

Hetaly

FALL 1999



COURSE SUPPLEMENT #3

TO THE
HAMPSHIRE COLLEGE

1999/2000 CATALOG & COURSE GUIDE

August 20, 1999



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
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FALL 1999 COURSE DESCRIPTION SUPPLEMENT #3

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Canceled

CS 108

HUMAN MEMORY

Stacy Birch

Title and Description Changed

CS 109

COMPUTING CONCEPTS: WHAT ARE COMPUTERS, ANYWAY?

Jaime Dávila

This course is designed to give students a general understanding of what computers are and how they do their job. By the end of the semester students will have seen subjects ranging over most of the core areas of computer science, including programming languages, computer hardware, operating systems, networking, computability, and artificial intelligence.

There will be several programming assignments during the semester, in which students will be working in small groups. Readings having to do with more theoretical aspects of computation will be assigned and then discussed in class. Towards the end of the semester students will give a presentation in class, discussing issues surrounding topics we mentioned in class but were not able to cover deeply. No previous experience with computers is required.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

CS 116

INTRODUCTION TO DIGITAL IMAGING

Chris Perry

This course will introduce students to the theory and practice of digital imaging: the process of creating and manipulating images with computers. About one half of class time will be spent on theory, covering the mathematical and computational fundamentals of the field. This material will include digital image representation and storage, sampling, matte creation, compositing, image processing and filtering, computer-generated imaging and time-based image manipulation (digital video). The theory section will also include discussions of the perceptual issues at play in the creation and observation of digital images. What makes an image appear photo realistic? What makes an image look "digital"?

The other half of class time will be spent learning off-the-shelf software so that these theories can be explored in practice. Students will be expected to use the software to complete a number of short, creative projects during the first two-thirds of the semester, culminating in a final project during the last third. Project ideas will be offered but students will be encouraged to devise their own.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 16. Knowledge of advanced math is NOT required.

Instructor Added

CS/SS 121

LEARNING REVOLUTIONS: EDUCATIONAL SOFTWARE AND INQUIRY LEARNING

David Gosselin and Thomas Murray

Course Canceled

CS 148

PSYCHOLOGY: THE SCIENCE OF THE MIND

Stacy Birch

Time Change

CS/SS 177

LANGUAGE, CULTURE AND MEANING

Steve Weisler and Barbara Yngvevesson

TTH 1030-1150

ASH 126

Course Canceled

CS 239

TOPICS IN COMPUTER SCIENCE

New Course

CS 268

ON-LINE JOURNALISM: CRITIQUE AND PRACTICE

Niko Chauls and James Miller

On-line, multimedia journalism is steadily defining itself. Drawing from established industries and professional standards in radio, TV and print, web news is emerging as a hybrid form. This course will critically examine the rise of Internet journalism, scrutinize its challenges and explore its future.

In addition students will learn the necessary production and writing skills

necessary to its practitioners. This will include work in advanced PhotoShop issues, dynamic html, cascading style sheets, Javascript and Flash. Some experience with most of these applications is required for entry into the course. There will be a series of small production assignments, critiques of examples of on-line journalism and other activities.

Class meets once a week for three hours. Enrollment is limited to 15 by instructor permission at the first meeting.

Time Change and Instructor Added

CS 284

SEMINAR IN ARTIFICIAL INTELLIGENCE: EVOLUTIONARY COMPUTATION

Jaime Dávila and Lee Spector

This course will be taught on Friday 9-1150 in ASH 221.

Description and Instructor Change

CS 293

MULTIMEDIA COMPUTING AND COMMUNICATIONS

Ryan Moore

Digital media combines with traditional programming techniques to create interactive multimedia. This course will investigate multimedia production and multimedia engineering concepts. Using current tools, students will create diverse multimedia projects. Past projects have included entertainment, learning, business, political and purely art oriented applications. Both internet and non-internet mediums will be covered.

Familiarity with HTML and digital imaging tools such as PhotoShop as well as familiarity with basic programming techniques is strongly recommended, although not necessary.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 20.

New Course

CS 337

SHORT FILM DEVELOPMENT AND PREPRODUCTION ON THE COMPUTER

Chris Perry

Many filmmakers benefit from the process of storyboarding. By using a pen and paper to explore different camera positions and staging options, a director can maximize the impact of each shot efficiently and inexpensively. When the time is taken to storyboard an entire sequence, individual shots can be seen in context and the visual flow of the film can be evaluated.

In this class we will explore how the latest digital media technologies are transforming the storyboarding process. Pen and paper are just the beginning; storyboards become infinitely more effective when they are scanned and composited with image processing and painting software, then edited together with a scratch audio track. The result, called an animatic or a "story reel," is an inexpensive, low-resolution version of the film that can be examined, tweaked, and polished before a single shot is produced. In any film where the cost of multiple takes is prohibitively high--computer animated, effects-driven and traditionally animated, among others--a final story reel can be invaluable before shot production begins.

Each student will be expected to produce a completed story reel for an original short film. Weekly assignments will build up to this final project, starting with verbal story pitches and ending with a viewing of the final reels on video.

Class meets once a week for three hours. Enrollment is limited to 16 by instructor permission. Students should have an interest in producing short films, be equipped with basic drawing skills and be comfortable using computers.

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses, one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Number, Instructor and Time

Change

HACU 109

VIDEO I

Kara Lynch

The course number has changed to HACU 140. Class will meet Tuesday evenings 6:30-9:30.

Time Change

HACU 110

FILM/VIDEO WORKSHOP I

Bill Brand

W 1-4 pm

PFB

Instructor Added

HACU 111

STILL PHOTOGRAPHY WORKSHOP I

Kane Stewart

New Course

HACU 113*

MODERN DANCE I

Jennifer Kayle

Introduction to basic modern dance technique. Students will learn exercises and movement sequences designed to help develop physical strength, flexibility, coordination, kinesthetic awareness, and an understanding of the possibilities and potential for expressive communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement. Movement exploration and improvisation will be included.

Class meets twice a week for one hour and 30 minutes. Enrollment is limited to 25. This course is not suitable for one-half of a Division I.

Time Change

HACU/NS 118

EVOLUTION OF THE HAMPSHIRE CAMPUS

Winship/Roof/Fabel

MW 9-1020/M 130-430

Course Number, Instructor and Time

Change

HACU 140 Formerly HACU 109

VIDEO I

Kara Lynch

Class will meet Tuesday evenings 6:30-9:30.

New Course

HACU 142b*

COMPARATIVE CARIBBEAN DANCE

I. Oliveria

This course is designed to give flexibility, strength, and endurance

training within Caribbean dance styles. It focuses on the techniques of Katherine Dunham (African-Haitian) and Teresa Gonzales (Cuban) and includes Haitian, Cuban, and Brazilian traditional dances. The cultural contexts of secular and religious dance forms are emphasized. Students are involved in physical training, perfection of style, integration of music and dance, and an appreciation of diverse values that are embodied in movement. required readings will be assigned.

Class meets twice a week for one hour and 30 minutes. Enrollment is limited to 25.

New Course

HACU 145

INTRODUCTION TO TEXTUAL STUDIES: LITERATURE AND/AS HISTORY

Lise Sanders

This course is designed to introduce students to a variety of critical approaches to literature, and to pose and explore the question of how we interpret (or how we should interpret) literary texts. As a case study in the critical and cultural contexts of one particular literary work, we will read Jane Austen's Mansfield Park, a novel which engages early nineteenth-century debates over property and power, imperial economics and national identity, and the gendering of social and familial conduct. Readings in this section will include interpretations of Mansfield Park from different critical perspectives, as well as examples of cultural contexts, both from the period in which the novel was written and from subsequent periods. In our readings and in class discussions, we will also enter into current conversations about the status of history--fact or fiction?--and consider what it means to read, write, and interpret

historical narratives. As a coda to the course, we will examine the boundary between literary and non-literary texts: first, by attempting to read several "non-literary" texts as literature; and secondly, by reading two "literary" works which self-critically provide their own reflections on literary and critical practices.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
HACU 146
ASIAN RELIGIONS
Zhaolu Lu

This course introduces students to major Asian religions. It is designed to serve the needs of students from all sectors of the college and does not presuppose previous knowledge of Asian languages and cultures. The course content covers Indian Hinduism and Buddhism, Chinese Confucianism, Taoism and Chan Buddhism, Japanese Shintoism, and Korean Shamanism and Tan'gun Mythology. The objective is to get students acquainted with the cultural background, basic historical facts, fundamental ideas, practical expressions, canons of Asian religions. The format is lecture-discussion with emphasis on discussion. Students are encouraged to undertake a Division I project through the course work and complete the project in the January Term.

Class meets twice a week for one hour and 20. Enrollment is limited to 25.

Instructor Added
HACU 176
TONAL THEORY I
David Reck

New Course
HACU 180 Formerly HACU 197
INTRODUCTION TO CULTURAL STUDIES
Eva Rueschmann

This course presents a critical introduction to the theory and practice of cultural studies, an interdisciplinary field of inquiry that analyzes the complex intersections between culture, identity, ideology, media, art and industry. Focusing on culture as "signifying practices," we will examine the ways in which various cultural texts (popular film, television, advertising, performance, travel, photography, essays) are produced, circulated and received within and across cultures. After an introduction to the history and methodologies of cultural studies, with particular emphasis on the issues of representation in different media, we will focus on three case studies of cultural criticism: (1) travel and tourism literature in the context of cross-cultural encounter; (2) fashion, identity and representation; (3) film noir as popular film genre.

