

Michelle

CR:

FALL 1999



COURSE SUPPLEMENT

TO THE
HAMPSHIRE COLLEGE

1999/2000 CATALOG & COURSE GUIDE

APRIL 2, 1999



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
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6:30					

FALL 1999 COURSE DESCRIPTION SUPPLEMENT

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Instructor Added

HACU 111
STILL PHOTOGRAPHY WORKSHOP I
Kane Stewart

Course Added

HACU 142b*
COMPARATIVE CARIBBEAN DANCE
I. Oliveria

This course is designed to give flexibility, strength, and endurance training within Caribbean dance styles. It focuses on the techniques of Katherine Dunham (African-Haitian) and Teresa Gonzales (Cuban) and includes Haitian, Cuban, and Brazilian traditional dances. The cultural contexts of secular and religious dance forms are emphasized. Students are involved in physical training, perfection of style, integration of music and dance, and an appreciation of diverse values that are embodied in movement. required readings will be assigned.

New Course

HACU 145
**INTRODUCTION TO TEXTUAL STUDIES:
LITERATURE AND/AS HISTORY**
Lise Sanders

This course is designed to introduce students to a variety of critical approaches to literature, and to pose and explore the question of how we interpret (or how we should interpret) literary texts. As a case study in the critical and cultural contexts of one particular literary

work, we will read Jane Austen's Mansfield Park, a novel which engages early nineteenth-century debates over property and power, imperial economics and national identity, and the gendering of social and familial conduct. Readings in this section will include interpretations of Mansfield Park from different critical perspectives, as well as examples of cultural contexts, both from the period in which the novel was written and from subsequent periods. In our readings and in class discussions, we will also enter into current conversations about the status of history--fact or fiction?--and consider what it means to read, write, and interpret historical narratives. As a coda to the course, we will examine the boundary between literary and non-literary texts: first, by attempting to read several "non-literary" texts as literature; and secondly, by reading two "literary" works which self-critically provide their own reflections on literary and critical practices.

New Course

HACU 197
INTRODUCTION TO CULTURAL STUDIES
Eva Rueschmann

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry that analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural texts (popular film, television, advertising, performance, travel, photography, essays) are produced, circulated and received within and across cultures. After an introduction to the history and methodologies of cultural studies, with particular emphasis on the issues of representation in different media, we will focus on three case studies of cultural criticism: (1) travel and tourism literature in the context of cross-cultural

encounter; (2) fashion, identity and representation; (3) film noir as popular film genre.

Students are expected to give in-class presentations and write two shorter papers in response to readings. A final paper presentation and analytical paper require students to apply a cultural studies approach to a topic of their choice. The course is geared toward first-year and Division I students with an interest in critical theory, film studies, gender studies, material culture, semiotics, cultural ethnography and/or media studies. This class meets twice a week for an hour and twenty minutes each time.

Instructor added

HACU 211
STILL PHOTOGRAPHY WORKSHOP II
Kane Stewart

New Course

HACU 241
SHAKESPEARE UNLIMITED
Molly Whalen

By what process do the plays of Shakespeare -- politically charged, nervy, wry, and often ambivalent things that they are -- evolve into bastions of cultural privilege and shrines for establishment values? Why and how do these same texts also lend themselves so irresistibly to subversive reinhabitation in every possible direction?

Inexhaustible, recyclable, and infinitely re-routable, Shakespeare's plays may be the quintessential cultural commodity. In this course we will read a selection of these slippery texts and examine instances of their appropriation in 20th-century culture, high and low.

Tracing the shifting political implications of the Shakespearean text from the Globe to Greenaway, from Olivier to Troma, and from Gilligan's Island to

Gwyneth Paltrow, we will explore the discourse "around" Shakespeare, in an effort to understand the evolution and function of this cultural icon.

We will read Henry V, The Tempest, Romeo and Juliet, Hamlet, and Antony and Cleopatra (or possibly a slightly different selection of plays) alongside texts from film, music, television, cartoons, internet, and other media, as well as critical and cultural theory. Topics will include gender politics, nationalism and colonialism, the culture industry, strategies of representation, and the curious matter of Shakespeare in Love winning the Oscar for Best Picture of 1999.

New Course

HACU 253

THE CITY IN LITERATURE AND EARLY CINEMA

Lise Sanders

This course will examine the role of the city in shaping modern experience. A primary text for the course will be Theodore Dreiser's Sister Carrie, a novel that figures prominently in turn-of-the-century American literature and culture in its representation of urban history, invoking contemporary debates over sexual and consumer desire, labor conditions, and leisure practices. We will examine a number of silent films, works by Baudelaire, E.A. Poe, Simmel; Benjamin, including historical and critical discussions of everyday life in the urban environment. Among other themes, we will take up the debate over "flanerie" as a spatial and social practice, investigating the class and gender dynamics of cinematic spectatorship. Our conversations will be shaped by an awareness of the city as a geographically locatable space to be mapped and traversed, but also as a site for imaginary projections of individual and collective experience.

New Course

HACU 279

TWENTIETH-CENTURY CULTURES OF AMERICAN AND EUROPEAN MODERNISM

Eva Rueschmann

Focusing on the rise and development of literary and artistic modernism in American and European cultures in the early part of the twentieth century, this comparative course explores not only how modernism signaled the emergence of new aesthetic experimentation but also cataclysmic historical changes in culture and society. Our comparative focus will include a discussion of how the United States became for Europeans an icon of urban modernity and the ways in which American writers were in turn influenced by European experiments with language and narrative. We will examine how modernist writers and artists registered the influence of industrialization, urbanization and migration; the birth of cinema and a new sense of time-space relations; the emergence of psychoanalysis and a preoccupation with subjectivity; the impact of World War I and the Russian Revolution; new concepts of sexuality and gender roles; and the experience of expatriatism, exile and alienation. Considerable attention will be paid to the ways in which we might expand and revise our understanding of "high modernism" by focusing on women writers, colonial, and African American artists who provided their own critical responses to the challenge of "making it new."

Texts to include works by F. Scott Fitzgerald, Gertrude Stein, Ernest Hemingway, Zora Neale Hurston, Jean Toomer, Jean Rhys, H.D., Djuna Barnes, Franz Kafka, Robert Musil, Virginia Woolf, and James Joyce. Films and selected clips, including Bunuel, Lang, Micheaux, Chaplin, Keaton, Eisenstein, Clair.

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

IA 112

WRITING ABOUT HOME: A WORKSHOP IN MEMOIR

Robin Lewis

Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir intimately examines the concept of "home," both the ideal and the actual location. In this workshop, students will write three autobiographical stories. The first will examine students early childhood memories of the place or places they were born. In the second essay, students will create a personal historiography of their "hometown" by incorporating historical research with family mythology. Finally, the final story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student's choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners, neighbors, and friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

New Course

IA 221

PROSE FICTION

Robin Lewis

Modeled after the study of visual arts, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining

to the craft (such as characterization, structure, etc.), in-class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course
SS 174

PROTEST AND REFORM IN AFRICAN AMERICAN HISTORY

Joan Bryant

In the popular imagination, black activism of the 1960s marked a radical shift in African American history. However, modern civil rights efforts were part of a tradition of protest and reform that began as early as the eighteenth century. Participants in this course will explore this often overlooked dimension of African American history. We will analyze efforts among African Americans to abolish, alter, and/or create American institutions, social practices, policies, and ideologies. We will pay particular attention to patterns and dissimilarities in the aims, methods, and logic of protest and reform across historical contexts. Issues as diverse as Garveyism, abolition, riots, anti-lynching, and sharecropper unions will guide our analysis of how African Americans challenged and constructed America and their place in it.

New Course

SS 276

RACE AND THE POLITICS OF AMERICAN IDENTITY

Joan Bryant

What is race? How has it shaped what it means to be American? Participants in this course will explore these questions by examining theoretical arguments, political initiatives, and cultural representations that have variously shaped and challenged constructions of race. Our investigations extend beyond the traditional paradigms of "race relations" and racism to examine how North Americans have deployed race as a discourse of privilege, oppression, identity, etc. Instead of undertaking a systematic examination of America's "races," we will analyze a range of ideologies, policies, and experiences to determine how race has been constituted and contested in American society and culture.

NEW FACULTY BIOGRAPHIES

Joan Bryant, assistant professor of African American History. Her research and teaching focus on race, reform movements, slavery, and American religious history. She is particularly interested in how racial and religious discourses inform American identities. Bryant earned her Ph.D. from Yale University and joined the Hampshire faculty in 1999. She is currently writing a book on nineteenth-century resistance to the idea of race in the U.S.

Robin Lewis, assistant professor of fiction writing, received her B.A. from Hampshire College, and a Master of Theological Studies from Harvard University. She is interested in creative writing, comparative epics, experimental fiction, philosophy of language, "post-colonial" Indian and African literature, African-American and African-Caribbean literature.

Eva Rueschmann, assistant professor of cultural studies, received her B.A. in English and French languages and literatures from the University of Heidelberg, Germany, and her Ph.D. in comparative literature from the University of Massachusetts at Amherst. She teaches courses in world literature and film, psychoanalytic theory and criticism, cross-cultural readings of the short story, introductions to cultural studies and criticism, modernism in literature and film, and migration, exile, and identity. She has published articles on Senegalese novelist Mariama Ba, African American writers Jessie Fauset and Dorothy West, filmmakers Alan Rudolph and Margarethe von Trotta, and psychoanalytic and cultural readings of sister relationships in contemporary world cinema.

Lise Sanders, visiting assistant professor of literature, received her B.A. in literature from Hampshire College, her M.A. and Ph.D. in English Language and Literature from the University of Chicago, IL. Her teaching interests include: nineteenth-century British literature, early cinema and mass culture, feminist theory/women's and gender studies and critical theory.

Molly Whalen, adjunct assistant professor of literature, received a B.A. in Literature from Yale University and a Ph.D. in Literature from the University of California, Santa Cruz. Her teaching and research interests include Shakespeare, Milton, women writers of Renaissance Europe and England, early modern book culture, epistolary literature, and literary and cultural theory.

Corrections to Bio's:

Daniel Warner will not be on sabbatical spring 2000
Eric Schocket will be on sabbatical fall 99 and leave of absence spring 2000

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN CCS**

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 104
COGNITIVE SCIENCE FICTION
Lee Spector

CS 105
HAND AND BRAIN
Carter Smith

CS 109
**COMPUTING CONCEPTS:
CREATIVE MACHINES**
TBA

CS/SS 121
**LEARNING REVOLUTIONS:
EDUCATIONAL SOFTWARE
AND INQUIRY LEARNING**
Tom Murray

CS 126p
THE INTERNET: A PRIMER
James Miller

CS/NS 132
**NEUROBIOLOGY OF
LEARNING AND MEMORY**
Susan Prattis

CS 151p
RELATIVISM AND TRUTH
Joseph Hernandez Cruz

CS/SS 177
**LANGUAGE, CULTURE, AND
MEANING**
Steven Weisler and Barbara Yngvesson

CS 183
CHILD LANGUAGE
Joanna Morris

CS/SS 186
**ECOLOGICAL ECONOMICS:
THE CANADIAN AMERICAN
EXPERIENCE**
Raymond Coppinger and Stanley Warner

CS/NS 198
EVER SINCE DARWIN
Lynn Miller

CS 201
**THEORY OF LANGUAGE:
PHONOLOGY**
Mark Feinstein

CS 203
COGNITIVE DEVELOPMENT
Carter Smith

CS 221
SOUND, MUSIC, AND MIND
Neil Stillings

CS 225
**INTRODUCTION TO
STATISTICS AND
EXPERIMENTAL DESIGN**
Joanna Morris

CS 237
**TEACHING FOR DEEP
UNDERSTANDING IN THE
CLASSROOM**
Mary Anne Ramirez

CS 239
**TOPICS IN COMPUTER
SCIENCE**
TBA

CS/HACU 245
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

CS 284
**SEMINAR IN ARTIFICIAL
INTELLIGENCE:
EVOLUTIONARY
COMPUTATION**
Lee Spector

CS 293
**MULTIMEDIA COMPUTING
AND COMMUNICATIONS**
James Miller

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

HACU 109
VIDEO I
Sherry Millner

HACU 112
**INTRODUCTION TO FILM
THEORY/PRACTICE**
Joan Braderman

HACU 121
**BEING HUMAN: LITERARY
AND PHILOSOPHICAL
CONCEPTIONS OF HUMAN
NATURE**
L. Brown Kennedy and Lisa Shapiro

HACU 131
**LATIN AMERICAN SHORT
FICTION IN TRANSLATION**
Norman Holland

HACU 133
**INTRODUCTION TO
PHILOSOPHY: PLATO**
Christoph Cox

HACU 197
**INTRODUCTIN TO CULTURAL
STUDIES**
Eva Rueschmann

HACU 212
VIDEO II
TBA

HACU 244
**AUTOBIOGRAPHY/BIOGRAPHY
/MEMOIR IN FILM AND VIDEO**
Sherry Millner

HACU 255
**PHILOSOPHIES OF
ART/THEORIES OF CULTURE**
Christoph Cox

HACU 279
**TWENTIETH-CENTURY
CULTURES OF AMERICAN
AND EUROPEAN MODERNISM**
Eva Rueschmann

HACU 295
**PSYCHOANALYSIS, MEDIA,
CULTURE: SUBJECTIVITY IN
THE AGE OF GLOBALIZATION**
Bethany Ogdon

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

HACU 104
INTRODUCTION TO DRAWING
Judith Mann

HACU 108
INTRODUCTION TO PAINTING
Gideon Bok

HACU 109
VIDEO I
Sherry Millner

HACU 110
FILM/VIDEO WORKSHOP I
Bill Brand

HACU 111
**STILL PHOTOGRAPHY
WORKSHOP I**
TBA

HACU 112
**INTRODUCTION TO FILM
THEORY/PRACTICE**
Joan Braderman

HACU/NS 118
**EVOLUTION OF THE
HAMPSHIRE COLLEGE
CAMPUS: TOWARDS A
SUSTAINABLE COMMUNITY**
John Fabel, Steve Roof, and Lawrence
Winship

HACU 119
MUSICAL BEGINNINGS
Jayendran Pillay

HACU 120
**THE LITERATURE OF
RELIGIOUS AWAKENING**
Alan Hodder and Robert Meagher

HACU 121
**BEING HUMAN: LITERARY
AND PHILOSOPHICAL
CONCEPTIONS OF HUMAN
NATURE**
L. Brown Kennedy and Lisa Shapiro

