of Franklin Patterson Hall

Five College and Community Registration
Wednesday, December 4—Friday, December 6, 1996
(time and place same as above)

Registration Information
Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.) Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term office, CSC—Central Records.

Local Residents
are invited to take January Term courses. Tuition is $50 per course (except intensive language courses). Tuition for the intensive language courses is $500. Fees are payable to the January Term office at time of registration.

Five College Students
may take January Term courses at no cost other than any stated lab fees.

Note
Hampshire College does not use grades or credit hours. The college cannot provide an official transcript in any form to document a visiting student’s performance. The notes that can be made available is verification of the student’s registration (not completion) in a January Term course. An instructor’s personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

For further information please call or write: Coordinator, January Term program, Hampshire College, Amherst, MA 01002, Telephone (413)582-5778.

January Term at Hampshire College
offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on dissertation examinations. January Term can also be a time to study something that doesn’t quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical coral reef, to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents, and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

January Term at the Other Four Colleges
Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or cultural events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations, students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of the January Term coordinator, Cole Science Center—Central Records. Further information may be obtained at the following locations.

Amherst College
Campus Center (413-542-5773)

Mount Holyoke College
Office of January Program Coordinator, 1 South Hall (413-538-3101 ext. 2048) and the Registrar's Office, Mary Lyon Hall

Smith College
Interterm Office, College Hall, Room 21 (413-585-2700 ext. 4990)

University of Massachusetts
Goodell Building, Room 610 (508-793-3035)

Winter Session January 2–26
NOTE: Courses marked * may be considered for use in a two-semester option division I examination.

JTC2 101 JANUARY TERM IN SARNATH
Jamie Hubbard, Yoki Tachi  Fifteen students will spend January Term studying Buddhist philosophy, Tibetan history and culture, and the traditional approach to textual analysis, in a program taught by the faculty of the Central Institute of Higher Tibetan studies in Sarnath, India. We will depart in late December 1996 and return in late January 1997. The approximate cost for the entire trip, including travel, food, and lodging is $1600. All participating students must travel with and remain with the group. A limited amount of financial aid for eligible students is available. Inquiries regarding this should be directed to Larry Beede in the dean of faculty office or Kathy Methot in the financial aid office. All participants will be required to attend several orientation sessions in November. Students who wish in addition to undertake intensive Tibetan language study while at Sarnath may do so. They will be required to complete a self-instructional program in Tibetan language in the full semester. Preference will be given to Hampshire College students, with overrides from other colleges. Preference will also be given to students for whom this program would be an important component of their program of studies and who have undertaken relevant preparation. Contact Larry Beede, Dean of Faculty Office, Hampshire College.

JTC2 102 MARK AND THE POSSIBILITY OF CULTURAL AND POLITICAL CRITIQUE
Jason Read (91F)
What is at stake, politically, philosophically, and for cultural criticism, in reading Marx? The task of the course will be to read Marx, to define some of the key Marxist concepts (most importantly "ideology", "commodity fetishism", and "moral production and identity") and to explore the problems, possibilities, and limits of these concepts. The goal of this course is not simply to establish definitions, or to teach something called "Marxism", but to attempt to think through the challenges Marx poses to any theoretical or philosophical endeavor. Readings will include selections from some of Marx's central works (The German Ideology, Capital, etc.) as well as some important exegetical and critical essays by other authors (possibilities include Lukacs, Balibar, Giddens, and Zizek).

"This class is open to students interested in philosophy, political theory, and cultural studies.

MW 12:00 p.m.–2:30 p.m. EDH 1

JTC2 103 MEDIA, TECHNOLOGY, AND THE FUTURE
Walter Johnson (90F)
"What is the role of technology in society?—an old question. How is the answer to this question changing in our rapidly developing present?—a new question.
What are new technologies today doing to our social structure and culture. Who gets the benefits of new technology? Who or what is harmed by these technologies? Is our high speed future of connectivity bleak or bright? This course examines the current path of converging and emerging technologies, especially those relating to mass media, personal computing, and database marketing. We will examine the impact of these new technologies upon existing social inequalities, commerce, cognition, culture, the formation of community, and the concomitance of democracy. We will also consider how regulation of new technologies may help to solve or exacerbate the dilemmas presented by new technologies.

Goals: Understanding of how technology, society and culture affect each other. Exploration of the controversies caused by new technologies and what might be done to create a desirable path to our common future.

This course is recommended for students with an interest in sociology, technology, mass media, and social inequality.

MW 1:00 p.m.–4:00 p.m. ASH AUD
Sat. 1:00 p.m.–5:00 p.m. ASH AUD

JTHA 110 TOAST AND I AM: A WORKSHOP FOR PEOPLE WHO LOVE TO SING
Susanne Barkan (77F)
Drawing from a wide range of musical influences, this workshop features exercises to challenge and broaden your experience of singing. Our content includes folk, jazz, blues, world roots, classical, traditional, individual and group singing styles. Together we will practice improvisation, contrapuntal exercises (cross-genre singing), story-telling, finding the music around us, and more. This is a "jump in" workshop: an ego­free zone designed to help you live in the moment and take musical risks. We will listen to some recorded music, but our goal is to develop a better understanding of your own voice—in power and playfulness. Toast & Jam will be musically fun, challenging work, and certainly good for you.

TTH 2:00 p.m.–5:00 p.m. WLI

JTHA 111 VISUAL POETRY WORKSHOP
John Steiner (95F)
Using techniques most common to drawing, sculpture, and collage, we will make many different kinds of visual poems. Through photocopy, cut and paste, erasure, and other methods we will form new and familiar poems from found as well as invented text. This will be a chance for those interested in the visual and the textual to investigate the creative possibilities where they come together. Although this course will examine the production of poetry, we will also get the chance to talk about modern artists (mcm, pop art, etc.) that have heavily employed the use of text in their work.

