

**SPRING
1997
SUPPLEMENT**

TO THE
HAMPSHIRE COLLEGE

1996/1997 CATALOG
AND COURSE GUIDE

NOVEMBER 1, 1996

BLANK SCHEDULE PLANNER					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
8:30					
9:00					
10:00					
10:30					
11:00					
11:30					
12:00					
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1:00					
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2:00					
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3:00					
3:30					
4:00					
5:00					
6:00					

HAMPSHIRE COLLEGE COURSE GUIDE SUPPLEMENT

ADDENDUM SPRING 1997 (1/20/97)

New Course

CCS 229 **FROM OPERA TO SOAP OPERA: THE VISUAL AND NARRATIVE PLEASURES OF MELODRAMA** Dianne Brooks

This course is a critical examination of the history, aesthetics and reception of contemporary television soap opera. How does this form shape our understanding of culture? How does this form shape our understanding of culture? How does it construct race, class and gender? How does it construct a vision of society? We will attempt to deepen our understanding of how it is that soap opera simultaneously exercises enormous appeal and elicits scornful dismissal. To this end, we will delve into theories of melodrama and will examine the precursors of soap opera, such as the nineteenth-century novel, the grand opera, and Hollywood film melodrama. Throughout we will be making comparisons to the specifics of soap opera, from 1930s radio serials to contemporary daytime and nighttime television soap operas. Students should come to this course prepared to take soap operas seriously and with a willingness to distance themselves critically from visual texts. Class will meet once a week on Thursday 1230-320 in ASH 111. Enrollment is limited to 25.

Dianne Brooks, assistant professor of Legal Studies at the University of Massachusetts, graduated from New York University and Harvard Law School. Professor Brooks specializes in courses on media studies and is a member of the Interdepartmental Program in Film. She is currently working on a book about soap operas and law.

Additional Screening Time

CCS/HA 234 **TRAVELING IDENTITIES: EMIGRANTS, EXILES AND SOJOURNERS IN FILM, LITERATURE AND CULTURE** Eva Rueschmann

Class will meet Wednesday 2:30-5:20pm. Additional weekly video and film screening will take place on Monday from 4 to 6:30pm in the ASH auditorium.

Course postponed until Fall 1997

HA 247 **THE DOCUMENTARY TRADITION** Abraham Ravett

Description Changed

HA 256 **THE NEW CULTURE OF CHANCE** Robert Goodman and Jeffrey Wallen

This course is about issues common to the O.J. Simpson murder trial, Homer's Odyssey, and the Chicago Futures Market, asking how have people throughout history attempted to reduce risk and benefit from their ability to predict future outcomes? It looks at three prominent figures in American culture--the risk taker, the speculator and the gambler--and examines how these "icons of chance" have been portrayed in literature, in film, and in the media.

Changing attitudes towards chance, whether erupting in the "tulipomania" speculative fever of 17th-C. Holland or on Wall Street and in the art markets of today, reveal essential values of a culture. In contemporary America, politicians promote gambling ventures once run by gangsters, while doctors are as skilled at playing the commodity futures market as they are at treating virus infections.

We will probe the meaning of different efforts to control risk and examine the social impact of attitudes towards chance on the arts, business, and politics. Our study occurs at the intersection of politics, economics, psychology and the arts--a place where Sigmund Freud meets Adam Smith and Blaise Pascal meets Michael Eisner.

The course involves lectures, readings, film screenings, class discussions, and a term paper. Enrollment is open. Class will meet Tuesdays and Thursdays, 2:00-3:20 pm in FPH 108.

Time Change

NS 106 **THE MAKING OF THE NORTH AMERICAN CONTINENT** Lauret Savoy

Class will meet Tuesday and Thursday 10:30 to 11:50am. Lab Tuesday 1 to 4pm.

Room Changed

SS 136 **MYSTERIES, SCIENCE, AND PSEUDOSCIENCE** Don Poe

Class will meet in FPH 102. Tuesday and Thursday 9 to 10:20am.

HAMPSHIRE COLLEGE ADDENDUM TO THE CATALOG/COURSE GUIDE.....11/1/97

Course Canceled

SS/WP 242 FORMS OF WRITING IN SS Will Ryan

Course Canceled

SS 270 RACE IN THE UNITED STATES, UNDER COLOR OF LAW
Flavio Risech-Ozguera/Mitizko Sawada

New Course

SS 286 PRE-MODERNITY, MODERNITY, AND POST-MODERNITY.
THE CASE OF JAPAN Mitziko Sawada

Within the century following the overthrow of the Tokugawa regime in 1868, Japan engaged in intense economic development and territorial expansion and emerged as the leading power in Asia. Institutions were set in place in which the ideology of divine purpose and enterprise became legitimized as part of the cultural world of the people. What were the consequences of these ideas on social classes, the family, women and wives? What was the mentalité that allowed for warfare, invasion, and annihilation and how has that altered to accommodate a half-century of non-combat? Japan has emerged today once again as a leader in the world. What is the mentalité in this post-industrial global society and how crucial are criticism and opposition?

Readings from history, anthropology, and fiction and appropriate films will serve as bases for discussion. Class will meet for one-hour and twenty minutes twice a week on Tuesday/Thursday 10:30-11:50am in FPH 105. Enrollment is limited to 25 students.

Room Changed

SS 289 THE VIETNAM WAR IN FILM AND FICTION John Garofano
Class will meet Monday 4-6:20pm/W 4-5:20pm in FPH 105.

Time Changed

SS 298 TOPICS IN MODERN JEWISH STUDIES: A FACULTY-STUDENT
READING GROUP
Aaron Berman, Penina Glazer, Leonard Glick
Class will meet Monday 7 - 9:30pm in FPH 103.

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

Canceled

CCS 118 ETHICS AND SOCIETY Susan Hahn

New Course

CCS 147 DIGITAL LIGHT, COLOR AND DESIGN Lori Scarlatos

Good design is no accident; nor is it attained only by those with "talent." Good design is marked by its ability to clearly communicate to its intended audience. To achieve this, designers must be fluent in a rich visual language. In this intensive course, students will gain fluency in this visual language. We will use digital media to investigate two-dimensional form, color, and composition using a variety of ideas and principles. Because most of the learning in this course will come from doing, and then looking at what was done, part of every class will include critiques of student assignments. Class will meet twice a week for one hour and twenty minutes, with an additional lab for extra help on the computers. No prerequisites; enrollment limited to 15.

New Course

CCS 151 CONSCIOUSNESS AND CONTENT Stephen Laurence

Historically, philosophers have been interested in a large variety of questions about the origins, nature and organization of minds. One of the reasons why mental phenomena have been particularly interesting to philosophers is that they seem so unlike anything else there is in the world. Unlike gravity, or oxidation, or cell division there is *something that it is like* to think and perceive, and thoughts and experiences have content or are *about* things outside of the individual having those thoughts. This course will examine these phenomena and some historical and contemporary attempts to understand them, focusing on the central but elusive question of the nature of conscious experience. The main question for the course, then, will be: what is it about us conscious beings that makes us capable of conscious experience? We will examine a number of puzzles and problems that philosophers have discussed in attempting to understand consciousness. Some related questions we will also be discussing are the following. Could your experiences be different from mine even though we are exposed to the same stimuli--could you "see" red when I "see" green and vice versa? Could "tickles" feel different to you from the way they feel to me? Could computers or robots ever be fully conscious and have thoughts and experiences like our own? Do (nonhuman) animals have thoughts and experiences? If so, what are they like?

Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

Course Cross-listed

CCS/SS 174 PSYCHOLOGY OF TOUCH: THE FOUNDATION OF BEHAVIOR
Slavoljub Milekic

See description in 1996-97 Catalog and Course Guide.

New Course

CCS 182 THEORIES OF POPULAR CULTURE Heather Hendershot

Interaction with popular culture seems so easy. You don't have to work hard to have a favorite TV show or CD. But how exactly do we come to have favorite programs? How do pleasure and knowledge butt heads when we enjoy certain films even though we feel we "should know better"? This survey class examines the complicated ways that consumers of popular culture are producers of meaning. How do we interact with the media artifacts of daily life? What roles do our class, gender, race, ethnic, and sexual identities play in our understanding and use of popular culture? We will examine a wide variety of methodological approaches to the study of popular culture, including: feminist psychoanalysis (Constance Penley, Tania Modleski), film reception (Jackie Stacey, Jacqueline Bobo), British and American cultural studies (Dick Hebdige, Tricia Rose), Queer theory (Alexander Doty), and theories of cyborgs/technologies (Donna Haraway, Anne Balsamo). Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

New Course

CCS 184 A HISTORICAL INTRODUCTION TO CHINESE PHILOSOPHY Zhaolu Lu

This course is a *historical* introduction to traditional Chinese philosophy. It is designed to serve the needs of students from all sectors of a college or university and does not presuppose previous knowledge of Chinese language, culture, or philosophy. We begin with a brief introduction to Chinese culture, history, geography, and language. We then survey the rise and fall of the three main schools of thoughts--Confucianism, Taoism and Zen

Buddhism--by tracing what may be called the five historical stages of traditional Chinese philosophy--(1) contention of Hundred Schools prior to Qin dynasty, (2) dominance of Confucianism in Han dynasty, (3) Prevalence of Xuán study during Wei and Jin dynasties, (4) flourishing of Buddhism during Sui and Tang dynasties, and (5) ruling of L. Doctrine in Song and Ming dynasties. Indian Buddhism will be introduced as the Indian root of Chinese Buddhism in due course. The course ends with a brief discussion on the philosophical schools of thought in modern China. Students are encouraged to bring to the class any questions and issues about China and Chinese culture. The format is lecture-discussion with the emphasis on discussion. Class will meet twice a week for one hour and twenty minutes each time. Enrollment limit is 25.

Course Cancelled

CCS 205 ARISTOTLE AND THE ARABS Nina Belmonte

Course Cancelled

CCS 214 COMPUTER GRAPHICS Lori Scarlatos

New Course

CCS 220 EARLY MEDIEVAL PHILOSOPHY: THE PLATONIST TRADITION Nina Belmonte

What happened between the death of Aristotle and the birth of St. Thomas Aquinas? St. Augustine is only one of the many intriguing and imaginative philosophers who developed a Platonic tradition that would determine Christian doctrine and shape the intellectual life of western civilization for millennia to come. In this course we will read the major, and some less than major, contributors to the Platonic tradition in early medieval philosophy in an endeavor to identify and trace their most essential convictions, questions and concerns, such as the nature of knowledge and the role of language in acquiring knowledge, the freedom of the will in view of God's omniscience, and the place of humanity in the cosmos.

