

FALL 2000



COURSE SUPPLEMENT #3

TO THE
HAMPSHIRE COLLEGE

2000/2001 CATALOG & COURSE GUIDE

August 18, 2000



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
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1:00					
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6:00					
6:30					

NEW STUDENTS ONLY

First semester students generally take a first-year seminar, which is a course designed for entering students, and three other courses, one of which may be a 200-level class. Transfer students with up to one year elsewhere should take a first-year seminar; those with more college-level work may preregister for a first-year seminar and discuss the course selection with advisors in September. **Please note that the seminars that appear in BOLD begin during orientation week and are listed as well with the orientation trip information provided elsewhere in this packet.** If you are registered for one of the BOLD seminars you will be assigned to the corresponding orientation trip.

CS 110f
INTRODUCTION TO COGNITIVE
SCIENCE
Carter Smith

CS 126f
THE INTERNET: A PRIMER
James Miller

CS 191f
SOUND IN NATURE
Mark Feinstein

CS/NS 198f
EVER SINCE DARWIN
Lynn Miller

HACU 132f
EXPERIMENTS IN JOURNALISM
David Kerr

HACU 133f
SOUTHERN WRITERS: A SENSE
OF PLACE?
L. Brown Kennedy

HACU 134f
CRITICAL WRITING: THE ESSAY
AS FORM AND WRITING
Lise Sanders

HACU 135f
INTRODUCTION TO
PHILOSOPHY
Christoph Cox

HACU 136f
HAMPSHIRE FILMS: COMMUNITY
ENGAGEMENT
Abraham Ravett

HACU 137f
COLLAGE HISTORY AND
PRACTICE
Robert Seydel

HACU 138f
THE AMERICAN CLASSICS IN
CONTEXT
Eric Schocket

IA 123f
PAGE TO STAGE
Ellen Donkin and TBA

IA 132f
FEMINIST FICTIONS
Lynne Hanley

NS 108f
MARINE AND FRESHWATER
ECOLOGY AND CONSERVATION
Charlene D'Avanzo

NS 121f
HUMAN BIOLOGY: SELECTED
TOPICS IN MEDICINE
Merle Bruno and Christopher Jarvis

NS 122f
HOW PEOPLE MOVE
Ann McNeal

NS 153f
NEW GUINEA TAPEWORMS &
JEWISH GRANDMOTHERS:
NATURAL HISTORY OF
INFECTIOUS DISEASE
Lynn Miller

NS 175f
ETHNOBOTANY OF THE
NORTHERN AMERICAS
Lawrence J. Winship and Enrique
Salmon

NS 179f
LOCAL AND GLOBAL CLIMATE
CHANGE
Steve Roof

NS/CS 198f
EVER SINCE DARWIN
Lynn Miller

NS 194f
GEOLOGICAL CONTROVERSIES
Steve Roof

SS 107f
FACT AND FICTION OF
SOUTHEAST ASIA
Sue Darlington

SS 115f
POLITICAL JUSTICE
Lester Mazor

SS 119f
THIRD WORLD, SECOND SEX:
DOES ECONOMIC DEVELOPMENT
ENRICH OR IMPOVERISH
WOMEN'S LIVES?
Laurie Nisonoff

SS 123f
TOURISM: BEYOND SAND, SEA,
SUN AND SEX
Frederick Weaver

SS 141f
THIRD WORLD DEVELOPMENT:
GRASSROOTS PERSPECTIVES
Frank Holmquist

*** ALL STUDENTS ***

THIS REQUIREMENT SUPERCEDES THE THIRD WORLD EXPECTATION FROM THE 2000/2001 COURSE CATALOG

Multiple Cultural Perspectives A Division II Requirement

Hampshire College is committed to the principle that a liberal arts education should include a serious engagement with multiple cultural perspectives. The Multiple Cultural Perspectives requirement is to be an integral part of the set of questions that guide the Division II at its inception (DII proposal) and completion (DII Portfolio). In consultation with their Division II committee, students will fulfill the requirement through substantial engagement with one or more of the following critical issues: non-Western perspectives; race in the United States; and relations of knowledge and power. At the completion of the concentration, students will present the results of their work in their Division II portfolio, including course work and/or independent research. Students will also describe in their retrospective essay (or elsewhere) the impact those explorations have on their concentration as a whole. This requirement will be described and evaluated as part of the Division II evaluation.

Critical Issues:

In satisfying this requirement, students can choose to address one or more of the following critical issues. However, students are encouraged to integrate all three issues into their Division II:

A. Non-Western Perspectives:

Study of non-Western peoples and cultures will help our students to understand better the cultural diversity of the interconnected world at large. An intellectually vigorous engagement with non-Western perspectives expands the way one comprehends the world. To achieve this goal students must incorporate study of non-Western peoples and cultures into their Division II.

B. Race in the United States:

Study of the history, politics and culture of race in the United States and elsewhere will enable our students to understand better the conditions that underlie discrepancies of power that often fall along racial lines. Serious academic study of theories and analyses pertaining to "race" offers a more critical approach to students' education. To achieve this goal students must incorporate study of the roles that race and racism play in American culture and society into their Division II.

C. Knowledge and Power:

The influence of discrepancies in power and privilege is hidden from most scholarly discourse, where the canons of academic disciplines are apt to be presented as neutral and universal. Study of how academic knowledge may be shaped by relations of power and difference will help our students think more critically about the processes under which intellectual or artistic perspectives can be either privileged or marginalized. To achieve this goal, students must incorporate study of the relations between power and knowledge, in regard to either A (non-Western perspectives), or B (race), into their Division II.

approved by Faculty May 16, 2000

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN CCS**

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 108
**ICONOGRAPHY AND
MEMORY**
Goose Gosselin

CS 109
**INTRODUCTION TO
COMPUTER SCIENCE**
Jaime Dávila

CS 110f
**INTRODUCTION TO
COGNITIVE SCIENCE**
Carter Smith

CS/SS 121
**LEARNING
REVOLUTIONS:
EDUCATIONAL
SOFTWARE AND
INQUIRY LEARNING**
Tom Murray

CS 126f
THE INTERNET: A PRIMER
James Miller

CS 153
**INTRODUCTION TO
DIGITAL INTERACTIVITY**
Ryan Moore

CS 159
**COMPUTER ANIMATION
AND LIGHTING**
Chris Perry

CS 165
**INTRODUCTION TO
EXPERIMENTAL
PSYCHOLOGY**
Joanna Morris

CS 168
**INTRODUCTION TO
LANGUAGE**
Steven Weisler

CS 170
**INTRODUCTORY TOPICS
IN MORAL AND
POLITICAL PHILOSOPHY**
Ernest Alleva

CS 191f
SOUND IN NATURE
Mark Feinstein

CS/NS 198f
EVER SINCE DARWIN
Lynn Miller

CS 228
THE EXCEPTIONAL CHILD
Mary Anne Ramirez

CS 235
**PHILOSOPHY OF
EDUCATION**
Ernest Alleva

CS 249
**ADVANCED ANIMAL
BEHAVIOR SEMINAR**
Raymond Coppinger

CS/HACU 255
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

CS 289
**ARTIFICIAL
INTELLIGENCE SEMINAR:
AGENTS**
Jaime Dávila

CS/SS 296
**FREEDOM OF
EXPRESSION**
James Miller

**HUMANITIES, ARTS
AND CULTURAL
STUDIES**

HACU 107
RETROFUTURISM
Kara Lynch

HACU 112
A DIGITAL PROCESS
Julia Meltzer

HACU 121
**BEING HUMAN:
LITERARY AND
PHILOSOPHICAL
CONCEPTIONS OF
HUMAN NATURE**
L. Brown Kennedy and Lisa
Shapiro

HACU 132f
**EXPERIMENTS IN
JOURNALISM**
David Kerr

HACU 135f
**INTRODUCTION TO
PHILOSOPHY**
Christoph Cox

HACU 140
VIDEO I
Kara Lynch

HACU 141
VIDEO I
Elizabeth Miller

HACU 144
**INTRODUCTION TO
MEDIA CRITICISM**
Bethany Ogdon

HACU 205
**THE POLITICAL
ECONOMY OF PLEASURE**
Bethany Ogdon /Michelle
Bigenho

HACU 212
**VIDEO II: ART AND
POLITICS**
Julia Meltzer

HACU/CS 255
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

HACU 258
**MAGAZINES AS
CULTURAL
COMMENTARY**
David Kerr

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

HACU 107 RETROFUTURISM Kara Lynch	HACU 120 THE LITERATURE OF RELIGIOUS AWAKENING Alan Hodder/Robert Meagher	HACU 135f INTRODUCTION TO PHILOSOPHY Christoph Cox	HACU 148 READING POETRY CRITICALLY AND CREATIVELY Jon Delogu	HACU 208 INTRODUCTION TO PAINTING Judith Mann
HACU 110 FILM/VIDEO WORKSHOP I Bill Brand	HACU 121 BEING HUMAN: LITERARY AND PHILOSOPHICAL CONCEPTIONS OF HUMAN NATURE L. Brown Kennedy /Lisa Shapiro	HACU 136f HAMPSHIRE FILMS: COMMUNITY ENGAGEMENT Abraham Ravett	HACU/IA 152 DANCE AS AN ART FORM Rebecca Nordstrom	HACU 210 FILM/VIDEO WORKSHOP II Abraham Ravett
HACU 111 STILL PHOTOGRAPHY WORKSHOP I Jacqueline Hayden	HACU 124 MODERN ART AND THE VISION MACHINE Bill Brand/Sura Levine	HACU 137f COLLAGE HISTORY AND PRACTICE Robert Seydel	HACU 165 ARCHITECTURE: MAN- MADE ENVIRONMENT-- PERCEPTION AND COMMUNICATION Earl Pope	HACU 211 STILL PHOTOGRAPHY WORKSHOP II Robert Seydel
HACU 111B STILL PHOTOGRAPHY WORKSHOP I Kane Stewart	HACU 125 LANDSCAPE: WORDS AND PICTURES L. Brown Kennedy /Judith Mann	HACU 138f THE AMERICAN CLASSICS IN CONTEXT Eric Schocket	HACU 173 AN INTRODUCTION TO WORLD MUSIC Phillip Galinsky	HACU 212 VIDEO II: ART AND POLITICS Julia Meltzer
HACU 112 A DIGITAL PROCESS Julia Meltzer	HACU 132f EXPERIMENTS IN JOURNALISM David Kerr	HACU 140 VIDEO I Kara Lynch	HACU 203 ASIAN CINEMAS Anne Ciecko	HACU 227 RELUCTANT REVOLUTIONARIES: STUDIES IN THE EARLY MODERN NOVEL Jon Delogu
HACU 118 RUSSIA: FILM AND LITERATURE OF REVOLUTION Joanna Hubbs	HACU 134f CRITICAL WRITING: THE ESSAY AS FORM AND GENRE Lise Sanders	HACU 141 VIDEO I Elizabeth Miller	HACU/SS 205 THE POLITICAL ECONOMY OF PLEASURE Bethany Ogdon/Michelle Bigenho	HACU 229 INTERMEDIATE PAINTING Gideon Bok
HACU 119 MUSICAL BEGINNINGS Margo Edwards		HACU 144 INTRODUCTION TO MEDIA CRITICISM Bethany Ogdon	HACU/IA/WP 207 WRITING ABOUT THE GOOD LIFE Deborah Gorlin	HACU 237 REVOLUTION IN THE ARTS: PARIS/ST. PETERSBURG Joanna Hubbs/Sura Levine

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 239
**JAZZ PERFORMANCE
SEMINAR**
Yusef Lateef

HACU 240
**AUDIO RECORDING
TECHNIQUES**
Daniel Warner

HACU 242
COLD WAR CULTURE
Eric Schocket

HACU 243
FIRST WOMAN
Robert Meagher

HACU 245
**THE AMERICAN
TRANSCENDENTALIS
TS**
Alan Hodder

HACU/IA 253
**DESIGNING THE
COLLEGE COMMUNITY**
Robert Goodman

HACU/CS 255
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

HACU 258
**MAGAZINES AS
CULTURAL
COMMENTARY**
David Kerr

HACU 264
**TONAL THEORY I
TBA**
Phillip Galinsky

HACU 278
**CULTURAL STUDIES
AND PERFORMANCE:
BLACK TRADITIONS
IN AMERICAN DANCE**
Constance Valis Hill

HACU 283
**ENGENDERING
IMPERIALISM: THE
BRITISH EMPIRE IN
TEH NINETEENTH
CENTURY**
Lise Sanders

HACU 290
COMPUTER MUSIC
Daniel Warner

HACU/IA 294
**EMBODIED
IMAGINATION**
Daphne Lowell

**INTERDISCIPLINARY
ARTS**

IA 108
**FOUNDATION IN
DRAWING AND
VISUAL MEDIA**
William Brayton

IA 110
**READING AND
WRITING POETRY**
Paul Jenkins

IA 112
**WRITING ABOUT
HOME**
Robin Lewis

IA 123f
PAGE TO STAGE
Ellen Donkin and Peter
Kallok

IA 131
PLAYWRITING
Ellen Donkin

IA 132f
FEMINIST FICTIONS
Lynne Hanley

IA 140
**LIFE STORIES:
READING AND
WRITING
AUTOBIOGRAPHIES**
Michael Lesy

IA/HACU 152
**DANCE AS AN ART
FORM**
Rebecca Nordstrom

IA 202
**SCULPTURE
FOUNDATION**
Thomas Haxo

IA/HACU/WP 207
**WRITING ABOUT THE
GOOD LIFE**
Deborah Gorlin

IA 210
**ACTING UP! A
WORKSHOP IN
FICTION AND
ACTIVISM**
Robin Lewis

IA 223
**SCULPTURE AND
DIGITAL ANIMATION**
Thomas Haxo

IA 235
**LITERARY
NONFICTION:
READING AND
WRITING**
Michael Lesy

IA 251
**INTERMEDIATE
POETRY WRITING**
Paul Jenkins

IA/HACU 253
**DESIGNING THE
COLLEGE COMMUNITY**
Robert Goodman

IA/HACU 294
**EMBODIED
IMAGINATION**
Daphne Lowell

FALL 2000 COURSE DESCRIPTION SUPPLEMENT #3

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

CS 108

ICONOGRAPHY AND MEMORY

Goose Gosselin

How can a small silhouette mean so much?

Have you ever stopped to think about how many icons we are faced with every day? Every hour? In this course we will look at icons found in our and other cultures and how they are used. We will also explore why such representative images actually work and how we associate them to their intended meaning.

There will be several design projects and papers during the semester. Students will be working in small groups and on their own for the assignments. Readings will focus on modern and historical uses of images as icons. Each student will present a final project to the class at the end of the semester.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 20.

Location Change

CS 109

INTRODUCTION TO COMPUTER SCIENCE

Jaime Dávila

Moved from ASH AUD to ASH 221.

Course Canceled

CS/NS 132

NEUROBIOLOGY: THE NEUROBIOLOGY OF SEX AND REPRODUCTION

Susan Prattis

New Course

CS 153

INTRODUCTION TO DIGITAL INTERACTIVITY

Ryan Moore

This class encompasses both the technical and social issues that arise from the rapidly evolving ways in which people interact with computers. This course explores both current and future issues surrounding digital interactivity in discussion while simultaneously teaching the mechanics of digital interactivity through various internet mediums. Students are expected to examine and discuss textbook and article reading assignments. Students are also expected to design and produce examples of their learning through small projects during the course. A basic knowledge of computers will be helpful, i.e., how to web surf and use e-mail.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 20.

New Course

CS 249

ADVANCED ANIMAL BEHAVIOR SEMINAR

Raymond Coppinger

Advanced Animal Behavior Seminar is a custom-designed course for animal behavior majors or people who want to do advanced animal behavior projects. There will be core readings, but students will be expected to work on computer design and measurement projects. Time of class to be arranged. Enrollment is limited to 10 by instructor permission.

New Course

CS 295B* PRE-PRACTICUM IN SECONDARY SCHOOL TEACHING

CS 295C* PRE-PRACTICUM IN MIDDLE SCHOOL TEACHING

CS 295D* PRE-PRACTICUM IN ELEMENTARY SCHOOL TEACHING

Laura Wenk

This course is designed to give Division II and III students interested in classroom teaching an intensive pre-practicum experience. Students spend one day each week in a classroom and meet one day each week at Hampshire. Class sessions support students in curriculum design, classroom management, and instructional strategies. Students are observed teaching in their classroom placement and given feedback about their practice.

The class is open to students interested in any level of classroom teaching (use appropriate course number when registering). A partial list of teachers interested in taking student interns will be available, but students are responsible for finding their own placements. Students are expected to keep a journal of their experiences in the classroom and create a portfolio of their work, including lesson plans and assessment tools, as well as a critique of their own work.

In order to take this course, students must be Division II or III students and have one day of their Hampshire course schedule free of classes. Priority is given to upper-level Division II or III students who have had prior classroom experience or education courses. Enrollment is limited to 8 by instructor permission. This course is not suitable for one-half of a Division I.