Students need not have a background in writing or the arts, but must come with an open mind and a willingness to test the borders of creativity.

Sun. January 12–7:00 p.m.–10:00 p.m.; Mon. January 13–9:00 a.m.–1:00 p.m., & 2:00 p.m.–5:00 p.m.; Tues. Jan 14–2:00 p.m.–5:00 p.m. EDH 4

JTHA 112 RECYCLED AND REUSE: FOLK ART FROM THE GLOBAL SCRAP HEAP
Chase DeForest (89F)
Through slide lectures and studio assignments, this course will explore the use of found objects and recycled materials in contemporary art. T. Will investigate and work made internationally as well as in this country: everything from toy cars constructed from discarded tin cans in South Korea to Howard Finsters "Paradise Gardens" folk art environment in Georgia. We will discuss the ways in which art by "common folks" has become some of the most expensive and sought after art in today's market. Mediums discussed will include sculpture, "yard art", instruments, jewelry and more.

MTWTh 2:00 p.m.–5:00 p.m. ASH 111

JTHA 113 VIKING SAGAS
Andrea Lowe (89F)
The perfect course for January in Massachusetts. This is an intense immersion into the literature of one of the most dynamic & misunderstood cultures of medieval Europe. The Sagas are a remarkable collection of stories detailing the lives of men & women who lived in the 10th century. Written down in the 13th century Iceland, they are a fascinating window onto a grim and violent time. The Vikings were not the rotten barbarians that conventional iconography often portrays. They were something much more complex and subtle. Unique among medieval Europeans, they fiercely distrusted authoritarian Kings and based their codes of honor entirely upon family and friendship, not nationalism, religion or morality. Wading out of the oral tradition, the Sagas are a powerful combination of family history and action movie describing the Viking cultural ideals.

This course should be interesting for writers, sociologists, et al. Studies concentrate on sagas, historicists, concentrationists, historians, those involved with oral traditions, and the study of music in literature (the sagas are definitively not rated "G", and anyone who is interested in how the medieval mentality is different than ours.

We will read two long Sagas, Egils Saga and the Sagas of the Vinland (from which much of the material was taken) and several shorter Sagas, including the Grendelker's Saga that details the Norse explorations of North America.

There will be an intensive reading load this week which will be divided into two class meetings. Free-wheeling discussion will be the rule.

MTWTh 10:00 a.m.–12:00 noon ASH 111

JTHA 114 A HISTORY OF PHOTOGRAPHY
Stephen Jort (87F)
This intensive art history class will introduce a history of photography. Each morning lectures and discussions will be followed by photographic demons and lectures highlighting specific photographers will be held. The afternoon will be devoted to short presentations that investigate issues photography raises based on readings and specific photographic images. The class will also meet at museums in order to investigate and gain an understanding of each artist's approach to or use of photography. A day trip to New York to visit photography exhibits and see the work of established photographers is also planned. A final project chosen by the student will be expected. This class is open to all students regardless of academic background.

Lab Fee $60

MTWTh 10:00 a.m.–11:30 a.m. and 1:30 p.m.–3:30 p.m.
A.Sat. meeting on the 16th for NYC trip A.S. 121

JTHA 115 ART AND PHOTOGRAPHY WORKSHOP
Jane D. Marshing (87F)
We generally assume the age old antig Sports of photography is dead—like in the studios, classrooms, galleries, museums, and critical essays in the art world today, art and photography rarely share space and ideas. This class will challenge the false through exploring artists who have created works that incorporate fine art and photography in their work, through exploring in class through demonstrations and assignments the many spaces available in working with photography and fine arts. Students from any background, including photography, sculpture, printmaking, painting, ceramics, dance, music, and any other creative discipline, are encouraged to come to the first class with their own recent work and any ideas or assignments they have. Students might have discovered.

There will be critique of student works, readings that address the intersection between photography and art, and free various viewpoints.
throughout history, discussion of artists who have bridged the gap between the media, and a collaborative project in which the class will work together to produce a piece that uses both photography and art.

MTWTh (Jan. 6–9) 10:00 a.m.–4:00 p.m. FPH
Th (Jan 15–16) 10:00 a.m.–4:00 p.m.

JTNS 101
GENE CLONING

*Chris Jarvis, Lynn Miller, et al.

We will spend 8 hours each day, 5 days a week learning to grow organisms, to isolate DNA, to digest DNA with enzymes, identify fragments on gels, cut those fragments into plasmids, and to put the plasmids back into various bacterial cells. This year we will use messenger RNA and pieces of DNA with the enzyme that survives very high temperatures to copy and make quantities of DNA (the Polymerase Chain Reaction). In other words, this will be an intensive laboratory experience for those interested in the neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12-hour days working and thinking.

MTWTh 8:00 a.m. – 12:00 noon

Enrollment: 20 (first come first server; see Chris or Lynn, then register)

JTSS 111
READING OBSESSIONS

This course will serve as much more than just an introduction to psychoanalysis; and after such an "introduction" in the first weeks, the course moves on in week two to read Freud's theories, the last of the queer studies. In the remaining time, this queer influenced critique of Freud will be used to read various late 19th and early 20th century texts. The students will be responsible for producing an individual project suitable to their division II or III.

MTWTh 1:00 p.m.–4:00 p.m.

FPH 103

JTSS 112
THE RISE OF COLORBLIND JURISPRUDENCE AND THE FUTURE OF AFFIRMATIVE ACTION

Andrea Bruce McElhinney (87)

Students in this class will have the opportunity to discuss and debate one of the most controversial public policy issues in the United States today: the use of race-conscious policies in hiring, admissions, and legislative redistricting. The use of such affirmative action is under fierce attack on both the state and federal levels, in court houses, and in voting booths. Students will receive reading material, including United States Supreme Court decisions, that will provide the basis for class discussions and a "mock court" at the end of the class. The mock court will afford students the opportunity to craft and revise oral and written arguments in response to hypothetical fact patterns.

