1999 JANUARY TERM
COURSE GUIDE
HAMPSHIRE COLLEGE
REGISTRATION INFORMATION

1999 JANUARY TERM COURSE GUIDE

COURSE LISTINGS
JANUARY TERM 1999

APPLES FOR THE EAST: A HANDS ON EXPLORATION IN SUSTAINABLE FOOD SUPPLY
ARTISTIC PERSPECTIVES IN MUSIC
BASIC FITNESS AND TRAINING
BIRDSONG: THE HITS AND WHY
BRIDGING THEATER AND EDUCATION: PERFORMANCE AS A CLASSROOM TOOL
THE CHALLENGE OF LATIN AMERICA: COLUMBIA, ITS HISTORY AND CULTURE
CHOREOGRAPHY LAB
COMMUNITY-BASED LEARNING WORKSHOPS
CUBA: LA ISLA DE LA REVOLUCION
DESIRE AT THE MOVIES: FILM, AFFECT, AND POLITICS
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FICTION WRITING: WORKSHOP
FLORIDA EVERGLADES CANOE TRIP
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GRAND CANYON BACKPACKING TRIP
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I KNOW YOU GOT SOUL: WRITING & RHTHYM
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INTRODUCTION TO ADULT LITERACY INSTRUCTION
INTERMEDIATE KIYO
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LAW AND THE ARTIST
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LEIMISON CENTER FOR DESIGN: ARC WELDING, GAS WELDING, BICYCLE FRAME
BUILDING CLINIC
LIFE IN SENGAL: AN EXPERIENCE IN WEST AFRICA
NARRATIVE WRITING FOR FILM
PEACE BUILDING AND CONFLICT TRANSFORMATION
PHOTOGRAPHY AS A PROFESSION
THE POETRY DIARY
PROBLEMS IN CONTEMPORARY U.S. FOREIGN POLICY
PROTOTYPE TESTING, REFINEMENT, AND PROMOTION
PUBLIC ART, PERSONAL SPIRITUAL AND COMMUNITY ASPECTS
READINGS AND RESEARCH IN THE INTELLECTUAL HISTORY OF AMERICAN WOMEN
SCULPTURE: CARVING, MODELING, DRAWING
TECHNIQUE AND REPETITION
TOWARD A SUPERNATURAL FICTION
WHERE YOU CAN FIND "HAMPSTEAD" WHEN YOU ARE TWO AND A HALF? WILDERNESS FIRST RESPONDER COURSE
WINTER MOUNTAINEERING/CLIMBING/SKING

NOTE: Most of the courses may be considered for use in a two-course option Division I examination.
In observance of Martin Luther King Day, no classes will be held on Monday, January 18, 1999.

HAMPSTEAD COLLEGE ROOM SCHEDULING CODES

PPH Franklin Patterson Hall
MLH Main Lecture Hall
ELH East Lecture Hall
WLH West Lecture Hall
RCC Robert Crown Center
ASH Adele Simmons Hall
MH Merrill House

EDH Emily Dickinson Hall
CSC Cole Science Center
PFB Photography Film Building
MDB Music/Dance Building
ARB Arts Building
PH Pentacost House
MS MultiSports Center

JANUARY TERM AT HAMPSTEAD COLLEGE and the Five Colleges offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from sea kayaking in a tropical paradise to courses in dance therapy, dramatic writing, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curricular development. January Term programs include regular and visiting professors. There are also offerings by alumni, staff, and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students during the month.

JANUARY TERM AT THE FIVE COLLEGES

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may partake in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations - students should check the January catalog, which is published by the individual colleges. Five College students repeating for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of January Term Coordinator Emily Gallivan, January Term Office, B-3 Prescott House. Further information may be obtained at the following locations:

AMHERST COLLEGE
Campus Center (542-5773)

MOUNT HOLYOKE
Office of January Programs Coordinator, 117 Blanchard Campus Center (588-2893 non-credit course information only) and the Registrar’s Office, Mary Lyon Hall (credit course information)

SMITH COLLEGE
Innens Education Office, College Hall, Room 21 (585-4903 or 385-4910)

UNIVERSITY OF MASSACHUSETTS
Continuing Education Bldg., Room 107 358 North Pleasant St., Amherst (545-3633 or 800-922-8311 within Mass.)

LOCAL RESIDENTS are invited to take January Term courses. Tuition is $50.00 per course (except intensive language courses). Tuition for the intensive language courses is $450.00. Fees are payable to the January Term Office at time of registration.