HACU 131
**LATIN AMERICAN SHORT
FICTION IN TRANSLATION**
Norman Holland

HACU 133
**INTRODUCTION TO
PHILOSOPHY: PLATO**
Christoph Cox

HACU 134
**PHOTOGRAPHY AND THE
SOCIAL BODY**
Sandra Matthews

HACU 135
NORTH AMERICAN SLAVERY
Susan Tracy

HACU 139
EMERGENCE OF MODERNISM
Sura Levine

HACU 144
**INTRODUCTION TO MEDIA
CRITICISM**
Bethany Ogdon

HACU 145
**INTRODUCTION TO TEXTUAL
STUDIES: LITERATURE
AND/AS HISTORY**
Lise Sanders

HACU/IA 153
DANCE AS AN ART FORM
Rebecca Nordstrom

HACU 157
**ARCHITECTURE: THE MAN-
MADE ENVIRONMENT--THE
PHYSICAL DETERMINANTS OF
FORM**
Earl Pope

HACU 173
**AN INTRODUCTION TO
WORLD MUSIC**
Jayendran Pillay

HACU 176
TONAL THEORY I
TBA

HACU 197
**INTRODUCTIN TO CULTURAL
STUDIES**
Eva Rueschmann

HACU 210
FILM/VIDEO WORKSHOP II
Abraham Ravett

HACU 211
**STILL PHOTOGRAPHY
WORKSHOP II**
TBA

HACU 212
VIDEO II
TBA

HACU 213
**DIGITAL IMAGING:
TECHNIQUES/DESIGN/CONTEX
TS**
Joan Braderman

HACU 234
TOLSTOI
Joanna Hubbs

HACU 237
PARIS-SAINT PETERSBURG
Joanna Hubbs and Sura Levine

HACU 239
**JAZZ PERFORMANCE
SEMINAR**
Yusef Lateef

HACU 241
SHAKESPEARE UNLIMITED
Molly Whalen

HACU 244
**AUTOBIOGRAPHY/BIOGRAPHY
/MEMOIR IN FILM AND VIDEO**
Sherry Millner

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU/CS 245
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

HACU 253
**THE CITY IN LITERATURE
AND EARLY CINEMA**
Lise Sanders

HACU 255
**PHILOSOPHIES OF
ART/THEORIES OF CULTURE**
Christoph Cox

HACU/IA 267
**THE ARCHITECTURE OF
MEMORY**
Robert Goodman

HACU 279
**TWENTIETH-CENTURY
CULTURES OF AMERICAN
AND EUROPEAN MODERNISM**
Eva Rueschmann

HACU 284
**RELIGION AND LITERATURE
IN AMERICA**
Alan Hodder

HACU 290
COMPUTER MUSIC
Daniel Warner

HACU 293
**HISTORY OF THE SECOND
WAVE WOMEN'S MOVEMENT**
Susan Tracy

HACU 295
**PSYCHOANALYSIS, MEDIA,
CULTURE: SUBJECTIVITY IN
THE AGE OF GLOBALIZATION**
Bethany Ogdon

INTERDISCIPLINARY ARTS

IA 112
**WRITING ABOUT HOME: A
WORKSHOP IN MEMOIR**
Robin Lewis

IA 221
PROSE FICTION
Robin Lewis

IA 123p
PAGE TO STAGE
Ellen Donkin
Wayne Kramer

IA 131
PLAYWRITING
Ellen Donkin

IA 140
**LIFE STORIES: READING AND
WRITING AUTOBIOGRAPHIES**
Michael Lesy

IA 146
**INVESTIGATIONS IN FORM,
STRUCTURE, AND SPACE**
Thomas Haxo

IA 150
**THE HARLEM RENAISSANCE
AND NEGRITUDE**
Robert Coles

IA 193
THE DESIGN RESPONSE
Wayne Kramer

IA 201
TEXT INTO PERFORMANCE
Kym Moore

IA 223
**SCULPTURE AND DIGITAL
ANIMATION**
Thomas Haxo

IA 224
**POETICS AND THE READING
OF POETRY**
Paul Jenkins

IA 228
BLACK WRITERS ABROAD
Robert Coles

IA 235
**LITERARY NONFICTION:
READING AND WRITING**
Michael Lesy

IA 251
**INTERMEDIATE POETRY
WRITING**
Paul Jenkins

FALL 1999 SCHEDULE OF CLASSES

March 26, 1999

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 104	Cognitive Science Fiction	Spector	Open	15	TTH 1030-1150/W 7-9 pm	ASH 222/AUD
CS 105	Hand and Brain	Smith	Open	20	TTH 1030-1150	ASH 221
CS 109	Computing Concepts	TBA	Open	25	TTH 9-1020	ASH AUD
CS/SS 121	Learning Revolutions	Murray	Open	20	W 230-520	ASH
CS 126p	The Internet: A Primer	J. Miller	Prosem	16	MW 9-1020	ASH 222
CS/NS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/LAB
CS 151p	Relativism and Truth	Cruz	Prosem	16	TTH 1230-150	ASH 222
CS/SS 177	Language, Culture and Meaning	Weisler/Yngvesson	Open	35	TTH 2-320	ASH 126
CS 183	Child Language	Morris	Open	25	MW 1030-1150	ASH 111
CS/SS 186	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 9-1020	CSC 114
CS 201	Theory of Language: Phonology	Feinstein	Open	25	MWF 1030-1150	ASH 126
CS 203	Cognitive Development	Smith	Open	25	MW 1-220	ASH 111
CS 221	Sound, Music, and Mind	Stillings	Open	25	TTH 2-320	ASH 222
CS 225	Intro to Stats & Experimental Design	Morris	Open	20	TTH 1030-1150	ASH 111
CS 237	Teach/Understanding in Classroom	Ramirez	Open	20	TTH 9-1020	ASH 222
CS 239	Topics in Computer Science	TBA	TBA	20	MW 230-350	ASH 222
CS/HACU 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
CS 284	Seminar in Artificial Intelligence	Spector	Prereq	25	TTH 9-1020	ASH 111
CS 293	Multimedia Computing & Comm	J. Miller	Open	20	MW 1-220	ASH 222
CS 322	Contemporary Epistemology	Cruz	Open	16	W 230-520	ASH 221

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 104	Introduction to Drawing	Mann	Open	18	MW 9-1150	ARB
HACU 108	Introduction to Painting	Bok	Prereq	16	TTH 1-320	ARB
HACU 109	Video I	Sherry Millner	InstPer	16	W 930-1	LIB B5
HACU 110	Film/Video Workshop I	Brand	InstrPer	15	T 1230-320	PFB
HACU 111	Still Photography Workshop I	Stewart	InstrPer	16	W 9-1150	PFB
HACU 112	Introduction to Film Theory/Practice	Braderman	Open	25	W 230-530	ASH AUD

*This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/NS 118	Evolution of the Hampshire Campus	Fabel/Roof/Winship	Open	60	WF 9-1020/M 130-430	FPH WLH/LAB
HACU 119	Musical Beginnings	Pillay	Open	25	MW 1030-1150	MDB Recital
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/L. Shapiro	Open	40	TTH 1030-1150	FPH 107
HACU 131	Latin Amer Short Fiction/Translation	Holland	1stYrSem	16	MW 1-220	EDH 4
HACU 133	Introduction to Philosophy: Plato	Cox	1stYrSem	16	TTH 1230-150	FPH 102
HACU 134	Photography and the Social Body	Matthews	1stYrSem	16	TTH 1030-1150	FPH ELH
HACU 135	North American Slavery	Tracy	1stYrSem	16	TTH 2-320	FPH 103
HACU 139	Emergence of Modernism	Levine	1stYrSem	25	MW 1-220	ASH AUD
HACU 141*	Latin Amer Short Fiction in Spanish	Holland	Prereq	25	TTH 9-1020	FPH 103
HACU 142 b*	Comparative Caribbean Dance	Oliveria	Open	25	MW 2:30-4	MDB Studio
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 145	Intro to Textual Studies	Sanders	Open	25	TTH 9-1020	FPH 102
HACU /IA 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 157	Architecture	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	An Introduction to World Music	Pillay	Open	25	MW 1-220	MDB Recital
HACU 176	Tonal Theory I	TBA	Prereq	25	TTH 1030-1150	MDB Class
HACU 197	Intro to Cultural Studies	Rueschmann	Open	25	MW 1030-1150	FPH 103
HACU/IA/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
HACU 210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop II	Stewart	InstrPer	16	MW 230-430	PFB
HACU 212	Video II	TBA	InstrPer	15	M 230-520	LIB B5
HACU 213	Digital Imaging	Braderman	Prereq	15	T 1230-320	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU/SS 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 234	Tolstoi	Hubbs	Open	20	W 230-520	EDH 4
HACU 237	Paris-Saint Petersberg	Hubbs/Levine	Open	40	TTH 1230-150	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 241	Shakespeare Unlimited	Whalen	Open	25	MW 1-220	FPH 101
HACU 244	Autobio/ Bio/Memoir Film & Video	Millner	Open	25	T 630-930 pm	ASH AUD
HACU/CS 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
HACU 253	The City in Lit and Early Cinema	Sanders	Open	25	MW 1030-1150	FPH 105
HACU 255	Philof Art/Theories of Culture	Cox	Open	25	TTH 9-1020	FPH 106
HACU/IA 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
HACU 279	20th Cent Cultures Amer /Euro Mod	Rueschmann	Open	25	MW 230-350	FPH 102
HACU 284	Religion and Literature in America	Hodder	Open	25	TTH 1030-1150	EDH 4
HACU 290	Computer Music	Warner	Open	20	TTH 2-320	MDB
HACU 293	Hist of Second Wave Women's Mvmt	Tracy	Open	25	W 230-520	FPH 107

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 295	Psychoanalysis, Media Culture	Ogdon	Prereq	16	W 230-520	EDH 2
HACU 298	Reinventing Ireland	Kennedy/Latham	Prereq	18	F 1-350	EDH 4
HACU 318	Augustine on Inner Life of the Mind	Meagher	Prereq	16	MW 1030-1150	EDH 1
HACU 319	Critical Theory Seminar	Russo	Prereq	16	W 230-520	EDH 1
HACU 320	Dance Division III Seminar	Nordstrom	InstrPer	10	F 1 (first meeting 9/10/99)	MDB Studio
HACU 324	Studio Arts Concentrator's Seminar	Bok/Mann	Prereq	24	W 1-5	ARB
HACU 326	Music Now	Warner	Prereq	25	W 9-1150	MDB Class

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 112	Writing about Home: Wkshp Memoir	Lewis	Open	20	TTH 9-1020	FPH 101
IA 123p	Page to Stage	Donkin/Kramer	Prosem	30	TTH 1030-1150	FPH 108
IA 221	Prose Fiction	Lewis	Open	20	TTH 2-320	EDH 4
IA 131	Playwriting	Donkin	SeeDescr	15	TTH 1230-150	FPH 104
IA 132p	Feminist Fictions	Hanley/Siegel	Prosem	16	WF 1-220	EDH 1
IA 140	Reading/Writing Autobiographies	Lesy	InstrPer	15	MW 9-1020	FPH 105
IA 146	Investigation Form, Structure, Space	Haxo	Prereq	16	TTH 930-1150	ARB
IA 150	Harlem Renaissance and Negritude	Coles	Open	25	MW 1-220	FPH 105
IA/HACU 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA 193	The Design Response	Kramer	Open	15	TTH 2-320	EDH Green Room
IA 201	Text into Performance	Moore	InstrPer	15	W 230-520	MDB
IA/HACU/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
IA 223	Sculpture and Digital Animation	Haxo	Prereq	12	TTH 1-320	ARB
IA 224	Poetics and Reading of Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 228	Black Writers Abroad	Coles	Open	20	TTH 2-320	FPH 104
IA/LM 232	Adaptive Equip/Universal Design	Twitchell	Prereq	14	TTH 2-320	LDL
IA 235	Literary Nonfiction	Lesy	InstrPer	15	TTH 9-1020	EDH 1
IA/HACU 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
IA/SS 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
IA 288	Poetry and Painting	Jenkins/J. Shapiro	Prereq	15	T 1230-320	KIVA
IA/HACU 307	Film Performance/Acting for Camera	Moore/Brand	InstrPer	20	T 1230-320	PFB Studio
IA/HACU 314	Film/Video Workshop III	Ravett	Prereq	16	F 9-1150	PFB Class

NATURAL SCIENCE

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 101p	How Things Work	Bernstein	Prosem	16	MW 230-350/W4-520	CSC 114/Lab
NS 104	Optics and Holography	Wirth	Open	20	TTH 1030-1150/TH 2-5	CSC 3 rd O/Lab
NS 105	Astronomy	Hoffman/TBA	Open	40	M 130-220, WF 1-220	CSC 114
NS 107	Evolution of Earth	Reid	Open	25	MW 9-1020/M 130-5	CSC 114/Lab
NS 108	Marine & Fresh Ecol & Conservation	D'Avanzo	Open	25	TTH 9-1020/TH 1-5	CSC 126/2 nd O+Lab
NS/HACU 118	Evolution of the Hampshire Campus	Winship/Roof/Fabel	Open	60	WF 9-1020/M 130-430	FPH WLH/Lab
NS 121p	Human Biology	Bruno/Jarvis	Prosem	35	MW 1030-1150	CSC 114
NS 122p	How People Move	McNeal	Prosem	16	MWF 1030-1150/W 230-5	CSC 3 rd O/lab
NS/CS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/Lab
NS 134	Nutritional Anthropology	Goodman	Open	16	M 230-350/W 230-520	CSC 302/Lab
NS 137	Sex, Death, Teeth	Goodman	Open	16	T 2-320/TH 2-450	CSC bone Lab + 3 rd O
NS 139p	Plants and Human Health	Lowry	Prosem	16	WF 1030-1150	CSC 302
NS 143	Ecology and Agriculture	Schultz	Open	25	TTH 1030-1150	CSC 114
NS 153p	Natural History of Infectious Disease	Miller	Prosem	16	MW 1030-1150	CSC 202
NS 157	Food, Nutrition, Health	Oke	Open	25	MW 9-1020	CSC 202
NS/SS 193	People of the Greater Southwest	Martin/Yngvesson	Open	16	TTH 2-320	FPH ELH
NS 194p	Geological Controversies	Roof	Prosem	16	TTH 2-320	CSC 126
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/W 1-4	CSC 126/Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 9-1020	CSC 114
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/Lab
NS 204	Physics I	Reid	Open	25	TTH 2-320/TH 330-520	CSC 302/Lab
NS 217	Wildlife Biology	Prattis	Open	25	TTH 1230-150	CSC 126
NS 218	Plant Biology	Winship	Open	15	MW 1030-1150/W 1-430	CSC 2 nd O/Lab
NS 221	Comparative Physiology	Oke	Open	20	M 230-350/W 230-520	CSC 202/Lab
NS 240	Elementary Ed. Science Workshop	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Fl lab
NS 247	Cell Biology	Jarvis	Open	20	TTH 2-320/TH 330-530	CSC 114/lab
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 324	Advanced Calculus	Hoffman	Prereq	18	MWF 9-1020	CSC 2 nd Open
NS 328	Introduction to Topology	Kelly	Prereq	18	TTH 2-320	CSC 2 nd Open
NS 330	Bioorganic Chemistry	Lowry/Keydel	Prereq	10	MW 9-1020/T 12-5	CSC 302/lab
NS 350	Physics III	Wirth	Prereq	20	MW 9-1020	CSC 3 rd Open
NS 353	Seminar in Conservation Ecology	D'Avanzo	Prereq	25	W 230-520	CSC 126
NS 376	Advanced Skeletal Biology	Martin	Open	12	TTH 1030-1150, plus	CSC bone lab