MTWTH 1:00 p.m.–4:00 p.m.

FPH ELH

JTSS 113
IMAGE AND REALITY IN EARLY SOVIET FILM

Kevin Murphy (745)

The Russian Revolution and its subsequent defeat were perhaps the most controversial events of the twentieth century. This course will emphasize the social history of early Soviet society by focusing on how Soviet workers and peasants lived and how they viewed their society. To do this we will utilize two oft-ignored media: early Soviet films and primary texts by and about ordinary Soviet citizens such as memoirs, diaries, letters, and recently released secret files. During each class we will view a different film by the masters of early Soviet cinema such as E. E. Tovstonogov, V. V. Stelmolodovskii. We will then attempt to critique and contrast the image of Soviet life as depicted in Soviet films with the evidence from our primary documents. Students will also write a short essay on a topic of their choice.

MTWTH 1:00 p.m.–4:00 p.m.

EDHI 1

JTTF 101
IMMERSION SPANISH

JTTF 102
IMMERSION FRENCH

Learn more about Spanish/French in three weeks than you would learn in three years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

Enrollment: Language level of student must be assessed before classes begin. Assessment will take place December 9 and 10.

Contact Caroline Gear at 555-1234.

MTWThF 8:00 a.m.–11:00 a.m.

Sat. 8:00 a.m.–12:00 noon

FPH 102, 103, 105, 107, 108

JTTW 102
IMMIGRATION, REFUGEES AND CONFLICT: THE FIVE COLLEGE PROGRAM IN PEACE, WORLD, AND SECURITY STUDIES

Special January Term Course

This four-day course, which is offered in conjunction with the 1997 PAWSW Winter Workshop, is designed to introduce students to current research and analysis on the causes and consequences of global migration, immigration, and refugee flows. The course will examine such topics as the political economy of immigration and refugee flows; conflicts between host societies and immigrants; anti-immigrant mobilizations; expatriate communities and the new nationalism’s; conflict within refugee and refugee communities. The course will also examine the options for nonviolent conflict resolution in such settings. The last two sessions of the course will be devoted to simulation and conflict resolution training.

Students are required to attend all sessions and participate in the training sessions on Friday and Saturday. Students are also required to submit a short written report of their experiences in the course.

The course will feature presentations by noted authorities on immigration, integration, and refugees as well as on violent conflict and conflict resolution.


Meeting Times: Wed. 9:00 a.m.–1:30 p.m., Fri. 9:00 a.m.–5:00 p.m., Sat. 9:00 a.m.–5:00 p.m.

Location: Wednesday through Saturday at the Faculty Lounge & West Lecture Hall, Franklin Parsons Hall, Hampshire College.

For information and application forms write to: Yogesh Chandani, Asst., Director of PAWSW, Box SS, Hampshire College, Amherst, MA 01002. Telephone: (413)552-5557 Fax: (413)552-5629 email: pawsw@hampshire.edu

JTWA 103
NATURAL SCIENCE DIVISION I WORKSHOP

Charlene D’Alusso

This workshop is open to any student who wishes to start, continue, or complete a Natural Science Division I project with some structured support. We will discuss research design, quantitative methods, how questions are framed, and how to find and critically evaluate primary scientific literature. After meeting several times as a group, we will break into smaller work groups based on where students are with respect to their projects.

MW 10:30 a.m.–12:00 noon

Location: 3rd Floor End Classroom

JTWA 104
THE ALEXANDER TECHNIQUE

Bruce Penman

We are designed for movement. Inherent in this design is an incredible capacity for ease, fluidity, power, and expressiveness, whether we are dancing, hammering a nail, working at a computer, or singing an aria. All too often we unwittingly interfere with this design as we perform our daily activities: Energy, delight, and grace give way to effort, tension and fatigue. The Alexander Technique enables you to feel, systematically look into the underlying principles which govern how we become injured. When applied, these principles guide us to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feeling accessible, actions fluid, and movement more pleasurable. Within this fluid, more conscious condition we find our actions and interactions strengthened and refined, our sense of time expanded and our rapport with the environment restored. This work is helpful for anyone who is physically uncomfortable due to stress, posture habits, old injuries or poor self-image. It is particularly useful for people engaged in the performing arts, dance, theater, athletics or the martial arts. (Note: A number of student teachers from the Alexander Foundation will assist Professor Penton so all workshop participants will get individualized hands-on experience.)

Dates: Monday–Friday, January 6–10, 1:00 p.m.–4:00 p.m.

Course Fee: $15

Enrollment Limit: 40
How much money do I need to earn? How much do specific jobs pay? It takes time to plan one's future. There is no "quick fix". If you complete the workshop you will leave Hampshire with a tremendous amount of valuable information about yourself—about who you are and what you want. And you will have a fair amount of information about "what's out there" and how to get what you want.

The Career Options Resource Center will offer a course in January designed to enable you to answer all the questions for yourself. If you'd like to participate in this workshop, call Andrea Wright, extension 5385. We will meet more days from 10:00 a.m. to 12:00 noon and from 2:00 p.m. to 5:00 p.m., FPH 106. You will need an additional two to four hours each day for the follow-up assignments. In short, it's a full-time intensive workshop.

Call the Career Options Office if you want to sign up and are committed to following through. The workshop is open to all students with priority given to Division III and end of Division II students. It is also open to faculty and staff as we encourage students to do an adult, evening workshop this semester.

MTWThF 10:00 a.m.-12:00 noon and 2:00 p.m.-5:00 p.m., FPH 106.

JTW A 108 REVISITING SKILLS "WORKSHOP"

Will Ryan

"Revisiting Skills Workshop" is a course designed for students interested in revisiting course papers into Division I exams. The first part of the course involves three to four class meetings covering general issues such as the expectations for Division I exams, how to make a paper more analytical, how to use sources more appropriately and more critically, how to write good transitions, etc. The second half of the course operates in a workshop-type format, with students bringing work to class, and the instructor available for consultation.