FIVE COLLEGE STUDENTS may take January Term courses at no cost other than any state lab fees.

NOTE
Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student’s performance. The event that can be made available is verification of the student’s registration (not completed) in a January Term course. An instructor’s personal evaluation may be sent if mutual agreement is reached between the student and the instructor.

For further information please call or write: Coordinator, January Term program, Hampshire College, Amherst, MA 01002-5801. Telephone (413) 577-5778.

JTACU 101 IMMERSION SPANISH
JTACU 102 IMMERSION FRENCH

Learn more about Spanish/French in just the way you would learn in three years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, trips, etc...

Enrollment Limit: Language level of students needs to be assessed before classes begin. Assessment will take place December 1, 2, and 3. Contact Jennifer Rafferty at ext. 2228 for more information.

MTWThF: 9:00 a.m. - 10:00 p.m.
Sat 8:00 a.m. - 12:00 p.m.
Sun 101, 102, 107, 108

Lab Fee: $5

JTACU 103 ARTISTIC PERSPECTIVES IN MUSIC
Lana Golan

What is the definition of music? Where do we draw the line between extremely avant-garde and inauthentic? Can silence be musical? This course will explore several perspectives on music (and art in general) such as the concept of intended artistic concepts, interpretation by the listener, similarities/differences between "classical" and "popular" music, and implications of particular results within a musical composition. This will be primarily a forum for discussion based on the materials presented in class. A field trip to a contemporary musical performance and/or art museum as well as mini-compositions or artistic projects will be incorporated into class dependent on time and the musical experience of the students.

M 1:00 - 5:00 p.m.
TWTF: 10:00 - 3:00 p.m.

Enrollment Limit: 12

JTACU 104 FUNDAMENTALS OF PROFESSIONAL ACTIVITY
Peter J. Paveg

This course will concentrate on practical concerns in photography. We will be spending several days photographing architectural/interior spaces, primarily in large formats. Students will learn to solve complex lighting problems, use a view camera as a computational tool, and work effectively as an assistant. In class we will discuss the sales, marketing, client relationship, copyright law, record keeping, accounting, taxes, lab work, and logistical planning that make photos like these profitable (or not). No view camera experience necessary, just patience and a desire for technical perfection.

MTWThF: 10:00 a.m. - 12:00 p.m.
Lab Fee: $5

Enrollment Limit: 12

JTACU 105 DESIRE AT THE MOVIES: FOOD, JUDGEMENT, AND POLITICS
Jared Read

This course begins from the hypothesis that viewing film is still much a matter of affects, that is, desire, fun, distraction and even disgust, as it is a matter of narrative, or purely intellectual comprehension. Put more simply, we watch the films we want to see. This visceral, and even embodied, enjoyment is not without its pathologies. We are all addicted to "guilty pleasures" films that we know we should not enjoy, because they are stupid, childish, politically offensive, or just not very good, but nonetheless that knowledge does not stop us from enjoying them. Is all enjoyment riddled with such ambiguous desires and dilemmas? If so, are there necessary divisions between pleasure and thinking? If so, do we even know why we are thinking? Starting from this desire and, the ambiguity that this desire perhaps necessarily entails, this course is an examination of the "politics" of desire and representation at the movies. Politics here includes the manner in which films express, and determine, collective desires and dreams, but also the manner in which films represent, the categories such as race, sex, and class, that determine our lives. Beginning with Walter Benjamin's investigations into the politics of "shock" and "phantasmagoria" in the cinema, we will read several essays, and works, from different theoretical and political perspectives, that have attempted to explore the fundamentally ambiguous nature of desire, affect, and politics in film. Our readings will be coupled with watching films, most importantly, the films that the varied essays discuss, but more importantly, everyone in the class will have the opportunity to present a film of his, or her, own choice.

MTWThF: 10:00 - 4:00 p.m.
ASH Auditorium

Enrollment Limit: None

JTACU 106 BRIDGING THEATER AND EDUCATION: THE CLASSROOM TOOL
Priscilla Kean Heiting

This three-week intensive workshop offers practical methods for using theater arts in the classroom as a way of reaching learners and helping them imbibe and master curricular content. Participants should be prepared to move, paint, write and film as we take you on a tour of the arts and bridge such subjects as math and music, earth science and movement, video and history. Participants will create and perform their own educational teaching pieces with a focus on the reinforcing the elementary grades as their culminating project. Students concentrating in all areas are invited to attend and all levels of experience are welcome.