Readings will include selections from Plotinus' *Enneads*, Augustine's *De Magistro* and *On the Free Choice of the Will*, Boethius' *Consolation of Philosophy*, selections from John Scotus Eriugena's *Periphyseon* and Anselm's *Proslogion*. Several short exegetical papers will be assigned, along with two larger, more synthetic projects. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

Description and Title Changed, Instructor Added

CCS 227 THE MEANING OF MEANING Stephen Laurence and Steven Weisler

For most of this century, philosophers and linguists with otherwise quite disparate perspectives--from Heidegger and Wittgenstein to Russell and Chomsky--have taken language to be central to philosophical understanding. This course focuses on the most controversial element in the study of language--namely, semantics (or the study of meaning). We will look at meaning from both philosophical and linguistic perspectives (which often blend and overlap in any case), looking at such questions as the following. What is a language? How is language related to thought? What is meaning? Why do sentences mean what they do? How can we talk about things that don't exist (or worse yet, "things" that will *never* exist)? Are there different kinds of meaning? If so, what kinds are there, and how are they related to one another? Can we ever get a theoretical understanding of meaning or is it somehow impossible to fully understand?

Class will meet twice a week for one hour and twenty minutes each time. Enrollment limit 40.

New Course

CCS/HA 234 TRAVELING IDENTITIES: EMIGRANTS/EXILES/SOJOURNERS IN LITERATURE, FILM AND CULTURE Eva Rueschmann

See description HA/CCS 234 this publication.

New Course

CCS 244 AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR IN FILM AND VIDEO Sherry Millner

Experimental personal narrative, perhaps the major genre in American independent video and film, has largely and inevitably focused on the split between private and public existence. This class will explore the visual and social problematic produced by the assumption of a confessional or testamentary "I." How does the subjective camera overlap with the subjective witness to history? Readings will be drawn not just from film and video theory but from recent feminist studies of the resources of autobiography, as well as from one or two contemporary literary practitioners, such as Christa Wolf. Screenings will center on American video and film but by no means exclusively. Class will meet once a week for three hours. Enrollment is limited to 25 by instructor permission.

Instructor and Time Changed

CCS 245 MOTHERHOOD, FEMINISM, AND THE MASS MEDIA Meredith Michaels

In this course we will trace the cultural, economic and political changes since 1970 that have dramatically reshaped motherhood in America. Beginning with the rise of second wave feminism, we will focus on the contradictory forces that have made middle-class motherhood both easier and much more difficult. The course will also pay special attention to how the mass media have represented motherhood

during this period, and examine the interplay between these media representations and public and economic policy toward mothers and children. Because, in the media, upper-middle-class motherhood has become the norm to which we should all aspire, we will also examine how class divisions among mothers have widened over the past twenty-five years, and how these class divisions have interacted with divisions based on race and ethnicity. We will also consider feminist analyses of motherhood, race, and the media. Class will meet once a week for two hours and fifty minutes. Enrollment limit is 25.

New Course

CCS 248 WOMAN AS DIRECTOR OF FILM/VIDEO: ANOTHER HISTORY Joan Braderman

This course examines the role of women in film and videomaking as auteurs, artists, activists, theorists, critics, and entrepreneurs, from the twenties in Hollywood, when there were more women directing films than at any time since, to the burst of collective creative power in virtually every form engendered by the sixties and seventies women's movement. We will examine the differences in context for work proposed by the dominant cinema and television industries, on the one hand, and the various national political and alternative aesthetic spaces that have brought the "feminine sensibility" behind the camera as well as in front of it. The teens and twenties films of Weber, Shub, Dulac; of Arzner and Deren, Sagan, Riefenstahl in the thirties and forties; then Varda, Chytilova, Duras, Maldorer, Gomez, Riechert, Von Trotta, Rainer, Ackerman, Export, Friedrich, Savoco and Bigelow. Contemporary video artists and producers such as Rosler, Birnbaum, Jonas, and Halleck will be examined in their own specific economic, political, and aesthetic contexts. The major critical and theoretical contributions by feminist writers in the seventies like Rich, Mulvey, Lesage, and deLauretis will be examined in relation to work by women. In a field as capital intensive as media production, power for women has often been hard won. This course serves as an alternative view of the film and video making process as it traces the movement of women into it.

Class will meet once a week for three and one-half hours with an additional three hour screening time. Enrollment is limited to 25. Prerequisite: Some experience in women's studies and/or film and video criticism.

Course Canceled

CCS/HA 258 TOPICS IN CULTURAL STUDIES: ART AND CULTURE IN THE 1920S Joan Braderman, Susan Douglas, Sura Levine

Course Cancelled

CCS 272 VIDEO PRODUCTION: THE DOCUMENTARY Walid Ra'ad

New Course

CCS 286 ANIMATION HISTORY AND AESTHETICS Heather Hendershot

Consider the following statement: Pepe le Pew is a rapist. What does this mean? Is this a ludicrous assertion or perfectly reasonable? What happens when we take animation seriously? This class examines a broad range of theoretical and historical issues that emerge when we defy animation's innocent address. Students will learn about the economics of the animation industry, key studios of the 30's and 40's, animation labor politics, and how animation production moved from theaters to TV screens in the 50's. Our focus will be on the US. animation industry, although we will study some early experimental animation from other countries. How do animated films function as representational free zones for the expression of racism, sexism, and nationalism? Why do cartoons express ideas that are often censored from live action films? Artists studied will include: Lotte Reiniger, Hans Richter, Oskar Fischinger, Len Lye, Norman McLaren, and Ladislav Starevich. Films studied will include: *The Adventures of Prince Achmed*, *Rhythmus 21*, *Coonskin*, *Song of the South*, *Betty Boop for President*, *Gerald McBoing-Boing*, *Red Hot Riding Hood*, *Fat Albert and the Cosby Kids*, *SNAFU: Booby Traps*, *Mister Magoo*, *Hemo the Magnificent*, *Cleanliness Brings Health*, *Strawberry Shortcake Meets the Berrykins*, and *Biker Mice from Mars*. Class will meet twice a week for one hour and twenty minutes each time. There will be additional screening times outside of class. Enrollment limited 20. Pre-requisites: Students should have background courses in media and cultural studies.

New Course

CCS 293 DOCUMENTARY VIDEO PRODUCTION WORKSHOP Sherry Millner

This workshop is geared toward students who have a sound background in basic video production and editing and want to explore a variety of documentary practices. There will be a number of short exercises in the field and students will produce a final documentary piece. Some screenings of professional work in the medium to illustrate problems of the visual investigation of social reality will occur; and there will also be some theoretical/practical readings on issues central to student projects. Much of class time will explore and critique students' ongoing work in a collaborative, supportive atmosphere. Class will meet once a week for two hours and fifty minutes. Enrollment is limited to 15 by instructor permission.

New CourseCCS 312 **PHILOSOPHY OF PERCEPTION** Zhaolu Lu

This philosophy seminar is aimed to provide students with a good background in the contemporary philosophy of perception. It is designed for cognitive science students who want to gain some philosophical insights into perception and for philosophy students who are interested in such areas of analytical philosophy as epistemology, the philosophy of mind and the philosophy of language. Perception is one of the main research fields in philosophy and cognitive science. It may be said that major issues in the philosophical foundations of cognitive science will be resolved if we have a proper philosophy of perception; in other words, our solutions to the issues concerning knowledge, mind, and language largely depend upon our solutions to the issues concerning perception. In this seminar, the two main approaches to perception--the direct and the inferential--will be contrasted, and the two main conceptions of perception--the interaction and the representation--will be carefully examined. Our readings will involve a wide range of classical and contemporary issues in this research field, including issues in perception and cognition, perceptual objects, perceptual processes and mechanisms, perceptual representation and misrepresentation, the nature of perceptual experience, the intentionality of perception, the problem of particularity, the problem of illusion, etc. Class will meet once a week for two hours and twenty minutes. Enrollment is limited to 15.

Course CanceledCCS 342 **GERMAN ROMANTIC AESTHETIC THEORY** Susan Hahn**New Course**CCS 360 **DERRIDA'S DECONSTRUCTION** Nina Belmonte

The word "deconstruction" gets a lot of use and abuse these days, often by people who have little or no idea what it means. In this class, we will read several key texts of Derrida with a view to understanding precisely what he means by "deconstruction" and how this practice can be understood from a philosophical perspective. Our reading will be guided by such pivotal questions as: How does Derrida relate to other contemporary philosophers and to the history of philosophy? What is *différance* and how does it fit into a larger chain of terms coined or reinterpreted by Derrida? Can deconstruction have any explicit political significance, and what might that be? Where does this kind of critique lead us philosophically, or politically?

Readings will include and certainly exceed selections from Derrida's *Margins of Philosophy*, *Writing and Difference*, and *Dissemination*, along with *Spurs*, *The Other Heading*, *Aporias* and selected interviews with and critiques of Derrida. Several short exploratory papers will be expected, along with a larger final project of the student's design. Class will meet twice a week for one hour and twenty minutes each time. Enrollment limit 25 by instructor permission.

Description Changed, Instructor AddedCCS 399 **ADVANCED VIDEO PRODUCTION SEMINAR** Joan Braderman/Walid Ra'ad

For video, media and cultural studies concentrators, this seminar is an advanced class in production and criticism. The top priority of the course is screening/viewing and reading of works-in-progress for critique. Students will produce their own work, crew for other class members, and do advanced critical reading in the field. Contemporary work by other media producers will be screened and discussed in class. The class is designed so that students will benefit from the varied insights, ideas, images and sounds from video, film, and photography as artistic practices that share the same historical context and moment but offer different aesthetic constraints and possibilities. We hope to generate an exciting context for making new work. Prerequisite: Division III students and if there is space, advanced Division II students. Class will meet once a week for three hours. Enrollment is limited to 20 by instructor permission.

SCHOOL OF HUMANITIES AND ARTS**Instructor Changed, Time Change**HA 104 **INTRODUCTION TO DRAWING** Judith Mann

This class will meet for two hours and fifty minutes twice each week.

Course CanceledHA 108 **INTRODUCTION TO THREE-DIMENSIONAL DESIGN: EXPLORATIONS IN MATERIALS, FORM AND STRUCTURE** Hannah Gittleman**Instructor Added**HA 110 **FILM/VIDEO WORKSHOP I** Paul Turano**Instructor Changed**HA 110b **FILM/VIDEO WORKSHOP I** Paul Turano**Instructor Changed**HA 111 **STILL PHOTOGRAPHY WORKSHOP I** Kane Stewart**Instructor Added**HA 113* **MODERN DANCE I** Kitty Clark
Kitty Clark is a Smith College Graduate Student in Dance.**New Course**HA 114* **MODERN DANCE II** Rebecca Nordstrom

Continuing exploration of the basic principles of dance movement: body alignment, coordination, strength, flexibility, and basic forms of locomotion. Emphasis will be placed on the development of technical skill in service of dynamic and spatial clarity. This class is for students with some previous dance experience.

The class will meet twice a week for one hour and twenty minutes. Enrollment method is open, space considerations limit enrollment to 24. This course cannot be used as part of the Division I two-course option.

New CourseHA/NS/SS 129 **WOMEN'S BODIES/WOMEN'S LIVES** Lynne Hanley/Margaret Cerullo/Ann McNeal

An introduction to feminist studies, this course explores the representation of the female body from the perspectives of three schools. Beginning with literary representations of the female body, the course goes on to look at scientific views of female biology, the social history of the female body and struggles around its control, and differences in cultural attitudes towards the bodies of white women and women of color.