Cross-Listed Course

CS/SS 296

FREEDOM OF EXPRESSION

James Miller

Location Change

CS 337

**DEVELOPING AND PREPRODUCTIN
SHORT FILM**

Chris Perry

Moved from ASH 221 to ASH AUD.

**HUMANITIES, ARTS, AND
CULTURAL STUDIES**

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Cross-Listed Course

HACU/LS 103*

**SPANISH COMPREHENSION AND
COMPOSITION**

Norman Holland

New Course

HACU 106*

STEEL BAND ENSEMBLE

Rebecca Miller

This course will provide basic instruction in steel band playing. Students will work on individual performance skills such as sticking techniques, sight-reading, and improvisation. The group will also be introduced to the basics of ensemble playing. Repertoire will include Afro-Caribbean music, Jazz, and Funk. In addition to steel pan players, a bass player and percussionists are needed. Some ability to read music is necessary.

The course will meet once a week for 3 hours and 30 minutes. Enrollment is limited to 12 students by instructor permission. This course does not fulfill the requirements for the two-course option in the School of Humanities, Arts, and Cultural Studies.

New Section

HACU 111B

STILL PHOTOGRAPHY WORKSHOP I

Kane Stewart

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester.

A \$50 lab fee is charged for this course. The lab fee provides access to darkroom facilities, laboratory supplies and chemicals, and special equipment and materials. Students must provide their own film, paper, and cameras. Enrollment will be limited to first year students.

New Course

HACU 134f

**CRITICAL WRITING: THE ESSAY AS
FORM AND GENRE**

Lise Sanders

This writing-intensive first-year seminar is designed to appeal to students with diverse interests who wish to learn a variety of methods for developing and improving college-level writing skills. The course will introduce students to the essay as a genre, identifying the rhetorical strategies of persuasion and argument used by essayists since the seventeenth century. We will discuss the use of individual experience as a method of analyzing society as a whole, and will consider the role of logic, wit, irony, and satire in critical writing. Readings will begin with Montaigne and will progress

chronologically through the development of the periodical essay in the eighteenth century and the "familiar" essay of the nineteenth century. Modern and contemporary readings will focus on interdisciplinary debates over writing and its effects in fields including journalism, politics, and the sciences. In-class writing instruction will complement peer critique workshops to aid students in the process of drafting and revising their work.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 16.

Location Change

HACU 138f

THE AMERICAN CLASSICS IN CONTEXT

Eric Schocket

Moved from ASH 221 to ASH 111.

New Course

HACU 141

VIDEO I

Elizabeth Miller

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. No one form or style will be stressed, though much in-field work will be assigned. Students will be introduced to both digital editing with Adobe Premiere and analog editing using 3/4" decks and an Editmaster system. There will be weekly screenings of films and video tapes which represent a variety of stylistic approaches. Students will work on projects and exercises in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class

For a complete listing of courses see <http://www3.hampshire.edu/courses>

critiques and discussion will focus on media analysis and image/sound relationships. (Lab fee \$50)

Class meets once a week for three hours and enrollment is limited to 15 to first year students.

Instructor Added and Description Change

HACU 173

AN INTRODUCTION TO WORLD MUSIC

Philip Galinsky

Music is universal but its meanings are not. Informed by the culture from which it emerges, music constantly negotiates and contests its place and meaning in local society and global humanity. Whether or not the music expressed is from a salsa band, a sacred Ashanti drum in Ghana, a flute made from a bamboo stalk along the Ganges River, or steel pans created from abandoned oil drums in Trinidad, the process is similar--human culture responds to its world in creatively meaningful ways, attempting to answer fundamental questions that plague the human condition. We will examine a few music cultures, considering issues such as race, ethnicity, identity, gender, and insider/outsider perspectives. This is a reading, listening, and viewing course, though we will perform selected musical styles and exercises to deepen our understanding of music in the world. This semester will have a special focus on the music of Brazil. No prerequisite.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

HACU 206*

DANCE REPERTORY

Sarah Seely (Smith College grad student)

The course will involve the collaborative creation of a modern dance work directed by the instructor. The dance will be performed in the Winder Dance Concert. Class members will contribute personal imagery and ideas, and help create material and solve problems. The students will also develop skills in how to make spontaneous compositional choices during the rehearsal process. Students should be at the intermediate

technique level in modern dance, or have extensive experience in one or more other dance forms.

Class will meet twice a week for one hour and 20 minutes.

Cross-Listed Course

HACU/SS/LS 233a*

ELEMENTARY YIDDISH

Henia Lewin

Course Canceled

HACU/SS 246

HISTORY, ECONOMY AND CULTURE OF TOURISM: FOUR CASE STUDIES

Norman Holland and Laurie Nisonoff

Description Change

HACU/IA 253

DESIGNING THE COLLEGE COMMUNITY

Robert Goodman

A course for students to participate in designing the Hampshire Student Center and Library.

Hampshire College is planning to construct a combined student center and library to be located in the general area which now includes the Johnson Library and Crown Sports Center. Over the past several years, students, faculty, and the administration have been discussing numerous ideas for constructing a new student center and renovating the existing library into a "library for the 21st century."

This course will give students an opportunity to play an important role in the current design phase of this project. Working with input from architects, interested students, librarians, administrators, alumni, and faculty, students in the class will prepare conceptual designs for this complex. The class will involve trips to existing college student centers and libraries and a series of both short and longer term assignments. These assignments will include group projects as well as individual ones.

Some design or arts skills are helpful, but not essential. Class focus is on innovative conceptual ideas

and a willingness to participate in group analysis and design strategies.

Class will meet twice each week for one hour and twenty minutes.

Instructor Added

HACU 264

TONAL THEORY I

Philip Galinsky

New Course

HACU 278

CULTURAL STUDIES AND PERFORMANCE: BLACK TRADITIONS IN AMERICAN DANCE

Constance Valis Hill

This course will view American cultural history through the lens of movement and performance. It is recommended for students interested in American Studies, music, dance, theatre and Cultural Studies. We will emphasize the form, content and context of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century, acknowledging such African American dance artists as Bill Robinson, Katherine Dunham, Pearl Primus and Alvin Ailey, along with Isadora Duncan, Martha Graham, Doris Humphrey, and George Balanchine as the pioneering movers and shapers of our modern American dance tradition.

As we progress from turn-of-the-century musical comedy dance and Broadway jazz in the twenties, to modern dance in the thirties, ballet Americana in the forties, postmodern experimental dance in the sixties, and popular social dance forms in the eighties and nineties, we will learn to recognize the particular African American cultural traditions that helped shape these American dance forms. Crucial to class is the continued discussion of how expressive cultural forms from the African diaspora are transferred from the social space to the concert stage; and how (and why) such black vernacular music and dance forms as

For a complete listing of courses see <http://www3.hampshire.edu/courses>

swing and hip-hop are inhaled wholesale into the mainstream of American popular culture.

Class will meet twice a week for one hour and 20 minutes.

New Course
HACU 283

ENGENDERING IMPERIALISM: THE BRITISH EMPIRE IN THE NINETEENTH CENTURY

Lise Sanders

This course uses the British empire as a case study in order to examine the cultural politics of imperialism and colonization. Readings will explore the connections between gender, sexuality, and empire, analyzing representations of the colonizer/colonized relation in fictional and non-fictional writings. In reading nineteenth-century literary and historical texts next to postcolonial criticism, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? In turn, how is gender deployed in the service of empire? How is the body figured under imperialism? Similarly, we will study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. Texts will include novels by Haggard, Kipling, and Forster; prose by Thomas Macaulay, George Eliot, and Mary Kingsley; and criticism by McClintock, Said, Spivak, and Viswanathan. Students will write a number of critical response papers and will also draft and revise a longer research paper on a topic of their choice. Class will meet once a week for two hours and 50 minutes. Enrollment is limited to 25.

New Course
HACU/IA 294

EMBODIED IMAGINATION

Daphne Lowell

This course will serve as an intensive laboratory for artists and inventors to work in an open

but focused format in order to stimulate and study the imagination. It is designed to bring together upper level students from various disciplines to play seriously with materials outside of ones training or expertise in order to freshen and provoke ones usual practice. It will provide a container in which to wrestle with internal critics, and play with materials/problems in unpredictable ways.

Any act of imagination begins in the bodily experience of self and world, and it is through the body that we perceive and express what we believe, know, and hope for. Therefore, we will use movement as a home base, from which we will experiment with different materials, themes and source motivations. In one class per week we will begin with a blank page; in the other class we will begin with a problem or question. In both we will track the imagination's response from initial impulse or image through to form. By employing a simple format of opening, acting/doing/making, and observing closely we will notice and, hopefully, make more flexible our creative habits. Outside of class students will be expected to complete creative projects, and read the assigned readings on creativity and imagination.

Class will meet twice a week for one hour and 50 minutes. Prerequisites: NO previous movement training is required, but upper level preparation in student's field is. Late Division II, early Division III students only.

Course Canceled
HACU 321

CONTEMPORARY FRENCH PHILOSOPHY

Christoph Cox

Instructor Change
HACU 326

MUSIC NOW

Margo Edwards

New Course

HACU 328

MIRADAS CONTESTADAS: CONTESTED VISIONS LATIN AMERICAN/LATINO/A VIDEO

Elizabeth Miller

For many Latin American and US Latino/a artists, documentary video and video art is as much an artistic challenge as a political act. An experimental self-portrait, a documentary, even politically charged telenovelas have the potential to counter imperialist versions of history by raising critical questions such as "Who constructs history?" and "What is identity?"

In this class, we will explore video art and documentary works that have contested mainstream representations of Latin American/US Latino/a identities and in turn have contributed to a culture of resistance. We will frame our discussions of screenings with an analysis of the particular social and political context in which the work was produced, and explore how questions of audience, genre and culture distinguish a wide range of contemporary visions. The class will provide a forum for students working on projects that address the inter-relations of gender, class, race, and ethnicity and a resource for students who have spent or plan to spend time in Latin America.

Class will meet once a week for two hours and 50 minutes and enrollment is limited to 15 students with instructor permission.

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Instructor Added

IA 123f

PAGE TO STAGE

Ellen Donkin and Peter Kallok

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Instructor Added

IA 202
SCULPTURE FOUNDATION
Thomas Haxo

Instructor Added

IA 223
SCULPTURE AND DIGITAL ANIMATION
Thomas Haxo

Course Canceled

IA 234
SHORT STORY WRITING WORKSHOP
Lynne Hanley

Location Change

IA 251
INTERMEDIATE POETRY WRITING
Paul Jenkins

Moved from EDH 2 to KIVA.

Description Change

IA/HACU 253
DESIGNING THE COLLEGE COMMUNITY
Robert Goodman

A course for students to participate in designing the Hampshire Student Center and Library.

Hampshire College is planning to construct a combined student center and library to be located in the general area which now includes the Johnson Library and Crown Sports Center. Over the past several years, students, faculty, and the administration have been discussing numerous ideas for constructing a new student center and renovating the existing library into a "library for the 21st century."

This course will give students an opportunity to play an important role in the current design phase of this project. Working with input from architects, interested students, librarians, administrators, alumni, and faculty, students in the class will prepare conceptual designs for this complex. The class will involve trips to existing college student centers and libraries and a series

of both short and longer term assignments. These assignments will include group projects as well as individual ones.

Some design or arts skills are helpful, but not essential. Class focus is on innovative conceptual ideas and a willingness to participate in group analysis and design strategies.

Class will meet twice each week for one hour and twenty minutes.

New Course

IA/HACU 294
EMBODIED IMAGINATION
Daphne Lowell

This course will serve as an intensive laboratory for artists and inventors to work in an open but focused format in order to stimulate and study the imagination. It is designed to bring together upper level students from various disciplines to play seriously with materials outside of ones training or expertise in order to freshen and provoke ones usual practice. It will provide a container in which to wrestle with internal critics, and play with materials/problems in predetermined ways.

Any act of imagination begins in the bodily experience of self and world, and it is through the body that we perceive and express what we believe, know, and hope for. Therefore, we will use movement as a home base, from which we will experiment with different materials, themes and source motivations. In one class per week we will begin with a blank page; in the other class we will begin with a problem or question. In both we will track the imagination's response from initial impulse or image through to form. By employing a simple format of opening, acting/doing/making, and observing closely we will notice and, hopefully, make more flexible our creative habits. Outside of class students will be expected to complete creative projects, and read the assigned readings on creativity and imagination.

Class will meet twice a week for one hour and 50 minutes. Prerequisites: NO previous movement

training is required, but upper level preparation in student's field is. Late Division II, early Division III students only.

Instructor Added and Title Change

IA 298b*
PRODUCTION AND DESIGN SEMINAR II
Peter Kallok and Kym Moore

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Canceled

NS/CS 132
NEUROBIOLOGY: THE NEUROBIOLOGY OF SEX AND REPRODUCTION
Susan Prattis

New Course

NS 135
BONES, BODIES AND DISEASES
Pam Stone

Bone (hard connective tissue) is unique in that no one has ever been able to make synthetic material that approaches it in tensile, torsional or compressive strength. Research in this area is rapidly growing, particularly within the biomedical and forensic sciences, and skeletal biology is ripe for new technologies and innovations. This hands-on laboratory course will focus intensively on the human skeleton, from the gross anatomical level to histological and biomechanical levels. After spending several weeks exploring the nature of bone tissue, the methods used to reconstruct and understand health and diet, as well as the wide range of life cycle events that can be assessed by examining an individual skeleton, students will design and carry out research projects that cross disciplinary boundaries from medicine, anthropology, nutrition, and forensics.

For a complete listing of courses see <http://www3.hampshire.edu/courses>

This course is designed for students interested in the human body, and a science background is not necessary.

Class will meet twice a week for one hour and 20 minutes. The second class of the week will include an extended meeting time for lab work. Enrollment is limited to 15 students.

Description and Location Change

NS/SS 193

SOUTHWEST SEMINAR: EXPLORATIONS OF HEALTH, ENVIRONMENT AND REPRESENTATIONS

Debra Martin and Barbara Yngvesson

This seminar provides an introductory overview of the greater Southwest. It features an interdisciplinary approach for examining the large and fluid area extending beyond but roughly spanning Durango, Colorado to Durango, Mexico and Las Vegas, New Mexico to Las Vegas, Nevada. It is an area that is culturally, linguistically, environmentally, and economically diverse, and it provides a dynamic arena within which to study the intersection of history, people, and land. The Southwest is a physical space, but it is also a record and reminder of human engagement with the land over time. It records transitions and migrations of human groups, as well as population dislocation, growth and decline. Through readings, discussions, films, speakers, field trips, and lectures, students gain a clearer sense of process of how different peoples encountered the Southwest and have come to view, define, understand, and use the land across time and space. Student research projects will focus on one of three topics as related to the Southwest: health, environment, or representation. These research papers can become Division I examinations in either NS or SS.

The course is designed to meet the following goals: To know the physical space that makes up the Greater Southwest in terms of its general geology and landmarks, ecology, flora and fauna. To understand the past and present groups of people who lived and

continue to live in the Greater Southwest. To know the history of land-use, migration, dislocation, and interaction of people in this region. To develop an awareness of how to "read" and think about natural and cultural landscapes in an interdisciplinary manner. To become familiar with some of the methods, theories and data in the study of human-environment encounters. To develop a sense of the connections of place and history, and of how problem-solving in the future depends on our understanding of the past and present.

Class meets for once a week for two hours and 50 minutes. Moved from CSC 333 to CSC Lab 3.

Time Change

NS 214

ORGANIC CHEMISTRY II

Nancy Lowery

Lab meets Wednesdays from 130-4 pm.

Course Canceled

NS 250

ENVIRONMENTAL BIOLOGY

Susan Prattis

New Course

NS 273

ETHNOLOGY OF NW MEXICO

The intention of this class is to introduce students to the varied and rich cultures of Northwest Mexico. The students will also become familiar with the cultural history of the region, the archaeology, the linguistic families, and the cultural adaptations. Plants and cultures of the Southwest will be the focus of the class. In addition, students will learn about the problems that have plagued the area since European contact and continues to affect the peoples of the region. This class met one a week for two hours and 50 minutes. Enrollment is limited to 20.

New Course

NS 275

ETHNOBOTANY OF NORTH AMERICA

Larry Winship and Enrique Salmon

For thousands of years peoples of the Americas have used the plants in their surroundings in ways we now recognize as medicine, food, decoration, clothing and shelter. In this course two teachers, each an "American" with very different cultural and ecological heritage, will lead the class on an exploration of the ways plants have been part of human culture in North and Central America. We will use the woodlands, fields and wetlands around the College as our outdoor laboratory, learning how to identify and understand the biology and ecology of plants. We will extend our understanding of plants and people with a study of the ethnobotany of the Southwest, including the Four Corners region of the U.S. and the highland plateau and deep valleys of Chihuahua, Mexico. Work for the class will include readings, discussions, collections, papers and presentations.

