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Amherst, MA 01002

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1998 JANUARY TERM COURSE GUIDE HAMPSHIRE COLLEGE



JANUARY TERM DATES:

Monday, January 5 - Thursday, January 22, 1998.

**REGISTRATION DATES:
HAMPSHIRE COLLEGE STUDENTS**

Monday, December 1 - Friday, December 5, 1997

(Open registration continues until Friday, December 12, for courses in which space is still available. Contact Laura Vitkus in the January Term Office, CSC - President's Office.)

TIME: 9 - 12 and 1 - 4 daily

PLACE: Register in person in the Lobby of Franklin Patterson Hall

FIVE COLLEGE AND COMMUNITY REGISTRATION:

Wednesday, December 3 - Friday, December 5, 1997

(same time and place as above)

REGISTRATION INFORMATION:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.) Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available from Laura Vitkus at the January Term Office, CSC—President's Office.

LOCAL RESIDENTS

are invited to take January Term courses. Tuition is \$50.00 per course (except intensive language courses). Tuition for the intensive language courses is \$450.00. Fees are payable to the January Term Office at time of registration.

FIVE COLLEGE STUDENTS

may take January Term courses at no cost other than any stated lab fees.

NOTE

Hampshire College *does not* use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

For further information please call or write: Coordinator, January Term program, Hampshire College, Amherst, MA 01002-5001. Telephone (413) 582-5778.

Visit our website at www.hampshire.edu

REGISTRATION INFORMATION

**COURSE LISTINGS
JANUARY TERM 1998**

THE ALEXANDER TECHNIQUE	JTWA114
THE ALTERED PAGE: MAKING ARTISTS BOOKS	JTHA103
AUDIO RECORDING TECHNIQUES	JTHA107
BASIC FITNESS AND TRAINING	JTOP101
CHEMISTRY OF THE ENVIRONMENT	JTNS103
CHINESE EXERCISES FOR HEALTH AND RELAXATION	JTOP107
COMMUNITY-BASED LEARNING MODULES	JTSS 116
CONTINUING TAI CHI	JTOP106
THE COSTA RICAN ESCAPE: ADVENTURES FOR THE ECOLOGICALLY AND SERVICE MINDED	JTWA111
THE CREATIVE PROCESS IN MUSIC	JTHA108
DOIN' IT FOR OURSELVES: WOMEN'S HEALTH ACTIVISM IN THE US	JTSS114
DRAMATIC WRITING	JTWA115
ENVIRONMENTALISM IN A COMPARATIVE, INTERNATIONAL CONTEXT	JTWA103
THE FELDENKRAIS METHOD®: FEEL BETTER IN YOUR BODY	JTWA101
FROM THE OTHER SIDE OF THE CENTURY: A WORKSHOP IN NEW AMERICAN POETRY	JTWA117
GENE CLONING	JTNS101
GETTING YOUR CREATIVE GROOVE ON	JTWA109
HEALING PERFORMANCE TRAINING	JTWA112
THE HERETIC IN 20TH CENTURY LITERATURE	JTHA106
HISTORICAL AND CONTEMPORARY SOCIAL WELFARE: PROGRAMS AND PROTEST	JTWA106
IMMERSION FRENCH	JTFL101
IMMERSION SPANISH	JTFL102
INHERITING AMERICA: A SHORT COURSE ON LAND USE PLANNING	JTWA104
INTERMEDIATE/ADVANCED MODERN TECHNIQUE	JTWA113
INTERMEDIATE KYUDO	JTOP103
INTERMEDIATE SHOTOKAN KARATE	JTOP102
INTRODUCTION TO AIKIDO	JTOP108
JANUARY TERM IN SARNATH	JTSS111
LEARNING STYLES AND LEARNING STRATEGIES	JTWA107
LIFE IN SENEGAL: AN EXPERIENCE IN WEST AFRICA	JTWA116
LIFEGUARD TRAINING	JTOP109
THE MARKETING PLAN IN ACTION	JTWA105
*MULTIMEDIA PROGRAMMING	JTCCS101
PEACE BUILDING AND CONFLICT TRANSFORMATION	JTWA108
"PIRATE" RADIO WORKSHOP	JTCCS102
THE POLITICS AND PRACTICE OF ADULT LITERACY: A LOCAL PERSPECTIVE	JTWA102
POST-COLONIAL TOPOGRAPHIES: A CRASH COURSE IN POST-COLONIAL THEORY	JTSS115
PROJECT-BASED LEARNING: TOPICS IN ENVIRONMENTAL HEALTH AND NEUROBIOLOGY	JTNS102
REVISING SKILLS WORKSHOP	JTWA115
SEA KAYAKING IN A TROPICAL PARADISE!	JTOP105
SHORT STORY WORKSHOP	JTHA105
SOUTHWESTERN ROCK CLIMBING EXTRAVAGANZA!	JTOP104
THE UPS STRIKE: A CRASH COURSE IN LABOR HISTORY	JTSS113
WAR: AN INTERDISCIPLINARY APPROACH	JTSS112
WHAT DO YOU DO WITH THE KIDS? WORKING WITH CHILDREN AND YOUTH IN COMMUNITY SERVICE	JTSS 117
WOMEN WORKING OUT WITH WEIGHTS IN THE WINTER	JTOP110

NOTE: Courses marked * may be considered for use in a two course option Division I examination.

HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall	EDH	Emily Dickinson Hall
MLH	Main Lecture Hall	CSC	Cole Science Center
ELH	East Lecture Hall	PFB	Photography/Film Building
WLH	West Lecture Hall	MDB	Music/Dance Building
RCC	Robert Crown Center	ARB	Arts Building
ASH	Adele Simmons Hall	PH	Prescott House
MH	Merrill House	MS	MultiSports Center

JANUARY TERM

at Hampshire College and the Five Colleges offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical rainforest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, parents and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

JANUARY TERM AT THE FIVE COLLEGES

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations - students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of January Term Coordinator Laura Vitkus, CSC - President's Office. Further information may be obtained at the following locations.

AMHERST COLLEGE
Campus Center (542-5773)

MOUNT HOLYOKE
Office of January Program Coordinator, 1 Safford Hall (856-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall

SMITH COLLEGE
Interterm Office, College Hall, Room 21 (584-2700 ext. 4904)

UNIVERSITY OF MASSACHUSETTS
Goodell Building, Room 610 (545-3653)
Winter Session January 2 - 26

COURSES

JTCCS 101 MULTIMEDIA PROGRAMMING

Richard Muller

This is an intensive course in the use of Lingo, the scripting language built into the Macromedia Director™ authoring package. The goal is to develop sufficient proficiency with Lingo so as to support computationally-intensive multimedia projects like games and simulations. The course will operate in a mix of lecture and lab sessions, and will cover roughly the same ground as one would in a semester-long course devoted to the same material. At Hampshire, it can be used as one-half of a Division I sequence. Students should treat this as a full-time commitment.

Previous experience with Director is required; if more students want to take the course than the limit allows, preference in enrollment will be given to those who have completed at least one course which built skills in a programming language like C, Pascal, or LISP.

Students who intend to enroll in CCS292, Multimedia Lab II, in the Spring Term, are urged to take this course.

MTWTh 9:00 a.m. - 12:00 p.m.
ASH 111
Enrollment Limit: 12

JTCCS 102 "PIRATE" RADIO WORKSHOP

David Murphy

Secure the radials and heat the soldering irons! Prepare to walk the plank ye FCC! What would you say if you had your own broadcast station? Would it be a community station, is the FCC going to bust down the door if I say the word \$%#^\$, would you sell your own cure for cancer over the air, would you play live music, create radio art? What is radio art anyway? We will take a critical look at the history of "pirate" radio in the US and other countries, build our own legal radio transmitters, and make regular forays into the radio ether. No electronics experience necessary.

MTWTh 7:00 - 10:00 p.m.
ASH 111
Enrollment Limit: 25

JTFL 101 IMMERSION SPANISH JTFL 102 IMMERSION FRENCH

Learn more about Spanish/French in three weeks than you would learn in three years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc.

Enrollment: Language level of students needs to be assessed before classes begin. Assessment will take place December 9 and 10. Contact Caroline Gear at ext. 5228 for more information.

MTWThF 8:00 a.m. - 10:00 p.m. FPH 101, 102, 107, 108
Sat. 8 a.m. - 12 noon



JTHA 103 THE ALTERED PAGE: MAKING ARTISTS' BOOKS

Jane D. Marsching

A visual journal, a conceptual form, a sculptural medium, an opportunity for play, exploration, and documentation, this workshop explores the many possibilities open to artists' books in the nineties. Open to students from all backgrounds including photography, painting, sculpture, printmaking, etc., we will consider the artists' book as a source and subject for this week-long workshop. Cutting, pasting, photographing, Xeroxing, gathering, drawing, painting, sculpting, editing, sewing: these strategies will be used in the transformation of one book to a dynamic work of art. Demonstrations of traditional hand bookbinding techniques as well as alternative book forms will be given. Slides and historical discussion will supplement in class work time.

MTWThF 10:00 a.m. - 4:00 p.m.
FDH2
Enrollment Limit: 6

JTHA 105 SHORT STORY WORKSHOP

Tara Luce

What would it mean to think of writers as sociologists? Sociologists study people to understand society and culture. This course invites you to see writers as people who pay close enough attention to the patterns and intricacies of life to create reasonable facsimiles. Here is an opportunity to explore the basic elements of short fiction: character, setting and plot. Using writing exercises both in and out of class, we will incorporate life experiences into our fiction to lend it credibility and realism. We will read and discuss contemporary short fiction as writers. The class will refine its ability to constructively critique the work of others.

MTWThF 9:00 - 11:30 a.m.
ASH 126
Enrollment Limit: 15

JTHA 106 THE HERETIC IN 20TH CENTURY LITERATURE

Paul W. Morris

In this intensive seminar, we will be introduced to the notion of heresy in its historical, religious, and psychological contexts as a foundation to better understand the role of the Heretic in twentieth-century literature. We will attempt to discriminate between the Heretic and other such literary archetypes as the Rebel and the Anti-hero. Can we re-interpret the term "heresy" for a modern understanding? What role does the Heretic play in an increasingly secular society? Is there a tradition of heresy present in the Information Age? We will examine material that contains both heretical characters and themes as well as theoretical literature, including works by Robert Anton Wilson, Margaret Atwood, Hakim Bey, Umberto Eco, Herman Hesse

MTWTh 1:00 - 4:00 p.m.
FPH 106

JTHA 107 AUDIO RECORDING TECHNIQUES

Dan Warner

This course will provide students with a basic knowledge of audio recording techniques through daily recording sessions. Topics to be covered include multi-track recording, microphone techniques, signal processing, and mixing procedures. Limited to ten students.

MTh 9:00 a.m. - 12:00 p.m.
MDB
\$35 lab fee due by December 1.
Enrollment Limit: 10

JTHA 108 THE CREATIVE PROCESS IN MUSIC

Jonathan Middleton

Section One

This course, designed for students with little or no knowledge of classical repertoire (yet open to any music major), will focus on listening skills by exploring genres, forms, historical trends and other aspects of major works in western classical repertoire. As a composer, I will offer a perspective of western classical music which emphasized

creativity and the creative processes explored by each composer. We will answer questions that refer to a piece's uniqueness compared to other words and possible common traits with other arts, such as, painting or poetry. This is a great opportunity to discover some of the spent ideas of the last 900 years by tracing the ideas and music of J.S. Bach, Beethoven, Reich, Josquin des Prez, Perotin, Berlioz, Stravinsky and other great composers.

MTWTh 10:00 a.m. - 12:00 p.m.
MDB - Music Classroom
Enrollment Limit: 20

Section Two

This course is designed for composers or any music major. We will review and discuss contemporary works, familiar and unfamiliar, with a focus on three important processes: intuition, system, and expression. I hope to explore the intangible being that affects our decision making. To do so we will observe the music and writings of composers who have successfully found ways of defining their style and motives with a unique balance of intuition, system and expression. The main purpose for exploring this development is so young composers can gain a clearer understanding of their own creative path. We will attempt to answer what is your muse, and how does one make artistic decisions that accurately define our motives, our music, and eventually our identity. When possible we will take an historical approach by comparing contemporary ideas with earlier ones, i.e. how do Nancarrow's 20th century canons differ with Ockeghem's 15th century canons. We will listen and analyze works by composers such as Rzewski, Kagel, Zimmermann, Rhim, Schoenberg, and many others.

MTWTh 2:00 - 4:00 p.m.
MDB - Music Classroom
Enrollment Limit: 15

JTNS 101

GENE CLONING

Chris Jarvis, Lynn Miller, et al

We will spend 8 hours each day, 5 days a week learning to grow organisms, to isolate DNA, to digest DNA with enzymes, identify fragments on gels, put those fragments into plasmids, and to put the plasmids back into various bacterial cells. This year we will use messenger RNA and pieces of DNA with the enzyme that survives very high temperatures to copy and make quantities of DNA (the Polymerase Chain Reaction). In other words, this will be an intensive laboratory experience for those interested in this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12 hour days working and thinking.

MTWThF 8 a.m. - 5 p.m. (This course will meet on Friday, Jan. 24, 1997)
CSC 2nd floor lab.
Enrollment Limit: 20 first come first serve, see Chris or Lynn then register

JTNS 102

PROJECT-BASED LEARNING: TOPICS IN ENVIRONMENTAL HEALTH AND NEUROBIOLOGY

Susan M. Prattis

In this course, we will explore the pharmacological and toxicological applications of environmental contamination, with potential neuropathological effects on animal and human populations in the Southwest United States. We will perform initial on-site sampling to determine potential exposure levels and explore the intersection of history and biology among the diverse cultures of the peoples of the Southwest.

Dates of trip: January T.B.A.,
Enrollment Limit: 5
Airfare: \$450.00
Land: \$200.00

JTNS 103

CHEMISTRY OF THE ENVIRONMENT

Pasha Dritt

This course explores the environmental story in chemical language. It is grounded in the flows of chemicals and energy through nature on the one hand, and through our industrial civilization on the other. The units of the course, Energy, Atmosphere, Hydrosphere, and Biosphere, reflect this holistic perspective. Environmental issues frequently cut across these divisions, and the resulting interconnections add richness to the story. For example, leaded gasoline is linked to the issue of auto emission controls, a subject that arises in the Atmosphere section, but it is also a major health hazard, as discussed in the Biosphere section. It is hoped these interconnections will fascinate the course participants as much as the researchers in the field, and the tapestry woven will provide a satisfying context for understanding the chemical world we live in and the environmental issues we face.

MTWThF 9:00 a.m. - 12:00 p.m.
CSC 114
Enrollment Limit: 20

JTSS 111

**JANUARY TERM IN
SARNATH**
Susan Darlington

Fifteen students will spend January Term studying Buddhist philosophy, Tibetan history and culture, and the traditional approach to textual analysis, in a program taught by the faculty of the Central Institute of Higher Tibetan studies in Sarnath, India. We will depart in late December 1997 and return in late January 1998. The approximate cost for the entire trip, including travel, food, and lodging is \$1600. All participating students must travel with and remain with the group. A limited amount of financial aid for eligible students is available. Inquiries regarding this should be directed to Larry Beede in the dean of faculty office or to Kathy Methot in the financial aid office. All participants will be required to attend several orientation sessions in November. Students who wish in addition to undertake intensive Tibetan language study while at Sarnath may do so, but they will be required to complete a self-instructional program in Tibetan language in the fall semester. Preference will be given to Hampshire College students over students from other colleges. Preference will also be given to students for whom this program would be an integral part of their program of studies and who have undertaken relevant preparation. Contact Larry Beede, Dean of Faculty Office, Hampshire College.

JTSS 112

**WAR: AN
INTERDISCIPLINARY
APPROACH (FULL
COURSE)**
Eric T. Young

This course will examine the origins, nature and outcomes of war through an interdisciplinary approach driven by the interests of the course participants. The course will begin with a historical/political core and from there the particular interests of the students will be discussed and synthesized. The course will help each student examine how war—one of the most omnipotent and omnipresent agents of change in society—emerges in seemingly unconnected events, movements, mediums, etc. How does modern Latin American literature portray war? How do the traumas of war affect children? Can theater help bring peace and reconciliation? Why did Napoleon lose at Waterloo? What makes a "good" war movie? Only the participants' interests create the boundaries of the exploration into the subject.

MTTh 9:00 a.m. - 1:00 p.m.
FPH 106
Enrollment Limit: 20

JTSS 113

**THE UPS STRIKE: A
CRASH COURSE IN
LABOR HISTORY**
Andrew B. Arnold

Editorialists throughout the nation painted last summer's UPS strike as the first gasp of the new AFL/CIO leadership, and possibly of unionism throughout the country. The Teamsters claimed they were fighting for "part-time America," while UPS dropped hints about union corruption. But lost in the PR spin and press coverage was a sense of how the strike fit into



America's long history of labor conflict. What was the historical context?

This will be a crash course in *doing* history. We will start by investigating particular aspects of the strike. As a class, we will use this research to create a historically sensitive understanding of this strike, and to provide an opening point to labor history. Class time will be spent engaging in three activities integral to the historical mode of inquiry: evaluating evidence, developing a narrative, and designing additional research forays. Students will write a short paper which may serve as the core of additional divisional work.

MTWThF 2:00 - 5:00 p.m.
FPH 105
Enrollment Limit: 15

JTSS 114

**DOIN' IT FOR
OURSELVES: WOMEN'S
HEALTH ACTIVISM IN
THE US**
Susan Shaw

This course will be an intensive examination of the history and achievements of the contemporary women's health movement in the US. We will use perspectives from critical theory to analyze the role of biomedicine in forming social identities and practices of subjectivity. We will examine these questions by looking at the recent emergence of "breast cancer activism"; sexuality and lesbian health issues; and other expressions of women's health activism. Class readings, discussion and videos will highlight the interimplication of race and class in women's health

issues. Guest lecturers will give us examples of political struggles within "the movement" over how inclusive "women's health issues" can be. Larger questions framing this discussion include: What does social activism around health issues tell us about the role of medicine in society? What does the intersection of "cultural diversity" and the supposedly "universal" field of medicine reveal to us about who medicine constructs as its subjects, and how medical knowledge is produced? What spaces of resistance are created through oppositional practices of subjectivity?

MTWTh 6:00 - 9:00 p.m.
FPH 106
Enrollment Limit: 15

JTSS 115

**POST-COLONIAL
TOPOGRAPHIES: A
CRASH COURSE IN POST-
COLONIAL THEORY**
Dylan Ruediger

In recent decades, a diverse group of scholars has begun to rethink the relationship between power/knowledge and colonialism. Designed in the spirit of the "Border Crossings" conference, this course offers an advanced introduction to the work of several of the most important contemporary theorists of post-colonialism and/or colonial discourse. Readings will include: Said's *Orientalism*, and works by Homi Bhabha, Gayatri Spivak, Frantz Fanon, Robert Young, Sara Suleri and Peter Hulme.

MWF 2:00 - 4:30 p.m.
FPH ELH
Enrollment Limit: 15

JTSS 116

**COMMUNITY-BASED
LEARNING MODULES**
**Module 1: Introduction to Work
in the Community**
Tanagra Melgarejo

This module examines some of the main issues and problems tackled by community organizations (focusing primarily on Holyoke and Springfield). Students explore a variety of topics such as: what are the different ways of doing work with a community to address issues and promote social change; what makes communities differ from one another. Visits will be arranged to community organizations and students will have the opportunity to talk with those people doing hands-on work. This module is open to students that have already done a community internship or are considering doing one in the future.

January 5-8, MTWTh 1:30 - 4:30 p.m.
FPH WLH

**Module 2: Reflective Writing and
Writing for Community/Social
Change Organizations**
Thomas Deans

This module is about using reflective writing as a tool for learning and for integrating community internship experiences into academic courses and divisional work. The course provides ample opportunities for students to work on reflective papers about their community service experiences that may be incorporated into courses or divisional portfolios. It

also focuses on the acquisition of new writing skills such as those styles of writing that might be of use in work with community organizations—e.g. grant writing, press releases, newsletters, brochures, etc.

January 12-16, MTWTh 9:00 a.m. - 12:00 p.m.
ASH AUD

JTSS 117

**WHAT DO YOU DO
WITH THE KIDS?:
WORKING WITH
CHILDREN AND YOUTH
IN COMMUNITY
SERVICE**

This course will be taught in a series of three modules, each focusing on a different age range. Students may sign up for all of the modules, or only one or two, depending on their interests. The goal is to provide students who are working with children and youth in community settings with the skills, creative ideas, and hands-on techniques for developing activities, leading groups, and handling problems that may arise.

Module 1: Adolescents (ages 12-16)
Tracy Levy

This module will emphasize techniques for engaging youth in community activism as well as covering activity development and problem handling.

January 5-8, MTWTh 10:00 a.m. - 12:00 p.m.
FPH WLH

**Module 2: Elementary and
Middle School (ages 8-12)**
Instructor T.B.A.

January 12-15, MTWTh 2:00 - 4:00 p.m.
FPH WLH

**Module 3: Preschool and Early
Grades (ages 3-7)**
Lynne Brill

January 20-22, TWTh 2:00 - 4:30 p.m.
FPH WLH

JTSS 118

**ENVIRONMENTALISM
IN A COMPARATIVE,
INTERNATIONAL
CONTEXT**
B. Howard Dean

This course will compare contemporary environmental movements in an international context, exploring the history and meaning of environmentalism as a movement for social change. The focus will be on non-profit community-based environmental activism. The starting point for comparison will be the political, economic and industrial conditions where environmentalism is most likely to occur.

TWTh 1:00 - 4:00 p.m., plus
Field Trips, dates TBA
ASH 126
Enrollment Limit: 35

WORKSHOPS AND OPRA

JTWA 101
THE FELDENKRAIS
METHOD®: FEEL
BETTER IN YOUR BODY
Lila Hurwitz

Gain immediate improvement in posture, breathing, chronic pain, and flexibility; increase your confidence as you move throughout the world. The Feldenkrais Method is a subtle and powerful system of learning through movement that evokes changes in muscular tone, range of motion, coordination, and the comfort and efficiency of movement. These gentle neuromuscular re-patterning exercises will help you recognize habitual movement patterns and discover more comfortable ways to move. Great for everyone from super-jocks to couch potatoes.

January 12-16, 1998
MTWThF 1-4
MDB - Small Dance Studio

JTWA 102
THE POLITICS AND
PRACTICE OF ADULT
LITERACY: A LOCAL
PERSPECTIVE

*Thane Thomsen
Margaret Anderson*

This course will provide an introduction to adult literacy and adult basic education. Through hands-on activities, course readings, and an examination of local practices, we will explore the politics of literacy, how adults learn, and specific methods for teaching. Participants who complete all course work will be prepared to volunteer as tutors with The Literacy Project, in Amherst or Northampton.

MTh 1:00 - 4:00 p.m.
ASH 111

JTWA 104
INHERITING AMERICA:
A SHORT COURSE ON
LAND USE PLANNING
Greg Saxe

Rich and poor, entrepreneurs and environmentalists, immigrants and indigenous people all inherit a legacy of land uses. With these patterns come risks and opportunities. We will examine the socioeconomics of planning and the culture of places. Case studies will include the Hampshire Campus, Martha's Vineyard, the US/Mexico Border, and the Papago Indian Reservation. Using professional planning modes of inquiry, the class will conduct charrette workshops to assess each case. In the process students will learn what it takes to succeed in diverse environments and hopefully to improve the communities in which we live. Students will be introduced to the many technical specialties used by land use planners, including law, environmental impact assessment, demographics, geographic information systems, aerial photography and the satellite image interpretation, prediction, and public participation.