The course is team-taught by faculty members from each of the three schools. Class meets twice a week, once as a group for one hour and twenty minutes and a second time for one hour and twenty minutes in smaller sections. To receive a written evaluation, students are required to come to class, complete the assigned reading, and submit a portfolio at the end of the semester containing all the assigned writing (four short papers and a ten page final essay) and a self-evaluation. Students should not expect to complete an NS Division I examination in this course. Enrollment is limited to 60.

New CourseHA 130* **JAZZ DANCE I/II** Cheryl Brous/Rebecca Nordstrom

This course will be an introduction to jazz dance, influenced by Lester Horton and Alvin Ailey, along with various modern techniques. It will be highly structured and focus will be placed on issues of alignment, ease of movement, musicality, and expressive abilities. The class will run through a series of warm-up exercises to work on strength, balance, and coordination and conclude with extended movement phrases to develop expression and stamina.

Class will meet two times a week for one hour and twenty minutes. Prerequisite of at least one semester of any dance form. Enrollment is open for those with the required experience and determined the first day of class. This course may not be used for one half of a Division I two-course option.

Course CanceledHA 131 **BEGINNING PLAYWRIGHTING** Ellen Donkin**Course Canceled**HA 138 **THREE RUSSIAN WRITERS: PUSHKIN, GOGOL AND TURGENEV** Joanna Hubbs**New Course**HA 142 **COLD WAR CULTURE: CONSTRUCTIONS OF SOCIETY AND IDENTITY AT MID-CENTURY** Eric Schocket

Between the violence of World War II and Vietnam lies the relative calm of the 1950's. Typically derided for its focus on isolationism, individualism and consumerism or lauded for its sense of family values and economic growth, this period is usually examined in simplistic terms, viewed through the tinted lens of "Leave It to Beaver" reruns. Using novels, poetry, films and nonfiction, this course will try to complicate this picture, attending to the ways in which mid-century culture was shaped by and resisted such forces as cold war ideology, post-Fordist consumerism and the burgeoning civil rights movement. Through the eyes of Sylvia Plath, Norman Mailer, J.D. Salinger, James Baldwin, Jack Kerouac, James Dean and others, we will try to understand how the Beav' went bad, and how we might understand the incipient forces of unrest that led to the explosive culture of the 1960's.

Class will meet twice a week for one hour and twenty minutes. Enrollment is limited to 25.

Course CanceledHA 159 **ARCHITECTURE: THE MAN-MADE ENVIRONMENT: THE PROCESSES OF DESIGN** Earl Pope

New Course
HA 165

ARCHITECTURE: MAN-MADE ENVIRONMENT: PERCEPTION AND COMMUNICATION Earl Pope

This course deals with perception and awareness of the man-made environment and the problems of recording and communicating it. We will be concerned with developing a sensitivity to surroundings, spaces and forms--an understanding of place and the effects of the environment on people. This is primarily a workshop course, using direct investigation, research, and design projects of a non-technical nature to confront and expose environmental problems and to understand the approaches and creative processes through which environment is made.

Much of the work will require visual presentation and analysis; however, no prior technical knowledge or drawing skills will be necessary. (Ability to use a camera would be helpful.) The student must provide his own drawing tools. Projects and papers will be due throughout the term. This course demands significant time and commitment. Class will meet twice a week for one hour and fifty minutes. Enrollment is open.

Course Canceled

HA 192 **DESIGN RESPONSE** Wayne Kramer

New Course

HA 197 **CROSS-CULTURAL READINGS OF THE SHORT STORY** Eva Rueschmann

This course will introduce students to the short story form and its many stylistic and thematic variations in European, African, Asian, Latin American and North American literatures of the twentieth century. We will examine various modes and techniques of narration and representation in relation to both storytelling traditions indigenous to specific cultures and international stylistic influences. This course will also provide an opportunity to apply different analytical and critical approaches to short fiction, including formalist, folkloric, biographical, psychoanalytic, feminist, and post-colonial strategies. We will consider three cinematic adaptations of short stories for comparative purposes, John Huston's *The Dead*, Joke Chopra's *Smooth Talk* and Ruy Guerra's *Erendira*. Stories by James Joyce, Kay Boyle, Ernest Hemingway, Jamaica Kincaid, Jorge Luis Borges, Gabriel Garcia Marquez, Nadine Gordimer, Es'Kia M'phahlele, Margaret Atwood, James Baldwin, Cynthia Ozick, Amy Tan, Sandra Cisneros, Ginu Kamani, Edwige Dandikat, Joyce Carol Oates, Hisaye Yamamoto, Leslie Marmon Silko, Laurie Moore, Milan Kundera, and many others.

Requirements: two in-class presentations, two shorter papers, and a final comparative essay (final creative project is a possibility). Class will meet twice a week for one hour and twenty minutes. Enrollment is limited to 25.

Enrollment Limit Changed

HA 203 **INTRODUCTION TO PAINTING** Judith Mann
Enrollment is limited to 20 and Introduction to Drawing is a prerequisite. (No Exceptions).

Changed Description

HA 205 **INTERMEDIATE SCULPTURE** William Brayton

Intermediate Sculpture examines several of the concepts introduced in Sculpture Foundation in greater depth. Assignments focus on such issues as line and density, mass and gravity, light and space, sculpture and drawing, and the body. Installation and/or environmental art are introduced within a final independent project. Issues in contemporary sculpture are explored through visiting artist's lectures and critiques, readings, and independent research. A lab fee of fifty dollars will cover most materials. Introduction to Drawing and Sculpture Foundation are prerequisites.

Enrollment is limited to 15 by instructor permission. Class will meet twice each week for two hours and twenty minutes.

Instructor Added

HA 211 **STILL PHOTOGRAPHY WORKSHOP II** Kane Stewart

New Course

HA 213 **DIGITAL IMAGING FOR PHOTOGRAPHERS** Jacqueline Hayden

In this class we will explore the intersection of digital imaging through photoshop and photographic materials. The intention will be to render images in conventional photographic materials, i.e., negatives and prints that maintain a fidelity to the articulation properties of the medium of photography. Our critical discussions and readings will be centered on "truth" as an attribute of photography.

This is a studio course for students of photography who have completed at least one semester at the Photo II level prior to this class. Enrollment is limited to 10 with instructor permission required. Class will meet once a week for three hours.

New Course

HA 221 **CULTURE, ETHNICITY AND PERFORMANCE** Kym Moore

What do we mean when we talk about "Culture?" "Multicultural?" and "Interconnectedness?" These three questions form the core of our exploration into plays and performances by artists from disparate backgrounds and experiences. This course examines the complex relationship between culture and the development of performance practice. An important aspect of the class will include a discussion about the ways in which marginalized performers and texts are simultaneously absorbed and undermined by "dominant culture." Texts and performers to be discussed will include Audre Lorde, bell hooks, Vsevolod Meyerhold, Lane Nishikawa, William Yellowrobe and John Leguizamo. This course may address the Division II Third World Expectation. Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 15.

New Course

HA 223 **MUSIC AND RITUAL** Jay Pillay

Human beings are creative creatures of ritual. Why do we repeat actions, and why are they often inscribed with sound? This course examines the interconnections between music and ritual, exploring how human identity is represented. We will consider for example, music at a baseball game, music as therapy among Navajos and the Sioux Nation, music as offering to the Hindu gods and goddesses, music (and silence) as Zen Buddhist meditative activity, and music in trance and other "altered" states, including orchestral, jazz, rock, ragga, punk, and heavy metal performance. Prerequisites: An introductory course in literary theory, cultural studies, anthropology, sociology, psychology, or music is recommended. Enrollment is limited to 40. Class will meet twice each week for one hour and twenty minutes.

New Course

HA 227 **ISSUES AND SUBJECTS: PUBLIC AND PRIVATE** David Diao

While most students at Hampshire are exposed to cultural studies in their other courses, issues gleaned from social theory and cultural criticism often appear to be left at the door when they enter the Art Barn. We aim to move past an art-for-art-sake aesthetic and towards an art practice that underscores its history and function as a system of signs and meaning. While concentrating on producing work we will also read relevant texts on such topics as competing theories of modernism, current debates around post modernism, high vs. low culture, authorship and ethnicity.

The class meets twice a week for two hours and twenty minutes and will alternate between reading and making. Enrollment is limited to 20.

New Course

HA 228 **THE WORLD OF FEODOR DOSTOEVSKY** Joanna Hubbs

"Gentlemen, I am tormented by questions; answer them for me."--Notes from Underground.

The purpose of this seminar will be to determine what those questions are, how Dostoevsky formulated them, and why they tormented him so. Since I am a cultural historian rather than a literary critic, I will tend to focus on ideas--the philosophical and psychological aspects of the works and how they relate to the culture into which Dostoevsky was born--rather than questions of structure or style, which will be considered only in so far as they related to the ideas themselves. I will begin with a series of lectures intended to introduce the author and to "place" him into the context of Russian mythic, cultural, psychological and historic currents. We will then read and discuss the novels: *Poor Folk*, *The Double*, *Notes from Underground*, *Crime and Punishment*, *The Possessed*, and *Brothers Karamazov*. The Class will meet twice each week for one hour and twenty minutes and enrollment is limited to 25.

Changed Description

HA/SS 233 **THE AMERICAN WEST** Robert Rakoff/Susan Tracy

This course will explore the history of the trans-Mississippi West during the 19th and 20th centuries. Traditional interpretations have focused on the impact of European and American settlement and the extension of the frontier in the creation of a democratic and individualistic society. We will contrast this tradition with newer scholarship which focuses on the West as a distinctive region characterized by a history of colonialism and conquest, by its multiracial and multicultural origins, by the dominant power of the federal government throughout its history, by its aridity and other environmental features, and by the powerful role played by corporate capitalism in its development. Class will meet for one hour and twenty minutes twice a week.

New Course

HA/CCS 234 **TRAVELING IDENTITIES: EMIGRANTS/EXILES/SOJOURNERS IN LITERATURE, FILM AND CULTURE** Eva Rueschmann

This course focuses on the experiences of emitters (emigrants), exiles and sojourners, which have inspired a number of recent novels, feature films and documentaries, autobiographies, memoirs, and theoretical debates about cultural identity and place. Using recent cultural studies of travel and displacement, ethnic studies, and

psychoanalytic theories of identity as critical frameworks for discussion, we will examine some of the following issues arising out of fictional, autobiographical and theoretical texts: the complexities of adaptation to new cultures; culture transfer, hybridity and biculturalism; the journey as metaphor, escape, physical ordeal and psychological odyssey; the meanings of nostalgia and "home"; intergenerational conflict between tradition and modernity; protagonists' and artists' negotiations of national and ethnic identity; the cultural consequences of border crossings; and the interconnections of language, culture and sense of self.