Students are expected to give in-class presentations and write two shorter papers in response to readings. A final paper presentation and analytical paper require students to apply a cultural studies approach to a topic of their choice. The course is geared toward first-year and Division I students with an interest in critical theory, film studies, gender studies, material culture, semiotics, cultural ethnography and/or media studies.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

Course Number Change
HACU 197
INTRODUCTION TO CULTURAL STUDIES
Eva Rueschmann

The course number has changed to HACU 180.

New Course
HACU 206*
DANCE REPERTORY
Jennifer Kayle

This course will offer intermediate dance students the opportunity to participate in the creation of a new dance which will be performed to an original sound score in the Hampshire Dance Program Winter Concert in February. Students will learn choreographed material, but they will also contribute to the work through a variety of collaborative methods. Through experiments with improvisation, musical phrasing, partnering, personal imagery and other modes of developing and embodying movement material, dancers will explore ways in which a choreographer's vision is formed, altered, adapted and finally presented in performance. The aesthetic and interpretive issues involved in dance performance will be considered throughout the process.

All interested students should come to the first meeting/audition Tuesday, September 14th at 7:00 pm in the Hampshire Dance Studio. Students may also audition for this piece at the Fall Five College Dance Department Faculty Auditions, which will be held Wednesday, September 15th at 7:00pm at Amherst College. Rehearsal times will be arranged once the dance is cast. Enrollment is limited to 12 by audition.

Instructor added
HACU 211
STILL PHOTOGRAPHY WORKSHOP II
Kane Stewart

Instructor added, New Description and Time Change
HACU 212
VIDEO II: VIDEO ART AND INSTALLATION
Julia Meltzer

This course serves as an intermediate undergraduate studio course in the basics of creating video art and installation.

The purpose of this course is to develop basic technical proficiency in the video medium, as well as the necessary working skills and mental discipline so important to a successful working process. Projects will offer experience with project/script development and with conceptualizing the relationship between electronic art and its surrounding space. In readings and class discussions we will focus on media analysis and image/sound relationships. Final projects will experiment with media formats.

Class meets once a week for three hours. Enrollment is limited to 15 by instructor permission.

Additional Section
HACU 213B
DIGITAL IMAGING: TECHNIQUES/DESIGN/CONTEXT
Julia Meltzer

This is a new course for students interested in making digital images as well as considering the social, political, and aesthetic implications of new technologies on the media, on the circulation of images and sounds - both still and moving. There will be readings,

consideration of works by new media artist and workshops on technique with a concentration on Photoshop, digital animation, and web design. The emphasis will be on using these tools to develop individual and group projects which explore both linear and non-linear structures.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15. Prerequisites: some film, photography or media criticism/theory, and a Video I, Photo I or Film I course.

New Course

HACU 241

SHAKESPEARE UNLIMITED

Molly Whalen

By what process do the plays of Shakespeare -- politically charged, nervy, wry, and often ambivalent things that they are -- evolve into bastions of cultural privilege and shrines for establishment values? Why and how do these same texts also lend themselves so irresistibly to subversive reinhabitation in every possible direction?

Inexhaustible, recyclable, and infinitely re-routable, Shakespeare's plays may be the quintessential cultural commodity. In this course we will read a selection of these slippery texts and examine instances of their appropriation in 20th-century culture, high and low.

Tracing the shifting political implications of the Shakespearean text from the Globe to Greenaway, from Olivier to Troma, and from Gilligan's Island to Gwyneth Paltrow, we will explore the discourse "around" Shakespeare, in an effort to understand the evolution and function of this cultural icon.

We will read Henry V, The Tempest, Romeo and Juliet, Hamlet, and

Antony and Cleopatra (or possibly a slightly different selection of plays) alongside texts from film, music, television, cartoons, internet, and other media, as well as critical and cultural theory. Topics will include gender politics, nationalism and colonialism, the culture industry, strategies of representation, and the curious matter of Shakespeare in Love winning the Oscar for Best Picture of 1999.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

Course Canceled

HACU 244

AUTOBIOGRAPHY/BIOGRAPHY /MEMOIR IN FILM AND VIDEO

Sherry Millner

New Course

HACU 253

THE CITY IN LITERATURE AND EARLY CINEMA

Lise Sanders

This course will examine the role of the city in shaping modern experience. A primary text for the course will be Theodore Dreiser's Sister Carrie, a novel that figures prominently in turn-of-the-century American literature and culture in its representation of urban history, invoking contemporary debates over sexual and consumer desire, labor conditions, and leisure practices. We will examine a number of silent films, works by Baudelaire, E.A. Poe, Simmel; Benjamin, including historical and critical discussions of everyday life in the urban environment. Among other themes, we will take up the debate over "flânerie" as a spatial and social practice, investigating the class and gender dynamics of cinematic spectatorship. Our

conversations will be shaped by an awareness of the city as a geographically locatable space to be mapped and traversed, but also as a site for imaginary projections of individual and collective experience.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

New Course

HACU 279

TWENTIETH-CENTURY CULTURES OF AMERICAN AND EUROPEAN MODERNISM

Eva Rueschmann

Focusing on the rise and development of literary and artistic modernism in American and European cultures in the early part of the twentieth century, this comparative course explores not only how modernism signaled the emergence of new aesthetic experimentation but also cataclysmic historical changes in culture and society. Our comparative focus will include a discussion of how the United States became for Europeans an icon of urban modernity and the ways in which American writers were in turn influenced by European experiments with language and narrative. We will examine how modernist writers and artists registered the influence of industrialization, urbanization and migration; the birth of cinema and a new sense of time-space relations; the emergence of psychoanalysis and a preoccupation with subjectivity; the impact of World War I and the Russian Revolution; new concepts of sexuality and gender roles; and the experience of expatriatism, exile and alienation. Considerable attention will be paid to the ways in which we might expand and revise our understanding of "high

modernism" by focusing on women writers, colonial, and African American artists who provided their own critical responses to the challenge of "making it new."

Texts to include works by F. Scott Fitzgerald, Gertrude Stein, Ernest Hemingway, Zora Neale Hurston, Jean Toomer, Jean Rhys, H.D., Djuna Barnes, Franz Kafka, Robert Musil, Virginia Woolf, and James Joyce. Films and selected clips, including Bunuel, Lang, Micheaux, Chaplin, Keaton, Eisenstein, Clair.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 25.

New Course

HACU 286

CHINESE THEORIES OF KNOWLEDGE AND MIND

Zhaolu Lu

This course is designed for students who are interested in the issues concerning perception, knowledge, mind, and language and would like to explore Chinese approaches to these issues. Both Confucianist and Taoist perspectives will be discussed. Students are encouraged to make their own independent judgment on whether these Chinese perspectives constitute a genuine alternative to the standard Western analytical approach. Our in-class study will be conducted at introductory level to serve the need of beginning undergraduate students and will begin with some background readings. Those who come to the class with some background preparations in Western traditions will be given an opportunity to undertake a comparative and cross-cultural project. While participating in the in-class study, each student is required to develop an appropriate project to work on

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

individually. The project may be further developed into a Division I Project to be completed in the January Term.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

Instructor Added
HACU 313
PHOTOGRAPHY III
Robert Seydel

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course
IA 112
**WRITING ABOUT HOME: A
WORKSHOP IN MEMOIR**
Robin Lewis

Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir intimately examines the concept of "home," both the ideal and the actual location. In this workshop, students will write three autobiographical stories. The first will examine students early childhood memories of the place or places they were born. In the second essay, students will create a personal historiography of their "hometown" by incorporating historical research with family mythology. Finally, the final story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student's choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners, neighbors, and

friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 20.

New Course
IA/LM 135
**OUTDOOR SOFT GOODS
DESIGN**
Glenna Lee Alderson and Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled
IA 140
**LIFE STORIES: READING AND
WRITING AUTOBIOGRAPHIES**
Michael Lesy

New Course
IA 221
PROSE FICTION
Robin Lewis

Modeled after the study of visual arts, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining to the craft (such as characterization, structure, etc.), in- class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

Class meets twice a week for an hour and 20 minutes each time. Enrollment is limited to 20.

Course Canceled
IA 235
**LITERARY NONFICTION:
READING AND WRITING**
Michael Lesy

New Course
IA 246
SHORT STORY WORKSHOP
Mandeleine Smith

"A story always involves, in a dramatic way, the mystery of personality."

-Flannery O'Connor

In most good stories, it is character--the evocation of an individual's peculiar, particular way of existing in the world--that sets the plot in motion and draws the reader in. In this course students will work intensively with character in an effort to let it become the source of the story's action. Students will be asked to write weekly, to read and discuss short stories by such masters as O'Connor, Alice Munro and John Cheever, and to complete two short stories: a very short story of 2-3 pages and another, longer story.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15.