MTWThF: 9:30 - 12:00 p.m., 1:00 - 4:00 p.m.
Commons Gallery

Enrollment Limit: 10

Lab Fee: $10

JTACU 107 NARRATIVE WRITING FOR FILM
Aspen Bludau

This is an intensive workshop designed to introduce students to the principal of narrative writing for the cinema. Course work will involve critical analysis of contemporary films, extensive writing, and in-class discussion of students work.

MTWThF: 9:00 -noons, 2:00 - 4:00 p.m.
ASH Auditorium

Enrollment Limit: 10

Lab Fee: $25

JTHACU 101 IMMERSION FRENCH
JTHACU 102 IMMERSION SPANISH

This course will use a specific crop, apples, as a case study in sustainable food supply and design. This course will first study the ecological, economic and community effects of the current system supplying apples to our region. Then we will explore a variety of innovative ideas, with a focus on the challenge of local organic food production and a strong community emphasis. We will grow and eat apples, distribute them, and even market our output. This course is designed to provide students with the knowledge and skills necessary to make apple orchards a sustainable enterprise.

Enrollment Limit: 10

Lab Fee: $25

JTHACU 103 ARTISTIC PERSPECTIVES IN MUSIC
Lana Golan

What is the definition of music? Where do we draw the line between extremely avant-garde and inauthentic? Can silence be musical? This course will explore several perspectives on music (and art in general) such as the concept of intended artistic concepts, interpretation by the listener, similarities/differences between "classical" and "popular" music, and implications of particular results within a musical composition. This will be primarily a forum for discussion based on the materials presented in class. A field trip to a contemporary musical performance and/or art museum as well as mini-compositions or artistic projects will be incorporated into class dependent on time and the musical experience of the students.

M 1:00 - 5:00 p.m.
TWTF: 10:00 - 3:00 p.m.

Enrollment Limit: 12
JITWA 111 PROBLEMS IN CONTEMPORARY U. S. FOREIGN POLICY Gerald Folks, Working

This course will examine key problems confronting modern American diplomacy in an era of turbulent change. We will measure how U.S. Policy on important multilateral concerns has been transformed to meet post-Cold War challenges. In each class, we will examine a specific topic and debate options for policy makers. Issues will include: U.S.-China Taiwan relations; U.S.-Iran quasi-dual containment strategy; global warming; U.S. relations with NATO and the EC; and others. Students will be expected to prepare with selected readings and participate in seminars debates for this two-day series of intensive workshops.

Daily from Wed., Jan. 6 through Sat., Jan. 11 1:00 - 4:30 p.m. Enroll Limit: 25

JITWA 112 PROTOTYPE TESTING, RESEARCH, AND PROMOTION: REFINING THE DESIGN OF A SNOWBOARD FOR PEOPLE WITH DISABILITIES Chris Connor

In this course we will examine the process of refining a design and promoting it to its intended user group and commercial sponsors. We will do this in an experiential manner by testing and refining the current design of a snowboarding apparatus developed by LADJC. The course is intended to assist us in testing and improving the design. Additionally, we will learn the rules and plan the promotion and commercialization of the snowboarding apparatus.

Students taking this course will be expected to spend time into the course outside of class time. No prior design or snowboarding experience is required, however design and/or snowboarding experience may make this course even more useful to you. There will likely be some funds available to develop an early prototype and transportation. For more information contact Colin Twitchell at 559-6504.

T: 1:00 - 5:00 p.m. Most Thursdays 9:00 a.m. - 6:00 p.m. testing at ski area.

Lummi Center for Design Program Enrollment Limit: 6

JITWA 113 LEARNING STYLES AND TEACHING STRATEGIES Evelyn Lynch

How likely would you spend some time thinking about how you learn, consider spending some time this January looking at your learning style and your study skills. The course will begin by exploring your learning style and how that emphasis can be expanded on your knowledge of the learning strategies that will help you develop your own critical thinking and writing skills. We'll look at why learning styles have been a popular topic and why we'll move on to making connections between several theories about learning styles and what happens on a day-to-day basis when you're in school and in your role as a learner. If you intend to take this workshop please call me by my office (CSC 112) or pick up a questionnaire to fill out so that you can bring it to the first meeting.