This course will be taught in conjunction with the Fourth Multicultural Film Festival in the spring, which will offer a variety of additional film screenings on the topic at the University of Massachusetts and the four colleges.

The course will meet once a week for two hours and forty minutes. Additional weekly two-hour film and video screenings. Enrollment is limited to 20.

Course Canceled

HA 238 **HISTORY AS FICTION** Lynne Hanley

New Course

HA 240 **IMMIGRATION, MIGRATION AND MOVEMENT: THE MAKING OF TWENTIETH-CENTURY AMERICAN FICTION** Eric Schocket

In the hundred years since the plight of the immigrant was introduced to American readers, countless novels have attested to the continual struggle of immigrants and migrants to find a place in American culture. Typically critics judge these texts by their protagonists' willingness to express or resist Americanization. By reading novels of immigrant passage and migrant movement along side more canonical literature, this course will attempt to complicate this model understanding the various ways in which these novels go beyond "expressing or resisting" Americanization and actually revise, contest and de stabilize the theme of acculturation. Readings may include novels that go beyond "expressing or resisting" Americanization and actually revise, contest and de stabilize the theme of acculturation. Readings may include novels by Cahan, Yezitska, Wright, Steinbeck, Chu, Fitzgerald, Rölvaag, and Rivera.

Class will meet twice a week for one hour and twenty minutes. Enrollment is limited to 25

New Course

HA 245 **INNOVATIONS IN EVERYDAY THINGS** Hannah Gittleman

In this course students will be re-thinking some objects that are used on a daily basis, such as those object that supply light, support, containment, or diversion. Emphasis will be placed on innovation, and students will be encouraged to examine their preconceptions about such objects. Wood will be one of the materials used, but students may introduce other materials as appropriate. Demos on power and hand tools, some basic woodworking techniques, and methods of joinery will be given. A small research project or paper may be required.

Enrollment is limited to 15. Class will meet twice each week for two and a half hours each session. There is a \$60 lab fee which will cover the cost of some materials, but students will be expected to supply some materials as their needs become more diverse. Prerequisite: at least one college-level drawing course and at least one college level three-dimensionally-oriented course, such as sculpture or three-dimensional design.

New Course

HA 250 **STAGE CRAFT** Wayne Kramer/Peter Kallok/Elaine Walker

This course will explore the crafts and management skills necessary for effective participation in and the wide-ranging demands placed on the production process. Participants will acquire new skills and training in design-implementation and organizational modes. The course will introduce a series of laboratory experiences for acquiring training in the use of control spaces, construction shops and inventories. The marketable theatre person is one who is able to do many things, especially in a time of crisis or vacuum. This course will help develop those skills and insights. Laboratories will include such things as set construction, sound boards, make-up sessions, sewing skills, tech schedules, etc. This class is highly recommended for all persons who plan to file Division II concentrations in theatre and who plan to do production work.

A series of laboratories will be arranged during the semester. The class will also meet during the semester for group discussions. Enrollment is open.

New Course

HA 251 **INTERMEDIATE POETRY WRITING** Paul Jenkins

Intended for Division II-level students who have begun writing poetry on their own or have some familiarity with contemporary poetry, this course will be conducted as a workshop in which students' own writing will be the subject of discussion. Over the course's first half students will do assigned writing and reading designed to sharpen alertness to language, sound and line, and imagery. Over the last half of the semester students will be free to bring on a regular basis new work of their own choosing, with emphasis on the revision process. At the course's end, workshop participants will be expected to submit a group of poems in a state of near-completion for comment

and evaluation. Prerequisite: at least one reading course in literature. Class will meet once a week for two hours and fifty minutes. Enrollment is limited to 15.

New Course

HA 255 **FICTION WRITING WORKSHOP** Laurie Alberts

This is an intermediate level course. The emphasis will be on student work with additional outside readings. Students will be expected to read each other's work carefully and to participate in class critiques. Our aim is not to rewrite anyone else's story, but to help the writer clarify and more fully realize his or her intentions. There will be occasional brief exercises.

Enrollment is limited to 15 students with instructor permission. Class will meet for two hours and fifty minutes once each week.

Course Canceled

HA/CCS 258 **TOPICS IN CULTURAL STUDIES: ART AND CULTURE IN THE 1920'S** Joan Braderman/Susan Douglas/Sura Levine

New Course

HA 265 **MUSIC II: INTERMEDIATE TONAL THEORY** Jay Pillay

A continuation of Basic Tonal Theory (HA 176), this course will move outward from diatonic harmony to study chromatic and extended harmony. Topics covered will include modulation, diminished-seventh chords, secondary-dominant structures, Neapolitan sixth chords, augmented-sixth chords, modal interchange, tonal regions, third-relation, binary/ternary form, and sonata form. Students will be expected to complete weekly reading, listening, and composition assignments as well as one analytical paper.

Class will meet twice weekly for one and one-half hours. Prerequisite: HA 176 or equivalent theory course. Enrollment is limited to 25 students.

New Course

HA 270 **PROCESS AND CRITIQUE** Ellen Donkin/Wayne Kramer/Kym Moore

This course has been designed to provide students in the theatre program with an on site laboratory in which to develop current projects. The students in the class will engage the faculty, staff, and members of Theatre Board in exploration of the production process, with additional instruction toward the development of constructive and informed critique. Students enrolled in this class will be required to attend all Hampshire College Theatre Program productions (mainstage and studio), read articles in preparation for in-class critiques, and write a retrospective paper. Faculty and staff will be available to offer more direct support and guidance in all aspects of the production process, including production meetings, stage management, rehearsals, technical rehearsals and postmortems. Any student participating in Hampshire College Theatre Program productions is encouraged to enroll as the overall success of the class will also depend on committed group participation.

Enrollment is open. Class will meet twice each week for one hour and twenty minutes.

Course Canceled

HA 271 **TWENTIETH-CENTURY WORLD POETRY IN TRANSLATION** Paul Jenkins

Course Canceled

HA 292 **NINETEENTH-CENTURY WOMEN WRITERS: ROMANTICISM AND THE GOTHIC TRADITION** Mary Russo

Instructor Added, Description Changed

HA 305 **ADVANCED PAINTING** David Diao

Despite repeated calls for its irrelevance, painting remains the art practice of choice for many fledgling artists. In addition, art, as defined by the legitimating institutions of the museum, gallery and market, often means painting per se. This course is for those who have already spent considerable effort developing their work and are ready to critically engage with painting by challenging its hegemony while stretching it to as yet undetermined limits. Each participant will be offered dialogue geared to their individual interests and needs. At the same time issues of common interest will be engendered by discussions of artists, exhibits and other texts.

Class will meet once each week for four hours. Enrollment is limited to 15 by instructor permission.

Instructors Changed

HA 316 **DIVISION III STUDIO ARTS CONCENTRATORS** Hannah Gittleman/Sura Levine

Course Canceled

HA 319 **CRITICAL THEORY SEMINAR: BODY AND SOUL IN POST MODERNIST DISCOURSE** Mary Russo

New Course

HA 320 **CRITICAL THEORY SEMINAR: CONTEMPORARY FEMINIST THEORY**
Mary Russo

This advanced seminar will focus on some of the significant challenges posed by and to feminism in the 1990's. Many of the philosophical divides and differences that characterize an earlier era of feminism have intensified or re-emerged in new contexts and in new configurations. Recent debates about identity establish an unsettled but productive terrain on which to explore the crisis of feminism in relation to contemporary culture. A major purpose of this course is to assess the usefulness of certain categorical frames in the interest of moving feminism and its allied fields and projects forward. In particular, we will be concerned to interrogate the founding concept of gender itself.

Enrollment is limited to 20 by permission of the instructor. Students are expected to have a significant background in feminist and/or critical theory. Class will meet once each week for two hours and fifty minutes.

New Course

HA 333 **FIVE COLLEGE ADVANCED DRAWING SEMINAR** William Brayton

Students in this experimental course will complete a substantial body of independent work, and explore assignments initiated by five college art faculty. This class is designed for third year arts concentrators with a minimum of two college level drawing courses. Five college art faculty will meet twice with the class for group critiques. An exhibition of student work will take place at the end of the term. Enrollment will be determined through portfolio review in the fall semester 1996.

Enrollment for the course is 25 with 5 Hampshire students chosen through review of work. Class will meet on Tuesdays 5:30-7pm and Wednesday evenings 7-10pm.

HAMPSHIRE COLLEGE CHORUS

Ann Kearns, Director

The Hampshire College Chorus meets Mondays and Wednesdays, 4-6pm, in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition--please sign up for a time at the Chorus Office in Music and Dance. Faculty and staff are welcome! Our spring concert season includes music by Kassia (a ninth-century Byzantine woman), Brahms, 19th-century Russian liturgical composers, Libby Larsen (a contemporary American), Ann Kearns (on texts by Nina Payne), and Charles Ives. We'll perform in Cambridge on April 20 and in Amherst on April 25.

SCHOOL OF NATURAL SCIENCE**New Course**

NS 109 **SEX AND DRUGS IN BIOSOCIAL PERSPECTIVE** Nina Kammerer

Sex and drugs are the topical vehicles for this introduction to biosocial approaches to health and disease. We will begin by considering various perspectives on the interplay of biology, culture, ecology, and society. Then we will turn to an exploration of sexually transmitted infections, addressing issues ranging from the greater biophysiological vulnerability of women to the role of class and migration in disease distribution. Next we will examine transsexualism/transgenderism by reading medical and psychological literature, an ethnography, and recent work by transgendered activists. In our study of drugs, we will look at opium production and consumption in Southeast Asia and crack cocaine use in the United States. Each student will write a research paper.

Class will meet twice weekly for one hour and twenty minutes; enrollment limit 20.

New Course

NS/HA/SS 129 **WOMEN'S BODIES/WOMEN'S LIVES** Ann McNeal/Lynne Hanley/Margaret Cerullo
See description HA/NS/SS 129

New Course

NS 174/274 **SUSTAINABLE AGRICULTURE/LIVELIHOODS** Lawrence J. Winship/David Holm

In these modern times, our needs for food, fuel, fiber and shelter are satisfied from a host of disparate, unrelated sources. What would it be like if we could connect our resource needs more closely, using modern technology and systems thinking in a new, ecologically-based, farm/life 'scape'? Might we see synergies in energy use or in restoration of farms and forests? In this class, we will move beyond our usual consideration of sustainable food production to include technologies for on-site, renewable energy, fertility and waste management and food production. The first half of the class will be devoted to reading and talking about energy and food systems and to visiting farms and relevant sites. In the second half of the course, we will move to implement our ideas on the ground at the Hampshire College Farm. The work in this class will be part of an on-going reconsideration of the mission of our farm. Each student will develop a course contract, making it possible for students to use this class to initiate or to complete Division I examinations or to include in their Division II work.

Canceled

NS 176 **PHYSICS - FROM BEGINNING TO END** Allan S. Krass

Canceled

NS 181 **TECHNOLOGY FOR SUSTAINABLE LIVING** Winship/Wirth

Description Changed

NS 227 **POPULATION GENETICS AND EVOLUTION** Lynn Miller.