January 5-9, 1998
MTWThF 8:00 a.m. - 1:00 p.m.
FPH E1.H

JTWA 105
THE MARKETING PLAN
IN ACTION

Barri M. Blauvelt

Bring innovative ideas closer to reality. This course is for students who are entrepreneurs, or who have an idea for a business or a product. This seminar will enable you to: 1) evaluate market opportunities; 2) write a marketing plan; 3) translate a plan into tangible actions; and 4) make a persuasive plan presentation.

TTh 9:00 a.m. - 12:00 p.m.
FPH 105
Enrollment Limit: 20

JTWA 106
HISTORICAL AND
CONTEMPORARY SOCIAL
WELFARE: PROGRAMS
AND PROTEST

*Heather Boushey
Heidi Dorow*

This course will be an intensive history study of the implementation of workfare and welfare in the United States and the protest movements both for and against such poor relief. We will begin with an in-depth historical section covering the origins and effects of the New Deal and the War of Poverty. Neither of these events occurred in a policy vacuum—these policies were both prodded and delayed by social movements and mass uprisings. We will explore the composition of these movements and their effects both on public policy and the effects of such policies (particularly the gender and race implications of poor relief). The second section of the course will outline the current move toward decentralization of welfare and the many new workfare shema being implemented around the country. We will try and understand how we arrived at this moment in public policy. The final section will address how this history, policy and activism is relevant to us as a part of the Hampshire community.

M Jan 12 1:00 - 4:00 p.m.
T Jan 13 8:00 - 11:00 a.m.
ASH 222
Enrollment Limit: 20

JTWA 107
LEARNING STYLES AND
LEARNING STRATEGIES
Karyl Lynch

If your fall semester could have gone more smoothly or been more productive, or if you would like to spend some time thinking about how you learn, consider spending some time this January looking at your learning style and your study skills. The course will begin by exploring your learning style, but the emphasis will be on expanding your knowledge of the learning strategies that will help develop your critical thinking skills. This means that we will look at why

learning styles have become so popular and then we will move to making connections between the theories and what happens on a day-to-day basis as a student. If you intend to take this workshop, please come by my office (CSC112) to fill out a questionnaire for the first meeting.

MTW 9:00 - 11:00 a.m.
FPH 108
Enrollment Limit: 15

JTWA 108
PEACE BUILDING AND
CONFLICT
TRANSFORMATION
Dr. Paula Green

As practiced in the international arena, the intention of building peace and transforming conflict is to reconstruct and reconcile broken group relations, with an emphasis on dialogue, understanding, movement and mutuality. This course will use a participatory approach to learning that included case studies, simulations, role plays, and other innovative educational methods to analyze conflict and to develop appropriate interventions for situations of discord and hostility. This course is sponsored by the Five College Program in Peace and World Security Studies (PAWSS). For more information, call Adi Bemak at (413) 582-5519.

TF 9:00 a.m. - 4:00 p.m.,
Sa 9:00 a.m. - 12:00 p.m.
FPH 104
Enrollment Limit: 25

JTWA 109
GETTING YOUR
CREATIVE GROOVE ON
Ynez Wilkins

We will combine talking circle/Sacred Hoop circular dialogue, as demonstrated by Kaylynn TwoTrees this spring, with *The Artist's Way*, a wonderful guide by Julia Cameron, which enhances/strengthens personal creativity, artistic confidence and productivity. In addition to meeting once a week, there will be daily assignments (writing, taking walks, making art...).

M 1:00 - 5:00 p.m.
KIVA
Enrollment Limit: 10

JTWA 110
DRAMATIC WRITING
Chance Muehleck

Do you have a short story that could be adapted as a play? Perhaps you are an actor who wants to write for the stage; or a playwright who is having trouble with a scene. In this class, you will take your raw material and offer it for practical discussion. Group critique can help us understand the effectiveness of our plots, characters and dialogue. Collectively, we will decide what makes a particular work "stage-worthy." Then we will read each other's pieces out loud, and comment with an eye toward live

performance. Please bring a writing sample (or idea) and an open mind!

MTh 1:00 - 4:00 p.m.
ASH 221
Enrollment Limit: 10

JTWA 111
THE COSTA RICAN
ESCAPE: ADVENTURES
FOR THE ECOLOGICALLY
AND SERVICE MINDED
Mary Hulbert

Come spend January term exploring the tropical rainforests, beautiful beaches, and active volcanoes of Costa Rica. We will spend a week exploring these different and stunning tropical habitats by visiting some of Costa Rica's renowned Parks and Preserves. Inspired by the diversity and beauty of the habitats, and wiser about some of Costa Rica's critical environmental issues, we will then spend a week working in a local community on an environmentally oriented service project. To wrap up the adventure, we will take a two- to three-day raft trip on the gorgeous Pacuare river, plunging down canyons lined by virgin rainforest.

Requirements: priority given to Hampshire Green Corps Members
Dates of the trip: January 6 - 21
Airfare: \$500-600
Land: \$525-600
Enrollment Limit: 10

JTWA 112
HEALING PERFORMANCE
TRAINING
*Wayne Kramer
Deborah Lubar*

Healing Performance Training combines theory and techniques from the worlds of the healing arts and theatre. It is an enhanced form of performing training that builds upon the traditional (and necessary) acting fundamentals with the goal of helping the actor develop:

- Greater subtlety, richness and clarity of expression in character creation
- Skills for expanding, strengthening and refining the actor's "instrument"
- Techniques for standing firm within one's creative integrity to effect more deeply a complex give-and-take between self and text and self and ensemble

• The ability to become more conscious of and work more skillfully within a form of theatre that regards itself as a mode of service to the community, and that is committed to the idea of performance as an actor of communion between performer and audience.

The week-long workshop is relevant not only to actors, but to all in theatre, especially playwrights and directors.

January 13-17 9:00 a.m. - 12:00 p.m. and 1:30 - 4:30 p.m.
MDB and EDH1
Enrollment Limit: 25

JTWA 113
INTERMEDIATE/
ADVANCED MODERN
TECHNIQUE
Fritha Pengelly (F90)

This class will focus on integrating technique, in strength and clarity of movement, with the personal, nuanced expression of individual human experience. The goal will be to seek deeper understanding of engaging and dynamic dancing. I will draw upon various styles of movement, yoga and pilates-based exercises, and in particular, the exploration of gravity and momentum.

MTWThF 2:00 - 4:00 p.m.
MDB - Main Dance Studio
Course Fee: \$15
Enrollment Limit: 30

JTWA 114
THE ALEXANDER
TECHNIQUE
Bruce Fertman

We are designed for movement. Inherent in this design is an incredible capacity for ease, flexibility, power, and expressiveness, whether we are dancing, hammering a nail, working at a computer, or singing an aria. All too often we unwittingly interfere with this design as we perform our daily activities. Energy, delight, and grace give way to effort, tension and fatigue. The Alexander Technique offers us a joyful, systematic look into the underlying principles which govern human movement. When applied, these principles guide us to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feeling accessible, sensations livelier, and movement more pleasurable. Within this fluid, more conscious condition we find our actions and interactions strengthened and refined, our sense of time expanded and our rapport with the environment restored. This work is helpful for anyone who is physically uncomfortable due to stress, posture habits, old injuries or poor self image. It is particularly useful for people engaged in the performing arts (music, dance, theater), athletics or the martial arts. (Note: A number of student teachers from the Alexander Foundation will assist Professor Fertman so all workshop participants will get individualized hands-on experience).

Dates: Monday - Friday, January 5 - 9, 1:00 - 4:00 p.m.
MDB - Recital Hall
Course Fee: \$15
Enrollment Limit: 40

JTWA 115
REVISING SKILLS
WORKSHOP
Will Ryan

A course designed for students intent on revising course papers into Division I exams. The first part of the course involves three to four class meetings covering general issues such as the expectations for Division I exams, how to make a paper more analytical, how to use sources more appropriately and more critically, how to write good transitions, etc. The second half of the course operates in a workshop-type format, with students bringing to class, and the instructor available for consultation.

TWTh 1:30 p.m. - 3:00 p.m.
WRITING CENTER, Greenwich Master House

JTWA 116
LIFE IN SENEGAL: AN
EXPERIENCE IN WEST
AFRICA

*Bob Sanborn
Chris Land-Kazlauskas*

Senegal is the easternmost country on the African continent. It has a rich history and a diversity of cultures. It combines rainforests, the Sahara, the Sahel, and great beaches. This January we will undertake an exploration of the country and cultures of Senegal. It will also include a service component in the northern region of the country, where we plan on working on a reforestation project and a fisheries project on the Senegal River. Beginning in the bustling metropolis of Dakar, our exploration will include the Isle Goree, Thies, Ste. Louis, the beaches of M'bour, and a few other areas in the country. When in the bush, we will camp or do homestays in local villages. This trip combines active observation, service, and a unique opportunity to explore and be a part of one of the most interesting countries in the world.

Dates of Trip: January 4 - 21
(departing from JFK Airport in New York City on January 4)
Enrollment Limit: 10

FABRICATION SHOP
TRAINING

The Dorothy and Jerome Lemelson Center for Design is a design and fabrication resource open to the entire campus community. It contains a 1,600 sqft. shop equipped for work with non-wood materials, chiefly metals and plastics.

The Introductory Training is required for anyone desiring access to the shop. Other trainings are required for access to the specific equipment covered.

EQUIPMENT TRAININGS
(REQUIRED FOR USE OF
SPECIFIED EQUIPMENT):

Introductory Training (two 2 1/2 hour sessions)

This training is designed to provide easy access to the most frequently used tools and equipment in the shop. In these two sessions we will review shop safety and shop use policies,



provide instruction and demonstration for some of the frequently used tools, and allow time for students to complete a simple fabrication project.

Arc Welding (one 3 hour session):

This hands on session covers the operation of our arc welder, capable of welding steel and aluminum.

Gas Welding (one 3 hour session):

This hands on session covers the operation of our oxy-acetylene equipment, used for heating, cutting, welding and brazing metal.

Machining (four 2 1/2 hour sessions):

This four-part training covers the general principles applied in any machining operation and specific instruction on the use of a vertical milling machine and metal lathe. Consisting of a combination of lecture, equipment demonstration and hands-on work, this training equips the student to be able to fabricate complex objects with great dimensional accuracy. Individual instruction on additional machine tools will be possible after completion of this training.

ADDITIONAL TRAININGS:

Basics of Mechanical Drafting (one 2 hour session)

This session will provide a quick and dirty lesson on the basic elements and symbols used to create "blueprint" drawings and pictorial views for effective graphic communication. This skill is a must for anyone interested in design and fabrication.

TRAINING REGISTRATION:

A full schedule of trainings with sign-up sheets will be posted at the Lemelson Center for Design at the start of January Term. Space is limited for each of the training sessions. You may pre-register but you must arrive for the training on time. *Any openings at the start time of the session will be filled on a first come first served basis.* If you did not pre-register, you are encouraged to come just prior to the start time of a session.

You may contact Glenn Armitage, Fabrication Shop Manager, by email at garmitage@hamp or at ext. 5869 with any questions.

OUTDOORS PROGRAMS
& RECREATIONAL
ATHLETICS

JTOP 101
BASIC FITNESS AND
TRAINING
Troy Hill

This course will give students background knowledge, first-hand experience in stretching, weight lifting, and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program.

Each session will include stretching, running/walking and weightlifting. People who have never been involved in a fitness program are especially welcome.

TTh 10:00 - 11:30 a.m.
RCC
Enrollment Limit: 12

JTOP 102
INTERMEDIATE
SHOTOKAN KARATE
Marion M. Taylor

This course is designed for people who have completed a one-semester beginning course in Shotokan Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

TThSu 6:00 p.m. - 8:00 p.m.
South Lounge of RCC

JTOP 103
INTERMEDIATE KYUDO
Marion M. Taylor

This course will extend the seven coordinations to include the Hirote or two-arrow form of Japanese archery. The students will be able to shoot at long range in preparation for outdoor shooting in the Spring Term.

MW 2:00 p.m. - 3:30 p.m. South Lounge of RCC

JTOP 104
SOUTHWESTERN ROCK
CLIMBING
EXTRAVAGANZA!

*Earl Alderson
Bob Garmirian*

Have you ever wanted to climb rock all day, camp in the desert, then get

up and do it again the next day, and the next...for three weeks? This amazing OPRA trip will fly to the southwest then travel by van through Nevada and Arizona in search of sun and rock. We will visit Red Rocks, Queen Creek, Jacks Canyon and possibly check other amazing climbing areas.

Minimal climbing experience is required. For more information or questions, attend the pre-trip meeting or contact Earl or Bob at the Robert Crown Center.

Dates of trip: January 5 - January 22, 1997
Enrollment Limit: 10
Airfare cost: \$250 - \$350
Land Cost: \$450.00 Hampshire students/\$485.00 non-Hampshire students

JTOP 105
SEA KAYAKING IN A
TROPICAL PARADISE!
*Karen Warren
Glenna Alderson*

Experience a tropical sea kayaking paradise in pristine, aqua blue Caribbean waters. Enjoy snorkeling in crystal clear waters and hundreds of colorful tropical fish surround you. Camp out on idyllic sand beaches on uninhabited islands. Explore diverse tropical rain forests teeming with unique wildlife. This sea kayaking and hiking outdoor trip will take us to either Belize or Costa Rica, depending on costs.

Dates of trip: January 5 - January 22, 1997
Enrollment Limit: 8
Airfare cost: \$250 - \$350
Land Cost: \$450.00 Hampshire students/\$650.00 non-Hampshire students

JTOP 106
CONTINUING TAI CHI
Denise Barry

This course is for students who have completed the beginning class. In addition to form review, we will learn some Animal Frolics hands and two-person push hands techniques.

TTh 1:30 p.m. - 2:30 p.m.
RCC
Enrollment Limit: 25

JTOP 107
CHINESE EXERCISES FOR
HEALTH AND
RELAXATION
Denise Barry

This class will focus on stretching, conditioning and relaxing the body for optimal well-being. We will learn warm-up exercises for flexibility, *Chi Kung* exercises for coordination of movement and breathing, and standing meditation positions for the circulation of *Chi* throughout the body. Wear comfortable clothing and come prepared to learn exercises you can include in a busy lifestyle.

TTh 12:00 - 1:00 p.m.
RCC
Enrollment Limit: 25

JTOP 108
INTRODUCTION TO
AIKIDO
Rob Hayes

Aikido is a modern Japanese martial art based on blending, an attacking and reeling in a throw or pin which will control an opponent's joint or balance or both. Beginners will learn balance, relaxation, movement, defensive falling, and several basic techniques.

MW 4:00 - 5:15 p.m.
Enrollment Limit: 20

JTOP 109
LIFEGUARD TRAINING
Kathy Kyker-Snowman

This course will prepare and qualify you to become a Red Cross-certified Lifeguard. Bearers of this card are eligible to obtain work at pools nationwide. Successful completion of this course will involve practicing and testing of water carries, swimming rescues, stroke work, water entries, and spinal management. Standard First Aid and Professional CPR will be included.

TTh 9:00 a.m. - 3:00 p.m. RCC
Enrollment Limit: 10
Materials fee \$65.

JTOP 110
WOMEN WORKING OUT
WITH WEIGHTS IN THE
WINTER
Kathy-Kyker-Snowman

Flex, stretch and sweat with other women in the Multisport weight room twice a week in January. The instructor will offer suggestions, encouragement and instructions as you work your way around the weight room. Come to learn a more specific weight training program for your needs or just to enjoy working out with other women.

MW 9:00 - 10:30 a.m.
MS
Enrollment Limit: 20
Non-Hampshire Student Enrollment Fee: \$150

INSTRUCTORS



EARL AND GLENNA ALDERSON have taught outdoor skills at Hampshire for several years, and have been actively involved in river expeditions around the world.

MARGARET ANDERSON (915) works for The Literacy Project, a community-based adult education program in Western Massachusetts.

ANDREW B. ARNOLD (84F) is pursuing a Ph.D. in American history at the University of North Carolina at Chapel Hill.

DENISE BARRY has been a student of Paul Gallagher of Deer Mt. Academy, Vermont, since 1986. She has taught Hampshire classes since 1981 and conducts numerous classes and workshops in the area.

BARRI M. BLAUVELT (70F), MBA Columbia, is CEO of INNOVARA, Inc. a leader in global marketing and business development.

HEATHER BOUSHEY (88F) is a Ph.D. candidate in Economics at the New School for Social Research.

LYNNE BRILL has served as director of the Child Care Center at Hampshire College for the past 10 years. Previously she taught early childhood education at UMass and was a pre-school teacher for 10 years.

B. HOWARD DEAN (80F) is a lecturer in the Community and Environmental Planning Program at the University of Washington in Seattle.

THOMAS DEANS is completing a doctoral dissertation in community-based writing instruction at UMass, where he teaches writing and literature. He

has a B.A. and an M.A. from Georgetown University.

HEIDI DOROW (87F) is the director of Urban Justice Center-Organizing Project.

PASHA DRITT (85F), a Hampshire alum who concentrated in Physics and Medieval History, received her Masters from Princeton University in the Engineering Department in 1997, where she worked at the Center for Energy and Environmental Science researching lead pollution and toxicology.

BRUCE FERTMAN, RMT, M.F.D., is founding director and teacher for The Alexander Foundation in Philadelphia. He also teaches at the Curtis Institute of Music and is a senior teacher for KAPPA, the first Alexander Technique teacher training program in Japan. He regularly travels throughout the US, Europe and Asia giving workshops and master classes. Bruce is a former modern dance, gymnast and martial artist.

ROBERT GARMIRIAN is director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

PAULA GREEN serves on the faculty of the School for International Training and directs Karuna Center for Peacebuilding. As an international consultant, she facilitates workshops in intercultural dialogue and conflict transformation in regions of internal ethnic conflict such as the Middle East, Bosnia, Rwanda, and Sri Lanka.

ROB HAYES (80F) has been practicing Aikido since 1986. In 1996, he was granted a certificate to teach by the United States Aikido Federation.

MARY HULBERT is Director of the Leadership Center. Prior to

coming to Hampshire, Mary worked at an environmental field school with a center in Costa Rica.

WAYNE KRAMER is a Professor of Theater in the School of Humanities and Arts at Hampshire.

KATHY KYKER-SNOWMAN holds a Masters in Exercise Science and enjoys working out in the pool, in the weights room, on nearby cliffs, and on the soccer field.

TRACY LEVY has worked at the YWCA of Northampton for nearly four years doing youth leadership programming. She also has had experience community organizing both with teens and as a Peace Corps volunteer in Micronesia.

DEBORAH LUBAR, M.F.A., has been performing, directing, teaching, and writing for the theatre for 25 years.

TARA LUCE (89F) completed her Division III in fiction writing in 1993. She has spent the last four years teaching everything from writing workshops to fourth grade, from canoe skills to norms of community living. Currently, she teaches at Capacidad, a multi-cultural, anti-bias after-school program in Amherst.

KARYL LYNCH, Associate Dean of Advising and Learning Disabilities Support Services Coordinator, is eager to work with students on expanding their understandings of how we learn.

JANE D. MARSCHING (85F) is an installation artist incorporating photographs and sculptures in non-traditional materials, whose work has been exhibited nationally. She was a book editor at Aperture in New York city for six years and is currently Assistant Professor of Photography at the Art Institute of Boston.

TANAGRA MELGAREJO is the internship director for the public service and social change program. She has worked with local grassroots/community organizations in Holyoke and Springfield and is an active member of several. Before working for Hampshire, Tanagra was the coordinator of the education and outreach program at the Housing Discrimination Project, Inc., a fair housing organization located in Holyoke.

JONATHAN MIDDLETON (86F) was featured in the article "Composing Ourselves" by Nancy Sherman in the Fall 1994 Hampshire College Reports. After receiving his B.A. from Hampshire College, his M.A. from the University of California, Santa Barbara and spending one year studying at the Conservatoire Royal de Musique de Liege in Belgium, he is currently on fellowship at Columbia University where he is working towards a D.M.A. degree.

CHANCE MUEHLECK (92F) graduated Hampshire College in 1995. He is a playwright and actor living in New York City.

DAVID MURPHY (92F) had helped to start two community pirate stations in Brooklyn, NY, and enjoys being a slave to the movie industry.

FRITHA PENGELLY (90F) currently dances with the Doug Elkins Dance Company in New York. She has taught with Doug on tour, at Dancespace, and at NYU's summer program, and has performed with David Neumann at Ontological Theater and P.S. 122 in NYC.

DYLAN RUEDIGER (93F), a recent Hampshire graduate, works extensively with colonial discourse analysts, particularly of European colonialism in the Americas.

WILL RYAN is an instructor in the Writing Program at Hampshire.

BOB SANBORN is Dean of Student Affairs, has an academic background in Third World Studies, and has lived and worked in West Africa.

SUSAN SHAW (87F) has worked in a grassroots AIDS organization, has done direct action with a women's health group in New York, and is starting research for her Ph.D. in medical anthropology at UNC Chapel Hill.

GREG SAXE (80F) has worked within and without the US government as an Environmental Activist for over twenty years. He is the Planning Supervisor for the Tohono O'odham Nation.

MARION TAYLOR has been teaching Karate for 22 years and Kyudo for 10 years.

THANE THOMSEN (84F) works for The Literacy Project, a community-based adult education program in Western Massachusetts.

KAREN WARREN is an outdoor instructor at Hampshire. She teaches courses in experiential education, outdoor leadership and wilderness studies.

YNEZ WILKINS, presently associated with the office of multicultural affairs, "in a previous life" co-taught three times "Theater with a Conscience," a year-long course in which students created their own play concerning racism.

ERIC YOUNG (86F) recently received his Ph.D. in Political Studies from the School of Oriental and African Studies (London). His dissertation was on the militaries and war in Mozambique and Zimbabwe and interests include military sociology, unconventional war, the American West and the role of technology and culture in war.

REGISTRATION FORM

JANUARY TERM 1998

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, Lobby of Franklin Patterson Hall, during the week of registration (December 1 – December 5, 1997). Students may register for as many courses as they can handle, however —

Instructors expect students who sign up for their courses to attend all sessions since class time is so short and often others have been turned away because of lack of space.

