

FALL 2000



COURSE SUPPLEMENT #2

**TO THE
HAMPSHIRE COLLEGE**

2000/2001 CATALOG & COURSE GUIDE

May 15, 2000



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
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11:00					
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NEW STUDENTS ONLY

First semester students generally take a first-year seminar, which is a course designed for entering students, and three other courses, one of which may be a 200-level class. Transfer students with up to one year elsewhere should take a first-year seminar; those with more college-level work may preregister for a first-year seminar and discuss the course selection with advisors in September. **Please note that the seminars that appear in BOLD begin during orientation week and are listed as well with the orientation trip information provided elsewhere in this packet.** If you are registered for one of the BOLD seminars you will be assigned to the corresponding orientation trip.

CS 110f
INTRODUCTION TO COGNITIVE SCIENCE
Carter Smith

CS 126f
THE INTERNET: A PRIMER
James Miller

CS 191f
SOUND IN NATURE
Mark Feinstein

CS/NS 198f
EVER SINCE DARWIN
Lynn Miller

HACU 132f
EXPERIMENTS IN JOURNALISM
David Kerr

HACU 133f
SOUTHERN WRITERS: A SENSE OF PLACE?
L. Brown Kennedy

HACU 135f
INTRODUCTION TO PHILOSOPHY
Christoph Cox

HACU 134f
CRITICAL WRITING: THE ESSAY AS FORM AND WRITING
Lise Sanders

HACU 136f
HAMPSHIRE FILMS: COMMUNITY ENGAGEMENT
Abraham Ravett

HACU 137f
COLLAGE HISTORY AND PRACTICE
Robert Seydel

HACU 138f
THE AMERICAN CLASSICS IN CONTEXT
Eric Schocket

IA 123f
PAGE TO STAGE
Ellen Donkin and TBA

IA 132f
FEMINIST FICTIONS
Lynne Hanley

NS 108f
MARINE AND FRESHWATER ECOLOGY AND CONSERVATION
Charlene D'Avanzo

NS 121f
HUMAN BIOLOGY: SELECTED TOPICS IN MEDICINE
Merle Bruno and Christopher Jarvis

NS 122f
HOW PEOPLE MOVE
Ann McNeal

NS 153f
NEW GUINEA TAPEWORMS & JEWISH GRANDMOTHERS: NATURAL HISTORY OF INFECTIOUS DISEASE
Lynn Miller

NS 175f
ETHNOBOTANY OF THE NORTHERN AMERICAS
Lawrence J. Winship and Enrique Salmon

NS 179f
LOCAL AND GLOBAL CLIMATE CHANGE
Steve Roof

NS/SS 193f
SOUTHWEST SEMINAR: EXPLORATIONS OF HEALTH, ENVIRONMENT AND REPRESENTATION
Debra Martin and Barbara Yngvesson

NS/CS 198f
EVER SINCE DARWIN
Lynn Miller

NS 194f
GEOLOGICAL CONTROVERSIES
Steve Roof

SS 107f
FACT AND FICTION OF SOUTHEAST ASIA
Sue Darlington

SS 115f
POLITICAL JUSTICE
Lester Mazor

SS 119f
THIRD WORLD, SECOND SEX: DOES ECONOMIC DEVELOPMENT ENRICH OR IMPOVERISH WOMEN'S LIVES?
Laurie Nisonoff

SS 123f
TOURISM: BEYOND SAND, SEA, SUN AND SEX
Frederick Weaver

SS 141f
THIRD WORLD DEVELOPMENT: GRASSROOTS PERSPECTIVES
Frank Holmquist

SS/NS 193f
SOUTHWEST SEMINAR: EXPLORATIONS OF HEALTH, ENVIRONMENT AND REPRESENTATION
Barbara Yngvesson and Debra Martin

FALL 2000 COURSE DESCRIPTION SUPPLEMENT #2

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Location Change

CS 109

INTRODUCTION TO COMPUTER SCIENCE

Jaime Dávila

Moved from ASH AUD to ASH 221.

New Course

CS 295B PRE-PRACTICUM IN SECONDARY SCHOOL TEACHING

CS 295C PRE-PRACTICUM IN MIDDLE SCHOOL TEACHING

CS 295D PRE-PRACTICUM IN ELEMENTARY SCHOOL TEACHING

Laura Wenk

This course is designed to give Division II and III students interested in classroom teaching an intensive pre-practicum experience. Students spend one day each week in a classroom and meet one day each week at Hampshire. Class sessions support students in curriculum design, classroom management, and instructional strategies. Students are observed teaching in their classroom placement and given feedback about their practice.

The class is open to students interested in any level of classroom teaching (use appropriate course number when registering). A partial list of teachers interested in taking student interns will be available, but students are responsible for finding their own placements. Students are expected to keep a journal of their experiences in the classroom and create a portfolio

of their work, including lesson plans and assessment tools, as well as a critique of their own work.

In order to take this course, students must be Division II or III students and have one day of their Hampshire course schedule free of classes. Priority is given to upper-level Division II or III students who have had prior classroom experience or education courses. Enrollment is limited to 8 by instructor permission.

Cross-Listed Course

CS/SS 296

FREEDOM OF EXPRESSION

James Miller

Location Change

CS 337

DEVELOPING AND PREPRODUCING SHORT FILM

Chris Perry

Moved from ASH 221 to ASH AUD.

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

HACU 134f

CRITICAL WRITING: THE ESSAY AS FORM AND WRITING

Lise Sanders

This writing-intensive first-year seminar is designed to appeal to students with diverse interests who wish to learn a variety of methods for developing and

improving college-level writing skills. The course will introduce students to the essay as a genre, identifying the rhetorical strategies of persuasion and argument used by essayists since the seventeenth century. We will discuss the use of individual experience as a method of analyzing society as a whole, and will consider the role of logic, wit, irony, and satire in critical writing. Readings will begin with Montaigne and will progress chronologically through the development of the periodical essay in the eighteenth century and the "familiar" essay of the nineteenth century. Modern and contemporary readings will focus on interdisciplinary debates over writing and its effects in fields including journalism, politics, and the sciences. In-class writing instruction will complement peer critique workshops to aid students in the process of drafting and revising their work.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 16.

