

SPRING 1999



**COURSE
SUPPLEMENT #2**

**TO THE
HAMPSHIRE COLLEGE**

**1998/1999 CATALOG & COURSE GUIDE AND
11/6/98 SUPPLEMENT**

JANUARY 20, 1999



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					
7:00					

CHANGES TO THE SPRING 1999 SUPPLEMENT
JANUARY 20, 1999

**EXPERIMENTAL SCHOOL
OF
COGNITIVE SCIENCE**

Addition to Description

CS/NS 211

**THE PSYCHOLOGY AND
PHYSIOLOGY OF DIGITAL
INTERFACE
DESIGN FOR DIVERSE NEEDS**

Slavko Milekic

This course may serve as one of the two courses for completing a Division I in Cognitive Science/Cultural Studies.

**SCHOOL OF
HUMANITIES, ARTS AND
CULTURAL STUDIES**

New Course

HACU 127

**VIDEO HISTORY: FROM ANT FARM
TO WEB TV**

Stashu Kybartas

A critical survey of independent television and video art from the mid-1960's to the present. We will examine video's debut as a distinctive medium, its debt to other artistic practices, social movements and mass cultural forms, its diverse representational strategies, its contradictory relationship to institutions of power, its structure of funding and distribution, its context of production and reception, its technological dispersal in the age of multi-media and its prospects in the 21st century. We will also examine various competing historical narratives that have accompanied video's growth and institutionalization. The course will be structured by screenings, discussion, readings, writing and Web research. Enrollment is limited to 25. Class will meet from 12:30 to 3:20 Tuesday afternoon in ASH Auditorium.

Time Change

HACU 157

FEMINISM AND PHILOSOPHY

Lisa Shapiro

TTH 10:30 am-11:50 am in ASH 111

New Course

HACU 205

**GOING LIVE: PRODUCING CABLE
AND COMMUNITY TELEVISION**

Stashu Kybartas

This course is for students interested in producing cable or community television shows. The class will produce live television shows by learning to work effectively in the TV studio, doing research, and working together on TV crews. Students will generate ideas for specific shows, research the ideas, and cast the show when necessary. The class will explore modes of interaction with the local community such as the use of community cable access centers and Media Literacy Programs, creating links with the local schools where feasible. When the class is ready we will broadcast on live on INTRAN.

Examples of community and cable TV shows will be viewed and discussed critically to contextualize the work produced in this class within the larger cable TV community, nationally and internationally. Shows from Paper Tiger TV, Deep Dish Satellite Network, Out on Tuesday (Channel 4 in England), The Last Five Minutes (The Netherlands) and other examples from Eastern Europe, Russia and Latin America. Other alternative television as well as Web sites will be analyzed as we examine distribution possibilities for the future. Students completing this course will have a grasp of the issues facing independent producers working in cable, satellite, Web media and community television. Class will meet from 6:30 -9:30 Wednesday evenings in the Video Studio in the basement of the library. Enrollment is limited to 18 students.

Course Canceled

HACU 234

TOLSTOI

Hubbs

SCHOOL OF NATURAL SCIENCE

Time Change

NS 205

PHYSIC II

Fred Wirth

TTH 2:00 - 3:20/ TH 3:30 - 5:20 p.m.

Addition to Description

NS/CS 211

THE PSYCHOLOGY AND PHYSIOLOGY OF DIGITAL INTERFACE DESIGN FOR DIVERSE NEEDS

Slavko Milekic

This course may serve as one of the two courses for completing a Division I in Cognitive Science/Cultural Studies.

SCHOOL OF SOCIAL SCIENCE

Room Change

SS 147

PERU IMAGINED, UNIMAGINED, REIMAGINED

Michelle Bigenho

FPH 107

Course Canceled

SS 162

THE PSYCHOLOGY AND ECONOMICS OF ADVERTISING

Stan Warner

Course Canceled

SS 231

AB/NORMAL PSYCHOLOGY

Lourdes Mattei

Time and Room Change

SS 263

ENCOUNTERS WITH THE PAST

James Wald

M 2:30-5:20 p.m. FPH 108

New Course

SS 314

PSYCHOLOGY AND SOCIETY: DISCOURSE AND WRITING

Lourdes Mattei

This seminar is designed for Division III students who are thinking and on topics related to the relationship between the psychological and social levels of experience. We will read essays that contrast perspectives on this relationship, in particular, the postmodern critiques of psychology as a modern discipline. Using the context of these critiques, the students are expected to reflect and share their independent projects' research and writing.

The seminar will meet once a week for three hours. Enrollment is limited to 15; permission of the instructor is required.

LEMELSON CENTER FOR DESIGN CO-CURRICULAR COURSES

The Dorothy and Jerome Lemelson Center for Design is a design and fabrication resource open to the entire campus community. Located at the north end of the Arts Village, the center houses a fabrication shop equipped for work with non-wood materials, chiefly metals and plastics, and a Design Lab housing manual drafting equipment and computer workstations running a number of design, drafting and modeling programs. The facility staff is available to provide one-on-one design and fabrication instruction as well as conducting group workshops and trainings. No prior experience is necessary and all skill levels are welcome.