TWTh 1:30 p.m.-3:00 p.m., Writing Center, Greenwich Master House

JTW A 109 THE MISSISSIPPI DELTA: CULTURE AND EDUCATION FROM BEAUREGARD STREET TO BOURBON STREET—A BRIEF AND EXPERIMENTAL EXAMINATION OF LIFE IN THE MISSISSIPPI DELTA

Bob Sandborn, Tina Luce

The Mississippi Delta from Memphis to New Orleans holds some of the richest and most unique culture in the United States. It also contains some of the poorest education systems in the country. This trip is both a celebration and exploration of that culture; the blues, jazz, and Delta cuisine, as well as an examination of education in the region. The course will include substantial time spent teaching in the school system as well as time spent exploring the rich and diverse history, geography, and culture of the area. We will drive, teach, and explore from Beale Street in Memphis, birthplace of the blues, down the Mississippi through Arkansas and Mississippi, and end our journey in New Orleans, birthplace of jazz. The trip will be approximately 2 weeks in length. Approval of the instructor required.

JTW A 110 SEXUALITY, SCIENCE, AND THE STATE

Nancy Ordovas (SOP)

This course focuses on the dynamic interplay between medical and judicial/legislative systems in the definition, interpretation, and regulation of human sexuality. Topics include the medicalization of homosexuality, sterilization abuse, discussions of disease and sexuality as they have played out in the AIDS crisis, the institutional and cultural restrictions imposed on women with disabilities with regard to sexuality, and the use of pseudo-science to restrict immigration. We will examine ideologies of nativism, rationalization, white supremacy, sexism, ableism, and homophobia, as well as the way in which each has been mobilized in the service of eugenics. Readings will include contemporary critiques, the writings of eugenicists, early sociologists, and genetic researchers as well as those of the theorists, policymakers, and judges who cited their work.

TWTh 10:00 a.m.-12:30 p.m., FPH 103

JTW A 111 "WESTERN" MEDICINE AS CULTURAL PRACTICE

Natascha Sfeir (BOP) and Michelle Liberman

This course begins with a hard look into the historical basis of "Western" medical thought and practice. Beginning with Foucault's Birth of the Clinic, we will examine the perception of disease; it is unique as medical theory towards today's objective paradigm. Further readings will examine the cultural impact of healing practice on the practitioner as well as on the definition and experience of illness. Special emphasis will be placed on the medicalization of childbirth, infertility, and the cultural significance of HIV/AIDS. It is limited to those of the two senior, upperclassmen, and the instructor available for consultation.

MTWThF 9:00 a.m.-12:00 noon, FPH 103

JTW A 112 COMMUNITY-BASED LEARNING: INTEGRATING COMMUNITY SERVICE INTO YOUR ACADEMIC PROGRAM

This course is set up in three workshops. Students can take one, two, or all of them.

Module 1 (January 6-10): INTRODUCTION TO COMMUNITY SERVICE

Sindi Rust

This module will cover issues that arise in community service, such as networking, negotiating your internship, problem solving, multi-cultural sensibility, taking a leadership role. It is targeted for students who have not done community internships at Hampshire but are planning to do so in the immediate future.

Module 2 (January 15-17): WORKSHOP IN REFLECTIVE WRITING

Tom Fox

How to use reflective writing as a tool for learning and for integrating your community service experience into your academic and divisional coursework.

Module 3 (January 20-23):

COMMUNITY-BASED ACTION RESEARCH

Jeanette Dzies

Approaches to doing research in the community ideas, methodology, techniques. Particularly appropriate for students who want to do community-based research for the Division II or III. For students who are contemplating making community service an important part of their Hampshire experience and students who are currently actively involved in the community.

MTWThF 9:00 a.m.-12:00 noon, CSC 126

JTW A 105 CONTACT IMPROVISATION (DEVELOPED LEVEL)

Lilac Wolfenden

Contact improvisation is a dance movement form. Two people move together, playing in a physical dialogue, communicating through the language of touch, movement, and weight. In these classes we will explore some simple solo and duet skills, such as rolling, falling, balance, counterbalance, jumping, weight-sharing, spirals, and tuning to our partner's movements. We will work with an emphasis on relaying excess muscular tension, in order to allow your intuitive inner support for the body to move freely. Through the classes, we will combine skill work with dancing scenes in a supportive and focused environment.

MW, Jan 6, 8, 15, 20 & 22 10:00 a.m.-12:00 noon, Main Dance Studio

Enrollment Limit: 20

JTW A 106 CREATING NEW MOVEMENT VOCABULARIES

Karina Keitzh

This class will generate new movement vocabularies for choreography and improvisation by translating textual and visual ideas into movement. Our source material will range from Russian Constructivist costume design to instructions for assembling household appliances. We will learn how to articulate our new vocabularies by teaching phrases to each other. The class will conclude with short choreographic studies or improvisation scenes that treat two or three new vocabularies.

TWTh 1:00 p.m.-4:00 p.m. (January 14-25) MDS

JTW A 107 LIFE WORK EXPLORATION/ PLANNING WORKSHOP

Andrea Wright

What about LIFE AFTER HAMPDEN?

If you're a Division III or end of Division II student, you're probably thinking this question stinging your consciousness from time to time.

Many other questions evolve from this general one such as...

After I graduate from Hampshire...

Where will I want to live? Will I be able to find a good job there?

What kind of job do I want to have?

What field do I want to work in?

How do my interests and values influence my career choice?

What skills do I enjoy using?

Do I need to get a graduate or professional school degree and when?

What kind of lifestyle do I imagine myself having?