New Course

HACU 173

AN INTRODUCTION TO WORLD MUSIC TBA

Music is universal but its meanings are not. Informed by the culture from which it emerges, music constantly negotiates and contests its place and meaning in local society and global humanity. Whether or not the music expressed is from a salsa band, a sacred Ashanti drum in Ghana, a flute made from a bamboo stalk along the Ganges River, or steel pans created from abandoned oil drums in Trinidad, the process is similar--human culture responds to its world in creatively meaningful ways, attempting to answer fundamental questions that plague the human condition. We will examine a few music cultures, considering issues such as race, ethnicity, identity, gender, and insider/outsider perspectives. This is a reading, listening, and viewing course, though we will perform Southern and West

For a complete listing of courses see <http://courses.fivecolleges.edu/Fall2000HC.asp>

African songs, Navajo dances, and Indian and Latin American rhythms, among other exercises, to deepen our understanding of music in the world. No prerequisite.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

HACU 206*

DANCE REPERTORY

Sarah Seely (Smith College grad student)

The course will involve the collaborative creation of a modern dance work directed by the instructor. The dance will be performed in the Winder Dance Concert. Class members will contribute personal imagery and ideas, and help create material and solve problems. The students will also develop skills in how to make spontaneous compositional choices during the rehearsal process. Students should be at the intermediate technique level in modern dance, or have extensive experience in one or more other dance forms.

New Course

HACU 278

CULTURAL STUDIES AND PERFORMANCE: BLACK TRADITIONS IN AMERICAN DANCE

Constance Valis Hill

This course will view American cultural history through the lens of movement and performance. It is recommended for students interested in American Studies, music, dance, theatre and Cultural Studies. We will emphasize the form, content and context of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century, acknowledging such African American dance artists as Bill Robinson, Katherine Dunham, Pearl Primus and Alvin Ailey, along with Isadora Duncan, Martha Graham, Doris Humphrey, and George Balanchine as the pioneering movers and shapers of our modern American dance tradition.

As we progress from turn-of-the-century musical comedy dance and Broadway jazz in the twenties, to modern dance in the thirties, ballet Americana in the forties, postmodern experimental dance in the sixties, and popular social dance forms in the eighties and nineties, we will learn to recognize the particular African American cultural traditions that helped shape these American dance forms. Crucial to class is the continued discussion of how expressive cultural forms from the African diaspora are transferred from the social space to the concert stage; and how (and why) such black vernacular music and dance forms as swing and hip-hop are inhaled wholesale into the mainstream of American popular culture.

Class will meet twice a week for one hour and 20 minutes.

New Course

HACU 283

ENGENDERING IMPERIALISM: THE BRITISH EMPIRE IN THE NINETEENTH CENTURY

Lise Sanders

This course uses the British empire as a case study in order to examine the cultural politics of imperialism and colonization. Readings will explore the connections between gender, sexuality, and empire, analyzing representations of the colonizer/colonized relation in fictional and non-fictional writings. In reading nineteenth-century literary and historical texts next to postcolonial criticism, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? In turn, how is gender deployed in the service of empire? How is the body figured under imperialism? Similarly, we will study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. Texts will include novels by Haggard, Kipling, and Forster; prose by Thomas Macauley, George Eliot, and Mary Kingsley; and criticism by McClintock, Said, Spivak, and

Viswanathan. Students will write a number of critical response papers and will also draft and revise a longer research paper on a topic of their choice. Class will meet once a week for two hours and 50 minutes. Enrollment is limited to 25.

New Course

HACU/IA 294

EMBODIED IMAGINATION

Daphne Lowell

This course will serve as an intensive laboratory for artists and inventors to work in an open but focused format in order to stimulate and study the imagination. It is designed to bring together upper level students from various disciplines to play seriously with materials outside of ones training or expertise in order to freshen and provoke ones usual practice. It will provide a container in which to wrestle with internal critics, and play with materials/problems in unpredetermined ways.

Any act of imagination begins in the bodily experience of self and world, and it is through the body that we perceive and express what we believe, know, and hope for. Therefore, we will use movement as a home base, from which we will experiment with different materials, themes and source motivations. In one class per week we will begin with a blank page; in the other class we will begin with a problem or question. In both we will track the imagination's response from initial impulse or image through to form. By employing a simple format of opening, acting/doing/making, and observing closely we will notice and, hopefully, make more flexible our creative habits. Outside of class students will be expected to complete creative projects, and read the assigned readings on creativity and imagination.

Class will meet twice a week for one hour and 50 minutes. Prerequisites: NO previous movement training is required, but upper level preparation in student's field is. Late Division II, early Division III students only.

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Instructor Added

IA 123f

PAGE TO STAGE

Ellen Donkin and Peter Kallok

Course Canceled

IA 234

SHORT STORY WRITING WORKSHOP

Lynne Hanley

Location Change

IA 251

INTERMEDIATE POETRY WRITING

Paul Jenkins

Moved from EDH 2 to KIVA.

New Course

IA/HACU 294

EMBODIED IMAGINATION

Daphne Lowell

This course will serve as an intensive laboratory for artists and inventors to work in an open but focused format in order to stimulate and study the imagination. It is designed to bring together upper level students from various disciplines to play seriously with materials outside of ones training or expertise in order to freshen and provoke ones usual practice. It will provide a container in which to wrestle with internal critics, and play with materials/problems in unpredictable ways.

Any act of imagination begins in the bodily experience of self and world, and it is through the body that we perceive and express what we believe, know, and hope for. Therefore, we will use movement as a home base, from which we will experiment with different materials, themes and source motivations. In

one class per week we will begin with a blank page; in the other class we will begin with a problem or question. In both we will track the imagination's response from initial impulse or image through to form. By employing a simple format of opening, acting/doing/making, and observing closely we will notice and, hopefully, make more flexible our creative habits. Outside of class students will be expected to complete creative projects, and read the assigned readings on creativity and imagination.

Class will meet twice a week for one hour and 50 minutes. Prerequisites: NO previous movement training is required, but upper level preparation in student's field is. Late Division II, early Division III students only.

Instructor Added and Title Change

IA 298b*

PRODUCTION AND DESIGN SEMINAR II

Peter Kallok and Kym Moore

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Time Change

NS 214

ORGANIC CHEMISTRY II

Nancy Lowery

Lab meets Wednesdays from 130-4 pm.

New Course

NS 275

ETHNOBOTANY OF NORTH AMERICA

Larry Winship and Enrique Salmon

For thousands of years peoples of the Americas have used the plants in their surroundings in ways we now recognize as medicine, food, decoration, clothing and shelter. In this course two teachers, each an

"American" with very different cultural and ecological heritage, will lead the class on an exploration of the ways plants have been part of human culture in North and Central America. We will use the woodlands, fields and wetlands around the College as our outdoor laboratory, learning how to identify and understand the biology and ecology of plants. We will extend our understanding of plants and people with a study of the ethnobotany of the Southwest, including the Four Corners region of the U.S. and the highland plateau and deep valleys of Chihuahua, Mexico. Work for the class will include readings, discussions, collections, papers and presentations.