Accessing the Center for Design

Gaining access to the shop can be as simple as setting up an appointment with one of the shop supervisors. Whether you have a specific project in mind or if you would like help in coming up with an idea, we will work with you on design issues, teach you how to work safely in the shop, give instruction on the equipment you need to use and provide ongoing assistance and supervision. If you don't have a specific project idea and would like to attend a workshop or training to help you become comfortable with the facility and what can be done here, you may sign up for one of the offerings below.

The Design Lab is available to all students for design related work and is open any time the

facility is open (except when classes may be using the room).

Want to Know More?

If you are interested in learning more about the facility, its staff and what happens here you are invited to attend this one hour presentation. It will give you a better idea of what has or could be done here; how you might fit design and fabrication into your academic experience; what the Lemelson Program is all about; what faculty you might use; and various ways to get involved in the design community.

Wednesday 1/27 7:00-8:00 PM

You may contact Glenn Armitage, Fabrication Shop Manager, with any questions at ext. 5869 or by email at garmitage@hamp.

LEMELSON INTRODUCTORY TRAININGS

Arc Welding

This training provides instruction in the operation of our "MIG" and "TIG" arc welders capable of welding of steel and aluminum. Students will learn setup and welding technique and perform practice welds using the different methods. Trainings will take place in one 3 hour session.

Gas Welding

This training provides instruction in the operation of our oxy-acetylene equipment used for heating, cutting, welding and brazing metal. Students will learn equipment technique and practice the different methods. Trainings will take place in one 2 hour session.

Introduction to Machining

Glenn Armitage

The lathe and milling machine are used to cut steel and softer materials into an unlimited variety of cylindrical and planar forms. They can be used for the creation of both intricate mechanical parts and sculpture. Come see what these versatile machines can do. You may continue this training by scheduling individual lessons. This is a single 1 1/2 hour session.

Basics of Mechanical Drafting

This session will provide a quick and dirty lesson on the basic elements and symbols used to

create "blueprint" drawings and pictorial views for effective graphic communication. This skill is a must for anyone interested in design and fabrication. This is a single 2 hour session.

CAD (Computer Aided Drafting) Instruction

Discover the possibility of creating design drawings and surfaced wire frame models using Vellum. This 2D/3D design program is easy to learn and can be a valuable tool for developing or communicating a design idea. Personal instruction is available on a scheduled or drop in basis.

Monday/Tuesday 7:00 - 9:30 PM

TRAINING REGISTRATION

A schedule of training times and sign-up sheets are posted at the facility. Space is limited for some of the training sessions. You may pre-register but any openings at the start time of the session will be filled on a first come first served basis. If you did not pre-register, you are encouraged to come just prior to the start time of a session. To pre-register: sign up at the facility, call ext. 5869 or email to garmitage@hamp.

LEMELSON COURSES

FABRICATION SKILLS

Glenn Armitage

This semester-long workshop is intended for those who desire more extensive instruction and guided hands on practice than is provided in the Shop Trainings. Students will have the opportunity to work with the full range of fabrication techniques available in the shop. Though the exact design of the course will be determined by the interests of the students, it is assumed that all students will develop a project from concept to design to finished product. This is a co-curricular activity. Evaluations are available if requested.

Class will meet once a week for two hours and twenty minutes. The meeting time is Fridays 9:30 - 12:00 p.m. at the Lemelson Center for Design.

Description and Time Change

OUTDOOR SOFT GOODS DESIGN

Glenna Lee Alderson and Colin Twitchell

Understanding the design process through outdoor equipment design. Learn to sew! Explore the Design Process! Create Projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods design as an educational medium. No previous design or sewing experience is required. Emphasis will be placed on applied design and the creation of 'soft goods' from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: anatomy, ergonomics, establishing design parameters and market influence on design.

Class will meet twice a week for an hour and twenty minutes. Enrollment is limited to 10 students. The meeting times are Wednesday and Friday 9:00 - 10:20 am at the Lemelson Center for Design.

WOMEN'S FABRICATION WORKSHOP

Robin MacEwan and student co-teacher (TBA)

This course is designed to introduce women to the shop in a fun, supportive, hands-on format. Through the planning and construction of a project of the group's choice, we will cover basic aspects of design, material selection, and the use of equipment available in the shop. The resulting project will be something of permanent use to the Hampshire community and community service credit will be available. Independent study or divisional credit is also possible. We will meet for 2 1/2 hours, once a week for 10 weeks - during hours when the shop is closed to general use. Upon completing the course, participants will have first-hand, start-to-finish experience with a project, a great working knowledge of what's available in the shop, and the skills needed to go forward with your own ideas.

Class will meet once a week for an hour and thirty minutes. The meeting time is Tuesdays 7:00 - 9:30 PM at the Lemelson Center for Design. The workshop starts February 2.