Class will meet twice a week for lecture and discussion and one afternoon per week for field trips and lab work. This course is part of the Mexico/Southwestern U.S. Studies Program at Hampshire College. The enrollment limit will be 15. and is open to Five College students.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Description Change

SS 114

THE CRAFTED CITY: URBAN DESIGN, REDEVELOPMENT, AND THE ARTS

Myrna Breitbart

This course explores the role of what Roslyn Deutsche calls "aesthetic practices" in the politics of

For a complete listing of courses see <http://www3.hampshire.edu/courses>

urban space. With a theoretical basis in critical urban studies and the social construction of art, we will use case studies to investigate efforts to use art and design to create or modify urban life and to contribute to downtown revitalization and neighborhood community development. Historical examples focus on the 19th century and include such cases as the utopian socialist settlements, Garden Cities, and material feminist visions of the city. Contemporary examples focus on designs for the "New Urbanism" and the production, through public/private partnerships, of "packaged" environments such as the new Times Square. These cases are contrasted with neighborhood-based efforts to link the arts to community development in cities such as Pittsburgh, Philadelphia, Providence, and various smaller cities in Massachusetts. Field trips within the region will be arranged.

Evaluation is based on class participation, short papers, and a research project that may be turned into a project-based Division I. Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 118

YOUTH, SCHOOLING AND POPULAR CULTURE

Kristen Luschen

Contemporary educational debates often position schools and media as vying for youth's allegiance. Schools and media often overlap as educational sites in the lives of youth. For instance, we learn a great deal about how schools "should be" and how teachers and students "should act" from our engagement with popular culture. This course examines the intersection of school, media and youth cultures. We will employ a cultural studies perspective to analyze representations of schooling and youth in popular culture. We will also explore popular culture as a cultural pedagogy; consider the historically shifting meaning of youth in the contexts of schooling and popular culture; critique the oppositional stance of

school and popular culture; and examine relationships of culture and authority in educational sites.

In addition to readings, there is one required film per week. Students may watch the film on their own time or attend the pre-arranged film screening each week.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

New Course
SS 129

DREAMS IN PSYCHE AND CULTURE

Martha Hadley

Dreaming and the symbolic language of dreams are universal. Yet while there is no more personal medium of expression, our understanding of dreams is shaped by the culture and era in which we live. This course will present a historical and cross-cultural sampling of beliefs about and practices related to dreams. We will consider the influence of social context on the dreamer's understanding and use of her dreams in both the past and present. Discussion will include reflection on different types of dreams, alternative approaches to dream interpretation, dreams as evidence for models of mind, and several theories concerned with the origins or process of dreaming. Readings from anthropology, psychology and psychoanalysis will be included. Examples of famous dreams in history and literature as well as some of our own dreams will provide examples for reflecting on the dynamics and power of dreams. Written assignments will include a final paper that can serve as a basis for a Division I project in Social Science.

Class will meet twice a week for one hour and 20 minutes.

Description and Location Change

SS/NS 193

SOUTHWEST SEMINAR: EXPLORATIONS OF HEALTH, ENVIRONMENT AND REPRESENTATIONS

Barbara Yngvesson and Debra Martin

This seminar provides an introductory overview of the greater Southwest. It features an interdisciplinary approach for examining the large and fluid area extending beyond but roughly spanning Durango, Colorado to Durango, Mexico and Las Vegas, New Mexico to Las Vegas, Nevada. It is an area that is culturally, linguistically, environmentally, and economically diverse, and it provides a dynamic arena within which to study the intersection of history, people, and land. The Southwest is a physical space, but it is also a record and reminder of human engagement with the land over time. It records transitions and migrations of human groups, as well as population dislocation, growth and decline. Through readings, discussions, films, speakers, field trips, and lectures, students gain a clearer sense of process of how different peoples encountered the Southwest and have come to view, define, understand, and use the land across time and space. Student research projects will focus on one of three topics as related to the Southwest: health, environment, or representation. These research papers can become Division I examinations in either NS or SS.

The course is designed to meet the following goals: To know the physical space that makes up the Greater Southwest in terms of its general geology and landmarks, ecology, flora and fauna. To understand the past and present groups of people who lived and continue to live in the Greater Southwest. To know the history of land-use, migration, dislocation, and interaction of people in this region. To develop an awareness of how to "read" and think about natural and cultural landscapes in an interdisciplinary manner. To become familiar with some of the methods, theories and data in the study of human-environment encounters. To develop a sense of the connections of place and history,

For a complete listing of courses see <http://www3.hampshire.edu/courses>

and of how problem-solving in the future depends on our understanding of the past and present.

Class meets for once a week for two hours and 50 minutes. Moved from CSC 333 to CSC Lab 3.

New Course

SS 221

ABNORMAL PSYCHOLOGY

Martha Hadley

This course will be an introduction to contemporary psychological concepts of abnormality and variations in personality that characterize us as individuals. An overview of current diagnostic categories described in the diagnostic manual (DSMIV) used in the mental health field will be presented and discussed. Diagnostic categories will be considered in relation to developmental issues and personality structure(s) often associated with these patterns of behavior and experience. This course will emphasize the social context and historical development of diagnostic categories as well as the social ideals and assumptions they reflect. Issues such as the importance of acknowledging the uniqueness of the individual when using diagnostic labels, and the relative utility of diagnosis in the mental health field will be discussed. In order to reflect on the experience(s) of mental illness, case studies, film and memoirs will be introduced.

Class will meet twice a week for one hour and 20 minutes.

New Course

SS 228

CONTEMPORARY AMERICAN CONSERVATISM

Louis Prisock

It is commonly believed that Ronald Reagan's first presidential victory in 1980 was the beginning of the "conservative revolution." In actuality, Reagan's election to the White House was the culmination of a well planned strategy that had its origins 25 years earlier. In this course we will critically examine how, within a relatively short time span, American

conservatism went from the margin to the center of American politics. We will also analyze what strategies and tactics the Right utilized to make conservatism the influential social, political, and ideological movement it is today. Through a diverse set of readings we will learn about the emergence of such recent phenomena as the conservative men's movement, (as best exemplified by the Promise Keepers organization), right-wing "feminists", gay conservatives, and the radical right-wing militia groups. Throughout the course we will speculate and debate the future of American conservatism by analyzing the strengths and weaknesses of the movement as well as underline the conflicts and fault lines within the Right.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

New Course

SS 231

THE AMERICAN SCHOOL

Kristen Luschen

Public schools continue to be one of the most controversial institutions in American society. In this course, we will engage in a critical examination of the "tension points" that have turned America's schools into an often explosive battleground of ideological disputes. Drawing on the historical, philosophical and sociological foundations of education, we will discuss the conflicting political, economic and social goals of education in the United States. In particular, significant attention will be given to an on-going analysis of how education discourses have been, and continue to be, constructed through the workings of power in relationship to knowledge. It is hoped that students come to understand why public education has become both the hope of contemporary society as well as the focus of conflict and tension.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

Cross-Listed Course

SS/HACU/LS 233a*

ELEMENTARY YIDDISH

Henia Lewin

Course Canceled

SS/WP 242

CREATIVE WRITING IN SOCIAL SCIENCE

Will Ryan

New Course

SS 243

THE CAR

Robert Goodman

This course is a broad examination of the cultural, political, and environmental impacts of the automobile. It will examine the car's representation in film, art, and literature, its influence on the nature of city life and city design, its relationship to race, gender, and cultural identity, and its impact on the national and global political economy. Arguably, no single invention of the 20th Century has so transformed the world as the car - perhaps not even the Internet is likely to have a greater impact on most people's lives. What the automobile is, and what it might become (whether, for example, its use expands or declines) will play an important role in determining the future for many generation to come.

The course will be in seminar format and will include lectures, class discussions, extensive readings, a good deal of analysis, and some film viewing.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

Course Canceled

SS/HACU 246

HISTORY, ECONOMY AND CULTURE OF TOURISM: FOUR CASE STUDIES

Norman Holland and Laurie Nisonoff

For a complete listing of courses see <http://www3.hampshire.edu/courses>

New Course

SS 257

**LEGAL CONSTRUCTIONS OF SEX,
MARRIAGE AND THE FAMILY**

Stephanie Levin

Traditional boundaries on sex, marriage and the family are rapidly changing in response to contemporary claims to sexual freedom, insistence on gender equality, demands for gay and lesbian rights, and the spread of new reproductive technologies. Law plays a crucial role in both limiting and stimulating these changes. This course will examine how the American legal system has regulated sex, marriage and the family historically, and explore current trends and controversies in such areas as the treatment of rape, domestic violence, same-sex marriage, adoption, divorce and custody, transgender change, and technologically-assisted reproduction. Students will develop their own critical perspectives on these issues through readings, analysis of legal opinions, visits to the courts, and practice in skills of argument.

Class will meet twice a week for one hour and 20 minutes. Enrollment is open.

Cross-Listed Course

SS/CS 296

FREEDOM OF EXPRESSION

James Miller

LANGUAGE STUDY

Cross-Listed Course

HACU/LS 103*

**SPANISH COMPREHENSION AND
COMPOSITION**

Norman Holland

Cross-Listed Course

SS/HACU/LS 233a*

ELEMENTARY YIDDISH

Henia Lewin

FIVE COLLEGE COURSES

Professor Subrin will be on leave during the Fall 2000 semester. For further details on Film Studies courses consult the online course catalog (<http://www.fivecolleges.edu/fcolcc.html/>).

Hampshire College

HACU 278

**CULTURAL STUDIES AND
PERFORMANCE: BLACK TRADITIONS IN
AMERICAN DANCE**

Constance Valis Hill

This course will view American cultural history through the lens of movement and performance. It is recommended for students interested in American Studies, music, dance, theatre and Cultural Studies. We will emphasize the form, content and context of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century, acknowledging such African American dance artists as Bill Robinson, Katherine Dunham, Pearl Primus and Alvin Ailey, along with Isadora Duncan, Martha Graham, Doris Humphrey, and George Balanchine as the pioneering movers and shapers of our modern American dance tradition.

As we progress from turn-of-the-century musical comedy dance and Broadway jazz in the twenties, to modern dance in the thirties, ballet Americana in the forties, postmodern experimental dance in the sixties, and popular social dance forms in the eighties and nineties, we will learn to recognize the particular African American cultural traditions that helped shape these American dance forms. Crucial to class is the continued discussion of how expressive cultural forms from the African diaspora are transferred from the social space to the concert stage; and how (and why) such black vernacular music and dance forms as swing and hip-hop are inhaled wholesale into the mainstream of American popular culture.

Class will meet on Mondays and Wednesdays from 1-2:20 p.m.

Mount Holyoke College

Dance 377

**DANCE ANALYSIS AND CRITICISM
MONDAYS**

Constance Valis Hill

Combining theory and practice, this class will apply theoretical and critical dance writings as an aid to looking at and writing about dance and contemporary performance. Our central concern will be to capture and convey how dance communicates, as well as what it expresses. As performance artists and critical writers, we must trust our own observations and feelings in the analytical process. Though arriving at an aesthetic or interpretive conclusion may oftentimes be challenging, it is absolutely essential if we are to remain faithful to what we see/perceive in the dance. Ideally, our accumulative portfolio of critical writings will tool the skills needed to synthesize the reality of the dance with its poetic or cultural resonance. Each week, we will discuss a group of assigned readings that center on a theoretical topic, and apply these ideas through a variety of "seeing" and writing exercises. The writings of others and our own observations of filmed and live performance (on the stages and in the studios of the five colleges) will help us discover where our ideas and underlying assumptions about western theatrical dance originate. Class will meet Mondays from 7:00-10:00 p.m.

Amherst College

English 82

**PRODUCTION WORKSHOP ON THE
MOVING IMAGE**

Ann Steuernagel

An introductory course in the production and critical study of the moving image as an art form: hands-on exercises with video camcorder and editing equipment, supplemented with screenings and critical reading. Limited to 15 students. Prerequisite: Permission of instructor. (Contact English Department before registration.)

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Class meets on Wednesdays from 1:00-4:00 p.m. with screenings on Tuesdays from 7:00-10:00 p.m.

Mount Holyoke College

FS 210

PRODUCTION WORKSHOP ON THE MOVING IMAGE

Ann Steuernagel

An introductory course in the production and critical study of the moving image as an art form: hands-on exercises with video camcorder and editing equipment, supplemented with screenings and critical reading. Limited to 15 students. Requisite: Permission of instructor. (Contact Film Studies Department before registration.)

Class meets Tuesdays from 1:00-3:00 p.m. with screenings on Mondays from 7:00-10:00 p.m.

Description and Instructor Change

Smith College

FLS 282a

ADVANCED VIDEO PRODUCTION WORKSHOP: VIDEO [RE]PRESENTATION AND ACTIVISM

Janet Benn

This course in advanced video production focuses on issues of representation and activism. Students will work on individual and collaborative projects in order to (re)present, engage and inspire through the creation of video art. Both analog and digital media will be employed; post production will feature the use of the Media 100 editing system. The planning and execution of student projects will be informed by examination of real-world production strategies employed by documentary and experimental videomakers. Student work-in-progress will be critiqued in class and the work of significant video artists will be screened and discussed. Class meets for one screening and one lecture/workshop/discussion per week. Students must purchase their own videotape and computer disks.

Prerequisite: FLS 280 or 281. Enrollment limited to 13. Class meets Thursdays from 1:00-

5:00p.m and screenings are on Wednesdays from 7:30-9:30p.m.

Instructor Change

University of Massachusetts

ART 297v

FUNDAMENTALS OF VIDEO

This course provides students with an introduction to the video production process with an emphasis on basic production skills (camera, lighting, sound, story structure, editing) as well as on video as a creative medium. Course work includes group and individual production projects, critique, and the viewing and discussion of student and professional video work. Each student will produce a short individual work. Enrollment limited to 12. Class meets Fridays from 11:15 a.m.-3:00 p.m. and screenings are on Thursdays from 7:00-9:00 p.m.

Hampshire College

HACU 239

JAZZ PERFORMANCE SEMINAR

Yusef Lateef

A performance seminar in Jazz improvisation in a small group setting. This course will deal with tonal, atonal, and free-form methods of improvisation. Subjects to be discussed will include the 7th scale and its components, modal improvisation, nuances, the soul as it relates to musical expression, form emotion (thinking and feeling), and the individual's unique sense of rhythm. Students will be expected to complete weekly assignments. Prerequisites: Tonal Theory I and Tonal Theory II or equivalent Five College music courses. Class meets Mondays from 8-10:20 a.m.

University of Massachusetts

MUSIC 102

AFRICAN-AMERICAN MUSIC

Yusef Lateef

Lecture, discussion: listening to examples of and reading about the African-American musical tradition. Spirituals, blues, jazz, and the classical music

of African-Americans. Class meets Tuesdays and Thursdays from 9:05-10:15.

MUSIC 459

COMPOSITION LESSONS (UNDERGRADUATE)

Yusef Lateef

By arrangement.

MUSIC 495A

SEMINAR-AAJ REPERTOIRE

Yusef Lateef

By arrangement

MUSIC 595A

SEMINAR-IMPROVISATION WESTERN AND NON-WESTERN MUSIC

Yusef Lateef

By arrangement

Hampshire College

REL 265 (Smith College Course)

TIBETAN PERFORMING ARTS RESIDENCY

Lama Ugyen Wangdi

This course is from September 18-October 27, 2000 and will meet at the Emily Dickinson Hall Room 2 on Tuesdays and Thursdays from 7:30-9:30 p.m. at Hampshire College.

A unique six-week residency project will be taught by Ven. Ugyen Wangdi in which the students will examine the mythology and biography of Guru PadmaSambhava and craft a script for the traditional Tibetan dramatic form (Lhamo) depicting his life. Students will be simultaneously introduced to religious literature and its role in Tibetan and Himalayan culture and to the Tibetan and Himalayan performing arts tradition and to playwriting in this context. Tibetan and Asian guest artists/scholars will offer music and dance workshops.

This course should be of great interest and value to students with major/minor in Religion, Philosophy, Theatre, Dance, Music, Asian Studies,

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Comp. Literature, History, Anthropology. Enrollment is 15-20 students.

Please note that this Residency course has been assigned a Smith College Department of Religion course number. All Five College students can get credit by using a Five College Registration form available on each campus. All the classes and workshops for the Residency will be held at Hampshire College.

This residency is presented by the Asian Dance and Music Program at UMASS, Smith College and Hampshire College.

THE FIVE COLLEGE CERTIFICATE IN CULTURE, HEALTH, AND SCIENCE

The Five College Certificate in Culture, Health, and Science complements a traditional disciplinary major by allowing students to deepen their knowledge of human health, disease, and healing through an interdisciplinary focus. Under the guidance of faculty Program advisors on each campus, students choose a sequence of courses available within the five colleges, and identify an independent research project that will count toward the certificate. The certificate represents areas of study critical to understanding health and disease from a biocultural perspective:

To receive the certificate students take 7 courses (earning a B or better in each course) distributed across the following categories:

- Overviews of Biocultural Approaches
- Mechanisms of Disease Transmission
- Population, Health, and Disease
- Healers and Treatment
- Ethics and Philosophy
- Research Design and Analysis

A comprehensive list of certificate requirements is available online at <http://www-unix.oit.umass.edu/~culhs/chs.html>.

WRITING AND READING PROGRAM

Course Canceled

WP/SS 242

CREATIVE WRITING IN SOCIAL SCIENCE

Will Ryan

Instructor TBA

WP 101

ANALYTICAL/CREATIVE WRITING

TBA/Ellie Siegel

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Time Change

OPRA 105

WOMEN'S SELF-DEFENSE

Nancy Rothenberg

Class will meet Mondays and Wednesdays from 1:00-2:30.