Cross Listed Course
IA/SS 274
**THE RUSSIAN AND CUBAN
REVOLUTIONS: VISIONS,
REALITIES, CRISIS AND
COLLAPSE**
Carolee Bengelsdorf

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Canceled
NS 105
ASTRONOMY
Kenneth Hoffman

Time Change

NS/HACU 118

EVOLUTION OF THE HAMPSHIRE CAMPUS

Winship/Roof/Fabel

MW 9-1020/M 130-430

New Course

NS 167

THE STRUCTURE OF RANDOMNESS

Kenneth Hoffman

Many events, like developing cancer or winning the lottery, are apparently random when considered individually, but often possess a great deal of predictability when studied collectively. The elaboration of this insight is one of the most far-reaching developments of this century, an understanding of which is arguably essential for anyone trying to make sense of the data and choices thrown at us daily. In this course we will develop the idea of stochastic (i.e., random) models for thinking about a wide range of phenomena. We will then use this idea to look at questions of risk assessment and decision making with incomplete information. What does it mean to probably know something? How can we assess the relative risk of being in a traffic accident vs. developing cancer from pesticide-tainted food? While a sophisticated understanding of the concepts of this course is essential to the statistical view of the world, this is not primarily a statistics course. It is designed for all students, regardless of field of interest. Computers will be used throughout the course, but no prior experience is assumed.

Class meets three times a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

NS 235

ANTHROPOLOGY OF REPRODUCTION

Pamela Stone

This course focuses on the biological and cultural components of reproduction from an evolutionary and cross-cultural perspective. Beginning with the evolution of the pelvis, this course examines the nutritional problems, growth and developmental problems, health problems, and the trauma that can affect successful childbirth. The birth process will be studied for women in the ancient world and we will examine historical trends in obstetrics, as well. World-wide rates of maternal mortality will be used to understand the risks that some women face. Birthing customs and beliefs will be examined for indigenous women in a number of different cultures.

Students will be required to present and discuss material and to work on a single large research project throughout the semester that relates to the course topic.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 20.

New Course

NS 291

AQUACULTURE TECHNOLOGY

Kenneth Bergstrom and Lawrence Winship

Funded by the National Collegiate Inventors and Innovators Alliance of the Lemelson Foundation, students in this class will design, prototype, and test significant technologies for sustainable aquaculture. We will visit several sites in western Massachusetts, including the Hampshire

College Bioshelter, where different methods are used to grow fish, such as spring-fed raceways, re-circulating tanks with biofilters, re-circulating systems using hydroponic filtering, and on-farm pond culture. From readings and from our visits we will assess the needs for new methods and chose specific topics for E-teams, small groups of students focusing on innovation to solve specific problems. For example, we already know that winter heat, energy for air pumping and oxygenation, high protein feed, and ecologically sound waste management are critical issues - but which approaches will lead to stable, sustainable production? What are the specific technical barriers to success? Where can we make a significant contribution? There are no prerequisites for this course, but some background in fish biology, aquaculture, ecology or chemistry will be useful. We will use a team approach, combining people's strengths on E-teams, and filling in needed information as we visit and analyze different aquaculture sites.

Class meets once a week for discussion and one afternoon per week for laboratory and fieldwork. Students are expected to work for at least 6 hours per week in E-teams outside the scheduled class times. Field trips may run longer than usual lab periods.

Lab Time Change

NS 330

BIOORGANIC CHEMISTRY

Nancy Lowry and Susan Keydel

Lab will meet Tuesdays from 1-5 pm.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 113

THE MEDIA BUSINESS: CRITICAL APPROACHES TO STRUCTURES, LINKS, AND POWER IN CONTEMPORARY MEDIA INDUSTRIES

Martha Gever

That feature of twentieth-century life we refer to as "the media" is in fact a broad array of communications institutions with different histories, structures, and effects. In this course, we will examine the institutional features of film, electronic, and related entertainment and news media, which represent the most powerful branches of media culture in most of the world. The first half of the semester will be devoted to readings and discussions related to issues of ownership and control, globalization, modes of production and distribution, the representational conventions of realism, public policy and legal concerns raised by media industries, the constitution of audiences, and the relationship between large-scale media institutions and the advocacy efforts of social movements. During the second half of the semester we will engage in a concentrated study of a major media conglomerate active in diverse sectors of international media culture - the Disney Corporation - in relation to the factors previously covered more broadly. In addition to reading and discussing assigned texts on Disney, each student will be responsible for researching

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

and analyzing a selected facet of the Disney enterprise.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Instructor Added

CS/SS 121
**LEARNING REVOLUTIONS:
EDUCATIONAL SOFTWARE
AND INQUIRY LEARNING**
David Gosselin and Thomas Murray

New Course

SS 124
**FROM PIE-IN-THE SKY TO
PIECE-OF-THE-PIE CITY
PLANNING IN AMERICA**
Robert Goodman

At the beginning of the 20th Century, American cities stood on the threshold of dramatic changes. New technologies would soon combine with capitalist economics to transform the city from a centered, urban core surrounded by a rural hinterland to what only 50 years later would become its' defining character: urban sprawl. And now, as we near the millennium, the problem of urban growth and decay remains a central concern; from rural town hall meetings, to conferences on the environment, to the current presidential political campaign.

This course will follow the evolution of city planning ideas across the century, as well as examine what is being proposed for the next one. It will include the city design concepts of architects and planners like LeCorbusier, Frank Lloyd Wright, and Clarence Stein, real estate developers like Samuel Levitt and Donald Trump, public officials like Robert Moses, and social critics like Jane Jacobs and Lewis Mumford. It will examine more recent city planning conceptions,

including citizen participation, social equity, and safe cities, as well as those of environmental sustainability, involving limited growth, innovative transportation, the new urbanism, and the city of the Internet.

The class will be in seminar format, and will include lectures, film screenings, class discussions, and extensive readings. Students will be expected to choose an area of interest early in the term, and prepare several short exercises and a final paper.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 134
**PERSUASION, INFLUENCE,
AND THE MASS MEDIA**
Sara Pollak Levine

This course will examine how we form our attitudes and make decisions while being assaulted by images presented to us by the mass media. For the first half of the semester we will focus on attitude formation theories, the relationship between attitudes and behaviors, and models of persuasion. In addition we will address the impact of stereotypes, schemas, and heuristics on attitudes and decision-making, and examine some of the techniques and problems with measuring attitudes. The second half of the semester will be spent applying many of these concepts and theories to topics such as political attitudes, the tools of propaganda, product advertising, health attitudes, and the formation of racial and gender attitudes.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled

SS 149
NARRATIVES OF TRAUMA
Rachel Conrad

New Course

SS 166
POLITICAL PSYCHOLOGY
Kimberly Chang

The central theme of this course is the inseparability of political/public issues from the personal/private domains of human life. Over the course of the semester, we will explore this relationship by examining the psychodynamics of mass movements and leadership in fascist regimes; human development and social organization in liberal democracies; and the politics of identity and the rise of new social movements in a capitalist world economy.

We will consider the assumptions about individual psychology that underlie both the philosophy and the practice of politics. We shall also see how the ways in which we think about self and our relation to society and politics are intimately tied to the social and political practices of our times.

Throughout the course, learning will be highly experiential with students exploring topics such as power and social influence, leadership and political participation, identity and social activism through their participation in small groups.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 172
**FROM AFRICAN TO AFRICAN
AMERICAN IN EARLY US
HISTORY**
Amy Jordan

This course will explore the processes through which Africans from various ethnic groups became African Americans. Students will become familiar with a range of sources including narratives, historical articles and monographs, primary documents and films that address the question of African American culture and identity. We will explore the formation of diverse African American identities and cultures in the context of larger historical transformations, such as the Atlantic Slave Trade, the rise of plantation economies in British North America, the American Revolutionary War, the Haitian Revolution, and the evolution of free African American communities during the late eighteenth and early nineteenth centuries. What did it mean to be African American in colonial New York, South Carolina or Virginia? The question of identity will be explored in the context of critical themes in early African American history such as accommodation, resistance and citizenship. The impact of African American cultural formations on the evolution of the broader American society will be explored as well. Students will be encouraged to raise their own questions when interpreting the letters, petitions and memoirs of African American groups and individuals in classroom discussions.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled

SS-174

**PROTEST AND REFORM IN
AFRICAN AMERICAN
HISTORY**

Joan Bryant

Time Change

SS/CS 177

**LANGUAGE, CULTURE AND
MEANING**

Weisler/Yngevesson

TTH 1030-1150

ASH 126

New Course

SS 228

**CONTEMPORARY AMERICAN
CONSERVATISM**

Louis Prisock

It is commonly believed that Ronald Reagan's first presidential victory in 1980 was the beginning of the "conservative revolution." In actuality, Reagan's election to the White House was the culmination of a well planned strategy that had its origins 25 years earlier. In this course we will critically examine how, within a relatively short time span, American conservatism went from the margin to the center of American politics. We will also analyze what strategies and tactics the Right utilized to make conservatism the influential social, political, and ideological movement it is today. Through a diverse set of readings we will learn about the emergence of such recent phenomena as the conservative men's movement, (as best exemplified by the Promise Keepers organization), right-wing "feminists", gay conservatives, and the radical right-wing militia groups. Throughout the course we will speculate and debate the future of American conservatism by analyzing the strengths

and weaknesses of the movement as well as underline the conflicts and fault lines within the Right.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Instructor Added

SS 238

**TOPICS IN EUROPEAN
HISTORY: THE MAKING OF
THE MODERN BODY**

Jutta Sperling and Miriam Slater

New Course

SS 250

**QUALITATIVE RESEARCH
METHODS**

Kimberly Chang

"To be without method is deplorable, but to depend on method entirely is worse." (Lu Ch'ai, 1701, The Tao of Painting).

"When we discuss others, we always talking about ourselves" (S. Krieger, 1991, Social Science and the Self).