Class will meet three times per week for one hour and twenty minutes per session. The original course description indicated class would meet twice per week.

New Course

NS/SS 243 **AIDS IN THE WORLD** Nina Kammerer

AIDS is both a biological and a social phenomenon. We will begin by discussing biomedical views on HIV, transmission, and treatment and by considering the current state of vaccine development. Then we will turn to the social dimensions of the pandemic, focusing on ways cultural and political economy structure risk of HIV infection and shape understanding of and responses to AIDS. Much of the course will be devoted to in-depth investigations of the epidemics in Haiti, Uganda, the U.S., and Thailand. Each student will conduct independent research and write a final paper on a course-related topic. Class will meet twice weekly; enrollment is limited to 25.

Canceled

NS 247 **CELL BIOLOGY** Christopher Jarvis

New Course

NS 249 **BIOARCHAEOLOGY OF WOMEN** Pamela Stone

This course surveys the emergent field of bioarchaeology which combines method and theory from biological anthropology and archaeology. We will focus on bioarchaeological studies as they relate to our understanding of women in both ancient and historical settings. Women's lives in terms of diet, health, occupation/workload, childbearing and rearing, clothing, ritual and ideology, and iconography will be explored. Through an examination of the bioarchaeological literature, we will cover women in diverse geographical regions (such as the American southwest, the Near East, Mexico, Egypt and Europe) and time periods ranging from the Paleolithic and Neolithic to historic times. Class will meet two times a week for one hour and twenty minutes.

New Course

NS 274/174 **SUSTAINABLE AGRICULTURE/LIVELIHOODS** Lawrence J. Winship/David Holm

See description NS 174/274, this supplement.

Canceled

SS/NS 279 **THE SECOND NUCLEAR ERA** Allan S. Krass

New Course

NS 286 **BIOGEOCHEMISTRY OF THE QUABBIN WATERSHED** John Reid/Lawrence J. Winship

The Swift River Valley was flooded in the 1930s to make the Quabbin Reservoir, creating an enormous (400 billion gallons) lake filled with very high quality water. The 80 or so tributary watersheds of the Quabbin are largely forested, with a diverse and patchy array of forest types on soil derived from several bedrock types - a wonderful lab for the study of biogeochemistry. In this class, we will explore the quantitative relationships between rocks, soil, trees and water in the Quabbin Reservoir. We will use GIS (geographical information system) and surveying methods to look for spatial patterns. We will use our new ICP-MS (Inductively Coupled Plasma - Mass Spectrometer) to quantify the chemical relationships between bedrock, streams and lake water. Does the pattern of nutrients in a stream reflect the bedrock and soil chemistry? Or is it related to land use history and forest type? How is tree growth related to substrate and use history? Can we detect the effects of acid rain and possible nutrient saturation? We will base our study on the few existing watershed studies of the Quabbin and spend most of our time in the field and in the lab developing our own dataset. We will learn many techniques central to modern ecology, limnology, and land management, including GIS and streamflow modeling. The course has no formal prerequisites, but we will be using computers and chemistry extensively.

Class is limited to 20 students.

Canceled

NS 287 **SUSTAINABLE AGRICULTURE** Winship/Holm/Schultz

Title Changed

NS 288 **EVOLUTION OF THE EARTH II: GEOCHEMISTRY AND MINERALOGY** John Reid.

Canceled

NS 302, **ADVANCED TOPICS IN MARINE ECOLOGY** Charlene D'Avanzo

New CourseNS 303 **ECOLOGY BOOK SEMINAR** Charlene D'Avanzo

In recent years, the field of ecology has received severe criticism from within its own ranks. Critics describe ecology as "scholastic puzzle-solving," with inconsequential or vague predictive power - and they claim that ecologists can rarely answer crucial environmental questions such as "what is a sustainable catch of fish in this body of water?" This seminar will use "A Critique of Ecology" by R. H. Peters as a focus for discussion of ecology as a practical science with the predictive tools needed to address today's environmental problems.

Class will meet once a week for three hours. As a prerequisite for this course, students should have completed "Ecology" or an equivalent course.

New CourseNS 314 **STATISTICAL CONSULTING: EXPERIMENTAL DESIGN, DATA ANALYSIS & COMPUTATION** Michael Sutherland

This is an upper level Div II/Div III course. Participants are expected to be actively engaged in their own projects but be desirous of statistical, data analytic, and inferential wisdom and technique. The course will be case-based. One purpose of this course is to develop a cadre of students who are interested in apprenticing/acting as peer consultants with regard to data analysis, computing issues, and visual display of quantitative information. Class members are expected to bring their problems. Mike Sutherland will tell stories about his consulting problems. Fun will be had by all. In order to receive an evaluation for this course, a self-evaluation will be required of each student.

The class will meet for one hour and twenty minutes twice a week. Instructor permission is required for enrollment.

New CourseNS 322 **MATH FOLKS' GATHERING** David Kelly

This weekly gathering of students interested in mathematics and its applications will include lectures by Hampshire faculty and guests, presentations by Division III students, films, workshops, problem-solving sessions, puzzles, games, paradoxes, history, and philosophy. The seminar provides an opportunity for students to get to know each other and gain exposure to many active areas of mathematics. This class will meet once a week for two hours.

CanceledNS 346 I **MAGE ANALYSIS IN FIELD SCIENCES** John Reid**New Course**NS 379 **HOWARD HUGHES MEDICAL INSTITUTE ADVANCED RESEARCH COURSE IN MOLECULAR BIOLOGY** Christopher Jarvis

This course will provide motivated students with an intense laboratory experience. This experience will include reading and critiquing scientific articles from the primary literature, design of laboratory experiments, and the completion of a laboratory project. While the primary focus will be on doing hands-on molecular biology experiments, there will be a weekly student-run journal club and occasional lectures and lab demonstrations. Most projects are expected to grow out of current work, which is being done to characterize a recently cloned putative helicase gene which may be important in T-lymphocyte development. Other projects will be considered according to students' interests.

Instructor permission is required for enrollment. Class is limited to 9 students. Class and lab will meet for a combined total of 14 hours per week.

CanceledNS 390i **HUMAN HEALTH SEMINAR** Ann McNeal

Was taught in the fall of 1996.

SCHOOL OF SOCIAL SCIENCE**Description Changed**SS 116 **REVOLUTION AND MODERNIZATION IN CHINA** Kay Johnson

This course will study the Chinese revolution, looking at the impact of the socialist state and modernization on Chinese society in the twentieth century. We will examine issues of equality, social welfare and economic development; political democracy and the Leninist party system; women's liberation and the "traditional" Chinese family; the "population crisis" and state birth planning policies; ethnic minorities and the Chinese state. An effort will be made to expose students to the varying experiences of different segments of Chinese society through firsthand accounts and studies of local society. The course will be organized into informal lectures, class discussions of reading materials, and student presentations on individual research topics. Enrollment is limited to 25. The class will meet for one hour and twenty minutes twice a week.

New CourseSS 122 **POWER AND AUTHORITY** Robert Rakoff

This course is an introduction to political analysis focusing on power and authority as concepts in political thinking and as structures of political life. We will seek to answer the following questions: Who has political power? Where does political authority come from? What does it mean to have power over someone? How do the powerful stay powerful? Who ought to have power? Can the powerful be challenged successfully? We will read classic and modern theorists of power and will examine power relations in several historical and institutional settings in America. Students will undertake their own research on groups which have challenged the powerful. Class will meet for one hour and twenty minutes twice a week.

New CourseSS/HA/NS 129 **WOMEN'S BODIES/WOMEN'S LIVES** Margaret Cerullo/Lynne Hanley/Ann McNeal

See description HA/NS/SS 129

Description and Title ChangedSS 133 **PEOPLE OF THE AMERICAS** Leonard Glick

The Americas are among the most socially and culturally diverse regions of the world. Although we'll encounter only a small sample of that diversity, we'll try to learn something about people whose ways of life are probably unfamiliar to most of us. We'll devote particular attention to people who are often socially and economically marginalized: recent immigrants, ethnic minorities, the urban and rural poor. Most of our reading will focus on people in the United States, but we'll also learn about Native Americans struggling against oil companies in the Ecuadorian Amazon, desperately poor people in northeastern Brazil, and Mayan villagers decimated by genocidal oppression in Guatemala. Students will be expected to attend steadily, and to lead and participate in the discussions that will be our central learning activity. They'll also be encouraged to develop their skills as critical writers by regularly writing short essays responding to the readings and discussions. Class will meet for one hour and twenty minutes twice a week; enrollment is limited to 20.

Course CanceledSS 137 **ENVIRONMENTALISM IN AMERICA** Robert Rakoff**Course Canceled**SS 168 **MAGINING THE MIDDLE EAST** Ali Mirsepassi**Course Cross-listed**CCS/SS 174 **PSYCHOLOGY OF TOUCH: THE FOUNDATION OF BEHAVIORS** Slavoljub Milekic

See description in 1996-97 Catalog and Course Guide.

Course CanceledSS 202 **AN INTRODUCTION TO THE HISTORY OF THE WORLD: THE ULTIMATE SURVEY COURSE** Fred Weaver**New Course**SS 218 **RACE AND CULTURE IN PSYCHOANALYTIC THEORIES** Lourdes Mattei

This course will look at the ways psychoanalytic schools understand the relationship between culture and individual development. In order to explore the cultural dimension, the course will review psychoanalytic understandings of racism and bigotry as well as the constructions of psychosocial identities. Particular attention will be paid to the development of racial and ethnic identities in the United States. In addition, we will explore cross-cultural views of the self from a psychoanalytic perspective. Case material (case presentations, narratives, fiction) and film will be used to illustrate theory and practice. Class will meet for one hour and twenty minutes twice a week.

New CourseSS 226 **SOCIOLOGY OF RELIGION: ISLAM AND MODERNITY** Ali Mirsepassi

This course will study the current debate on resurgence of Islam as a political and sociological phenomenon. We will examine classical and contemporary social theories of religion and explore their relevance to understanding of religion in our time. We will look at the historical construction of Islam and its cultural context. The relationship between Islam and modernity, secular ideologies, gender politics, and democracy will also be examined. Class will meet for one hour and twenty minutes twice a week; enrollment limit 25.

Description ChangedSS/HA 233 **THE AMERICAN WEST** Robert Rakoff/Susan Tracy

This course will explore the history and culture of the trans-Mississippi West during the 19th and 20th centuries. Traditional interpretations have focused on the impact of European and American settlement and the extension of the frontier in the creation of a democratic and individualistic society. We will contrast this tradition with newer scholarship which focuses on the West as a distinctive region characterized by a history of colonialism and conquest, by its multiracial and multicultural origins, by the dominant power of the federal government throughout its history, by its aridity and other environmental features, and by the powerful role played by corporate capitalism in its development. Class will meet for one hour and twenty minutes twice a week.