Class will meet twice a week for lecture and discussion and one afternoon per week for field trips and lab work. This course is part of the Mexico/Southwestern U.S. Studies Program at Hampshire College. The enrollment limit will be 15. and is open to Five College students.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 129

DREAMS IN PSYCHE AND CULTURE

Martha Hadley

Dreaming and the symbolic language of dreams are universal. Yet while there is no more personal medium of expression, our understanding of dreams is shaped by the culture and era in which we live. This course will present a historical and cross-cultural sampling of beliefs about and practices related to dreams. We will consider the influence of social context on the dreamer's understanding and use of her dreams in both the past and present. Discussion will include reflection on different types of dreams, alternative approaches to dream interpretation, dreams as

For a complete listing of courses see <http://courses.fivecolleges.edu/Fall2000HC.asp>

evidence for models of mind, and several theories concerned with the origins or process of dreaming. Readings from anthropology, psychology and psychoanalysis will be included. Examples of famous dreams in history and literature as well as some of our own dreams will provide examples for reflecting on the dynamics and power of dreams. Written assignments will include a final paper that can serve as a basis for a Division I project in Social Science.

Class will meet twice a week for one hour and 20 minutes.

New Course
SS 221

ABNORMAL PSYCHOLOGY

Martha Hadley

This course will be an introduction to contemporary psychological concepts of abnormality and variations in personality that characterize us as individuals. An overview of current diagnostic categories described in the diagnostic manual (DSMIV) used in the mental health field will be presented and discussed. Diagnostic categories will be considered in relation to developmental issues and personality structure(s) often associated with these patterns of behavior and experience. This course will emphasize the social context and historical development of diagnostic categories as well as the social ideals and assumptions they reflect. Issues such as the importance of acknowledging the uniqueness of the individual when using diagnostic labels, and the relative utility of diagnosis in the mental health field will be discussed. In order to reflect on the experience(s) of mental illness, case studies, film and memoirs will be introduced.

Class will meet twice a week for one hour and 20 minutes.

Course Canceled
SS/WP 242

CREATIVE WRITING IN SOCIAL SCIENCE

Will Ryan

Cross-Listed Course

SS/CS 296

FREEDOM OF EXPRESSION

James Miller

FIVE COLLEGE COURSES

Professor Subrin will be on leave during the Fall 2000 semester. For further details on Film Studies courses consult the online course catalog (<http://www.fivecolleges.edu/fcolcc.html/>).

Hampshire College
HACU 278

CULTURAL STUDIES AND PERFORMANCE: BLACK TRADITIONS IN AMERICAN DANCE

Constance Valis Hill

This course will view American cultural history through the lens of movement and performance. It is recommended for students interested in American Studies, music, dance, theatre and Cultural Studies. We will emphasize the form, content and context of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century, acknowledging such African American dance artists as Bill Robinson, Katherine Dunham, Pearl Primus and Alvin Ailey, along with Isadora Duncan, Martha Graham, Doris Humphrey, and George Balanchine as the pioneering movers and shapers of our modern American dance tradition.

As we progress from turn-of-the-century musical comedy dance and Broadway jazz in the twenties, to modern dance in the thirties, ballet Americana in the forties, postmodern experimental dance in the sixties, and popular social dance forms in the eighties and nineties, we will learn to recognize the particular African American cultural traditions that helped shape these American dance forms. Crucial to class is the continued discussion of how expressive

cultural forms from the African diaspora are transferred from the social space to the concert stage; and how (and why) such black vernacular music and dance forms as swing and hip-hop are inhaled wholesale into the mainstream of American popular culture.

Class will meet on Mondays and Wednesdays from 1-2:20 p.m.

Mount Holyoke College
Dance 377

DANCE ANALYSIS AND CRITICISM MONDAYS

Constance Valis Hill

Combining theory and practice, this class will apply theoretical and critical dance writings as an aid to looking at and writing about dance and contemporary performance. Our central concern will be to capture and convey how dance communicates, as well as what it expresses. As performance artists and critical writers, we must trust our own observations and feelings in the analytical process. Though arriving at an aesthetic or interpretive conclusion may oftentimes be challenging, it is absolutely essential if we are to remain faithful to what we see/perceive in the dance. Ideally, our accumulative portfolio of critical writings will tool the skills needed to synthesize the reality of the dance with its poetic or cultural resonance. Each week, we will discuss a group of assigned readings that center on a theoretical topic, and apply these ideas through a variety of "seeing" and writing exercises. The writings of others and our own observations of filmed and live performance (on the stages and in the studios of the five colleges) will help us discover where our ideas and underlying assumptions about western theatrical dance originate. Class will meet Mondays from 7:00-10:00 p.m.

For a complete listing of courses see <http://courses.fivecolleges.edu/Fall2000HC.asp>

TIBETAN PERFORMING ARTS RESIDENCY

Lama Ugyen Wangdi

Course #SC Rel September 18-October 27, 2000
2 Credits

Location Emily Dickinson Hall Room 2-TTH 7-9

A unique six-week residency project will be taught by Ven. Ugyen Wangdi in which the students will examine the mythology and biography of Guru PadmaSambhava and craft a script for the traditional Tibetan dramatic form (Lhamo) depicting his life. Students will be simultaneously introduced to religious literature and its role in Tibetan and Himalayan culture and to the Tibetan and Himalayan performing arts tradition and to playwriting in this context. Tibetan and Asian guest artists/scholars will offer music and dance workshops.

This course should be of great interest and value to students with major/minor in Religion, Philosophy, Theatre, Dance, Music, Asian Studies, Comp. Literature, History, Anthropology. Enrollment is 15-20 students.

Please note that this Residency course has been assigned a Smith College Department of Religion course number. All Five College students can get credit by using a Five College Registration form available on each campus. All the classes and workshops for the Residency will be held at Hampshire College.

This residency is presented by the Asian Dance and Music Program at UMASS, Smith College and Hampshire College.

THE FIVE COLLEGE CERTIFICATE IN CULTURE, HEALTH, AND SCIENCE

The Five College Certificate in Culture, Health, and Science complements a traditional disciplinary major by allowing students to deepen their knowledge of human health, disease, and healing through an interdisciplinary focus. Under the guidance of faculty Program advisors on each campus, students choose a sequence of courses available within the five

colleges, and identify an independent research project that will count toward the certificate. The certificate represents areas of study critical to understanding health and disease from a biocultural perspective:

To receive the certificate students take 7 courses (earning a B or better in each course) distributed across the following categories:

Overviews of Biocultural Approaches
Mechanisms of Disease Transmission
Population, Health, and Disease
Healers and Treatment
Ethics and Philosophy
Research Design and Analysis

A comprehensive list of certificate requirements is available online at <http://www-unix.oit.umass.edu/~culhs/chs.html>.