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Instructor and Time Change

OPRA 106

BEGINNING HATHA YOGA (M)

Allysa Loring

M 7:30-9 pm

Instructor and Time Change

OPRA 107

BEGINNING HATHA YOGA (N)

Allysa Loring

W 7:30-9 pm

Instructor and Time Change

OPRA 108

CONTINUING HATHA YOGA

Lori Strollin

TH 4:30-6 pm

Courses Combined

OPRA 118 and OPRA 119

BEGINNING AND CONTINUING HATHA YOGA (N)

Denise Barry

TTH 12-1

FIVE COLLEGE COURSE OFFERINGS

Course Not Offered Spring 1999

UMASS

COMM 397M

SPECIAL TOPICS-VIDEO

PRODUCTION II: BLACK CINEMA LECTURE, STUDIO

Crystal Griffith

HAMPSHIRE COLLEGE SCHEDULE OF CLASSES

Spring 1999

Includes only courses to be taught in Spring 1999 as of 1/20/99.
See the descriptions in the supplement for course cancellations.

EXPERIMENTAL SCHOOL OF COGNITIVE SCIENCE

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
CS/SS 121⊕	Learning Revolutions	Murray	Open	15	W 230-520 +	ASH 221
CS 125 ⊕	Innateness	Morris	Open	25	TTH 1030-1150	ASH 221
CS 136 ⊕	Intro to Philosophy	Cruz	Open	25	TTH 1230-150	ASH 126
CS 150⊕	Development of the Infant	Smith	Open	25	TTH 9-1020	ASH 222
CS 164 ⊕	Intro to Neuropsychology	Birch	Open	25	MW 1030-1150	ASH AUD
CS 191⊕	Sound in Nature	Feinstein	Open	20	MW 1030-1150	ASH 221
CS/NS 211⊕	Digital Interface Design	Milekic	Open	25	T 1230-150/TH 1230-150	CSC 2nd O/ASH 221
CS 216 ⊕	Data Structures	Gregory	Open	20	WF 1-220	ASH 222
CS 226 ⊕	Theory of Language	Morris	Open	25	MW 1030-1150	ASH 222
CS/NS 241⊕	Computer Models of Bio Systems	Spector/Murray	Prereq	18	TTH 1030-1150/TH 1-3	CSC 2nd O
CS 246 ⊕	Cognitive Psychology	Birch	Open	20	MW 1-220	ASH AUD
CS 263 ⊕	Artificial Intelligence	Gregory	Prereq	20	TTH 2-320	ASH 222
CS 265 ⊕	Methods and Fnd of Cog Sci	Cruz/Weisler	Prereq	35	W 230-520	ASH 111
CS/HACU 286 ⊕♦	Theories of Cogn Chinese Phil	Lu	Open	25	W 230-520	FPH 101
CS 292 ⊕	Multimedia Lab	J. Miller/Gregory/Murray	Open	20	M 530-830 pm	ASH 126
CS/SS 296 ⊕	Freedom of Expression	J. Miller/Mazor	Open	40	MW 1-220	FPH 108
CS/NS 307	Innovative Interfaces	Milekic	InstrPer	8	W 230-520	GRN 38
CS 308	New Media	J. Miller	Open	15	MW 9-1020	ASH 221
CS 328	Practicum Cognitive Development	Smith	InstrPer	12	W 4-6	ASH 118
CS 365	Educational Software Design	Murray	InstrPer	15	W 230-520	ASH 221

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

♦ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A strikethru indicates the course has been canceled.

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
HACU 104 ♦	Intro to Drawing	Bok	Open	20	MW 1-350	ARB
HACU 110 ♦	Film/Video Workshop I	Ravett	InstPer	15	TH 9-1150	PFB class
HACU 111 ♦	Still Photography Workshop I	Stewart	InstPer	15	M 1-350	PFB class
HACU 113 *	Modern Dance I	Lowell/Clairemont	Open	25	MW 4-520	MDB main
HACU 126 ⊕	Intro TV Theory and Practice	Ogdon	Open	25	TH 1230-150+	ASH 222
HACU 127 ⊕	Video History	Kybartas	Open	25	T 1230-320	ASH AUD
HACU 138 ♦	Russia: Film/Lit of Revolution	Hubbs	Open	25	TH 1230-150	EDH 4
HACU 140 ⊕	Video I	Lynch	InstPer	15	T 630-930 pm	LIB B5
HACU 151 ♦	Dance Composition I	Lowell	Open	25	MW 230-430	MDB main
HACU 157 ⊕	Feminism and Philosophy	L. Shapiro	Open	25	TH 1030-1150	ASH 111
HACU 164 ♦	Text, Canon, Tradition	Hodder	Open	25	MW 1030-1150	EDH 4
HACU 165 ♦	Man-Made Environment	Pope	Open	25	WF 1030-1150	EDH 3
HACU 187 ♦	Canus	Meagher	Open	20	TH 9-1020	EDH 1
HACU 193 ♦	American Literary Modernism	Schocket	Open	25	TH 2-320	FPH 103
HACU 197 ⊕ ♦	Cross-Cultural Readings	Rueschmann	Open	25	MW 1030-1150	FPH 103
HACU 205 ⊕	Producing Cable and Comm TV	Kybartas	Open	18	W 630-930 pm	LIB B5
HACU 206 ♦	Building Books	Daiber	Open	20	M 9-1150	EDH 3
HACU 210 ♦	Film/Video Workshop II	Montgomery	InstPer	15	T 630-930 pm	PFB class
HACU 211 ♦	Still Photography Workshop II	Hayden	InstPer	15	T 1230-320	PFB class
HACU 215 *	Modern Dance III	Wolfzahn	Open	25	WF 1-220	MDB studio
HACU/IA 218 ♦	Painting Tools	J. Shapiro	InstPer	15	TH 1-320	ARB
HACU 219 ♦	Ancient Greek Drama	Meagher	Open	20	TH 2-320	EDH 1
HACU 226 ♦	Faulkner and Morrison	Kennedy	Open	25	TH 1230-150	FPH 104
HACU 229 ♦	Twentieth Century Art	Koehler	Open	35	WF 1030-1150	FPH WLH
HACU 231 ⊕ ♦	20th-Century German Philosophy	Cox	Open	25	TH 1230-150	FPH 103
HACU 232 ♦	Aestheticism and Decadence	Wallen	Open	25	TH 1030-1150	FPH 104
HACU/SS 233B *	Elementary Yiddish	Lewin	InstPer	18	MW 230-350	YBC
HACU 234 ♦	Folstein	Hubbs	Open	25	W 230-520	EDH 4
HACU 235 ♦	The English Novel	Parker	Open	25	MW 1-220	EDH 4
HACU/SS 236 ♦	The American West	Rakoff/Tracy	Open	35	MW 1-220	FPH 107
HACU/NS 238 ♦	Ideas in Motion	Fabel	Open	15	TH 2-320	GRN 5
HACU 239 ♦	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1030 am	MDB recital
HACU 241B *	Comparative Caribbean Dance	Daniel	Open	25	TH 330-5	MDB main