THuTh 3:00 - 4:30 p.m. Enroll Limit: 12

JITWA 114 CUBA: LA ISLA DE LA REVOLUCION Bob Scoble

Glenna Abadron

Cuba in a land of rich culture and with an important history. This January we will undertake an exploration of the country and its history and culture that potential visit to a country that has been changed by "la revolución" and where "la isla" continues. It will also include a service component in or near Camagüey where tentative plans are to work on a few projects which may include urban renewal, agriculture, and health. Beginning in the Cuban capital of Havana our exploration will involve an exploration of the interior, Camagüey, and the beaches of Varadero. Facility members Brian Scoble and Larry Shiff may also join the trip for brief periods and contribute their expertise in regard to daily life and agriculture. This trip combines service observation, research, and a unique opportunity to explore and be a part of one of the most important countries in the world.

Dates of the trip: January 3 - 17, 1999.
Estimates cost: $1,500.00 per student (all inclusive) Enrollment Limit: 16 students

JITWA 115 PEACE BUILDING AND CONFLICT TRANSFORMATION Dr. Paula Green

As practiced in the international arena, intervention through the use of peace and transforming conflict is to reconstruct and reconcile broken governments, polities and communities on dialogue, understanding, movement and activism. This course will provide a methodology approach to learning that includes case studies, simulations, role plays, and other innovative educational methods to analyze conflict and develop appropriate interventions for situations of discord and hostility. This course is sponsored by the Five College Program in Peace and World Studies (IWASWS). For more information, call Yogesh Chandrani at 559-5367.

TF Th 9:00 - 10:30 a.m., Sat. 9:00 a.m. - 1:00 p.m. Enroll Limit: 25

JITWA 116 LIFE IN SENEGAL: AN EXPERIENCE IN WEST AFRICA Glenda Pearsull

Steve Prant

Senegal, our destination, is the western most country on the African continent. Senegal and adjacent countries in western Africa have a rich history and diversity of ethnicities (Wolof, Serere, Mandinka), religions (Islam, Catholicism) and cultures (Africain, French, Pormier, Malinke, Wolof, Mandinka, Bambara, the Sahara, the Sahel and great beaches. This January we will undertake an exploration of the country, education and cultures of Senegal. Beginning in the bustling metropo-

JWTA 117 AN INCOMPLETE HISTORY OF AMERICAN POPULAR MUSIC Larry Winship

This course will be a combination of informal lecture and hopefully the development of an American popular music perspective. We will look at why learning styles have been a popular topic and what happens on a day-to-day basis when you're in school and in your role as a learner. If you intend to take this workshop please call me by my office (CSC 112) or pick up a questionnaire to fill out so that you can bring it to the first meeting.

THuTh 3:00 - 4:30 p.m. Enroll Limit: 12
LEMEMSON CENTER FOR DESIGN

The Dorothy and Jerome Lemelson Center for Design is a design and fabrication resource open to the entire campus community. Located at the north end of the Arts Village, the center houses a fabrication shop equipped for work with non-wood materials, chiefly metals and plastics, and a Design Lab housing manual drafting equipment and computer workstations running a number of design, drafting and modeling programs. The facility staff is available to provide one-on-one design and fabrication instruction as well as conducting group workshops and trainings. No prior experience is necessary and all skill levels are welcome.

Arc Welding, 3 hr Sessions
Gas Welding, 3 hr Sessions

For schedule and sign-up information on welding trainings and other possible workshops, come to the Center for Design at the start of January Term.

Bicycle Frame Building Clinic
Gleno Armugne

Interested in learning how to design and build a bicycle frame? Maybe one for yourself? This eight-week seminar will be assisted by Mike Augspurger, nationally known inventor in off-road cycle design. You can work on a group frame or build your own. Space is limited. If interested, contact Gleno Armugne by the last day of classes.

There is a $40 material fee if you want to build your own (frame or build your own). Space is limited. If interested, contact Mike Augspurger, nationally known inventor in off-road cycle design.

Lemelson Center for Design
1999 JANUARY TERM COURSE GUIDE

TOP 101 WILDERNESS FIRST RESPONDER COURSE
The Wilderness First Responder is a 72-hour course running over nine days. Wilderness medicine differs significantly from standard Red Cross courses and other programs that are oriented toward the urban environment. In this course you will learn to deal with medical emergencies when help is miles away and dialing 911 is not an option. We will prepare you for emergency situations that involve prolonged patient care, severe environments and improvised gear. The course starts at 7:30 a.m. to late afternoon and sometimes includes overnight video critiques or simulations. See Earl Alderson for more details in the RCC.