WRITING AND READING PROGRAM

Course Canceled

WP/SS 242

CREATIVE WRITING IN SOCIAL SCIENCE
Will Ryan

Instructor TBA

WP 101

ANALYTICAL/CREATIVE WRITING
TBA/Ellie Siegel

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Description Change

OPRA 106

HATHA YOGA

Alyssa Lovell

The class will include physical postures (asanas) and breath techniques (pranayama), with emphasis on alignment and creating a safe, moderately vigorous sequence for independent practice. We will

study the foundations of stability, mobility, and release plus moving into posture/breath flows for strength, balance, and focus.

Please wear light layered clothing and bring a full-sized towel. Mats, blankets and eyebags will be provided.

Description and Time Change

OPRA 108

HATHA YOGA

Lori Strolin

The class will include physical postures (asanas) and breath techniques (pranayama), with emphasis on alignment and creating a safe, moderately vigorous sequence for independent practice. We will study the foundations of stability, mobility, and release plus moving into posture/breath flows for strength, balance, and focus.

Please wear light layered clothing and bring a full-sized towel. Mats, blankets and eyebags will be provided.

Class will meet Tuesdays from 1:30-3:00.

Time Change

OPRA 109

WOMEN AND YOGA

Lori Strolin

Class will meet on Wednesdays from 1:00-2:30.

Time Change

OPRA 141

POLLYWOG*FROG*FISH

Glenna Alderson

Class will meet Tuesdays from 3-4 pm.

New Course

OPRA 162

**MOUNTAIN BIKING FOR FUN AND
FITNESS**

Earl Alderson

For a complete listing of courses see <http://courses.fivecolleges.edu/Fall2000HC.asp>

Are you interested in improving your riding skill and fitness? This class will focus on refining the techniques used for efficient cycling. You will learn to use a heart rate monitor to better understand the goals of aerobic training. We will spend time riding and focusing on the technical perspectives needed to improve your efficiency on the bike. This class welcomes cyclists of all experience and fitness levels that are interested in personal improvement

Class meets Tuesday from 2-4 pm. Enrollment limit is 30. Assemble at the RCC.

New Course

OPRA 181

FUNDAMENTALS OF BASKETBALL

Troy Hill

If you like basketball but have little or no experience, this is the class for you. We will work on the basic skills of basketball, such as dribbling, passing, shooting, rebounding and defense. We will also spend time focusing on the rules of the game and playing.

Class meets Wednesday and Friday from 2-3 pm on the RCC playing floor. Enrollment limit is 30.

Time and Location Change

OPRA 205

SOCIAL JUSTICE IN OUTDOOR EXPERIENTIAL EDUCATION

Karen Warren

Class will meet F 9-12:30 in FPH 101.

Time and Location Change

OPRA 208

EXPERIENTIAL EDUCATION: FROM THEORY TO PRACTICE

Karen Warren

Class will meet Wednesdays 1:00-5:00 in the Yurt.

NEW FACULTY BIOGRAPHIES

Constance Valis Hill, visiting associate professor of dance, received an M.A. in dance research and reconstruction from the City College of the University of New York, and a Ph.D. in performance studies from New York University. A choreographer and dance historian, she has taught at the Conservatoire D'Arts Dramatique in Paris, Alvin Ailey School of American Dance, and NYU Tisch School of the Arts; and has collaborated with the French playwright Eugene Ionesco, Czechoslovakian scenographer Josef Svoboda, and American director Gilbert Moses on the premiere of Toni Morrison's *Dreaming Emmett*. She has contributed articles and reviews to *Dance Magazine*, *Village Voice*, *Attitude*, *Dance View*, *Studies in Dance History*, *Dance Research Journal*, and *International Tap Association Journal*. Her essay, "Jazz Modernism," appears in Gay Morris' edited anthology, *Moving Words: Re-Writing Dance* (Routledge). Her book, *Brotherhood in Rhythm: The Jazz Tap Dancing of the Nicholas Brothers*, has just been published by Oxford University Press.

Laura Wenk, visiting assistant professor of education, is a doctoral student at the School of Education at the University of Massachusetts in curriculum reform. She taught high school biology and physical science for six years. Laura recently completed an evaluation of the Division I courses in Natural Science. Her current research interests include the connections among pedagogy, human development, and critical thinking skills.

Corrections to Bio's:

Stan Warner will be on sabbatical spring 2001

FALL 2000 SCHEDULE OF CLASSES

MAY 15, 2000

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 109	Intro to Computer Science	Dávila	Open	25	TTH 9-1020	ASH 221
CS 110f	Intro to Cognitive Science	Smith	1st Yr Sem	16	TTH 1030-1150	ASH 222
CS/SS 121	Learning Revolutions	Murray	Open	25	W 230-520	ASH 111
CS 126f	The Internet: A Primer	J. Miller	1st Yr Sem	16	MW 9-1020	ASH 221
CS/NS 132	Neurobiology	Prattis	Open	25	TTH 9-1020/TH 2-5	FPH 102/CSC 3 rd Flr
CS 159	Computer Animation & Lighting	Perry	Open	20	MW 1-220	ASH 126
CS 165	Intro to Experimental Psychology	Morris	Open	25	TTH 1030-1150	ASH 221
CS 168	Intro to Language	Weisler	Open	25	TTH 9-1020	ASH 126
CS 170	Topics in Moral & Political Phil	Alleva	Open	25	MW 9-1020	ASH 111
CS 191f	Sound in Nature	Feinstein	1st Yr Sem	16	MW 1-220	ASH 221
CS/NS 198f	Ever Since Darwin	L. Miller	1st Yr Sem	25	TTH 9-1020	CSC 333
CS 228	The Exceptional Child	Ramirez	Open	20	W 9-1150	ASH 126
CS 235	Philosophy of Education	Alleva	Open	20	MW 1030-1150	ASH 222
CS/HACU 255	History of Modern Philosophy	Shapiro	Open	25	TTH 9-1020	ASH 111
CS 289	AI Seminar: Agents	Dávila	InstrPer	20	F 9-1150	ASH 126
CS 295	Pre-Practicum in School Teaching	Wenk	See Descr	8	W 230-520	EDH 2
CS/SS 296	Freedom of Expression	J. Miller	Open	25	TTH 1230-150	ASH 111
CS 313	Brain and Cognition II	Morris	Open	15	W 230-520	ASH 222
CS/NS 316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
CS 337	Developing & Preprod Short Film	Perry	InstrPer	15	M 630-930 pm	ASH AUD
CS 370	Culture and Cognition	Smith/Stillings	Open	20	W 230-520	ASH 221