SOCIAL SCIENCE

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 115p	Political Justice	Mazor	Prosem	16	MW 9-1020	FPH 104
SS 119p	Third World, Second Sex	Nisonoff	Prosem	16	TTH 1030-1150	FPH 105
SS/CS 121	Learning Revolutions	Murray	Open	20	W 230-520	ASH 111
SS 125	This Land Is Your Land	Rakoff	Open	25	MW 230-350	FPH 105
SS 128p	Central America	Weaver	Prosem	16	TTH 1230-150	FPH 103
SS 136	The Rise and Fall of Venice	Sperling	Open	25	MW 9-1020	FPH 103
SS 140	Narratives of the Past	Bhandari/Sawada	Open	25	TTH 1230-150	FPH 106
SS 141p	Third World Development	Holmquist	Prosem	25	MW 9-1020	FPH 106
SS 149	Narratives of Trauma	Conrad	Open	25	TTH 1030-1150	FPH 106
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 2-320	FPH 106
SS 159p	Anthropological Approaches	Bigenho	Open	25	WF 9-1020	FPH 107
SS 168	Imagining Latin Amer & Mid East	Bengelsdorf/Mirsepassi	Open	35	WF 1030-1150	FPH 107
SS 174	Protest & Reform African Amer Hist	Bryant	Open	25	WF 1-220	FPH 102
SS/CS 177	Language, Culture and Meaning	Yngvesson/Weisler	Open	35	TTH 1030-1150	ASH 126
SS 179	Human Rights, Pop Cult Cont China	Johnson	Open	25	TTH 9-1020	FPH 104
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 101
SS/CS 186	Ecological Economics	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS/NS 193	People of the Greater Southwest	Yngvesson/Martin	Open	16	TTH 2-320	FPH ELH
SS 204	Welfare Policy in American History	Rakoff/Berman	Open	35	TTH 1030-1150	FPH 102
SS 209	Topics in Urban Studies	Breitbart	Open	25	MW 1-220	FPH 106
SS 214	United States Labor History	Nisonoff	Open	25	TTH 2-320	FPH 105
SS 217	Gifts	Bigenho	Open	25	TTH 1230-150	FPH 105
SS 223	Gandhi's Critique of Modernity	Bhandari	Open	25	TTH 9-1020	FPH 105
SS 225	Disunited Nations	Glick	Open	25	MF 1030-1150	FPH 106
SS 229	Cultural Politics in Sub-Saharan Afr.	Holmquist	Open	25	MW 1-220	FPH 104
SS 231	Ab/Normal Psychology	Mattei	Open	20	TTH 2-320	FPH 102
SS/HACU 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 235	Political Leadership 20th Russia	Pleshakov	Open	25	T 1230-320	FPH 101
SS 238	Topics in European History	Sperling	Open	25	TTH 1030-1150	FPH 103
SS/WP 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 256	Supreme Court, Supreme Law	Mazor	Open	25	MW 1-220	FPH WLH
SS/IA 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
SS 276	Race And Politics American Identity	Bryant	Open	25	WF 9-1020	FPH 102
SS 280*	China Exchange	Johnson	Open	20	TBA	TBA
SS 281	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 103
SS 288	History & Psychology of Childhood	Glazer/Conrad	Open	35	MW 1030-1150	FPH 104
SS 289	Asian Americans and their Worlds	Sawada	Open	20	W 230-520	FPH 104
SS 316	Beyond Sand, Sea, Sun and Sex	Weaver	Open	15	W 230-520	FPH 103
SS 399f	Challenging Identities	Risech-Ozeguera	InstPer	15	M 230-520	FPH 103

WORLD LANGUAGES

Enrollment

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Method	Limit	Time	Location
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTH 330-6pm	PH B-1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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CO-CURRICULAR COURSES

Course	Title	Instructor	Method	Limit	Time	Location
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
	Life Expectation Workshop	Wright	See	16	MW 4-520	FPH 106
			Descr			
WP 101	Analytical/Creative Writing	Ryan/Siegel	See	25	WF 1030-1150	GRW
			Descr			
WP/HACU/IA 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Method	Limit	Time	Location
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-730 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 730-9 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-730 pm	RCC
OPRA 106	Beginning Hatha Yoga (M)	Lovell	Open	20	M 730-9pm	RCC
OPRA 107	Beginning Hatha Yoga (N)	Lovell	Open	20	W 1730-9	RCC
OPRA 108	Continuing Hatha Yoga (O)	Strolin	Prereq	20	TH 430-6pm	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 4-515	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River till 11/24
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River till 11/24
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TW 6-8 pm	Pool/River till 11/24

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Enrollment

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Method	Limit	Time	Location
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 208	Experiential Education	Warren	Prereq	12	T 1-5	EDH 2

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	G. Tadamaru	Class begins 9/8	MWF 125-245	University
ASTFC 24	Stellar Astronomy	Richard White	Class begins 9/8	MW 240-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	T. Dennis	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 26 (Lec.2)	Cosmology	S. Schneider	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CODES

ARB	Arts Building	FPH	Franklin Patterson Hall	PH	Prescott House
ARF	Animal Research Facility	GRW	Greenwich Writing Center	PFB	Photography and Film Bldg
ASH	Adele Simmons Hall	KIVA	Harold F. Johnson Library 3rd Floor	RCC	Robert Crown Center
CSC	Cole Science Center	LIB	Harold F. Johnson Library	TBA	To Be Announced or Arranged
EDH	Emily Dickinson Hall	LDL	Lemelson Design Lab	WLH	West Lecture Hall
ELH	East Lecture Hall	MDB	Music and Dance Building	YBC	Yiddish Book Center
EMS	Electronic Music Studio	MLH	Main Lecture Hall		
EH	Enfield House	MSC	Multi-Sports Center		

* This course does not fulfill the requirements for the two-course option in this school.

HAMPSHIRE COLLEGE

V/Visiting A/Adjunct F/Five College

Faculty Member	Phone	Mail	Office
F Aguilar, Nancy	5775	NS	CSC 203
V Alberts, Laurie	5308	HA	EDH 14
Amarasiriwardena, Dula	SbST 5561	NS	CSC 211
Bengelsdorf, Carol	5402	SS	FPH 213
Berman, Aaron	5378	DO	CSC116
Bernstein, Herb	5573/5582	NS	CSC 208
Bhandari, Vivek	5356	SS	FPH G-7
V Bigenho, Michelle	5578	SS	FPH 208
V Birch, Stacy	5476	CS	ASH 207
V Bok, Gideon	5793	MB	Art Barn
Braderman, Joan	5550	CS	ASH 209
Brand, Bill	LvAY 5570	PF	PF 206
Brayton, Bill	5637	MB	Art Barn
Breitbart, Myrna	SbST 5457	SS	FPH 206
Bruno, Merle	SbST 5414	NS	CSC 308b
Cerullo, Margaret	5514	SS	FPH 215
Coles, Robert	5363	HA	FPH G-14
Conrad, Rachel	SbST 5394	SS	FPH 205
Cox, Christoph	5604	HA	EDH 8
Cruz, Joseph H.	5619	CS	ASH 205
A Daiber, Steven	5617	HA	PF 204
F Daniel, Yvonne	5546	DB	DB 203
Darlington, Susan	5600	SS	FPH G-9
D'Avanzo, Charlene	SbST 5569	NS	CSC 305
I DeShields, Shirley	5669	PH	PHA-3
Donkin, Ellen	5511	HA	EDH 26
Edwards, Margo	5643	MB	MB 104
L Fabel, John	5884	LM	GR - 33
Feinstein, Mark	5498/5551	CS	ASH 212
Ford, Michael	5393	SS	FPH 204
Fried, Marlene	5565	SS	FPH G-5
Glazer, Penina	SbST 5708	SS	FPH 216
Glick, Leonard	5388	SS	FPH 202
Goodman, Robert	SbST 5359	HA	EDH 29
W Gorlin, Deborah	5531	WP	GR-A
V Gregory, Dawn	5687	CS	ASH 204
Hanley, Lynne	5407	HA	EDH 16
Hartmann, Betsy	5506	SS	FPH G-6
L Haxo, Thomas	5794	MB	Art Barn
Hayden, Jacqueline	5617	PF	PF 204
Hodder, Alan	5589	HA	GR - WP
Hoffman, Ken	5401	NS	CSC 207
V Holder, Ann	5644	SS	FPH 201
Holland, Norman	SbST 5490	HA	ASH 211
Holmquist, Frank	5377	SS	FPH 212
Hubbs, Joanna	5354	HA	EDH 11
Jarvis, Chris	5580	NS	CSC 210
Jenkins, Paul	5552	HA	EDH 15
Johnson, Kay	5498/5400	SS	FPH 211
Kearns, Ann	SbST 5545	MB	MB 105
Kelly, David	5375	NS	CSC 305
Kennedy, Brown	5509	HA	FPH G-12
Kerr, David	5672	DB	DB 2
F Klare, Michael	5563	SS	PH D-2
A Koehler, Karen	5493	CS	Ash 200
Kramer, Wayne	5480	HA	EDH 28
F Kun, Josh	5359	HA	EDH 29
V Kybartas, Stashu	5618	CS	ASH 106
V Lateef, Yusef	5673	DB	Dance 1
Lesy, Michael	5399	CS	ASH 210
V Levine, Sara	5507	SS	FPH G-2

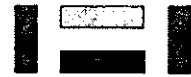
FACULTY LIST - SPRING 1999

W/Writing Program L/Lemleson

Levine, Sura	SbST 5493	CS	ASH 200
Lowell, Daphne	5674	DB	DB 8
Lowry, Nancy	5581	NS	CSC 304
V Lynch, Kara	5686	CS	ASH 208
V Lu, Zhaolu	5588	CS	PH A-2
Mann, Judith, LvAY	5793	MB	Art Barn
Martin, Debra	5576	NS	CSC 301b
Mattei, Lourdes	5515	SS	FPH G-16
Matthews, Sandra	5447	PF	PF 207
Mazor, Lester	5392	SS	FPH 203
McNeal, Ann	5358	NS	CSC 309
Meagher, Bob	5417	HA	GR-G
Miller, James	5510	CS	ASH 202
Miller, Lynn	5360	NS	CSC 204
Mirsepassi, Ali	5677	DO	CSC119
V Montgomery, Jennifer	5570	PF	PF 206
V Montoya, Delilah	5447	PF	PF 207
Moore, Kym	5748	HA	EDH 27
V Morris, Joanna	5462	CS	ASH 103
Murrain, Michelle	5688	NS	CSC 212
L Murray, Thomas	5433	CS	ASH 212
Nisonoff, Laurie	5397	SS	FPH 209
Ogdon, Bethany	5559	CS	ASH 104
Oke, Benjamin	5323	NS	CSC 209
F Parker, Andrew	5354	HA	EDH 11
Pillay, Jay	5690	MB	MB101
Pope, Earl	5376	HA	EDH 29
Prattis, Susan	5632	NS	CSC 308a
V Prisock, Louis	5668	SS	FPHG11
Rakoff, Bob	5396	SS	FPH 207
V Ramirez, Mary Anne	5465	CS	ASH 218
Ravett, Abraham	5492	PF	PF 205
Reid, John	SbST 5568	NS	CSC 205
Risech-Ozeguera, Flavio	5504	SS	FPH G-10
Roof, Steven	5667	NS	CSC 206
V Rueschmann, Eva	5429	CS	ASH 107
Russo, Mary	5747	HA	EDH 7
W Ryan, Will	5646	WP	GR-B
Savoy, Lauret	5667	NS	CSC 206
V Sawada, Mitziko	5357	SS	FPH 210
V Schamess, Stephanie	5355	SS	FPH 214
Schocket, Eric	5821	CS	ASH 102
Schultz, Brian	5486	NS	CSC 312
V Shapiro, Julie	5321	MB	Art Barn
Shapiro, Lisa	5390	CS	ASH 105
W Siegel, Ellie	5577	WP	GR-C
F Singer, Ben	5671	DB	DB 3
Smith, W. Carter	5329	CS	ASH 206
Spector, Lee	5352	CS	ASH 201
Stillings, Neil, LvAY	5513	CS	ASH 203
V Stone, Pamela	5372	NS	CSC303
Tracy, Susan	5518	SS	FPH G-4
Wald, James	5592	SS	FPH G-15
Wallen, Jeffrey	5428	HA	EDH 10
Warner, Daniel	5586	MB	MB 103
Warner, Stanley	5598	SS	FPH G-3
Weaver, Fred	5102	SS	FPH 226
V Weigand, Kate	5644	SS	FPH 201
Weisler, Steven	5365	CS	ASH 101
Winship, Larry	5387	NS	CSC 315
Wirth, Fred	5572	NS	CSC 306
A Wolfzahn, Felice	5546	DB	DB203

Mary Sera

FALL 1999



COURSE SUPPLEMENT

TO THE
HAMPSHIRE COLLEGE

1999/2000 CATALOG & COURSE GUIDE

APRIL 2, 1999



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

FALL 1999 COURSE DESCRIPTION SUPPLEMENT

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Instructor Added

HACU 111

STILL PHOTOGRAPHY WORKSHOP I

Kane Stewart

Course Added

HACU 142b*

COMPARATIVE CARIBBEAN DANCE

I. Oliveria

This course is designed to give flexibility, strength, and endurance training within Caribbean dance styles. It focuses on the techniques of Katherine Dunham (African-Haitian) and Teresa Gonzales (Cuban) and includes Haitian, Cuban, and Brazilian traditional dances. The cultural contexts of secular and religious dance forms are emphasized. Students are involved in physical training, perfection of style, integration of music and dance, and an appreciation of diverse values that are embodied in movement. required readings will be assigned.