NAME _____

(last) (first)
 CAMPUS BOX # _____ PHONE # _____

Mailing Address for registrants who are not currently enrolled Hampshire students

- CHECK ONE:
- HAMPSHIRE STUDENT
 - 5-COLLEGE STUDENT _____
(indicate college)
 - FACULTY/STAFF
 - COMMUNITY PERSON
 - VISITING STUDENT _____
(indicate school, address, telephone)

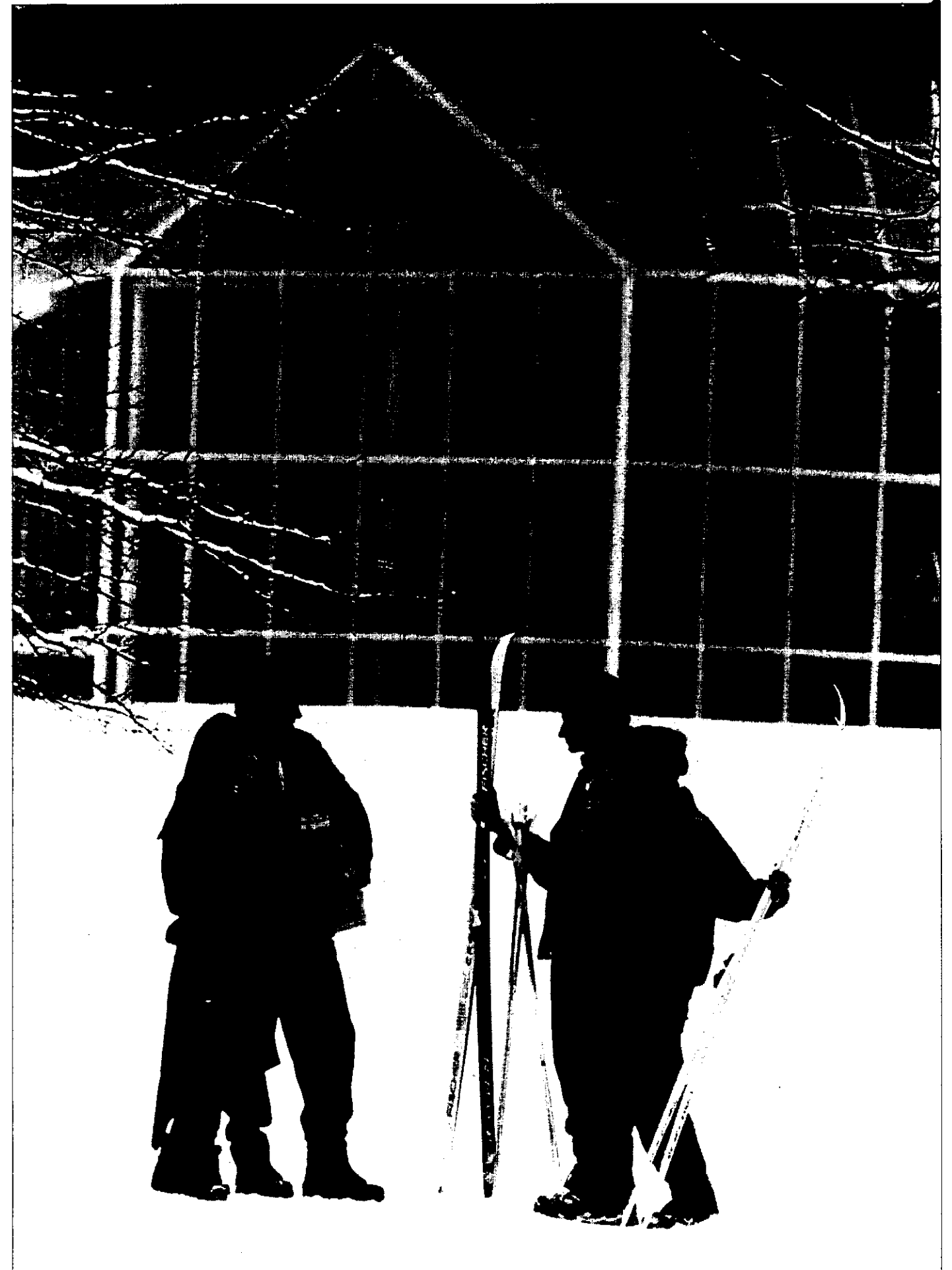
COURSE TITLE _____ COURSE _____
 COURSE TITLE _____ COURSE _____
 COURSE TITLE _____ COURSE _____

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN DECEMBER 1 AND DECEMBER 5, 1997.

NOTE: Any course with low enrollment may be canceled at the discretion of the instructor(s) or the January Term Program.



JTS 101
THE MYTH OF
HILLBILLIES

*Amelia Kirby
Anna Bogle*

People from the southern Appalachian mountains have been stereotyped as poor, dumb, no-count inbreds for the past two hundred years. Using film, poetry, fiction, essays, and food, we will examine the perceptions and realities of what it means to be Appalachian. Topics covered will range from Daisy Duke and moonshine to coal mines and labor exploitation.

TWTh 1:30 - 3:00 p.m.
ASH 222
Enrollment Limit: 20

STUDENT COURSES

JTS 102
A WINTER PORTER
Nicole Fuller

Come experience the rich, full-bodied flavor of an extraordinary life, aged to perfection. Get swept away by the warm currents of stories about Mexico, Southern childhood, love, tragedy, and transformation. Katherine Anne Porter, an American canonical writer (1890-1980) spun some hearty yarns about her own identity, and wove them into fiction that will turn your January shivers into quivers of fascination.

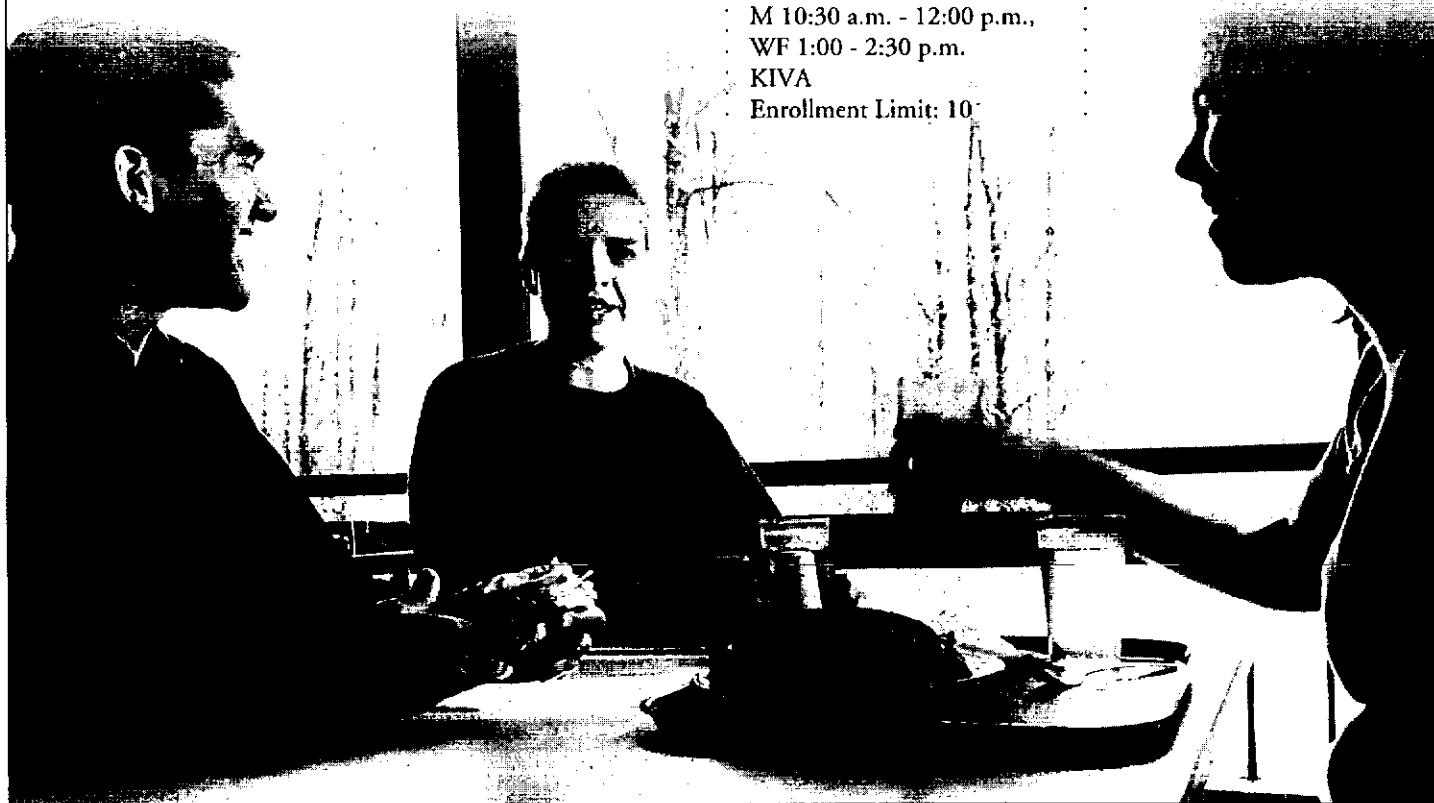
This course will be an opportunity to read literature on a theme of one writer, versus the usual English class in which you read many writers across one theme—a valuable experience for those who may do their Div. III in Literature, and a fun way to read for anyone needing a change of pace. Since Porter mainly wrote short stories, we will be able to have closure on a great deal of her work, and every reading will be a new adventure. We will also examine the drama of Porter's personal life, a story just as embellished as her fiction.

M 10:30 a.m. - 12:00 p.m.,
WF 1:00 - 2:30 p.m.
KIVA
Enrollment Limit: 10

JTS 103
WORLD WIDE WEB
PAGE WORKSHOP
Eli Williamson-Jones

In this course we will focus on the basics of design and implementation of web pages on the World Wide Web. Students will be taught the basics of HTML as well as how to create graphic images that can be used in their web pages. The final project will be the construction of a completed and working web page that will incorporate both simple and complex HTML as well as advanced graphic interfaces.

MWF 1:00 - 3:00 p.m.
ASH 125
Enrollment Limit: 15



JTS 104
THE LEGACY AND
DREAM OF
MARTIN LUTHER
KING, JR.

Eli Williamson-Jones

Martin Luther King Jr. stands as one of the most influential men of the American 20th century. In this course we will examine his philosophy as well as his hope and dream that inspired both our nation and the world. We will also read several of King's greatest known works as well as his more obscure and lesser known writings. Some of his works we will cover include *The Strength to Love*, *The Measure of Men*, *Letter From Birmingham City Jail*, and *The Drum Major Instinct*. The class will conclude with viewing live footage of King's best known speeches and sermons.

Th 1:00 - 3:00 p.m.
ASH AUD
Enrollment Limit: 15

JTS 105
THE WORLD AND
IDEAS OF CARL
SAGAN

Eli Williamson-Jones

Carl Sagan, famous scientist and writer is only now being recognized for his brilliance and vision after the recent success of his novel-turned-motion picture: *Contact*. In this course we will read several books by Sagan including well-known titles such as: *Cosmos*, *Demon Haunted World*, *Comet*, *The Dragons of Eden* and *Contact*. Class will consist of dialogue and discussion of Sagan's ideas and will conclude with the viewing of the Emmy Award-winning television series, *Cosmos*.

T 1:00 - 3:00 p.m.
ASH AUD
Enrollment Limit: 15

JTS 106
INTRODUCTORY
PROGRAMMING
IN C

Adam Schwartz

A course intended to expose students to the most widely used programming language. Knowing C is important for any person who wishes to take certain advanced computer science courses or to obtain a position as a programmer. The programming techniques and concepts addressed in this course can easily be transferred to many other languages. The course will cover the basic syntax of C, including input/output methods, functions, variables, and coding styles. Portions of class will be lecture-based, immediately followed by lab time where students can apply what they learn.

MTWTh 12:30 - 3:30 p.m.
ASH 111
Enrollment Limit: 25

JTS 107
SWEET VALLEY
AND THE
GIRLHOOD GAP

*Sarah Goldfinger
Amy Ennis*

Adolescent girls have become the focus of much research and discussion. In this course, we will take a tour through current scholarship such as: Naomi Wolf's *Promiscuities* and Mary Pipher's *Reviving Ophelia*, which seem to show a loss of confidence and a drop in performance, especially in the classroom, for young girls coming of age in America. We will then consider the phenomenon of the "young adult book," particularly what is being sold to young girls, and investigate the genre's influence. We will look at the books themselves through content, character development, and marketing. However, we will also explore the *impact* this literature might have on pre-teen and adolescent girls. We will look at everything from teen magazines, to serials such as: *The Babysitters' Club* and *Sweet Valley High*, to television programs slotted for after-school viewing. Using our discussions, we will begin to construct alternatives for fiction targeted at young girls. There will be occasional screenings. Discussion will be emphasized. Attendance will be stressed.

January 12 - 23, MTWThF
11:00 a.m. - 12:30 p.m.
ASH 222
Enrollment Limit: 20



JTS 108
**OBJECT-ORIENTED
 PROGRAMMING
 IN JAVA**

Philip Kwok

Do you want to run your software in almost any platform? Java, the increasingly popular programming language, is your solution. This intensive course introduces you to the basics of Java, as well as the implementation of data structures like stacks, heaps, trees, etc., which are important to writing efficient software. This course assumes some basic knowledge about computers, but beginners are also welcome. Work includes two projects, and evaluations will be given.

MTWThF 10:30 - 12:30 p.m.
 ASH 125
 Enrollment Limit: 20

JTS 109
**CINEMA AND
 HISTORY**

Patience Wieland

This class will explore how Hollywood and independent film portrays historical events, taking a special look at "biopics," the use of nostalgia, and "New History." Films will include *Birth of a Nation*, *Reds*, *Glory*, *JFK*, and *American Graffiti*.

MW 3:00 to 6:00 p.m.
 ASH AUD
 Enrollment Limit: 15

JTS 110
**THE ART OF FILM
 MAKING**

Thierry Bled

In this course, students will look at the techniques and styles of film making. We will study directing styles, editing techniques, and the concepts of the screenplay. Students will come away from the class with a more meaningful understanding of film and the process of making movies.

MWF 9:00 - 11:00 a.m.
 PFB
 Enrollment Limit: 25

JTS 111
**LET'S DO LUNCH: A
 SCREENWRITING
 SEMINAR**

Vanphouthon Souvannasane

The basic fundamentals of screenwriting such as story structure, format, dialogue, and content are explored in this course. Our main goal is to create the framework for a dramatic and/or comedic script that adheres to the "rules" of a successful screenplay. This is a seminar course designed for enthusiastic students with a sincere interest in writing for film and television.

TTh 10:30 - 11:50 a.m.
 ASH 221
 Enrollment Limit: 6

JTS 112
**THE SWEDISH
 SPHINX: THE
 FILMS OF GRETA
 GARBO**

Ben Schaeffer

In this course, the intent is to view some of the finest film performances in film history. What was Garbo's allure? Although she was an incomparable actress, her personal existence was lonely and anti-social. We will view approximately eleven films, among them *The Saga of Gosta Berling*, *The Torrent*, *Annie Christie*, *Inspiration*, *Nimoshka*, and *The Two-Faced Woman*. We will also view a film special on Garbo. Possible additional viewings may be *Anna Karenina* and *Camille*.

MW 10:00 a.m. - 1:00 p.m.
 FPH 104
 F (lab discussion) 10:00 a.m. - 12:00 p.m.
 FPH 105

JTS 113
**MUSIC OF
 AMERICAN
 IMMIGRANTS**

Sean Norton

In an era of world beat and web sites, we sometimes forget that cultural diversity on the US music scene is actually not so new. On the heels of the First World War the burgeoning recording industry was eager to supply America's new citizenry with familiar sounds. Players such as Joseph Moskowitz, Naftule Brandwein, and Michael Coleman were only three of the better know recording of the '20s and '30s ethnic music scene. This class will explore

the music and lives of these and other immigrant musicians from this and later eras, as seen in four case studies: Scottish and Irish, Eastern European and Jewish, the various peoples of the Southwestern US, and Cambodians in Massachusetts.

MWF 12:00 - 2:00 p.m.
 MDB - Music Classroom
 Enrollment Limit: 15

JTS 114
**BLOND JAPANESE
 AND GIANT
 ROBOTS**

Steve Nagata
Matt LaFrance

What is Japanese animation? What makes it distinct from American animation? During this course, we will examine the phenomenon of Japanese animation, or "Anime," from technical, historical, and sociological perspectives. From classic works such as *Tetsuwan Atom* (Astroboy) by Osamu Tezuka and *Uchu Senkan Yamato* (Starblazers) by Leiji Matsumoto, to the megablockbusters of today like Hayao Miyazaki's *Monomokehime* and Hideki Anno's *Evangelion*, Anime has made a noticeable impact not only on Japanese culture, but on the U.S. as well. Is it nothing but a passing fad or is it an innovative form of what is arguably one of the most post-modern forms of art today? Expect serious discussions as well as slapstick humor. We will meet three times a week with an additional showing once a week.

MWF 1:00 - 3:00 P.M.
 PFB
 Enrollment Limit: 15

STUDENT INSTRUCTORS

THIERRY BLED is a Division II student concentrating in Film and English.

ANNA BOGLE is a second year sociology and journalism student from Tennessee.

AMY ENNIS is a Division III student studying girlhood in American culture. She is the managing editor of the *Forward*.

NICOLE FULLER is from Emmaus, Pennsylvania. She is working on her Division III in American Literature.

SARAH GOLDFINGER is a Division II student who, in her time at Hampshire, has studied comparative literature, creative writing and performance.

AMELIA KIRBY is a third year anthropology/cultural studies student from Virginia.

PHILIP KWOK is a Division II student concentrating in computer science.

MATTHEW LAFRANCE is interested in alternative energy and is currently researching the Shizuma Drive for his Division II.

STEVE NAGATA is currently at Hampshire doing a Division III in Taunheisers Particle/wave theory.

SEAN NORTON's Division II is concentrated in Anthropology and Ethnomusicology. His

Division III will focus on Cambodian immigrants in western Massachusetts and their music.

BEN SCHAEFFER is a fourth year student doing his Division III in theater.

ADAM SCHWARTZ is a Division II student, interested in artificial intelligence and computer networking. He was the TA for CCS109 and has had prior experience teaching individuals programming.

VANPHOUTHON SOUVANNASANE is a Division III student whose

academic interests include Laotian culture and history, exploring facets of the Self, the Autobiography, and screenwriting.

PATIENCE WIELAND is a Division III student interested in how issues of history, popular culture and the media interact. She was the TA for HA 154 during Fall 1997.

ELI WILLIAMSON-JONES is a fourth year Hampshire student, and is majoring in computer graphics.



New Course

HA 244 Performance Studies 1
Susan Jahoda and Robbie McCauley
Wednesday 1:25-4:25pm, Main Dance Studio

We perform our bodies every day through our actions, in our interactions and our dreams. Our performances are embodiments of complex plays and interplays between processes - gender, race, class, and sexual preferences, to name but a few. What, then is performance? What does it mean to perform? How do performances position us as spectators? What are the effects of performance and how are they evaluated? These are some the questions we will address in this introductory course in Performance Studies. Through exercises, selected readings, lectures, and discussions we will interrogate performance as a methodology and, in turn, create and craft our own performance pieces.

Course requirements:

1. Performances

You will be responsible for three 5-15 minute performances. One should be solo, the other two can be collaborative if you choose. The first will be based on an image you have already generated in another media or from a found source (examples might include film-stills, media images from a newspaper or magazine or another artist's work). Through this image you will explore performing the self. The second will be a work that concentrates on performing the "other." The final piece should take place in an environment that speaks to the need to change that space. This can focus, for example, on themes like domestic violence, ecology or on how social processes like race, class and gender differences are apparent in particular social spaces. Do not concern yourself with refined execution. Concentrate on exploring the conceptualization and complexities of chosen issues.

2. Texts

Documenting experiences of the work you do for this course, in the form of a written journal, is a requirement. Scripting of pieces should be included in the latter.

We will read, produce and discuss texts. A number of the books included in the bibliography will be on reserve in the library. See syllabus for assigned readings. Course will use Performance:Texts and Contexts as major resource for assigned materials

3. Community

For the duration of this class I would like us to think about

ourselves as a community. As performers and spectators it is important that we work to maintain a safe, non-competitive and mutually supportive performance environment. Come prepared as active participants. Complete all assigned readings, share ideas and personal experiences. Be helpful, critical and creative.

Jan R.

CHANGES TO SPRING 1998 SUPPLEMENT

HA 110 Film/Video Workshop I
Meets on Thursday 12:30-3:20 PFB

NS/SS 356 Tourism/Anthropology SW
Meets on Thursday 12:30 - 3:20 CSC 126/lab

SS 146 HAS BEEN CANCELLED

SS 281 Jewish Biography/Autobiography
Meets Monday & Wednesday 10:30-11:50 FPH 105

HAMPSHIRE COLLEGE COURSE GUIDE SUPPLEMENT
SPRING 1998

10/29/97

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

New Course

CCS 127 PSYCHOLOGY OF READING

Stacy Birch

Most people would agree that the ability to read is a critically important skill, since in our society so much information is communicated in written form. What may be less obvious is that the ease with which reading is accomplished by most people is amazing: Reading is an enormously complex skill. The aim of this course is to explore how the process of reading occurs, how it is learned, and what happens when it goes wrong (i.e., cases of reading disability). Students will read and discuss studies in the field, will observe methods of research in reading, and will carry out research on a topic of interest. This course will carry teaching practicum and community service options. Class will meet twice a week for one hour and twenty minutes each time. Enrollment limit is 25.

Change in Number and Title

**CCS 135(was CCS 191) VIDEO I:
INTRODUCTION TO DIGITAL VIDEO**

Walid Ra'ad

This intensive course will introduce students to basic desktop video production. In conjunction with technical mini courses offered by the Library staff, we will look at the production process piece by piece, giving attention to preproduction, fundraising, and distribution, as well as formal elements like color, light, sound, composition, camera movement, and editing techniques. We will look at tapes and films which are particularly relevant to each facet of our work to ground our discussions. No one form or style will be stressed, though much in-field work will be assigned. Technically we will concentrate on Premiere, After Effects, and the Avid. While several short writing assignments will be made, students will be engaged in consistent practical work. A background in film/video theory, history, or criticism is preferred for entry into the course. The class will meet twice a week. Enrollment is limited to 16, by instructor permission. **Note:** Students who have taken CCS 140 are not eligible to enroll in this course.

New Course

**CCS 136 ON THE REALITY OF
THINGS: AN INTRODUCTION TO
PHILOSOPHY**

Joseph Hernandez Cruz

Our question, though simple, is ambitious: we shall ask, What things are real? First we will inquire after the existence of god. How could we determine whether god is real? Second, we will wonder whether the world of appearances--the world given to us by our senses--reflects the world as it is. Is matter real? Does empirical science ensure that we will come to the truth about the universe? Finally, we will ask whether minds or souls are real. Do minds have a kind of reality that is distinct from the (apparent) material reality of brains? Do we have any reason to believe that minds or souls will endure after death?

These questions have much in common, and the answer we give to any one of them may constrain what we are able to say about another. Moreover, these topics define the history of philosophy in the West and continue to attract attention by those committed to learning and reflection. We will conduct our philosophical project with candor, persistence and rigor to see where our intellectual commitments take us.

Our introduction to philosophical issues will be through a combination of classical and contemporary texts. Students will write three philosophical essays. Class will meet twice weekly for one hour and twenty minutes each time. Enrollment is limited to 25.

Course Canceled

CCS 140 VIDEO I Joan Braderman

Course Canceled

**CCS 150 THE DEVELOPMENT OF THE
INFANT** Mary Jo Rattermann

New Course

**CCS 154 IMAGE AND REALITY IN
CONTEMPORARY MEDIA CULTURE**

Bethany Ogdon

In this course we will critically investigate "reality television" and "cyberspace" as dominant fin-de-siècle regimes of vision, each structured around a particular way of seeing. Reality TV and cyberspace (or cyberculture) are fairly recent media phenomena which seem to arouse anxiety and hope in equal measure: for some they represent the use of visual technologies for increased surveillance and the promotion of voyeuristic social relations, for others they represent the use of visual technologies for expanded democratic participation in the public sphere and the creation of a wider spectrum of

possibilities for social interaction. We will explore these media forms as specific technological and representational modes which work to construct differing forms of spectatorship, strategies of identify formation, ideas about community and nation, and notions of "realness" and "reality." We will also attempt to identify ways in which these two very different media might express and/or encourage surprisingly similar cultural ideologies.

Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

Description Changed

CCS 171 INTRODUCTION TO INTERACTIVE MEDIA PRODUCTION

Richard Muller

This is an introduction to the concepts and techniques which inform current practice in creating CD-ROMS and interactive web sites. Among the topics covered will be: production planning; interface design and testing; acquiring, creating, and editing still images, sounds, and digital video; integration and scripting for interaction. This is a complex enterprise, and students will not be able to master all of these areas in the time span of one course. Rather, the goal is for people to begin to appreciate the opportunities and problems of this new medium, and to acquire the basic skills and confidence which will enable them to continue their learning on their own.

No specific background is required, except that students should be experienced computer and network users. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25.