New Course

SS/NS 243 **AIDS IN THE WORLD** Nina Kammerer

See description NS/SS 243

COURSE CANCELED SS256 Conflict Resolution - Prince

New Course

SS 258 **THE BIRTH OF MODERNITY: EUROPE FROM RENAISSANCE TO REVOLUTION, C. 1400-1800** Jutta Sperling/James Wald

Core Course: A knowledge of the early modern era--when the peoples of the Christian "West" began to define their community as "Europe" rather than "Christendom" and to extend their power over the rest of the globe--is essential to an understanding of our own world. Rather than attempting a comprehensive overview, we have organized our inquiry around the interrelation between the high culture of the courtly and intellectual worlds; the popular culture of city and country; and the growth of the capitalist economy and territorial state. Topics include literature and the arts, patronage and the market; the split between Catholicism and Protestantism; the scientific, political, and industrial "revolutions"; gender roles, the family, and private life; and the new historical consciousness and self-critical spirit of Humanism and the Enlightenment. Class will meet for one hour and twenty minutes twice a week.

Canceled

SS/NS 279 **THE SECOND NUCLEAR ERA** Allan S. Krass

Canceled

SS 282 **CONTEMPORARY CRITICAL SOCIAL THEORY** Ali Mirsepassi

Canceled

SS 295 **RECONSIDERING THE PIAZZA: URBAN PUBLIC SPACE AS CONTESTED TERRAIN** Myrna Breitbart

Canceled

SS 297 **INTERPRETING CULTURE** Barbara Yngvesson

New Course

SS 298 **TOPICS IN MODERN JEWISH STUDIES: A FACULTY-STUDENT READING GROUP** Aaron Berman, Penina Glazer, Leonard Glick

This course will enable a group of faculty and advanced Division II and Division III students to read and discuss important recent texts on critical questions in modern Jewish life. Topics may include assimilation and survival, the impact of the Holocaust and its commemoration on Jewish communities, the changing relationship of American Jewry and Israel, the Jewish renewal movement, feminist critiques, and the significance of Yiddish culture for modern Jewish identity. Students will conduct independent research and work with the group. The class will meet once a week for two and one-half hours.

New Course

SS 315 **DIVISION III WORKSHOP: WRITING ABOUT THE FIELD** Susan Darlington

This course is designed for Division III students who have conducted experiential fieldwork research. The challenge is writing about and analyzing information which was collected through contact with people and personal experience without alienating yourself or the people with whom you worked. We will read various fieldwork experiences, primarily by anthropologists and historians, and theoretical works on fieldwork and writing. Course readings will be suggested by the participants. The class will also run three open workshops on preparing for and doing fieldwork. Mostly, however, this will be a workshop in which you will read drafts of each other's Division III. Each student will present work to the class at least twice during the semester. Enrollment limit 10 students; permission of the instructor is required.

This course will meet once a week on Wednesday from 2:00 to 5:00 p.m. in the Dakin Living Room.

New Course

SS 318 **URBAN SPACE AS CONTESTED TERRAIN** Myrna Breitbart/Michael Ford

What are the intersections of politics, culture and environment in the new urbanism? How has urban economic restructuring encouraged the fortressing and privatization of public space as well as cultural production and conflicts over representation? What differential impacts do current urban redevelopment trends have on residents? How have diverse groups attempted to use public space for cultural expression or resistance and social struggle?

Cities are peculiarly human creations; they reflect and are shaped by the structures of production and social interaction which we generate. The physical and symbolic environments we inhabit can be an indication of what we value socially or a reflection of social differences, urban fears and the unequal power relationships that produce marginalization and exploitation. This course examines forms of cultural and material production that have accompanied contemporary urban redevelopment schemes as well as the conflicts this has engendered in public space. It also focuses on the efforts that people are making to cope with the socio-spatial conditions that structure their lives and/or challenge the limitations of the places they have been assigned in this new urbanism.

The course is designed as an advanced urban studies seminar, appropriate for students well into their Division II or Division III work. Those who are involved in Division III independent research can use the class as an advanced learning activity. Class meets once a week for two hours and fifty minutes.

Canceled

SS 339 **PSYCHOLOGY SEMINAR** Maureen Mahoney

Canceled

SS 343 **RESEARCH SEMINAR IN EUROPEAN HISTORY** James Wald/Jutta Sperling

Canceled

SS 361 **RACE AND PLACE: RESTRUCTURING AMERICAN CITIES** Michael Ford

New Course

SS 364 **FEMINIST STUDIES SEMINAR** Margaret Cerullo

This will be works-in-progress seminar for students engaged in Division III projects in feminist studies or gender studies. Students will present their research to each other several times during the semester. In addition to serving as a group that will offer guidance, criticism and support, this seminar will be a forum in which feminist theory will be discussed as it relates to the development of identity, body image, sexuality and agency. Class will meet once a week for two and one-half hours. Permission of the instructor is required. Enrollment is limited to 16.

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

Time Changed

OPRA 102 **INTERMEDIATE SHOTOKAN KARATE** Marion Taylor

Class will meet Tuesday and Thursday 6 to 8 pm in the Robert Crown Center (RCC).

New Instructor and New Description

OPRA 106 **BEGINNING KRIPALU HATHA YOGA** Bonnie Nasca

Yoga is one of the most ancient and complete systems of self-development and holistic health. Through an emphasis on warm-ups, breathing techniques, postures, meditation, and relaxation students will experience the benefits of Kripalu Yoga: reduced stress and anxiety, vitalization, deep relaxation, a sense of well-being and greater self-confidence. Class meets in the South Lounge of the RCC on Monday 4:30-6:00 p.m. Limit 20.

New Instructor and New Description

OPRA 107 **BEGINNING KRIPALU HATHA YOGA** Bonnie Nasca

Same as OPRA 106 Class meets in the South Lounge of the RCC on Thursday 4:30-6:00 pm. Limit 20.

New Instructor and New Description

OPRA 108 **CONTINUING KRIPALU HATHA YOGA** Bonnie Nasca

Students will deepen their experience of previously learned postures; more advanced postures and breathing techniques will be introduced. Class meets in the South Lounge of the RCC on Tuesday 4:30-6:00 pm.

Canceled

OPRA 109 **BEGINNING IYENGAR YOGA** Eileen Muir

OPRA 110 **CONINUING IYENGAR YOGA** Eileen Muir

Instructor and Time Changed

OPRA 112 **INTERMEDIATE AIKIDO** Rob Hayes

Class will meet Wednesday and Friday 4 to 5:15pm in the RCC.

Time Changed

OPRA 116 **INTERMEDIATE KYUDO** Marion Taylor
Class will meet Monday and Wednesdays 2 to 4pm in the RCC.

Time Changed

OPRA 141 **POLLYWOG*FROG*FISH - A SWIMMING EVOLUTION**
Glenna Lee Alderson
Class will meet Wednesday from 11 to 12noon in the RCC Pool.

Instructor and Time Changed

OPRA 145 **LIFEGUARD TRAINING** Glenna Lee Alderson
Class will meet Tuesday and Wednesday 6 to 8pm at the RCC Pool.

New Course

OPRA 174 **BASIC FITNESS AND TRAINING** Troy Hill
This course will give students background knowledge, first-hand experience in stretching, weight lifting and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program. Each class session will include stretching, running/walking, and weight lifting. People who have never been involved in a fitness program are especially welcome. Meets Tuesdays and Thursdays 8:30-10:00 in the Multi-Sport Center. Enrollment limit 12.

Canceled

OPRA 181 **OPEN NORDIC SKIING** Karen Warren

FIVE COLLEGE ASTRONOMY COURSES**Course Added**

ASTFC 14 **STARS AND GALAXIES** William Dent
Continuation of ASTFC 13; may be taken independently. Introductory course for science, engineering and astronomy majors. Topics include stellar evolution, pulsars, black holes, galactic structure, and cosmology. Prerequisite: high school algebra.

Canceled

ASTFC 37 **OBSERVATIONAL TECHNIQUES OF OPTICAL AND INFRARED ASTRONOMY** Susan Edwards
This course will be taught in Spring of 1998.

New Course

ASTFC 38 **TECHNIQUES OF RADIO ASTRONOMY** R. Snell
With lab. Equipment, techniques, nature of cosmic radio sources. Radio receiver and antenna theory. Radio flux, brightness temperature and the transfer of radio radiation in cosmic sources. Effect of noise, sensitivity, bandwidth, and antenna efficiency. Techniques of beam switching, interferometry, and aperture synthesis. Applications to the sun, interstellar clouds, and extragalactic objects. Prerequisites: two semesters of physics and two semesters of calculus.

Canceled

ASTFC 52 **ASTROPHYSICS II GALAXIES**

NEW FACULTY BIOS

Paul Turano, (H&A) adjunct assistant professor of film, received his B.A. from Hampshire College and his M.F.A. from the Massachusetts College of Art. He has worked for various production groups including Florentine Films, and started his own video production collective, Nonotuck Imageworks, specializing in social service documentaries and P.S.A.'s. Recently he was a visiting faculty member at MassArt, teaching courses in the mixed media tradition of collage, montage and assemblage, and served as a Teaching Fellow at Harvard's Visual and Environmental Studies Program. His films have been shown in festivals, curated events, and individual screenings. His film *87 Prospect St.* won a Kodak Special Merit Award at the 1994 New England Film and Video Festival, and received a Directors Citation at the Black Maria Film Festival. Currently, he is in the process of finishing *This is a Film About Mars*, an hour long personal film essay on the planet.