Dates: January 18 - January 26
Cost: $350
Mandatory meeting: Tuesday, November 17, 4:30 p.m. RCC

TOP 102 FLORIDA EVERGLADES CANOE TRIP
Kathy Akyon-Sowman

Experience the unique subtropical wilderness of Florida in a way few people have the opportunity to see it. We will spend eight days canoeing the Everglades Wilderness Waterway that traverses the remote eastern third of this national park from the vast mangrove jungles to the white sand beaches of the Gulf of Mexico. As we paddle in the Florida sun we will have chances to see such exotic species as the manatee, southern alligator, and hundreds of colorful birds. When we exit the Everglades canoe expedition, we will travel to John Pennekamp Coral Reef State Park on the Florida Keys. It is the first underwater park in the U.S. and the only living coral reef. In the clear blue 70° waters we will snorkel to explore this underwater paradise. No experience is necessary for this trip. Canoeing, camping and other outdoor skills will be taught throughout the adventure.

Dates of trip: January 3 - January 17
Cost: Approx. $300-$350 for Hampshire students; $500-$550 non-Hampshire students
Mandatory pre-trip meeting: Tuesday, November 17, 5:30 p.m. RCC
Enrollment Limit: 10

TOP 103 WINTER MOUNTAINEERING/ICE CLIMBING/SKIING
Earl Alderson

This course will introduce you to the winter mountaineer's tools, crampons, ice axe, skis and ropes. Over the twelve days we will ice climb, ski, and climb peaks in the White Mountains of New Hampshire and the Adirondack Mountains of New York. We will stay in a lodge and prepare our own meals. The course will allow students to progress at their own rate. Booms, mountaineering, climbing equipment and ski gear will be provided. All food, transportation, lodging and lift tickets are included.

Dates of trip: January 4 - January 15
Cost: $380 Hampshire students; $580 non-Hampshire students
Enrollment Limit: 6

TOP 104 GRAND CANYON BACKPACKING TRIP
Karen Warren

Hiking the Grand Canyon in Northern Arizona is like walking through time as you descend through geologic ages preserved in the work layers of the canyon. Every step through the Canyon's vertical mile of rock sculptures reveals a new and exciting vantage point. We will backpack down into the Inner Gorge taking time to experience incredible wilderness and solitude. We will also explore the Native American culture and the flora and fauna of the Canyon. The weather of the Grand Canyon in January ranges from winter's snows on the rim to pleasant 60 degree days in the Inner Gorge. Previous backpacking experience is recommended for this trip. Land costs include food, land transportation, equipment, camping/boating fees, and park permit fees. SEE THE INSTRUCTORS IN THE RCC RIGHT AWAY IF YOU ARE INTERESTED IN THIS TRIP.

Dates of trip: January 4 - January 21
Cost: Approx. $225-$250
Land Costs: Approx. $450 Hampshire students; Approx. $650 non-Hampshire students
Enrollment Limit: 8

TOP 105 INTERMEDIATE KYUDO
Bob Garmirian

This course will extend the seven coordinations to include the Hitoze or two arrow form of Japanese archery. The students will

be able to shoot at long range in preparation for outdoor shooting in the spring term. Prerequisite: Beginning Kyudo.

MW 2:00 - 3:00 p.m. RCC
Enrollment Limit: None

TOP 106 INTERMEDIATE SHOTOKAN KARATE
Marion Taylor

This course is designed for people who have completed a one-semester course in beginning Shotokan Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Tr 6:00 - 8:00 p.m. RCC
Enrollment Limit: None

TOP 107 BASIC FITNESS AND TRAINING
Tony Hill

This course will give students background knowledge, firsthand experience in stretching, weight lifting and aerobic conditioning. We will cover the basics of flexibility training, using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program.

Each session will include stretching, running/walking and weightlifting. People who have never been involved in a fitness program are especially welcome.

TTh 10:00 - 11:30 a.m. Enrollnent Limit: 12
EARL ALDERSON has taught outdoor skills at Hampshire for several years and is a climbing instructor at Hampshire.

GLENN A. ALDERSON is an instructor with OPRA and has extensive experience with student trips.

MARGARET ANDERSON is an instructor at the Literacy Project in Western Massachusetts.

GLENN ARMITAGE is the Fabrication Shop Manager for the Lenox Center for Design.

JOSHUA BECKMAN (90F) is a poet and book artist who lives in Brooklyn. His book, THINGS HAPPENING, was published by the American Poetry Review.

LAURA R. BLOOMENSTEIN (89F) has an M.F.A. and has been teaching and working within varied communities for the past eight years.