Course Canceled

CCS 174 PSYCHOLOGY OF TOUCH: THE FOUNDATION OF BEHAVIOR

Slavoljub Milekic

Change in Number and Title

CCS 191(now CCS 135) VIDEO I: INTRODUCTION TO DIGITAL VIDEO

Walid Ra'ad

See description above under CCS 135.

Course Cross-listed

CCS/HA 197 CROSS-CULTURAL READINGS OF THE SHORT STORY

Eva Rueschmann

New Course

CCS 199 RESEARCH PRACTICUM ON INQUIRY-ORIENTED LEARNING

Christine Ricci

Hampshire has recently received a three-year grant from the National Science Foundation to study science learning that emphasizes student inquiry and collaboration and to develop educational software to support this kind of learning. Students in this course will help to design and conduct research on science learning at Hampshire. The research will involve classroom observation, student questionnaires, and the analysis of the resulting data. General principles of research design and data analysis will also be emphasized. Work in the course can lead to project-based Division I examinations in CCS or can provide hands-on experience with research methods for concentrators in psychology or education.

Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 8.

Course Canceled

CCS 203 THE ACQUISITION OF COMPLEX REASONING SKILLS

Mary Jo Rattermann

New Course

CCS 204 NEURO-COGNITION

Stacy Birch and Slavoljub Milekic

Could a college professor who has suffered a stroke really mistake his wife for a hat? In this course we will study the complex relationship between the brain and cognitive functions. We will consider what parts of the brain are involved in different aspects of psychological functions, such as facial recognition, language, emotions, and memory. We will discuss published clinical case studies of patients who suffered different types of brain damage, along with the study of neuroanatomy and neurophysiology. In addition, examination of recent clinical cases and correspondence with clinicians doing neuropsychological research will be available using the Web. Students will also conduct library research and read and critique primary neuroscience research articles. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 30.

New Course

**CCS 210 NEW-CONFUCIANIST
PHILOSOPHY OF CULTURE**

Zhaolu Lu

New Confucianism, also referred to as Contemporary Neo-Confucianism, is an intellectual movement which has grown strong in China and East Asia in the twentieth century. It arose as a response to what was then called the "invasion" of Western culture, aiming at protecting Chinese cultural tradition and heritage, and hence it has been viewed as a cultural conservatism. However, for contemporary New Confucianists the movement is not merely a rejuvenation of classical Confucianism. It is advocated as offering a way of East Asian modernization. It also pursues an international recognition of Confucianism as an essential component of culture. In this course we concentrate on New-Confucianist philosophy of culture, specifically on its theory of cultural evaluation, which has been central to the movement. We shall study the representative works of some key figures in this movement with reference to their historical backgrounds. The format is lecture-discussion with the emphasis on discussion. Class will meet once a week for two hours and forty minutes. Enrollment is limited to 25.

Description and Instructor Changed

**CCS 216 DATA STRUCTURES AND
PROGRAMMING TECHNIQUES**

Peter Karp

Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems which most students encounter in introductory course work or independent study. This course will introduce some of the most important abstract data types, their formal properties and uses, and their implementation in the C programming language.

The course will also discuss techniques for organizing the process of writing computer programs which may involve several thousand lines of code. Some of these techniques are conceptual tools like code modularization; some involve how to use specific software tools. Course work will be done in the environment of students' choice, using editors, compilers, debuggers and other programs which are widely used and widely available.

Participants must have completed CCS 109 or 114 or 115 or an equivalent. The course will require the submission of about ten projects

of increasing size and complexity. The class will meet twice a week for one hour and twenty minutes each time. Enrollment limit is 20.

Course Canceled

CCS 221 SOUND, MUSIC, AND MIND

Neil Stillings

Instructor and Description Added

CCS 222 CREATING THE TEXT

Des McCarthy

This course is intended for those students who wish to explore and develop writing skills towards the creation of audio-visual texts. Starting with viewings to raise questions about the nature of script and text, we will look at traditional divisions and overlaps between documentary and fiction, realism and Brechtian non-naturalism and also some notions around gendered authorship and audience, representation, and sexual politics. How do the writing and directing functions enmesh and overlap?

In parallel, the development of narrative structure, character and dialogue will be explored, as well as writing for improvised situations and non-verbal performance. This will be done both through the study and analysis of selected scripts and individual and group writing assignments. I hope we can "workshop" selected students' scripts with actors during the latter part of the course. Prerequisite: some practical experience in film/video production. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 15.

Course Canceled

**CCS 239 TOPICS IN CULTURAL
STUDIES: FREUD** Walid Ra'ad

Instructor and Description Added

**CCS 240 VIDEO II: STUDIO
PRODUCTION** Des McCarthy

This course aims to give students practical experience of multi-camera studio production while raising fundamental questions about the nature of the medium of video. What are its intrinsic characteristics and in what way does it mediate or modify text and behavior? The focus will be broadly on fiction but traditional divisions between reality, realism and stylization will be questioned. Directing actors in both scripted and improvised situations will be explored through workshops and the course will terminate with students recording in groups short studio pieces and rotating crew roles.

We will be viewing some relevant program extracts during the course, but the majority of the time will be devoted to workshops and analysis, pre-production and production. Participants should be committed to production and group work. Class will meet once a week for three hours. (In weeks 5, 10 and 11 we expect to work in the studio from 2:30 p.m. to 9:00 p.m. with a one hour break.) Enrollment is limited to 15.

New Course

CCS 243 LEARNING REVOLUTIONS

Tom Murray, Christine Ricci, Neil Stillings

The founding vision of Hampshire included two revolutionary ideas about college education. The first was that learning at all Divisional levels would be inquiry-oriented and "hands-on." The second was that a "wired" campus could facilitate this style of learning. The first idea has prospered throughout the college's history and remains central to its program today, in guises such as the Division III independent study project, community-based social-service internships, original research projects in introductory science courses, and debates about whether Hampshire is getting more traditional and abandoning its commitment to student-active learning. The second idea has had a more checkered history at the college, perhaps largely because of limitations of the available technology. The arrival of interactive, multi-media computing and the world wide web, however, opens up the possibility that technology finally will make critical contributions to educational change. This possibility is generating great intellectual ferment at Hampshire and in the world at large.

This class will function as a research collaborative to generate ideas for studying the process of education at Hampshire and for discovering appropriate technologies for enhancing its future. The instructors are involved in a three-year project, funded by the National Science Foundation, that will use science education at Hampshire as a laboratory for envisioning and developing new educational technology. Students in the course will become involved in this research project and will initiate projects of their own. We will read and discuss the educational and psychological literature on learning that emphasizes active student inquiry and collaboration among students (and teachers), as well as literature from the artificial intelligence, multimedia, and distance education communities on computer-based attempts at facilitating exploratory and collaborative learning. We will use and evaluate cutting-edge educational

software and discuss the state of the art and future trends in educational software design. We will work individually or on teams to study inquiry-oriented and collaborative learning at Hampshire and to design and/or build software that can support it.

Class will meet twice weekly for one hour and twenty minutes each time. Enrollment is limited to 25.

Course Canceled

CCS 246 COGNITIVE PSYCHOLOGY

Neil Stillings

Course Canceled

**CCS 253 COMPUTERS IN
NEUROSCIENCES: PROBING THE
BRAIN**

Slavoljub Milekic

Course Cross-listed, Instructors Added

**CCS/SS 256 CONFLICT RESOLUTION
AND HISTORICAL ANALYSIS**

Slavoljub Milekic, Greg Prince, Janet Rifkin
See description under Social Science this
publication.

New Course

**CCS 279 AFRICAN AMERICAN IMAGE
AND IMAGE-MAKER IN AMERICAN
CINEMA**

Bethany Ogdon

In Framing Blackness, Ed Guerrero notes that throughout their history, Hollywood movies have overwhelmingly "subordinated, marginalized, positioned and devalued" African-American characters in a steady attempt to "glorify and relentlessly hold in place the white-dominated symbolic order and racial hierarchy of American society." However, Hollywood representations of blackness have never remained static nor gone unchallenged. In this course we will look at the strategies of self-definition and representation expressed in the successive waves of black-focused films that have continued to emerge within commercial American cinema ever since its inception. We will consider the silent films produced by Oscar Micheaux (the "father of African-American cinema") and the Foster Photoplay Company, the "all-black cast" films of the 30s and 40s, the "racially aware" films of the 50s and 60s, the "blaxploitation" films of the early 70s, and the "new black cinema" of the late 80s and 90s. Our exploration of African-American film history will focus on the inter-relationship between cinematic representation and cultural politics, the problems of black film distribution and exhibition within the political economy of the Hollywood film industry, the groundbreaking influence of specific actors (for

example, Sidney Poitier and Richard Pryor) and directors (for example, Melvin Van Peebles and Spike Lee), the role gender plays with regard to image-construction and financing decisions, and the impact of black film on the representational practices of mainstream cinema.

Class will meet once a week for two hours and fifty minutes. There will be an additional two-hour screening time.

New Course

CCS 290 FAR REACH: TECHNOLOGY AND ALTERNATIVE EDUCATIONAL PRACTICES

Slavoljub Milekic and Irena Bozin-Mirkovic

Technology, especially in the context of the World Wide Web, has profoundly affected the range of possible educational practices. For the first time in the history of humankind, it is possible to share information and redistribute knowledge in a way which transcends existing geopolitical boundaries.

In this course we will investigate creative ways in which the Internet can be used for academic knowledge exchange, focusing mainly on regions of the world which suffered substantial 'brain-drain' as a result of political or economical uncertainties. In collaboration with the faculty and students from an eastern European university, we will develop and test the efficacy of different models of academic exchange. This will include making course materials accessible through the World Wide Web, taking part in collaborative projects with peers across the planet and the development of new methods for the assessment of knowledge acquisition.

Students should expect a lot of out-of-classroom research, especially using the Internet. Computer knowledge is desirable but not a prerequisite. The class will meet once a week for three hours. Enrollment is limited to 20.

Description Changed

CCS 292 MULTIMEDIA LAB II

Richard Muller

This course is part of an ongoing effort to provide a context for continuing student work in interactive media production. Students will work in groups on aspects of a common class project and report to the class as a whole on progress and to get critiques on work in progress.

The class project for spring 1998 will be the development of a prototype for a computer game or simulation. This will require more computational expertise than projects based solely on a hypermedia paradigm, and those who wish to take the course are urged to enroll in the

January Term course "Multimedia Programming," to brush up on or acquire related Lingo programming skills. In addition, participants in the January Term course will play a crucial role in writing the initial specifications for the CCS 292 class project.

Students must also have a strong background in more than one aspect of multimedia production, such as they may have acquired in CCS 171 "Introduction to Interactive Media Production." Hampshire students are urged to pre-register for the course at the normal time; this will assure them of a place on the class waiting list. Five College students should not pre-register. They should, however, send me email (rmuller@javanet.com) indicating their desire to enroll. I will reserve spaces in the course for Five College students who can then register during the drop-add period in the spring.

All students who want to take the course should submit a zip disk or CD-ROM with a small number of multimedia pieces which they have produced. This will play a major role in my decision about admitting people to the course. These portfolio disks should be brought to the CCS office in Adele Simmons Hall no later than Monday, December 1. I will look at these and notify people about their admittance to the course before the end of the term. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 12, by instructor permission.

New Course

CCS 294 SCIENTIFIC EXPLANATION IN PSYCHOLOGY & COGNITIVE SCIENCE

Joseph Hernandez Cruz

It is sometimes alleged that all of science reduces to physics. If this is true, it presents an obvious puzzle: Why do people waste their time doing chemistry, geology, biology, or psychology? One standard answer is that it would be too difficult to conduct all the sciences in terms of physics. This is right, but illuminates only the least interesting part of the picture.

Our focus will be on psychology, as this field presents some of the more difficult and exciting challenges in the philosophy of science. We will critically investigate the claim that psychology engages in a manner of explanation all its own. Along the way, we will tour the history of psychology from the enlightenment through this century. This is a course for philosophers who are hoping for an introduction to the philosophy of psychology, for cognitive scientists who are hoping for a better understanding of what an explanation in

psychology is, and for the curious intellectual who wonders whether physics exhausts science.

Students will write weekly writing assignments and a final scholarly paper. Class will meet once a week for two hours and fifty minutes. Enrollment is limited to 20.

Course Canceled

CCS 312 THEORIES OF PERCEPTION
Zhaolu Lu

New Course

CCS 332 TOPICS IN CULTURAL STUDIES: IDEOLOGY Walid Ra'ad

We will explore the place of the concept of ideology in contemporary cultural criticism. The unsettled definition of the term in Marx's and Engels' texts--ideology as the "totality of forms of social consciousness"; ideology as "the political ideas of social classes"; and ideology as a form of distorted thought--has been noted time and again. This unevenness has nonetheless been quite generative. The concept has surfaced as central in twentieth-century literary theory, psychoanalysis, feminist theory, film theory, and semiotics, especially in terms of thinking about the formation of ideas, and in examining the relations between material practices and dominant ideas.

This course will investigate the concept of ideology and, more specifically, the Marxist conception of ideology. We will examine the following questions: Is there a single Marxist conception of ideology? What are the intellectual, historical, and political threads from which the concept emerges? We will read Marx, Lukacs, Althusser, Jameson, Silverman, Zizek, Hall, and Mannheim among others. Class will

meet once a week for two hours and fifty minutes. Enrollment is limited to 15.

New Course

CCS 360 DERRIDA'S DECONSTRUCTION Nina Belmonte

The word "deconstruction" gets a lot of use and abuse these days, often by people who have little or no idea what it means. In this class, we will read several key texts of Derrida with a view to understanding precisely what he means by "deconstruction" and how this practice can be understood from a philosophical perspective. Our reading will be guided by such pivotal questions as: How does Derrida relate to other contemporary philosophers and to the history of philosophy? What is *différance* and how does it fit into a larger chain of terms coined or reinterpreted by Derrida? Can deconstruction have any explicit political significance, and what might that be? Where does this kind of critique lead us philosophically, or politically?

Readings will include and certainly exceed selections from Derrida's *Margins of Philosophy, Writing and Difference*, and *Dissemination*, along with *The Other Heading* and selected interviews with and critiques of Derrida. Several short exploratory papers will be expected, along with a larger final project of the student's design. Class will meet twice a week for one hour and twenty minutes each time. Enrollment is limited to 25 by instructor permission.

Title Changed

CCS 399 VIDEO III: SEMINAR IN VIDEO AND CULTURAL STUDIES
Joan Braderman

SCHOOL OF HUMANITIES AND ARTS

New Instructor, Description Changed

HA 104 INTRODUCTION TO PAINTING Julie Shapiro

This course is designed to develop each student's ability to perceive and depict form, light, and space within a two dimensional picture plane. A wide range of media are employed in the exploration of subject matter including landscape, still life, the figure/body, and abstraction. A grounding in the history of drawing and the critical vocabulary particular to its discussion is established through group critiques, readings and independent research. Considerable outside of class work is required. This course acts as a mandatory prerequisite for all studio art classes at Hampshire.

Class will meet twice each week for two hours and twenty minutes each session. Enrollment is limited to 15.

Instructor Added

HA 110 FILM/VIDEO WORKSHOP I
Paul Turano

Instructor Added

HA 111 STILL PHOTOGRAPHY WORKSHOP I Delilah Montoya

New Course

HA 127 AMERICAN VOICES, AMERICAN LIVES Michael Lesy

The ability to authentically reproduce the inner and outer lives of real people and to deploy

those people as "characters" in non fiction narratives is a skill that all literary journalists must master. This course--devoted to the reading and writing of portrait/biographies--is intended to develop that skill in writers who intend to tell true stories about living people and the worlds they inhabit.

An understanding of history and literature, psychology and anthropology, a mastery of prose that is both evocative and analytic, and an ability to build narratives that are both sure and supple--all will be the goals of this course.

Books to be read will include: Oliver Sacks' *The Man Who Mistook His Wife For A Hat*; Jean Stein's *Edie*, Michael Herr's *Dispatchers*, James McBride's *The Color of Water*, and Jon Krakauer's *Into the Wild*.

Students will be asked to write short portrait/biographies of friends, relatives, acquaintances, and strangers. They will then be asked to extend those portraits into longer, more insightful and analytic biographies. Weekly writing exercises and well-read class participation will be required.

Class meets twice each week for one hour and twenty minutes. Enrollment is limited to 15 with instructor's permission required.

New Course

HA 135 MUSIC OF AFRICA AND ITS DIASPORA Jay Pillay

This course concentrates on some of the traditional and contemporary musical styles of Africa and its transplants into the Caribbean and South America. Using a number of case studies including South African kwela, mbaqanga and mbube, Nigerian juju, Ashanti kete drumming, Ghanaian highlife, Zairean soukous, Zimbabwean chimurenga, Latin American salsa, the Caribbean steel band, and Brazilian samba, we will discuss issues raised by Africa and her diasporic musics: the relationship of music to cultural identity, gender construction, nationalism, political struggle, ethics, modernism, westernization, and the recording and broadcast industries. Theories of traditional and popular culture will also be critically examined.

Class will meet twice each week for one hour and twenty minutes. No prerequisites. Enrollment is limited to 25.

New Course

HA 142* FOLK DANCES FROM THE FORMER YUGOSLAVIA Azir Begovic

This course focuses on the folk dance traditions from the diverse populations of the

former Yugoslavia. While attending to strength, flexibility, coordination, rhythm and endurance issues, the course introduces students to basic steps and movements of dances from Bosnia-Herzegovina, Croatia, Macedonia, Montenegro, Serbia and Slovenia. The course also will include video presentations, mini-lectures, singing and learning more advanced dances as students are able to perform them. The cultural history of these dances will be discussed throughout. No previous experience in these dance forms is necessary.

Class will meet twice a week for one hour and twenty minutes. Enrollment method is open. This course cannot be used as part of the Division I two-course option.

New Course

HA 152 MUSIC OF INDIA Jay Pillay

This course surveys North and South Indian traditions including classical, folk, temple, and film (pop) genres. By using examples from each of these genres, we will hope to glimpse at the diversity of musical expression offered by India, how that relates to their contextual settings, and what that may mean when considering issues such as identity, class, caste, ethnicity, gender, nationalism, ethics, perspectives (insider and outsider), ways of perceiving and making meaning of the world.

Class will meet twice each week for one hour and twenty minutes. No prerequisites. Enrollment is limited to 25.

Course Canceled

HA 157 LITERARY COUNTERCULTURE Robert Coles

New Course

HA 193 THE DESIGN RESPONSE

Wayne Kramer

A study of theatrical design modes and concepts, the course will emphasize the creative response of major theatre design areas (scenery, lights, costumes) to theatrical texts and cultural contexts. We will try to discover how the artist reacts to the script and translates that reaction into communication modes for other theatre artists and the audience. In addition to exploring design elements, this term the course will treat some general; problems related to the implications of particular design choices in the production and communication of meaning in the theatre. The course will be augmented with guest lectures by practitioners and theoreticians in the theatre arts and cultural criticism.

The class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 15 students.

Course Cross-Listed

HA/CCS 197 CROSS-CULTURAL READINGS OF THE SHORT STORY

Eva Rueschmann

New Course

HA 201 FORM INVENTION

Thomas Haxo

This 200 level course centers around creative strategies of form making. Working with various materials and levels of technologies students will investigate design in three dimensions. From sketch processes such as drawing, three dimensional studies, and computer modeling students will generate ideas that will be further realized by experimentation and self evaluation. Observation and perception, form in relationship to function, and static objects verses moving objects are just some of the topics to be covered. Group critiques will allow students to verbalize and share their insights. Independence, curiosity and original thinking is highly desired. Intro. to Drawing, Intro. to 3-d Design, or Sculpture Foundation are prerequisites.

Enrollment is limited to 16. The class will meet twice each week for two hours and fifty minutes. A lab fee of \$80 will cover the cost of most materials. Students will be expected to supply drawing materials and some additional found materials relating to particular problems. This course is sponsored in part by the Lemelson Program in Invention, Innovation and Creativity.

New Course

HA 205 FIGURE WORKSHOP

Judith Mann

Through drawing, painting, and collage we will explore the figure, focusing on scale, space, and color. In both long and short term projects, representational accuracy will be strengthened and developed towards incorporating expressive means.

Introduction to drawing, required, (no exceptions) and preference is given to students with other courses in studio completed.

Class will meet once each week for four hours.

New Course

HA/LM 207 GREEN DESIGN: TOWARD SUSTAINABILITY John Fabel

As participants in a consumer society, the products and designs--things, buildings,

landscapes--we use and interact with in our everyday lives have a significant impact on how we effect our environment and culture. How can we make products and processes more environmentally responsible? What might be the role of "green" design in creating a more sustainable society? Can "green" design enable the power of the marketplace to create social change?

In this course we will engage in a hands-on exploration of "green" design, ranging in scale from products (such as household items, vehicles) through architectural, landscape planning an agricultural innovations and issues. Class content will in good part be determined by the specific interest of students. Most significantly, this exploration will take place through individual green design projects, supported by discussion, readings, case studies, at least one field trip, and a guest lecturer. We will use "green" design as a platform for understanding basic principles of concept development and the design process. We will pursue a "whole systems" approach to design, looking not only at the specific issues related to the design of the thing (or process) itself, but at the larger context within which the design will operate. Over the course of the semester, we will evaluate and endeavor to contribute to emerging principles of "sustainable" design. We will also have as a goal concretely identifying larger, longer term projects that we may be able to undertake as students and as a Hampshire community.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 12.

Section Added, Description Changed

HA 217*/HA 262 MODERN DANCE IV: EMBODIMENT AND INTERPRETATION Daphne Lowell

This will be an intermediate level modern dance class intended for students with two years of dance training. The focus of the work will be on deepening kinesthetic and intellectual understanding of connectivity and expressivity in dancing. We will pay special attention to the differences in approach and effect between movement sequences designed externally and those evolved internally to the dancer, and we'll explore the definitions and limits of what it means to perform dance.

Alternative dance practices such as authentic movement and Body-Mind Centering will be introduced. Throughout, in both studio work and outside reading, we will explore questions of how the body is represented, how

we present ourselves, how internal and external images and felt experience relate to performance.

The class will meet three times a week-- twice for technique classes, once for a lab devoted to exploring these issues in various modalities -re patterning work, authentic movement, discussion of the reading, exploration of performance interpretation issues as applied to specific dance repertory. Students will complete both research and performance projects. Class meets three times a week for one hour and twenty minutes. Enrollment is limited to 24.

New Course

HA 226 FICTION WRITING WORKSHOP

Laurie Alberts

This is a course specifically aimed at Division II students.

The emphasis in this class will be on student writing and the reading or selected outside stories. We will focus on craft as well as content in our critiques or student and published works. Class members will be expected to present two of their own stories for critique and to hand in a substantial revision of both stories. Participation is very important, and students will be expected to read their fellow students' stories carefully and to offer useful, thoughtful criticism of works under discussion. Students will also be responsible for presenting an oral analysis of a work from the reading anthology.

Admission is by instructor permission, based on manuscript submission. Manuscripts must be submitted the first week of class and results will be posted before the second meeting. Enrollment is limited to 15. Class will meet once each week for two hours and fifty minutes.

New Course

HA/SS 233b ELEMENTARY YIDDISH

Henia Lewin

Yiddish, the native language of generations of Eastern European Jews, embodies all that is signified by the term Yiddishkeit, the Jewish way of life. In the continuation of this course you'll learn to read, write, and speak Yiddish as a step toward understanding the entire Eastern European Jewish cultural legacy, from fiction and poetry to songs and folk expressions. The course is for beginning students and requires no prior knowledge. Class will meet for one hour and twenty minutes twice a week at the National Yiddish Book Center. Enrollment is limited to 18.