New Course

HACU 145

INTRODUCTION TO TEXTUAL STUDIES: LITERATURE AND/AS HISTORY

Lise Sanders

This course is designed to introduce students to a variety of critical approaches to literature, and to pose and explore the question of how we interpret (or how we should interpret) literary texts. As a case study in the critical and cultural contexts of one particular literary

work, we will read Jane Austen's Mansfield Park, a novel which engages early nineteenth-century debates over property and power, imperial economics and national identity, and the gendering of social and familial conduct. Readings in this section will include interpretations of Mansfield Park from different critical perspectives, as well as examples of cultural contexts, both from the period in which the novel was written and from subsequent periods. In our readings and in class discussions, we will also enter into current conversations about the status of history--fact or fiction?--and consider what it means to read, write, and interpret historical narratives. As a coda to the course, we will examine the boundary between literary and non-literary texts: first, by attempting to read several "non-literary" texts as literature; and secondly, by reading two "literary" works which self-critically provide their own reflections on literary and critical practices.

New Course

HACU 197

INTRODUCTION TO CULTURAL STUDIES

Eva Rueschmann

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry that analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural texts (popular film, television, advertising, performance, travel, photography, essays) are produced, circulated and received within and across cultures. After an introduction to the history and methodologies of cultural studies, with particular emphasis on the issues of representation in different media, we will focus on three case studies of cultural criticism: (1) travel and tourism literature in the context of cross-cultural

encounter; (2) fashion, identity and representation; (3) film noir as popular film genre.

Students are expected to give in-class presentations and write two shorter papers in response to readings. A final paper presentation and analytical paper require students to apply a cultural studies approach to a topic of their choice. The course is geared toward first-year and Division I students with an interest in critical theory, film studies, gender studies, material culture, semiotics, cultural ethnography and/or media studies. This class meets twice a week for an hour and twenty minutes each time.

Instructor added

HACU 211

STILL PHOTOGRAPHY WORKSHOP II

Kane Stewart

New Course

HACU 241

SHAKESPEARE UNLIMITED

Molly Whalen

By what process do the plays of Shakespeare -- politically charged, nervy, wry, and often ambivalent things that they are -- evolve into bastions of cultural privilege and shrines for establishment values? Why and how do these same texts also lend themselves so irresistibly to subversive reinhabitation in every possible direction?

Inexhaustible, recyclable, and infinitely re-routable, Shakespeare's plays may be the quintessential cultural commodity. In this course we will read a selection of these slippery texts and examine instances of their appropriation in 20th-century culture, high and low.

Tracing the shifting political implications of the Shakespearean text from the Globe to Greenaway, from Olivier to Troma, and from Gilligan's Island to

Gwyneth Paltrow, we will explore the discourse "around" Shakespeare, in an effort to understand the evolution and function of this cultural icon.

We will read Henry V, The Tempest, Romeo and Juliet, Hamlet, and Antony and Cleopatra (or possibly a slightly different selection of plays) alongside texts from film, music, television, cartoons, internet, and other media, as well as critical and cultural theory. Topics will include gender politics, nationalism and colonialism, the culture industry, strategies of representation, and the curious matter of Shakespeare in Love winning the Oscar for Best Picture of 1999.

New Course

HACU 253

THE CITY IN LITERATURE AND EARLY CINEMA

Lise Sanders

This course will examine the role of the city in shaping modern experience. A primary text for the course will be Theodore Dreiser's Sister Carrie, a novel that figures prominently in turn-of-the-century American literature and culture in its representation of urban history, invoking contemporary debates over sexual and consumer desire, labor conditions, and leisure practices. We will examine a number of silent films, works by Baudelaire, E.A. Poe, Simmel; Benjamin, including historical and critical discussions of everyday life in the urban environment. Among other themes, we will take up the debate over "flânerie" as a spatial and social practice, investigating the class and gender dynamics of cinematic spectatorship. Our conversations will be shaped by an awareness of the city as a geographically locatable space to be mapped and traversed, but also as a site for imaginary projections of individual and collective experience.

New Course

HACU 279

TWENTIETH-CENTURY CULTURES OF AMERICAN AND EUROPEAN MODERNISM

Eva Rueschmann

Focusing on the rise and development of literary and artistic modernism in American and European cultures in the early part of the twentieth century, this comparative course explores not only how modernism signaled the emergence of new aesthetic experimentation but also cataclysmic historical changes in culture and society. Our comparative focus will include a discussion of how the United States became for Europeans an icon of urban modernity and the ways in which American writers were in turn influenced by European experiments with language and narrative. We will examine how modernist writers and artists registered the influence of industrialization, urbanization and migration; the birth of cinema and a new sense of time-space relations; the emergence of psychoanalysis and a preoccupation with subjectivity; the impact of World War I and the Russian Revolution; new concepts of sexuality and gender roles; and the experience of expatriatism, exile and alienation. Considerable attention will be paid to the ways in which we might expand and revise our understanding of "high modernism" by focusing on women writers, colonial, and African American artists who provided their own critical responses to the challenge of "making it new."

Texts to include works by F. Scott Fitzgerald, Gertrude Stein, Ernest Hemingway, Zora Neale Hurston, Jean Toomer, Jean Rhys, H.D., Djuna Barnes, Franz Kafka, Robert Musil, Virginia Woolf, and James Joyce. Films and selected clips, including Bunuel, Lang, Micheaux, Chaplin, Keaton, Eisenstein, Clair.

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

IA 112

WRITING ABOUT HOME: A WORKSHOP IN MEMOIR

Robin Lewis

Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir intimately examines the concept of "home," both the ideal and the actual location. In this workshop, students will write three autobiographical stories. The first will examine students early childhood memories of the place or places they were born. In the second essay, students will create a personal historiography of their "hometown" by incorporating historical research with family mythology. Finally, the final story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student's choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners, neighbors, and friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

New Course

IA 221

PROSE FICTION

Robin Lewis

Modeled after the study of visual arts, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining

to the craft (such as characterization, structure, etc.), in-class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course
SS 174

PROTEST AND REFORM IN AFRICAN AMERICAN HISTORY

Joan Bryant

In the popular imagination, black activism of the 1960s marked a radical shift in African American history. However, modern civil rights efforts were part of a tradition of protest and reform that began as early as the eighteenth century. Participants in this course will explore this often overlooked dimension of African American history. We will analyze efforts among African Americans to abolish, alter, and/or create American institutions, social practices, policies, and ideologies. We will pay particular attention to patterns and dissimilarities in the aims, methods, and logic of protest and reform across historical contexts. Issues as diverse as Garveyism, abolition, riots, anti-lynching, and sharecropper unions will guide our analysis of how African Americans challenged and constructed America and their place in it.

New Course
SS 276

RACE AND THE POLITICS OF AMERICAN IDENTITY

Joan Bryant

What is race? How has it shaped what it means to be American? Participants in this course will explore these questions by examining theoretical arguments, political initiatives, and cultural representations that have variously shaped and challenged constructions of race. Our investigations extend beyond the traditional paradigms of "race relations" and racism to examine how North Americans have deployed race as a discourse of privilege, oppression, identity, etc. Instead of undertaking a systematic examination of America's "races," we will analyze a range of ideologies, policies, and experiences to determine how race has been constituted and contested in American society and culture.

NEW FACULTY BIOGRAPHIES

Joan Bryant, assistant professor of African American History. Her research and teaching focus on race, reform movements, slavery, and American religious history. She is particularly interested in how racial and religious discourses inform American identities. Bryant earned her Ph.D. from Yale University and joined the Hampshire faculty in 1999. She is currently writing a book on nineteenth-century resistance to the idea of race in the U.S.

Robin Lewis, assistant professor of fiction writing, received her B.A. from Hampshire College, and a Master of Theological Studies from Harvard University. She is interested in creative writing, comparative epics, experimental fiction, philosophy of language, "post-colonial" Indian and African literature, African-American and African-Caribbean literature.

Eva Rueschmann, assistant professor of cultural studies, received her B.A. in English and French languages and literatures from the University of Heidelberg, Germany, and her Ph.D. in comparative literature from the University of Massachusetts at Amherst. She teaches courses in world literature and film, psychoanalytic theory and criticism, cross-cultural readings of the short story, introductions to cultural studies and criticism, modernism in literature and film, and migration, exile, and identity. She has published articles on Senegalese novelist Mariama Ba, African American writers Jessie Fauset and Dorothy West, filmmakers Alan Rudolph and Margarethe von Trotta, and psychoanalytic and cultural readings of sister relationships in contemporary world cinema.

Lise Sanders, visiting assistant professor of literature, received her B.A. in literature from Hampshire College, her M.A. and Ph.D. in English Language and Literature from the University of Chicago, IL. Her teaching interests include: nineteenth-century British literature, early cinema and mass culture, feminist theory/women's and gender studies and critical theory.

Molly Whalen, adjunct assistant professor of literature, received a B.A. in Literature from Yale University and a Ph.D. in Literature from the University of California, Santa Cruz. Her teaching and research interests include Shakespeare, Milton, women writers of Renaissance Europe and England, early modern book culture, epistolary literature, and literary and cultural theory.

Corrections to Bio's:

Daniel Warner will not be on sabbatical spring 2000
Eric Schocket will be on sabbatical fall 99 and leave of absence spring 2000

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN CCS**

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 104
COGNITIVE SCIENCE FICTION
Lee Spector

CS 105
HAND AND BRAIN
Carter Smith

CS 109
**COMPUTING CONCEPTS:
CREATIVE MACHINES**
TBA

CS/SS 121
**LEARNING REVOLUTIONS:
EDUCATIONAL SOFTWARE
AND INQUIRY LEARNING**
Tom Murray

CS 126p
THE INTERNET: A PRIMER
James Miller

CS/NS 132
**NEUROBIOLOGY OF
LEARNING AND MEMORY**
Susan Prattis

CS 151p
RELATIVISM AND TRUTH
Joseph Hernandez Cruz

CS/SS 177
**LANGUAGE, CULTURE, AND
MEANING**
Steven Weisler and Barbara Yngvesson

CS 183
CHILD LANGUAGE
Joanna Morris

CS/SS 186
**ECOLOGICAL ECONOMICS:
THE CANADIAN AMERICAN
EXPERIENCE**
Raymond Coppinger and Stanley Warner

CS/NS 198
EVER SINCE DARWIN
Lynn Miller

CS 201
**THEORY OF LANGUAGE:
PHONOLOGY**
Mark Feinstein

CS 203
COGNITIVE DEVELOPMENT
Carter Smith

CS 221
SOUND, MUSIC, AND MIND
Neil Stillings

CS 225
**INTRODUCTION TO
STATISTICS AND
EXPERIMENTAL DESIGN**
Joanna Morris

CS 237
**TEACHING FOR DEEP
UNDERSTANDING IN THE
CLASSROOM**
Mary Anne Ramirez

CS 239
**TOPICS IN COMPUTER
SCIENCE**
TBA

CS/HACU 245
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

CS 284
**SEMINAR IN ARTIFICIAL
INTELLIGENCE:
EVOLUTIONARY
COMPUTATION**
Lee Spector

CS 293
**MULTIMEDIA COMPUTING
AND COMMUNICATIONS**
James Miller

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

HACU 109
VIDEO I
Sherry Millner

HACU 112
**INTRODUCTION TO FILM
THEORY/PRACTICE**
Joan Braderman

HACU 121
**BEING HUMAN: LITERARY
AND PHILOSOPHICAL
CONCEPTIONS OF HUMAN
NATURE**
L. Brown Kennedy and Lisa Shapiro

HACU 131
**LATIN AMERICAN SHORT
FICTION IN TRANSLATION**
Norman Holland

HACU 133
**INTRODUCTION TO
PHILOSOPHY: PLATO**
Christoph Cox

HACU 197
**INTRODUCTIN TO CULTURAL
STUDIES**
Eva Rueschmann

HACU 212
VIDEO II
TBA

HACU 244
**AUTOBIOGRAPHY/BIOGRAPHY
/MEMOIR IN FILM AND VIDEO**
Sherry Millner

HACU 255
**PHILOSOPHIES OF
ART/THEORIES OF CULTURE**
Christoph Cox

HACU 279
**TWENTIETH-CENTURY
CULTURES OF AMERICAN
AND EUROPEAN MODERNISM**
Eva Rueschmann

HACU 295
**PSYCHOANALYSIS, MEDIA,
CULTURE: SUBJECTIVITY IN
THE AGE OF GLOBALIZATION**
Bethany Ogdon

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

HACU 104
INTRODUCTION TO DRAWING
Judith Mann

HACU 108
INTRODUCTION TO PAINTING
Gideon Bok

HACU 109
VIDEO I
Sherry Millner

HACU 110
FILM/VIDEO WORKSHOP I
Bill Brand

HACU 111
STILL PHOTOGRAPHY
WORKSHOP I
TBA

HACU 112
INTRODUCTION TO FILM
THEORY/PRACTICE
Joan Braderman

HACU/NS 118
EVOLUTION OF THE
HAMPSHIRE COLLEGE
CAMPUS: TOWARDS A
SUSTAINABLE COMMUNITY
John Fabel, Steve Roof, and Lawrence
Winship

HACU 119
MUSICAL BEGINNINGS
Jayendran Pillay

HACU 120
THE LITERATURE OF
RELIGIOUS AWAKENING
Alan Hodder and Robert Meagher

HACU 121
BEING HUMAN: LITERARY
AND PHILOSOPHICAL
CONCEPTIONS OF HUMAN
NATURE
L. Brown Kennedy and Lisa Shapiro

HACU 131
LATIN AMERICAN SHORT
FICTION IN TRANSLATION
Norman Holland

HACU 133
INTRODUCTION TO
PHILOSOPHY: PLATO
Christoph Cox

HACU 134
PHOTOGRAPHY AND THE
SOCIAL BODY
Sandra Matthews

HACU 135
NORTH AMERICAN SLAVERY
Susan Tracy

HACU 139
EMERGENCE OF MODERNISM
Sura Levine

HACU 144
INTRODUCTION TO MEDIA
CRITICISM
Bethany Ogdon

HACU 145
INTRODUCTION TO TEXTUAL
STUDIES: LITERATURE
AND/AS HISTORY
Lise Sanders

HACU/IA 153
DANCE AS AN ART FORM
Rebecca Nordstrom

HACU 157
ARCHITECTURE: THE MAN-
MADE ENVIRONMENT--THE
PHYSICAL DETERMINANTS OF
FORM
Earl Pope

HACU 173
AN INTRODUCTION TO
WORLD MUSIC
Jayendran Pillay

HACU 176
TONAL THEORY I
TBA

HACU 197
INTRODUCTIN TO CULTURAL
STUDIES
Eva Rueschmann

HACU 210
FILM/VIDEO WORKSHOP II
Abraham Ravett,

HACU 211
STILL PHOTOGRAPHY
WORKSHOP II
TBA

HACU 212
VIDEO II
TBA

HACU 213
DIGITAL IMAGING:
TECHNIQUES/DESIGN/CONTEX
TS
Joan Braderman

HACU 234
TOLSTOI
Joanna Hubbs

HACU 237
PARIS-SAINT PETERSBURG
Joanna Hubbs and Sura Levine

HACU 239
JAZZ PERFORMANCE
SEMINAR
Yusef Lateef

HACU 241
SHAKESPEARE UNLIMITED
Molly Whalen

HACU 244
AUTOBIOGRAPHY/BIOGRAPHY
/MEMOIR IN FILM AND VIDEO
Sherry Millner

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU/CS 245
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