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

♦ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A-strikeout indicates the course has been canceled.

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
HACU 242 ♦	Myth and Myth Theory	Hodder	Open	25	TTH 1030-1150	EDH 4
HACU 243 ♦	Nature & Practice of Improv	Edwards	Prereq	25	TTH 1230-150	MDB class
HACU 244 ⊕	Contemp Music & Discourse	Cox/D. Warner	Open	30	TTH 9-1020	MDB recital
HACU 245 ⊕	Taoist Philosophy and Religion	Lu	Open	25	M 230-520	FPH 104
HACU 246 ♦	Race, Ethnicity and Pop Music	Kun	Open	25	TTH 2-320	EDH 4
HACU 248 ⊕	Woman as Director of Film/Video	Braderman	Prereq	20	W 230-520/TH 7-930 pm	ASH AUD
HACU 253 ♦	Hist. of Photography by Women	Matthews	InstrPer	15	TTH 9-1020	FPH ELH
HACU 256 ♦	US Women's Auto/Biography	Tracy	Open	25	TTH 2-320	FPH 104
HACU 257 ♦	Seminar in Music Composition	Edwards	Prereq	10	MW 1030-1150	MDB class
HACU 258 ⊕	Magazines Cultural Commentary	Kerr	Open	20	TTH 1030-1150	FPH 103
HACU 265 ♦	Music II	D. Warner	Prereq	15	TTH 1030-1150	MDB class
HACU/IA 268 ♦	Japanese Cinema	Ravett	Open	25	F 9-1150/F 130-330	PFB class
HACU 269 ⊕	Gendered Identities in Music	Pillay/Rueschmann	Prereq	35	MW 1-220/M 630-930 pm	MDB recital/ASH AUD
HACU 276 ⊕	Video II	Lynch	Prereq	15	M 230-520	LIB B5
HACU 278 ⊕	Montaigne/16th C. Cultural St.	L. Shapiro	Open	25	W 230-520	ASH 222
HACU/CS 286 ⊕♦	Theories of Cogn Chinese Phil	Lu	Open	25	W 230-520	FPH 101
HACU 305	Advanced Painting	Bok	InstrPer	15	T 1-5	ARB
HACU/IA 310	Drawing Methods/Issues	Brayton/J. Shapiro	InstrPer	25	W 1-5	ARB
HACU 321	Critical Theory Seminar	Russo/Wallen	InstrPer	25	M 230-520	EDH 4
HACU 325	Music Ethnography	Pillay	InstrPer	15	MW 9-1020	MDB class
HACU 335	Shakespeare and Company	Kennedy	Open	20	M 230-520	EDH 2
HACU 344	Psychoanalysis, Media, Culture	Ogdon	InstrPer	15	W 230-520	ASH 126
HACU 351	Film Theory	Singer	InstrPer	15	TH 3-450/TH 730-930 pm	ASH AUD/EDH 4
HACU 399A	Advanced Video Production III	Braderman	InstrPer	15	TH 1230-320	LIB B5
HACU 399B	Film/Photography/Video Studies	Hayden/Montgomery	InstrPer	30	W 1-350	PFB class

EXPERIMENTAL SCHOOL OF INTERDISCIPLINARY ARTS

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
IA 105 ♦	Intro Reading and Writing Fiction	Alberts	Open	15	TTH 2-320	EDH 2
IA 110 ♦	Reading and Writing Poetry	Jenkins	Open	20	WF 1030-1150	KIVA
IA 120 ♦	Sculpture Foundation	Brayton	InstrPer	15	TTH 1-320	ARB

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

♦ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A ~~strike~~ indicates the course has been canceled.