In this course, we will explore the intimate link between theory and practice in qualitative research. We will combine hands-on learning about selected methods of qualitative inquiry (participant-observation, in-depth interviewing, visual methodologies) and analysis (grounded theory, structural and institutional ethnography, conversation and discourse analysis) with an understanding of the various philosophical paradigms that inform them. This blending of theory with practice will be realized through readings, class discussions and, most importantly, students' own research projects.

Students will be guided through the process of posing researchable

questions, choosing field setting and cases, engaging in participant-observation and in-depth interviews, and writing field notes and analytic memos. While many courses on qualitative research tend to place great emphasis on "data collection" techniques -- leaving students to deal with the unwieldy task of analyzing pages of field notes and interview transcripts -- over half of this course will be devoted to the critical, reflexive act of interpretation and writing.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 258

**HUMAN SOCIAL
INTERACTIONS**

Sara Pollak Levine

This course explores how we affect and are affected by the people and things around us from a social psychological perspective. We will discuss concepts of social cognition leading to stereotyping and prejudice, models of interpersonal attraction and close relationships, theories of helping and harming, the development of attitudes, factors leading to obedience, components of groups, and applications of social psychology to the fields of law and business. Emphasis will be placed on the relationship of findings in social psychology to our own lives.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 265

**ALIENATION, ANOMIC,
DISENCHANTMENT, DISSENT:
READINGS IN SOCIAL
THEORY**

Martha Gever

Changes in social conditions that occurred during the previous two centuries gave rise to two important "revolutions" in Western Europe and North America: One involved political struggles over state power, which led to the establishment of liberal democratic regimes, epitomized by the American and French Revolutions. The other, the Industrial Revolution, secured the dominant position of capitalism, not only in the economic sphere but in cultural matters as well. Together, these radical, often wrenching events produced the need for theories capable of describing, explaining, and sometimes challenging the transformations taking place across the spectrum of social life. This seminar will provide an introduction to a range of social theories, each of which made a significant contribution to how we understand modern configurations of society and the relations among the people.

Readings include the "classic" social theorists - Karl Marx, Emile Durkheim, and Max Weber - as well as several key writers from the early twentieth century - e.g., Sigmund Freud, Georg Simmel, W.E.B. Du Bois, George Herbert Mead, Charlotte Perkins Gilman, and others. We will also read more recent texts dealing with critical theory, structuralism, everyday life and social reproduction, social interaction, and the relationship between individuals and society.

The seminar will provide a sound historical and conceptual foundation for further study of current work, employing poststructural, postcolonial, postmodern, critical race, feminist, and queer perspectives.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 15. t

New Course
SS 270

SURVIVAL AND RESISTANCE IN THE SOUTH: AFRICAN AMERICAN STRUGGLES FOR ECONOMIC AND POLITICAL RIGHTS

Amy Jordan

This course will examine the evolution of African American movements for survival and economic empowerment in the twentieth century South. Beginning with the organizing efforts of Black washerwomen in Atlanta in the late nineteenth century and ending with recent organizing by hospital workers in Durham, North Carolina, we will explore the problems confronting the poor, the nature of the participation of poor people in social movements, and the strategies developed to promote meaningful change in their lives. Terms that have powerfully shaped contemporary debates about poverty such as "the culture of poverty" and the "underclass" will be examined from a historical perspective that emphasizes organizing for economic security as a central dimension of African-American struggles for citizenship. Films, memoirs, ethnographies, labor and social movement histories will reveal important narratives of poor African-American communities in struggle. Close attention will be paid to the New Deal and Civil Rights periods as

moments when poor African-Americans attempted to redefine the contours of citizenship within rapidly changing economic landscapes.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Cross-Listed Course
IA/SS 274

THE RUSSIAN AND CUBAN REVOLUTIONS: VISIONS, REALITIES, CRISIS AND COLLAPSE

Carollee Bengelsdorf

Course Canceled
SS 276

RACE AND THE POLITICS OF AMERICAN IDENTITY

WORLD LANGUAGES

SPANISH

Each semester Hampshire College will offer two sections each of elementary and intermediate Spanish courses. Other times may be available if the need arises. The courses will cover the skill areas of listening, speaking, reading and writing with an emphasis on oral communication skills. Literature, cultural readings, current events, songs, movies, and guest speakers are part of the curriculum.

Students must sign up at the Prescott A4 office for an interview before classes begin to assess language level, after which time class level will be determined. Interviews will be held September 7, 8, and 9 from 3:30-6:00 pm.

Classes will meet twice a week for two hours and 30 minutes. Each section is limited to 15 students.

LEMELSON COURSES

New Course
LM/IA 135

OUTDOOR SOFT GOODS DESIGN

Glenna Lee Alderson & Colin Twitchell
This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Cross-listed Course
LM/IA 232

ADAPTIVE EQUIPMENT AND UNIVERSAL DESIGN: DESIGNING EQUIPMENT FOR PEOPLE IN THE NEXT MILLENNIUM

Colin Twitchell

Schedule Added FABRICATION SKILLS

The first class will meet on September 10 from 9:30 - 12:00 p.m. at the Lemelson Center for Design.

Schedule Added WOMEN'S FABRICATION WORKSHOP

The first class will meet on September 13 from 7:00 - 9:30 p.m. at the Lemelson Center for Design.

FIVE COLLEGE COURSES

Mount Holyoke College
Asian 130

ELEMENTARY ARABIC I Mohammed Mossa Jiyad

This course covers the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions. Students will concentrate on speaking and listening skills as well as basic Arabic syntax and morphology, as well as basic reading and writing. Class meets Monday, Wednesday, Friday from 10:50 - 12:05 p.m.

Mount Holyoke College
Asian 232f

INTERMEDIATE ARABIC I Mohammed Mossa Jiyad

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives.

University of Massachusetts
Arabic 226 . . .

◀ **INTERMEDIATE ARABIC I**

Mohammed Mossa Jiyad

This course expands the scope of the communicative approach as new grammatical points are introduced (the various forms of regular and irregular verbs), and develops a greater vocabulary for lengthier conversations. Emphasis is also placed on reading and writing short passages and personal notes. This second year of Arabic completes the introductory grammatical foundation necessary for understanding standard forms of Arabic prose (classical and modern literature, newspapers, film, etc.), and expands one's writing skills. Class meet Mondays and Wednesdays from 9:05-11:00; and Fridays at 10:10 a.m.

Mount Holyoke College
English 273f

ASIAN AMERICAN WOMEN'S WRITING

Sanda Mayzaw Lwin

This course explores the politics of race and gender through a variety of writings by women of Asian descent in North America. We will examine texts from a range of national and diasporic formations—U.S., Canadian, South American, South Asian, Southeast Asian, East Asian, and Pacific Islander. Primary themes include conceptions of home, memory, race and sexuality, gender and nationalism, strategies of resistance, legacies of colonialism, war, and immigrant displacement. Our discussions will be informed by a range of theoretical perspectives which explore the issues of racism and sexism. We will supplement our readings of the literary texts with critical readings in feminist, U.S. women

of color, post-colonial, and Asian-American literary and cultural theories.

Smith College

Government 246

CONTEMPORARY INTERNATIONAL CONFLICT: CAUSES, CHARACTERISTICS, PREVENTION

Michael Klare

An assessment of the causes and characteristics of armed conflict in the contemporary world. We will examine a wide variety of conflict types, including regional conflict (e.g., in the Middle East, South Asia, and East Asia), ethnic and internal conflict, resource and environmental conflict, and persistent hate violence (e.g., violence against women, immigrants, minority groups, etc.). The course will seek to identify and analyze the principal causes of these various conflict types and to map out their distinctive characteristics. Special problems of contemporary conflict, such as warlordism, the trade in weapons, the use of child soldiers, etc. will be examined. In addition we will evaluate a wide variety of strategies for preventing and controlling such conflicts, from traditional diplomacy and peacemaking to more innovative strategies of conflict resolution. Students will be expected to track a particular conflict (or conflict type) throughout the semester and to write a final paper on the origins and status of this conflict (or conflict type) and on possible routes to its control and termination.

OUTDOOR PROGRAM AND RECREATIONAL ACTIVITIES

Time Change

OPRA 101

BEGINNING SHOTOKAN KARATE

Meets Monday and Wednesday 4:30-6:00 pm

Time Change

OPRA 106

BEGINNING HATHA YOGA (M)

Meets Monday 6:00-7:30 pm

Time Change

OPRA 107

BEGINNING HATHA YOGA (N)

Meets Wednesday 6:00-7:30 pm

Time Change

OPRA 111

AIKIDO

Meets Monday and Wednesday 7:30-9:00 pm

Course Canceled

OPRA 208

EXPERIENTIAL EDUCATION: FROM THEORY TO PRACTICE

(to be taught Spring 2000)

Course Added

OPRA 218

OUTDOOR LEADERSHIP

Karen Warren

NEW FACULTY BIOGRAPHIES

Kimberly Chang, associate professor of social and political psychology, holds a B.A. from Hobart & William Smith Colleges, and M.A., M.S. and Ph.D. from Syracuse University (1993). Her teaching and research interests include dilemmas of identity, place and belonging for migrant and diasporic people; women's experiences of globalization and migration; economic/political reform and social identity in Hong Kong and China; critical/cultural psychology and the study of human development; and ethnographic, narrative and visual approaches to social/psychological research. She has lived and worked in Hong Kong and China for nearly a decade, and previously taught at the Hong Kong University of Science and Technology.

Niko Chauls, instructor in multimedia, currently works for masslive.com as a multimedia journalist. A graduate of UMass, he has considerable experience as a website designer for local media and organizations, including YES Computers and GazetteNET. He is also a staff member at the Collaborative Digital Design Center and a freelance technical consultant.