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 103*	Spanish Comprehension and Comp	Holland	Prereq	18	TWTH 9-1020	EDH 2
HACU 107	Retrofuturism	Lynch	Open	16	TTH 1030-1150/T 630-930 pm	FPH 103/ASH AUD
HACU 110	Film/Video Workshop I	Brand	Open	16	W 9-1150 /T 7-9 pm	PFB
HACU 111	Still Photography Workshop I	Hayden	Open	16	T 9-1150	PFB
HACU 112	A Digital Process	Meltzer	Open	15	T 1230-320	LIB B2 and B5
HACU 113*	Modern Dance I	Lowell	Open	25	MW 230-350	MDB Main
HACU 118	Russia	Hubbs	Open	25	TTH 1230-150	EDH 4

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 119	Musical Beginnings	Edwards	Open	25	TTH 1030-1150	MDB Music
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/Shapiro	Open	40	TTH 1230-150	FPH 107
HACU 124	Modern Art and the Vision Machine	Brand/Levine	Open	40	T 2-320 TH 2-320	ASH AUD/PFB
HACU 125	Landscape: Words and Pictures	Kennedy/Mann	Open	40	MW 9-1150	ARB
HACU 132f	Experiments in Journalism	Kerr	1st Yr Sem	16	TTH 1030-1150	FPH 104
HACU 134f	Critical Writing	Sanders	1st Yr Sem	16	TTH 1230-150	EDH 1
HACU 135f	Introduction to Philosophy	Cox	1st Yr Sem	16	TTH 9-1020	EDH 4
HACU 136f	Hampshire Films: Comm Engagement	Ravett	1st Yr Sem	15	F 9-1150	PFB
HACU 137f	Collage History and Practice	Seydel	1st Yr Sem	18	M 230-520	PFB
HACU 138f	The American Classics in Context	Schocket	1st Yr Sem	16	MW 1030-1150	ASH 221
HACU 140	Video I	Lynch	Open	15	W 630-930 pm	L IB B5
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	ASH 111
HACU 148	Reading Poetry Critically Creatively	Delogu	Open	25	MW 1030-1150	EDH 4
HACU /IA 152	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 165	Man-Made Env.: Perception/Comm	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	Intro to World Music	TBA	Open	25	MW 2-320	MDB Classrom
HACU 203	Asian Cinemas	Ciecko	See Descr	20	MW 1030-1150/T 630-830 pm	FPH 108/FPH WLH
HACU/SS 205	Political Economy of Pleasure	Ogdon/Bigenho	Prereq	40	W 230-520	FPH 105
HACU 206*	Dance Repertory	Seely	Prereq	12	MW 4-520	MDB Main
HACU/IA/WP 207	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 208	Intro to Painting	Mann	Prereq	16	MW 1-350	ARB
HACU 210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop II	Seydel	InstrPer	16	T 1230-320	PFB
HACU 212	Video II: Art and Politics	Meltzer	Prereq	15	W 630-930 pm	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU 227	Studies in The Early Modern Novel	Delogu	Open	25	MW 4-520	EDH 4
HACU 229	Intermediate Painting	Bok	Prereq	15	TTH 9-1150	ARB
HACU/SS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 237	Revolution in the Arts	Hubbs/Levine	Open	40	W 230-520	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-10:20 am	MDB recital
HACU 240	Audio Recording Techniques	D. Warner	Open	25	W 9-1150	MDB
HACU 242	Cold War Culture	Schocket	Open	25	TTH 1230-150/W 6-8 pm	FPH 103
HACU 243	First Woman	Meagher	Open	25	MW 1030-1150	EDH 1
HACU 245	The American Transcendentalists	Hodder	Open	25	TTH 1030-1150	EDH 1
HACU/SS 246	History, Econ, and Culture of Tourism	Holland/Nisonoff	Open	35	TTH 2-320	FPH 103
HACU/IA 253	Designing the College Community	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
HACU/CS 255	History of Modern Philosophy	Shapiro	Open	25	TTH 9-1020	ASH 111
HACU 258	Magazines as Cultural Commentary	Kerr	Open	20	WF 2-320	FPH 103

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 264	Tonal Theory I	TBA	Prereq	25	TTH 1230-150	MDB Class
HACU 278	Black Traditions in American Dance	C. Hill	Open	25	MW 1-220	MDB Recital
HACU 283	Engendering Imperialism	Sanders	Open	25	M 230-520	FPH 104
HACU 290	Computer Music	D. Warner	Open	20	TTH 2-320	MDB
HACU/IA 294	Embodied Imagination	Lowell	Prereq	20	MW 1030-1220	MDB
HACU 313	Photography III	Hayden	InstrPer	15	W 230-520	PFB
HACU 320	Division III Dance Seminar	Lowell	Open	25	F 9/8 10:30 for 1st meeting	MDB Main
HACU 321	Contemporary French Philosophy	Cox	InstrPer	25	TTH 2-320	EDH 4
HACU 324	Studio Arts Concentrators Seminar	Bok	Prereq	15	W 1-5	ARB
HACU 326	Music Now	D. Warner	Prereq	25	W 230-520	MDB
HACU 345	Five Coll Adv Seminar In Drawing	Mann/Godfrey	InstrPer	20	TBA	ARB

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA 108	Drawing & Visual Media	Brayton	Open	18	TTH 930-1150	ARB
IA 110	Reading and Writing Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 112	Writing about Home: Wkshp Memoir	Lewis	Open	20	WF 1030-1150	FPH 103
IA 123f	Page to Stage	Donkin/Kallok	1st Yr Sem	30	TTH 1030-1150	FPH 108
IA 131	Playwriting	Donkin	Open	15	TTH 2-320	FPH 104
IA 132f	Feminist Fictions	Hanley	1st Yr Sem	16	WF 1-220	EDH 4
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	12	WF 9-1020	LDL
IA/LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LDL
IA 140	Reading/Writing Autobiographies	Lesy	Open	15	MW 9-1020	FPH 105
IA/HACU 152	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA/LM 170	Universal Design/Adaptive Equip	Twitchell	Open	12	TTH 2-320	LDL
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	10	MW 230-520	LDL
IA 202	Sculpture Foundation	TBA	Prereq	15	TTH 930-1150	ARB
IA/HACU/WP 207	Writing about the Good Life	Gorlin	Open	16	TTH 1030-1150	GRW
IA 210	Workshop in Fiction & Activism	Lewis	Open	25	W 630-1030 pm	WLH
IA 223	Sculpture and Digital Animation	TBA	Open	10	TTH 1-320	ARB
IA 235	Literary Nonfiction	Lesy	InstrPer	15	TTH 9-1020	FPH 105
IA 251	Intermediate Poetry Writing	Jenkins	InstrPer	15	TH 1230-320	KIVA
IA/HACU 253	Designing the College Community	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
IA/HACU 294	Embodied Imagination	Lowell	Prereq	20	MW 1030-1220	MDB
IA 298a*	Production Seminar I	Moore	InstrPer	16	TTH 7-10 pm	EDH 1
IA 298b*	Production and Design Seminar	Moore/Kallok	InstrPer	16	W 230-520	EDH 1
IA 340	Advanced Drawing	Brayton	Prereq	15	TTH 1-320	ARB