EXPERIMENTAL SCHOOL OF INTERDISCIPLINARY ARTS

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
IA 127 ♦	American Voices, American Lives	Lesy	InstrPer	15	MW 9-1020	FPH 105
IA 204 ♦	The Female Playmakers	Donkin	Open	25	TTH 9-1020	FPH 101
IA/SS 206 ♦	Psych Dynamics in Drama	Donkin/Mattei	Prereq	35	TTH 1030-1150	FPH 108
IA 212 ♦	Intermediate Fiction Writing	Alberts	Prereq	15	W 9-1150	EDH 1
IA 216 ♦	Black Literature and Drama	Coles/Moore	Open	25	MW 1030-1150	EDH 2
IA/HACU 218 ♦	Painting Tools	J. Shapiro	InstrPer	15	TTH 1-320	ARB
IA 236 ♦	Practice of Literary Journalism	Lesy	InstrPer	15	TTH 9-1020	EDH 2
IA 243 ♦	The Mind's Eye	Kramer/Moore	Open	40	T 1230-320	FPH 108
IA 250 ♦	Stage Craft	Kramer/Kallok/Walker	Open	60	MW 230-350	EDH mainstage
IA 258 ♦	Sculptural Issues Human Figure	Haxo	Prereq	15	TTH 930-1150	ARB
IA/HACU 268 ♦	Japanese Cinema	Ravett	Open	25	F 9-1150/F 130-330	PFB class
IA/HACU 310	Drawing Methods	Brayton/J. Shapiro	InstrPer	25	W 1-5	ARB
IA 399	Advanced Seminar in Writing	Hanley/Jenkins	InstrPer	15	T 9-1150	KIVA

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
NS 110p	Science and Popular Opinions	Lowry	Prosem	16	MW 1030-1150	CSC 126
NS 120/320	Conventional and Comp Med	Jarvis	Open	25	TTH 1230-150	CSC 114
NS 125	Seeing the Forest and the Trees	Winship	Open	25	WF 1-220/F 230-520	CSC 114/lab
NS 148	Human Gene Therapy	L. Miller	Open	25	TTH 1030-1150	CSC 126
NS 156	Environmental Cellular Pathology	Prattis	Open	25	WF 1030-1150	CSC 2nd O
NS 159	Probability	Kelly	Open	25	M 130-220/WF 1-220	CSC 2nd O
NS 169	Mathematics and the Other Arts	Hoffman	Open	25	MWF 230-350	CSC 2nd O
NS 170	Biological Chemistry	Oke	Open	25	MW 9-1020/M 4-520	CSC 114/lab
NS 181	Sustainable Technology	Wirth	Open	25	MW 1030-1150	CSC 302
NS 183/383	Quantum Mechanics	Bernstein	Open	25	MWF 1030-1150	FPH 102
NS 205	Physics II	Wirth	Open	25	TTH 2-320/TH 330-520	CSC 3rd O/lab
NS 206	Science and Art of Aquaculture	Bergstrom	Open	25	TTH 1230-150/ T 2-5	CSC 202+Greenhouse
NS 207	Ecology	Schultz	Open	25	TTH 1030-1150/ TH 1-5	CSC 114/lab
NS/CS 211⊕	Digital Interface Design	Milekic	Open	25	T 1230-150/TH 1230-150	CSC 2nd O/ASH 221
NS 214	Organic Chemistry II	Lowry	Prereq	25	MWF 9-1020/ M 130-4	CSC 126/lab
NS 216	Compost Sci and Technology	Winship	Open	16	MW 1030-1150/M 130-5	CSC 3rd O/lab

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

♦ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A strikethru indicates the course has been canceled.

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
NS 220	Physiology: Integrative Biology	McNeal	Prereq	20	TTH 1030-1150/M 130-5	CSC 302/lab
NS 227	Population Genetics and Evol	L. Miller	Open	25	M 130-220/WF 1-220	CSC 202
NS 234	Molecular Biology	Jarvis	Open	25	TTH 9-1020/W 12-5	CSC 126/lab
NS/HACU 238 ♦	Ideas in Motion	Fabel	Open	15	TTH 2-320	GRN 5
NS/CS 241 ⊕	Comp Models of Bio Systems	Murray/Spector	Prereq	18	TTH 1030-1150/TH 1-3	CSC 2nd O
NS 252	Bioarcheology of Women	Stone	Open	25	TTH 1030-1150	FPH ELH
NS 260	Calculus I	Kelly	Open	25	MWF 9-1020	ASH AUD
NS 261	Calculus II	Hoffman	Open	25	MWF 9-1020	CSC 2nd O
NS 277/377	Science/Hist Alternative Med	McNeal/Selin	Prereq	25	TTH 9-1020	CSC 114
NS 285	Seminar in Science Education	Roof/Kidder	Open	25	MW 1-220	CSC 126
NS 286	New Ways of Knowing	Bernstein	Open	25	M 230-520	CSC 126
NS 287	Sustainable Agriculture	Oke	Open	25	MW 230-350/W 4-520	CSC 114/lab
NS/CS 307	Innovative Interfaces	Milekic	InstrPer	8	W 230-520	GRN 38
NS 320/120	Conventional and Comp Med	Jarvis	Open	25	TTH 1230-150	CSC 114
NS 326	Organ/Tissue Engineering	Prattis	Prereq	25	WF 9-1020/ W 230-520	CSC 302/lab
NS 365	Environmental Geochemistry	Roof	InstrPer	10	TTH 1030-1150/TH 1-430	CSC 202/lab
NS 377/277	Science/Hist Alternative Med	McNeal/Selin	Prereq	25	TTH 9-1020	CSC 114
NS 383/183	Quantum Mechanics	Bernstein	Open	25	MWF 1030-1150	FPH 102
NS 392I	Dilemmas Bio Anthro	Stone	Open	25	TTH 1230-150	CSC 126