Jaime Dávila, assistant professor of computer science, obtained his Ph.D. from the City University of New York. His main research interest is in the area of genetic optimization of neural networks for human-like tasks. In addition, since 1994, Jaime has been working with community-based technology centers in inner cities, investigating how they can

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

best be used to enhance the educational experience of high school students. His papers have been presented at conferences such as the International Joint Conference on Neural Networks, the International Conference on Artificial Neural Networks and Genetic Algorithms, the Conference of the American Association for Artificial Intelligence, and the CUNY Human Sentence Processing Conference.

Martha Gever, visiting assistant professor of sociology, received her B.A. from McGill University, M.F.A. from SUNY/Buffalo, and is a doctoral candidate in the Sociology Department of the City University of New York. She has taught women's studies, media studies, and social theory courses at Barnard College, Hunter College, Rutgers University, the School of the Art Institute of Chicago, and the University of Illinois/Chicago. She edited the *Independent Film and Video Monthly* and *Afterimage* and has published articles on independent media and photography in numerous journals and magazines, as well as various anthologies dealing with the politics and practices of representation. She also co-edited *Queer Looks: Perspectives on Lesbian and Gay Film and Video, How Do I Look? Queer Film and Video, and Out There: Marginalization and Contemporary Cultures*, and is currently writing a study of lesbian celebrity in the context of contemporary U.S. culture and politics.

David Gosselin, instructor in multimedia, received his M.A. from the University of Massachusetts in Math Science and Instructional Technology. He is a multimedia developer, software technician, and graphic artist and has

taught a variety of instructional technology applications to Five College area faculty and staff.

Jennifer Kayle, visiting assistant professor of dance, received a B.A. in Dance and Sociology from Middlebury College, and an M.F.A. in Choreography and Performance from Smith College. Some of her summer performances include two appearances at Jacob's Pillow on the Inside/Out stage. In addition to showing her work at Jacob's Pillow, she performed in the "Emerging Choreographer" concert at the Bates Dance Festival, and as one of the Freedman/Coleman dancers at the New England Arts Festival in New Haven, CT.

Amy Jordan, assistant professor of African American history, hold a B.A. from Yale College, and M.A. from the University of Michigan. Her teaching and research interests include southern rural history, African-American history, women's studies, social movement history, Black rural culture and welfare history. She has taught in a variety of environments including a community college, an urban university and a major research university. Amy was chosen from a competitive field of applicants in the humanities and social sciences to be part of a teaching team for the Introduction to Women's Studies course at the University of Michigan.

Robin Lewis, assistant professor of fiction writing, received her B.A. from Hampshire College, and a Master of Theological Studies from Harvard University. She is interested in creative writing, comparative epics, experimental fiction, philosophy of language, "post-colonial" Indian and African literature,

African-American and African-Caribbean literature.

Kara Lynch, assistant professor of video production, received her B.A. from Williams College and has participated in the Whitney Independent Study Program. She has been active in Media Literacy in the New York City schools and in community-based video education. She is currently at work finishing a feature documentary, *BLACK RUSSIANS*, which documents the lives of the Black population in the former Soviet Union and takes up questions of race, cold war politics and capitalism in the "new Russia".

Julia Meltzer, visiting assistant professor of video production, holds a B.A. from Brown University and an M. F.A. from Rensselaer Polytechnic Institute where she specialized in Integrated Electronic Arts. She works in video, installation art, and web-based art.

Ryan Moore, instructor in multimedia began doing graphics programming in Basic when he was 11-years-old and studied computer science at UMass-Amherst. He started programming professionally in 1995 for the UMass-Amherst Computer Science Department and has three years experience teaching multimedia programming, also for the UMass Computer Science Department. His main field of expertise is the interaction between formal programming and visual arts.

Chris Perry, visiting assistant professor of computer science, holds an M.S. in Media Arts and Sciences from the Massachusetts Institute of Technology.

His B.A. , in physics and astronomy, is from Amherst College. Chris is on leave from Pixar Animation Studios where he worked as a technical director on the film *A Bug's Life* and as a graphics software engineer in Pixar's R&D division. His primary interests are in computer graphics and visual storytelling--particularly the intersection of the two.

Louis Prisock, visiting assistant professor of sociology, received a B.S. in Business Administration from Drexel University, an M.A. from the University of Massachusetts, Amherst, and is a Ph.D. candidate in the Sociology Program at the University of Massachusetts. For his dissertation research Louis is analyzing the contemporary conservative movement in the United States and the emergence of conservatism among African Americans, gays and lesbians, and women. Louis's research interests also include race and racism, sociology of knowledge, political sociology, the sociology of mass media, gender and politics, and urban studies. Besides a career in the academy, Louis is also interested in making documentary.

Eva Rueschmann, assistant professor of cultural studies, received her B.A. in English and French languages and literatures from the University of Heidelberg, Germany, and her Ph.D. in comparative literature from the University of Massachusetts at Amherst. She teaches courses in world literature and film, psychoanalytic theory and criticism, cross-cultural readings of the short story, introductions to cultural studies and criticism, modernism in literature and film, and migration, exile, and identity. She has published articles on Senegalese novelist Mariama Ba, African American

writers Jessie Fauset and Dorothy West, filmmakers Alan Rudolph and Margarethe von Trotta, and psychoanalytic and cultural readings of sister relationships in contemporary world cinema.

Lise Sanders, visiting assistant professor of literature, received her B.A. in literature from Hampshire College, her M.A. and Ph.D. in English Language and Literature from the University of Chicago, IL. Her teaching interests include: nineteenth-century British literature, early cinema and mass culture, feminist theory/women's and gender studies and critical theory.

Mandeliene Smith is a graduate of Hampshire College and the Sarah Lawrence Graduate Writing Program. Her fiction has appeared in *The Massachusetts Review*.

Molly Whalen, adjunct assistant professor of literature, received a B.A. in Literature from Yale University and a Ph.D. in Literature from the University of California, Santa Cruz. Her teaching and research interests include Shakespeare, Milton, women writers of Renaissance Europe and England, early modern book culture, epistolary literature, and literary and cultural theory.

Corrections to Bio's:

Michael Lesy is on sabbatical fall 1999.

Daniel Warner will not be on sabbatical spring 2000

Eric Schocket will be on sabbatical fall 99 and leave of absence spring 2000

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/f99/localhome.shtml>

FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 104
COGNITIVE SCIENCE
FICTION
Lee Spector

CS 105
HAND AND BRAIN
Carter Smith

CS 109
COMPUTING CONCEPTS:
WHAT ARE COMPUTERS,
ANYWAY?
Jaime Dávila

CS 116
INTRODUCTION TO
DIGITAL IMAGING
Chris Perry

CS/SS 121
LEARNING REVOLUTIONS:
EDUCATIONAL SOFTWARE
AND INQUIRY LEARNING
David Gosselin and Tom Murray

CS 126p
THE INTERNET: A PRIMER
James Miller

CS/NS 132
NEUROBIOLOGY OF
LEARNING AND MEMORY
Susan Prattis

CS 151p
RELATIVISM AND TRUTH
Joseph Hernandez Cruz

CS/SS 177
LANGUAGE, CULTURE,
AND MEANING
Steven Weisler and Barbara
Yngvesson

CS 183
CHILD LANGUAGE
Joanna Morris

CS/SS 186
ECOLOGICAL ECONOMICS:
THE CANADIAN AMERICAN
EXPERIENCE
Raymond Coppinger and Stanley
Warner

CS/NS 198
EVER SINCE DARWIN
Lynn Miller

CS 201
THEORY OF LANGUAGE:
PHONOLOGY
Mark Feinstein

CS 203
COGNITIVE DEVELOPMENT
Carter Smith
CS 221
SOUND, MUSIC, AND MIND
Neil Stillings

CS 225
INTRODUCTION TO
STATISTICS AND
EXPERIMENTAL DESIGN
Joanna Morris

CS 237
TEACHING FOR DEEP
UNDERSTANDING IN THE
CLASSROOM
Mary Anne Ramirez

CS/HACU 245
HISTORY OF MODERN
PHILOSOPHY
Lisa Shapiro

CS 268
ON-LINE JOURNALISM:
CRITIQUE AND PRACTICE
Niko Chauls and James Miller

CS 284
SEMINAR IN ARTIFICIAL
INTELLIGENCE:
EVOLUTIONARY
COMPUTATION
Jaime Dávila and Lee Spector

CS 293
MULTIMEDIA COMPUTING
AND COMMUNICATIONS
Ryan Moore

HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 112
INTRODUCTION TO
FILM
THEORY/PRACTICE
Joan Braderman

HACU 121
BEING HUMAN:
LITERARY AND
PHILOSOPHICAL
CONCEPTIONS OF
HUMAN NATURE
L. Brown Kennedy and Lisa
Shapiro