Description Change

OPRA 106

HATHA YOGA

Alyssa Lovell

The class will include physical postures (asanas) and breath techniques (pranayama), with emphasis on alignment and creating a safe, moderately vigorous sequence for independent practice. We will study the foundations of stability, mobility, and release plus moving into posture/breath flows for strength, balance, and focus.

Please wear light layered clothing and bring a full-sized towel. Mats, blankets and eyebags will be provided.

Description and Time Change

OPRA 108

HATHA YOGA

Lori Strolin

The class will include physical postures (asanas) and breath techniques (pranayama), with emphasis on alignment and creating a safe, moderately vigorous sequence for independent practice. We will study the foundations of stability, mobility, and release plus moving into posture/breath flows for strength, balance, and focus.

Please wear light layered clothing and bring a full-sized towel. Mats, blankets and eyebags will be provided.

Class will meet Tuesdays from 1:30-3:00.

Time Change

OPRA 109

WOMEN AND YOGA

Lori Strolin

Class will meet on Wednesdays from 1:00-2:30.

Time Change

OPRA 141

POLLYWOG*FROG*FISH

Glenna Alderson

Class will meet Tuesdays from 3-4 pm.

New Course

OPRA 162

MOUNTAIN BIKING FOR FUN AND FITNESS

Earl Alderson

Are you interested in improving your riding skill and fitness? This class will focus on refining the techniques used for efficient cycling. You will learn to use a heart rate monitor to better understand the goals of aerobic training. We will spend time riding and focusing on the technical perspectives needed to improve your efficiency on the bike. This class welcomes cyclists of all experience and fitness levels that are interested in personal improvement

Class meets Tuesday from 2-4 pm. Enrollment limit is 30. Assemble at the RCC.

For a complete listing of courses see <http://www3.hampshire.edu/courses>

New Course

OPRA 181
FUNDAMENTALS OF BASKETBALL
Troy Hill

If you like basketball but have little or no experience, this is the class for you. We will work on the basic skills of basketball, such as dribbling, passing, shooting, rebounding and defense. We will also spend time focusing on the rules of the game and playing.

Class meets Wednesday and Friday from 2-3 pm on the RCC playing floor. Enrollment limit is 30.

Time and Location Change

OPRA 205
SOCIAL JUSTICE IN OUTDOOR EXPERIENTIAL EDUCATION
Karen Warren

Class will meet F 9-12:30 in FPH 101.

Time and Location Change

OPRA 208
EXPERIENTIAL EDUCATION: FROM THEORY TO PRACTICE
Karen Warren

Class will meet Wednesdays 1:00-5:00 in the Yurt.

NEW FACULTY BIOGRAPHIES

Philip Galinsky, visiting assistant professor of world music, received his BA in Music from Columbia University in 1992. He has an MA in Music with a concentration in ethnomusicology (1995) and a Ph.D. in Ethnomusicology (1999) from Wesleyan University. Philip completed his master's and doctoral fieldwork in Brazil, and he has published in various journals and given numerous workshops and lectures. He is also an accomplished percussionist and has taught a samba/Brazilian music ensemble course at Wesleyan University and performed in the Brazilian carnival and at

New Orleans Jazz Fest. In addition, he has studied and performed various other musics, including West African drumming and Caribbean styles. Professor Galinsky has a background in jazz and American popular guitar and drumset, composition, and ethnomusicology.

David "Goose" Gosselin, instructor in multimedia, is currently pursuing a Doctorate Degree in Educational Technology from the University of Massachusetts. He already holds a M.Ed. in Instructional Technology, and a B.F.A. in Computer Arts. He has made several national presentations of specific interactive tutors which he has helped design. Other areas of research and interest include digital sensory overload, cognitive theories to educational software, learning environments, and methods for making educational multimedia with better clarity for the learner.

Martha Hadley is a psychologist who has combined work in applied research with the study and practice of psychotherapy and psychoanalysis. Her research work began with early training as a developmental psychologist and has extended to the comparative study of: a typical thought process (Rockefeller University), the evaluation of training and intervention in publicly funded day care centers (Brooklyn College), strategy research in the public sector (KRC Research Inc.), and change in the process of teacher development and training (Bank Street College). She has done adjunct teaching of developmental psychology, research methods, the application of psychoanalytic concepts to life span development, and comparative theories of clinical psychology at Bank Street College, N.Y.U School of Continuing Education and Smith College School for Social Work. After five years of work and training in a N.Y.C. mental health clinic she had a private practice for ten years while teaching and continuing to study. Her Post Doctoral work in Psychoanalysis and Psychotherapy (New York University) has lead to her study of the evolution of the

concept of the unconscious and a revised psychology of gender. A long standing interest in dreams as they have been understood in different eras and cultures has influenced her current writing of case studies in a form that integrates qualitative research on the process of change with the tracking of dreams and relational dynamics in a clinical setting. Dr. Hadley currently lives in Southampton, MA.

Thomas Haxo, visiting assistant professor of design, received a B.F.A. from Pratt Institute and a M.F.A from the University of Pennsylvania. He has previously taught sculpture, drawing, and design at Amherst College, Mount Holyoke College and S.U.N.Y. New Paltz. His primary interests are figure sculpture and drawing, puppetry, and computer modeling/animation. His work has been shown nationally and is in numerous private collections.

Constance Valis Hill, visiting associate professor of dance, received an M.A. in dance research and reconstruction from the City College of the University of New York, and a Ph.D. in performance studies from New York University. A choreographer and dance historian, she has taught at the Conservatoire D'Arts Dramatique in Paris, Alvin Ailey School of American Dance, and NYU Tisch School of the Arts; and has collaborated with the French playwright Eugene Ionesco, Czechoslovakian scenographer Josef Svoboda, and American director Gilbert Moses on the premiere of Toni Morrison's *Dreaming Emmett*. She has contributed articles and reviews to *Dance Magazine*, *Village Voice*, *Attitude*, *Dance View*, *Studies in Dance History*, *Dance Research Journal*, and *International Tap Association Journal*. Her essay, "Jazz Modernism," appears in Gay Morris' edited anthology, *Moving Words: Re-Writing Dance* (Routledge). Her book, *Brotherhood in Rhythm: The Jazz Tap Dancing of the Nicholas Brothers*, has just been published by Oxford University Press.

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Stephanie A. Levin, visiting assistant professor of legal studies, has combined teaching, activism, and legal practice in the areas of law and public policy, civil rights, and constitutional law. She has a B.A. from Barnard College, a J.D. from Northeastern University School of Law, and an LL.M. from Harvard Law School, and has taught at Northeastern University and Western New England College Schools of Law, and at the University of Massachusetts. Her interests include the relationship of law and social change, issues of gender, race, ethnicity and the law, the rights of Native American and other indigenous peoples, and the impact of globalization on national legal regulation.

Kristen Luschen, visiting assistant professor of Education Studies, holds a B.A. and an M.A. from the State University of New York at Buffalo in Sociology and a C.A.S. in Women's Studies from Syracuse University. She is completing her Ph.D. in Cultural Foundations of Education at Syracuse University focusing on the intersection schooling, adolescent female sexuality, and popular culture. Her teaching interests also include the relationship of power, policy and practice in American Schools, and popular culture as a site of education.

Elizabeth Miller, visiting assistant professor of video, received her BA from the University of Massachusetts, Amherst with a major in Social Thought and Political Economics. She received a Certificate in Latin American Studies. Her M.F.A. is from Rensselaer Polytechnic Institute in Integrated Electronic Arts. She recently was a digital designer with Video Data Bank at the Art Institute of Chicago and a Co-Curator for Out in Africa Film Festival, South Africa. She is currently working on developing a program of Post-Apartheid Video Art. She has worked as a video producer for FIRE, Feminist International Radio Endeavor, Women in the Director's Chair, Women's Observer Mission to the Elections in Nicaragua. She has taught video at Women in the Director's Chair, Chicago, Media Literacy Institute,

Hampshire College (Summers), Rensselaer County Council on the Arts with Ravena High. She has taught digital imaging at Rensselaer Polytechnic Institute and is a Multimedia Instructor at Video Machete, Chicago.

Rebecca Miller, adjunct assistant professor of music, received her AB in Music from Bryn Mawr College, a MA in Music (Ethnomusicology) from Wesleyan University and a Ph.D. in Music (Ethnomusicology) from Brown University. Her dissertation topic is *The People Like Melée*" The Parang Festival of Carriacou, Grenada." Her areas of teaching qualification are: Traditional Music of Immigrants in North America; Music of the Caribbean; ethnicity & Identity; Irish Music.

Ryan Moore, instructor in multimedia, began doing graphics programming in Basic when he was 11-years-old and studied computer science at UMass-Amherst. He started programming professionally in 1995 for the UMass-Amherst Computer Science Department and has three years experience teaching multimedia programming, also for the UMass Computer Science Department. His main field of expertise is the interaction between formal programming and visual arts.

Louis Prisock, visiting assistant professor of sociology, received a B.S. in Business Administration from Drexel University, an M.A. from the University of Massachusetts, Amherst, and is a Ph.D. candidate in the Sociology Program at the University of Massachusetts.

For his dissertation research Louis is analyzing the contemporary conservative movement in the United States and the emergence of conservatism among African Americans, gays and lesbians, and women. Louis's research interests also include race and racism, sociology of knowledge, political sociology, the sociology of mass media, gender and politics, and urban studies. Besides a career in the academy, Louis is also interested in making documentary films.

Enrique Salmon, visiting professor of ethnobotany, learned from his Rarmuri (Tarahumara) mother and grandparents how to harness the medicinal and spiritual value of plants. It was only natural for him to pursue a career in ethnobotany and apply what he had learned. He feels the cultural concepts of healing that accompany plant use are essential components of a complete understanding of medicinal plants, and he has dedicated his studies to that end. A result of this path is the Baca Institute of Ethnobotany which he founded in Crestone, Colorado. The Baca Institute is the first independent non-profit center dedicated to ethnobotanical education, research and scholarship of the medicinal and food plants of the Indigenous peoples of the southwestern United States and northern Mexico. He has a B.S. from Western New Mexico University, an MAT in Southwestern Studies from Colorado College, and currently is completing Doctoral level interdisciplinary work in Anthropology, Linguistics, and Botany at Arizona State University. His dissertation is a study of how the bio-region of the Rarmuri people of the Sierra Madres of Chihuahua, Mexico influences their language and thought; poisonous plants used for medicine is the focus for the study. During his doctoral course studies he was a Scholar in Residence at the Heard Museum and is presently on the Board of Directors of Native Seeds/SEARCH, the Arizona Ethnobotanical Research Association, and the Indigenous Peoples Restoration Network. He has published several articles on indigenous ethnobotany and traditional knowledge. He currently is completing a manuscript on Tarahumara Ethnobotany for the University of Arizona Press. He has been a guest speaker and has presented papers across the country and beyond, from Boston University to the Royal British Columbia Museum in Victoria, B.C.

Laura Wenk, visiting assistant professor of education, is a doctoral student at the School of Education at the University of Massachusetts in curriculum reform. She taught high school biology and physical science for six years. Laura recently completed an evaluation of the Division I courses in Natural

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Science. Her current research interests include the connections among pedagogy, human development, and critical thinking skills.

Corrections to Bio's:

Stan Warner will be on sabbatical spring 2001

For a complete listing of courses see <http://www3.hampshire.edu/courses>

FALL 2000 SCHEDULE OF CLASSES AUGUST 18, 2000

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 108	Iconography and Memory	Gosselin	Open	20	TTH 1030-1150	ASH 126
CS 109	Intro to Computer Science	Dávila	Open	25	TTH 9-1020	ASH 221
CS 110f	Intro to Cognitive Science	Smith	1st Yr Sem	16	TTH 1030-1150	ASH 222
CS/SS 121	Learning Revolutions	Murray	Open	25	W 230-520	ASH 111
CS 126f	The Internet: A Primer	J. Miller	1st Yr Sem	16	MW 9-1020	ASH 221
CS 153	Introduction To Digital Interactivity	R. Moore	Open	20	MW 1-220	ASH 222
CS 159	Computer Animation & Lighting	Perry	Open	20	MW 1-220	ASH 126
CS 165	Intro to Experimental Psychology	Morris	Open	25	TTH 1030-1150	ASH 221
CS 168	Intro to Language	Weisler	Open	25	TTH 9-1020	ASH 126
CS 170	Topics in Moral & Political Phil	Alleva	Open	25	MW 9-1020	ASH 111
CS 191f	Sound in Nature	Feinstein	1st Yr Sem	16	MW 1-220`	ASH 221
CS/NS 198f	Ever Since Darwin	L. Miller	1st Yr Sem	25	TTH 9-1020	CSC 333
CS 228	The Exceptional Child	Ramirez	Open	20	W 9-1150	ASH 126
CS 235	Philosophy of Education	Alleva	Open	20	MW 1030-1150	ASH 222
CS 249	Advanced Animal Behavior Seminar	Coppinger	InstrPer	10	TBA	ARF
CS/HACU 255	History of Modern Philosophy	Shapiro	Open	25	TTH 9-1020	ASH 111
CS 289	AI Seminar: Agents	Dávila	InstrPer	20	F 9-1150	ASH 126
CS 295*	Pre-Practicum in School Teaching	Wenk	See Descr	8	W 230-520	EDH 2
CS/SS 296	Freedom of Expression	J. Miller	Open	25	TTH 1230-150	ASH 111
CS 313	Brain and Cognition II	Morris	Open	15	W 230-520	ASH 222
CS/NS 316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
CS 337	Developing & Preprod Short Film	Perry	InstrPer	15	M 630-930 pm	ASH AUD
CS 370	Culture and Cognition	Smith/Stillings	Open	20	W 230-520	ASH 221

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU/LS 103*	Spanish Comprehension and Comp	Holland	Prereq	18	TWTH 9-1020	EDH 2
HACU 106*	Steel Band Ensemble	R. Miller	InstrPer	12	W 630-10 pm	MDB
HACU 107	Retrofuturism	Lynch	Open	16	TTH 1030-1150/T 630-930 pm	FPH 103/ASH AUD
HACU 110	Film/Video Workshop I	Brand	Open	16	W 9-1150 /T 7-9 pm	PFB
HACU 111	Still Photography Workshop I	Hayden	Open	16	T 9-1150	PFB
HACU 111B	Still Photography Workshop I	Stewart	1st Yr	16	M 9-1150	PFB

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 112	A Digital Process	Meltzer	Open	15	T 1230-320	LIB B2 and B5
HACU 113*	Modern Dance I	Lowell	Open	25	MW 230-350	MDB Main
HACU 118	Russia: Film and Lit of Revolution	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU 119	Musical Beginnings	Edwards	Open	25	TTH 1030-1150	MDB Music
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/Shapiro	Open	40	TTH 1230-150	FPH 107
HACU 124	Modern Art and the Vision Machine	Brand/Levine	Open	40	T 2-320 TH 2-320	ASH AUD/PFB
HACU 125	Landscape: Words and Pictures	Kennedy/Mann	Open	40	MW 9-1150	ARB
HACU 132f	Experiments in Journalism	Kerr	1st Yr Sem	16	TTH 1030-1150	FPH 104
HACU 134f	Critical Writing	Sanders	1st Yr Sem	16	TTH 1230-150	EDH 1
HACU 135f	Introduction to Philosophy	Cox	1st Yr Sem	16	TTH 9-1020	EDH 4
HACU 136f	Hampshire Films: Comm Engagement	Ravett	1st Yr Sem	15	F 9-1150	PFB
HACU 137f	Collage History and Practice	Seydel	1st Yr Sem	18	M 230-520	PFB
HACU 138f	The American Classics in Context	Schocket	1st Yr Sem	16	MW 1030-1150	ASH 111
HACU 140	Video I	Lynch	Open	15	W 630-930 pm	L IB B5
HACU 141	Video I	E. Miller	1st Yr	15	T 630-930 pm	LIB B5
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	ASH 111
HACU 148	Reading Poetry Critically Creatively	Delogu	Open	25	MW 1030-1150	EDH 4
HACU /IA 152	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 165	Man-Made Env.: Perception/Comm	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	Intro to World Music	Galinsky	Open	25	MW 2-320	MDB Classroom
HACU 203	Asian Cinemas	Ciecko	See Descr	20	MW 1030-1150/T 630-830 pm	FPH 108/FPH WLH
HACU/SS 205	Political Economy of Pleasure	Ogdon/Bigenho	Prereq	40	W 230-520	FPH 105
HACU 206*	Dance Repertory	Seely	Prereq	12	MW 4-520	MDB Main
HACU/IA/WP 207	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 208	Intro to Painting	Mann	Prereq	16	MW 1-350	ARB
HACU 210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop II	Seydel	InstrPer	16	T 1230-320	PFB
HACU 212	Video II: Art and Politics	Meltzer	Prereq	15	W 630-930 pm	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU 227	Studies in the Early Modern Novel	Delogu	Open	25	MW 4-520	EDH 4
HACU 229	Intermediate Painting	Bok	Prereq	15	TTH 9-1150	ARB
HACU/SS/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 237	Revolution in the Arts	Hubbs/Levine	Open	40	W 230-520	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-10:20 am	MDB recital
HACU 240	Audio Recording Techniques	D. Warner	Open	25	W 9-1150	MDB
HACU 242	Cold War Culture	Schocket	Open	25	TTH 1230-150/W 6-8 pm	FPH 103
HACU 243	First Woman	Meagher	Open	25	MW 1030-1150	EDH 1
HACU 245	The American Transcendentalists	Hodder	Open	25	TTH 1030-1150	EDH 1