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
SS 111	East Central Europe Since WW II	Wald/Mazor	Open	35	MW 9-1020	FPH 108
SS/CS 121⊕	Learning Revolutions	Murray	Open	15	W 230-520 +	ASH 221
SS 137	America and World War II	Weigand	Open	25	MW 9-1020	FPH 104
SS 142	Anthro of Human Rights	Darlington	Open	25	MW 1030-1150	FPH 104
SS 144	African Development	Holmquist	Open	35	TTH 9-1020	FPH 107
SS 147	Peru Imagined, Unimagined	Bigenho	Open	25	TTH 1230-150	FPH 107
SS 156	Culture of Empire	Bhandari	Open	25	MW 230-350	FPH 105
SS 162	Psych and Econ of Advertising	S. Warner	Open	25	MW 230-350	FPH 106
SS 170	Asian American Experience	Sawada	Open	25	TTH 2-320	FPH 105
SS 176	Psychology of Self-Presentation	Sara Levine	Open	25	WF 1030-1150	FPH 105

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

♦ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A ~~strikethru~~ indicates the course has been canceled.

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
SS/IA 206 ♦	Psych Dynamics in Drama	Donkin/Mattei	Prereq	35	TTH 1030-1150	FPH 108
SS 210*	Introductory Economics	Weaver	Open	25	MW 4-520	FPH 107
SS 214	Group and Intergroup Relations	Sara Levine	Open	25	WF 230-350	FPH 107
SS 216	Social Mvmt in Historical Persp	Holder	Open	25	TTH 1230-150	FPH 106
SS 220	The Jewish-Christian Encounter	Glick	Open	25	MF 1030-1150	FPH 106
SS 231	Ab/Normal-Psychology	Mattei	Open	25	M 230-520	FPH 102
SS 232	Global Capitalism	Holmquist/Weaver	Open	35	TTH 1230-150	FPH 105
SS/HACU 233B *	Elementary Yiddish	Lewin	InstrPer	18	MW 230-350	YBC
SS/HACU 236 ♦	The American West	Rakoff/Tracy	Open	35	MW 1-220	FPH 107
SS 240	Reproductive Rights	Hartmann/Fried	Open	35	TTH 2-320	FPH 106
SS 249	Cities and Suburbs	Prisock	Open	25	TTH 1030-1150	FPH 106
SS 254	Community Development	Ford/Smith	Open	35	M 230-520	FPH 101
SS 259	Senses, Culture and Power	Bigenho	Open	25	TTH 2-320	FPH 107
SS 263	Encounters with the Past	Wald	Open	25	M 230-520	FPH 108
SS 264	Children/Families	Schamess	Open	30	TTH 1030-1150	FPH 107
SS 266	Democracy/Workplace/Community	Nisonoff/Warner	Open	35	TTH 1030-1150	FPH 102
SS 269	Culture and Power South Asia	Bhandari	Open	25	MW 9-1020	FPH 103
SS 279	Race, Gender, & Power in Brazil	Quan	Open	25	WF 1030-1150	FPH 101
SS 286	Bigotry, Brutality, Hist., Mem	Sawada	Open	25	MW 230-350	FPH 103
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Open	35	WF 1-220	FPH ELH
SS 292	Ritual, Sanctity and Social Life	Darlington	Open	25	TTH 1030-1150	FPH 101
SS/CS 296 ⊕	Freedom of Expression	J. Miller/Mazor	Open	40	MW 1-220	FPH 108
SS 311	Women and Work	Nisonoff	InstrPer	15	W 1-350	FPH 104
SS 314	Psych & Soc: Discourse & Writ	Mattei	InstrPer	15	M 230-530	ASH 221
SS 313	Enviro Studies Research Sem	Rakoff/S. Warner	InstrPer	16	TH 1230-320	FPH 108
SS 397I	Writing About the Third World	Bengelsdorf	InstrPer	15	TH 1230-320	FPH 101

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
BP 102	Interpretive Skills, Part II	DeShields	InstrPer	15	M 130-4	EDH 1
WP 130	Writing Strategies	Gorlin	Open	16	MW 1030-1150	GRN Writing Ctr
WP 201	Writing Project Workshop	Siegel	Open	16	WF 1030-1150	GRN Writing Ctr
	Life-Work Exploration	Wright	See Descr	16	MW 4-520	FPH 106

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

♦ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A - strike thru indicates the course has been canceled.