HACU 131
LATIN AMERICAN
SHORT FICTION IN
TRANSLATION
Norman Holland

HACU 133
INTRODUCTION TO
PHILOSOPHY: PLATO
Christoph Cox

HACU 140
VIDEO I
Kara Lynch

HACU 144
INTRODUCTION TO
MEDIA CRITICISM
Bethany Ogdon

HACU 180
INTRODUCTIN TO
CULTURAL STUDIES
Eva Rueschmann

HACU 212
VIDEO II
Julia Meltzer

HACU 213A
DIGITAL IMAGING:
TECHNIQUES/DESIGN/
CONTEXTS
Joan Braderman

HACU 213B
DIGITAL IMAGING:
TECHNIQUES/DESIGN/
CONTEXTS
Julia Meltzer

HACU/CS 245
HISTORY OF MODERN
PHILOSOPHY
Lisa Shapiro

HACU 255
PHILOSOPHIES OF
ART/THEORIES OF
CULTURE
Christoph Cox

HACU 279
TWENTIETH-CENTURY
CULTURES OF
AMERICAN AND
EUROPEAN
MODERNISM
Eva Rueschmann

HACU 295
PSYCHOANALYSIS,
MEDIA, CULTURE:
SUBJECTIVITY IN THE
AGE OF
GLOBALIZATION
Bethany Ogdon

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS
AND CULTURAL
STUDIES**

HACU 104 INTRODUCTION TO DRAWING Judith Mann	HACU 119 MUSICAL BEGINNINGS Jayendran Pillay	HACU 135 NORTH AMERICAN SLAVERY Susan Tracy	HACU 157 ARCHITECTURE: THE MAN-MADE ENVIRONMENT--THE PHYSICAL DETERMINANTS OF FORM Earl Pope	HACU 212 VIDEO II Julia Meltzer
HACU 108 INTRODUCTION TO PAINTING Gideon Bok	HACU 120 THE LITERATURE OF RELIGIOUS AWAKENING Alan Hodder and Robert Meagher	HACU 139 EMERGENCE OF MODERNISM Sura Levine	HACU 173 AN INTRODUCTION TO WORLD MUSIC Jayendran Pillay	HACU 213A DIGITAL IMAGING: TECHNIQUES/DESIGN/ CONTEXTS Joan Braderman
HACU 110 FILM/VIDEO WORKSHOP I Bill Brand	HACU 121 BEING HUMAN: LITERARY AND PHILOSOPHICAL CONCEPTIONS OF HUMAN NATURE L. Brown Kennedy and Lisa Shapiro	HACU 140 VIDEO I Kara Lynch	HACU 176 TONAL THEORY I David Reck	HACU 213B DIGITAL IMAGING: TECHNIQUES/DESIGN/ CONTEXTS Julia Meltzer
HACU 111 STILL PHOTOGRAPHY WORKSHOP I Kane Stewart	HACU 131 LATIN AMERICAN SHORT FICTION IN TRANSLATION Norman Holland	HACU 144 INTRODUCTION TO MEDIA CRITICISM Bethany Ogdon	HACU 180 INTRODUCTIN TO CULTURAL STUDIES Eva Rueschmann	HACU 234 TOLSTOI Joanna Hubbs
HACU 112 INTRODUCTION TO FILM THEORY/PRACTICE Joan Braderman	HACU 133 INTRODUCTION TO PHILOSOPHY: PLATO Christoph Cox	HACU 145 INTRODUCTION TO TEXTUAL STUDIES: LITERATURE AND/AS HISTORY Lise Sanders	HACU/IA/WP 205 WRITING ABOUT THE GOOD LIFE Deborah Gorlin	HACU 237 PARIS-SAINT PETERSBURG Joanna Hubbs and Sura Levine
HACU/NS 118 EVOLUTION OF THE HAMPSHIRE COLLEGE CAMPUS: TOWARDS A SUSTAINABLE COMMUNITY John Fabel, Steve Roof, and Lawrence Winship	HACU 134 PHOTOGRAPHY AND THE SOCIAL BODY Sandra Mathews	HACU 146 ASIAN RELIGIONS Zhaofu Lu	HACU 210 FILM/VIDEO WORKSHOP II Abraham Ravett	HACU 239 JAZZ PERFORMANCE SEMINAR Yusef Lateef
		HACU/IA 153 DANCE AS AN ART FORM Rebecca Nordstrom	HACU 211 STILL PHOTOGRAPHY WORKSHOP II Kane Stewart	HACU 241 SHAKESPEARE UNLIMITED Molly Whalen
				HACU/CS 245 HISTORY OF MODERN PHILOSOPHY Lisa Shapiro

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 253
**THE CITY IN
LITERATURE AND
EARLY CINEMA**
Lise Sanders

HACU 255
**PHILOSOPHIES OF
ART/THEORIES OF
CULTURE**
Christoph Cox

HACU/IA 267
**THE ARCHITECTURE
OF MEMORY**
Robert Goodman

HACU 279
**TWENTIETH-CENTURY
CULTURES OF
AMERICAN AND
EUROPEAN
MODERNISM**
Eva Rueschmann

HACU 284
**RELIGION AND
LITERATURE IN
AMERICA**
Alan Hodder

HACU 286
**CHINESE THEORIES OF
KNOWLEDGE AND
MIND**
Zhaolu Lu

HACU 290
COMPUTER MUSIC
Daniel Warner

HACU 293
**HISTORY OF THE
SECOND WAVE
WOMEN'S MOVEMENT**
Susan Tracy

HACU 295
**PSYCHOANALYSIS,
MEDIA, CULTURE:
SUBJECTIVITY IN THE
AGE OF
GLOBALIZATION**
Bethany Ogdon

**INTERDISCIPLINARY
ARTS**

IA 112
**WRITING ABOUT HOME:
A WORKSHOP IN
MEMOIR**
Robin Lewis

IA/LM 135
**OUTDOOR SOFT GOODS
DESIGN**
Glenna Alderson and Colin
Twitchell

IA 123p
PAGE TO STAGE
Ellen Donkin
Wayne Kramer

IA 131
PLAYWRITING
Ellen Donkin

IA 132p
FEMINIST FICTIONS
Lynne Hanley and Ellie Siegel

IA 146
**INVESTIGATIONS IN
FORM, STRUCTURE,
AND SPACE**
Thomas Haxo

IA 150
**THE HARLEM
RENAISSANCE AND
NEGRITUDE**
Robert Coles

IA/HACU 153
**DANCE AS AN ART
FORM**
Rebecca Nordstrom

IA 193
THE DESIGN RESPONSE
Wayne Kramer

IA 201
**TEXT INTO
PERFORMANCE**
Kym Moore
ASIAN RELIGIONS
Zhaolu Lu

HACU/IA 153
**DANCE AS AN ART
FORM**
Rebecca Nordstrom

HACU 157
**ARCHITECTURE: THE
MAN-MADE
ENVIRONMENT--THE
PHYSICAL
DETERMINANTS OF
FORM**
Earl Pope

HACU 173
**AN INTRODUCTION TO
WORLD MUSIC**
Jayendran Pillay

HACU 176
TONAL THEORY I
David Reck

HACU 180
**INTRODUCTIN TO
CULTURAL STUDIES**
Eva Rueschmann

IA 201
**TEXT INTO
PERFORMANCE**
Kym Moore

IA/HACU/WP 205
**WRITING ABOUT THE
GOOD LIFE**
Deborah Gorlin

IA 221
PROSE FICTION
Robin Lewis

IA 223
**SCULPTURE AND
DIGITAL ANIMATION**
Thomas Haxo

IA 224
**POETICS AND THE
READING OF POETRY**
Paul Jenkins

IA 228
**BLACK WRITERS
ABROAD**
Robert Coles

IA 246
**SHORT STORY
WORKSHOP**
Mandeleine Smith

IA 251
**INTERMEDIATE
POETRY WRITING**
Paul Jenkins

IA/HACU 267
**THE ARCHITECTURE
OF MEMORY**
Robert Goodman

IA 288
POETRY AND PAINTING
Paul Jenkins and Julie Shapiro

FALL 1999 SCHEDULE OF CLASSES

AUGUST 20, 1999

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 104	Cognitive Science Fiction	Spector	Open	15	TTH 1030-1150/W 7-9 pm	ASH 222/AUD
CS 105	Hand and Brain	Smith	Open	20	TTH 1030-1150	ASH 222 111
CS 109	Computing Concepts	Dávila	Open	25	TTH 9-1020	ASH AUD
CS 116	Introduction to Digital Imaging	Perry	Open	16	MW 1-220	ASH 221
CS/SS 121	Learning Revolutions	Gosselin/Murray	Open	20	W 230-520	ASH 111
CS 126p	The Internet: A Primer	J. Miller	Prosem	16	MW 9-1020	ASH 222
CS/NS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/LAB
CS 151p	Relativism and Truth	Cruz	Prosem	16	TTH 1230-150	ASH 222
CS/SS 177	Language, Culture and Meaning	Weisler/Yngvesson	Open	35	TTH 1030-1150	ASH 126
CS 183	Child Language	Morris	Open	25	MW 1030-1150	ASH 111
CS/SS 186	Ecological Economics	Coppinger/Warner	Open	35	MW 1030-1150	FPH WLH
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 9-1020	CSC 114
CS 201	Theory of Language: Phonology	Feinstein	Open	25	MWF 1030-1150	ASH 126
CS 203	Cognitive Development	Smith	Open	25	MW 1-220	ASH 111
CS 221	Sound, Music, and Mind	Stillings	Open	25	TTH 2-320	ASH 222
CS 225	Intro to Stats & Experimental Design	Morris	Open	20	TTH 1030-1150	ASH 111 221
CS 237	Teach/Understanding in Classroom	Ramirez	Open	20	TTH 9-1020	ASH 222 FPH-ELH
CS/HACU 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
CS 268	On-Line Journalism	Chauls/J. Miller	InstrPer	15	TH 7-10 pm	ASH 221
CS 284	Seminar in Artificial Intelligence	Dávila/Spector	Prereq	25	F 9-1150	ASH 221
CS 293	Multimedia Computing & Comm	Ryan Moore	Open	20	MW 1-220	ASH 222
CS 322	Contemporary Epistemology	Cruz	Open	16	W 230-520	ASH 222
CS 337	Short Film Development and Preprod	Perry	InstrPer	16	M 630-930	ASH AUD