What impact will my work and where I live have on the important relationships in my life?
Glenna Alderson
Machining (two 2-hour sessions)
This session covers methods of sheet metal cutting, elements and symbols used to construct drawings and other applications. You will be able to create your own drawings and be able to understand and interpret others. This session is required for anyone desiring access to the shop. Other training is required for access to the specific equipment covered.

Equipment Training: (required for use of specific equipment)
Introductory Training (one 2-hour session)

This session will review shop access and use policies, go over general shop safety, introduce participants to the tools and equipment available to them, and provide specific training on the use of the bandsaw and drill press.

Gas Welding (one 3-hour session)
This hands-on session covers the operation of our arc welder, capable of welding steel and aluminum.

Gas Welding (two 3-hour sessions)
This hands-on session covers the operation of our oxyacetylene equipment, primarily used for heating, cutting, welding and brazing metal.

Machining (two 2-1/2-hour sessions)
These sessions cover the general principles applied in any machining operation as well as specific instruction on the use of a vertical milling machine and metal lathes. Individual instruction on additional machine tools will be possible after completion of this training.

Additional Training: Working With Sheet Metal (one 3-hour session)
This session covers basic methods of sheet metal cutting, forming and fastening.

Working With Sheet Metal (one 3-hour session)
This session covers methods of working with thermoplastic including cutting, forming, welding and fastening.

Basics of Mechanical Drafting (one 2-hour session)
This session will provide a quick and dirty lesson on the basic elements and symbols used to create "blueprints" drawings and pictorial views for effective graphic communication. This skill is a must for anyone interested in design and fabrication.

Schedule of Training: Introductory Training
Monday, January 6, 6:00 p.m.-8:00 p.m.; Thursday, January 9, 2:00 p.m.-4:00 p.m., Wednesday, January 22, 1:30 p.m.-4:00 p.m.
Arc Welding
Wednesday, January 8, 1:00 p.m.-4:00 p.m., Friday, January 17, 9:00 a.m.-12:00 p.m.

JTOP 103 DESERT ESCAPE
Earl & Gloria Alderson
Have you ever dreamed of rock climbing in a colorful desert environment...or drafting away on an adventure paddling trip in the Grand Canyon? These dreams could come true for you in January 1997.
Our trip will fly by sunny Arizona where we will begin our adventure rock climbing and camping at the internationally popular Queen Creek climbing area. After one week of climbing and exploration, we will then travel to Flagstaff, Arizona and spend a day preparing food and equipment for a five-day rafting/kayaking trip down the Colorado river through the lower Grand Canyon. This section of river boars unique side canyons, spectacular scenery, and big, exciting whitewater!
After the river trip, we will culminate our trip with one more climbing adventure to one of the many popular camping areas of the southwest. You need to have no prior experience in either climbing or paddling to participate in this trip. Any experience level is welcome. Requirements: ability to swim and the desire for an adventure of a lifetime!
Dates of trip: January 6-January 23
Airfare cost: $230 to $250
Lod Cot: $450 Hampshire students, $475 non-Hampshire students

JTOP 104 CONTINUING YOGA
Bonnie Nasca
This course will continue and expand upon the postures, breathing techniques, and meditation learned in the beginning class.
TTh 6:30 p.m.-6:00 p.m. RCC

JTOP 105 CONTINUING KRIPALU HATHA YOGA
Bonnie Nasca
This course will continue and expand upon the postures, breathing techniques, and meditation learned in the beginning Kripalu Hatha Yoga class.
TTh 6:30 p.m.-6:00 p.m. RCC

JTOP 106 ADVENTURES IN THE VIRGIN ISLANDS
Karen Warren
Spent January Term sea kayaking, hiking and snorkeling in the U.S. and British Virgin Islands. We will camp on the island of St. John for the first five days, with hiking on the extensive trail system in the Virgin Islands National Park, and snorkeling off the surrounding white sand beaches. We will visit an old sugar mill, fascinating petroglyphs, and rain forest as well as more arid areas. Snorkeling in the warm water of the reefs around St. John is an incredible opportunity to view colorful tropical fish and rare corals up close.
Next we will take a motor boat into the less inhabited British Virgin Islands where we will start a seven-day sea kayak expedition through the many beautiful islands, cays and reefs. We will camp on palm fringed beaches on gorgious cays along the way and snorkel at every opportunity. We'll see incredible bird and marine life, including perhaps sea turtles.
Prior sea kayaking experience is not necessary but you need to be a strong swimmer. See instructor right away for more information and for pre-trip meeting times.
Dates of trip: January 6-January 23
Airfare cost: $300-400
Lod Cot: $475-525 Hampshire students, $675-725 non-Hampshire students

JTOP 107 CONTINUING TAI CHI
Dr. Denise T. Barry
This course is for students who have completed the beginning class. In addition to form review, we will learn some Animal Form exercises and two-person push hands techniques.
TTh 1:45 p.m.-2:45 p.m. RCC

JTOP 108 CHINESE EXERCISES FOR HEALTH AND RELAXATION
Dr. Denise T. Barry
This class will focus on stretching, conditioning and relaxing the body for optimal well being. We will learn warm-up exercises for flexibility, Chi Kung exercises for coordination of movement and breathing, and standing meditation postures for the circulation of Chi throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.
TTh 12:30 p.m.-1:30 p.m. RCC

JTOP 109 INTRODUCTION TO Aikido
Bob Hayes
Aikido is a modern Japanese martial art based on blending, coiling and relinquishing an attack. This results in a throw or pin which will control an opponent's joint or balance or both. Beginners will learn balance, relaxation, movement, defensive falling, and several basic techniques.
WF 3:30 p.m.-5:00 p.m. RCC

JTOP 110 LIFEGUARD TRAINING: REVIEW AND RENEW
Kathy Kyber-Snowmaan, Peter Cole & Brian Tanenbaum
Current lifeguards can review and practice life guarding skills. Demonstrated skill proficiency and successful completion of written tests will renew your lifeguard certification for three years, and CPR for the professional rescuer for one year.
CPR for the professional rescuer review: 9:00 a.m.-3:00 p.m. January 23 in RCC
Lifeguarding skills review: 3:15-5:00 p.m. January 24 in RCC pool
Certification Fees: $10