AARON BREWER (91F) is a sculptor who lives and works in New York City.

SHARA BRODSKY (89F) is a former Hampshire student with a deep concern for the welfare of children. She holds a Colorado School graduate who will be leading the Grand Canyon trip as part of Div III.

JUDYTHE SAMARA COHEN (90F) was accepted into the MFA Playwriting program at Columbia University. She has received numerous awards and recognition for her plays and is currently working in the literary department of the Public Theater after dramatizing Chiot Misgawa's play JAMACA AVENUE for the New York Fringe Festival.

STEPHANIE COLE (91F) is currently a third-year student at SUNY Buffalo School of Law. A part-time journalist, cartoonist, and comic book aficionado, Stephanie is concentrating on Intellectual Property and First Amendment jurisprudence.

CHRIS CONNOR (91F) has recently received a Masters of Music Composition from the City College of New York. He is currently a composer and experimental musician residing in New York.

BONNIE DIXON (97F) is a Hampshire graduate in Agroecology. She has worked in apple orchards, conducted BPM research, and organized student dining collectives.

LISA ENZER is a consultant for the Gil-Montague Regional School District.

SHANA FURMAN is a Division III Hampshire student and National Outdoor Leadership School graduate who will be leading the Grand Canyon trip as part of Div III.

WILLIAM (BINK) GALBRAITH (85F) currently lives and works as an oil painter and graphic designer in Philadelphia, PA. He received an M.F.A. from the University of Pennsylvania and a B.A. from Hampshire in Painting and critical theory.

BOB GARMIRIAN is the Director of the Outdoors Program and Recreational Athletics Department and a climbing instructor.

LARA GOLAN (94F) graduated from Hampshire with a BA, concentrating in music composition. After receiving her Master's of Music in composition from Northwestern University in June 1998 she participated, for the second time, in a composition workshop in Prague, Czech Republic.

PAULA GREEN serves on the faculty of the School for International Training and directs Kasavus Center for Peacebuilding. As an international consultant, she facilitates workshops in intercultural dialogue and conflict transformation in regions of internal ethnic conflicts such as the Middle East, Bosnia, Rwanda, and Sri Lanka.

KATHY HYSER-SNOWNAN is an instructor in the Outdoors Program and Recreational Athletics. She especially enjoys rock climbing, whitewater paddling, bicycling and soaking up the sun in a warm place in January.

PRISCILLA KANE HELLWEG (98F) is the Artistic Director of Enchanted Circle Theater.

TROY HILL is an instructor in the Outdoors Program/Recreational Athletics Department.

BRAD LEVIN (81F) has worked and conducted research primarily in the field of Education (especially immigrant education and adult literacy) and Latin American culture and history. He currently resides in Cali, Colombia, and teaches in the Universidad del Valle.

ISAAC LIPFERT works in the Library at Hampshire College. He likes old music and new records.

KARYL LYNCH, Associate Dean of Advising and Learning Disabilities Support Service Coordinator, is eager to work with students on expanding their understandings of the strategies we can use to best support how we learn.

DIANE MADDEN, a former Hampshire student, has been a member of the Tresis Brown Company since 1980, arising as Rehearsal Director since 1984. She has received much recognition for her choreographic work and is a founding member of Ensemble Z, a multi-media improvisational performance group.

LAURA MIGDAL (80F) received her MFA in fiction from Sarah Lawrence College in 1996. Her work has appeared in Other Voices.

PETER R. PIERCE (75F) has been working as a professional photographer in New York City for the last fifteen years.

KEVIN PIEL (90F) is a graduate student at Cornell University. He studies whether variation in avian egg yolk immunologic levels affects adaptive maternal manipulation of offspring phenotype.

GLENDA POINDEXTER is the Associate Dean of Student Affairs and has worked widely.

SUSAN PRATTIS, Associate Professor of Comparative Health, has traveled and studied overseas and is a fluent German translator.

HELEN RALL (89F) is currently a graduate student at the University of Pennsylvania in the History Department. Her dissertation will be "The Colonial Insane: Mental illnesses among African Americans, 1865-1925."

AARON RUDELSON (88F) is expecting to complete his MFA degree in film from Columbia University in October 1998. He has written three feature-length screenplays, directed three short films and edited two feature films.

BOB SANBORN is Dean of Student Affairs, has an academic background in Third World Studies and has lived and traveled throughout the Caribbean.