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment Method Limit	Time	Location
CCS102	Ethology II: Animal Cognition	Feinstein	PreReq 35	MW 1030-1150	ASH 126
CCS 105	Intro to Cognitive Science	Rattermann/Spector	Open 40	TTh1030-1150	ASH 126
CCS 118	Ethics and Society	Hahn	C A N C E L E D		
CCS 134	Language/Learning Disorders	Chase	Open 25	TTh 9-1030	ASH 111
CCS 147	Digital Light	Scarlato	Open 15	TTh 9-1020	ASH AUD
CCS 149	Critical Periods	Coppinger/Weisler	Open 50	TTh 2-320	FPH WLH
CCS 151	Consciousness and Content	Laurence	Open 25	TTh 2-320	ASH 222
CCS 171	Intro Interactive Media Production	Muller	Open 25	TTh 2-320	ASH AUD
CCS/SS 174	Psychology of Touch	Milekic	Open 25	MW 1030-1150	ASH 221
CCS 182	Theories of Popular Culture	Hendershot	Open 25	TTh 1230-150	ASH 221
CCS 184	Introduction to Chinese Philosophy	Lu	Open 25	MW 4-520	FPH 101
CCS 199A	Research Practicum	Chase	Open 10	MW 1030-1150	ASH 222
CCS 199B	Cognitive Science Lab	Rattermann	IP 15	W 230-520	ASH 222
CCS-205	Aristotle and The Arabs	Belmonte	C A N C E L E D		
CCS 214	Computer Graphics	Scarlato	C A N C E L E D		
CCS 216	Multimedia Data/Algorithms	Scarlato	PreReq 25	TTh 1030-1150	ASH AUD
CCS 220	Early Medieval Philosophy	Belmonte	Open 25	TTh 2-320	ASH 221
CCS 221	Sound/Music/Mind	Stillings	Open 25	MW 1-220	ASH 126
CCS 223	Psycholinguistics	Milekic	Open 25	TTh 1230-150	ASH 222
CCS 227	Meaning of Meaning	Weisler/Laurence	Open 40	TTh 9-1020	ASH 126
CCS 230	Evolution of Behavior	Coppinger	IP 12	MW 9-1030	ARF
CCS/HA 234	Emigrants/Exiles/Sojourners	Rueschmann	Open 25	W 230-520	FPH 104
CCS 236	AI/Evolutionary Computation	Spector	PreReq 20	TTh 9-1020	ASH 222
CCS 244	Autobiobio/Film and Video	Millner	IP 25	W 630-930pm	ASH AUD
CCS 245	Motherhood/Feminism/Mass Media	Michaels	Open 25	M 1-520	ASH 111
CCS 246	Cognitive Psychology	Stillings	Open 20	TTh 2-320	ASH 126
CCS 248	Women/Director Film/Video	Braderman	PreReq 25	W 230-6/Th 7-10pm	ASH AUD
CCS/HA 258	Topics in Cultural Studies	Braderman/Levine	C A N C E L E D		
CCS 272	Video Production/Documentary	Ra'ad	C A N C E L E D		
CCS 280	Methods in Cultural Studies	Ra'ad	Open 25	MW 230-350	ASH 221
CCS 286	Animation History/Aesthetics	Hendershot	PreReq 20	TTh630-750pmM8-1030pm	ASH 221/AUD
CCS 292	Multimedia Lab II	Muller	IP 25	MW 4-520	ASH 126
CCS 293	Documentary Video	Millner	IP 15	Th 1230-320	LIB B-5
CCS/SS 296	Freedom of Expression	J Miller/Mazor	Open 40	WF 9-1020	ASH 126
CCS 312	Philosophy of Perception	Lu	IP 15	T 1230-250	ASH 111
CCS 314	Culture Industries	J Miller	IP 15	T 630-9pm	ASH 222
CCS 342	German/Romantic/Aesthetic Theory	Hahn	C A N C E L E D		
CCS 360	Derrida's Deconstruction	Belmonte	IP 25	MW4-520	ASH 221
CCS 399	Adv/Video Production Seminar	Ra'ad/Braderman	IP 20	M 630-930 pm	LIB B-5

SCHOOL OF HUMANITIES AND ARTS

Course	Title	Instructor	Enrollment Method Limit	Time	Location
HA 104	Introduction to Drawing	Mann	Open 20	MW 9-1150	ARB
HA 108	Intro to 3-Dimensional Design	Gittleman	C A N C E L E D		
HA 110	Film/Video Workshop I	Turano	InstrPer 15	TTh 130-430	PFB
HA 110b	Film/Video Workshop I	Turano	See Desc. 15	F130-430	PFB
HA 111	Still Photography Workshop I	Stewart	InstrPer 15	T 9-1150	PFB
HA 113*	Modern Dance I	Nordstrom/Clark	Open 24	MW 9-1020	MDB
HA 114*	Modern Dance II	Nordstrom	Open 24	TTh 1030-12	MDB
HA 117	African American Poetry	Coles	Open 25	MW 9-1020	FPH 103
HA/NS/SS 129	Women's Bodies/Lives	Hanley et al	Open 60	WF 1030-1150	FPH WLH
HA 130	Jazz Dance III	Brous/Nordstrom	PreReq 25	MW 4-520	MDB
HA 131	Beginning Playwrighting	Donkin	C A N C E L E D		
HA 138	Three Russian Writers	Hubbs	C A N C E L E D		
HA 142	Cold War Culture	Schocket	Open 25	WF 1-220	ASH 221
HA 151	Elementary Dance Comp	Lowell	Open 25	MW 1-3	MDB

* Course does not fulfill the requirements for the two-course option. Italics denotes a new course or change from 1996-97 course guide.

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HA 159	Architectural/Processes/Design	Pope	C A N C E L E D			
HA 164	Text/Canon/Religion	Hodder	Open	25	TTh 1230-150	EDH 4
HA 165	Man Made Environment	Pope	Open	25	WF 1030-1150	EDH 3
HA 192	Design Response	Kramer	C A N C E L E D			
HA/SS 194	Literature/Society Between the Wars	Holland/Wald	Open	40	MW 9-1020	FPH 107
HA 197	Cross-Cultural Readings	Rueschmann	Open	25	MW 1030-1150	FPH 103
HA 203	Introduction to Painting	Mann	PreReq	20	MW 1-4	ARB
HA 205	Intermediate Sculpture	Brayton	InstrPer	15	TTh 930-12	ARB
HA 210	Film/Video Workshop II	Brand	InstrPer	15	W 9-1150	PFB
HA 211	Still Photo Workshop II	Stewart	InstrPer	15	Th 630-930	PFB
HA 213	Digital Imaging	Hayden	InstrPer	10	Th 930-1230	PFB
HA 216*	Modern Dance IV	Lowell	Open	24	MW 1030-1150	MDB
HA 221	Culture/Ethnicity/Performance	Moore	Open	15	TTh 1030-1150	FPH 101
HA 223	Music and Ritual	Pillay	PreReq	40	TTh 1030-1150	MDB Recital
HA 224	African American Literature	Coles	Open	25	MW 1-220	FPH 103
HA 225	The Other Souths	Kennedy/Tracy	Open	40	TTh 1230-150	FPH 108
HA 227	Issues/Subjects	Diao	Open	20	TTh 1-320	ARB
HA 228	World of Dostoevsky	Hubbs	Open	25	W 230-520	EDH 4
HA/SS 233	The American West	Rakoff/Tracy	Open	40	MW 1-220	FPH 108
HA/CCS 234	Emigrants/Exiles/Sojourners	Rueschmann	Open	25	W 230-520	FPH 104
HA 237	Paris-Saint Petersburg	Hubbs/Levine	Open	40	TTh 1230-150	ASH AUD
HA 238	Fiction as History	Hanley	C A N C E L E D			
HA 239	Jazz Performance Seminar	Latceef	InstrPer	24	M 8-1030am	MDB Recital
HA 240	Immigration/Migration	Schocket	Open	25	TTh 2-320	FPH 104
HA 241	Myth and Myth Theory	Hodder	Open	25	MW 1030-1150	EDH 4
HA 242	Border Dialogues	Holland	Open	25	TTh 2-320	EDH 1
HA 243	Nature/Practice Improvisation	Edwards	PreReq	25	MW 1030-1150	MDB Music
HA 245	Innovations in Everyday Things	Gittleman	PreReq	15	MW 930-1150	ARB
HA 247	The Documentary	Ravett	Open	25	F 9-12	PFB
HA 250	Stage Craft	Kramer et al	Open	40	W 3-520	EDH1/Scene Shop
HA 251	Intermediate Poetry Writing	Jenkins	InstrPer	15	F 9-1150	KIVA
HA 255	Fiction Writing Workshop	Alberts	InstrPer	15	Th 1230-320	FPH 103
HA 256	New Culture of Chance	Goodman/Wallen	Open	40	TTh 2-320	FPH 108
HA 257	Music IV: Composition	Edwards	PreReq	10	W 1-350	MDB Music
HA/CCS 258	Topics in Cultural Studies	Braderman/Levine	C A N C E L E D			
HA 263b	Film/Video Community	Brand	InstrPer	8	TTh 2-320	PFB
HA 265	Music II	Pillay	PreReq	25	TTh 2-320	MDB Music
HA 270	Process and Critique	Donkin/et al	Open	40	TTh 2-320	EDH 2
HA 271	Twentieth-Century World Poetry	Jenkins	C A N C E L E D			
HA 283	The Role of the Intellectual	Wallen	Open	25	TTh 1030-1150	EDH 4
HA 285	Laban Movement Analysis	Nordstrom	Open	25	TTh 1-3	MDB
HA 292	19th-Century Women Writers	Russo	C A N C E L E D			
HA 305	Advanced Painting	Diao	InstrPer	15	W 1-5	ARB
HA 316	Div III Studio Arts Concentrators	Gittleman/Levine	PreReq	25	M 1-5	ARB
HA 319	Critical Theory Seminar	Russo	C A N C E L E D			
HA 320	Contemporary Feminist Theory	Russo	InstrPer	20	W 230-520	EDH 1
HA 330	Adv. Shakespeare Seminar	Kennedy	InstrPer	18	M 230-520	EDH 4
HA 333	5/College Adv. Drawing	Brayton	InstrPer	25	T530-7/W 7-10pm	ARB
HA 399a	Advanced Seminar in Writing	Hanley/Jenkins	InstrPer	15	T 9-1150	KIVA
HA 399b	Film/Photography/Video Studies	Hayden/Ravett	InstrPer	35	W 1-4	PFB

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 103	Physics II	Wirth	Open	25	TTh2-320/Th330-520	CSC 114/lab
NS 106	Making of N. American Continent	Savoy	Open	20	TTh9-1020/T1-4	CSC 302/Bone Lab
NS 109	Sex & Drugs in Biosocial Persp.	Kammerer	Open	20	WF1030-1150	CSC 302
NS 110	Myths of Science	Lowry	Open	25	MW 9-1020	CSC 114
NS/HA/SS 129	Women's Bodies/Lives	McNeal et al	Open	60	WF 1030-1150	FPH WLH
NS 148	Human Gene Therapy	L. Miller	Open	25	TTh 1030-1150	CSC 114