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 104	Introduction to Drawing	Mann	Open	18	MW 9-1150	ARB
HACU 108	Introduction to Painting	Bok	Prereq	16	TTH 1-320	ARB
HACU 110	Film/Video Workshop I	Brand	InstrPer	15	W 1-4	PFB
HACU 111	Still Photography Workshop I	Stewart	InstrPer	16	W 9-1150	PFB
HACU 112	Introduction to Film Theory/Practice	Braderman	Open	25	W 230-520	ASH AUD + FPH, ELH
HACU 113*	Modern Dance I	Kayle	Open	25	MW 1-230	MDB Main

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/NS 118	Evolution of the Hampshire Campus	Fabel/Roof/Winship	Open	60	MW 9-1020/M 130-430	FPH WLH/LAB
HACU 119	Musical Beginnings	Pillay	Open	25	MW 1030-1150	MDB Recital
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/L. Shapiro	Open	40	TTH 1030-1150	FPH 107
HACU 131	Latin Amer Short Fiction/Translation	Holland	1stYrSem	16	MW 1-220	EDH 4
HACU 133	Introduction to Philosophy: Plato	Cox	1stYrSem	16	TTH 1230-150	FPH 102
HACU 134	Photography and the Social Body	Matthews	1stYrSem	16	TTH 1030-1150	FPH ELH
HACU 135	North American Slavery	Tracy	1stYrSem	16	TTH 2-320	FPH 103
HACU 139	Emergence of Modernism	Sura Levine	1stYrSem	25	MW 1-220	ASH AUD
HACU 140	Video I	Kara Lynch	InstrPer	16	T 630-930 pm	LIB B5
HACU 141*	Latin Amer Short Fiction in Spanish	Holland	Prereq	25	TTH 9-1020	FPH 103
HACU 142 b*	Comparative Caribbean Dance	Oliveria	Open	25	MW 2:30-4	MDB Studio
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 145	Intro to Textual Studies	Sanders	Open	25	TTH 9-1020	FPH 102
HACU 146	Asian Religions	Lu	Open	25	MW 4:00-5:20 pm	FPH 105
HACU /IA 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 157	Architecture	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	An Introduction to World Music	Pillay	Open	25	MW 1-220	MDB Recital
HACU 176	Tonal Theory I	Reck	Prereq	25	TTH 1030-1150	MDB Class
HACU 180	Intro to Cultural Studies	Rueschmann	Open	25	MW 1030-1150	FPH 103
HACU/IA/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 206*	Dance Repertory	Kayle	Auditor	12	9/14 7:00 pm/ 9/15 7:00pm	HC MDB/AC
HACU 210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop II	Stewart	InstrPer	16	MW 230-430	PFB
HACU 212	Video II: Video Art and Installation	Meltzer	InstrPer	15	W 630-930 pm	LIB B5
HACU 213A	Digital Imaging	Braderman	Prereq	15	T 1230-320	LIB B5
HACU 213B	Digital Imaging	Meltzer	Prereq	15	TH 1230-320	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU/SS 233A*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 234	Tolstoi	Hubbs	Open	20	W 230-520	EDH 4
HACU 237	Paris-Saint Petersberg	Hubbs/Sura Levine	Open	40	TTH 1230-150	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 241	Shakespeare Unlimited	Whalen	Open	25	MW 1-220	FPH 101
HACU/CS 245	History of Modern Philosophy	L. Shapiro	Open	25	TTH 2-320	ASH 111
HACU 253	The City in Lit and Early Cinema	Sanders	Open	25	MW 1030-1150	FPH 105
HACU 255	Philof Art/Theories of Culture	Cox	Open	25	TTH 9-1020	FPH 106
HACU/IA 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3

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HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 279	20th Cent Cultures Amer /Euro Mod	Rueschmann	Open	25	MW 230-350	FPH 102
HACU 284	Religion and Literature in America	Hodder	Open	25	TTH 1030-1150	EDH 4
HACU 286	Chinese Theories Knowledge & Mind	Lu	Open	25	T 9-1150	EDH 2
HACU 290	Computer Music	Warner	Open	20	TTH 2-320	MDB
HACU 293	Hist of Second Wave Women's Mvmt	Tracy	Open	25	W 230-520	FPH 107
HACU 295	Psychoanalysis, Media Culture	Ogdon	Prereq	16	W 230-520	EDH 4 <i>ASH 126</i>
HACU 298	Reinventing Ireland	Kennedy/Latham	Prereq	18	F 1-350	EDH 4
HACU /IA 307	Film Performance/Acting for Camera	Kym Moore/Brand	InstrPer	20	T 1230-320	PFB Studio
HACU 313	Photography III	Seydel	InstrPer	16	TH 2-5	PFB Class
HACU/IA 314	Film/Video Workshop III	Ravett	Prereq	16	F 9-1150	PFB Class
HACU 318	Augustine on Inner Life of the Mind	Meagher	Prereq	16	MW 1030-1150	EDH 1
HACU 319	Critical Theory Seminar	Russo	Prereq	16	W 230-520	EDH 1
HACU 320	Dance Division III Seminar	Nordstrom	InstrPer	10	F 1 (first meeting 9/10/99)	MDB Studio
HACU 324	Studio Arts Concentrator's Seminar	Bok/Mann	Prereq	24	W 1-5	ARB
HACU 326	Music Now	Warner	Prereq	25	W 9-1150	MDB Class
<i>New HACU 212B Video II</i>		<i>Lynch, Karr</i>			<i>M 2:30-5:30</i>	<i>Lib. B-5</i>

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 112	Writing about Home: Wkshp Memoir	Robin Lewis	Open	20	TTH 9-1020	FPH 101 <i>ASH 126</i>
IA 123p	Page to Stage	Donkin/Kramer	Prosem	30	TTH 1030-1150	FPH 108
IA 131	Playwriting	Donkin	SeeDescr	15	TTH 1230-150	FPH 104
IA 132p	Feminist Fictions	Hanley/Siegel	Prosem	16	WF 1-220	EDH 1
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
IA 146	Investigation Form, Structure, Space	Haxo	Prereq	16	TTH 930-1150	ARB
IA 150	Harlem Renaissance and Negritude	Coles	Open	25	MW 1-220	FPH 105
IA/HACU 153	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA 193	The Design Response	Kramer	Open	15	TTH 2-320	EDH Green Room
IA 201	Text into Performance	Kym Moore	InstrPer	15	W 230-520	MDB
IA/HACU/WP 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
IA 221	Prose Fiction	Robin Lewis	Open	20	TTH 2-320	EDH 4
IA 223	Sculpture and Digital Animation	Haxo	Prereq	12	TTH 1-320	ARB
IA 224	Poetics and Reading of Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 228	Black Writers Abroad	Coles	Open	20	TTH 2-320	FPH 104
IA/LM 232	Adaptive Equip/Universal Design	Twitchell	Prereq	14	TTH 2-320	LDL
IA 246	Short Story Workshop	M. Smith	Open	15	TH 1230-320	FPH 101
IA/HACU 267	Architecture of Memory	Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3

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INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA/SS 274	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
IA 288	Poetry and Painting	Jenkins/J. Shapiro	Prereq	15	T 1230-320	KIVA
IA/HACU 307	Film Performance/Acting for Camera	Kym Moore/Brand	InstrPer	20	T 1230-320	PFB Studio
IA/HACU 314	Film/Video Workshop III	Ravett	Prereq	16	F 9-1150	PFB Class

NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 101p	How Things Work	Bernstein	Prosem	16	MW 230-350/W4-520	CSC 114/Lab
NS 104	Optics and Holography	Wirth	Open	20	TTH 1030-1150/TH 2-5	CSC 3 rd O/Lab
NS 107	Evolution of Earth	Reid	Open	25	MW 9-1020/M 130-5	CSC 114/Lab
NS 108	Marine & Fresh Ecol & Conservation	D'Avanzo	Open	25	TTH 9-1020/TH 1-5	CSC 126/2 nd O+Lab
NS/HACU 118	Evolution of the Hampshire Campus	Winship/Roof/Fabel	Open	60	MW 9-1020/M 130-430	FPH WLH/Lab
NS 121p	Human Biology	Bruno/Jarvis	Prosem	35	MW 1030-1150	CSC 114
NS 122p	How People Move	McNeal	Prosem	16	MWF 1030-1150/W 230-5	CSC 3 rd O/lab
NS/CS 132	Neurobiology of Learning & Memory	Prattis	Open	25	TTH 1030-1150/TH 230-5	CSC 126/Lab
NS 134	Nutritional Anthropology	Alan Goodman	Open	16	M 230-350/W 230-520	CSC 302/Lab
NS 137	Sex, Death, Teeth	Alan Goodman	Open	16	T 2-320/TH 2-450	CSC bone Lab + 3 rd O
NS 139p	Plants and Human Health	Lowry	Prosem	16	WF 1030-1150	CSC 302
NS 143	Ecology and Agriculture	Schultz	Open	25	TTH 1030-1150	CSC 114
NS 153p	Natural History of Infectious Disease	Miller	Prosem	16	MW 1030-1150	CSC 202
NS 157	Food, Nutrition, Health	Oke	Open	25	MW 9-1020	ASH 111
NS 167	The Structure of Randomness	Hoffman	Open	25	MWF 230-350	CSC 2 nd O
NS/SS 193	People of the Greater Southwest	Martin/Yngvesson	Open	16	TTH 2-320	FPH ELH
NS 194p	Geological Controversies	Roof	Prosem	16	TTH 2-320	CSC 126
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/W 1-4	CSC 126/Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 9-1020	CSC 114
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/Lab
NS 204	Physics I	Reid	Open	25	TTH 2-320/TH 330-520	CSC 302/Lab
NS 217	Wildlife Biology	Prattis	Open	25	TTH 1230-150	CSC 126
NS 218	Plant Biology	Winship	Open	15	MW 1030-1150/W 1-430	CSC 2 nd O/Lab
NS 221	Comparative Physiology	Oke	Open	20	M 230-350/W 230-520	CSC 202/Lab
NS 235	Anthropology of Reproduction	Stone	Open	20	MW 1030-1150	FPH ELH
NS 240	Elementary Ed. Science Workshop	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Fl lab
NS 247	Cell Biology	Jarvis	Open	20	TTH 2-320/TH 330-530	CSC 114/lab
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 291	Aquaculture Technology	Bergstrom/Winship	Open	25	F 10:30-11:50/1:00-5:20	CSC 114
NS 324	Advanced Calculus	Hoffman	Prereq	18	MWF 9-1020	CSC 2 nd Open