New Course

HA 236 THE PRACTICE OF LITERARY JOURNALISM

Michael Lesy

Literary journalism encompasses a variety of genres, including portrait/biography, memoir, and investigation of the social landscape. At its best, literary journalism uses such dramatic devices as plot, characterization, and dialogue to extend and elaborate the who/what/where/when/and why of traditional journalism. By combining evocation with analysis, immersion with investigation, literary journalism tries to reproduce the complex surfaces and depths of the real world.

Books to be read will include: Nik Cohen's *The Heart of the World*, Rosemary Mahoney's *Whoredom In Kummage*, Abraham Verghese's *My own Country*, and Rian Malan's *My Traitor's Heart*.

Students will be asked to write short, non-fiction narratives that will require participant/observation of local scenes and interview/conversation with the people who inhabit them. Students will then be asked to extend these "short stories" into longer pieces that have casts of "characters" and plots. The field work will demand initiative, patience, and curiosity. The ability to meet weekly deadlines as well as well-read class participation will be required.

Class will meet twice each week for one hour and twenty minutes. Enrollment is limited to 15 with instructor's permission required.

New Course

HA 253 THE HISTORY OF PHOTOGRAPHY BY WOMEN

Sandra Matthews

Since the invention of photography in 1839, women have played an active role in every stage of the medium's history. While early historic accounts did not acknowledge their contributions, several recent books have begun to remedy the situation. In this course, we will survey the major periods of photographic history, concentrating on the work of women photographers worldwide. We will examine women's role primarily in art photography, but also in commercial and vernacular venues. Students will complete individual research projects and dependent on funding, we hope to produce a collaborative CD ROM based on interviews with contemporary photographers and critics.

Class will meet once each week for two hours and fifty minutes. Enrollment is limited to 15, by instructor permission.

Course Canceled

HA 254 CRITICAL ISSUES IN FILM AND PHOTOGRAPHY: PHOTOGRAPHY AND FILM OF THE 1930'S AND 1940'S Sandra Matthews

Course Canceled

HA 270 PROCESS AND CRITIQUE
Ellen Donkin/Wayne Kramer/Kym Moore

New Course

HA 278 ADVANCED TECHNIQUES IN PERFORMANCE Kym Moore

This course examines the craft of acting from a practical and theoretical perspective. Scene study and character development will be an essential part of the course work. Students can expect to analyze, write, and fully develop characterizations in a variety of styles. Texts and theoretical material will include works by Shakespeare, Chaikin, Beckett, as well as, Peggy Shaw, Grotowski, and Anna Devereaux Smith.

Enrollment is limited to 12. Permission of Instructor required. Prerequisite: At least one introduction to acting course or it's equivalent required. Class will meet twice each week for two hours.

Instructor Added

HA 298 PRODUCTION SEMINAR
Ellen Donkin/Wayne Kramer/Kym Moore

New Course

HA 305 ADVANCED PAINTING
Julie Shapiro

This course is designed to develop each student's concerns through given assignments. It will be augmented with group discussion, readings and slide presentations. Additional emphasis will be placed on color-painting techniques and materials and their relationship to expression. Materials generally run in excess of \$100. Extensive out-of-class work is required.

Class will meet once each week for four hours. Enrollment is limited to 15 with instructor permission required. One drawing and one painting course at college level are minimum prerequisites.

Course Canceled

HA 316 CONCENTRATOR'S SEMINAR IN STUDIO ARTS David Diao/Judith Mann

New Course

NS 360 BRECHT AND WORLD CINEMA Barton Byg

Investigation of the influence of the German playwright, poet and theorist Bertolt Brecht on international cinema, particularly since the 1960s. Reading of key Brecht texts, screening of film and video works from European New Waves, New German Cinema, U.S. feminist film/video, as well as Latin American and African films. Artists include: Glauber Rocha, Jean-Luc Godard, Rainer Werner Fassbinder, Yvonne Rainer, Helke Sander, Harun Farocki, Martha Rosler, Hans Juergen Syberberg, Daniele Huillet and Jean-Marie Straub. Major critical question is the continued relevance of "political modernism" in cinema. In conjunction with the 100th anniversary of Brecht's birth, the course takes advantage of numerous parallel events, such as a retrospective at the Harvard Film Archive. Requirements: participation in discussion, regular journal writing, two short papers or one longer one.

Class will meet once each week for two hours and fifty minutes with evening screenings once each week. Enrollment is limited to 24 with no prerequisites.

HAMPSHIRE COLLEGE CHORUS

Ann Kearns, Director

The Hampshire College Chorus rehearses Mondays and Wednesdays, 4-6 pm in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition; sign up at the Chorus Office door in MDB. Faculty and staff are welcome! Our Spring season includes the Five College Choral Festival, which features the combined choruses of all five institutions singing the premiere of Ann Kearns' SO BE IT: AMEN. In addition, we'll travel to New York City on April 19 with JOURNEYS V, part of an ongoing series of concerts of music from several cultures. This program features music by Lewandowski and Purcell, African folk songs, the Brahms LIEBESLIEDER WALTZES with dancers Rebecca Nordstrom and Billbob Brown, and Broadway tunes arranged by Chorus pianist Mark Gionfriddo. We'll repeat the concert in Amherst on April 24.

SCHOOL OF NATURAL SCIENCE

New Course

NS 114/314 PROJECT BASED DATA ANALYSIS METHODS

Michael Sutherland/Paul Wright

This course takes a case-based approach to teaching statistics, with a focus on practical aspects of statistical methods using computer packages. Topics will include data description and display, probability, random variables, random sampling, estimation, hypothesis testing, analysis of variance, and linear regression. The class will meet for one hour and twenty minutes twice a week.

Course Canceled

NS 116 BIOLOGY OF POVERTY Goodman/Murray

New Course

NS 123 HUMAN BIOLOGICAL VARIATION

Alan Goodman/Michelle Murray

This course focuses on the science of human variation. We typically address questions about the degree of biological variability in humans, how it is apportioned, and what significance it has. This semester we will focus on the "idea" of race. How did this idea arise, and how, despite widespread evidence of its fundamental flaws, does it persist as the most widespread means of thinking about human biological difference? Students will be engaged in small class-based projects and will be expected to read and synthesize primary articles and reviews.

Class will meet for one hour and twenty minutes twice per week. Enrollment limit is 35.

Course Number Changed

NS 130 (formerly NS 287)

CLIMATOLOGY John Reid

In this course, we will investigate the climate on several different scales of space and time. The laboratory part of the class will be devoted to studies of microclimatology in which we will each design and carry out an investigation of a small piece of landscape over the course of the Spring. In the theoretical portion, we will examine the atmosphere on a larger scale, developing an understanding of weather patterns on a worldwide scale and over longer periods of time. In particular, we will investigate the record of past climate changes using a variety of methods with the hope of better understanding the sorts of changes that may occur in the future due to human modification of the climate. Class will meet for one hour and twenty minutes twice a week and for lab once a week. 100- and

200-level students are welcome. The enrollment limit is 20.

New Course

NS 154 THE CELLULAR PATHOLOGY OF ORGAN GROWTH, INJURY, AND REPAIR

Susan Prattis

Our bodies are made up of billions of highly differentiated cells that work cooperatively and efficiently in complex organ systems. How did those cells know how to get to their destinations during fetal development and what signals did they use? What happens if they don't get to the right area? How do our bodies heal after an injury? What causes cancer and/or developmental anomalies -- are there genetic or environmental causes? We will answer these and other questions in this course by examining selected aspects of organ growth during development, repair, and carcinogenesis. We will also examine the uses and implications of different types of treatments used in settings ranging from organ transplantation through "smart" drug pharmacology. This course will consist of primary readings, lectures and discussion groups, as well as written and oral presentations, and may serve as the foundation of a Division I examination. Class will meet twice weekly for one hour and twenty minutes. Enrollment is limited to 25 students.

Course Number Changed

NS 210 BECOMES NS 310 TROPICAL ECOLOGY

Brian Schultz

See description NS 310 this publication.

New Course

NS 216 COMPOST TECHNOLOGY

Lawrence J. Winship

Composting, once the little-known mainstay of organic farmers and gardeners, has become big business. Around the world, governments and manufacturers are looking to a diverse array of microbial biotechnologies to reduce and even eliminate landfilling and to manage toxin-contaminated soil -- and in the process often neglecting critical issues of compost use, such as renewing soil organic matter in agriculture and land reclamation. In this course, we will use readings, lab experiments, and research visits to local agricultural, municipal, and industrial compost facilities to learn the methods of composting, the analysis of compost for safety and quality, and the effects of compost use on soils and plants.

Class size is limited to 16 students. We will meet twice per week for seminar and discussion and once for lab and field research. No prior experience in biology or chemistry is required, but we will use the languages and concepts of chemistry and biology to understand how microbes convert "waste" into "organic gold." This course is part of the Sustainable Agriculture Program at Hampshire and is supported by the college's Compost Institute.

New Course

NS/SS 238 MEN AND REPRODUCTION: BIOLOGICAL, SOCIAL, AND ETHICAL MATTERS

Fay Schrater

After decades of emphasis on contraception, reproduction, and reproductive health for women, attention is shifting to a need to examine those matters for men. The details of the issues are rarely the same, however, because of differences in the biological as well as the gender-determined roles of men and women. Further, because women suffer a far greater burden of reproductive mortality and morbidity than do men, and because women also have the greater responsibilities for the physical and social consequences of fertility, it is critical to determine the ways in which "male matters" affect the reproductive health and rights for women. It is also important to analyze the biological, social, and ethical complexities of the roles of men in human reproduction and family life.

Students will read and discuss literature drawn from the biological and social sciences that covers the following topics: the availability and effectiveness of contraceptives for men; the dependence of men's attitudes about contraceptives on whether they or their partners are the users and whether use could imply infidelity, whether, and if so, how, environmental toxins affect fertility; the different social, ethical, and physical consequences to men and women of infection with sexually transmitted disease (STD); the attitudes of men toward sexuality and fidelity, the social, ethical and financial responsibilities of men for the children they help beget and for the women who bear those children. Students also will write a term paper on one of the above topics, and give a class talk on the chosen topic.

Class will meet for one hour and twenty minutes twice a week. Enrollment is limited to 25.

New Course

NS 254 SMALL RUMINANTS AS BIOMEDICAL AND ENVIRONMENTAL SENTINELS: ISSUES IN COMPARATIVE HEALTH

Susan Prattis

This course will explore the development of small ruminant (sheep and goat) usage in Western and Third World agricultural models. Topics covered will include ruminant behavior, functional comparative anatomy, physiology and developmental biology, and their role as animal models of human diseases (especially those of the gastrointestinal, musculoskeletal, pulmonary, and nervous systems). We will also study the recent development of genetically manipulated animal lines. We will explore the potential role of such species as indicators of exposure to small ruminant diseases and to environmental contaminants through evaluation of soil quality and constituents, parasite load, and hematological and biological sampling. We will make use of the Farm Center and surrounding fields, as well as the laboratories of Hampshire College. Class will meet for lecture/discussion twice per week and once weekly for field work and laboratory analysis, and will depend heavily on active student participation, formal writing assignments and laboratory reports, and group projects.

Instructor Dropped

NS 279 ENVIRONMENTAL EDUCATION SEMINAR

D'Avanzo/Hankin

Course Number Changed

NS 287 (now NS 130)

CLIMATOLOGY John Reid
See description NS 130 this publication.

Course Number Changed

NS 310 (formerly NS 210)

TROPICAL ECOLOGY

Brian Schultz

Where do ants farm fungus? Where do bees use perfume? Where do vines strangle large trees? Where did a powerful cure for leukemia come from? Where do those swallows go? Where may there be literally tens of millions of undiscovered species with such stories yet unknown? Answers: the tropics! This course will survey tropical ecology with an emphasis on terrestrial systems in the New World tropics (Central America and the Caribbean). We will discuss the relevant basic concepts of ecology, such as competition, mutualisms, succession, etc., while focusing on the fascinating features

peculiar to the tropics, such as rainforest ecology, biodiversity, canopy biology, and complex plant-animal interactions. We will also cover related issues such as tropical agriculture, deforestation, herbal medicines and other rainforest products. The course will also include a trip, probably over Spring Break, to Costa Rica or Puerto Rico to visit a set of tropical sites, so students should plan and class size will be limited accordingly. The class will meet for one hour and twenty minutes twice per week.

New Course

NS 314/114 PROJECT BASED DATA ANALYSIS METHODS

Michael Sutherland/Paul Wright

See description NS 114/314 this publication.

New Course

NS 318 COMPLEX FUNCTION THEORY David Kelly

The complex numbers, described by Leibniz as amphibia between existence and non-existence, are now an important tool for both pure and applied mathematics. They have a fruitful geometric interpretation, provide algebraic closure to the reals (in the sense that all

polynomials with coefficient in \mathbb{C} have roots in \mathbb{C}), and allow, with a more coherent theory than for real variables, the development of the calculus. The important exponential function, in particular, extends elegantly to the complex domain.

This course will concentrate on the differentiation and integration of complex function, the representation by power series of complex functions, and their mapping properties. We will see application of our theory to geometry, dynamics (including the Mandelbrot set), and physics. A working knowledge of elementary calculus is assumed. There will be a weekly problem session attached to the course and regular written assignments.

Class will meet for one hour and twenty minutes three times a week. Enrollment limit is 15. **Note:** The regular meeting time and place for NS 318 will be determined at a preliminary meeting on Wednesday, 1/28/98, at 4p.m., in CSC 212. Interested students who are unable to attend that meeting should contact the instructor.

Course Canceled

NS 324 ADVANCED CALCULUS

David Kelly

SCHOOL OF SOCIAL SCIENCE

New Course

SS 132 RELIGIOUS MOVEMENTS AND SOCIAL CHANGE Sue Darlington

Religion is a powerful social force and is often the basis of, or a coping mechanism for social change. We will explore why people use religion along with politics and/or economics to guide their behavior in situations of social change and how religion responds to and influences change. Through case studies we will examine various religious perspectives and anthropological theories of religion and how these approaches give us insight into current issues. Discussion will focus on the importance of cultural values and understanding in the process of change. Case studies will most likely include early Christianity, cargo cults in Melanesia, liberation theology in Latin America

and socially-engaged Buddhism in Thailand. The class will meet for one hour and twenty minutes twice a week; enrollment is limited to 25.

Course Canceled

SS 133 PEOPLE OF THE AMERICAS

Leonard Glick

New Course

SS 146 UNSAFE COMMUNITIES: CITIZEN ACTIVISTS & THE SEARCH FOR A SAFE ENVIRONMENT

Penina Glazer

This course will begin with an examination of the idea of community and communities at risk in the United States. It will then focus on contemporary communities at risk from environmental, health, or other threats and the response of residents, activists and local civic groups. This course will serve as an introduction for those interested in the community service project. There will be several short essays and one research paper. The class will meet for one hour and twenty minutes twice a week. Enrollment limit 25.

New Course

SS 149 NARRATIVES OF TRAUMA

Rachel Conrad

This course will explore psychological understandings of children's reactions to trauma by reading non-fiction narratives of children's experiences. The course will begin with an overview of models of clinical psychology and psychiatry for understanding children's experiences of trauma. Key issues involve

aspects of traumatic situations (e.g., single events versus ongoing traumatic situations) and aspects of children's reactions (e.g., emotion, thought, sense of self and others, sense of the future). We will consider the value of narratives for organizing knowledge, and will then read first- and second-hand narrative accounts of children's experiences of such traumas as the Holocaust, civil war, sexual abuse, physical abuse, and community violence. Class will meet for one hour and twenty minutes twice a week; enrollment limit 25.

Course Canceled

SS 169 WOMEN AND THE FAMILY IN CROSS-CULTURAL PERSPECTIVES: CHINA, KOREA AND THAILAND

Kay Johnson

Course Canceled

SS 173 ENVIRONMENTS AND HUMAN BEHAVIOR

Don Poe

New Course

SS 201 MIND AND BEHAVIOR: EVOLUTIONARY AND CROSS-CULTURAL PERSPECTIVES

Leonard Glick

Over recent years the ancient "nature vs. nurture" debate has been superseded by a more promising endeavor, in which anthropologists, psychologists, biologists, paleontologists, and others work cooperatively to advance our understanding of how and why we think and behave in human ways. In addition to familiarizing you with their research, this course will introduce you to cross-cultural perspective through detailed study of mind and behavior in three cultural regions: the mountainous interior of New Guinea, the islands of Polynesia and Micronesia, and the circum-Mediterranean. Students will submit notes on the readings periodically and will work in pairs to write cross-cultural research papers. Class will meet for one hour and twenty minutes twice a week; enrollment is 30.

Course Canceled

SS 207 STATISTICS AND DATA ANALYSIS

Don Poe

New Course

SS 219 THE GROWTH OF SOCIAL UNDERSTANDING

Rachel Conrad

This course explores the growth of social understanding in young children. The transition from infancy to childhood is often overlooked, yet fascinating and important developments occur

in preschool children's understanding of the social world. We will consider the development and consolidation of preschool children's understanding of their own and others' emotions, thoughts, and intentions; ability to talk about feelings and thoughts; understanding of social rules; capacity for empathy, cooperative behavior, conflict, and humor; and participation in relationships with parents, siblings, and peers. Readings will include works in developmental psychology and psychoanalysis. As a component of this course, students will observe young children at a day care center on a weekly basis throughout the semester. Papers for this course will be based on readings as well as an observations of children. Class will meet for one hour and twenty minutes twice a week. In addition to class meetings, students will allot time for child observations on a weekly basis. Enrollment is limited to 20.

Cross Listed, New Course

SS/HA 233b ELEMENTARY YIDDISH

Henia Lewin

See description in HA/SS 233b this publication.

New Course

SS/NS 238 MEN AND REPRODUCTION: BIOLOGICAL, SOCIAL, AND ETHICAL MATTERS

Fay Schrater

See description under NS/SS 238 this publication.

Course Canceled

SS/WP 242 FORMS OF WRITING IN THE SOCIAL SCIENCES

Will Ryan

Course Cross-listed, Instructors Added,

Description Changed

SS/CCS 256 CONFLICT RESOLUTION AND HISTORICAL ANALYSIS

Greg Prince, Janet Rifkin, Slavoljub Milekic

Conflict resolution has emerged as a major field in contemporary scholarship, drawing upon diverse as psychology, biology, anthropology, economics, political science and history. The theory has been applied to an equally diverse set of problems and professions including community development, domestic politics, international relations, medicine, law, education and family relations. This year the course will undertake an experiment focusing on conflict resolution in a multicultural context by working in tandem with a class in conflict resolution at the University of Zagreb, Croatia using internet technology, video tapes, and possibly real time video conferencing.

While much of the focus will be on international and ethnic conflict, we will encourage students to look at other forms of conflict that emerge out of and are impacted by the turmoil and chaos of ethnic and international conflict. A set of common readings for students in Croatia

and in Amherst will be developed and a set of common questions will be developed that can be explored through Internet conversations as well as shared video presentations. This course will be an experiment and those participating in it will have to accept some of the uncertainties that are inevitable in such an experiment.

Gregory Prince in collaboration with Branka Sladovic (University of Zagreb) and Janet Rifkin (UMass). Assistance with collaborative teaching and learning tools: Slavoljub Milekic (Hampshire) and Irena Bozin-Mirkovic (AWAKE program).

Course Canceled

**SS 258 THE BIRTH OF MODERNITY:
EUROPE FROM RENAISSANCE TO
REVOLUTION, C. 1400-1800**

Jutta Sperling/James Wald

New Course

**SS 263 ENCOUNTERS WITH THE
PAST**

Jim Wald

What can the hopes and fears of a given society tell us about it and ourselves? For example, did the gravest "sins" in pre-modern Europe involve food, money, or sex? The unifying theme of the course is the concept of culture as a process through which individuals and groups struggle to shape and make sense of their social institutions and daily lives. By considering in detail representative works of recent scholarship, we will examine the interaction between gender, sexuality, property relations, religion, and the growing power of the state. In the process, we will acquire an overview of European history from the late Middle Ages through the Industrial Revolution. Recommended for actual or prospective concentrators in the social sciences and humanities. Class will meet for three hours once a week; enrollment is limited to 25.

New Course

**SS 265 THE SPIRIT OF A WORLD
WITHOUT SPIRIT?: READING "THIRD
WORLD" REVOLUTIONS, CUBA AND
IRAN** Carolee Bengelsdorf/Ali Mirsepassi
Revolutions are rare and unique social revolts in human history against the habits of everyday life.

These extraordinary qualities of revolutionary moments have always fascinated social scientists, artists, and others with historical and critical sensibilities. In this course we will study the Cuban and the Iranian revolutions and their distinct visions. These revolutions are different in their ideologies (one is Marxist and the other Islamic) and their modes of social mobilization (guerrilla movement vs. urban mass movement). Yet, they shared common aspirations and desires (both sought to overthrow repressive and corrupt governments allied with the U.S., both promised a radical utopian vision, and they both are dominated by modernizing states). In this course, we will look at different readings and meanings of revolutions in general and the Cuban and Iranian revolutions in particular. How does one interpret the intense movement we call revolution? How do scholars and intellectuals read these historically significant events? And more importantly, how do "ordinary" people narrate their experiences in these revolutions and what are their stories of hope and loss? Class will meet for one hour and twenty minutes twice a week; enrollment limit 35.

New Course

**SS 279 RACE, GENDER AND POWER
IN BRAZIL** Helen Quan

In the mid-1960s, the famous Brazilian Marxist historian, Caio Prado Junior maintained that contemporary economic, racial and political problems (in Brazil) stem from settlement patterns based upon colonial commerce of Brazil's past. Yet, until recently Brazil was seen as having a nonracist national culture in which democracia racial flourished. How much do we really know about racial formation and power in Brazil? Similarly, what do we really know about gender relations in Brazil? This seminar investigates the material and intellectual structures and processes of race, gender and class in Brazil. In addition, we will examine social, political and cultural movements in the last century to interrogate questions of power and the mappings of Brazil's social stratification. Therefore, our focus will be on 1) social, economic and political inequalities along the lines of race and gender, and the popular mobilizations for social justice as a result of such inequalities; and 2) the meaning and logic of race and gender as articulated and contested in Brazil. Special emphasis will be placed on the centrality of African heritage in Brazilian culture and history and the role that Afro-Brazilians may or may not play in the African Diaspora. Class will meet for one hour and twenty minutes twice a week. Enrollment is limited to 25. A prior course in

either Latin American Studies, Black Studies or African Studies is highly recommended, but not necessary.

Course Canceled

SS 293 MODERNITY AND ITS CRITICS
Carollee Bengelsdorf/Margaret Cerullo

New Course

**SS 307 RACE AND CULTURE IN
PSYCHOANALYTIC THEORIES**

Lourdes Mattei

This course will look at the ways
psychoanalytic schools understand the

relationship between culture and individual development. In order to explore the cultural dimension, the course will review psychoanalytic understandings of racism and bigotry as well as the constructions of psychosocial identities. Particular attention will be paid to the development of racial and ethnic identities in the United States. In addition, we will explore cross-cultural views of the self from a psychoanalytic perspective. Case material (case presentations, narratives, fiction) and film will be used to illustrate theory and practice. Class will meet for two hours and fifty minutes once a week.

CO-CURRICULAR COURSES

LEMELSON COURSE

"From Idea to Enterprise"

"From Idea to Enterprise" is a challenging course of classes and seminars which will teach participants how to transform a business concept into a concrete business plan. Bob Hopley, assistant professor at the UMass School of Management will teach the course, aided by entrepreneurs, and business, legal and financial advisors as guest speakers. This course requires active member participation, and research in preparation for class meetings. Participants will have the choice of operating individually or as a member of a small team. This class is sponsored by the Lemelson Program. Contact the Lemelson Program at x5318, or bphilips@hampshire.edu for further information about the course.