HACU 253
**THE CITY IN LITERATURE
AND EARLY CINEMA**
Lise Sanders

HACU 255
**PHILOSOPHIES OF
ART/THEORIES OF CULTURE**
Christoph Cox

HACU/IA 267
**THE ARCHITECTURE OF
MEMORY**
Robert Goodman

HACU 279
**TWENTIETH-CENTURY
CULTURES OF AMERICAN
AND EUROPEAN MODERNISM**
Eva Rueschmann

HACU 284
**RELIGION AND LITERATURE
IN AMERICA**
Alan Hodder

HACU 290
COMPUTER MUSIC
Daniel Warner

HACU 293
**HISTORY OF THE SECOND
WAVE WOMEN'S MOVEMENT**
Susan Tracy

HACU 295
**PSYCHOANALYSIS, MEDIA,
CULTURE: SUBJECTIVITY IN
THE AGE OF GLOBALIZATION**
Bethany Ogdon

INTERDISCIPLINARY ARTS

IA 112
**WRITING ABOUT HOME: A
WORKSHOP IN MEMOIR**
Robin Lewis
IA 221
PROSE FICTION
Robin Lewis

IA 123p
PAGE TO STAGE
Ellen Donkin
Wayne Kramer

IA 131
PLAYWRITING
Ellen Donkin

IA 140
**LIFE STORIES: READING AND
WRITING AUTOBIOGRAPHIES**
Michael Lesy

IA 146
**INVESTIGATIONS IN FORM,
STRUCTURE, AND SPACE**
Thomas Haxo

IA 150
**THE HARLEM RENAISSANCE
AND NEGRITUDE**
Robert Coles

IA 193
THE DESIGN RESPONSE
Wayne Kramer

IA 201
TEXT INTO PERFORMANCE
Kym Moore

IA 223
**SCULPTURE AND DIGITAL
ANIMATION**
Thomas Haxo

IA 224
**POETICS AND THE READING
OF POETRY**
Paul Jenkins

IA 228
BLACK WRITERS ABROAD
Robert Coles

IA 235
**LITERARY NONFICTION:
READING AND WRITING**
Michael Lesy

IA 251
**INTERMEDIATE POETRY
WRITING**
Paul Jenkins

FALL 1999 SCHEDULE OF CLASSES

March 26, 1999

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 104	Cognitive Science Fiction	Spector	Open	15	TTH 1030-1150/W 7-9 pm	ASH 222/AUD
CS 105	Hand and Brain	Smith	Open	20	TTH 1030-1150	ASH 221
CS 109	Computing Concepts	TBA	Open	25	TTH 9-1020	ASH AUD
CS/SS 121	Learning Revolutions	Murray	Open	20	W 230-520	ASH
CS 126p	The Internet: A Primer	J. Miller	Prosem	16	MW 9-1020	ASH 222
CS/NS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/LAB
CS 151p	Relativism and Truth	Cruz	Prosem	16	TTH 1230-150	ASH 222
CS/SS 177	Language, Culture and Meaning	Weisler/Yngvesson	Open	35	TTH 2-320	ASH 126
CS 183	Child Language	Morris	Open	25	MW 1030-1150	ASH 111
CS/SS 186	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 9-1020	CSC 114
CS 201	Theory of Language: Phonology	Feinstein	Open	25	MWF 1030-1150	ASH 126
CS 203	Cognitive Development	Smith	Open	25	MW 1-220	ASH 111
CS 221	Sound, Music, and Mind	Stillings	Open	25	TTH 2-320	ASH 222
CS 225	Intro to Stats & Experimental Design	Morris	Open	20	TTH 1030-1150	ASH 111
CS 237	Teach/Understanding in Classroom	Ramirez	Open	20	TTH 9-1020	ASH 222
CS 239	Topics in Computer Science	TBA	TBA	20	MW 230-350	ASH 222
CS/HACU 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
CS 284	Seminar in Artificial Intelligence	Spector	Prereq	25	TTH 9-1020	ASH 111
CS 293	Multimedia Computing & Comm	J. Miller	Open	20	MW 1-220	ASH 222
CS 322	Contemporary Epistemology	Cruz	Open	16	W 230-520	ASH 221

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 104	Introduction to Drawing	Mann	Open	18	MW 9-1150	ARB
HACU 108	Introduction to Painting	Bok	Prereq	16	TTH 1-320	ARB
HACU 109	Video I	Sherry Millner	InstPer	16	W 930-1	LIB B5
HACU 110	Film/Video Workshop I	Brand	InstrPer	15	T 1230-320	PFB
HACU 111	Still Photography Workshop I	Stewart	InstrPer	16	W 9-1150	PFB
HACU 112	Introduction to Film Theory/Practice	Braderman	Open	25	W 230-530	ASH AUD

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/NS 118	Evolution of the Hampshire Campus	Fabel/Roof/Winship	Open	60	WF 9-1020/M 130-430	FPH WLH/LAB
HACU 119	Musical Beginnings	Pillay	Open	25	MW 1030-1150	MDB Recital
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/L. Shapiro	Open	40	TTH 1030-1150	FPH 107
HACU 131	Latin Amer Short Fiction/Translation	Holland	1stYrSem	16	MW 1-220	EDH 4
HACU 133	Introduction to Philosophy: Plato	Cox	1stYrSem	16	TTH 1230-150	FPH 102
HACU 134	Photography and the Social Body	Matthews	1stYrSem	16	TTH 1030-1150	FPH ELH
HACU 135	North American Slavery	Tracy	1stYrSem	16	TTH 2-320	FPH 103
HACU 139	Emergence of Modernism	Levine	1stYrSem	25	MW 1-220	ASH AUD
HACU 141*	Latin Amer Short Fiction in Spanish	Holland	Prereq	25	TTH 9-1020	FPH 103
HACU 142 b*	Comparative Caribbean Dance	Oliveria	Open	25	MW 2:30-4	MDB Studio
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 145	Intro to Textual Studies	Sanders	Open	25	TTH 9-1020	FPH 102
HACU /IA 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 157	Architecture	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	An Introduction to World Music	Pillay	Open	25	MW 1-220	MDB Recital
HACU 176	Tonal Theory I	TBA David Reck	Prereq	25	TTH 1030-1150	MDB Class
HACU 197	Intro to Cultural Studies	Rueschmann	Open	25	MW 1030-1150	FPH 103
HACU/IA/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
HACU 210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop II	Stewart	InstrPer	16	MW 230-430	PFB
HACU 212	Video II	TBA	InstrPer	15	M 230-520	LIB B5
HACU 213	Digital Imaging	Braderman	Prereq	15	T 1230-320	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU/SS 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 234	Tolstoi	Hubbs	Open	20	W 230-520	EDH 4
HACU 237	Paris-Saint Petersberg	Hubbs/Levine	Open	40	TTH 1230-150	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 241	Shakespeare Unlimited	Whalen	Open	25	MW 1-220	FPH 101
HACU 244	Autobio/ Bio/Memoir Film & Video	Millner	Open	25	T 630-930 pm	ASH AUD
HACU/CS 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
HACU 253	The City in Lit and Early Cinema	Sanders	Open	25	MW 1030-1150	FPH 105
HACU 255	Philof Art/Theories of Culture	Cox	Open	25	TTH 9-1020	FPH 106
HACU/IA 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
HACU 279	20th Cent Cultures Amer /Euro Mod	Rueschmann	Open	25	MW 230-350	FPH 102
HACU 284	Religion and Literature in America	Hodder	Open	25	TTH 1030-1150	EDH 4
HACU 290	Computer Music	Warner	Open	20	TTH 2-320	MDB
HACU 293	Hist of Second Wave Women's Mvmt	Tracy	Open	25	W 230-520	FPH 107

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 295	Psychoanalysis, Media Culture	Ogdon	Prereq	16	W 230-520	EDH 2
HACU 298	Reinventing Ireland	Kennedy/Latham	Prereq	18	F 1-350	EDH 4
HACU 318	Augustine on Inner Life of the Mind	Meagher	Prereq	16	MW 1030-1150	EDH 1
HACU 319	Critical Theory Seminar	Russo	Prereq	16	W 230-520	EDH 1
HACU 320	Dance Division III Seminar	Nordstrom	InstrPer	10	F 1 (first meeting 9/10/99)	MDB Studio
HACU 324	Studio Arts Concentrator's Seminar	Bok/Mann	Prereq	24	W 1-5	ARB
HACU 326	Music Now	Warner	Prereq	25	W 9-1150	MDB Class
HACU 313	Photography III	Robert Seydel			TH 2-5 pm	PFB Class

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 112	Writing about Home: Wkshp Memoir	Lewis	Open	20	TTH 9-1020	FPH 101
IA 123p	Page to Stage	Donkin/Kramer	Prosem	30	TTH 1030-1150	FPH 108
IA 221	Prose Fiction	Lewis	Open	20	TTH 2-320	EDH 4
IA 131	Playwriting	Donkin	SeeDescr	15	TTH 1230-150	FPH 104
IA 132p	Feminist Fictions	Hanley/Siegel	Prosem	16	WF 1-220	EDH 1
IA 140	Reading/Writing Autobiographies	Lesy	InstrPer	15	MW 9-1020	FPH 105
IA 146	Investigation Form, Structure, Space	Haxo	Prereq	16	TTH 930-1150	ARB
IA 150	Harlem Renaissance and Negritude	Coles	Open	25	MW 1-220	FPH 105
IA/HACU 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA 193	The Design Response	Kramer	Open	15	TTH 2-320	EDH Green Room
IA 201	Text into Performance	Moore	InstrPer	15	W 230-520	MDB
IA/HACU/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
IA 223	Sculpture and Digital Animation	Haxo	Prereq	12	TTH 1-320	ARB
IA 224	Poetics and Reading of Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 228	Black Writers Abroad	Coles	Open	20	TTH 2-320	FPH 104
IA/LM 232	Adaptive Equip/Universal Design	Twitchell	Prereq	14	TTH 2-320	LDL
IA 235	Literary Nonfiction	Lesy	InstrPer	15	TTH 9-1020	EDH 1
IA/HACU 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
IA/SS 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
IA 288	Poetry and Painting	Jenkins/J. Shapiro	Prereq	15	T 1230-320	KIVA
IA/HACU 307	Film Performance/Acting for Camera	Moore/Brand	InstrPer	20	T 1230-320	PFB Studio
IA/HACU 314	Film/Video Workshop III	Ravett	Prereq	16	F 9-1150	PFB Class

NATURAL SCIENCE

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 101p	How Things Work	Bernstein	Prosem	16	MW 230-350/W4-520	CSC 114/Lab
NS 104	Optics and Holography	Wirth	Open	20	TTH 1030-1150/TH 2-5	CSC 3 rd O/Lab
NS 105	Astronomy	Hoffman/TBA	Open	40	M 130-220, WF 1-220	CSC 114
NS 107	Evolution of Earth	Reid	Open	25	MW 9-1020/M 130-5	CSC 114/Lab
NS 108	Marine & Fresh Ecol & Conservation	D'Avanzo	Open	25	TTH 9-1020/TH 1-5	CSC 126/2 nd 0+Lab
NS/HACU 118	Evolution of the Hampshire Campus	Winship/Roof/Fabel	Open	60	MW WF 9-1020/M 130-430	FPH WLH/Lab
NS 121p	Human Biology	Bruno/Jarvis	Prosem	35	MW 1030-1150	CSC 114
NS 122p	How People Move	McNeal	Prosem	16	MWF 1030-1150/W 230-5	CSC 3 rd O/lab
NS/CS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/Lab
NS 134	Nutritional Anthropology	Goodman	Open	16	M 230-350/W 230-520	CSC 302/Lab
NS 137	Sex, Death, Teeth	Goodman	Open	16	T 2-320/TH 2-450	CSC bone Lab + 3 rd O
NS 139p	Plants and Human Health	Lowry	Prosem	16	WF 1030-1150	CSC 302
NS 143	Ecology and Agriculture	Schultz	Open	25	TTH 1030-1150	CSC 114
NS 153p	Natural History of Infectious Disease	Miller	Prosem	16	MW 1030-1150	CSC 202
NS 157	Food, Nutrition, Health	Oke	Open	25	MW 9-1020	CSC 202
NS/SS 193	People of the Greater Southwest	Martin/Yngvesson	Open	16	TTH 2-320	FPH ELH
NS 194p	Geological Controversies	Roof	Prosem	16	TTH 2-320	CSC 126
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/W 1-4	CSC 126/Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 9-1020	CSC 114
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/Lab
NS 204	Physics I	Reid	Open	25	TTH 2-320/TH 330-520	CSC 302/Lab
NS 217	Wildlife Biology	Prattis	Open	25	TTH 1230-150	CSC 126
NS 218	Plant Biology	Winship	Open	15	MW 1030-1150/W 1-430	CSC 2 nd O/Lab
NS 221	Comparative Physiology	Oke	Open	20	M 230-350/W 230-520	CSC 202/Lab
NS 240	Elementary Ed. Science Workshop	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Fl lab
NS 247	Cell Biology	Jarvis	Open	20	TTH 2-320/TH 330-530	CSC 114/lab
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 324	Advanced Calculus	Hoffman	Prereq	18	MWF 9-1020	CSC 2 nd Open
NS 328	Introduction to Topology	Kelly	Prereq	18	TTH 2-320	CSC 2 nd Open
NS 330	Bioorganic Chemistry	Lowry/Keydel	Prereq	10	MW 9-1020/T 12-5	CSC 302/lab
NS 350	Physics III	Wirth	Prereq	20	MW 9-1020	CSC 3 rd Open
NS 353	Seminar in Conservation Ecology	D'Avanzo	Prereq	25	W 230-520	CSC 126
NS 376	Advanced Skeletal Biology	Martin	Open	12	TTH 1030-1150, plus	CSC bone lab
NS 167	The Structure of Randomness	Hoffman			MWF 2:30-3:50	CSC 2nd Open
NS 235	Anthropology of Reproduction			20	MW 10:30-11:50	FPH ELH