FOREIGN LANGUAGES

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
FL 101	Intensive French	Roesch	InstrPer	10	TWTh 330-6 pm	PH A-1
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTh 330-6 pm	PH B-1

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment Method	Limit	Time	Location
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-730 pm	RCC
OPRA 102	Inter Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-8 pm	RCC
OPRA 106	Hatha Yoga (M)	Loring	Open	20	M 730-9pm	RCC South Lounge
OPRA 107	Hatha Yoga (N)	Loring	Open	20	W 730-9 pm	RCC South Lounge
OPRA 108	Hatha Yoga (O)	Strollin	Open	20	TH 430-6 pm	RCC South Lounge
OPRA 112	Intermediate Aikido	Hayes	Open	None	MW 4-515	RCC South Lounge
OPRA 115	Beginning Kyudo	Taylor	InstrPer	None	TTH 3-430	RCC South Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-4	RCC South Lounge
OPRA 118	Beginning & Continuing Tai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 119	Continuing Tai Chi	Barry	Open	None	TTH 130-230	RCC
OPRA 123	Begin WW Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River
OPRA 124	Begin WW Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River
OPRA 126	Beyond Begin WW Kayaking	G. Alderson	InstrPer	6	TH 130-300/TH 1230-6 pm	Pool/River
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certif	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	E. Alderson	Open	12	TH 1230-6 pm	RCC
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	Prereq	None	T 1-430/T 1230-530 pm	RCC
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6 pm	RCC
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 182	Telemark Skiing	E. Alderson	Open	None	T 12-6 pm	RCC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 186	Tennis Drills and Thrills	McRae	InstrPer	8	F 5-630	MSC
OPRA 218	Outdoor Leadership	Warren	Prereq	12	T 1-5/TH 1-3	FPH 102

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

◆ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A-strike# indicates the course has been canceled.

FIVE COLLEGE ASTRONOMY

ASTFC 114	Stars and Galaxies	Richard White	Class begins 1/27	MWF 125-245	University
ASTFC 215	History of Astronomy	Richard White	Class begins 1/27	MW 2:40-4:00	Smith
ASTFC 223	Planetary Science	P. Schloerb	Class begins 1/26	TTH 2:30-3:45	University
ASTFC 223	Planetary Science	Darby Dyar	Class begins 1/26	M 7:00-9:50 PM	Mount Holyoke
ASTFC 225	Galactic and Extragalactic Astro	Greenstein, Lovell	Class begins 1/27	MW 2:30-3:45	Amherst
ASTFC 338H	Tech of Radio Astronomy	R. Snell	Class begins 1/26	TTH 2:30-3:45	University
ASTFC 452H	Astrophysics II: Galaxies	J. Lowenthal	Class begins 1/27	MWF 2:30-3:45	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CODES

ARB	Arts Building	FPH	Franklin Patterson Hall	PH	Prescott House
ARF	Animal Research Facility	GRN	Greenwich House	PFB	Photography and Film Bldg
ASH	Adele Simmons Hall	KIVA	Harold F. Johnson Library 3rd Floor	RCC	Robert Crown Center
CSC	Cole Science Center	LIB	Harold F. Johnson Library	TBA	To Be Announced or Arranged
EDH	Emily Dickinson Hall	LDL	Lemelson Design Lab	WLH	West Lecture Hall
ELH	East Lecture Hall	MDB	Music and Dance Building	YBC	Yiddish Book Center
EMS	Electronic Music Studio	MLH	Main Lecture Hall		
EH	Enfield House	MSC	Multi-Sports Center		

* This course does not fulfill the requirements for the two-course option.

⊕ This course may serve as one of the two courses for completing Division I in Cognitive Science/Cultural Studies.

◆ This course may serve as one of the courses for completing a Division I in Humanities and Arts.

A ~~strike~~ indicates the course has been canceled.

HAMPSHIRE COLLEGE

V/Visiting A/Adjunct F/Five College

Faculty Member	Phone	Mail	Office
F Aguilar, Nancy	5775	NS	CSC 203
V Alberts, Laurie	5308	HA	EDH 14
Amarasiriwardena, Dula SbST	5561	NS	CSC 211
Bengelsdorf, Carol	5402	SS	FPH 213
Berman, Aaron	5378	DO	CSC 116
Bernstein, Herb	5573/5582	NS	CSC 208
Bhandari, Vivek	5356	SS	FPH G-7
V Bigenho, Michelle	5578	SS	FPH 208
V Birch, Stacy	5476	CS	ASH 207
V Bok, Gideon	5793	MB	Art Barn
Braderman, Joan	5550	CS	ASH 209
Brand, Bill LvAY	5570	PF	PF 206
Brayton, Bill	5637	MB	Art Barn
Breitbart, Myrna SbST	5457	SS	FPH 206
Bruno, Merle SbST	5414	NS	CSC 308b
Cerullo, Margaret	5514	SS	FPH 215
Coles, Robert	5363	HA	FPH G-14
Conrad, Rachel SbST	5394	SS	FPH 205
Cox, Christoph	5604	HA	EDH 8
Cruz, Joseph H.	5619	CS	ASH 205
A Daiber, Steven	5617	HA	PF 204
F Daniel, Yvonne	5546	DB	DB 203
Darlington, Susan	5600	SS	FPH G-9
D'Avanzo, Charlene SbST	5569	NS	CSC 305
I DeShields, Shirley	5669	PH	PHA-3
Donkin, Ellen	5511	HA	EDH 26
Edwards, Margo	5643	MB	MB 104
L Fabel, John	5884	LM	GR- 33
Feinstein, Mark	5498/5551	CS	ASH 212
Ford, Michael	5393	SS	FPH 204
Fried, Marlene	5565	SS	FPH G-5
Glazer, Penina SbST	5708	SS	FPH 216
Glick, Leonard	5388	SS	FPH 202
Goodman, Robert SbST	5359	HA	EDH 29
W Gorlin, Deborah	5531	WP	GR-A
V Gregory, Dawn	5687	CS	ASH 204
Hanley, Lynne	5407	HA	EDH 16
Hartmann, Betsy	5506	SS	FPH G-6
L Haxo, Thomas	5794	MB	Art Barn
Hayden, Jacqueline	5617	PF	PF 204
Hodder, Alan	5589	HA	GR - WP
Hoffman, Ken	5401	NS	CSC 207
V Holder, Ann	5644	SS	FPH 201
Holland, Norman SbST	5490	HA	ASH 211
Holmquist, Frank	5377	SS	FPH 212
Hubbs, Joanna	5354	HA	EDH 11
Jarvis, Chris	5580	NS	CSC 210
Jenkins, Paul	5552	HA	EDH 15
Johnson, Kay	5498/5400	SS	FPH 211
Kearns, Ann SbST	5545	MB	MB 105
Kelly, David	5375	NS	CSC 305
Kennedy, Brown	5509	HA	FPH G-12
Kerr, David	5672	DB	DB 2
F Klare, Michael	5563	SS	PH D-2
A Koehler, Karen	5493	CS	Ash 200
Kramer, Wayne	5480	HA	EDH 28
F Kun, Josh	5359	HA	EDH 29
V Kybartas, Stashu	5618	CS	ASH 106
V Lateef, Yusef	5673	DB	Dance 1
Lesy, Michael	5399	CS	ASH 210
V Levine, Sara	5507	SS	FPH G-2