January 28th - May 6th

Mondays 1:00 - 3:00 p.m. or noon - 3:00 p.m.
with lunch guest speakers

Wednesdays 1:00 - 3:30 p.m. team or one-on-one seminars

Instructor: Bob Hopley, UMass School of Management, tel. 545-3927

Class limit: 20

WRITING AND READING

Course Canceled

**WP/SS 242 FORMS OF WRITING IN
THE SOCIAL SCIENCES**

Will Ryan

OUTDOORS PROGRAM/RECREATIONAL ATHLETICS

Time Change

**OPRA 102 INTERMEDIATE SHOTOKAN
KARATE** Marion Taylor

Class meets in South Lounge of the RCC
on Tuesday and Thursday pm.

Description, Instructor, Time Changed

OPRA 106 HATHA YOGA (M)
Pamela Williams

An exploration of traditional postures with the body, mind and breath. This exploration will be a meditative experience including an introduction to the chakra system, breathing exercises (ranayama) and setting meditation. All levels will be accommodated in each class with variations of the postures (asanas).

Class meets in the South Lounge of the RCC on Tuesday 430-6pm. Enrollment limit 20.

Description, Instructor, Time Change

OPRA 107 HATHA YOGA (N)

Pamela Williams

Same as OPRA 106

Class meets in the South Lounge of the RCC on Wednesday 1230-2pm. Enrollment limit 20.

Description, Instructor, Time Change

OPRA 108 HATHA YOGA (O) Pamela

Williams

Same as OPRA 106

Class meets in the South Lounge of the RCC on Thursday 430-6pm. Enrollment limit 20.

Fee Change

OPRA 145 LIFEGUARD TRAINING

Glenna Lee Alderson

Course fee \$65.

Time Change

OPRA 156 LEAD ROCK CLIMBING

Kathy Kyker-Snowman

Class will meet Tuesday 1-430pm until spring break and 1230-530pm after spring break.

Title and Description Change

OPRA 185 TENNIS EYE-OPENER

Madelyn McRae

If you want to play regularly and are seeking new freinds in this great sport, join the club, literally. Open to HC students, facutly, and staff, this group will play under the guidance of Maddie McRae. Clinics will be a part of the course, emphasizing certain aspects of the game, e.g., serves, doubles play, and drills.

Class will meet Wednesday and Friday mornings from 8-930 am AND/OR Friday evenings from 5-630 pm at the MultiSport Center. Limit 12. Instructor's permission required. Call Maddie at extension 5785.

Five College Update

See individual Colleges/University for more information

Smith FLS 282b **Video
(Re)presentation & Activism**

Crystal Griffith

An introductory video production course for the activist, the intrigued or the obsessed-in short, for anyone with an idea or story that keeps them up at night.Limit 12

University Comm 397M **Special Topics-
Video Production II: Black Cinema**

Crystal Griffith

Lecture Studio. The subject of this course is Black representation in American films and videos.Prereq by November 19th.

Amherst: **Arabic 2, First-Year Arabic II**

Mohammed Mossa Jiyad

A continuation of Arabic 1. Meets MWF 10am - 10:50am

Mount Holyoke: **Asian 131 Elementary**

Arabic II Mohammed Mossa Jiyad

This course is a continuation of Elementary Arabic I. Meets MWF 11:50 am - 1:05 pm

University **Italian 597 Literary**

Transformations: From the Page to the Stage

Elizabeth H.D. Mazzocco This course focuses on selected Italian operas and their literary origins.....Meets T Th 11am - 12:15pm

Amherst English 89s **Production Seminar
in the Moving Image** Elisabeth Subrin

An intermediate course in the theory and practice of film/video production as an art form.

....Seminar meets once weekly plus evening film screening. Limited enrollment.

Hampshire College New Faculty Biographies

Laurie Alberts, (HA) visiting assistant professor of writing, graduated from Hampshire College and received her MFA from the Iowa Writers Workshop. She is the author of two novels, *Tempting Fate* and *The Price of Land in Shelby*, and a story collection, *Goodnight Silky Sullivan*. She has taught at the University of New Mexico, Norwich University, and the Antioch New England Graduate School.

Azir Begovic (HA) is an award winning dancer, choreographer, and teacher from Sarajevo, Bosnia-

Hercegovina. He performed in the folk dance company "Krajina" from 1979-1982, and from 1982-1991 in a company called "Saobracajac", in which he taught and choreographed. Under his direction this company won medals of excellence at international competitions. He attended the School of Folklore/Cultural Society of Croatia in Zagreb, Croatia from 1985-91 where he studied the history, costuming, music and dances of Yugoslavia. He was awarded a gold medal from the city of Sarajevo for achievement in dance.

Irena Bozin-Mirkovic (CCS) received her degree in Human Development from the University of Massachusetts. She is one of the founders of the AWAKE program (Association for Worldwide Academic Knowledge Exchange) at Hampshire College. Irena served as a coordinator for the Women's Group Project at the Center for Peace and Nonviolent Conflict Resolution in Zagreb, Croatia. Irena's main interests are the use of technology in mediation and knowledge exchange processes.

Barton Byg (HA) teaches German Studies and film at the University of Massachusetts Amherst. He is a founding faculty member of the University's Interdepartmental Program in Film Studies and Director of the DEFA Film Library at UMass, an archive and study center dedicated to the cinema of Eastern Germany. He has published mainly on the German cinema since 1945 as well as issues of international popular culture. His book, *Landscapes of Resistance: The German Films of Daniele Huillet and Jean-Marie Straub*, was published in 1995 by the University of California Press.

John Fabel, (HA/LM) visiting lecturer of Design, received his BS and MS from the University of Massachusetts at Amherst. He has worked as a project consultant for the Lemelson National Program and as a designer for area businesses.

Thomas Haxo, (HA) Lemelson visiting assistant professor of design, received his B.F.A. from Pratt Institute and his M.F.A. in sculpture from the University of Pennsylvania. He has taught at Mount Holyoke College, Amherst College, the George Walter Smith Art Museum. His work has been shown regionally.

Peter Karp, (CCS) adj. asst. professor of computer science, is a software engineer with DataViews in Northampton, MA, where he is working on a toolkit for developing complex graphical interfaces. His research interests include interactive computer graphics, knowledge-based animation, multimedia, virtual reality over the internet. He has also helped develop computerized theater lighting consoles, video editing systems, and at Children's Television Workshop he developed commercial educational software.

Des McCarthy (CCS) joins the school for the spring term on exchange from the London Institute, U.K., where he is Professor of Film and Video Production at the LCPDT School of Media. He holds an MA in English Literature from Cambridge University and a postgraduate Film Diploma from the Royal College of Art. He has worked extensively in British television as a drama director, first for the B.B.C., then for Granada Television, Yorkshire TV, Central TV and Channel 4, on plays, serials and series, as well as some factual programs, both on film and tape. He has written several plays for both radio and television and has published poetry. Research projects have included 'Community Access to Cable TV in the U.S.' and 'Local Television in France.' He has also taught at Toulouse University *Ecole Supérieure*

Audiovisuelle and has given seminars at Stanford University and the Moscow Film School.

Delilah Montoya, (HA) visiting assistant professor of photography, received her BA, MA, and MFA from the University of New Mexico. She has taught at the College of Arts and Letters, California State University, Los Angeles, the Institute of American Indian Art and the University of New Mexico. Her work has been shown nationally and internationally and is in the collections of several major museums.

H.L.T. Quan, (SS Lecturer) received her B.A., MA and C. Phil in Political Science from the University of California, Santa Barbara. She is currently working on a dissertation titled, "Friends, Miracles and Diplomacy: Japanese Financialism and Brazilian Development, 1960-1990." Her teaching and research interests include radical theories and Third World Development. She has taught courses in political science, Black Studies and Women's Studies at UC Santa Barbara and at Antioch University.

Christine Ricci, (CCS) visiting asst. professor of psychology, received her Ph.D. from the University of Massachusetts where she specialized in child cognitive development. Christine has done Sesame Street research for the Children's Television Workshop and has served as child development consultant for The Center for Research in Art and Technology. Some of her research interests include comprehension and memory, learning difficulties, and eyewitness memory in children.

Jayendran Pillay, (HA) visiting assistant professor of World Music, a South African citizen, received the BMus (ED) degree from the University of Durban-Westville, the Hons. B. Musicology degree from the University of South Africa, and the MA and PhD degrees in Ethnomusicology from Wesleyan University. He was a Fulbright scholar, won various awards in music performance, composed music for theatre and bands, published in journals, and received the prestigious Charles Seeger award from the Society for Ethnomusicology in 1989. Pillay has taught in various schools in South Africa, Wesleyan University, Carleton College, and Middlebury College.

Julie Shapiro, (HA) visiting associate professor of art, received her BA from the University of California, Santa Cruz and her MFA from Yale University. She has taught at Southern Methodist University and The Creative Arts Workshop. Her work has been shown nationally and is in several institutional and corporate collections.

Paul Turano, (HA) adjunct assistant professor of film, received his B.A. from Hampshire College and his M.F.A. from the Massachusetts College of Art. He has worked for various production groups including Florentine Films, and started his own video production collective, Nonotuck Imageworks, specializing in social service documentaries and P.S.A.'s. Recently he was a visiting faculty member at MassArt teaching courses in the mixed media tradition of collage, montage and assemblage, and served as a Teaching Fellow at Harvard's Visual and Environmental Studies Program. His films have been

shown in festivals, curated events, and individual screenings. His film *87 Prospect St.* won a Kodak Special Merit Award at the 1994 New England Film and Video Festival, and received a Directors Citation at the Black Maria Film Festival. Currently, he is in the process of finishing *This is a Film About Mars*, an hour long personal film essay on the planet.

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
1:30					
2:00					
2:30					
3:00					
3:30					
4:00					
5:00					
6:00					

HAMPSHIRE COLLEGE SCHEDULE OF CLASSES-SPRING 1998

10/29/97

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CCS 111	When Machines Talk	Spector/Weisler	Open	25	TTh 1030-1150	ASH 126
CCS 127	<i>Psychology of Reading</i>	Birch	Open	25	TTh 9-1020	ASH 111
CCS 135(191)	<i>Introd Digital Video</i>	Ra'ad	InstrPer	16	M 7-9pm/W630-930pm	LIB B-2
CCS 136	<i>Introduction to Philosophy</i>	Cruz	Open	25	TTh 1230-150	ASH 126
CCS 140	Video I	Braderman	C A N C E L E D			
CCS 143	Intro Daoist Philosophy	Lu	Open	25	MW 4-520	FPH 104
CCS 150	Development of the Infant	Rattermann	C A N C E L E D			
CCS 154	<i>Contemporary Media Culture</i>	Ogdon	Open	25	TTh 1030-1150	FPH 103
CCS 171	<i>Intro Interactive Media Prod</i>	Muller	Open	25	MW 1030-1150	ASH AUD
CCS 174	Foundation of Behavior	Milekic	C A N C E L E D			
CCS/SS186	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CCS 191(135)	<i>Intro to Digital Video</i>	Ra'ad	COURSE # CHANGED TO CCS 135			
CCS/HA 197	<i>Cross-Cultural Readings</i>	Rueschmann	Open	25	MW 1030-1150	FPH 103
CCS 199	<i>Research Practicum/Learning</i>	Ricci	InstrPer	8	MW 1030-1150	ASH 221
CCS 203	Complex Reasoning Skills	Rattermann	C A N C E L E D			
CCS 204	<i>Neuro-Cognition</i>	Birch/Milekic	Open	30	TTh 1030-1150	ASH 111
CCS 210	<i>New Confucianist Philosophy</i>	Lu	Open	25	T 1230-320	ASH 222
CCS 216	<i>Data Structures/Programming</i>	Karp	Prereq	20	MW 9-1020	ASH 126
CCS 219	<i>Evolution/Behavior Animals</i>	Coppinger	Open	25	MW 9-1020	ARF
CCS 221	Sound, Music and Mind	Stillings	C A N C E L E D			
CCS 222	<i>Creating the Text</i>	McCarthy	Prereq	15	WF1030-1150/F1030-1150	ASH 126/AUD
CCS 226	<i>Theory of Language</i>	Weisler	Open	25	TTh 9-1020	ASH 222
CCS/HA 234	<i>Traveling Identities</i>	Rueschmann	Open	25	M630-930pm/W230-520	ASH/AUD/FPH103
CCS 239	Topics in Cultural Studies	Ra'ad	C A N C E L E D			
CCS 240	<i>Video II Studio Production</i>	McCarthy	Open	15	F 230-520/+	LIB Studio/B-5
CCS 242	<i>Bioacoustics</i>	Feinstein	Open	25	MW 1030-1150	ASH 111
CCS 243	<i>Learning Revolutions</i>	Murry et al	Open	25	MW 1-220	ASH 126
CCS 246	Cognitive Psychology	Stillings	C A N C E L E D			
CCS 253	Computer in Neurosciences	Milekic	C A N C E L E D			
CCS/SS 256	<i>Conflict Resolution/Analysis</i>	Milekic/Prince/Rifkin	Open	25	M 7-930pm	CSC 126
CCS 258	<i>Magazines/Commentary</i>	Kerr	Open	20	TTh 1030-1150	ASH 222
CCS 263	<i>Artificial Intelligence</i>	Spector	Prereq	25	TTh 9-1020	ASH AUD
CCS 268	<i>Net News Workshop</i>	Miller	InstrPer	8	MW 1030-1150	ASH 222
CCS 279	<i>African-American Image</i>	Ogdon	Open	20	T 230-320/630-830pm	FPH103/ASH/AUD
CCS 290	<i>Tech/Alt Education</i>	Milekic/Bozin-Mirkovic	Open	25	W 230-520	ASH 126
CCS 292	<i>Multimedia Lab II</i>	Muller	InstrPer	12	MW 4-520	ASH 111
CCS 294	<i>Psychology/Cognitive Science</i>	Cruz	Open	20	W 230-520	ASH 221
CCS 302	<i>Problems in Journalism</i>	Miller	Open	15	T 1230-320	GRN/Mod 38
CCS 312	<i>Theories of Perception</i>	Lu	C A N C E L E D			
CCS 332	<i>Topics in Cultural Studies</i>	Ra'ad	Open	15	Th 1230-320	ASH 222
CCS/HA 340	<i>Lit/Philo/Representation</i>	Michaels/Russo	InstrPer	20	W 1-350	EDH 4
CCS 360	<i>Derrida's Deconstruction</i>	Belmonte	InstrPer	25	MW 230-350	ASH 222
CCS 399	<i>Video III</i>	Bradermann	InstrPer	15	W 230-520	LIB studio/B-5

SCHOOL OF HUMANITIES AND ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 104	<i>Introduction Drawing</i>	Shapiro	Open	15	TTh 1-320	ARB
HA 110	<i>Film/Video Workshop I</i>	Turano	InstrPer	15	TTh 1230-320	PFB
HA 111	<i>Still Photography I</i>	Montoya	InstrPer	15	T 9-1150	PFB

*Course does not fulfill the requirements for the two-course option. *Italics* denotes a new course or change from catalog/course guide.

HA 114*	Modern Dance II	Nordstrom	Open	24	TTh 1030-1150	MDB Main
HA 120	Symbolism and Decadence	Levine	Open	25	TTh 2-320	ASH AUD
HA 127	<i>American Voices/Lives</i>	Lesy	<i>InstrPer</i>	15	MW 9-1020	FPH 105
HA 135	<i>Music Africa/Diaspora</i>	Pillay	<i>Open</i>	25	TTh 9-1020	MDB recital
HA 142*	<i>Folk Dance/Yugoslavia</i>	Begovic	<i>Open</i>	30	TTh 7-830pm	MDB Main
HA 143	US Literature and Culture	Schocket	Open	20	MW 230-350	FPH 104
HA 149	Caliban in the Americas	Holland	Open	25	MW 1-220	EDH 1
HA 152	<i>Music of India</i>	Pillay	<i>Open</i>	25	TTh 2-320	MDB recital
HA 157	<i>Literary Counterculture</i>	Coles	C A N C E L E D			
HA 164	Text, Canon, Tradition	Hodder	Open	25	MW 1030-1150	EDH 1
HA 188	Exercises in Reading	Wallen	Open	25	TTh 2-320	EDH 4
HA 193	<i>The Design Response</i>	Kramer	<i>Open</i>	15	MW 4-520	EDH 4
HA/CCS 197	<i>Cross-Cultural Readings</i>	Rueschmann	<i>Open</i>	25	MW 1030-1150	FPH 103
HA/LM 201	<i>Form Invention</i>	Haxo	<i>InstrPer</i>	16	TTh 930-1150	ARB sculpture
HA 202	Advanced Drawing	Brayton	InstrPer	20	TTh 930-1150	ARB Class
HA 205	<i>Figure Workshop</i>	Mann	<i>Prereq</i>	15	M 1-5	ARB
HA/LM 207	<i>Green Design/Sustainability</i>	Fabel	<i>Open</i>	12	TTh 9-1020	EDH 3
HA 208	Introduction to Painting	Mann	Prereq	16	MW 9-1150	ARB
HA 209	Dance Repertory Project	Lowell	SeeDesc	10	TBA	MDB Main
HA 210	Film/Video Workshop II	Brand	InstrPer	15	T 1230-320	PFB
HA 213	Digital Imaging/Photographers	Hayden	InstrPer	15	M 1-350	PFB
HA 217*/262	<i>Modern Dance IV</i>	Lowell	<i>Open</i>	24	MWF 1030-1150	MDB dance
HA 220	Architecture of Memory	R. Goodman	Open	24	TTh 2-320	EDH 2
HA 226	<i>Fiction Writing Workshop</i>	Alberts	<i>InstrPer</i>	15	Th 1230-320	FPH 103
HA 231	Poetry and Playwriting	Donkin/Jenkins	InstrPer	15	W 1-350	KIVA
HA 232	Latino/A Border Narratives	Holland	Open	25	TTh 1230-150	EDH 1
HA/SS 233b	<i>Elementary Yiddish</i>	Lewin	<i>Open</i>	18	MW 230-350	YBC
HA/CCS 234	Emigrants/Exiles/Sojourners	Rueschmann	Open	25	M630-930pm/W230-520	ASHAUD/FPH 10:
HA 236	<i>Practice/Literary Journalism</i>	Lesy	<i>InstrPer</i>	15	TTh 9-1020	EDH 4
HA 238	Fiction as History	Hanley	InstrPer	20	WF 1030-1150	EDH 4
HA 239	Jazz Performance Seminar	Lateef	InstrPer	25	M 8-1030 am	MDB recital
HA 240	Gendered America	Schocket/Tracy	Open	30	TTh 2-320	FPH 108
HA 243	Nature/Practice Improvisation	Edwards	Prereq	24	M 1230-320	MDB recital
HA 245	American Transcendentalists	Hodder	Open	20	TTh 1230-150	EDH 4
HA 246	The Harlem Renaissance	Coles	Open	25	TTh 1030-1150	FPH 105
HA 253	<i>History/Photography Women</i>	Matthews	<i>InstrPer</i>	15	W 1-350	ASH AUD
HA 254	<i>Critical Issues Film/Photo</i>	Matthews	C A N C E L E D			
HA 256	Idea of the University	Wallen	Open	25	TTh 1030-1150	EDH 4
HA 257	Music IV	Warner	Prereq	10	W 9-1150	MDB music
HA 265	Music II	Edwards	Prereq	15	TTh 1030-1150	MDB class
HA 270	<i>Process and Critique</i>	Donkin et al	C A N C E L E D			
HA 278	<i>Techniques in Performance</i>	Moore	<i>InstrPer</i>	12	MW 1-3	MDB Small
HA 285	Laban Movement Analysis	Nordstrom	Open	25	TTh 1-3	MDB Main
HA 298	<i>Production Seminar</i>	Kramer/et al	<i>Open</i>	35	TTh 1230-320	FPH ELH
HA 301	Visual Culture/Holocaust	Levine	InstrPer	20	M 1-4	ASH 111
HA 305	<i>Advanced Painting</i>	Shapiro	<i>InstrPer</i>	15	W 1-5	ARB
HA 308	Advanced Sculpture	Brayton	InstrPer	15	TTh 1-320	ARB sculpture
HA 316	<i>Division III Studio Arts</i>	Diao/Mann	C A N C E L E D			
HA/CCS 340	Literature, Philosophy	Michaels/Russo	InstrPer	20	W 1-350	EDH 4
HA/SS 355i	Gender/Race/Class in US	Nisonoff/Tracy	PreReq	25	W 1-4	FPH 106
HA 360	<i>Brecht and World Cinema</i>	Byg	<i>Open</i>	24	M 230-520/+	ASH AUD/PFB
HA 399a	Seminar in Writing	Hanley/Jenkins	InstrPer	15	T 9-1150	KIVA
HA 399b	Problems Film/Photo/Video	Brand/Hayden	InstrPer	30	W 1-350	PFB

*Course does not fulfill the requirements for the two-course option. *Italics* denotes a new course or change from catalog/course guide.

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 114/314	Data Analysis Methods	Sutherland/Wright	Open	20	TTh 2-320	CSC 3rd O
NS 116	Biology of Poverty	Goodman/Murrain	C A N C E L E D			
NS 123	Human Biol. Variation	Goodman/Murrain	Open	35	MW 1030-1150	FPH ELH
NS 125	Ecology/Biology 'Old' Forest	Winship	Open	25	MW 1030-1150/M130-430	CSC114/
NS 130 (287)	Climatology	Reid	Open	25	TTh 2-320/Th330-520	CSC 114/lab
NS 136	Health Ancient Civilizations	Martin	Open	35	MW 9-1020	CSC 114
NS 148	Human Gene Therapy	Miller	Open	25	TTh 1030-1150	CSC 126
NS 154	Cellular Pathology	Prattis	Open	25	MW 9-1020	CSC 126
NS 167	Structure of Randomness	Hoffman	Open	25	MWF 230-350	CSC 2ndO
NS 183/383	Quantum Mechanics/Myriad	Bernstein	Open	25	MWF 1030-1150	FPH 102
NS 194	Geological Controversies	Roof	Open	25	TTh 1030-1150	CSC 202
NS 203	Chemistry II	Amarasiriwardna	InstrPer	25	MWF 1030-1150/M130-430	CSC 126
NS 207	Ecology	D'Avanzo	Open	15	TTh9-1020/Th1-430	CSC 114/lab
NS 210(310)	Tropical Ecology	Schultz	CHANGED TO NS 310 See Below			
NS 216	Compost Technology	Winship	Open	16	WF1-220/F230-350	CSC 114/lab
NS 220	Physiology/Biology	McNeal	Open	25	TTh1030-1150/W230-520	CSC 2ndO/
NS 227	Population Genetics/Evolution	Miller	Open	25	MW 1030-1150	CSC 202
NS/SS 238	Men and Reproduction	Schrater	Open	25	TTh 2-320	ASH 126
NS 244	Computers/Science Education	Bruno/Murrain	Open	20	TTh 430-6/lab+	CSC 2nd O
NS 254	Issues/Comparative Health	Prattis	Open	20	MW1030-1150/W230-520	CSC 3rd O
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 261	Calculus II	Hoffman	Open	25	MWF 9-1020	CSC 2nd O
NS 279	Environmental Education	D'Avanzo	Open	20	W 1-4	FPH 101
NS 282	Biochemistry	Oke	InstrPer	15	MW230-350/W4-530	CSC 202/lab
NS 286	New Ways of Knowing	Bernstein	Open	25	M 230-520	CSC 114
NS 287(130)	Climatology	Reid	Course number changed to NS 130 see above			
NS 288	Evolution of the Earth II	Reid	Open	25	MW9-1020/W1-5	CSC 202/lab
NS 310(210)	Tropical Ecology	Schultz	Open	15	TTh 1030-1150	CSC 114
NS 314/114	Data Analysis Methods	Sutherland/Wright	Open	20	TTh 2-320	CSC 3rd O
NS 318	Complex Function Theory	Kelly	Prereq	17	prelim meet 1/28 4pm	CSC 212
NS 322	Math Folks' Gathering	Kelly	Open	25	W 4-517	CSC 2nd O
NS 324	Advanced Calculus	Kelly	C A N C E L E D			
NS/SS 356	Tourism/Anthropology SW	Martin/Yngvesson	InstrPer	12	TTh 1230-320	CSC 126
NS 359	Nutrition/Pollution	Amarasiriwardena/Goodman	InstrPer	10	WF 1-430	CSC 126/lab
NS 380i	Seminar Alter/Agriculture	Oke	Open	25	M 630-920pm	CSC 114
NS 383/183	Quantum Mechanics/ Myriad	Bernstein	See NS 183/383 above			
NS 390i	Human Health Seminar	McNeal	Prereq	20	W 9-12	CSC 302

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 102	Poverty and Wealth	Nisonoff	Open	25	TTh 1030-1150	FPH 106
SS 124	Women/Gender Europe	Sperling	Open	25	TTh 1030-1150	FPH 101
SS 132	Religious movements	Darlington	Open	25	MW 230-350	FPH 107
SS 133	People of the Americas	Glick	C A N C E L E D			
SS 134	Law and Difference	Flavio Risech-Ozguera	Open	20	TTh 9-1020	FPH 105
SS 144	African Development	Ford/Holmquist	Open	35	TTh 9-1020	FPH 106
SS 146	Unsafe Communities	Glazer	Open	25	MW 1-220	FPH 105
SS 149	Narratives of Trauma	Conrad	Open	25	TTh 9-1020	FPH 103
SS 169	Woman/Family Cultural Persp	Johnson	C A N C E L E D			
SS 170	Changing Cultures/Lives	Sawada	Open	20	MW 230-350	FPH 105
SS 172	Law/Culture/Technology	Fried/Yngvesson	Open	35	TTh 1030-1150	FPH 107

*Course does not fulfill the requirements for the two-course option. *Italics* denotes a new course or change from catalog/course.