* This course does not fulfill the requirements for the two-course option in this school.

NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 108f	Marine and Freshwater Ecology	D'Avanzo	1st Yr Sem	25	TTH 9-1020/TH 130-5	CSC 126/CSC Lab 2
NS 121f	Human Biology	Bruno/Jarvis	1st Yr Sem	35	TTH 1030-1150	CSC 333
NS 122f	How People Move	McNeal	1st Yr Sem	20	MW 1030-1150/W 230-5	CSC 3 rd O
NS/CS 132	Neurobiology	Prattis	Open	25	TTH 9-1020/TH 2-5	FPH 102/CSC 3 rd Flr
NS 150	Agriculture, Ecology & Society	Winship	Open	25	TTH 1030-1150	CSC 3 rd O
NS 153f	Natural History of Infectious Disease	L. Miller	1st Yr Sem	25	MW 1030-1150	CSC 202
NS 167	Structure of Randomness	Hoffman	Open	25	MWF 9-1020	CSC 316
NS 175f	Ethnobotany of the Northern Americ.	Winship/Salmon	1st Yr Sem	30	MW 1030-1150/M 130-430	CSC Lab 2
NS 181	Sustainable Technology	Wirth	Open	25	WF 1030-1150	CSC 302
NS/SS 193f	Southwest Seminar	Martin/Yngvesson	1st Yr Sem	14	W 230-520	CSC 333
NS 194f	Geological Controversies	Roof	1st Yr Sem	16	MW 230-350	CSC 2 nd O
NS 195	Pollution and our Environment	Amarasiriwardena	Open	20	WF 9-1020/F 1-4	CSC 126/2 nd Flr Lab
NS/CS 198f	Ever Since Darwin	L. Miller	1st Yr Sem	25	TTH 9-1020	CSC 333
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/2 nd Flr Lab
NS 204	Physics I	Wirth	Open	25	TTH 2-320/TH 320-5	CSC 3 rd O/3 rd Lab
NS 209	Evolution of the Earth	Reid	Open	25	WF 9-1020/F 130-5	CSC 2 nd O/CSC Lab 1
NS 214	Organic Chemistry II	Lowry	Prereq	25	TTH 9-1020/W 130-4	CSC 302/2 nd Flr Lab
NS 225	Exercise	McNeal	Open	25	TTH 1030-1150	CSC 126
NS 234	Molecular Biology	Jarvis	Open	20	TTH 2-320/W 12-5	CSC 333/2 nd Flr Lab
NS 246	Teaching Science in Middle School	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Flr Lab
NS 250	Environmental Biology	Prattis	Open	25	TTH 2-320	CSC 126
NS 260	Calculus in Context	Kelly	Open	25	MWF 9-1020	CSC 333
NS 275	Ethnobotany of Northern America	Winship/Salmon	Open	15	MW 1030-1150/M 130-430	CSC Lab 2
NS/CS 316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
NS 324	Advanced Calculus	Kelly	Open	25	MWF 1030-1150	CSC 2 nd O
NS 351	Meteorology	Reid/Roof	Prereq	25	TTH 2-320/TH 320-520	CSC 2 nd O/2 nd Flr Lab
NS 376	Advanced Skeletal Biology	A. Goodman	Open	12	M 130-430	CSC Lab 3

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 103	Performance and Ethnography	Bigenho	Open	25	TTH 1230-150	FPH 104
SS 107f	Fact and Fiction of Southeast Asia	Darlington	1st Yr Sem	16	MW 230-350	FPH 108
SS 114	Urban Design, Redevelop and the Arts	Breitbart	Open	25	MW 1-220	FPH 105
SS 115f	Political Justice	Mazor	1st Yr Sem	20	MW 9-1020	FPH 104
SS 119f	Econ Dev Enr/Impov Women's Lives	Nisonoff	1st Yr Sem	16	TTH 1030-1150	FPH 106
SS/CS 121	Learning Revolutions	Murray	Open	25	W 230-520	ASH 111