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 152	Education/Immune System	Jarvis	Open	25	MW 9-1020	CSC 2nd O
NS 174/274	Sustainable Ag./Livelihoods	Winship/Holm	Open	30	MW1030-1150/F130-5	CSC 114/Lab
NS 176	Physics...From Beginning to End	Krass	C A N C E L E D			
NS 181	Technology/Sustainable Living	Winship/Wirth	C A N C E L E D			
NS 196	Cardiovascular Physiology	Bruno	Open	15	TTh 9-1020	CSC 302/Lab
NS 203	Chemistry II	Amarasiriwardena	PreReq	25	MWF1030-1150/M130-430	CSC 126/Lab
NS 207	Ecology	D'Avanzo	Open	25	TTh 1030-1150/Th1-5	CSC 126/Lab
NS 214	Organic Chemistry II	Lowry	PreReq	25	TTh9-1020/W1-350	CSC 126/Lab
NS 220	Human Physiology	McNeal	PreReq	25	MW9-1020/M230-530	CSC 3rd O/Lab
NS 227	Population Genetics & Evolution	Miller	Open	25	MWF 1030-1150	CSC 202
NS/SS 243	AIDS in the World	Kammerer	Open	25	WF 1-220	FPH 105
NS 247	Cell Biology	Jarvis	C A N C E L E D			
NS 249	Bioarchaeology of Women	Stone	Open	25	TTh 1230-150	FPH ELH
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 268	Geological Oceanography	Roof	PreReq	20	TTh1030-1150/Th1-350	CSC 202/Lab
NS 274/174	Sustainable Ag./Livelihoods	Winship/Holm	See NS 174 Description			
NS 279	Second Nuclear Era	Krass	C A N C E L E D			
NS 286	Biogeochemistry/Quabbin Watershed	Reid/Winship	Open	20	MW9-1020/M130-5	CSC 126 /Lab
NS 287	Sustainable Agriculture	Winship/Holm/Schultz	C A N C E L E D			
NS 288	Evol II/Geochemistry & Mineralogy	Reid	Open	25	TTh9-1020/W1-5	CSC 202/Lab
NS 302	Adv. Topics in Marine Biology	D'Avanzo	C A N C E L E D			
NS 303	Ecology Book Seminar	D'Avanzo	PreReq	25	W 230-520	CSC 126
NS 311	Science Education Seminar	Bruno	Open	15	Th1230-320	CSC 302/Bone Lab
NS 314	Statistical Consulting	Sutherland	Open	25	TTh1030-1150	CSC 2nd O
NS 315	Calculus II	Kelly	Open	25	MWF1030-1150	CSC 2nd O
NS 322	Math Folks' Gathering	Kelly	Open	25	W 4-5:20	CSC 2nd O
NS 344	Physics/Chemistry of Environ	Amarasiriwardena/Wirth	PreReq	10	TTh1030-1150/F1-4	CSC 2nd O/Lab
NS 346	Image Analysis in Field Sciences	Reid	C A N C E L E D			
NS 379	HHMI: Adv. Research in Mol Bio	Jarvis	InstrPer	9	Th1-6/F8-5	CSC 202 /Lab
NS 390i	Human Health Seminar	McNeal	C A N C E L E D			

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 102	Poverty and Wealth	Nisonoff	Open	25	TTh 1030-1150	FPH 103
SS 116	Revolt/Modernization/China	Johnson	Open	25	TTh 9-1030	FPH 105
SS 122	Power and Authority	Rakoff	Open	25	TTh 1030-1150	FPH 104
SS/HA/NS129	Women's Bodies/Lives	Cerullo et al	Open	60	WF 1030-1150	FPH WLH
SS 133	People of the Americas	Glick	Open	18	MF 1030-1150	FPH 104
SS 136	Mysteries/Sci/Pseudoscience	Poe	Open	25	TTh 9-1020	FPH 103
SS 137	Environmentalism in America	Rakoff	C A N C E L E D			
SS 144	African Development	Holmquist/Ford	Open	40	TTh 9-1020	FPH 106
SS 152	Women/Gender in Europe	Sperling	Open	25	MW 1030-1150	ASH 111
SS 168	Imagining the Middle East	Mirsepasi	C A N C E L E D			
SS/CCS 174	Psychology of Touch	Milekic	Open	25	MW 1030-1150	ASH 221
SS/HA 194	Literature/Society Wars	Wald/Holland	Open	40	MW 9-1020	FPH 107
SS 202	Intro to the History of the World	Weaver	C A N C E L E D			
SS 207	Statistics and Data Analysis	Poe	Open	25	TTh 1230-150	FPH 104
SS 212	History of Postwar America	Glazer	Open	25	MW 1030-1150	FPH 105
SS 216	Trauma and Psychology	Conrad	PreReq	25	T 1230-320	FPH 103?
SS 218	Race/Culture Psychoanalytic	Mattei	Open	25	MW 1-220	FPH 104
SS 222	Rethinking/Population Problem	Hartmann/Johnson	Open	40	TTh 1030-1150	FPH 108
SS 226	Sociology of Religion	Mirsepasi	Open	25	MW 1030-1150	FPH 106
SS 232	Global Capitalism/Africa/Latin America	Holmquist/Weaver	Open	40	TTh 2-320	FPH 105
SS/HA 233	The American West	Rakoff/Tracy	Open	40	MW 1-220	FPH 108
SS 241	Crime and Punishment	Mazor	Open	35	MW 1-220	FPH WLH
SS/WP 242	Forms of Writing in SS	Ryan	InstrPer	16	WF 1030-1150	GRW
SS/NS 243	Aids in The World	Kammerer	Open	25	WF 1-220	FPH 105
SS 245	New Critical Legal Theory	Fried/Risech-Ozguera	PreReq	40	TTh 2-320	FPH 107
SS 256	Conflict Resolution	Prince	C A N C E L E D			

Italics denotes a new course or change from 1996-97 course guide.

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Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 258	<i>Renaissance to Revolution</i>	Sperling/Wald	Open	35	MW 230-350	FPH 106
SS 266	Child Growth/Development	Schamess	Open	25	TTh 1030-1150	FPH 106
SS 270	Race in the United States	Risech-Ozeguera/Sawada	PreReq	40	TTh 1030-1150	FPH 107
SS/NS 279	The Second Nuclear Era	Krass	C A N C E L E D			
SS 282	Critical Social Theory	Mirsepasi	C A N C E L E D			
SS 289	The Vietnam War/Film/Fiction	Garofano	Open	25	M 4-620/W 4-520	FPH 106
SS 292	Ritual/Sanctity/Social Life	Darlington	Open	25	TTh 1030-1150	FPH 102
SS 295	Urban Public Space	Breibart	C A N C E L E D			
SS/CCS 296	Freedom of Expression	Miller/Mazor	Open	40	WF 9-1020	ASH 126
SS297	Interpreting Culture	Yngvesson	C A N C E L E D			
SS 298	<i>Topics Jewish Studies</i>	Berman/Glazer/Glick	Open	35	W 3-520	FPH 103
SS 311	Women and Work	Nisonoff	InstrPer	15	W 1-350	FPH 102
SS 315	<i>Division III Workshop</i>	Darlington	InstrPer	10	W 230-520	Dakin DAL
SS 318	<i>Urban Space/Contested Terrain</i>	Breibart/Ford	Open	40	W 9-1150	FPH 102
SS 339	Psychology Seminar	Mahoney	C A N C E L E D			
SS 343	Seminar European History	Wald/Sperling	C A N C E L E D			
SS 361	Reconstructing American Cities	Ford	C A N C E L E D			
SS 364	<i>Feminist Studies Seminar</i>	Cerullo	InstrPer	16	Th 930-1150	FPH Lounge

WRITING/READING PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
WP 130	Writing Strategies	Gorlin	Open	16	MW 1030-1150	EDH 1
WP 201	Writing Project Wrokshop	Siegel	Open	25	W230-520	GRW
SS/WP 242	Forms of Writing in SS	Ryan	InstrPer	16	WF 1030-1150	GRW

FOREIGN LANGUAGES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
FL 103	Intensive French	Roesch	InstrPer	10	TWTh 330-6pm	PHA-1
FL 104	Intensive Spanish	Gear	InstrPer	10	TWTh 330-6pm	PHB-1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-8pm	RCC
OPRA 102	<i>Intermediate Shotokan Karate</i>	Taylor	InstrPer	None	TTh 6-8pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TThSun 6-8pm	RCC
OPRA 106	<i>Beginning Kripalu Hatha Yoga</i>	Nasca	Open	20	M 430-6pm	RCC
OPRA 107	<i>Beginning Kripalu Hatha Yoga</i>	Nasca	Open	20	Th 430-6pm	RCC
OPRA 108	<i>Continuing Kripalu Hatha Yoga</i>	Nasca	PreReq	None	T 430-6pm	RCC
OPRA 109	Beginning Iyengar Yoga	Muir	C A N C E L E D			
OPRA 110	Continuing Iyengar Yoga	Muir	C A N C E L E D			
OPRA 112	<i>Intermediate Aikido</i>	Hayes	InstrPer	None	WF 4-515	RCC
OPRA 115	Beg. Kyudo: Japanese Archery	Taylor	Open	None	TTh 3-430pm	RCC
OPRA 116	<i>Intermediate Kyudo</i>	Taylor	PreReq	None	MW 2-4	RCC
OPRA 118	Beginning T'AI CHI	Barry	Open	None	TTh 1230-130pm	RCC
OPRA 119	Continuing T'AI CHI	Barry	Open	None	TTh 145-245pm	RCC
OPRA 123	Beg. Whitewater Kayaking(X)	E. Alderson	InstrPer	6	W130-245/F1230-6pm	Pool/River
OPRA 124	Beg Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	RCC/River
OPRA 126	Beyond Beg. Whitewater Kayaking	G. Alderson	InstrPer	6	Th130-3/1230-6pm	Pool/River
OPRA 141	<i>Pollywog*Frog*Fish-Swimming</i>	G. Alderson	Open	None	W 11-12noon	RCC Pool
OPRA 145	<i>Lifeguard Training</i>	G. Alderson	PreReq	10	TW 6-8pm	RCC Pool
OPRA 149	Openwater Scuba Certification	Project Deep	See Desc	None	M 6-730pm/730-9pm	Pool/RCC
OPRA 151	Beginning Top Rope Climbing	E. Alderson	Open	12	Th1230-6pm	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	See Desc	None	T 1-330/1230-530	RCC/field
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6pm	RCC

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Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 174	<i>Basic Fitness and Training</i>	Hill	Open	12	TTh 830-10	MSC
OPRA 181	Open Nordic Skiing	Warren	C A N C E L E D			
OPRA 182	Telemark Skiing	E. Alderson	Open	None	T 12-6pm	Meet RCC
OPRA 185	Beginning Tennis	McRae	InstrPer	12	TBA	MSC
OPRA 187	Intermediate Tennis	McRae	InstrPer	12	TBA	MSC
OPRA 218	Outdoor Leadership	Warren	PreReq	12	T1-5/Th 1-3	FPH 101

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	W. Dent	Begins 1/29	MWF 1:25pm	UMass
ASTFC 23	Planetary Science	TBA	Begins 1/29	MW 230-345	UMass
ASTFC 24	Stellar Astronomy	Edwards/Greenstein	Begins 1/30	TTh 230-515	Amherst College
ASTFC 37	Observational Techniques	C A N C E L E D			
ASTFC 38	Tech. of Radio Astronomy	Snell	Begins 1/30	TTh 230-345	UMass
ASTFC 52	Astrophysics II - Galaxies	C A N C E L E D			

CODES

ARB	Arts Building
ARF	Animal Research Facility
ASH	Adele Simmons Hall
CSC	Cole Science Center
EDH	Emily Dickinson Hall
EMS	Electronic Music Studio
EH	Enfield House
GRW	Greenwich Writing Center
LIB	Harold F. Johnson Library
MDB	Music and Dance Building

MSC	Multi Sports Center
PH	Prescott House
PFB	Photography and Film Bldg
TBA	To Be Announced or To Be Arranged
ELH	East Lecture Hall
MLH	Main Lecture Hall
WLH	West Lecture Hall
FPH	Franklin Patterson Hall
RCC	Robert Crown Center