SOCIAL SCIENCE

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 115p	Political Justice	Mazor	Prosem	16	MW 9-1020	FPH 104
SS 119p	Third World, Second Sex	Nisonoff	Prosem	16	TTH 1030-1150	FPH 105
SS/CS 121	Learning Revolutions	Murray	Open	20	W 230-520	ASH 111
SS 125	This Land Is Your Land	Rakoff	Open	25	MW 230-350	FPH 105
SS 128p	Central America	Weaver	Prosem	16	TTH 1230-150	FPH 103
SS 136	The Rise and Fall of Venice	Sperling	Open	25	MW 9-1020	FPH 103
SS 140	Narratives of the Past	Bhandari/Sawada	Open	25	TTH 1230-150	FPH 106
SS 141p	Third World Development	Holmquist	Prosem	25	MW 9-1020	FPH 106
SS 149	Narratives of Trauma	Conrad	Open	25	TTH 1030-1150	FPH 106
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 2-320	FPH 106
SS 159p	Anthropological Approaches	Bigenho	Open	25	WF 9-1020	FPH 107
SS 168	Imagining Latin Amer & Mid East	Bengelsdorf/Mirsepassi	Open	35	WF 1030-1150	FPH 107
SS 174	Protest & Reform African Amer Hist	Bryant	Open	25	WF 1-220	FPH 102 <i>cancelled</i>
SS/CS 177	Language, Culture and Meaning	Yngvesson/Weisler	Open	35	TTH 1030-1150	ASH 126
SS 179	Human Rights, Pop Cult Cont China	Johnson	Open	25	TTH 9-1020	FPH 104
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 101
SS/CS 186	Ecological Economics	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS/NS 193	People of the Greater Southwest	Yngvesson/Martin	Open	16	TTH 2-320	FPH ELH
SS 204	Welfare Policy in American History	Rakoff/Berman	Open	35	TTH 1030-1150	FPH 102
SS 209	Topics in Urban Studies	Breitbart	Open	25	MW 1-220	FPH 106
SS 214	United States Labor History	Nisonoff	Open	25	TTH 2-320	FPH 105
SS 217	Gifts	Bigenho	Open	25	TTH 1230-150	FPH 105
SS 223	Gandhi's Critique of Modernity	Bhandari	Open	25	TTH 9-1020	FPH 105
SS 225	Disunited Nations	Glick	Open	25	MF 1030-1150	FPH 106
SS 229	Cultural Politics in Sub-Saharan Afr.	Holmquist	Open	25	MW 1-220	FPH 104
SS 231	Ab/Normal Psychology	Mattei	Open	20	TTH 2-320	FPH 102
SS/HACU 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 235	Political Leadership 20th Russia	Pleshakov	Open	25	T 1230-320	FPH 101
SS 238	Topics in European History	Sperling	Open	25	TTH 1030-1150	FPH 103
SS/WP 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 256	Supreme Court, Supreme Law	Mazor	Open	25	MW 1-220	FPH WLH
SS/IA 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
SS 276	Race And Politics American Identity	Bryant	Open	25	WF 9-1020	FPH 102 <i>cancelled</i>
SS 280*	China Exchange	Johnson	Open	20	TBA	TBA
SS 281	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 103
SS 288	History & Psychology of Childhood	Glazer/Conrad	Open	35	MW 1030-1150	FPH 104
SS 289	Asian Americans and their Worlds	Sawada	Open	20	W 230-520	FPH 104
SS 316	Beyond Sand, Sea, Sun and Sex	Weaver	Open	15	W 230-520	FPH 103
SS 399f	Challenging Identities	Risech-Ozeguera	InstPer	15	M 230-520	FPH 103

WORLD LANGUAGES

Enrollment

*This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Method	Limit	Time	Location
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTH 330-6pm	PH B-1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	ED111
			See	16	MW 4-520	FPH 106
WP 101	Analytical/Creative Writing	Ryan/Siegel	Descr			
			See	25	WF 1030-1150	GRW
WP/HACU/IA 205	Writing About the Good Life	Gorlin	Descr			
			Prereq	16	TTH 1030-12	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-730 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 730-9 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-730 pm	RCC
OPRA 106	Beginning Hatha Yoga (M)	Lovell	Open	20	M 730-9pm	RCC
OPRA 107	Beginning Hatha Yoga (N)	Lovell	Open	20	W 1730-9	RCC
OPRA 108	Continuing Hatha Yoga (O)	Strolin	Prereq	20	TH 430-6pm	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 4-515	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River till 11/24
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River till 11/24
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TW 6-8 pm	Pool/River till 11/24

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Enrollment

* This course does not fulfill the requirements for the two-course option in this school.

Course	Title	Instructor	Method	Limit	Time	Location
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 208	Experiential Education	Warren	Prereq	12	T 1-5	EDH 2

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	G. Tadamaru	Class begins 9/8	MWF 125-245	University
ASTFC 24	Stellar Astronomy	Richard White	Class begins 9/8	MW 240-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	T. Dennis	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 26 (Lec.2)	Cosmology	S. Schneider	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CODES

ARB	Arts Building	FPH	Franklin Patterson Hall	PH	Prescott House
ARF	Animal Research Facility	GRW	Greenwich Writing Center	PFB	Photography and Film Bldg
ASH	Adele Simmons Hall	KIVA	Harold F. Johnson Library 3rd Floor	RCC	Robert Crown Center
CSC	Cole Science Center	LIB	Harold F. Johnson Library	TBA	To Be Announced or Arranged
EDH	Emily Dickinson Hall	LDL	Lemelson Design Lab	WLH	West Lecture Hall
ELH	East Lecture Hall	MDB	Music and Dance Building	YBC	Yiddish Book Center
EMS	Electronic Music Studio	MLH	Main Lecture Hall		
EH	Enfield House	MSC	Multi-Sports Center		

Moey Sera

FALL 1999

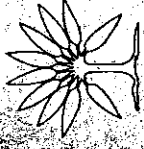


COURSE SUPPLEMENT #2

TO THE
HAMPSHIRE COLLEGE

1999/2000 CATALOG & COURSE GUIDE

June 4, 1999



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

FALL 1999 COURSE DESCRIPTION SUPPLEMENT #2

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100 level and the other at either the 100- or 200 level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Time Change

CS/SS 177

LANGUAGE, CULTURE AND MEANING

Weisler/Yngevesson

TTH 1030-1150

ASH 126

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Time Change

HACU 110

FILM/VIDEO WORKSHOP I

Bill Brand

W 1-4 pm

PFB

Instructor Added

HACU 111

STILL PHOTOGRAPHY WORKSHOP I

Kane Stewart

New Course

HACU 113*

MODERN DANCE I

Jennifer Kayle

Introduction to basic modern dance technique. Students will learn exercises and movement sequences

designed to help develop physical strength, flexibility, coordination, kinesthetic awareness, and an understanding of the possibilities and potential for expressive communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement. Movement exploration and improvisation will be included.

Class meets twice a week for one hour and 30 minutes. Enrollment is limited to 25. This course is not suitable for one-half of a Division I.

Time Change

HACU/NS 118

EVOLUTION OF THE HAMPSHIRE CAMPUS

Winship/Roof/Fabel

MW 9-1020/M 130-430

FPH-WLH/LAB

New Course

HACU 142b*

COMPARATIVE CARIBBEAN DANCE

I. Oliveria

This course is designed to give flexibility, strength, and endurance training within Caribbean dance styles. It focuses on the techniques of Katherine Dunham (African-Haitian) and Teresa Gonzales (Cuban) and includes Haitian, Cuban, and Brazilian traditional dances. The cultural contexts of secular and religious dance forms are emphasized. Students are involved in physical training, perfection of style, integration of music and dance, and an appreciation of diverse values that are embodied in movement. required readings will be assigned.

Class meets twice a week for one hour and 30 minutes. Enrollment is limited to 25.

New Course

HACU 145

INTRODUCTION TO TEXTUAL STUDIES: LITERATURE AND/AS HISTORY

Lise Sanders

This course is designed to introduce students to a variety of critical approaches to literature, and to pose and explore the question of how we interpret (or how we should interpret) literary texts. As a case study in the critical and cultural contexts of one particular literary work, we will read Jane Austen's Mansfield Park, a novel which engages early nineteenth-century debates over property and power, imperial economics and national identity, and the gendering of social and familial conduct. Readings in this section will include interpretations of Mansfield Park from different critical perspectives, as well as examples of cultural contexts, both from the period in which the novel was written and from subsequent periods. In our readings and in class discussions, we will also enter into current conversations about the status of history--fact or fiction?--and consider what it means to read, write, and interpret historical narratives. As a coda to the course, we will examine the boundary between literary and non-literary texts: first, by attempting to read several "non-literary" texts as literature; and secondly, by reading two "literary" works which self-critically provide their own reflections on literary and critical practices.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Instructor Added

HACU 176

TONAL THEORY I

David Reck

New Course and Course Number Change

HACU 180

INTRODUCTION TO CULTURAL STUDIES

Eva Rueschmann

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry that analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural texts (popular film, television, advertising, performance, travel, photography, essays) are produced, circulated and received within and across cultures. After an introduction to the history and methodologies of cultural studies, with particular emphasis on the issues of representation in different media, we will focus on three case studies of cultural criticism: (1) travel and tourism literature in the context of cross-cultural encounter; (2) fashion, identity and representation; (3) film noir as popular film genre.

Students are expected to give in-class presentations and write two shorter papers in response to readings. A final paper presentation and analytical paper require students to apply a cultural studies approach to a topic of their choice. The course is geared toward first-year and Division I students with an interest in critical theory, film studies, gender studies, material culture, semiotics, cultural ethnography and/or media studies.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

New Course

HACU 206*

DANCE REPERTORY

Jennifer Kayle

This course will offer intermediate dance students the opportunity to participate in the creation of a new dance which will be performed to an original sound score in the Hampshire Dance Program Winter Concert in February. Students will learn choreographed material, but they will also contribute to the work

through a variety of collaborative methods. Through experiments with improvisation, musical phrasing, partnering, personal imagery and other modes of developing and embodying movement material, dancers will explore ways in which a choreographer's vision is formed, altered, adapted and finally presented in performance. The aesthetic and interpretive issues involved in dance performance will be considered throughout the process.

All interested students should come to the first meeting/audition Tuesday, September 14th at 7:00 pm in the Hampshire Dance Studio. Students may also audition for this piece at the Fall Five College Dance Department Faculty Auditions, which will be held Wednesday, September 15th at 7:00pm at Amherst College. Rehearsal times will be arranged once the dance is cast.

Enrollment is limited to 12 by audition.

Instructor added

HACU 211

STILL PHOTOGRAPHY WORKSHOP II

Kane Stewart

Instructor added

HACU 212

VIDEO II

Kara Lynch

New Course

HACU 241

SHAKESPEARE UNLIMITED

Molly Whalen

By what process do the plays of Shakespeare -- politically charged, nervy, wry, and often ambivalent things that they are -- evolve into bastions of cultural privilege and shrines for establishment values? Why and how do these same texts also lend themselves so irresistibly to subversive reinhabitation in every possible direction?

Inexhaustible, recyclable, and infinitely re-routable, Shakespeare's plays may be the quintessential

cultural commodity. In this course we will read a selection of these slippery texts and examine instances of their appropriation in 20th-century culture, high and low.

Tracing the shifting political implications of the Shakespearean text from the Globe to Greenaway, from Olivier to Troma, and from Gilligan's Island to Gwyneth Paltrow, we will explore the discourse "around" Shakespeare, in an effort to understand the evolution and function of this cultural icon.

We will read Henry V, The Tempest, Romeo and Juliet, Hamlet, and Antony and Cleopatra (or possibly a slightly different selection of plays) alongside texts from film, music, television, cartoons, internet, and other media, as well as critical and cultural theory. Topics will include gender politics, nationalism and colonialism, the culture industry, strategies of representation, and the curious matter of Shakespeare in Love winning the Oscar for Best Picture of 1999.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

New Course

HACU 253

THE CITY IN LITERATURE AND EARLY CINEMA

Lise Sanders

This course will examine the role of the city in shaping modern experience. A primary text for the course will be Theodore Dreiser's Sister Carrie, a novel that figures prominently in turn-of-the-century American literature and culture in its representation of urban history, invoking contemporary debates over sexual and consumer desire, labor conditions, and leisure practices. We will examine a number of silent films, works by Baudelaire, E.A. Poe, Simmel; Benjamin, including historical and critical discussions of everyday life in the urban environment. Among other themes, we will take up the debate over "flânerie" as a spatial and social practice, investigating the class and gender dynamics of cinematic spectatorship. Our conversations will be shaped by an awareness of the city as a

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

geographically locatable space to be mapped and traversed, but also as a site for imaginary projections of individual and collective experience.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

New Course
HACU 279

TWENTIETH-CENTURY CULTURES OF AMERICAN AND EUROPEAN MODERNISM

Eva Rueschmann

Focusing on the rise and development of literary and artistic modernism in American and European cultures in the early part of the twentieth century, this comparative course explores not only how modernism signaled the emergence of new aesthetic experimentation but also cataclysmic historical changes in culture and society. Our comparative focus will include a discussion of how the United States became for Europeans an icon of urban modernity and the ways in which American writers were in turn influenced by European experiments with language and narrative. We will examine how modernist writers and artists registered the influence of industrialization, urbanization and migration; the birth of cinema and a new sense of time-space relations; the emergence of psychoanalysis and a preoccupation with subjectivity; the impact of World War I and the Russian Revolution; new concepts of sexuality and gender roles; and the experience of expatriatism, exile and alienation. Considerable attention will be paid to the ways in which we might expand and revise our understanding of "high modernism" by focusing on women writers, colonial, and African American artists who provided their own critical responses to the challenge of "making it new."

Texts to include works by F. Scott Fitzgerald, Gertrude Stein, Ernest Hemingway, Zora Neale Hurston, Jean Toomer, Jean Rhys, H.D., Djuna Barnes, Franz Kafka, Robert Musil, Virginia Woolf, and James Joyce. Films and selected clips, including Bunuel, Lang, Micheaux, Chaplin, Keaton, Eisenstein, Clair.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

Instructor Added
HACU 313
PHOTOGRAPHY III
Robert Seydel

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course
IA 112

WRITING ABOUT HOME: A WORKSHOP IN MEMOIR

Robin Lewis

Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir intimately examines the concept of "home," both the ideal and the actual location. In this workshop, students will write three autobiographical stories. The first will examine students early childhood memories of the place or places they were born. In the second essay, students will create a personal historiography of their "hometown" by incorporating historical research with family mythology. Finally, the final story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student's choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners, neighbors, and friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 20.