FACULTY LIST - SPRING 1999

W/Writing Program L/Lemleson

Levine, Sura SbST	5493	CS	ASH 200
Lowell, Daphne	5674	DB	DB 8
Lowry, Nancy	5581	NS	CSC 304
V Lynch, Kara	5686	CS	ASH 208
V Lu, Zhaolu	5588	CS	PH A-2
Mann, Judith, LvAY	5793	MB	Art Barn
Martin, Debra	5576	NS	CSC 301b
Mattei, Lourdes	5515	SS	FPH G-16
Matthews, Sandra	5447	PF	PF 207
Mazor, Lester	5392	SS	FPH 203
McNeal, Ann	5358	NS	CSC 309
Meagher, Bob	5417	HA	GR-G
Miller, James	5510	CS	ASH 202
Miller, Lynn	5360	NS	CSC 204
Mirsepassi, Ali	5677	DO	CSC 119
V Montgomery, Jennifer	5570	PF	PF 206
V Montoya, Delilah	5447	PF	PF 207
Moore, Kym	5748	HA	EDH 27
V Morris, Joanna	5462	CS	ASH 103
Murrain, Michelle	5688	NS	CSC 212
L Murray, Thomas	5433	CS	ASH 212
Nisonoff, Laurie	5397	SS	FPH 209
Ogdon, Bethany	5559	CS	ASH 104
Oke, Benjamin	5323	NS	CSC 209
F Parker, Andrew	5354	HA	EDH 11
Pillar, Jay	5690	MB	MB 101
Pope, Earl	5376	HA	EDH 29
Prattis, Susan	5632	NS	CSC 308a
V Prisock, Louis	5668	SS	FPHG 11
Rakoff, Bob	5396	SS	FPH 207
V Ramirez, Mary Anne	5465	CS	ASH 218
Ravett, Abraham	5492	PF	PF 205
Reid, John SbST	5568	NS	CSC 205
Risech-Ozeguera, Flavio	5504	SS	FPH G-10
Roof, Steven	5667	NS	CSC 206
V Rueschmann, Eva	5429	CS	ASH 107
Russo, Mary	5747	HA	EDH 7
W Ryan, Will	5646	WP	GR-B
Savoy, Lauret	5667	NS	CSC 206
V Sawada, Mitziko	5357	SS	FPH 210
V Schamess, Stephanie	5355	SS	FPH 214
Schocket, Eric	5821	CS	ASH 102
Schultz, Brian	5486	NS	CSC 312
V Shapiro, Julie	5321	MB	Art Barn
Shapiro, Lisa	5390	CS	ASH 105
W Siegel, Ellie	5577	WP	GR-C
F Singer, Ben	5671	DB	DB 3
Smith, W. Carter	5329	CS	ASH 206
Spector, Lee	5352	CS	ASH 201
Stillings, Neil, LvAY	5513	CS	ASH 203
V Stone, Pamela	5372	NS	CSC 303
Tracy, Susan	5518	SS	FPH G-4
Wald, James	5592	SS	FPH G-15
Wallen, Jeffrey	5428	HA	EDH 10
Warner, Daniel	5586	MB	MB 103
Warner, Stanley	5598	SS	FPH G-3
Weaver, Fred	5102	SS	FPH 226
V Weigand, Kate	5644	SS	FPH 201
Weisler, Steven	5365	CS	ASH 101
Winship, Larry	5387	NS	CSC 315
Wirth, Fred	5572	NS	CSC 306
A Wolfzahn, Felice	5546	DB	DB 203