HOLLY SNYDER (77S) is a Doctoral Candidate in the History of American Civilization Program at Brandeis University, where she is completing a dissertation entitled "A Sense of Place": Jewish Identity and Social Status in Colonial British America.

MATTHEW SPECKTOR (84F) lives in New York. He is presently completing a novel entitled "Lives of Uncomen Saints."

MARION TAYLOR has been teaching Karate at Hampshire for 22 years and Kyudo for 11 years, also at Hampshire.

TANE THOMSEN (91F) is an instructor at the Literacy Project in Western Massachusetts.

GERALD WARBURG (74F) received a Masters Degree in International Relations from Stanford University. He worked for 15 years on the House and Senate Foreign Relations Committees and is currently a consultant to numerous international organizations as a partner in a Washington, D.C. public relations firm.

KAREN WARREN is an OPRA instructor who teaches environmental education, outdoor leadership, and wilderness skills and has led outdoor trips for 25 years.

GUSTAVO GARCIA VACA (89F) is a Colombian poet and writer working in both Spanish and English, and currently living in Los Angeles. His work takes various forms: poetry, short fiction, performance, photography, video, stage plays, and music.
REGISTRATION FORM

JANUARY TERM 1999

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, Lobby of Franklin Patterson Hall, during the week of registration (November 30 – December 4, 1998). Students may register for as many courses as they can handle, however—Instructors expect students who sign up for their courses to attend all sessions since class time is so short and often others have been turned away because of lack of space.

NAME ________________________________

CAMPUS BOX # __________ PHONE # __________

Mailing Address for registrants who are not currently enrolled Hampshire students

CHECK ONE:

☐ HAMPshire student
☐ 5-COLlege student
☐ FACULTY/STAFF
☐ COMMUNITY PERSON
☐ VISITING STUDENT

(Course Title) _____________________________________

(Course Title) _____________________________________

(Course Title) _____________________________________

FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 30 AND DECEMBER 4, 1998.

NOTE: Any course with low enrollment may be canceled at the discretion of the instructor(s) or the January Term Program.
1999 January Term Course Guide

JTS 101
THE SAMPLER AS AN INSTRUMENT
Andrew Ingalls
In depth coverage of how to use samplers exclusively to create music and the concerns of copyrights and creativity.
TTh 1:00 - 3:30 p.m.
MDB
Enrollment Limit: 12

JTS 102
GUMBOOT DANCE (SOUTH AFRICAN MINER'S DANCE)
Bruce Maleka
This is a lively dance developed by the Bhaca miners. It is very similar to the popular step dance, however the incorporation of the gumboot slapping, the clapping of hands and the thumping on the ground makes it very distinctive. A perfect performance means hours of "serious" rehearsal in order to get synchronized sound. (The group has to eventually become one.) Participants must be physically fit with no back problems.
MTWThF 9:00 - 12:00 p.m.
RCC
Enrollment Limit: 10

JTS 103
VRML: 3D GRAPHICS FOR THE WEB
Benjamin Moore
VRML (Virtual Reality Modeling Language) is a programming language that allows for the description of 3D environments in an easy way. The course will provide a forum for the exploration of the VRML language and its uses through a combination of programming and discussion of concepts related to 3D graphics and how to utilize these concepts in the VRML language.
Note: No programming background is required for this course. All programming languages and concepts will be taught within the context of the class.
MW 10:30 - 11:50 a.m.
ASH 125
Enrollment Limit: 15

JTS 104
THE EXPERIMENTAL MUSIC WORKSHOP
Mallery O'Donnell
"When we separate music from life, what we get is art."
- John Cage. The Experimental Music Workshop will explore the possibilities of music divorced from traditional notions of structure, tonality/atonality, traditional definitions of "musical sounds." We will read and listen as well as play, and will have regular discussions on the reasons behind and for an experimental approach, as well as what this approach might imply for music in its other spheres (cultural, political, economic, etc.). No experience necessary, obviously, but a dedication to putting music back into life, life back into music, and figuring out why the two ever went their separate ways. Mostly, however, we will play (in the truest sense of the word) and perform this "new" music.
TTh 2:00 - 4:30 p.m.
MDB
Enrollment Limit: 12
JTS 105
CINEMATOGRAPHY WORKSHOP:
PREVISUALIZATION AND EXECUTION
Michael Pessah
This course emphasizes the honing of skills in the theory and practice of creating a purposeful motion picture image. We will cover three key aspects of cinematography: previsualization, lighting and composition. Students will learn how to use cinematography as a tool to create strong visual motifs for any type of project. Topics will include: script interpretation, testing film stocks, lighting, and lens selection. In addition to the scheduled class meetings, there will be informal meetings to shoot film and to screen work.
TTH 2:00 - 5:00 p.m.
ASH III
Enrollment Limit: 15