New Course
IA/LM 135

OUTDOOR SOFT GOODS DESIGN

Glenna Lee Alderson & Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects! Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on the applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
IA 221

PROSE FICTION

Robin Lewis

Modeled after the study of visual arts, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining to the craft (such as characterization, structure, etc.), in-class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 20.

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Canceled

NS 105

ASTRONOMY

Kenneth Hoffman

Time Change

NS/HACU 118

EVOLUTION OF THE HAMPSHIRE CAMPUS

Winship/Roof/Fabel

MW 9-1020/M 130-430

FPH-WLH/LAB

New Course

NS 167

THE STRUCTURE OF RANDOMNESS

Kenneth Hoffman

Many events, like developing cancer or winning the lottery, are apparently random when considered individually, but often possess a great deal of predictability when studied collectively. The elaboration of this insight is one of the most far-reaching developments of this century, an understanding of which is arguably essential for anyone trying to make sense of the data and choices thrown at us daily. In this course we will develop the idea of stochastic (i.e., random) models for thinking about a wide range of phenomena. We will then use this idea to look at questions of risk assessment and decision making with incomplete information. What does it mean to probably know something? How can we assess the

relative risk of being in a traffic accident vs. developing cancer from pesticide-tainted food? While a sophisticated understanding of the concepts of this course is essential to the statistical view of the world, this is not primarily a statistics course. It is designed for all students, regardless of field of interest.

Computers will be used throughout the course, but no prior experience is assumed.

Class meets three times a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

NS 235

ANTHROPOLOGY OF REPRODUCTION

Pamela Stone

This course focuses on the biological and cultural components of reproduction from an evolutionary and cross-cultural perspective. Beginning with the evolution of the pelvis, this course examines the nutritional problems, growth and developmental problems, health problems, and the trauma that can affect successful childbirth. The birth process will be studied for women in the ancient world and we will examine historical trends in obstetrics, as well. World-wide rates of maternal mortality will be used to understand the risks that some women face. Birthing customs and beliefs will be examined for indigenous women in a number of different cultures.

Students will be required to present and discuss material and to work on a single large research project throughout the semester that relates to the course topic.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 20.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses - one at the 100 level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 166

POLITICAL PSYCHOLOGY

Kimberly Chang

The central theme of this course is the inseparability of political/public issues from the personal/private domains of human life. Over the course of the semester, we will explore this relationship by examining the psychodynamics of mass movements and leadership in fascist regimes; human development and social organization in liberal democracies; and the politics of identity and the rise of new social movements in a capitalist world economy.

We will consider the assumptions about individual psychology that underlie both the philosophy and the practice of politics. We shall also see how the ways in which we think about self and our relation to society and politics are intimately tied to the social and political practices of our times.

Throughout the course, learning will be highly experiential with students exploring topics such as power and social influence, leadership and political participation, identity and social activism through their participation in small groups.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 172

FROM AFRICAN TO AFRICAN AMERICAN IN EARLY US HISTORY

Amy Jordan

This course will explore the processes through which Africans from various ethnic groups became African Americans. Students will become familiar with a range of sources including narratives, historical

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

articles and monographs, primary documents and films that address the question of African American culture and identity. We will explore the formation of diverse African American identities and cultures in the context of larger historical transformations, such as the Atlantic Slave Trade, the rise of plantation economies in British North America, the American Revolutionary War, the Haitian Revolution, and the evolution of free African American communities during the late eighteenth and early nineteenth centuries. What did it mean to be African American in colonial New York, South Carolina or Virginia? The question of identity will be explored in the context of critical themes in early African American history such as accommodation, resistance and citizenship. The impact of African American cultural formations on the evolution of the broader American society will be explored as well. Students will be encouraged to raise their own questions when interpreting the letters, petitions and memoirs of African American groups and individuals in classroom discussions.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled

SS 174

PROTEST AND REFORM IN AFRICAN AMERICAN HISTORY

Joan Bryant

Time Change

SS/CS 177

LANGUAGE, CULTURE AND MEANING

Weisler/Yngevesson

TTH 1030-1150

ASH 126

New Course

SS 250

QUALITATIVE RESEARCH METHODS

Kimberly Chang

"To be without method is deplorable, but to depend on method entirely is worse." (Lu Ch'ai, 1701, *The Tao of Painting*).

"When we discuss others, we always talking about ourselves" (S. Krieger, 1991, *Social Science and the Self*).

In this course, we will explore the intimate link between theory and practice in qualitative research. We will combine hands-on learning about selected methods of qualitative inquiry (participant-observation, in-depth interviewing, visual methodologies) and analysis (grounded theory, structural and institutional ethnography, conversation and discourse analysis) with an understanding of the various philosophical paradigms that inform them. This blending of theory with practice will be realized through readings, class discussions and, most importantly, students' own research projects.

Students will be guided through the process of posing researchable questions, choosing field setting and cases, engaging in participant-observation and in-depth interviews, and writing field notes and analytic memos. While many courses on qualitative research tend to place great emphasis on "data collection" techniques -- leaving students to deal with the unwieldy task of analyzing pages of field notes and interview transcripts -- over half of this course will be devoted to the critical, reflexive act of interpretation and writing.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 270

SURVIVAL AND RESISTANCE IN THE SOUTH: AFRICAN AMERICAN STRUGGLES FOR ECONOMIC AND POLITICAL RIGHTS

Amy Jordan

This course will examine the evolution of African American movements for survival and economic

empowerment in the twentieth century South. Beginning with the organizing efforts of Black washerwomen in Atlanta in the late nineteenth century and ending with recent organizing by hospital workers in Durham, North Carolina, we will explore the problems confronting the poor, the nature of the participation of poor people in social movements, and the strategies developed to promote meaningful change in their lives. Terms that have powerfully shaped contemporary debates about poverty such as "the culture of poverty" and the "underclass" will be examined from a historical perspective that emphasizes organizing for economic security as a central dimension of African-American struggles for citizenship. Films, memoirs, ethnographies, labor and social movement histories will reveal important narratives of poor African-American communities in struggle. Close attention will be paid to the New Deal and Civil Rights periods as moments when poor African-Americans attempted to redefine the contours of citizenship within rapidly changing economic landscapes.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled

SS 276

RACE AND THE POLITICS OF AMERICAN IDENTITY

LEMELSON COURSES

New Course

LM/IA 135

OUTDOOR SOFT GOODS DESIGN

Glenna Lee Alderson & Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects! Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft

goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

FIVE COLLEGE COURSES

Mount Holyoke College
Asian 130

ELEMENTARY ARABIC I

Mohammed Mossa Jiyad

This course covers the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions. Students will concentrate on speaking and listening skills as well as basic Arabic syntax and morphology, as well as basic reading and writing. Class meets Monday, Wednesday, Friday from 10:50 -12:05 p.m.

Mount Holyoke College
Asian 232f

INTERMEDIATE ARABIC I

Mohammed Mossa Jiyad

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives.

University of Massachusetts
Arabic 226

INTERMEDIATE ARABIC I

Mohammed Mossa Jiyad

This course expands the scope of the communicative approach as new grammatical points are introduced (the various forms of regular and irregular verbs); and develops a greater vocabulary for lengthier conversations. Emphasis is also placed on reading and writing short passages and personal notes. This second year of Arabic completes the introductory grammatical foundation necessary for understanding standard forms of Arabic prose (classical and modern literature, newspapers, film, etc.), and expands one's writing skills. Class meet Mondays and Wednesdays from 9:05-11:00; and Fridays at 10:10 a.m.

Mount Holyoke College

TBA

ASIAN AMERICAN WOMEN'S WRITING

Sanda Mayzaw Lwin

This course explores the politics of race and gender through a variety of writings by women of Asian descent in North America. We will examine texts from a range of national and diasporic formations—U.S., Canadian, South American, South Asian, Southeast Asian, East Asian, and Pacific Islander. Primary themes include conceptions of home, memory, race and sexuality, gender and nationalism, strategies of resistance, legacies of colonialism, war, and immigrant displacement. Our discussions will be informed by a range of theoretical perspectives which explore the issues of racism and sexism. We will supplement our readings of the literary texts with critical readings in feminist, U.S. women of color, post-colonial, and Asian-American literary and cultural theories.

NEW FACULTY BIOGRAPHIES

Kimberly Chang, associate professor of social and political psychology, holds a B.A. from Hobart & William Smith Colleges, and M.A., M.S. and Ph.D. from Syracuse University (1993). Her teaching and research interests include dilemmas of identity, place and belonging for migrant and diasporic people; women's experiences of globalization and migration; economic/political reform and social identity in Hong Kong and China; critical/cultural psychology and the study of human development; and ethnographic, narrative and visual approaches to social/psychological research. She has lived and worked in Hong Kong and China for nearly a decade, and previously taught at the Hong Kong University of Science and Technology.

Amy Jordan, assistant professor of African American history, hold a B.A. from Yale College, and M.A. from the University of Michigan. Her teaching and research interests include southern rural history, African-American history, women's studies, social movement history, Black rural culture and welfare history. She has taught in a variety of environments including a community college, an urban university and a major research university. Amy was chosen from a competitive field of applicants in the humanities and social sciences to be part of a teaching team for the Introduction to Women's Studies course at the University of Michigan.

Robin Lewis, assistant professor of fiction writing, received her B.A. from Hampshire College, and a Master of Theological Studies from Harvard University. She is interested in creative writing, comparative epics, experimental fiction, philosophy of language, "post-colonial" Indian and African literature, African-American and African-Caribbean literature.

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

Kara Lynch, assistant professor of video production, received her B.A. from Williams College and has participated in the Whitney Independent Study Program. She has been active in Media Literacy in the New York City schools and in community-based video education. She is currently at work finishing a feature documentary, *BLACK RUSSIANS*, which documents the lives of the Black population in the former Soviet Union and takes up questions of race, cold war politics and capitalism in the "new Russia".

Eva Rueschmann, assistant professor of cultural studies, received her B.A. in English and French languages and literatures from the University of Heidelberg, Germany, and her Ph.D. in comparative literature from the University of Massachusetts at Amherst. She teaches courses in world literature and film, psychoanalytic theory and criticism, cross-cultural readings of the short story, introductions to cultural studies and criticism, modernism in literature and film, and migration, exile, and identity. She has published articles on Senegalese novelist Mariama Ba, African American writers Jessie Fauset and Dorothy West, filmmakers Alan Rudolph and Margarethe von Trotta, and psychoanalytic and cultural readings of sister relationships in contemporary world cinema.

Lise Sanders, visiting assistant professor of literature, received her B.A. in literature from Hampshire College, her M.A. and Ph.D. in English Language and Literature from the University of Chicago, IL. Her teaching interests include: nineteenth-century British literature, early cinema and mass culture, feminist theory/women's and gender studies and critical theory.

Molly Whalen, adjunct assistant professor of literature, received a B.A. in Literature from Yale University and a Ph.D. in Literature from the University of California, Santa Cruz. Her teaching and research interests include Shakespeare, Milton, women writers of Renaissance Europe and England, early

modern book culture, epistolary literature, and literary and cultural theory.

Corrections to Bio's:

Daniel Warner will not be on sabbatical spring 2000
Eric Schocket will be on sabbatical fall 99 and leave of absence spring 2000

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

FALL 1999 SCHEDULE OF CLASSES

JUNE 4, 1999

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 104	Cognitive Science Fiction	Spector	Open	15	TTH 1030-1150/W 7-9 pm	ASH 222/AUD
CS 105	Hand and Brain	Smith	Open	20	TTH 1030-1150	ASH 221
CS 109	Computing Concepts	TBA	Open	25	TTH 9-1020	ASH AUD
CS/SS 121	Learning Revolutions	Murray	Open	20	W 230-520	ASH 111
CS 126p	The Internet: A Primer	J. Miller	Prosem	16	MW 9-1020	ASH 222
CS/NS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/LAB
CS 151p	Relativism and Truth	Cruz	Prosem	16	TTH 1230-150	ASH 222
CS/SS 177	Language, Culture and Meaning	Weisler/Yngvesson	Open	35	TTH 1030-1150	ASH 126
CS 183	Child Language	Morris	Open	25	MW 1030-1150	ASH 111
CS/SS 186	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 9-1020	CSC 114
CS 201	Theory of Language: Phonology	Feinstein	Open	25	MWF 1030-1150	ASH 126
CS 203	Cognitive Development	Smith	Open	25	MW 1-220	ASH 111
CS 221	Sound, Music, and Mind	Stillings	Open	25	TTH 2-320	ASH 222
CS 225	Intro to Stats & Experimental Design	Morris	Open	20	TTH 1030-1150	ASH 111
CS 237	Teach/Understanding in Classroom	Ramirez	Open	20	TTH 9-1020	ASH 222
CS 239	Topics in Computer Science	TBA	TBA	20	MW 230-350	ASH 222
CS/HACU 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
CS 284	Seminar in Artificial Intelligence	Spector	Prereq	25	TTH 9-1020	ASH 111
CS 293	Multimedia Computing & Comm	J. Miller	Open	20	MW 1-220	ASH 222
CS 322	Contemporary Epistemology	Cruz	Open	16	W 230-520	ASH 221

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 104	Introduction to Drawing	Mann	Open	18	MW 9-1150	ARB
HACU 108	Introduction to Painting	Bok	Prereq	16	TTH 1-320	ARB
HACU 109	Video I	Sherry Millner	InstPer	16	W 930-1	LIB B5
HACU 110	Film/Video Workshop I	Brand	InstrPer	15	W 1-4	PFB
HACU 111	Still Photography Workshop I	Stewart	InstrPer	16	W 9-1150	PFB
HACU 112	Introduction to FilmTheory/Practice	Braderman	Open	25	W 230-530	ASH AUD
HACU 113*	Modern Dance I	Kayle	Open	25	MW 1-230	MDB Main