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 123f	Tourism	Weaver	1st Yr Sem	25	TTH 2-320	FPH 105
SS 125	Land and Property in America	Rakoff	Open	25	TTH 2-320	FPH 106
SS 129	Dreams in Psyche and Culture	Hadley	Open	25	MW 9-1020	FPH 103
SS 133	People of the Americas	Glick	Open	25	MW 1030-1150	FPH 106
SS 135	The Culture(s) of US Foreign Policy	Bengelsdorf	Open	25	WF 1030-1150	FPH 107
SS 141f	Third World Development	Holmquist	1st Yr Sem	20	TTH 9-1020	FPH 106
SS 149	Narratives of the Past	Bhandari/Jordan	Open	35	MW 9-1020	FPH 106
SS 151	Cultural & Religious Contexts of Env	Darlington	Open	25	TTH 1030-1150	FPH 107
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 1030-1150	FPH 102
SS 155	Knowledge /Power Renaiss. Europe	Wald	Open	25	TTH 1030-1150	FPH 105
SS 171	Children and Their Cultural Worlds	Chang/Conrad	Open	15	TTH 9-1020	FPH 107
SS 181	Culture, Identity & Belonging	Yngvesson	Open	25	TTH 1230-150	FPH 105
SS 189	The Making of Modern Society	Cerullo	Open	25	WF 1030-1150	FPH ELH
SS/NS 193f	Southwest Seminar	Yngvesson/Martin	1st Yr Sem	14	W 230-520	CSC 333
SS 203	Ethnicity in American History	Glazer/Berman	Open	35	MW 1030-1150	FPH 104
SS/HACU 205	Political Economy of Pleasure	Bigenho/Ogdon	Prereq	40	W 230-520	FPH 105
SS 207	Environmental Policy in America	Rakoff/S. Warner	Open	25	MW 1030-1150	FPH 105
SS 212	Postwar America	Glazer	Open	25	MW 1-220	FPH 103
SS 213	Contemporary Germany 1945-2000	Mazor/Sperling	Open	35	TTH 9-1020	FPH 104
SS 221	Abnormal Psychology	Hadley	Open	25	TTH 1030-1150	EDH 4
SS 229	Cultural Politics Sub-Saharan Africa	Holmquist	Prereq	25	TTH 2-320	FPH 107
SS/HACU 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 238	Topics in European History	Sperling	Open	25	MW 1030-1150	FPH 102
SS/HACU 246	History, Econ, and Culture of Tourism	Nisonoff/Holland	Open	35	TTH 2-320	FPH 103
SS 250	Qualitative Research Methods	Chang	Open	25	TTH 2-320	FPH 108
SS 269	Culture and Power in Modern Asia	Bhandari	Prereq	25	MW 1-220	FPH 106
SS 270	Race in the United States	Risech-Ozeguera	Prereq	25	MW 230-350	FPH 106
SS 276	Survival and Resistance	Jordan	Prereq	25	MW 4-520	FPH 103
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Prereq	35	WF 230-350	FPH ELH
SS 293	Mass Man, Mass Movt., Mass Culture	Wald	Prereq	25	TTH 1230-150	FPH 106
SS/CS 296	Freedom of Expression	J. Miller	Open	25	TTH 1230-150	ASH 111
SS 298	Contemporary International Conflict	Klare	Open	25	TTH 1030-1150	FPH 101
SS 310	Post-Industrial Econ/Post-Modern Soc	S. Warner/Weaver	Prereq	35	W 230-520	FPH 101
SS 323	Child Studies Seminar	Conrad	InstrPer	15	TH 1230-320	FPH 102
SS 399e	Perspectives on Time	Mazor	InstrPer	16	W 6-10 PM	Merrill Living Rm.

* This course does not fulfill the requirements for the two-course option in this school.

LANGUAGE STUDY

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
LS 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
LS 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
LS 201	Intermediate Spanish I	TBA	See Descr	15	MW 330-600 pm	PH B1
LS 202	Intermediate Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH B1

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
	Life Expectation Workshop	Wright	See Descr	16	MW 4-520	FPH 106
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	12	WF 9-1020	LDL
IA/LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LDL
IA/LM 170	Universal Design/Adaptive Equip	Twitchell	Open	12	TTH 2-320	LDL
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	10	MW 230-520	LDL
WP 101	Analytical/Creative Writing	TBA/Siegel	See Descr	25	WF 1030-1150	GRW
WP/HACU/IA 207	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
	Learning to Use Lemelson	Twitchell/Gaev	Open	12	W 630-930 pm	LDL
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LDL

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Descr	None	MW 4-6pm	MDB Recital
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FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	W. Dent	Class begins 9/6	MWF 125-245	University
ASTFC 24	Stellar Astronomy	R. White	Class begins 9/11	MW 230-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	G. Greenstein	Class begins 9/7	TTH 230-345	Smith
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

* This course does not fulfill the requirements for the two-course option in this school.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 4-6pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	WF 1030-12	RCC
OPRA 106	Hatha Yoga (M)	Lovell	Open	20	M 6-730 pm	RCC
OPRA 107	Hatha Yoga (N)	Lovell	Open	20	W 6-730 pm	RCC
OPRA 108	Hatha Yoga (O)	Strolin	Open	20	T 130-3pm	RCC
OPRA 109	Women and Yoga	Strolin	Open	20	W 1-230	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 730-845 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 117	Advanced Kyudo	Taylor	Prereq	None	T 430-6	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11/24/Pool
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	F 1230-6pm/ W 245-4	River till 11/24/Pool
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TH 12:30-6/TH 1:30-3	River till 11/24/ Pool
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 162	Mountain Biking for Fun and Fitness	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 175	Strength Training: A Mini-Course	McRae/Kyker-Snowman	Open	None	MF 12:00-1:00	MSC
OPRA 181	Fundamentals of Basketball	Hill	Open	30	WF 2-3 pm	RCC Playing Floor
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 205	Social Justice in Outdoor Exp. Ed.	Warren	InstrPer	12	F 9-1230	FPH 101
OPRA 208	Exp. Ed.: from Theory to Practice	Warren	InstrPer	12	W 1-5 pm	YURT

CODES

AC	Amherst College	EH	Enfield House	MLH	Main Lecture Hall
ARB	Arts Building	FPH	Franklin Patterson Hall	MSC	Multi-Sports Center
ARF	Animal Research Facility	GRW	Greenwich Writing Center	PH	Prescott House
ASH	Adele Simmons Hall	HC	Hampshire College	PFB	Photography and Film Bldg
CSC	Cole Science Center	KIVA	Harold F. Johnson Library 3rd Floor	RCC	Robert Crown Center
EDH	Emily Dickinson Hall	LIB	Harold F. Johnson Library	TBA	To Be Announced or Arranged
ELH	East Lecture Hall	LDL	Lemelson Design Lab	WLH	West Lecture Hall
EMS	Electronic Music Studio	MDB	Music and Dance Building	YBC	Yiddish Book Center

* This course does not fulfill the requirements for the two-course option in this school.