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU/IA 253	Designing the College Community	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
HACU/CS 255	History of Modern Philosophy	Shapiro	Open	25	TTH 9-1020	ASH 111
HACU 258	Magazines as Cultural Commentary	Kerr	Open	20	WF 2-320	FPH 103
HACU 264	Tonal Theory I	Galinsky	Prereq	25	TTH 1230-150	MDB Class
HACU 278	Black Traditions in American Dance	C. Hill	Open	25	MW 1-220	MDB Recital
HACU 283	Engendering Imperialism	Sanders	Open	25	M 230-520	FPH 104
HACU 290	Computer Music	D. Warner	Open	20	TTH 2-320	MDB
HACU/IA 294	Embodied Imagination	Lowell	Prereq	20	MW 1030-1220	MDB
HACU 313	Photography III	Hayden	InstrPer	15	W 230-520	PFB
HACU 320	Division III Dance Seminar	Lowell	Open	25	F 9/8 10:30 for 1st meeting	MDB Main
HACU 324	Studio Arts Concentrators Seminar	Bok	Prereq	15	W 1-5	ARB
HACU 326	Music Now	Edwards	Prereq	25	W 230-520	MDB
HACU 328	Latin American Latino/a Video	E. Miller	InstrPer	15	TH 1230-320	ASH AUD
HACU 345	Five Coll Adv Seminar In Drawing	Mann/Godfrey	InstrPer	20	TBA	ARB

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 108	Drawing & Visual Media	Brayton	Open	18	TTH 930-1150	ARB
IA 110	Reading and Writing Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 112	Writing about Home: Wkshp Memoir	Lewis	Open	20	WF 1030-1150	FPH 103
IA 123f	Page to Stage	Donkin/Kallok	1st Yr Sem	30	TTH 1030-1150	FPH 108
IA 131	Playwriting	Donkin	Open	15	TTH 2-320	FPH 104
IA 132f	Feminist Fictions	Hanley	1st Yr Sem	16	WF 1-220	EDH 4
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	12	WF 9-1020	LDL
IA/LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LDL
IA 140	Reading/Writing Autobiographies	Lesy	Open	15	MW 9-1020	FPH 105
IA/HACU 152	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA/LM 170	Universal Design/Adaptive Equip	Twitchell	Open	12	TTH 2-320	LDL
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	10	MW 230-520	LDL.
IA 202	Sculpture Foundation	Haxo	Prereq	15	TTH 930-1150	ARB
IA/HACU/WP 207	Writing about the Good Life	Gorlin	Open	16	TTH 1030-1150	GRW
IA 210	Workshop in Fiction & Activism	Lewis	Open	25	W 630-1030 pm	WLH
IA 223	Sculpture and Digital Animation	Haxo	Open	10	TTH 1-320	ARB
IA 235	Literary Nonfiction	Lesy	InstrPer	15	TTH 9-1020	FPH 105
IA 251	Intermediate Poetry Writing	Jenkins	InstrPer	15	TH 1230-320	KIVA
IA/HACU 253	Designing the College Community	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
IA/HACU 294	Embodied Imagination	Lowell	Prereq	20	MW 1030-1220	MDB

* This course does not fulfill the requirements for the two-course option in this school.

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 298a*	Production Seminar I	Moore	InstrPer	16	TTH 7-10 pm	EDH 1
IA 298b*	Production and Design Seminar	Moore/Kallok	InstrPer	16	W 230-520	EDH 1
IA 340	Advanced Drawing	Brayton	Prereq	15	TTH 1-320	ARB

NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 108f	Marine and Freshwater Ecology	D'Avanzo	1st Yr Sem	25	TTH 9-1020/TH 130-5	CSC 126/CSC Lab 2
NS 121f	Human Biology	Bruno/Jarvis	1st Yr Sem	35	TTH 1030-1150	CSC 333
NS 122f	How People Move	McNeal	1st Yr Sem	20	MW 1030-1150/W 230-5	CSC 3 rd O
NS 135	Bones, Bodies and Diseases	Stone	Open	15	TTH 2-320/TH 330-5	CSC Lab 3
NS 150	Agriculture, Ecology & Society	Winship	Open	25	TTH 1030-1150	CSC 3 rd O
NS 153f	Natural History of Infectious Disease	L. Miller	1st Yr Sem	25	MW 1030-1150	CSC 202
NS 167	Structure of Randomness	Hoffman	Open	25	MWF 9-1020	CSC 316
NS 175f	Ethnobotany of the Northern Americ.	Winship/Salmon	1st Yr Sem	30	MW 1030-1150/M 130-430	CSC Lab 2
NS 181	Sustainable Technology	Wirth	Open	25	WF 1030-1150	CSC 302
NS/SS 193	Southwest Seminar	Martin/Yngvesson	Open	35	W 230-520	CSC Lab 3
NS 194f	Geological Controversies	Roof	1st Yr Sem	16	MW 230-350	CSC 2 nd O
NS 195	Pollution and our Environment	Amarasiriwardena	Open	20	WF 9-1020/F 1-4	CSC 126/2 nd Flr Lab
NS/CS 198f	Ever Since Darwin	L. Miller	1st Yr Sem	25	TTH 9-1020	CSC 333
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/2 nd Flr Lab
NS 204	Physics I	Wirth	Open	25	TTH 2-320/TH 320-5	CSC 3 rd O/3 rd Lab
NS 209	Evolution of the Earth	Reid	Open	25	WF 9-1020/F 130-5	CSC 2 nd O/CSC Lab 1
NS 214	Organic Chemistry II	Lowry	Prereq	25	TTH 9-1020/W 130-4	CSC 302/2 nd Flr Lab
NS 225	Exercise	McNeal	Open	25	TTH 1030-1150	CSC 126
NS 234	Molecular Biology	Jarvis	Open	20	TTH 2-320/W 12-5	CSC 333/2 nd Flr Lab
NS 246	Teaching Science in Middle School	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Flr Lab
NS 260	Calculus in Context	Kelly	Open	25	MWF 9-1020	CSC 333
NS 273	Ethnology of NW Mexico	Salmon	Open	20	T 9-1150	CSC Lab 3
NS 275	Ethnobotany of Northern America	Winship/Salmon	Open	15	MW 1030-1150/M 130-430	CSC Lab 2
NS/CS 316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
NS 324	Advanced Calculus	Kelly	Open	25	MWF 1030-1150	CSC 2 nd O
NS 351	Meteorology	Reid/Roof	Prereq	25	TTH 2-320/TH 320-520	CSC 2 nd O/2 nd Flr Lab
NS 376	Advanced Skeletal Biology	A. Goodman	Open	12	M 130-430	CSC Lab 3

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SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 103	Performance and Ethnography	Bigenho	Open	25	TTH 1230-150	FPH 104
SS 107f	Fact and Fiction of Southeast Asia	Darlington	1st Yr Sem	16	MW 230-350	FPH 108
SS 114	Urban Design, Redevelop and the Arts	Breitbart	Open	25	MW 1-220	FPH 105
SS 115f	Political Justice	Mazor	1st Yr Sem	20	MW 9-1020	FPH 104
SS 118	Youth, Schooling and Popular Culture	Luschen	Open	25	TTH 1230-150	FPH 108
SS 119f	Third World/Second Sex	Nisonoff	1st Yr Sem	16	TTH 1030-1150	FPH 106
SS/CS 121	Learning Revolutions	Murray	Open	25	W 230-520	ASH 111
SS 123f	Tourism	Weaver	1st Yr Sem	25	TTH 2-320	FPH 105
SS 125	Land and Property in America	Rakoff	Open	25	TTH 2-320	FPH 106
SS 129	Dreams in Psyche and Culture	Hadley	Open	25	MW 9-1020	FPH 103
SS 133	People of the Americas	Glick	Open	25	MW 1030-1150	FPH 106
SS 135	The Culture(s) of US Foreign Policy	Bengelsdorf	Open	25	WF 1030-1150	FPH 107
SS 141f	Third World Development	Holmquist	1st Yr Sem	20	TTH 9-1020	FPH 106
SS 149	Narratives of the Past	Bhandari/Jordan	Open	35	MW 9-1020	FPH 106
SS 151	Cultural & Religious Contexts of Env	Darlington	Open	25	TTH 1030-1150	FPH 107
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 1030-1150	FPH 102
SS 155	Knowledge /Power Renaiss. Europe	Wald	Open	25	TTH 1030-1150	FPH 105
SS 171	Children and Their Cultural Worlds	Chang/Conrad	Open	15	TTH 9-1020	FPH 107
SS 181	Culture, Identity & Belonging	Yngvesson	Open	25	TTH 1230-150	FPH 105
SS 189	The Making of Modern Society	Cerullo	Open	25	WF 1030-1150	FPH ELH
SS/NS 193	Southwest Seminar	Yngvesson/Martin	Open	35	W 230-520	CSC Lab 3
SS 203	Ethnicity in American History	Glazer/Berman	Open	35	MW 1030-1150	FPH 104
SS/HACU 205	Political Economy of Pleasure	Bigenho/Ogdon	Prereq	40	W 230-520	FPH 105
SS 207	Environmental Policy in America	Rakoff/S. Warner	Open	25	MW 1030-1150	FPH 105
SS 212	Postwar America	Glazer	Open	25	MW 1-220	FPH 103
SS 213	Contemporary Germany 1945-2000	Mazor/Sperling	Open	35	TTH 9-1020	FPH 104
SS 221	Abnormal Psychology	Hadley	Open	25	TTH 1030-1150	EDH 4
SS 228	Contemp American Conservatism	Prisock	Open	25	MW 230-350	FPH 102
SS 229	Cultural Politics Sub-Saharan Africa	Holmquist	Prereq	25	TTH 2-320	FPH 107
SS 231	The American School	Luschen	Open	25	TTH 9-1020	FPH 103
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 238	Topics in European History	Sperling	Open	25	MW 1030-1150	FPH 102
SS 243	The Car	R. Goodman	Open	25	TTH 1230-150	ASH 222
SS 250	Qualitative Research Methods	Chang	Open	25	TTH 2-320	FPH 108
SS 257	Legal Construct of Sex, Marriage Fam	Levin	Open	25	TTH 2-320	FPH 103
SS 269	Culture and Power in Modern S. Asia	Bhandari	Prereq	25	MW 1-220	FPH 106
SS 270	Race in the United States	Risech-Ozeguera	Prereq	25	MW 230-350	FPH 106
SS 276	Survival and Resistance	Jordan	Prereq	25	MW 4-520	FPH 103
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Prereq	35	WF 230-350	FPH ELH

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SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 293	Mass Man, Mass Movt., Mass Culture	Wald	Prereq	25	TTH 1230-150	FPH 106
SS/CS 296	Freedom of Expression	J. Miller	Open	25	TTH 1230-150	ASH 111
SS 298	Contemporary International Conflict	Klare	Open	25	TTH 1030-1150	FPH 101
SS 310	Post-Industrial Econ/Post-Modern Soc	S. Warner/Weaver	Prereq	35	W 230-520	FPH 101
SS 323	Child Studies Seminar	Conrad	InstrPer	15	TH 1230-320	FPH 102
SS 399e	Perspectives on Time	Mazor	InstrPer	16	W 6-10 PM	Merrill Living Rm.

LANGUAGE STUDY

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
LS 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
LS 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
LS 201	Intermediate Spanish I	TBA	See Descr	15	MW 330-600 pm	PH B1
LS 202	Intermediate Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH B1
HACU/LS 103*	Spanish Comprehension and Comp	Holland	Prereq	18	TWTH 9-1020	EDH 2
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	12	WF 9-1020	LDL
IA/LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LDL
IA/LM 170	Universal Design/Adaptive Equip	Twitchell	Open	12	TTH 2-320	LDL
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	10	MW 230-520	LDL.
WP 101	Analytical/Creative Writing	TBA/Siegel	See Desc	25	WF 1030-1150	GRW
WP/HACU/IA 207	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
	Learning to Use Lemelson	Twitchell/Gaev	Open	12	W 630-930 pm	LDL
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LDL

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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* This course does not fulfill the requirements for the two-course option in this school.

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	W. Dent	Class begins 9/6	MWF 125-245	University
ASTFC 24	Stellar Astronomy	R. White	Class begins 9/11	MW 230-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	G. Greenstein	Class begins 9/7	TTH 230-345	Smith
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 4-6pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	MW 1-230	RCC
OPRA 106	Hatha Yoga (M)	Lovell	Open	20	M 6-730 pm	RCC
OPRA 107	Hatha Yoga (N)	Lovell	Open	20	W 6-730 pm	RCC
OPRA 108	Hatha Yoga (O)	Strolin	Open	20	T 130-3pm	RCC
OPRA 109	Women and Yoga	Strolin	Open	20	W 1-230	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 730-845 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 117	Advanced Kyudo	Taylor	Prereq	None	T 430-6	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11/24/Pool
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	F 1230-6pm/ W 245-4	River till 11/24/Pool
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TH 12:30-6/TH 1:30-3	River till 11/24/ Pool
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 162	Mountain Biking for Fun and Fitness	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC

* This course does not fulfill the requirements for the two-course option in this school.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 175	Strength Training: A Mini-Course	McRae/Kyker-Snowman	Open	None	MF 12:00-1:00	MSC
OPRA 181	Fundamentals of Basketball	Hill	Open	30	WF 2-3 pm	RCC Playing Floor
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 205	Social Justice in Outdoor Exp. Ed.	Warren	InstrPer	12	F 9-1230	FPH 101
OPRA 208	Exp. Ed.: from Theory to Practice	Warren	InstrPer	12	W 1-5 pm	YURT

CODES

AC	Amherst College
ARB	Arts Building
ARF	Animal Research Facility
ASH	Adele Simmons Hall
CSC	Cole Science Center
EDH	Emily Dickinson Hall
ELH	East Lecture Hall
EMS	Electronic Music Studio
EH	Enfield House
FPH	Franklin Patterson Hall
GRW	Greenwich Writing Center
HC	Hampshire College
KIVA	Harold F. Johnson Library 3rd Floor
LIB	Harold F. Johnson Library
LDL	Lemelson Design Lab
MDB	Music and Dance Building
MLH	Main Lecture Hall
MSC	Multi-Sports Center
PH	Prescott House
PFB	Photography and Film Bldg
RCC	Robert Crown Center
TBA	To Be Announced or Arranged
WLH	West Lecture Hall
YBC	Yiddish Book Center

* This course does not fulfill the requirements for the two-course option in this school.