JTS 106
INNER WORK, OUTER PERFORMANCE
Paul Puri
This course is a workshop for actors to explore some new ways of working with their inner process. Of those pre-registered, eight will be chosen by means of a modified audition. Rather than using theater as an approach to becoming a more whole person (psychodrama, drama therapy), the therapeutic environment and process shall be explored as an approach to better acting. As actors engage the moment, they enter a trance-like state, caught up in their character. Combining a safe environment, regular rehearsal techniques, and experimental methods such as hypnosis, we will explore ways of helping actors to enter this state at will, unlock their creativity, engage their transformation into a character, and gain a better understanding and control over themselves.
M-F 10:00 a.m. - 1:00 p.m.
ASH 126
Enrollment Limit: Open until

JTS 107
DESIGNING ONLINE WORKSHOPS USING INTERNET BASED TOOLS
Victoria Rose
Have you ever been inspired by a middle school class? Do you ever wish you had been? If there's something in your Div II or III you think middle school students would be excited to learn about and you're interested in changing how we teach, think about becoming an advisor to middle school students. As an advisor you help students do independent projects, by thinking of ideas, suggesting reading and offering ways to approach projects and reading. In this class we will put together online workshops where students can find your ideas, and discuss the role of the advisor in a class. In spring, we will work with students from a New Jersey school. I would like to expand this program to other class rooms in the future.
MTW 2:00 - 4:30 p.m.
ASH 125
Enrollment Limit: 10

JTS 108
MODERN CONCEPTS OF FAITH: BUBER AND KIERKEGAARD
Bill Girard
This course will examine two seminal figures in modern theology, Soren Kierkegaard and Martin Buber. We will focus primarily on the way these thinkers theorized faith in a world that was ever increasingly influenced by reason. It is hoped that through group participation and discussion other important thinkers about faith, from both Western and Eastern traditions, will be included in the course.
MW 10:30 - 12:00 p.m.
FPH 104
Enrollment Limit: 10

JTS 109
VISUAL STORYTELLING THROUGH COMICS
Matthew LaFrance
Jacob Chabot
This course will focus on developing an understanding of visual storytelling as it relates to the comic book. We will become familiar with a variety of readings from books like Understanding Comics, and Will Eisner's Graphic Storytelling. Also we will examine the structure of comics of various genres and cultures (American and Japanese comics, possibly European). Students will be expected to draw inside and outside of class so a familiarity with drawing is preferred. The final assignment will be a five to eight-page short story.
TTH 1:00 - 3:00 p.m.
ASH 222
Enrollment Limit: 15
JACOB CHABOT is a third-year student, instructor of the EPEC comic Book Class and author of "Surly Boy."

BILL GIRARD is a Division III student researching Buber and Kierkegaard's theories of Faith.

ANDREW INGALLS has been composing sample based music for over four years and has used Emu, Alcai, Roland, Ensoniq & Yamaha samplers.

MATTHEW LAFRANCE is a fourth-year studio art concentrator.

BRUCE MALEKA was born and raised in South Africa (Soweto) until the age of 11. He then went into exile for five years. where he engaged in performing South African Art dances in order to educate people on South African culture. He has conducted a few classes here in the valley for the past three years, in particular for “Black History Month.”

BENJAMIN MOORE, computer science and other fields concentrator here at Hampshire College. He also works as a research programmer at the University of Southern California's Information Services Institute as a research programmer doing various multimedia-programming tasks.

MALLERY O'DONNELL is a student in his last year who is concentrating in experimental electronic music. He is one-half of a fully functional interface unit which is used to access the universe. His other interests include the writings of Yukie Mishima, Jim Goag, and Hakim Bey, the music of Coil, Current '93 and Throbbing Gristle.

MICHAEL PESSAH is an award winning director of photography who has worked on projects ranging from rap videos to ice-cream commercials. He has also worked as a film critic, a sound editor, and a camera repair technician.

PAUL PURI is a third-year student at Hampshire, focusing in theatre and psychology. He directed “Little Murders” last winter at Hampshire, co-directed “My Brothers Keeper,” as well as some one act plays. He is certified with the A.C.H.E. as a hypnotherapist.

VICTORIA ROSE is a third-year student focusing on how computers can be used in classrooms.