SS 173	<i>Environments/Behavior</i>	Poe	C A N C E L E D			
SS/CCS 186	Ecological Economics	Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS 201	<i>Cross-Cultural Perspectives</i>	Glick	Open	30	MF 1030-1150	FPH 104
SS 205	American Government	Rakoff	Open	25	TTh 1030-1150	FPH 102
SS 207	<i>Statistics and Data Analysis</i>	Poe	C A N C E L E D			
SS 208	Issues in Education	Weaver	Open	25	MW 4-520	FPH 107
SS 219	<i>Social Understanding</i>	Conrad	Open	20	TTh 2-320	FPH 106
SS 232	Global Capitalism	Holmquist/Weaver	Open	25	TTh 2-320	FPH 102
SS/HA 233b	<i>Elementary Yiddish</i>	Lewin	Prereq	18	MW 230-350	YBC
NS/SS 238	<i>Men and Reproduction</i>	Schrater	Open	25	TTh 2-320	ASH 126
SS/WP 242	<i>Writing in the Social Science</i>	Ryan	C A N C E L E D			
SS 249	Environ/World Security	Klare	Open	25	TTh 1030-1150	ASH 221
SS/CCS 256	<i>Conflict Resolution</i>	Prince et al	Open		M 7-930pm	CSC 126
SS 257	Rights/Law/Culture	Darlington/Risech-Ozeguera	Open	35	TTh 2-320	FPH 107
SS 258	<i>Renaissance/Revolution</i>	Sperling/Wald	C A N C E L E D			
SS 261	Environmental History NA	Rakoff	Open	25	MW 1-220	FPH 104
SS 263	<i>Encounter with the Past</i>	Wald	Open	25	M 1-4	FPH 106
SS 264	Japan and the U.S.	Sawada	Open	25	TTh 2-320	FPH 105
SS 265	<i>Revolutions/Cuba/Iran</i>	Bengelsdorf/Mirsepassi	Open	35	TTh 1030-1150	FPH 108
SS 269	Children/Environments	Breitbart/Schamess	Open	35	TTh 1030-1150	FPH ELH
SS 276	Social Construction/Self	Cerullo	Open	35	TTh 1030-1150	FPH 104
SS 279	<i>Race/Gender/Power Brazil</i>	Quan	See Descr	25	MW 1-220	FPH 103
SS 281	Jewish Biography/Autobio	Glazer	C A N C E L E D			
SS 282	Critical Social Theory	Mirsepassi	Open	25	MW 1030-1150	FPH 105
SS 287	Europe 1890-1956	Wald	Open	25	TTh 9-1020	FPH 107
SS 293	<i>Modernity and its Critics</i>	Bengelsdorf/Cerullo	C A N C E L E D			
SS 307	<i>Race/Culture Theories</i>	Mattei	Open	25	M 230-520	FPH 103
SS/HA 355i	Gender/Race/Class in US	Nisonoff/Tracy	Prereq	25	W 1-4	FPH 106
SS/NS 356	Pueblo Indians	Yngvesson/Martin	InstrPer	15	TTh 1230-320	CSC 126
SS 397i	Writing about 3rd World	Bengelsdorf	InstrPer	15	Th 1230-320	FPH 104
SS 399a	Making Social Change	Warner	InstrPer	16	T 9-12	PH A-1

*Course does not fulfill the requirements for the two-course option. *Italics* denotes a new course or change from catalog/course guide.

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
WP 130	Writing Strategies	Gorlin	Open	16	MW 1030-1150	GRW
WP 201	Writing Project Workshop	Siegel	Open	20	W 230-520	Donut 5
SS/WP 242	<i>Writing in the Social Science</i>	Ryan	C A N C E L E D			
	Life Expectation	Wright	Open	16	MW 4-520	FPH 106
LM	From Idea to Enterprise	Hopley	See Descr	20	See Desc	
	Chinese Language Tutorial	Luo	Open		TTh 7-9pm	GR #37

FOREIGN LANGUAGES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
FL 103	Intensive French	Roesch	InstrPer	10	TWTh 330-6pm	PHA-1
FL 104	Intensive Spanish	Gear	InstrPer	10	TWTh 330-6pm	PHB-1
CHORUS	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 530-7 pm	RCC Lounge
OPRA 102	<i>Inter Shotokan Karate</i>	Taylor	InstrPer	None	TTh 6-730 pm	RCC Lounge
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TThSu 6-8 pm	RCC Lounge
OPRA 106	<i>Hatha Yoga (M)</i>	Williams	Open	20	T 430-6pm	RCC Lounge
OPRA 107	<i>Hatha Yoga (N)</i>	Williams	Open	20	W 1230-2pm	RCC Lounge
OPRA 108	<i>Hatha Yoga (O)</i>	Williams	Open	20	Th 430-6pm	RCC Lounge
OPRA 112	Intermediate Aikido	Hayes	InstrPer	None	WF 4-515pm	RCC Lounge

OPRA 115	Beginning Kyudo:Japanese Archery	Taylor	Open	None	TTh 3-430pm	RCC Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-4	RCC Lounge
OPRA 118	Beginning T'ai Chi	Barry	Open	None	TTh 12-1	RCC Lounge
OPRA 119	Continuing T'ai Chi	Barry	Open	None	TTh 130-230	RCC Lounge
OPRA 123	Begin WW Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F1230-6pm	Pool/River
OPRA 124	Begin WW Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F1230-6pm	Pool/River
OPRA 126	Beyond Begin WW Kayaking	G. Alderson	InstrPer	6	Th 130-3/Th1230-6pm	Pool/River
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12 noon	Pool
<i>OPRA 145</i>	<i>Lifeguard Training</i>	<i>G. Alderson</i>	<i>Prereq</i>	<i>10</i>	<i>TW 6-8pm</i>	<i>Pool</i>
OPRA 149	Openwater Scuba Certification	Project Deep	SeeDesc	None	M 6-730/730-9 pm	Pool/RCC
OPRA 151	Beginning Top Rope Climbing	E. Alderson	Open	12	Th 1230-6pm	begin 3/98
<i>OPRA 156</i>	<i>Lead Rock Climbing</i>	<i>Kyker-Snowman</i>	<i>SeeDesc</i>	<i>None</i>	<i>T 1-430/1230-530pm</i>	<i>RCC/Field</i>
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6pm	RCC
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTh 830-10am	MSC
OPRA 182	Telemark Skiing	E. Alderson	Open	None	T 12-6pm	RCC
<i>OPRA 185</i>	<i>Tennis Eye-Opener</i>	<i>McRae</i>	<i>InstrPer</i>	<i>12</i>	<i>WF 8-930am or 5-630pm</i>	<i>MSC</i>
OPRA 187	Intermed Tennis (Outdoors)	McRae	InstrPer	12	TBA	MSC
OPRA 218	Outdoor Leadership	Warren	Prereq	12	T 1-5/Th 1-3	ASH 111

Italics denotes a new course or change from catalog/course guide.

FIVE COLLEGE ASTRONOMY

ASTFC 114	Stars and Galaxies	Weinburg	Begins Wed. Jan 28	MWF 1:25	UMass/Hasbrouck 134
ASTFC 223	Planetary Science	Schloerb	Begins Wed Jan 28	MW 230-345	UMass LGRT 1334
ASTFC 225	Galactic/Extragalactic	Schneider	Begins Thur. Jan 29	TTh 230-345	UMass LGRT 1234
ASTFC 337	Optical/Infrared Astronomy	Edwards	Begins Wed. Jan 28	MW 230-345	Smith College
ASTFC 452	Astrophysics II:Galaxies	Greenstein	Begins Thurs. Jan 29	TTh 230-345	Amherst College

CODES

ARB	Arts Building	LIB	Harold F. Johnson Library
ARF	Animal Research Facility	MDB	Music and Dance Building
ASH	Adele Simmons Hall	MLH	Main Lecture Hall
CSC	Cole Science Center	MSC	Multi-Sports Center
EDH	Emily Dickinson Hall	PH	Prescott House
ELH	East Lecture Hall	PFB	Photography and Film Bldg
EMS	Electronic Music Studio	RCC	Robert Crown Center
EH	Enfield House	TBA	To Be Announced or Arranged
FPH	Franklin Patterson Hall	WLH	West Lecture Hall
GRW	Greenwich Writing Center	YBC	Yiddish Book Center

**ADDENDUM TO THE
HAMPSHIRE COLLEGE SUPPLEMENT SPRING 1998 1/16/98**

**SCHOOL OF COGNITIVE SCIENCE &
CULTURAL STUDIES**

New Course

**CCS 207 INNOVATIVE INTERFACES AND
DIGITAL ENVIRONMENTS - A
RESEARCH PRACTICUM**

Slavko Milekic and Rich Roth

The notion of a digital environment transcends the concept of a computer as a tool. It explores environments which, although supported by digital technology, are uncomputer-like in many respects. Building these environments calls for changes in input devices (touch instead of mouse, voice instead of keyboard), the shape of computers (no boxes, but interactive surfaces), their location (floor, wall, pocket) and content structure.

This research practicum will focus on the development of innovative, touchscreen-based, digital environments using KiddyFace--a child-friendly interface developed by Slavko Milekic. Students interested in software development, child psychology, market product definition and business development will have the opportunity to define, develop and test KiddyFace in a pre-school environment.

The class will meet once a week for one hour and twenty minutes and will include at least three hours of practical work during the week. Enrollment is limited to 6 students. Instructor's permission required. (Lemelson course)
Thursday 12:30-1:50 in ASH 206.

SCHOOL OF HUMANITIES & ARTS

Title Change

HA 104 INTRODUCTION TO DRAWING

Julie Shapiro

Time Correction

HA 110 FILM/VIDEO WORKSHOP I

Paul Turano

Class meets only Thursday 12:30-3:20 in PFB

Course Canceled

HA 238 FICTION AS HISTORY

Lynn Hanley

SCHOOL OF NATURAL SCIENCE

New Course

NS 103 PHYSICS II John Reid

Each of the introductory physics courses consists of three modules. Individual modules are

focused on a particular phenomenon or investigation that allows the natural development of basic physical principles and their applications. Division I exams will be supported in Physics I and II as extensions of work on one of the modules. Typical module components include problem sets, laboratory work, computer modeling and library research. Topics and modules are divided as follows:

NS 102 Physics I: (Fall Semester)

- kinematics and dynamics
- harmonic motion and waves
- thermodynamics and kinetic theory

NS 103 Physics II: (Spring Semester)

- thermodynamics and heat transfer
- electromagnetic fields
- wave motion

Class will meet for one hour and twenty minutes two times a week with an additional three hour session for laboratory and independent work. Enrollment is open. We recommend students take calculus when they begin this sequence, if they have not already done so.

Tuesday and Thursday 2-3:20 CSC 114

Thursday 3:30-5:20 CSC/lab

New Course Description

NS 123

HUMAN BIOLOGICAL VARIATION

Alan Goodman/Michelle Murrain

This course focuses on the science of human variation, arguably the most highly politicized area of scientific research. We will address questions about the role of environment and genetics in the etiology of biological variability, how variation is apportioned, and the significance of variability. Topics include the history of the idea of "race," why race does not explain human variation, and the misuse of race in studies ranging from intelligence and violence to osteoporosis and drug dosages; gender and differences in mathematical ability and life span; and nature and nurture and the cause(s) of variation in human sexual orientation. Students will be engaged in small class-based research projects and will also work on independent projects on the scientific validity of models and theories of human variation, and how theories and questions asked relate to wider social and political currents. Class will meet Monday and Wednesday 10:30-11:50 FPH/ELH

Course Canceled

NS 130 CLIMATOLOGY

John Reid

Course Title and Description Changed
**NS 254 ANIMAL SUSTAINABILITY
AND BIOTECHNOLOGY IN WESTERN
AND THIRD WORLD CULTURES**

Susan Prattis

Why have some groups been able to maintain their way of life using animals with minimal impact on environmental topography and ecological niches? Have there been human health and behavioral consequences of the symbiotic relationships that have grown and flourished with animal sustainability and biotechnology? What effect have agricultural practices had on regional native flora and fauna? How do the socio-economic aspects of animal sustainability and agriculture vary across cultures? What are the implications of developing genetically engineered and cloned animals and their biological products and whom will they benefit?

This course will examine animal agricultural practices across cultures and environments. We will study animal biology and disease and the development of newer biotechnological applications in various species. We will explore animals' potential uses as sentinels of exposure to environmental chemicals and disease agents in classroom, field and laboratory settings. This class will meet for lecture/discussion Mon. and Wed. 10:30-11:50 and once weekly for field work (Wed. 2:30-5:20), including one trip to a regional research/production facility, to evaluate local exposure indices among animal populations.

Meeting Time Corrected

**NS/SS 356 TOURISM AND
ANTHROPOLOGY OF THE SW**

Debra Martin/Barbara Yngvesson

Class meets only Tuesday 12:30-3:20pm CSC 126

SCHOOL OF SOCIAL SCIENCE

Course Canceled

SS 146 UNSAFE COMMUNITIES

Penina Glazer

SS 252 HISTORY OF BUDDHISM

Jampa Samten

This course is a general introductory study of the Buddhist doctrine and practices with special reference to the Mahayana characteristics. The course will deal with the historical development, theory and system of the four Buddhist philosophical schools. The main focus of the course will be on the following topics which is the core of Buddhist teachings: Buddha's Life and date; Four Noble Truth and Dependent Arising; Buddhist Ethics; Meditative Stabilization and Wisdom; Buddhist Councils and Division in the Sangha Community.

Mahayana Characteristics: Compassion, Altruism and the Awakening Mind (Bodhicitta) and the Practices of Six Perfections. Perfection and Vajra Vehicles (The esoteric Buddhism) of Mahayana Buddhism.

Class will meet Tuesday and Thursday
9-10:30am in FPH 104

**SS 262 HISTORY OF TIBETAN
BUDDHISM AND CULTURE**

Jampa Samten

This course is a comprehensive study of the history and doctrinal practices of the Tibetan Buddhism and culture. The main topics of discussion in this course of study are: beginnings of Buddhism in Tibet, its co-existence and conflict among the Indian, Chinese and Bonpo traditions. Samye debate and translations of Buddhist texts and destruction of Buddhism in the 9th century, Atisa and his teachings, historical development of various schools of Tibetan Buddhism, their doctrines and practices, their political and religious role in the development of Tibetan history. Some of the popular folk religious culture such as rites of passage, investigating the omens for an action and procurement of wealth and long life-span will also be dealt with in this course.

Oh the philosophical part, first eight chapters of the famous Madhyamika text by Aryadeva entitled *Catusalaka* (Four hundred verses) will be thoroughly investigated.

Class will meet Monday and Wednesday
9 - 10:30 am FPH 103.

New Course

**SS 281 JEWISH BIOGRAPHY AND
AUTOBIOGRAPHY** Penina Glazer

This course, part of the Kaplan Program in Modern Jewish Studies, will focus on autobiography and biography as a lens on the development of Jewish life in Europe and the United States in the modern period. Topics will draw from themes in shtetl life, immigration, the Holocaust, Zionism, and contemporary Jewish identity. The class will meet for one hour and twenty minutes twice a week. Prerequisite: Students should have completed at least one course in the school of social science. Enrollment is limited to 35. Class meets Monday and Wednesday 10:30-11:50 in FPH 105

Meeting Time Corrected

**SS/NS 356 TOURISM AND
ANTHROPOLOGY OF THE SW**

Debra Martin/Barbara Yngvesson

Class meets only Tuesday 12:30-3:20pm CSC 126

**OUTDOORS
PROGRAM/RECREATIONAL
ATHLETICS**

Time Changed

OPRA 101 **BEGINNING SHOTOKAN
KARATE** Marion Taylor

Class meets in the South Lounge of the
RCC on Monday and Wednesday 6:00-7:30pm.

LEMELSON CENTER FOR DESIGN

The Dorothy and Jerome Lemelson Center for Design is a design and fabrication facility open to the entire campus community. Its shop is equipped for work with non-wood materials, chiefly metals and plastics. Supervised access to a wide range of tools and equipment is available after completing the Introductory Training. These tools include: basic hand tools, power saws and drills, plastic forming equipment, sheet metal tools, sanding and polishing equipment, metal bending equipment and more. Additional trainings are available to gain access to the shop's arc and gas welding equipment and larger machine tools. No prior experience is required and all skill levels are welcome.

Introductory Training

(two 2 1/2 hour sessions)

This training is designed to provide easy access to the most frequently used tools and equipment in the shop. In these two sessions we will review shop safety and shop use policies, provide instruction and demonstration for some of the frequently used tools, and allow time for students, working in groups, to complete a fabrication project.

(1) Fri. 2/6 & 2/13 1:30-4:00 PM

(2) Mon. 2/9 & 2/16 1:00-3:30 PM

(3) Tue. 2/10 & 2/17 6:00-8:30 PM

(4) Sat. 2/28 & 3/7 1:30-4:00 PM

Arc Welding (one 3 hour session)

This training provides instruction in the operation of our arc welder capable of "stick" (SMAW) and "TIG" (GTAW) welding of steel and aluminum. Students will perform practice welds using the different methods.

(1) Wed. 2/11 1:00-4:00 PM

(2) Mon. 2/16 9:30-12:30 AM

(3) Fri. 2/20 1:00-4:00 PM

Gas Welding (one 3 hour session)

This training provides instruction in the operation of our oxy-acetylene equipment used for heating, cutting, welding and brazing metal. Students will use the equipment to practice the different methods.

(1) Sat. 2/14 2:00-5:00 PM

(2) Sat. 2/21 2:00-5:00 PM

(3) Sat. 2/28 2:00-5:00 PM

Machining (four 2 1/2 hour sessions)

This four part training covers the general principles applied in any machining operation and specific instruction on the use of a vertical milling machine and metal lathe. Consisting of a combination of lecture, equipment demonstration and hands-on work, this training equips the student to be able to fabricate complex objects with great dimensional accuracy. Individual instruction on additional machine tools will be possible after completion of this training.

(1) Tue., Thur. 2/24, 2/26, 3/3 & 3/5

6:00-8:30 PM

Training Registration

Space is limited for each of the training sessions. You may pre-register but any openings at the start time of the session will be filled on a first come first served basis. If you did not pre-register, you are encouraged to come just prior to the start time of a session. To pre-register call ext. 5869 or e-mail to garmitage@hamp.

Additional Offerings:

Basics of Mechanical Drafting

(one 2 hour session)

This session will provide a quick and dirty lesson on the basic elements and symbols used to create "blueprint" drawings and pictorial views for effective graphic communication. This skill is a must for anyone interested in design and fabrication.

(1) Fri. 2/13 9:30-11:30 AM

(2) Tue. 3/10 6:00-8:00 PM

FABRICATION SKILLS Glenn Armitage

This semester long workshop is intended for those who desire more extensive instruction and guided hands on practice than is provided in the Shop Trainings. Students will work with the broad range of fabrication techniques encompassed in the Introductory, Arc Welding and Gas Welding trainings. Design skills will be fostered through a better understanding of the capabilities and limitations of tools and materials and through an introduction to mechanical drawing. After gaining familiarity and some competence with the tools and materials, students will work cooperatively on design and fabrication problems. This is a co-curricular activity and work for the course is limited to class time. Evaluations are available if requested. Class will meet on Fridays 9:30 a.m.-12:00 a.m. Class size is limited to 8.

You may contact Glenn Armitage,
Fabrication Shop Manager, with any questions at
ext. 5869 or by e-mail at garmitage@hamp.

◊Jampa Samten is an assistant Professor of Tibetan History and Buddhist Culture at Tibetan University in exile in India and is in residence at Hampshire College as part of Hampshire's exchange program with the Central Institute of Higher Tibetan Studies, India. He holds an MA in Buddhist Philosophy at CIHTS and will receive a Ph.D. in esoteric Buddhism from Visva Bharati University, Shantiniketan.