TENTATIVE

HAMPSHIRE COLLEGE

FACULTY LIST - Fall 2000

V/Visiting	A/Adjunct		F/Five	College	L/Lemleson	W/Writing Program		
Faculty Member	Phone	Mail	Office					
V Alleva, Ernest	5619	CS	ASH 205		Lesy, Michael	5399	CS	ASH 210
A Arriola, Leslie	5806	LM			V Levin, Stephanie	6048	SS	FPH G8
Amarasiriwardena, Dula	5561	NS	CSC 211		Levine, Sura	5493	CS	ASH 200
Bengelsdorf, Carol	5402	SS	FPH 213		A Lewin, Henia	256-4900	SS	YBC
A Bergstrom, Kenneth	5776	NS	CSC		Lewis, Jill	5671	DB	DB 3
Berman, Aaron	5378	DO	CSC 116		Lewis, Robin	5308	HA	EDH 14
Bernstein, Herbert SbAY	5573/5582	NS	CSC 208		Lowell, Daphne	5674	DB	DB 8
Bhandari, Vivek	5356	SS	FPH G7		Lowry, Nancy	5581	NS	CSC 304
V Bigenho, Michelle	5355	SS	FPH 214		V Luschen, Kristen	5357	SS	FPH 210
V Bok, Gideon	5794	MB	Art Barn		Lynch, Kara	5686	CS	ASH 208
Braderman, Joan SbFT	5550	CS	ASH 209		Mann, Judith	5793	MB	Art Barn
Brand, Bill	5570	PF	PF 206		Martin, Debra	5576	NS	CSC 312
Brayton, Bill	5637	MB	Art Barn		Mattei, Lourdes LvFT	5515	SS	FPH G16
Breitbart, Myrna	5457	SS	FPH 206		Matthews, Sandra LvFT	5447	PF	
Bruno, Merle	5414	NS	CSC 308B		Mazor, Lester	5392	SS	FPH 203
Cerullo, Margaret	5514	SS	FPH 215		McNeal, Ann	5358	NS	CSC 309
Chang, Kimberly	5668	SS	FPH G11		Meagher, Bob	5417	HA	GR G
Cieko,					V Meltzer, Julia	5618	CS	ASH 106
Coles, Robert SbFT	5363	HA	FPH G14		Miller, Elizabeth	5550	CS	ASH 209
Conlisk, Elizabeth	5632	NS	CSC 308A		Miller, James	5510	CS	ASH 202
Conrad, Rachel	5394	SS	FPH 205		Miller, Lynn	5360	NS	CSC 204
Coppinger, Ray	5487	CS	ASH 212		Mirsepasi, Ali SbAY	5677	SS	G-6
Cox, Christoph	5604	HA	EDH 8		Moore, Kym	5748	HA	EDH 27
Darlington, Susan	5600	SS	FPH G9		Moore, Ryan	5844	CS	PH A5
D'Avanzo, Charlene	5569	NS	CSC 305		Morris, Joanna	5462	CS	ASH 205
Davila, Jaime	5687	CS	ASH 204		Murray, Thomas	5433	CS	ASH 212
V Delogu, Jon	5428	HA	EDH 10		Nisonoff, Laurie	5397	SS	FPH 209
I DeShields, Shirley	5669	PH	PH A3		Nordstrom, Rebecca	5546	DB	MB 203
Donkin, Ellen	5511	HA	EDH 26		Ogdon, Bethany	5559	CS	ASH 104
V Dyar, Darby	5401	NS	CSC 207		Oke, Benjamin SbFT	5323	NS	CSC 209
Edwards, Margo	5643	MB	MB 104		Perry, Christopher	5476	CS	ASH 215
V Else, Mary Jane	5688	NS	CSC 212		Pillay, Jay SbFT	5690	MB	
L Fabel, John	5884	NS	CSC		Pope, Earl	5376	HA	EDH 29
Feinstein, Mark	5498	AC	DH		Prattis, Susan		PH	PH D4
Ford, Michael	5412	SA	FPH 204/MH		V Priscock, Louis	5393	SS	FPH 204
Fried, Marlene SbFT	5565	SS	FPH G5		Rakoff, Bob	5396	SS	FPH 207
Galinsky, Philip	5690	MB	MB 104		V Ramirez, Mary Anne	5465	CS	ASH 207
Glazer, Penina	5708	SS	FPH 216		Ravett, Abraham	5492	PF	PF 205
Glick, Leonard	5388	SS	FPH 202		Reid, John	5568	NS	CSC 205
Goodman, Alan	5372	NS			Risech-Ozeguera, Flavio	5504	SS	FPH G10
Goodman, Robert	5359	HA	EDH 29		Roof, Steven	5667	NS	CSC 206
W Gorlin, Deborah	5531	WP	GR A		Rueschmann, Eva SbFT	5429	CS	ASH 107
Gosselin, David	5633	CS	PH A5		Russo, Mary	5747	HA	EDH 7
V Hadley, Martha	5515	SS	FPH G16		W Ryan, Will SbFT	5646	WP	GR B
Hanley, Lynne	5407	HA	EDH 16		Salmon, Enrique		NS	
Hartmann, Betsy	6046	SS	FPH G5		V Sanders, Lise	5428	HA	ASH 211
Haxo, Thomas	5321	MB	Art Barn		Schocket, Eric	5821	CS	ASH 102
Hayden, Jacqueline	5617	PF	PF 204		Schultz, Brian SbFT	5486	NS	
V Hill, Constance	5673	DB	DB 1		V Seydel, Robert	5447	PF	PF 207
Hodder, Alan	5589	HA	GR D		Shapiro, Lisa	5390	CS	ASH 105
Hoffman, Kenneth	5401	NS	CSC 207		W Siegel, Ellie	5577	WP	GR C
Holland, Norman		DO			Smith, W. Carter	5329	CS	ASH 206
Holmquist, Frank	5377	SS	FPH 212		Spector, Lee SbFT	5352	CS	ASH 201
Hubbs, Joanna	5354	HA	EDH 11		Sperling, Jutta	5507	SS	FPH G2
Jarvis, Chris	5580	NS	CSC 210		Stillings, Neil	5513	CS	ASH 203
Jenkins, Paul	5552	HA	EDH 15		V Stone, Pamela	5775	NS	
Johnson, Kay SbFT	5498/5400	SS	FPH 211		Tracy, Susan SbAY	5518	SS	
Jordon, Amy	5644	SS	FPH 201		Wald, James	5592	SS	FPH G15
V Kallok, Peter	5480	IA	EDH 28		Wallen, Jeffrey LvFT	5428	HA	EDH 10
Kearns, Ann	5545	MB	MB 105		Warner, Daniel	5586	MB	MB 103
Kelleher, Phil	6001	QC			Warner, Stanley	5598	SS	FPH G3
Kelly, David	5375	NS	CSC 307		Weaver, Fred	5102	SS	FPH 226
Kennedy, Brown	5509	HA	FPH G12		V Wenk, Laura	5364	CS	ASH 217
Kerr, David	5672	DB	DB 2		Weisler, Steven	5365	CS	ASH 101
F Kim, Lili	5518	SS	FPH G4		Winship, Larry	5387	NS	
F Klare, Michael	5563/6048	SS	FPH G8		Wirth, Fred	5572	NS	CSC 306
Kramer, Wayne SbAY		HA			Yngvesson, Barbara	5578	SS	FPH 208
V Lateef, Yusef	5671	DB	DB 3					

Barbara Aldrich CR

FALL 2000



COURSE SUPPLEMENT #3

TO THE

HAMPSHIRE COLLEGE

2000/2001 CATALOG & COURSE GUIDE

August 18, 2000



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
12:30					
1:00					
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					

NEW STUDENTS ONLY

First semester students generally take a first-year seminar, which is a course designed for entering students, and three other courses, one of which may be a 200-level class. Transfer students with up to one year elsewhere should take a first-year seminar; those with more college-level work may preregister for a first-year seminar and discuss the course selection with advisors in September. **Please note that the seminars that appear in BOLD begin during orientation week and are listed as well with the orientation trip information provided elsewhere in this packet.** If you are registered for one of the BOLD seminars you will be assigned to the corresponding orientation trip.

CS 110f
INTRODUCTION TO COGNITIVE SCIENCE
Carter Smith

CS 126f
THE INTERNET: A PRIMER
James Miller

CS 191f
SOUND IN NATURE
Mark Feinstein

CS/NS 198f
EVER SINCE DARWIN
Lynn Miller

HACU 132f
EXPERIMENTS IN JOURNALISM
David Kerr

HACU 133f
SOUTHERN WRITERS: A SENSE OF PLACE?
L. Brown Kennedy

HACU 134f
CRITICAL WRITING: THE ESSAY AS FORM AND WRITING
Lise Sanders

HACU 135f
INTRODUCTION TO PHILOSOPHY
Christoph Cox

HACU 136f
HAMPSHIRE FILMS: COMMUNITY ENGAGEMENT
Abraham Ravett

HACU 137f
COLLAGE HISTORY AND PRACTICE
Robert Seydel

HACU 138f
THE AMERICAN CLASSICS IN CONTEXT
Eric Schocket

IA 123f
PAGE TO STAGE
Ellen Donkin and TBA

IA 132f
FEMINIST FICTIONS
Lynne Hanley

NS 108f
MARINE AND FRESHWATER ECOLOGY AND CONSERVATION
Charlene D'Avanzo

NS 121f
HUMAN BIOLOGY: SELECTED TOPICS IN MEDICINE
Merle Bruno and Christopher Jarvis

NS 122f
HOW PEOPLE MOVE
Ann McNeal

NS 153f
NEW GUINEA TAPEWORMS & JEWISH GRANDMOTHERS: NATURAL HISTORY OF INFECTIOUS DISEASE
Lynn Miller

NS 175f
ETHNOBOTANY OF THE NORTHERN AMERICAS
Lawrence J. Winship and Enrique Salmon

NS 179f
LOCAL AND GLOBAL CLIMATE CHANGE
Steve Roof

NS/CS 198f
EVER SINCE DARWIN
Lynn Miller

NS 194f
GEOLOGICAL CONTROVERSIES
Steve Roof

SS 107f
FACT AND FICTION OF SOUTHEAST ASIA
Sue Darlington

SS 115f
POLITICAL JUSTICE
Lester Mazor

SS 119f
THIRD WORLD, SECOND SEX: DOES ECONOMIC DEVELOPMENT ENRICH OR IMPOVERISH WOMEN'S LIVES?
Laurie Nisonoff

SS 123f
TOURISM: BEYOND SAND, SEA, SUN AND SEX
Frederick Weaver

SS 141f
THIRD WORLD DEVELOPMENT: GRASSROOTS PERSPECTIVES
Frank Holmquist

***** ALL STUDENTS *****

**THIS REQUIREMENT SUPERCEDES THE
THIRD WORLD EXPECTATION FROM THE 2000/2001 COURSE CATALOG**

**Multiple Cultural Perspectives
A Division II Requirement**

Hampshire College is committed to the principle that a liberal arts education should include a serious engagement with multiple cultural perspectives. The Multiple Cultural Perspectives requirement is to be an integral part of the set of questions that guide the Division II at its inception (DII proposal) and completion (DII Portfolio). In consultation with their Division II committee, students will fulfill the requirement through substantial engagement with one or more of the following critical issues: non-Western perspectives; race in the United States; and relations of knowledge and power. At the completion of the concentration, students will present the results of their work in their Division II portfolio, including course work and/or independent research. Students will also describe in their retrospective essay (or elsewhere) the impact those explorations have on their concentration as a whole. This requirement will be described and evaluated as part of the Division II evaluation.

Critical Issues:

In satisfying this requirement, students can choose to address one or more of the following critical issues. However, students are encouraged to integrate all three issues into their Division II:

A. Non-Western Perspectives:

Study of non-Western peoples and cultures will help our students to understand better the cultural diversity of the interconnected world at large. An intellectually vigorous engagement with non-Western perspectives expands the way one comprehends the world. To achieve this goal students must incorporate study of non-Western peoples and cultures into their Division II.

B. Race in the United States:

Study of the history, politics and culture of race in the United States and elsewhere will enable our students to understand better the conditions that underlie discrepancies of power that often fall along racial lines. Serious academic study of theories and analyses pertaining to "race" offers a more critical approach to students' education. To achieve this goal students must incorporate study of the roles that race and racism play in American culture and society into their Division II.

C. Knowledge and Power:

The influence of discrepancies in power and privilege is hidden from most scholarly discourse, where the canons of academic disciplines are apt to be presented as neutral and universal. Study of how academic knowledge may be shaped by relations of power and difference will help our students think more critically about the processes under which intellectual or artistic perspectives can be either privileged or marginalized. To achieve this goal, students must incorporate study of the relations between power and knowledge, in regard to either A (non-Western perspectives), or B (race), into their Division II.

approved by Faculty May 16, 2000

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN CCS**

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 108
ICONOGRAPHY AND MEMORY
Goose Gosselin

CS 109
INTRODUCTION TO COMPUTER SCIENCE
Jaime Dávila

CS 110f
INTRODUCTION TO COGNITIVE SCIENCE
Carter Smith

CS/SS 121
LEARNING REVOLUTIONS: EDUCATIONAL SOFTWARE AND INQUIRY LEARNING.
Tom Murray

CS 126f
THE INTERNET: A PRIMER
James Miller

CS 153
INTRODUCTION TO DIGITAL INTERACTIVITY
Ryan Moore

CS 159
COMPUTER ANIMATION AND LIGHTING
Chris Perry

CS 165
INTRODUCTION TO EXPERIMENTAL PSYCHOLOGY
Joanna Morris

CS 168
INTRODUCTION TO LANGUAGE
Steven Weisler

CS 170
INTRODUCTORY TOPICS IN MORAL AND POLITICAL PHILOSOPHY
Ernest Alleva

CS 191f
SOUND IN NATURE
Mark Feinstein

CS/NS 198f
EVER SINCE DARWIN
Lynn Miller

CS 228
THE EXCEPTIONAL CHILD
Mary Anne Ramirez

CS 235
PHILOSOPHY OF EDUCATION
Ernest Alleva

CS 249
ADVANCED ANIMAL BEHAVIOR SEMINAR
Raymond Coppinger

CS/HACU 255
HISTORY OF MODERN PHILOSOPHY
Lisa Shapiro

CS 289
ARTIFICIAL INTELLIGENCE SEMINAR: AGENTS
Jaime Dávila

CS/SS 296
FREEDOM OF EXPRESSION
James Miller

HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 107
RETROFUTURISM
Kara Lynch

HACU 112
A DIGITAL PROCESS
Julia Meltzer

HACU 121
BEING HUMAN: LITERARY AND PHILOSOPHICAL CONCEPTIONS OF HUMAN NATURE
L. Brown Kennedy and Lisa Shapiro

HACU 132f
EXPERIMENTS IN JOURNALISM
David Kerr

HACU 135f
INTRODUCTION TO PHILOSOPHY
Christoph Cox

HACU 140
VIDEO I
Kara Lynch

HACU 141
VIDEO I
Elizabeth Miller

HACU 144
INTRODUCTION TO MEDIA CRITICISM
Bethany Ogdon

HACU 205
THE POLITICAL ECONOMY OF PLEASURE
Bethany Ogdon /Michelle Bigenho

HACU 212
VIDEO II: ART AND POLITICS
Julia Meltzer

HACU/CS 255
HISTORY OF MODERN PHILOSOPHY
Lisa Shapiro

HACU 258
MAGAZINES AS CULTURAL COMMENTARY
David Kerr

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

HACU 107 RETROFUTURISM Kara Lynch	HACU 120 THE LITERATURE OF RELIGIOUS AWAKENING Alan Hodder/Robert Meagher	HACU 135f INTRODUCTION TO PHILOSOPHY Christoph Cox	HACU 148 READING POETRY CRITICALLY AND CREATIVELY Jon Delogu	HACU 208 INTRODUCTION TO PAINTING Judith Mann
HACU 110 FILM/VIDEO WORKSHOP I Bill Brand	HACU 121 BEING HUMAN: LITERARY AND PHILOSOPHICAL CONCEPTIONS OF HUMAN NATURE L. Brown Kennedy /Lisa Shapiro	HACU 136f HAMPSHIRE FILMS: COMMUNITY ENGAGEMENT Abraham Ravett	HACU/IA 152 DANCE AS AN ART FORM Rebecca Nordstrom	HACU 210 FILM/VIDEO WORKSHOP II Abraham Ravett
HACU 111 STILL PHOTOGRAPHY WORKSHOP I Jacqueline Hayden	HACU 124 MODERN ART AND THE VISION MACHINE Bill Brand/Sura Levine	HACU 137f COLLAGE HISTORY AND PRACTICE Robert Seydel	HACU 165 ARCHITECTURE: MAN- MADE ENVIRONMENT-- PERCEPTION AND COMMUNICATION Earl Pope	HACU 211 STILL PHOTOGRAPHY WORKSHOP II Robert Seydel
HACU 111B STILL PHOTOGRAPHY WORKSHOP I Kane Stewart	HACU 125 LANDSCAPE: WORDS AND PICTURES L. Brown Kennedy /Judith Mann	HACU 138f THE AMERICAN CLASSICS IN CONTEXT Eric Schocket	HACU 173 AN INTRODUCTION TO WORLD MUSIC Phillip Galinsky	HACU 212 VIDEO II: ART AND POLITICS Julia Meltzer
HACU 112 A DIGITAL PROCESS Julia Meltzer	HACU 132f EXPERIMENTS IN JOURNALISM David Kerr	HACU 140 VIDEO I Kara Lynch	HACU 203 ASIAN CINEMAS Anne Ciecko	HACU 227 RELUCTANT REVOLUTIONARIES: STUDIES IN THE EARLY MODERN NOVEL Jon Delogu
HACU 118 RUSSIA: FILM AND LITERATURE OF REVOLUTION Joanna Hubbs	HACU 134f CRITICAL WRITING: THE ESSAY AS FORM AND GENRE Lise Sanders	HACU 141 VIDEO I Elizabeth Miller	HACU/SS 205 THE POLITICAL ECONOMY OF PLEASURE Bethany Ogdon/Michelle Bigenho	HACU 229 INTERMEDIATE PAINTING Gideon Bok
HACU 119 MUSICAL BEGINNINGS Margo Edwards		HACU 144 INTRODUCTION TO MEDIA CRITICISM Bethany Ogdon	HACU/IA/WP 207 WRITING ABOUT THE GOOD LIFE Deborah Gorlin	HACU 237 REVOLUTION IN THE ARTS: PARIS/ST. PETERSBURG Joanna Hubbs/Sura Levine

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 239
**JAZZ PERFORMANCE
SEMINAR**
Yusef Lateef

HACU 240
**AUDIO RECORDING
TECHNIQUES**
Daniel Warner

HACU 242
COLD WAR CULTURE
Eric Schocket

HACU 243
FIRST WOMAN
Robert Meagher
HACU 245
**THE AMERICAN
TRANSCENDENTALIS
TS**
Alan Hodder

HACU/IA 253
**DESIGNING THE
COLLEGE COMMUNITY**
Robert Goodman

HACU/CS 255
**HISTORY OF MODERN
PHILOSOPHY**
Lisa Shapiro

HACU 258
**MAGAZINES AS
CULTURAL
COMMENTARY**
David Kerr

HACU 264
**TONAL THEORY I
TBA**
Phillip Galinsky

HACU 278
**CULTURAL STUDIES
AND PERFORMANCE:
BLACK TRADITIONS
IN AMERICAN DANCE**
Constance Valis Hill

HACU 283
**ENGENDERING
IMPERIALISM: THE
BRITISH EMPIRE IN
THE NINETEENTH
CENTURY**
Lise Sanders

HACU 290
COMPUTER MUSIC
Daniel Warner

HACU/IA 294
**EMBODIED
IMAGINATION**
Daphne Lowell

**INTERDISCIPLINARY
ARTS**

IA 108
**FOUNDATION IN
DRAWING AND
VISUAL MEDIA**
William Brayton

IA 110
**READING AND
WRITING POETRY**
Paul Jenkins

IA 112
**WRITING ABOUT
HOME**
Robin Lewis

IA 123f
PAGE TO STAGE
Ellen Donkin and Peter
Kallok

IA 131
PLAYWRITING
Ellen Donkin

IA 132f
FEMINIST FICTIONS
Lynne Hanley

IA 140
**LIFE STORIES:
READING AND
WRITING
AUTOBIOGRAPHIES**
Michael Lesy

IA/HACU 152
**DANCE AS AN ART
FORM**
Rebecca Nordstrom

IA 202
**SCULPTURE
FOUNDATION**
Thomas Haxo

IA/HACU/WP 207
**WRITING ABOUT THE
GOOD LIFE**
Deborah Gorlin

IA 210
**ACTING UP! A
WORKSHOP IN
FICTION AND
ACTIVISM**
Robin Lewis

IA 223
**SCULPTURE AND
DIGITAL ANIMATION**
Thomas Haxo

IA 235
**LITERARY
NONFICTION:
READING AND
WRITING**
Michael Lesy

IA 251
**INTERMEDIATE
POETRY WRITING**
Paul Jenkins

IA/HACU 253
**DESIGNING THE
COLLEGE COMMUNITY**
Robert Goodman

IA/HACU 294
**EMBODIED
IMAGINATION**
Daphne Lowell

FALL 2000 COURSE DESCRIPTION SUPPLEMENT #3

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

CS 108

ICONOGRAPHY AND MEMORY

Goose Gosselin

How can a small silhouette mean so much? Have you ever stopped to think about how many icons we are faced with every day? Every hour? In this course we will look at icons found in our and other cultures and how they are used. We will also explore why such representative images actually work and how we associate them to their intended meaning.