JTOP 111 ICE CLIMBING AND WINTER MOUNTAINEERING
Kathy Kyber-Snowmaan, Peter Cole & Brian Tanenbaum
This course will introduce you to the ice climber's tools—boots, crampons, and axes. We will start on Friday, January 10, at 1:00 p.m. learning about knots, the harness, and belaying and on Saturday, we will pack up our gear. On Monday, January 13, we will drive to the Adirondack Mountains where we will stay in a small house through Friday. Each day we will climb at one of the several areas, depending on the weather. The course will allow students to progress at their own rate. Boots, most clothing, and climbing equipment will be provided. All food will be provided and participants will prepare it. Transportation will be in a college van.
Cost: $127 Hampshire students, $257 non-Hampshire students
Earl and Glennna Alderson have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

Susanne Barkan (77f) has been signing all her life and has been performing since 1981. She has taught workshops and classes for 5 years and conducts numerous classes and workshops in the area.

Denise Barry has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 5 years and conducts numerous classes and workshops in the area.

Joshua Saul Beckman (90f) is a poet, book artist, and editor living and working as a librarian in Providence, Rhode Island.

Bruce Ferriman, RA.T, M.A.D., is founding director and teacher for The Alexander Foundation in Philadelphia. He also teaches at the Curtis Institute of Music and is a senior teacher for RAPPA, the first Alexander Technique teacher training program in Japan. He regularly travels throughout the U.S., Europe, and Asia giving workshops and master classes. Bruce is a former modern dance, gymnastic, and martial artist.

Robert Carmirian is director of Hampshire's Outdoors and Recreational Athletics Program and a climbing instructor.

Jon Hodge (89f) is a Ph.D. candidate at Tufts University writing his dissertation on Oriental Neosurian, Male Homosexuality, and Victorian Literature.

Stephan Jost (87f) has worked at Sothery's and the Metropolitan Museum in New York. He is currently working at the Hampton Hall Gallery of the University of Texas at Austin while completing his masters in the history of photography.

Andrew Love (89f) has had over two dozen poems published in a variety of journals, including 2nd place in Upstate New York Poetry Championships, 1st place CSU Literary Awards for 1995, and 2nd place Glouster Center poetry contest.

Tara Luce (89f) is a member of the Hampshire College house staff, and former Teach for America teacher in the Mississippi Delta.

Jane D. Marsching (83f) is an installation artist incorporating photography and sculptures in nontraditional media such as wood and salt. Her work has been exhibited around the East Coast and through the internet. She was a book editor at Aperture in New York City for six years and is currently assistant professor of photography at the Art Institute of Boston.

Andrew Bruce McAmis (87f) is a recent (June 1990) graduate of the Benjamin N. Cardozo School of Law in New York.

Kevin Murphy (74f) is a Ph.D. candidate in Russian History at Brandeis University. He recently returned from a year of field research in Moscow.

Bonnie Nasca is a certified Kripalu Instructor and Integrative Yoga Therapist.

Nancy Ordover (84f) lives in San Francisco. She is active in the immigration rights movement and the fight to preserve affirmative action. Currently, she is completing her dissertation in the Ethnic Studies Department at UC Berkeley.

Jason Read (91f) is a doctoral candidate in the Philosophy, Interpretation, and Cultural Program at Binghamton University.

Sindi Rust (84f) is a Hampshire graduate who has just completed her Ed.M at Harvard. She currently assists in the Community Service Scholars Project at Hampshire.

Will Ryan is an instructor in the Writing Program at Hamp­shire.

Natasia Sarolosky (87f) has worked in the field of reproductive health both domesti­cally and in Africa over the past fifteen years. She now serves as adolescent health coordinator for the State of Louisiana.

Bob Sanborn is dean of student affairs and a fencing coach at Hamp­shire.

Michael Shereikis has served as a health volunteer for the Peace Corps, Central African Republic and is currently pursuing a Ph.D. in cultural anthropology from Tufts University. Research interests include intercultural, cultural perceptions of illness, develop­ment and identity in the U.S. and Central Africa.

Marion Taylor holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for 15 years.

Karen Warren is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership, and wilderness studies.

Felice Wolfzahn is a dancer, improvisor, choreogra­pher, and teacher. She has been involved with improvisation for the past 13 years, teaching and performing in the U.S. and in Europe. As well as constant improvisation, Felice also teaches New Dance Technique, Authen­tic Movement, and Improvisation Composition. She performs her own work and collaborations with other artists including dancers, musicians, and poets. Previously, Felice worked with several dance companies in New York including Pooch Kepk. Eclectic Movers and graduated from the Juilliard School in 1983. Felice teaches periodically at The School for New Dance Develop­ment in New York City.

Nessah Watson (89f) is an advisor professor in the Communication Department of Westfield State College and in the Music Department of Springfield College. His Hampshire interests in MTV and the functioning of mass media systems developed into an interest in modern communication and cultural studies which earned him an MA from the Annenberg School for Communication, U Penn.

Andrea Wright is director of the career options office at Hampshire.
REGISTRATION FORM

JANUARY TERM 1997

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, lobby of Franklin Patterson Hall, during the week of registration (December 2–December 6, 1996). Students may register for as many courses as they can handle.

Instructors expect students who sign up for their courses to attend all sessions since class time is so short and often others have been turned away because of lack of space.