HAMPSHIRE COLLEGE

FACULTY LIST - Spring 2000

V/Visiting	A/Adjunct	F/Five	College	L/Lemleson	W/Writing	Program	
Faculty Member	Phone	Mail	Office				
A Arriola, Leslie	5806	LM		Levine, Sura	5493	CS	ASH 200
Amarasiriwardena, Dula	5561	NS	CSC 211	A Lewin, Henia	256-4900	SS	YBC
Bengelsdorf, Carol	5402	SS	FPH 213	Lewis, Robin	5308	HA	EDH 14
A Bergstrom, Kenneth	5776	NS	CSC 212	Lowell, Daphne LvST	5674	DB	DB 8
Berman, Aaron	5378	DO	CSC 116	Lowry, Nancy	5581	NS	CSC 304
Bernstein, Herbert	5573/5582	NS	CSC 208	Lynch, Kara	5686	CS	ASH 208
Bhandari, Vivek	5356	SS	FPH G7	V Lu, Zhaolu	5588	CS	PH A2
V Bigenho, Michelle	5355	SS	FPH 214	Mann, Judith,	5793	MB	Art Barn
V Bok, Gideon	5794	MB	Art Barn	Martin, Debra SbST	5576	NS	CSC 301B
V Bozoki, Andras	5548	SS	FPH G8	Mattei, Lourdes	5515	SS	FPH G16
Braderman, Joan	5550	CS	ASH 209	Matthews, Sandra	5447	PF	PF 207
Brand, Bill	5570	PF	PF 206	Mazor, Lester	5392	SS	FPH 203
Brayton, Bill	5502	MB	Art Barn	McNeal, Ann	5358	NS	CSC 309
Breitbart, Myrna	5457	SS	FPH 206	Meagher, Bob	5417	HA	GR G
Bruno, Merle	5414	NS	CSC 308B	V Meltzer, Julia	5618	CS	ASH 106
Cerullo, Margaret SbAY	5514	SS	FPH 215	Miller, James	5510	CS	ASH 202
Chang, Kimberly	5668	SS	FPH G11	Miller, Lynn	5360	NS	CSC 204
Chauls, Niko	5671	CS	DB 3	Mirsepassi, Ali	5677	DO	CSC 119
Coles, Robert	5363	HA	FPH G14	Moore, Kym	5748	HA	EDH 27
Conrad, Rachel	5394	SS	FPH 205	V Moore, Ryan	5671	CS	DB 3
Coppinger, Ray	5487	CS	ASH 212	Morris, Joanna	5462	CS	ASH 103
Cox, Christoph	5604	HA	EDH 8	L Murray, Thomas	5433	CS	ASH 212
Cruz, Joseph H.	5619	CS	ASH 205	Nisonoff, Laurie	5397	SS	FPH 209
A Daiber, Steve	5570	HA	PF 206	Nordstrom, Rebecca	5546	MB	MB 203
Darlington, Susan LvAY	5600	SS	FPH G9	Ogdon, Bethany	5559	CS	ASH 104
D'Avanzo, Charlene	5569	NS	CSC 305	Oke, Benjamin	5323	NS	CSC 209
Davila, Jaime	5687	CS	ASH 204	Perry, Christopher	5476	CS	ASH 215
I DeShields, Shirley	5669	PH	PH A3	Pillay, Jay	5690	MB	MB 101
Donkin, Ellen	5511	HA	EDH 26	F Pleshakov, Constantine	5400	SS	FPH 211
V Dyar, Darby	5401	NS	CSC 207	Pope, Earl	5376	HA	EDH 29
Edwards, Margo	5643	MB	MB 104	Prattis, Susan	5632	NS	CSC 308A
V Else, Mary Jane	5688	NS	CSC 212	V Prisock, Louis	5393	SS	FPH 204
L Fabel, John	5884	NS	CSC 316	Rakoff, Bob	5396	SS	FPH 207
Feinstein, Mark	5498/5551	CS	ASH 212	V Ramirez, Mary Anne	5465	CS	ASH 207
Ford, Michael	5412	SA	FPH 204/MH	Ravett, Abraham	5492	PF	PF 205
Fried, Marlene	5565	SS	FPH G5	F Reck, David	5643	MB	MB 104
V Gever, Martha	5514	SS	FPH 215	Reid, John	5568	NS	CSC 205
Glazer, Penina	5708	SS	FPH 216	Risech-Ozeguera, Flavio	5504	SS	FPH G10
Glick, Leonard SbST	5388	SS	FPH 202	Roof, Steven SbST	5667	NS	CSC 206
Goodman, Alan	5372	NS	CSC 303	Rueschmann, Eva	5429	CS	ASH 107
Goodman, Robert	5359	HA	EDH 29	Russo, Mary	5747	HA	EDH 7
W Gorlin, Deborah	5531	WP	GR A	W Ryan, Will	5646	WP	GR B
Gosselin, David	5671	CS	DB 3	A Sanders, Eric	2807	CS	ASH 218
Hanley, Lynne	5407	HA	EDH 16	V Sanders, Lise	5428	HA	EDH 10
Hartmann, Betsy	6046	SS	FPH G5	V Sawada, Mitziko	5357	SS	FPH 210
L Haxo, Thomas	5637	MB	Art Barn	Schocket, Eric LvST	5821	CS	ASH 102
Hayden, Jacqueline LvAY	5617	PF	PF 204	Schultz, Brian	5486	NS	CSC 312
Hodder, Alan	5589	HA	GR D	V Seydel, Robert	5447	PF	PF 207
Hoffman, Kenneth	5401	NS	CSC 207	V Shapiro, Julie	5321	MB	Art Barn
Holland, Norman	5490	HA	ASH 211	Shapiro, Lisa	5390	CS	ASH 105
Holmquist, Frank	5377	SS	FPH 212	W Siegel, Ellie	5577	WP	GR C
V Hrubes, Daniel	5548	SS	FPH G8	Smith, W. Carter	5329	CS	ASH 206
Hubbs, Joanna	5354	HA	EDH 11	Spector, Lee	5352	CS	ASH 201
Jarvis, Chris	5580	NS	CSC 210	Sperling, Jutta	5507	SS	FPH G2
Jenkins, Paul	5552	HA	EDH 15	VStewart, Kane	5843	PF	PF 101
Johnson, Kay	5498/5400	SS	FPH 211	Stillings, Neil,	5513	CS	ASH 203
Jordon, Amy	5644	SS	FPH 201	VStone, Pamela	5775	NS	CSC 203
V Kayle, Jennifer	5674	DB	DB 8	Tracy, Susan	5518	SS	FPH G4
Kearns, Ann	5545	MB	MB 105	Wald, James SbAY	5592	SS	FPH G15
Kelly, David	5375	NS	CSC 307	Wallen, Jeffrey LvST	5428	HA	EDH 10
Kennedy, Brown	5509	HA	FPH G12	Warner, Daniel	5586	MB	MB 103
Kerr, David	5672	DB	DB 2	Warner, Stanley	5598	SS	FPH G3
V Kieschnick, Elizabeth	5548	SS	FPH G8	Weaver, Fred	5102	SS	FPH 226
F Kim, Esther	5824	WP	GR F	V Wenk, Laura	5415	NS	CSC 308-B
F Klare, Michael	5563	SS	PH D2	Weisler, Steven	5365	CS	ASH 101
A Koehler, Karen	5490	HA	ASH 211	Winship, Larry	5387	NS	CSC 315
Kramer, Wayne	5480	HA	EDH 28	Wirth, Fred	5572	NS	CSC 306
V Lateef, Yusef	5673	DB	DB 1	Yngvesson, Barbara	5578	SS	FPH 208
Lesy, Michael	5399	CS	ASH 210	F Young, Elizabeth	5429	CS	ASH 107