There will be several design projects and papers during the semester. Students will be working in small groups and on their own for the assignments. Readings will focus on modern and historical uses of images as icons. Each student will present a final project to the class at the end of the semester.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 20.

Location Change

CS 109

INTRODUCTION TO COMPUTER SCIENCE

Jaime Dávila

Moved from ASH AUD to ASH 221.

Course Canceled

CS/NS 132

NEUROBIOLOGY: THE NEUROBIOLOGY OF SEX AND REPRODUCTION

Susan Prattis

New Course

CS 153

INTRODUCTION TO DIGITAL INTERACTIVITY

Ryan Moore

This class encompasses both the technical and social issues that arise from the rapidly evolving ways in which people interact with computers. This course explores both current and future issues surrounding digital interactivity in discussion while simultaneously teaching the mechanics of digital interactivity through various internet mediums. Students are expected to examine and discuss textbook and article reading assignments. Students are also expected to design and produce examples of their learning through small projects during the course. A basic knowledge of computers will be helpful, i.e., how to web surf and use e-mail.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 20.

New Course

CS 249

ADVANCED ANIMAL BEHAVIOR SEMINAR

Raymond Coppinger

Advanced Animal Behavior Seminar is a custom-designed course for animal behavior majors or people who want to do advanced animal behavior projects. There will be core readings, but students will be expected to work on computer design and measurement projects. Time of class to be arranged. Enrollment is limited to 10 by instructor permission.

New Course

CS 295B* PRE-PRACTICUM IN SECONDARY SCHOOL TEACHING

CS 295C* PRE-PRACTICUM IN MIDDLE SCHOOL TEACHING

CS 295D* PRE-PRACTICUM IN ELEMENTARY SCHOOL TEACHING

Laura Wenk

This course is designed to give Division II and III students interested in classroom teaching an intensive pre-practicum experience. Students spend one day each week in a classroom and meet one day each week at Hampshire. Class sessions support students in curriculum design, classroom management, and instructional strategies. Students are observed teaching in their classroom placement and given feedback about their practice.

The class is open to students interested in any level of classroom teaching (use appropriate course number when registering). A partial list of teachers interested in taking student interns will be available, but students are responsible for finding their own placements. Students are expected to keep a journal of their experiences in the classroom and create a portfolio of their work, including lesson plans and assessment tools, as well as a critique of their own work.

In order to take this course, students must be Division II or III students and have one day of their Hampshire course schedule free of classes. Priority is given to upper-level Division II or III students who have had prior classroom experience or education courses. Enrollment is limited to 8 by instructor permission. This course is not suitable for one-half of a Division I.

Cross-Listed Course

CS/SS 296

FREEDOM OF EXPRESSION

James Miller

Location Change

CS 337

**DEVELOPING AND PREPRODUCTIN
SHORT FILM**

Chris Perry

Moved from ASH 221 to ASH AUD.

**HUMANITIES, ARTS, AND
CULTURAL STUDIES**

One method of completing the Division I requirements is through two courses, one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Cross-Listed Course

HACU/LS 103*

**SPANISH COMPREHENSION AND
COMPOSITION**

Norman Holland

New Course

HACU 106*

STEEL BAND ENSEMBLE

Rebecca Miller

This course will provide basic instruction in steel band playing. Students will work on individual performance skills such as sticking techniques, sight-reading, and improvisation. The group will also be introduced to the basics of ensemble playing. Repertoire will include Afro-Caribbean music, Jazz, and Funk. In addition to steel pan players, a bass player and percussionists are needed. Some ability to read music is necessary.

The course will meet once a week for 3 hours and 30 minutes. Enrollment is limited to 12 students by instructor permission. This course does not fulfill the requirements for the two-course option in the School of Humanities, Arts, and Cultural Studies.

New Section

HACU 111B

STILL PHOTOGRAPHY WORKSHOP I

Kane Stewart

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester.

A \$50 lab fee is charged for this course. The lab fee provides access to darkroom facilities, laboratory supplies and chemicals, and special equipment and materials. Students must provide their own film, paper, and cameras. Enrollment will be limited to first year students.

New Course

HACU 134f

**CRITICAL WRITING: THE ESSAY AS
FORM AND GENRE**

Lise Sanders

This writing-intensive first-year seminar is designed to appeal to students with diverse interests who wish to learn a variety of methods for developing and improving college-level writing skills. The course will introduce students to the essay as a genre, identifying the rhetorical strategies of persuasion and argument used by essayists since the seventeenth century. We will discuss the use of individual experience as a method of analyzing society as a whole, and will consider the role of logic, wit, irony, and satire in critical writing. Readings will begin with Montaigne and will progress

chronologically through the development of the periodical essay in the eighteenth century and the "familiar" essay of the nineteenth century. Modern and contemporary readings will focus on interdisciplinary debates over writing and its effects in fields including journalism, politics, and the sciences. In-class writing instruction will complement peer critique workshops to aid students in the process of drafting and revising their work.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 16.

Location Change

HACU 138f

THE AMERICAN CLASSICS IN CONTEXT

Eric Schocket

Moved from ASH 221 to ASH 111.

New Course

HACU 141

VIDEO I

Elizabeth Miller

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. No one form or style will be stressed, though much in-field work will be assigned. Students will be introduced to both digital editing with Adobe Premiere and analog editing using 3/4" decks and an Editmaster system. There will be weekly screenings of films and video tapes which represent a variety of stylistic approaches. Students will work on projects and exercises in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class

For a complete listing of courses see <http://www3.hampshire.edu/courses>

critiques and discussion will focus on media analysis and image/sound relationships. (Lab fee \$50)

Class meets once a week for three hours and enrollment is limited to 15 to first year students.

Instructor Added and Description Change

HACU 173

AN INTRODUCTION TO WORLD MUSIC

Philip Galinsky

Music is universal but its meanings are not. Informed by the culture from which it emerges, music constantly negotiates and contests its place and meaning in local society and global humanity. Whether or not the music expressed is from a salsa band, a sacred Ashanti drum in Ghana, a flute made from a bamboo stalk along the Ganges River, or steel pans created from abandoned oil drums in Trinidad, the process is similar--human culture responds to its world in creatively meaningful ways, attempting to answer fundamental questions that plague the human condition. We will examine a few music cultures, considering issues such as race, ethnicity, identity, gender, and insider/outsider perspectives. This is a reading, listening, and viewing course, though we will perform selected musical styles and exercises to deepen our understanding of music in the world. This semester will have a special focus on the music of Brazil. No prerequisite.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

HACU 206*

DANCE REPERTORY

Sarah Seely (Smith College grad student)

The course will involve the collaborative creation of a modern dance work directed by the instructor. The dance will be performed in the Winder Dance Concert. Class members will contribute personal imagery and ideas, and help create material and solve problems. The students will also develop skills in how to make spontaneous compositional choices during the rehearsal process. Students should be at the intermediate

technique level in modern dance, or have extensive experience in one or more other dance forms.

Class will meet twice a week for one hour and 20 minutes.

Cross-Listed Course

HACU/SS/LS 233a*

ELEMENTARY YIDDISH

Henia Lewin

Course Canceled

HACU/SS 246

HISTORY, ECONOMY AND CULTURE OF TOURISM: FOUR CASE STUDIES

Norman Holland and Laurie Nisonoff

Description Change

HACU/IA 253

DESIGNING THE COLLEGE COMMUNITY

Robert Goodman

A course for students to participate in designing the Hampshire Student Center and Library.

Hampshire College is planning to construct a combined student center and library to be located in the general area which now includes the Johnson Library and Crown Sports Center. Over the past several years, students, faculty, and the administration have been discussing numerous ideas for constructing a new student center and renovating the existing library into a "library for the 21st century."

This course will give students an opportunity to play an important role in the current design phase of this project. Working with input from architects, interested students, librarians, administrators, alumni, and faculty, students in the class will prepare conceptual designs for this complex. The class will involve trips to existing college student centers and libraries and a series of both short and longer term assignments. These assignments will include group projects as well as individual ones.

Some design or arts skills are helpful, but not essential. Class focus is on innovative conceptual ideas

and a willingness to participate in group analysis and design strategies.

Class will meet twice each week for one hour and twenty minutes.

Instructor Added

HACU 264

TONAL THEORY I

Philip Galinsky

New Course

HACU 278

CULTURAL STUDIES AND PERFORMANCE: BLACK TRADITIONS IN AMERICAN DANCE

Constance Valis Hill

This course will view American cultural history through the lens of movement and performance. It is recommended for students interested in American Studies, music, dance, theatre and Cultural Studies. We will emphasize the form, content and context of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century, acknowledging such African American dance artists as Bill Robinson, Katherine Dunham, Pearl Primus and Alvin Ailey, along with Isadora Duncan, Martha Graham, Doris Humphrey, and George Balanchine as the pioneering movers and shapers of our modern American dance tradition.

As we progress from turn-of-the-century musical comedy dance and Broadway jazz in the twenties, to modern dance in the thirties, ballet Americana in the forties, postmodern experimental dance in the sixties, and popular social dance forms in the eighties and nineties, we will learn to recognize the particular African American cultural traditions that helped shape these American dance forms. Crucial to class is the continued discussion of how expressive cultural forms from the African diaspora are transferred from the social space to the concert stage; and how (and why) such black vernacular music and dance forms as

For a complete listing of courses see <http://www3.hampshire.edu/courses>

swing and hip-hop are inhaled wholesale into the mainstream of American popular culture.

Class will meet twice a week for one hour and 20 minutes.

New Course

HACU 283

ENGENDERING IMPERIALISM: THE BRITISH EMPIRE IN THE NINETEENTH CENTURY

Lise Sanders

This course uses the British empire as a case study in order to examine the cultural politics of imperialism and colonization. Readings will explore the connections between gender, sexuality, and empire, analyzing representations of the colonizer/colonized relation in fictional and non-fictional writings. In reading nineteenth-century literary and historical texts next to postcolonial criticism, we will ask the following questions: How does the imperialist project affect or determine constructions of sexuality and gender? In turn, how is gender deployed in the service of empire? How is the body figured under imperialism? Similarly, we will study the relationship between empire and nationalism, examining writings that represent and/or theorize domination and resistance in the colonial encounter. Texts will include novels by Haggard, Kipling, and Forster; prose by Thomas Macauley, George Eliot, and Mary Kingsley; and criticism by McClintock, Said, Spivak, and Viswanathan. Students will write a number of critical response papers and will also draft and revise a longer research paper on a topic of their choice. Class will meet once a week for two hours and 50 minutes. Enrollment is limited to 25.

New Course

HACU/IA 294

EMBODIED IMAGINATION

Daphne Lowcll

This course will serve as an intensive laboratory for artists and inventors to work in an open

but focused format in order to stimulate and study the imagination. It is designed to bring together upper level students from various disciplines to play seriously with materials outside of ones training or expertise in order to freshen and provoke ones usual practice. It will provide a container in which to wrestle with internal critics, and play with materials/problems in unpredetermined ways.

Any act of imagination begins in the bodily experience of self and world, and it is through the body that we perceive and express what we believe, know, and hope for. Therefore, we will use movement as a home base, from which we will experiment with different materials, themes and source motivations. In one class per week we will begin with a blank page; in the other class we will begin with a problem or question. In both we will track the imagination's response from initial impulse or image through to form. By employing a simple format of opening, acting/doing/making, and observing closely we will notice and, hopefully, make more flexible our creative habits. Outside of class students will be expected to complete creative projects, and read the assigned readings on creativity and imagination.

Class will meet twice a week for one hour and 50 minutes. Prerequisites: NO previous movement training is required, but upper level preparation in student's field is. Late Division II, early Division III students only.

Course Canceled

HACU 321

CONTEMPORARY FRENCH PHILOSOPHY

Christoph Cox

Instructor Change

HACU 326

MUSIC NOW

Margo Edwards

New Course

HACU 328

MIRADAS CONTESTADAS: CONTESTED VISIONS LATIN AMERICAN/LATINO/A VIDEO

Elizabeth Miller

For many Latin American and US Latino/a artists, documentary video and video art is as much an artistic challenge as a political act. An experimental self-portrait, a documentary, even politically charged telenovelas have the potential to counter imperialist versions of history by raising critical questions such as "Who constructs history?" and "What is identity?"

In this class, we will explore video art and documentary works that have contested mainstream representations of Latin American/US Latino/a identities and in turn have contributed to a culture of resistance. We will frame our discussions of screenings with an analysis of the particular social and political context in which the work was produced, and explore how questions of audience, genre and culture distinguish a wide range of contemporary visions. The class will provide a forum for students working on projects that address the inter-relations of gender, class, race, and ethnicity and a resource for students who have spent or plan to spend time in Latin America.

Class will meet once a week for two hours and 50 minutes and enrollment is limited to 15 students with instructor permission.

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Instructor Added

IA 123f

PAGE TO STAGE

Ellen Donkin and Peter Kallok

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Instructor Added

IA 202

SCULPTURE FOUNDATION

Thomas Haxo

Instructor Added

IA 223

SCULPTURE AND DIGITAL ANIMATION

Thomas Haxo

Course Canceled

IA 234

SHORT STORY WRITING WORKSHOP

Lynne Hanley

Location Change

IA 251

INTERMEDIATE POETRY WRITING

Paul Jenkins

Moved from EDH 2 to KIVA.

Description Change

IA/HACU 253

DESIGNING THE COLLEGE COMMUNITY

Robert Goodman

A course for students to participate in designing the Hampshire Student Center and Library.

Hampshire College is planning to construct a combined student center and library to be located in the general area which now includes the Johnson Library and Crown Sports Center. Over the past several years, students, faculty, and the administration have been discussing numerous ideas for constructing a new student center and renovating the existing library into a "library for the 21st century."

This course will give students an opportunity to play an important role in the current design phase of this project. Working with input from architects, interested students, librarians, administrators, alumni, and faculty, students in the class will prepare conceptual designs for this complex. The class will involve trips to existing college student centers and libraries and a series

of both short and longer term assignments. These assignments will include group projects as well as individual ones.

Some design or arts skills are helpful, but not essential. Class focus is on innovative conceptual ideas and a willingness to participate in group analysis and design strategies.

Class will meet twice each week for one hour and twenty minutes.

New Course

IA/HACU 294

EMBODIED IMAGINATION

Daphne Lowell

This course will serve as an intensive laboratory for artists and inventors to work in an open but focused format in order to stimulate and study the imagination. It is designed to bring together upper level students from various disciplines to play seriously with materials outside of ones training or expertise in order to freshen and provoke ones usual practice. It will provide a container in which to wrestle with internal critics, and play with materials/problems in unpredetermined ways.