NAME ____________________________ (last) (first)

CAMPUS BOX# ______________________ PHONE # ____________________________

Mailing address for other than Hampshire College currently enrolled students

CHECK ONE:

○ HAMPshire STUDENT
○ 5-COLLEGE STUDENT
○ 5-COLLEGE STUDENT (indicate college)
○ COMMUNITY PERSON
○ VISITING STUDENT (indicate school, address, telephone)

COURSE TITLE ____________________________ COURSE #

COURSE TITLE ____________________________ COURSE #

COURSE TITLE ____________________________ COURSE #

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN DECEMBER 2 AND DECEMBER 6, 1996.

NOTE: Any course with low enrollment may be canceled at the discretion of the instructor(s) of the January Term Program.
JTS 110
READING AND WRITING POETRY
Jasper Bernes
Tyler Maas

This is a two-component workshop designed for poets and students of poetry at all levels. Students will be expected to complete weekly reading and writing assignments. Class structure will be determined by the inclinations and experience of the course members.
TTh 1:30 p.m. - 4:00 p.m.
EDH 2

JTS 111
ANCIENT PHILOSOPHY: THE ALEXANDRIAN TRADITION
Chris Deliso

Ancient Alexandria in the first three centuries C.E. was not only a city of great commercial importance and lengthy cultural heritage; it was also home to some of the most interesting thinkers of antiquity. In this course we will read selections from Philo, Clement, and Origen, and keep attentive to the way in which the different (Jewish and Christian) traditions these thinkers unified, to a degree, through their shared use of allegorical interpretation of scripture.
MTh 7:00 p.m. - 8:00 p.m.
FPH 103

JTS 112
WWW.CYBERJOURNALISM.COM
Blythe M. Fichtenholz

Are you sick of getting your hands dirty with newsprint? Are you interested in the convergence of journalism and the internet? Do you want to learn how to create a truly multimedia story? If you answered “Yes” to any of these questions, then this is the course for you! Through readings, discussions, and (of course) surfing the net, we will explore the nature of journalism in the age of cyberspace. We will be discussing the manner in which the current journalistic media converge to create a multimedia product on the internet. We may even create our own product!
TWTh 10:00 a.m. - 11:30 a.m.
ASH 126

JTS 113
AN INTRODUCTION TO ANSI C: APPLIED COMPUTER PROGRAMMING
Jonathan Karon

ANSI C is the programming language of choice for many of today’s program development tasks. It has become the common language of choice in many areas of computer science, and is the language used to write many operating systems and most large software applications.

This intensive course is for the computer science student who wished to learn C either as a first language or as a new language. Topics covered will include the history of C, a thorough coverage of most of the language’s grammar and basic features, and a brief introduction to C++ – the object-oriented language derived from C.
Students should have a working knowledge of computers and a basic introduction to issues in computer science in order to benefit fully from this class. Evaluated work will include several programming assignments.
MTWTh 12:30 p.m. - 4:00 p.m.
ASH 126
JTS 114
NATIVE AMERICAN POETRY
Sandra Little Cone Baccall
This course will be your introduction to a remarkable collection of Native American poets, past and present. As a group, we will discuss the themes from these works and also various aspects of modern Native America. Please leave your Lynn Andrews/Carlos Castaneda books at home.

JTH 10:00 a.m. - 11:30 a.m. EDH 1

JTS 115
PERFORMANCE ART: CONCEPTS AND COMPOSITION: WHAT DO YOU THINK IT IS?
Ben Schaeffer
What is performance art? Is it understandable? Accessible? Can it be contextualized?
What are the concepts (or the main ideas) that can make a piece of work go smoothly or fall apart? Using the works of Laurie Anderson (The Nose, Home of the Brave) and Karen Finley (Let’s talk about sex...(I’d rather talk about the floor...(I still dying), we will examine these questions and more about performance art. Collaborative modes of thought will be emphasized. A short collaborative work will hopefully be the result of material covered in class.

MW 2:00 p.m. - 3:30 p.m.
Lab: F 1:00 p.m. - 3:00 p.m.
ASH 222

JTS 116
LITERATURE, HISTORY AND MYSTICISM OF CELTIC CHRISTIANITY
Kelly Taylor
Much of our knowledge of Celtic civilization has been lost but can still be found in various sources in early religious texts, literature, tales, archaeology and modern Irish religious customs. We will look at many of these sources and compare them to what we know or can interpo­late from pre-Christian Celtic culture.

Students are welcome to bring their own favorite tales, books and topics of discussion. No previous knowledge or experience necessary.

MTWTh 1:00 p.m. - 4:00 p.m.
CSC 126

JTS 117
JANTERM PAINTING
Martineau Satz
This course assumes that you know the basics of painting, that you have a project on which you want to concent­rate, and that you want to devote many hours of your January Term painting. It is a prerequisite that you want to create a supportive environ­ment for yourself and for your fellow painters, and needless to say, it is required that you come to class. There will be a slide-show of deceased and living artists. Come swallows, and have your paints, canvases and brushes ready for the first class.

MTWTh 1:30 p.m. - 6:30 p.m.
ARB

JTS 118
PERMACULTURE: LANDSCAPE DESIGN AND RESTORATION AT HAMPSHIRE
Naoh Wentworth

Hampshire has plenty of mowed green expanses that are just barely inspiring enough to walk over. This is not a criticism, most college campuses look like this, but there could be more! How about a campus designed with ecological diversity in mind.

This course will focus on ways to bring a permanent agricul­ture to the landscape at Hampshire. We will educate ourselves as to the principles and methods of permaculture design and create our own design for the restoration of the orchards on campus. In collaboration with the farm center and campus planning committee, we will evaluate the three remaining orchards and redesign them for ecological health, aesthetics and functional diversity.

This course will focus on the design aspects, and in the spring there will be opportunities to implement the design that is created.

MTWThF 1:00 p.m. - 4:00 p.m.
EDH 3

JTS 119
FRAGMENTS AND FORMS: A SETH MATERIAL SEMINAR
Benjamin S. Sage Young

"You are a multidimensional personality. Trust the miracle of your own being. Make no divisions between the physical and the corpo­real body. It is a creation of the spirit."