* This course does not fulfill the requirements for the two-course option in this school.

NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 328	Introduction to Topology	Kelly	Prereq	18	TTH 2-320	CSC 2 nd Open
NS 330	Bioorganic Chemistry	Lowry/Keydel	Prereq	10	MW 9-1020/T 1-5	CSC 302/lab
NS 350	Physics III	Wirth	Prereq	20	MW 9-1020	CSC 3 rd Open
NS 353	Seminar in Conservation Ecology	D'Avanzo	Prereq	25	W 230-520	CSC 126
NS 376	Advanced Skeletal Biology	Martin	Open	12	TTH 1030-1150, plus	CSC bone lab

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 113	Media Business	Gever	Open	25	TTH 9-1020	FPH 107
SS 115p	Political Justice	Mazor	Prosem	16	MW 9-1020	FPH 104
SS 119p	Third World, Second Sex	Nisonoff	Prosem	16	TTH 1030-1150	FPH 105
SS/CS 121	Learning Revolutions	Gosselin/Murray	Open	20	W 230-520	ASH 111
SS 124	City Planning in America	Robert Goodman	Open	25	TTH 1230-150	EDH 1
SS 125	This Land Is Your Land	Rakoff	Open	25	MW 230-350	FPH 105
SS 128p	Central America	Weaver	Prosem	16	TTH 1230-150	FPH 103
SS 134	Persuasion, Influence and Mass Media	Sara Levine	Open	25	MW 1030-1150	FPH 102
SS 136	The Rise and Fall of Venice	Sperling	Open	25	MW 9-1020	FPH 103
SS 140	Narratives of the Past	Bhandari/Sawada	Open	25	TTH 1230-150	FPH 105 107
SS 141p	Third World Development	Holmquist	Prosem	25	MW 9-1020	FPH 106
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 2-320	FPH 106
SS 159p	Anthropological Approaches	Bigenho	Open	25	WF 9-1020	FPH 107
SS 166	Political Psychology	Chang	Open	25	TTH 1030-1150	FPH 101
SS 168	Imagining Latin Amer & Mid East	Bengelsdorf/Mirsepassi	Open	35	WF 1030-1150	FPH 107
SS 172	African /African American US Hist	Jordan	Open	25	MW 1030-1150	FPH 101
SS/CS 177	Language, Culture and Meaning	Yngvesson/Weisler	Open	35	TTH 1030-1150	ASH 126
SS 179	Human Rights, Pop Cult Cont China	Johnson	Open	25	TTH 9-1020	FPH 104
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 101
SS/CS 186	Ecological Economics	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS/NS 193	People of the Greater Southwest	Yngvesson/Martin	Open	16	TTH 2-320	FPH ELH
SS 204	Welfare Policy in American History	Rakoff/Berman	Open	35	TTH 1030-1150	FPH 102
SS 209	Topics in Urban Studies	Breitbart	Open	25	MW 1-220	FPH 106
SS 214	United States Labor History	Nisonoff	Open	25	TTH 2-320	FPH 105
SS 217	Gifts	Bigenho	Open	25	TTH 1230-150	FPH 105
SS 223	Gandhi's Critique of Modernity	Bhandari	Open	25	TTH 9-1020	FPH 105 FPH 108
SS 225	Disunited Nations	Glick	Open	25	MF 1030-1150	FPH 106

This course does not fulfill the requirements for the two-course option in this school.

	Title	Instructor	Method	Enrollment Limit	Time	Location
29	Contemp American Conservatism	Prisock	Open	25	TTH 1030-1150	FPH 106
SS 231	Cultural Politics in Sub-Saharan Afr.	Holmquist	Open	25	MW 1-220	FPH 104
SS/HACU 233A*	Ab/Normal Psychology	Mattei	Open	20	TTH 2-320	FPH 102
SS 235	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 238	Political Leadership 20th Russia	Pleshakov	Open	25	T 1230-320	FPH 101
SS/WP 242	Topics in European History	Sperling/Slater	Open	25	TTH 1030-1150	FPH 103
SS 250	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 256	Qualitative Research Methods	Chang	Open	25	MW 1-220	FPH 102
SS 258	Supreme Court, Supreme Law	Mazor	Open	25	MW 1-220	FPH WLH
SS 265	Human Social Interactions	Sara Levine	Open	25	MW 230-350	FPH 106
SS 270	Readings in Social Theory	Gever	Open	15	WF 230-350	FPH 108
SS/IA 274	Survival And Resistance In The South	Jordan	Open	25	TTH 2-320	FPH 107
SS 280*	The Russian and Cuban Revolutions	Bengelsdorf	Open	25	WF 1-220	FPH 107
SS 281	China Exchange	Johnson	Open	20	TBA	TBA
SS 288	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 103
SS 289	History & Psychology of Childhood	Glazer/Conrad	Open	35	MW 1030-1150	FPH 104
SS 316	Asian Americans and their Worlds	Sawada	Open	20	W 230-520	FPH 104
SS 399f	Beyond Sand, Sea, Sun and Sex	Weaver	Open	15	W 230-520	FPH 103
	Challenging Identities	Risech-Ozeguera	InstPer	15	M 230-520	FPH 103

WORLD LANGUAGES

Title	Instructor	Method	Limit	Enrollment Time	Location
Spanish	TBA	See Descr	15	MW/TTH 330-600 pm	PH
<i>FL</i>	<i>Olga - ILI</i>			<i>TTH 3:30-5:20</i>	<i>PH 107</i>
<i>FL</i>				<i>TTH 3:30-6</i>	<i>FPH 108</i>

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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* This course does not fulfill the requirements for the two-course option in this school.

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
	Life Expectation Workshop	Wright	See Desc	16	MW 4-520	FPH 106
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
IA/LM 232	Adaptive Equip/Universal Design	Twitchell	Prereq	14	TTH 2-320	LDL
WP 101	Analytical/Creative Writing	Ryan/Siegel	See Desc	25	WF 1030-1150	GRW
WP/HACU/IA 205	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 730-9 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-730 pm	RCC
OPRA 106	Beginning Hatha Yoga (M)	Lovell	Open	20	M 6-730 pm	RCC
OPRA 107	Beginning Hatha Yoga (N)	Lovell	Open	20	W 6-730 pm	RCC
OPRA 108	Continuing Hatha Yoga (O)	Strolin	Prereq	20	TH 430-6pm	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 730-9 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River till 11/24
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River till 11/24
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TW 6-8 pm	Pool/River till 11/24
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 218	Outdoor Leadership	Warren	InstrPer		TBA Th 1-3	FPH 108
<i>OPRA</i>	<i>Social Justice - Outdoor</i>	<i>Warren</i>			<i>F 9-12:30</i>	<i>Kiva</i>

* This course does not fulfill the requirements for the two-course option in this school.

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	G. Tadamaru	Class begins 9/8	MWF 125-245	University
ASTFC 24	Stellar Astronomy	Richard White	Class begins 9/8	MW 240-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	T. Dennis	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 26 (Lec.2)	Cosmology	S. Schneider	Class begins 9/9	TTH 115-230	Mount Holyoke
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CODES

AC	Amherst College	EH	Enfield House	MLH	Main Lecture Hall
ARB	Arts Building	FPH	Franklin Patterson Hall	MSC	Multi-Sports Center
ARF	Animal Research Facility	GRW	Greenwich Writing Center	PH	Prescott House
ASH	Adele Simmons Hall	HC	Hampshire College	PFB	Photography and Film Bldg
CSC	Cole Science Center	KIVA	Harold F. Johnson Library 3rd Floor	RCC	Robert Crown Center
EDH	Emily Dickinson Hall	LIB	Harold F. Johnson Library	TBA	To Be Announced or Arranged
ELH	East Lecture Hall	LDL	Lemelson Design Lab	WLH	West Lecture Hall
EMS	Electronic Music Studio	MDB	Music and Dance Building	YBC	Yiddish Book Center

* This course does not fulfill the requirements for the two-course option in this school.