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU/NS 118	Evolution of the Hampshire Campus	Fabel/Roof/Winship	Open	60	MW 9-1020/M 130-430	FPH WLH/LAB
HACU 119	Musical Beginnings	Pillay	Open	25	MW 1030-1150	MDB Recital
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/L. Shapiro	Open	40	TTH 1030-1150	FPH 107
HACU 131	Latin Amer Short Fiction/Translation	Holland	1stYrSem	16	MW 1-220	EDH 4
HACU 133	Introduction to Philosophy: Plato	Cox	1stYrSem	16	TTH 1230-150	FPH 102
HACU 134	Photography and the Social Body	Matthews	1stYrSem	16	TTH 1030-1150	FPH ELH
HACU 135	North American Slavery	Tracy	1stYrSem	16	TTH 2-320	FPH 103
HACU 139	Emergence of Modernism	Levine	1stYrSem	25	MW 1-220	ASH AUD
HACU 141*	Latin Amer Short Fiction in Spanish	Holland	Prereq	25	TTH 9-1020	FPH 103
HACU 142 b*	Comparative Caribbean Dance	Oliveria	Open	25	MW 2:30-4	MDB Studio
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 145	Intro to Textual Studies	Sanders	Open	25	TTH 9-1020	FPH 102
HACU /IA 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 157	Architecture	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	An Introduction to World Music	Pillay	Open	25	MW 1-220	MDB Recital
HACU 176	Tonal Theory I	Reck	Prereq	25	TTH 1030-1150	MDB Class
HACU 180	Intro to Cultural Studies	Rueschmann	Open	25	MW 1030-1150	FPH 103
HACU 206*	Dance Repertory	Kayle	Auditor	12	9/14 7:00 pm/ 9/15 7:00pm	HC MDB/AC
HACU/IA/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
HACU 210	Film/Video Workshop I	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop I	Stewart	InstrPer	16	MW 230-430	PFB
HACU 212	Video II	Kara Lynch	InstrPer	15	M 230-520	LIB B5
HACU 213	Digital Imaging	Braderman	Prereq	15	T 1230-320	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU/SS 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 234	Tolstoi	Hubbs	Open	20	W 230-520	EDH 4
HACU 237	Paris-Saint Petersberg	Hubbs/Levine	Open	40	TTH 1230-150	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 241	Shakespeare Unlimited	Whalen	Open	25	MW 1-220	FPH 101
HACU 244	Autobio/ Bio/Memoir Film & Video	Millner	Open	25	T 630-930 pm	ASH AUD
HACU/CS 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
HACU 253	The City in Lit and Early Cinema	Sanders	Open	25	MW 1030-1150	FPH 105
HACU 255	Philof Art/Theories of Culture	Cox	Open	25	TTH 9-1020	FPH 106
HACU/IA 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
HACU 279	20th Cent Cultures Amer /Euro Mod	Rueschmann	Open	25	MW 230-350	FPH 102
HACU 284	Religion and Literature in America	Hodder	Open	25	TTH 1030-1150	EDH 4

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 290	Computer Music	Warner	Open	20	TTH 2-320	MDB
HACU 293	Hist of Second Wave Women's Mvmt	Tracy	Open	25	W 230-520	FPH 107
HACU 295	Psychoanalysis, Media Culture	Ogdon	Prereq	16	W 230-520	EDH 2
HACU 298	Reinventing Ireland	Kennedy/Latham	Prereq	18	F 1-350	EDH 4
HACU /IA 307	Film Performance/Acting for Camera	Moore/Brand	InstrPer	20	T 1230-320	PFB Studio
HACU 313	Photography III	Seydel	InstrPer	16	TH 2-5	PFB Class
HACU/IA 314	Film/Video Workshop III	Ravett	Prereq	16	F 9-1150	PFB Class
HACU 318	Augustine on Inner Life of the Mind	Meagher	Prereq	16	MW 1030-1150	EDH 1
HACU 319	Critical Theory Seminar	Russo	Prereq	16	W 230-520	EDH 1
HACU 320	Dance Division III Seminar	Nordstrom	InstrPer	10	F 1 (first meeting 9/10/99)	MDB Studio
HACU 324	Studio Arts Concentrator's Seminar	Bok/Mann	Prereq	24	W 1-5	ARB
HACU 326	Music Now	Warner	Prereq	25	W 9-1150	MDB Class

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 112	Writing about Home: Wkshp Memoir	Lewis	Open	20	TTH 9-1020	FPH 101
IA 123p	Page to Stage	Donkin/Kramer	Prosem	30	TTH 1030-1150	FPH 108
IA 221	Prose Fiction	Lewis	Open	20	TTH 2-320	EDH 4
IA 131	Playwriting	Donkin	SeeDescr	15	TTH 1230-150	FPH 104
IA 132p	Feminist Fictions	Hanley/Siegel	Prosem	16	WF 1-220	EDH 1
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
IA 140	Reading/Writing Autobiographies	Lesy	InstrPer	15	MW 9-1020	FPH 105
IA 146	Investigation Form, Structure, Space	Haxo	Prereq	16	TTH 930-1150	ARB
IA 150	Harlem Renaissance and Negritude	Coles	Open	25	MW 1-220	FPH 105
IA/HACU 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA 193	The Design Response	Kramer	Open	15	TTH 2-320	EDH Green Room
IA 201	Text into Performance	Moore	InstrPer	15	W 230-520	MDB
IA/HACU/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
IA 223	Sculpture and Digital Animation	Haxo	Prereq	12	TTH 1-320	ARB
IA 224	Poetics and Reading of Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 228	Black Writers Abroad	Coles	Open	20	TTH 2-320	FPH 104
IA/LM 232	Adaptive Equip/Universal Design	Twitchell	Prereq	14	TTH 2-320	LDL
IA 235	Literary Nonfiction	Lesy	InstrPer	15	TTH 9-1020	EDH 1
IA/HACU 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
IA/SS 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
IA 288	Poetry and Painting	Jenkins/J. Shapiro	Prereq	15	T 1230-320	KIVA

* This course does not fulfill the requirements for the two-course option in this school.

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA/HACU 307	Film Performance/Acting for Camera	Moore/Brand	InstrPer	20	T 1230-320	PFB Studio
IA/HACU 314	Film/Video Workshop III	Ravett	Prereq	16	F 9-1150	PFB Class

NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 101p	How Things Work	Bernstein	Prosem	16	MW 230-350/W4-520	CSC 114/Lab
NS 104	Optics and Holography	Wirth	Open	20	TTH 1030-1150/TH 2-5	CSC 3 rd O/Lab
NS 107	Evolution of Earth	Reid	Open	25	MW 9-1020/M 130-5	CSC 114/Lab
NS 108	Marine & Fresh Ecol & Conservation	D'Avanzo	Open	25	TTH 9-1020/TH 1-5	CSC 126/2 nd O+Lab
NS/HACU 118	Evolution of the Hampshire Campus	Winship/Roof/Fabel	Open	60	MW 9-1020/M 130-430	FPH WLH/Lab
NS 121p	Human Biology	Bruno/Jarvis	Prosem	35	MW 1030-1150	CSC 114
NS 122p	How People Move	McNeal	Prosem	16	MWF 1030-1150/W 230-5	CSC 3 rd O/lab
NS/CS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/Lab
NS 134	Nutritional Anthropology	Goodman	Open	16	M 230-350/W 230-520	CSC 302/Lab
NS 137	Sex, Death, Teeth	Goodman	Open	16	T 2-320/TH 2-450	CSC bone Lab + 3 rd O
NS 139p	Plants and Human Health	Lowry	Prosem	16	WF 1030-1150	CSC 302
NS 143	Ecology and Agriculture	Schultz	Open	25	TTH 1030-1150	CSC 114
NS 153p	Natural History of Infectious Disease	Miller	Prosem	16	MW 1030-1150	CSC 202
NS 157	Food, Nutrition, Health	Oke	Open	25	MW 9-1020	CSC 202
NS 167	The Structure of Randomness	Hoffman	Open	25	MWF 230-350	CSC 2 nd O
NS/SS 193	People of the Greater Southwest	Martin/Yngvesson	Open	16	TTH 2-320	FPH ELH
NS 194p	Geological Controversies	Roof	Prosem	16	TTH 2-320	CSC 126
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/W 1-4	CSC 126/Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 9-1020	CSC 114
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/Lab
NS 204	Physics I	Reid	Open	25	TTH 2-320/TH 330-520	CSC 302/Lab
NS 217	Wildlife Biology	Prattis	Open	25	TTH 1230-150	CSC 126
NS 218	Plant Biology	Winship	Open	15	MW 1030-1150/W 1-430	CSC 2 nd O/Lab
NS 221	Comparative Physiology	Oke	Open	20	M 230-350/W 230-520	CSC 202/Lab
NS 235	Anthropology of Reproduction	Stone	Open	20	MW 1030-1150	FPH ELH
NS 240	Elementary Ed. Science Workshop	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Fl lab
NS 247	Cell Biology	Jarvis	Open	20	TTH 2-320/TH 330-530	CSC 114/lab
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 324	Advanced Calculus	Hoffman	Prereq	18	MWF 9-1020	CSC 2 nd Open
NS 328	Introduction to Topology	Kelly	Prereq	18	TTH 2-320	CSC 2 nd Open
NS 330	Bioorganic Chemistry	Lowry/Keydel	Prereq	10	MW 9-1020/T 12-5	CSC 302/lab

* This course does not fulfill the requirements for the two-course option in this school.

NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 350	Physics III	Wirth	Prereq	20	MW 9-1020	CSC 3 rd Open
NS 353	Seminar in Conservation Ecology	D'Avanzo	Prereq	25	W 230-520	CSC 126
NS 376	Advanced Skeletal Biology	Martin	Open	12	TTH 1030-1150, plus	CSC bone lab

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 115p	Political Justice	Mazor	Prosem	16	MW 9-1020	FPH 104
SS 119p	Third World, Second Sex	Nisonoff	Prosem	16	TTH 1030-1150	FPH 105
SS/CS 121	Learning Revolutions	Murray	Open	20	W 230-520	ASH 111
SS 125	This Land Is Your Land	Rakoff	Open	25	MW 230-350	FPH 105
SS 128p	Central America	Weaver	Prosem	16	TTH 1230-150	FPH 103
SS 136	The Rise and Fall of Venice	Sperling	Open	25	MW 9-1020	FPH 103
SS 140	Narratives of the Past	Bhandari/Sawada	Open	25	TTH 1230-150	FPH 106
SS 141p	Third World Development	Holmquist	Prosem	25	MW 9-1020	FPH 106
SS 149	Narratives of Trauma	Conrad	Open	25	TTH 1030-1150	FPH 106
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 2-320	FPH 106
SS 159p	Anthropological Approaches	Bigenho	Open	25	WF 9-1020	FPH 107
SS 166	Political Psychology	Chang	Open	25	TTH 1030-1150	FPH 101
SS 168	Imagining Latin Amer & Mid East	Bengelsdorf/Mirsepassi	Open	35	WF 1030-1150	FPH 107
SS 172	African /African American US Hist	Jordan	Open	25	MW 1030-1150	FPH 101
SS/CS 177	Language, Culture and Meaning	Yngvesson/Weisler	Open	35	TTH 1030-1150	ASH 126
SS 179	Human Rights, Pop Cult Cont China	Johnson	Open	25	TTH 9-1020	FPH 104
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 101
SS/CS 186	Ecological Economics	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS/NS 193	People of the Greater Southwest	Yngvesson/Martin	Open	16	TTH 2-320	FPH ELH
SS 204	Welfare Policy in American History	Rakoff/Berman	Open	35	TTH 1030-1150	FPH 102
SS 209	Topics in Urban Studies	Breitbart	Open	25	MW 1-220	FPH 106
SS 214	United States Labor History	Nisonoff	Open	25	TTH 2-320	FPH 105
SS 217	Gifts	Bigenho	Open	25	TTH 1230-150	FPH 105
SS 223	Gandhi's Critique of Modernity	Bhandari	Open	25	TTH 9-1020	FPH 105
SS 225	Disunited Nations	Glick	Open	25	MF 1030-1150	FPH 106
SS 229	Cultural Politics in Sub-Saharan Afr.	Holmquist	Open	25	MW 1-220	FPH 104
SS 231	Ab/Normal Psychology	Mattei	Open	20	TTH 2-320	FPH 102
SS/HACU 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 235	Political Leadership 20th Russia	Pleshakov	Open	25	T 1230-320	FPH 101
SS 238	Topics in European History	Sperling	Open	25	TTH 1030-1150	FPH 103

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS/WP 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 250	Qualitative Research Methods	Chang	Open	25	MW 1-220	FPH 102
SS 256	Supreme Court, Supreme Law	Mazor	Open	25	MW 1-220	FPH WLH
SS 270	Survival And Resistance In The South	Jordan	Open	25	TTH 2-320	FPH 107
SS/IA 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
SS 280*	China Exchange	Johnson	Open	20	TBA	TBA
SS 281	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 103
SS 288	History & Psychology of Childhood	Glazer/Conrad	Open	35	MW 1030-1150	FPH 104
SS 289	Asian Americans and their Worlds	Sawada	Open	20	W 230-520	FPH 104
SS 316	Beyond Sand, Sea, Sun and Sex	Weaver	Open	15	W 230-520	FPH 103
SS 399f	Challenging Identities	Risech-Ozeguera	InstPer	15	M 230-520	FPH 103

WORLD LANGUAGES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTH 330-6pm	PH B-1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
	Life Expectation Workshop	Wright	See Desc	16	MW 4-520	FPH 106
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
WP 101	Analytical/Creative Writing	Ryan/Siegel	See Desc	25	WF 1030-1150	GRW
WP/HACU/IA 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-12	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW

* This course does not fulfill the requirements for the two-course option in this school.

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-730 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 730-9 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-730 pm	RCC
OPRA 106	Beginning Hatha Yoga (M)	Lovell	Open	20	M 730-9pm	RCC
OPRA 107	Beginning Hatha Yoga (N)	Lovell	Open	20	W 1730-9	RCC
OPRA 108	Continuing Hatha Yoga (O)	Strolin	Prereq	20	TH 430-6pm	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 4-515	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River till 11/24
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River till 11/24
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TW 6-8 pm	Pool/River till 11/24
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 208	Experiential Education	Warren	Prereq	12	T 1-5	EDH 2

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	G. Tademaru	Class begins 9/8	MWF 125-245	University
ASTFC 24	Stellar Astronomy	Richard White	Class begins 9/8	MW 240-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	T. Dennis	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 26 (Lec.2)	Cosmology	S. Schneider	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

* This course does not fulfill the requirements for the two-course option in this school.

CODES

AC Amherst College
ARB Arts Building
ARF Animal Research Facility
ASH Adele Simmons Hall
CSC Cole Science Center
EDH Emily Dickinson Hall
ELH East Lecture Hall
EMS Electronic Music Studio

EH Enfield House
FPH Franklin Patterson Hall
GRW Greenwich Writing Center
HC Hampshire College
KIVA Harold F. Johnson Library 3rd Floor
LIB Harold F. Johnson Library
LDL Lemelson Design Lab
MDB Music and Dance Building

MLH Main Lecture Hall
MSC Multi-Sports Center
PH Prescott House
PFB Photography and Film Bldg
RCC Robert Crown Center
TBA To Be Announced or Arranged
WLH West Lecture Hall
YBC Yiddish Book Center