In this particular use of philosophical spirituality, a personality known as Seth insists that we must transcend our preconceptions about ourselves, our abilities, and the nature of the world with which we seem to be well acquainted. Seth, an energy presence, essence no longer focused in a physical reality is said to have dictated through writer and teacher Jane Roberts. What remains most astonishing, however, is the extent to which these ideas expressed maintain such extraordinary consistence and well-defined clarity. The Seth lectures maintain connection and compassion, and the insights contained herein extend a vision of hope for a new shift of consciousness.

The purpose of this seminar is to examine Seth and his spirituality and to examine the implications contained therein. Our primary concern is to take a critical approach in examining the material by subjecting it to careful philosophical scrutiny. We will read through the first two books dictated by Seth, beginning with Seth Speaks and proceeding through The Nature of Personality Reality. In addition, options will be taken as needed from the original.

The Seth Material, by Jane Roberts, Students already acquainted with the Seth Material are naturally encour­aged to participate. The only prerequisite is an inquisitive mind and the determination to read an extensive amount of dense and highly provocative material.

MTWTh 10:30 a.m. - 12:00 p.m.
EDH 2

JTS 120
FUTURE IMPERFECT: DYSTOPIAN FICTION IN THE 20TH CENTURY
Brendan T. Moran

Some of the most famous and popular fictional works of the twentieth century have been stories articulating a pessimis­tic vision of a distant future. This seminar will examine a number of dystopian fiction, concentrating on six novels, but also including an optional film series. These works will be discussed in terms of the different concerns each raises about society or its environment. If the development of dystopian ideas over time and place from the early Soviet Union to the cyberspace movement of the late '70s and '80s, and the creation of such works as an act of heroism against the myth of progress. Novels will include Vonnegut’s Slaughterhouse-Five, Orwell’s 1984, Aldous Huxley’s Brave New World, Atwood’s The Handmaid’s Tale, and William Gibson’s Neuromancer. The film series is extensive and negotiable, but will most likely include Blade Runner and Ghost in the Shell. A few short articles will also be assigned.

MTWThF 3:00 p.m. - 6:30 p.m.
ASH 222

JTS 121
THIRD WORLD DEVELOPMENT AND THE SOCIAL ENTREPRENEURSHIP OF CHANGE
Peter Ruiz-Haus
Ellen Luo

"Why do three-fourths of the world’s people live in absolute poverty? Why haven’t those billions of dollars of economic aid given to less developed countries helped to spur economic growth in these nations? What alternative approaches toward develop­ment are feasible?" In this seminar, we will explore some of the traditional theories on economic development, and from this experience we shall criticize and analyze the alternatives proposed by some remarkable economists. NGOs, and other grassroots development organizations. These approaches realistic and useful in economic terms? How can the environment be preserved?

What is the role of women? How can we better support "social entrepreneurs" such as Gandhi, Mandela and Chico Mendes?

In this course, we will read and extensively discuss several articles and papers from leading economists and intellectuals from developed and less developed countries.

We will also watch some documentaries and films that relate to the problems present­ed in class. There should be ample opportunity for developing Division I exams and fulfilling your Third World Expectation. In a creative way.

MTWTh 1:00 p.m. - 3:30 p.m.
CSC 114

1997 JANUARY TERM COURSE GUIDE
JASPER BERNES (93S) is currently writing poems for his Division III.

CHRIS DELISO (94F) is a fourth year student, writing his Division III on Origen of Alexandria.

BLYTHE FITCHENHOLTZ (93F) is a Division III student with a focus on scientific journalism and science education. She has written for many publications, including Charged (www.charged.com) an online, extreme sports magazine, edited by a Hampshire alum.

JONATHAN KARON (93F) is a Division III student studying user interface design, computer graphics, and simulation. His Division III project is in artificial intelligence, genetic programming, and game theory.

ELLEN LUO (95F) is a Division II student concentrating in economics and third world development. Her main interests include the study of women and their role in the economies of developing nations.

TYLER MAAS (93F) is filing his Division III in poetry this fall.

BRENDAN T. MORAN (93F) is a fourth year Division III student doing work in European History and political philosophy. His Division III deconstructs the Jack the Ripper investigation. He hails from New Jersey, likes sci-fi and the Discovery Channel, and collects both new and classic Kenner Star Wars action figures.

PETER RUIZ-HAAS (94F) is a Division II student concentrating in environmental studies and economics. Over the summer, he worked at a Third World development organization where he learned many of the controversies around economic development. He lived and traveled in Latin America for most of his life, which has sparked his interest in studying issues of social development, democracy, and economics.

SARA LITTLE CROW RUSSELL (96F) is a Chippewa poet, ethno-botanist, and Division II student majoring in Native American Studies.

BEN A. SCHAEFFER (93F) is a Division II student who has directed and designed two multimedia pieces, one at Hampshire and one at Amherst. His third piece is going up in the Music and Dance Building in November of 1996. He has also been active in theater for about eleven years and spent the academic year 1995-96 in Seattle directing his own work.

MARIANGELES SOTO (93F) is a Division III concentrator who will be graduating in December. At the moment, she is applying to different MFA programs and is looking forward to January, to be able to paint without the pressures and deadlines of graduation.

KELLY TAYLOR (93F) is a Division III student studying comparative religion of pre-Christian paganism, early Christianity and neo-paganism. She spent the spring of 1996 in Ireland studying Celtic Civilization at the University College, Cork.

NOAH WENTWORTH (92F) is a last semester Division III student concentrating in permaculture design and social change. He is a certified permaculture designer.

BENJAMIN S. SAGE YOUNG (93F) is a student of Philosophy with a concentration in Philosophy of Mind and Cognitive Studies. He is driven by inquiries into the nature of artistic expression and the evaluation of human consciousness. In addition to knowledge, his interests include music, lucid dreaming, painting and continually overcoming inertia.