HAMPSHIRE COLLEGE SCHEDULE OF CLASSES-SPRING 1998 1/16/98

*Italics denotes a new course or change from catalog/course guide. * Does not fulfill 2 course option requirement.*

SCHOOL OF COGNITIVE SCIENCE AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CCS 111	When Machines Talk	Spector/Weisler	Open	25	TTh 1030-1150	ASH 126
CCS 127	Psychology of Reading	Birch	Open	25	TTh 9-1020	ASH 111
CCS 135(191)	Intro Digital Video	Ra'ad	InstrPer	16	M 7-9pm/W630-930pm	LIB B-2
CCS 136	Introduction to Philosophy	Cruz	Open	25	TTh 1230-150	ASH 126
CCS 140	Video I	Braderman	C A N C E L E D			
CCS 143	Intro Daoist Philosophy	Lu	Open	25	MW 4-520	FPH 104
CCS 150	Development of the Infant	Rattermann	C A N C E L E D			
CCS 154	Contemporary Media Culture	Ogdon	Open	25	TTh 1030-1150	FPH 103
CCS 171	Intro Interactive Media Prod	Muller	Open	25	MW 1030-1150	ASH AUD
CCS 174	Foundation of Behavior	Milekie	C A N C E L E D			
CCS/SS186	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CCS 191(135)	Intro to Digital Video	Ra'ad	COURSE # CHANGED TO CCS 135			
CCSIHA 197	Cross-Cultural Readings	Rueschmann	Open	25	MW 1030-1150	FPH 103
CCS 199	Research Practicum/Learning	Ricci	InstrPer	8	MW 1030-1150	ASH 221
CCS 203	Complex Reasoning Skills	Rattermann	C A N C E L E D			
CCS 204	Neuro-Cognition	Birch/Milekie	Open	30	TTh 1030-1150	ASH 111
CCS 207	Interfaces/Digital Environment	Milekie/Roth	InstrPer	6	Th 1230-150+	ASH 206
CCS 210	New Confucianist Philosophy	Lu	Open	25	T 1230-320	ASH 222
CCS 216	Data Structures/Programming	Karp	Prereq	20	MW 9-1020	ASH 126
CCS 219	Evolution/Behavior Animals	Coppinger	Open	25	MW 9-1020	ARF
CCS 221	Sound, Music and Mind	Stillings	C A N C E L E D			
CCS 222	Creating the Text	McCarthy	Prereq	15	WF 1030-1150/F 1030-1150	ASH 126/AUD
CCS 226	Theory of Language	Weisler	Open	25	TTh 9-1020	ASH 222
CCS/HA 234	Traveling Identities	Rueschmann	Open	25	M 630-930pm/W 230-520	ASH/AUD/FPH 103
CCS 239	Topics in Cultural Studies	Ra'ad	C A N C E L E D			
CCS 240	Video II Studio Production	McCarthy	Open	15	F 230-520/+	LIB Studio/B-5
CCS 242	Bioacoustics	Feinstein	Open	25	MW 1030-1150	ASH 111
CCS 243	Learning Revolutions	Murry et al	Open	25	MW 1-220	ASH 126
CCS 246	Cognitive Psychology	Stillings	C A N C E L E D			
CCS 253	Computer in Neurosciences	Milekie	C A N C E L E D			
CCS/SS 256	Conflict Resolution/Analysis	Milekie/Prince/Rifkin	Open	25	M 7-930pm	CSC 126
CCS 258	Magazines/Commentary	Kerr	Open	20	TTh 1030-1150	ASH 222
CCS 263	Artificial Intelligence	Spector	Prereq	25	TTh 9-1020	ASH AUD
CCS 268	Net News Workshop	Miller	InstrPer	8	MW 1030-1150	ASH 222
CCS 279	African-American Image	Ogdon	Open	20	T 230-320/630-830pm	FPH 103/ASH/AUD
CCS 290	Tech/Alt Education	Milekie/Bozin-Mirkovic	Open	25	W 230-520	ASH 126
CCS 292	Multimedia Lab II	Muller	InstrPer	12	MW 4-520	ASH 111
CCS 294	Psychology/Cognitive Science	Cruz	Open	20	W 230-520	ASH 221
CCS 302	Problems in Journalism	Miller	Open	15	T 1230-320	GRN/Mod 38
CCS 312	Theories of Perception	Lu	C A N C E L E D			
CCS 332	Topics in Cultural Studies	Ra'ad	Open	15	Th 1230-320	ASH 222
CCS/HA 340	Lit/Philo/Representation	Michaels/Russo	InstrPer	20	W 1-350	EDH 4
CCS 360	Derrida's Deconstruction	Belmonte	InstrPer	25	MW 230-350	ASH 222
CCS 399	Video III	Bradermann	InstrPer	15	W 230-520	LIB studio/B-5

SCHOOL OF HUMANITIES AND ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HA 104	Introduction Drawing	Shapiro	Open	15	TTh 1-320	ARB
HA 110	Film/Video Workshop I	Turano	InstrPer	15	Th 1230-320	PFB
HA 111	Still Photography I	Montoya	InstrPer	15	T 9-1150	PFB

*Course does not fulfill the requirements for the two-course option. *Italics denotes a new course or change from catalog/course guide.*

HA 114*	Modern Dance II	Nordstrom	Open	24	TTh 1030-1150	MDB Main
HA 120	Symbolism and Decadence	Levine	Open	25	TTh 2-320	ASH AUD
HA 127	<i>American Voices/Lives</i>	<i>Lesy</i>	<i>InstrPer</i>	15	<i>MW 9-1020</i>	<i>FPH 105</i>
HA 135	<i>Music Africa/Diaspora</i>	<i>Pillay</i>	<i>Open</i>	25	<i>TTh 9-1020</i>	<i>MDB recital</i>
HA 142*	<i>Folk Dance/Yugoslavia</i>	<i>Begovic</i>	<i>Open</i>	30	<i>TTh 7-830pm</i>	<i>MDB Main</i>
HA 143	US Literature and Culture	Schocket	Open	20	MW 230-350	FPH 104
HA 149	Caliban in the Americas	Holland	Open	25	MW 1-220	EDH 1
HA 152	<i>Music of India</i>	<i>Pillay</i>	<i>Open</i>	25	<i>TTh 2-320</i>	<i>MDB recital</i>
HA 157	<i>Literary Counterculture</i>	<i>Coles</i>	<i>C A N C E L E D</i>			
HA 164	Text, Canon, Tradition	Hodder	Open	25	MW 1030-1150	EDH 1
HA 188	Exercises in Reading	Wallen	Open	25	TTh 2-320	EDH 4
HA 193	<i>The Design Response</i>	<i>Kramer</i>	<i>Open</i>	15	<i>MW 4-520</i>	<i>EDH 4</i>
HA/CCS 197	<i>Cross-Cultural Readings</i>	<i>Rueschmann</i>	<i>Open</i>	25	<i>MW 1030-1150</i>	<i>FPH 103</i>
HA/LM 201	<i>Form Invention</i>	<i>Haxo</i>	<i>InstrPer</i>	16	<i>TTh 930-1150</i>	<i>ARB sculpture</i>
HA 202	Advanced Drawing	Brayton	InstrPer	20	TTh 930-1150	ARB Class
HA 205	<i>Figure Workshop</i>	<i>Mann</i>	<i>Prereq</i>	15	<i>M 1-5</i>	<i>ARB</i>
HA/LM 207	<i>Green Design/Sustainability</i>	<i>Fabel</i>	<i>Open</i>	12	<i>TTh 9-1020</i>	<i>EDH 3</i>
HA 208	Introduction to Painting	Mann	Prereq	16	MW 9-1150	ARB
HA 209	Dance Repertory Project	Lowell	SeeDesc	10	TBA	MDB Main
HA 210	Film/Video Workshop II	Brand	InstrPer	15	T 1230-320	PFB
HA 213	Digital Imaging/Photographers	Hayden	InstrPer	15	M 1-350	PFB
HA 217*/1262	<i>Modern Dance IV</i>	<i>Lowell</i>	<i>Open</i>	24	<i>MWF 1030-1150</i>	<i>MDB dance</i>
HA 220	Architecture of Memory	R. Goodman	Open	24	TTh 2-320	EDH 2
HA 226	<i>Fiction Writing Workshop</i>	<i>Alberts</i>	<i>InstrPer</i>	15	<i>Th 1230-320</i>	<i>FPH 103</i>
HA 231	Poetry and Playwriting	Donkin/Jenkins	InstrPer	15	W 1-350	KIVA
HA 232	Latino/A Border Narratives	Holland	Open	25	TTh 1230-150	EDH 1
HA/SS 233b	<i>Elementary Yiddish</i>	<i>Lewin</i>	<i>Open</i>	18	<i>MW 230-350</i>	<i>YBC</i>
HA/CCS 234	Emigratns/Exiles/Sojourners	Rueschmann	Open	25	M630-930pm/W230-520	ASHAUD/FPH103
HA 236	<i>Practice/Literary Journalism</i>	<i>Lesy</i>	<i>InstrPer</i>	15	<i>TTh 9-1020</i>	<i>EDH 4</i>
HA 238	<i>Fiction as History</i>	<i>Hanley</i>	<i>C A N C E L E D</i>			
HA 239	Jazz Performance Seminar	Lateef	InstrPer	25	M 8-1030 am	MDB recital
HA 240	Gendered America	Schocket/Tracy	Open	30	TTh 2-320	FPH 108
HA 243	Nature/Practice Improvisation	Edwards	Prereq	24	M 1230-320	MDB recital
HA 245	American Transcendentalists	Hodder	Open	20	TTh 1230-150	EDH 4
HA 246	The Harlem Renaissance	Coles	Open	25	TTh 1030-1150	FPH 105
HA 253	<i>History/Photography Women</i>	<i>Matthews</i>	<i>InstrPer</i>	15	<i>W 1-350</i>	<i>ASH AUD</i>
HA 254	<i>Critical Issues Film/Photo</i>	<i>Matthews</i>	<i>C A N C E L E D</i>			
HA 256	Idea of the University	Wallen	Open	25	TTh 1030-1150	EDH 4
HA 257	Music IV	Warner	Prereq	10	W 9-1150	MDB music
HA 265	Music II	Edwards	Prereq	15	TTh 1030-1150	MDB class
HA 270	<i>Process and Critique</i>	<i>Donkin et al</i>	<i>C A N C E L E D</i>			
HA 278	<i>Techniques in Performance</i>	<i>Moore</i>	<i>InstrPer</i>	12	<i>MW 1-3</i>	<i>MDB Small</i>
HA 285	Laban Movement Analysis	Nordstrom	Open	25	TTh 1-3	MDB Main
HA 298	<i>Production Seminar</i>	<i>Kramer et al</i>	<i>Open</i>	35	<i>TTh 1230-320</i>	<i>FPH ELH</i>
HA 301	Visual Culture/Holocaust	Levine	InstrPer	20	M 1-4	ASH 111
HA 305	<i>Advanced Painting</i>	<i>Shapiro</i>	<i>InstrPer</i>	15	<i>W 1-5</i>	<i>ARB</i>
HA 308	Advanced Sculpture	Brayton	InstrPer	15	TTh 1-320	ARB sculpture
HA 316	<i>Division III Studio Arts</i>	<i>Diao/Mann</i>	<i>C A N C E L E D</i>			
HA/CCS 340	Literature, Philosophy	Michaels/Russo	InstrPer	20	W 1-350	EDH 4
HA/SS 355i	Gender/Race/Class in US	Nisonoff/Tracy	PreReq	25	W 1-4	FPH 106
HA 360	<i>Brecht and World Cinema</i>	<i>Byg</i>	<i>Open</i>	24	<i>M 230-520/+</i>	<i>ASH AUD/PFB</i>
HA 399a	Seminar in Writing	Hanley/Jenkins	InstrPer	15	T 9-1150	KIVA
HA 399b	Problems Film/Photo/Video	Brand/Hayden	InstrPer	30	W 1-350	PFB

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SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 103	<i>Phisics II</i>	Reid	Open	25	TTh 2-320/Th 330-520	CSC 114/lab
NS 114/314	<i>Data Analysis Methods</i>	Sutherland/Wright	Open	20	TTh 2-320	CSC 3rd O
NS 116	<i>Biology of Poverty</i>	Goodman/Murrain	C A N C E L E D			
NS 123	<i>Human Biol. Variation</i>	Goodman/Murrain	Open	35	MW 1030-1150	FPH ELH
NS 125	<i>Ecology/Biology 'Old' Forest</i>	Winship	Open	25	MW 1030-1150/M130-430	CSC114/lab
NS 130 (287)	<i>Climatology</i>	Reid	C A N C E L E D			
NS 136	<i>Health Ancient Civilizations</i>	Martin	Open	35	MW 9-1020	CSC 114
NS 148	<i>Human Gene Therapy</i>	Miller	Open	25	TTh 1030-1150	CSC 126
NS 154	<i>Cellular Pathology</i>	Prattis	Open	25	MW 9-1020	CSC 126
NS 167	<i>Structure of Randomness</i>	Hoffman	Open	25	MWF 230-350	CSC 2ndO
NS 183/383	<i>Quantum Mechanics/Myriad</i>	Bernstein	Open	25	MWF 1030-1150	FPH 102
NS 194	<i>Geological Controversies</i>	Roof	Open	25	TTh 1030-1150	CSC 202
NS 203	<i>Chemistry II</i>	Amarasiriwardna	InstrPer	25	MWF 1030-1150/M130-430	CSC 126/lab
NS 207	<i>Ecology</i>	D'Avanzo	Open	15	TTh9-1020/Th1-430	CSC 114/lab
NS 210(310)	<i>Tropical Ecology</i>	Schultz	CHANGED TO NS 310 See Below			
NS 216	<i>Compost Technology</i>	Winship	Open	16	WF1-220/F230-350	CSC 114/lab
NS 220	<i>Physiology/Biology</i>	McNeal	Open	25	TTh1030-1150/W230-520	CSC 2ndO/lab
NS 227	<i>Population Genetics/Evolution</i>	Miller	Open	25	MW 1030-1150	CSC 202
NS/SS 238	<i>Men and Reproduction</i>	Schrater	Open	25	TTh 2-320	ASH 126
NS 244	<i>Computers/Science Education</i>	Bruno/Murrain	Open	20	TTh 430-6/lab+	CSC 2nd O
NS 254	<i>Animal/Biotech/3rd World</i>	Prattis	Open	20	MW1030-1150/W230-520	CSC 3rd O/lab
NS 260	<i>Calculus I</i>	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 261	<i>Calculus II</i>	Hoffman	Open	25	MWF 9-1020	CSC 2nd O
NS 279	<i>Environmental Education</i>	D'Avanzo	Open	20	W 1-4	FPH 101
NS 282	<i>Biochemistry</i>	Oke	InstrPer	15	MW230-350/W4-530	CSC 202/lab
NS 286	<i>New Ways of Knowing</i>	Bernstein	Open	25	M 230-520	CSC 114
NS 287(130)	<i>Climatology</i>	Reid	C A N C E L E D			
NS 288	<i>Evolution of the Earth II</i>	Reid	Open	25	MW9-1020/W1-5	CSC 202/lab
NS 310(210)	<i>Tropical Ecology</i>	Schultz	Open	15	TTh 1030-1150	CSC 114
NS 314/114	<i>Data Analysis Methods</i>	Sutherland/Wright	Open	20	TTh 2-320	CSC 3rd O
NS 318	<i>Complex Function Theory</i>	Kelly	Prereq	17	prelim meet 1/28 4pm	CSC 212
NS 322	<i>Math Folks' Gathering</i>	Kelly	Open	25	W 4-517	CSC 2nd O
NS 324	<i>Advanced Calculus</i>	Kelly	C A N C E L E D			
NS/SS 356	<i>Tourism/Anthropology SW</i>	Martin/Yngvesson	InstrPer	12	T 1230-320	CSC 126
NS 359	<i>Nutrition/Pollution</i>	Amarasiriwardena/Goodman	InstrPer	10	WF 1-430	CSC 126/lab
NS 380i	<i>Seminar Alter/Agriculture</i>	Oke	Open	25	M 630-920pm	CSC 114
NS 383/183	<i>Quantum Mechanics/Myriad</i>	Bernstein	See NS 183/383 above			
NS 390i	<i>Human Health Seminar</i>	McNeal	Prereq	20	W 9-12	CSC 302

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 102	<i>Poverty and Wealth</i>	Nisonoff	Open	25	TTh 1030-1150	FPH 106
SS 124	<i>Women/Gender Europe</i>	Sperling	Open	25	TTh 1030-1150	FPH 101
SS 132	<i>Religious movements</i>	Darlington	Open	25	MW 230-350	FPH 107
SS 133	<i>People of the Americas</i>	Glick	C A N C E L E D			
SS 134	<i>Law and Difference</i>	Flavio Risech-Ozeguera	Open	20	TTh 9-1020	FPH 105
SS 144	<i>African Development</i>	Ford/Holmquist	Open	35	TTh 9-1020	FPH 106
SS 146	<i>Unsafe Communities</i>	Glazer	C A N C E L E D			
SS 149	<i>Narratives of Trauma</i>	Conrad	Open	25	TTh 9-1020	FPH 103
SS 169	<i>Woman/Family Cultural Persp</i>	Johnson	C A N C E L E D			
SS 170	<i>Changing Cultures/Lives</i>	Sawada	Open	20	MW 230-350	FPH 105
SS 172	<i>Law/Culture/Technology</i>	Fried/Yngvesson	Open	35	TTh 1030-1150	FPH 107
SS 173	<i>Environments/Behavior</i>	Poe	C A N C E L E D			

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SS/CCS 186	Ecological Economics	Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS 201	<i>Cross-Cultural Perspectives</i>	Glick	Open	30	MF 1030-1150	FPH 104
SS 205	American Government	Rakoff	Open	25	TTh 1030-1150	FPH 102
SS 207	<i>Statistics and Data Analysis</i>	Poe	C A N C E L E D			
SS 208	Issues in Education	Weaver	Open	25	MW 4-520	FPH 107
SS 219	<i>Social Understanding</i>	Conrad	Open	20	TTh 2-320	FPH 106
SS 232	Global Capitalism	Holmquist/Weaver	Open	25	TTh 2-320	FPH 102
SSI/HA 233b	<i>Elementary Yiddish</i>	Lewin	Prereq	18	MW 230-350	YBC
NS/SS 238	<i>Men and Reproduction</i>	Schrater	Open	25	TTh 2-320	ASH 126
SS/WP 242	<i>Writing in the Social Science</i>	Ryan	C A N C E L E D			
SS 249	Environ/World Security	Klare	Open	25	TTh 1030-1150	ASH 221
SS 252	<i>History of Buddhism</i>	Samten	Open	25	TTh 9-1030	FPH 104
SS/CCS 256	<i>Conflict Resolution</i>	Prince et al	Open		M 7-930pm	CSC 126
SS 257	Rights/Law/Culture	Darlington/Risech-Ozeguera	Open	35	TTh 2-320	FPH 107
SS 258	<i>Renaissance/Revolution</i>	Sperling/Wald	C A N C E L E D			
SS 261	Environmental History NA	Rakoff	Open	25	MW 1-220	FPH 104
SS 262	Hist/Tibetan Buddhism/Culture	Samten	Open	25	MW 9-1030	FPH 103
SS 263	<i>Encounter with the Past</i>	Wald	Open	25	M 1-4	FPH 106
SS 264	Japan and the U.S.	Sawada	Open	25	TTh 2-320	FPH 105
SS 265	<i>Revolutions/Cuba/Iran</i>	Bengelsdorf/Mirsepassi	Open	35	TTh 1030-1150	FPH 108
SS 269	Children/Environments	Breitbart/Schamess	Open	35	TTh 1030-1150	FPH ELH
SS 276	Social Construction/Self	Cerullo	Open	35	TTh 1030-1150	FPH 104
SS 279	<i>Race/Gender/Power Brazil</i>	Quan	See Descr	25	MW 1-220	FPH 103
SS 281	<i>Jewish Biography/Autobio</i>	Glazer	Open	35	MW 1030-1150	FPH 105
SS 282	Critical Social Theory	Mirsepassi	Open	25	MW 1030-1150	FPH 105
SS 287	Europe 1890-1956	Wald	Open	25	TTh 9-1020	FPH 107
SS 293	<i>Modernity and its Critics</i>	Bengelsdorf/Cerullo	C A N C E L E D			
SS 307	<i>Race/Culture Theories</i>	Mattei	Open	25	M 230-520	FPH 103
SS/HA 355i	Gender/Race/Class in US	Nisonoff/Tracy	Prereq	25	W 1-4	FPH 106
SS/NS 356	<i>Tourism/Anthropology SW</i>	Yngvesson/Martin	InstrPer	15	T 1230-320	CSC 126
SS 397i	Writing About 3rd World	Bengelsdorf	InstrPer	15	Th 1230-320	FPH 104
SS 399a	Making Social Change	Warner	InstrPer	16	T 9-12	PH A-1

CO-CURRICULAR COURSES

Course	Title	Instructor	Method	Limit	Time	Location
WP 130	Writing Strategies	Gorlin	Open	16	MW 1030-1150	GRW
WP 201	Writing Project Workshop	Siegel	Open	20	W 230-520	Donut 5
SS/WP 242	<i>Writing in the Social Science</i>	Ryan	C A N C E L E D			
	Life Expectation	Wright	Open	16	MW 4-520	FPH 106
LM	From Idea to Enterprise	Hopley	See Descr	20	See Desc	
	Chinese Language Tutorial	Luo	Open		TTh 7-9pm	GR #37

FOREIGN LANGUAGES

FL 103	Intensive French	Roesch	InstrPer	10	TWTh 330-6pm	PHA-1
FL 104	Intensive Spanish	Gear	InstrPer	10	TWTh 330-6pm	PHB-1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Method	Limit	Time	Location
OPRA 101	<i>Beginning Shotokan Karate</i>	Taylor	Open	None	MW 6-730 pm	RCC Lounge
OPRA 102	<i>Inter Shotokan Karate</i>	Taylor	InstrPer	None	TTh 6-730 pm	RCC Lounge
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TThSu 6-8 pm	RCC Lounge
OPRA 106	<i>Hatha Yoga (M)</i>	Williams	Open	20	T 430-6pm	RCC Lounge
OPRA 107	<i>Hatha Yoga (N)</i>	Williams	Open	20	W 1230-2pm	RCC Lounge
OPRA 108	<i>Hatha Yoga (O)</i>	Williams	Open	20	Th 430-6pm	RCC Lounge
OPRA 112	Intermediate Aikido	Hayes	InstrPer	None	WF 4-515pm	RCC Lounge

OPRA 115	Begin Kyudo:Japanese Archery	Taylor	Open	None	TTh 3-430pm	RCC Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-4	RCC Lounge
OPRA 118	Beginning T'ai Chi	Barry	Open	None	TTh 12-1	RCC Lounge
OPRA 119	Continuing T'ai Chi	Barry	Open	None	TTh 130-230	RCC Lounge
OPRA 123	Begin WW Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F1230-6pm	Pool/River
OPRA 124	Begin WW Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F1230-6pm	Pool/River
OPRA 126	Beyond Begin WW Kayaking	G. Alderson	InstrPer	6	Th 130-3/Th1230-6pm	Pool/River
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12 noon	Pool
OPRA 145	Lifeguard Training	G. Alderson	Prereq	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	SeeDesc	None	M 6-730/730-9 pm	Pool/RCC
OPRA 151	Beginning Top Rope Climbing	E. Alderson	Open	12	Th 1230-6pm	begin 3/98
OPRA 156	Lead Rock Climbing	Kyker-Snowman	SeeDesc	None	T 1-430/1230-530pm	RCC/Field
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6pm	RCC
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTh 830-10am	MSC
OPRA 182	Telemark Skiing	E. Alderson	Open	None	T 12-6pm	RCC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930am or 5-630pm	MSC
OPRA 187	Intermed Tennis (Outdoors)	McRae	InstrPer	12	TBA	MSC
OPRA 218	Outdoor Leadership	Warren	Prereq	12	T 1-5/Th 1-3	ASH 111

FIVE COLLEGE ASTRONOMY

ASTFC 114	Stars and Galaxies	Weinburg	Begins Wed. Jan 28	MWF 1:25	UMass/Hasbrouck 134
ASTFC 223	Planetary Science	Schloerb	Begins Wed Jan 28	MW 230-345	UMass LGRT 1334
ASTFC 225	Galactic/Extragalactic	Schneider	Begins Thur. Jan 29	TTh 230-345	UMass LGRT 1234
ASTFC 337	Optical/Infrared Astron	Edwards	Begins Wed. Jan 28	MW 230-345	Smith College
ASTFC 452	Astrophysics II/Galaxies	Greenstein	Begins Thurs. Jan 29	TTh 230-345	Amherst College

CODES

ARB	Arts Building	EH	Enfield House	PH	Prescott House
ARF	Animal Research Facility	FPH	Franklin Patterson Hall	PFB	Photography and Film Bldg
ASH	Adele Simmons Hall	GRW	Greenwich Writing Center	RCC	Robert Crown Center
CSC	Cole Science Center	LIB	Harold F. Johnson Library	TBA	To Be Announced or Arranged
EDH	Emily Dickinson Hall	MDB	Music and Dance Building	WLH	West Lecture Hall
ELH	East Lecture Hall	MLH	Main Lecture Hall	YBC	Yiddish Book Center
EMS	Electronic Music Studio	MSC	Multi-Sports Center		