Any act of imagination begins in the bodily experience of self and world, and it is through the body that we perceive and express what we believe, know, and hope for. Therefore, we will use movement as a home base, from which we will experiment with different materials, themes and source motivations. In one class per week we will begin with a blank page; in the other class we will begin with a problem or question. In both we will track the imagination's response from initial impulse or image through to form. By employing a simple format of opening, acting/doing/making, and observing closely we will notice and, hopefully, make more flexible our creative habits. Outside of class students will be expected to complete creative projects, and read the assigned readings on creativity and imagination.

Class will meet twice a week for one hour and 50 minutes. Prerequisites: NO previous movement

training is required, but upper level preparation in student's field is. Late Division II, early Division III students only.

Instructor Added and Title Change

IA 298b*

PRODUCTION AND DESIGN SEMINAR II

Peter Kallok and Kym Moore

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Canceled

NS/CS 132

NEUROBIOLOGY: THE NEUROBIOLOGY OF SEX AND REPRODUCTION

Susan Prattis

New Course

NS 135

BONES, BODIES AND DISEASES

Pam Stone

Bone (hard connective tissue) is unique in that no one has ever been able to make synthetic material that approaches it in tensile, torsional or compressive strength. Research in this area is rapidly growing, particularly within the biomedical and forensic sciences, and skeletal biology is ripe for new technologies and innovations. This hands-on laboratory course will focus intensively on the human skeleton, from the gross anatomical level to histological and biomechanical levels. After spending several weeks exploring the nature of bone tissue, the methods used to reconstruct and understand health and diet, as well as the wide range of life cycle events that can be assessed by examining an individual skeleton, students will design and carry out research projects that cross disciplinary boundaries from medicine, anthropology, nutrition, and forensics.

For a complete listing of courses see <http://www3.hampshire.edu/courses>

This course is designed for students interested in the human body, and a science background is not necessary.

Class will meet twice a week for one hour and 20 minutes. The second class of the week will include an extended meeting time for lab work. Enrollment is limited to 15 students.

Description and Location Change

NS/SS 193

SOUTHWEST SEMINAR: EXPLORATIONS OF HEALTH, ENVIRONMENT AND REPRESENTATIONS

Debra Martin and Barbara Yngvesson

This seminar provides an introductory overview of the greater Southwest. It features an interdisciplinary approach for examining the large and fluid area extending beyond but roughly spanning Durango, Colorado to Durango, Mexico and Las Vegas, New Mexico to Las Vegas, Nevada. It is an area that is culturally, linguistically, environmentally, and economically diverse, and it provides a dynamic arena within which to study the intersection of history, people, and land. The Southwest is a physical space, but it is also a record and reminder of human engagement with the land over time. It records transitions and migrations of human groups, as well as population dislocation, growth and decline. Through readings, discussions, films, speakers, field trips, and lectures, students gain a clearer sense of process of how different peoples encountered the Southwest and have come to view, define, understand, and use the land across time and space. Student research projects will focus on one of three topics as related to the Southwest: health, environment, or representation. These research papers can become Division I examinations in either NS or SS.

The course is designed to meet the following goals: To know the physical space that makes up the Greater Southwest in terms of its general geology and landmarks, ecology, flora and fauna. To understand the past and present groups of people who lived and

continue to live in the Greater Southwest. To know the history of land-use, migration, dislocation, and interaction of people in this region. To develop an awareness of how to "read" and think about natural and cultural landscapes in an interdisciplinary manner. To become familiar with some of the methods, theories and data in the study of human-environment encounters. To develop a sense of the connections of place and history, and of how problem-solving in the future depends on our understanding of the past and present.

Class meets for once a week for two hours and 50 minutes. Moved from CSC 333 to CSC Lab 3.

Time Change

NS 214

ORGANIC CHEMISTRY II

Nancy Lowery

Lab meets Wednesdays from 130-4 pm.

Course Canceled

NS 250

ENVIRONMENTAL BIOLOGY

Susan Prattis

New Course

NS 273

ETHNOLOGY OF NW MEXICO

The intention of this class is to introduce students to the varied and rich cultures of Northwest Mexico. The students will also become familiar with the cultural history of the region, the archaeology, the linguistic families, and the cultural adaptations. Plants and cultures of the Southwest will be the focus of the class. In addition, students will learn about the problems that have plagued the area since European contact and continues to affect the peoples of the region. This class met one a week for two hours and 50 minutes. Enrollment is limited to 20.

New Course

NS 275

ETHNOBOTANY OF NORTH AMERICA

Larry Winship and Enrique Salmon

For thousands of years peoples of the Americas have used the plants in their surroundings in ways we now recognize as medicine, food, decoration, clothing and shelter. In this course two teachers, each an "American" with very different cultural and ecological heritage, will lead the class on an exploration of the ways plants have been part of human culture in North and Central America. We will use the woodlands, fields and wetlands around the College as our outdoor laboratory, learning how to identify and understand the biology and ecology of plants. We will extend our understanding of plants and people with a study of the ethnobotany of the Southwest, including the Four Corners region of the U.S. and the highland plateau and deep valleys of Chihuahua, Mexico. Work for the class will include readings, discussions, collections, papers and presentations.

Class will meet twice a week for lecture and discussion and one afternoon per week for field trips and lab work. This course is part of the Mexico/Southwestern U.S. Studies Program at Hampshire College. The enrollment limit will be 15, and is open to Five College students.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Description Change

SS 114

THE CRAFTED CITY: URBAN DESIGN, REDEVELOPMENT, AND THE ARTS

Myrna Breitbart

This course explores the role of what Roslyn Deutsche calls "aesthetic practices" in the politics of

For a complete listing of courses see <http://www3.hampshire.edu/courses>

urban space. With a theoretical basis in critical urban studies and the social construction of art, we will use case studies to investigate efforts to use art and design to create or modify urban life and to contribute to downtown revitalization and neighborhood community development. Historical examples focus on the 19th century and include such cases as the utopian socialist settlements, Garden Cities, and material feminist visions of the city. Contemporary examples focus on designs for the "New Urbanism" and the production, through public/private partnerships, of "packaged" environments such as the new Times Square. These cases are contrasted with neighborhood-based efforts to link the arts to community development in cities such as Pittsburgh, Philadelphia, Providence, and various smaller cities in Massachusetts. Field trips within the region will be arranged.

Evaluation is based on class participation, short papers, and a research project that may be turned into a project-based Division I. Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 118

YOUTH, SCHOOLING AND POPULAR CULTURE

Kristen Luschen

Contemporary educational debates often position schools and media as vying for youth's allegiance. Schools and media often overlap as educational sites in the lives of youth. For instance, we learn a great deal about how schools "should be" and how teachers and students "should act" from our engagement with popular culture. This course examines the intersection of school, media and youth cultures. We will employ a cultural studies perspective to analyze representations of schooling and youth in popular culture. We will also explore popular culture as a cultural pedagogy; consider the historically shifting meaning of youth in the contexts of schooling and popular culture; critique the oppositional stance of

school and popular culture; and examine relationships of culture and authority in educational sites.

In addition to readings, there is one required film per week. Students may watch the film on their own time or attend the pre-arranged film screening each week.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

New Course
SS 129

DREAMS IN PSYCHE AND CULTURE

Martha Hadley

Dreaming and the symbolic language of dreams are universal. Yet while there is no more personal medium of expression, our understanding of dreams is shaped by the culture and era in which we live. This course will present a historical and cross-cultural sampling of beliefs about and practices related to dreams. We will consider the influence of social context on the dreamer's understanding and use of her dreams in both the past and present. Discussion will include reflection on different types of dreams, alternative approaches to dream interpretation, dreams as evidence for models of mind, and several theories concerned with the origins or process of dreaming. Readings from anthropology, psychology and psychoanalysis will be included. Examples of famous dreams in history and literature as well as some of our own dreams will provide examples for reflecting on the dynamics and power of dreams. Written assignments will include a final paper that can serve as a basis for a Division I project in Social Science.

Class will meet twice a week for one hour and 20 minutes.

Description and Location Change
SS/NS 193

SOUTHWEST SEMINAR: EXPLORATIONS OF HEALTH, ENVIRONMENT AND REPRESENTATIONS

Barbara Yngvesson and Debra Martin

This seminar provides an introductory overview of the greater Southwest. It features an interdisciplinary approach for examining the large and fluid area extending beyond but roughly spanning Durango, Colorado to Durango, Mexico and Las Vegas, New Mexico to Las Vegas, Nevada. It is an area that is culturally, linguistically, environmentally, and economically diverse, and it provides a dynamic arena within which to study the intersection of history, people, and land. The Southwest is a physical space, but it is also a record and reminder of human engagement with the land over time. It records transitions and migrations of human groups, as well as population dislocation, growth and decline. Through readings, discussions, films, speakers, field trips, and lectures, students gain a clearer sense of process of how different peoples encountered the Southwest and have come to view, define, understand, and use the land across time and space. Student research projects will focus on one of three topics as related to the Southwest: health, environment, or representation. These research papers can become Division I examinations in either NS or SS.

The course is designed to meet the following goals: To know the physical space that makes up the Greater Southwest in terms of its general geology and landmarks, ecology, flora and fauna. To understand the past and present groups of people who lived and continue to live in the Greater Southwest. To know the history of land-use, migration, dislocation, and interaction of people in this region. To develop an awareness of how to "read" and think about natural and cultural landscapes in an interdisciplinary manner. To become familiar with some of the methods, theories and data in the study of human-environment encounters. To develop a sense of the connections of place and history,

and of how problem-solving in the future depends on our understanding of the past and present.

Class meets for once a week for two hours and 50 minutes. Moved from CSC 333 to CSC Lab 3.

New Course
SS 221

ABNORMAL PSYCHOLOGY

Martha Hadley

This course will be an introduction to contemporary psychological concepts of abnormality and variations in personality that characterize us as individuals. An overview of current diagnostic categories described in the diagnostic manual (DSMIV) used in the mental health field will be presented and discussed. Diagnostic categories will be considered in relation to developmental issues and personality structure(s) often associated with these patterns of behavior and experience. This course will emphasize the social context and historical development of diagnostic categories as well as the social ideals and assumptions they reflect. Issues such as the importance of acknowledging the uniqueness of the individual when using diagnostic labels, and the relative utility of diagnosis in the mental health field will be discussed. In order to reflect on the experience(s) of mental illness, case studies, film and memoirs will be introduced.

Class will meet twice a week for one hour and 20 minutes.

New Course
SS 228

CONTEMPORARY AMERICAN CONSERVATISM

Louis Prisock

It is commonly believed that Ronald Reagan's first presidential victory in 1980 was the beginning of the "conservative revolution." In actuality, Reagan's election to the White House was the culmination of a well planned strategy that had its origins 25 years earlier. In this course we will critically examine how, within a relatively short time span, American

conservatism went from the margin to the center of American politics. We will also analyze what strategies and tactics the Right utilized to make conservatism the influential social, political, and ideological movement it is today. Through a diverse set of readings we will learn about the emergence of such recent phenomena as the conservative men's movement, (as best exemplified by the Promise Keepers organization), right-wing "feminists", gay conservatives, and the radical right-wing militia groups. Throughout the course we will speculate and debate the future of American conservatism by analyzing the strengths and weaknesses of the movement as well as underline the conflicts and fault lines within the Right.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

New Course
SS 231

THE AMERICAN SCHOOL

Kristen Luschen

Public schools continue to be one of the most controversial institutions in American society. In this course, we will engage in a critical examination of the "tension points" that have turned America's schools into an often explosive battleground of ideological disputes. Drawing on the historical, philosophical and sociological foundations of education, we will discuss the conflicting political, economic and social goals of education in the United States. In particular, significant attention will be given to an on-going analysis of how education discourses have been, and continue to be, constructed through the workings of power in relationship to knowledge. It is hoped that students come to understand why public education has become both the hope of contemporary society as well as the focus of conflict and tension.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

Cross-Listed Course

SS/HACU/LS 233a*

ELEMENTARY YIDDISH

Henia Lewin

Course Canceled

SS/WP 242

CREATIVE WRITING IN SOCIAL SCIENCE

Will Ryan

New Course

SS 243

THE CAR

Robert Goodman

This course is a broad examination of the cultural, political, and environmental impacts of the automobile. It will examine the car's representation in film, art, and literature, its influence on the nature of city life and city design, its relationship to race, gender, and cultural identity, and its impact on the national and global political economy. Arguably, no single invention of the 20th Century has so transformed the world as the car - perhaps not even the Internet is likely to have a greater impact on most people's lives. What the automobile is, and what it might become (whether, for example, its use expands or declines) will play an important role in determining the future for many generations to come.

The course will be in seminar format and will include lectures, class discussions, extensive readings, a good deal of analysis, and some film viewing.

Class will meet twice a week for one hour and 20 minutes. Enrollment is 25.

Course Canceled

SS/HACU 246

HISTORY, ECONOMY AND CULTURE OF TOURISM: FOUR CASE STUDIES

Norman Holland and Laurie Nisonoff

For a complete listing of courses see <http://www3.hampshire.edu/courses>

New Course
SS 257

**LEGAL CONSTRUCTIONS OF SEX,
MARRIAGE AND THE FAMILY**

Stephanie Levin

Traditional boundaries on sex, marriage and the family are rapidly changing in response to contemporary claims to sexual freedom, insistence on gender equality, demands for gay and lesbian rights, and the spread of new reproductive technologies. Law plays a crucial role in both limiting and stimulating these changes. This course will examine how the American legal system has regulated sex, marriage and the family historically, and explore current trends and controversies in such areas as the treatment of rape, domestic violence, same-sex marriage, adoption, divorce and custody, transgender change, and technologically-assisted reproduction. Students will develop their own critical perspectives on these issues through readings, analysis of legal opinions, visits to the courts, and practice in skills of argument.

Class will meet twice a week for one hour and 20 minutes. Enrollment is open.

Cross-Listed Course
SS/CS 296

FREEDOM OF EXPRESSION

James Miller

LANGUAGE STUDY

Cross-Listed Course
HACU/LS 103*

**SPANISH COMPREHENSION AND
COMPOSITION**

Norman Holland

Cross-Listed Course
SS/HACU/LS 233a*

ELEMENTARY YIDDISH

Henia Lewin

FIVE COLLEGE COURSES

Professor Subrin will be on leave during the Fall 2000 semester. For further details on Film Studies courses consult the online course catalog (<http://www.fivecolleges.edu/fcolcc.html/>).

Hampshire College
HACU 278

**CULTURAL STUDIES AND
PERFORMANCE: BLACK TRADITIONS IN
AMERICAN DANCE**

Constance Valis Hill

This course will view American cultural history through the lens of movement and performance. It is recommended for students interested in American Studies, music, dance, theatre and Cultural Studies. We will emphasize the form, content and context of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century, acknowledging such African American dance artists as Bill Robinson, Katherine Dunham, Pearl Primus and Alvin Ailey, along with Isadora Duncan, Martha Graham, Doris Humphrey, and George Balanchine as the pioneering movers and shapers of our modern American dance tradition.

As we progress from turn-of-the-century musical comedy dance and Broadway jazz in the twenties, to modern dance in the thirties, ballet Americana in the forties, postmodern experimental dance in the sixties, and popular social dance forms in the eighties and nineties, we will learn to recognize the particular African American cultural traditions that helped shape these American dance forms. Crucial to class is the continued discussion of how expressive cultural forms from the African diaspora are transferred from the social space to the concert stage; and how (and why) such black vernacular music and dance forms as swing and hip-hop are inhaled wholesale into the mainstream of American popular culture.

Class will meet on Mondays and Wednesdays from 1-2:20 p.m.

Mount Holyoke College
Dance 377

**DANCE ANALYSIS AND CRITICISM
MONDAYS**

Constance Valis Hill

Combining theory and practice, this class will apply theoretical and critical dance writings as an aid to looking at and writing about dance and contemporary performance. Our central concern will be to capture and convey how dance communicates, as well as what it expresses. As performance artists and critical writers, we must trust our own observations and feelings in the analytical process. Though arriving at an aesthetic or interpretive conclusion may oftentimes be challenging, it is absolutely essential if we are to remain faithful to what we see/perceive in the dance. Ideally, our accumulative portfolio of critical writings will tool the skills needed to synthesize the reality of the dance with its poetic or cultural resonance. Each week, we will discuss a group of assigned readings that center on a theoretical topic, and apply these ideas through a variety of "seeing" and writing exercises. The writings of others and our own observations of filmed and live performance (on the stages and in the studios of the five colleges) will help us discover where our ideas and underlying assumptions about western theatrical dance originate. Class will meet Mondays from 7:00-10:00 p.m.

Amherst College
English 82

**PRODUCTION WORKSHOP ON THE
MOVING IMAGE**

Ann Steuernage†

An introductory course in the production and critical study of the moving image as an art form: hands-on exercises with video camcorder and editing equipment, supplemented with screenings and critical reading. Limited to 15 students. Prerequisite: Permission of instructor. (Contact English Department before registration.)

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Class meets on Wednesdays from 1:00-4:00 p.m. with screenings on Tuesdays from 7:00-10:00 p.m.

Mount Holyoke College

FS 210

PRODUCTION WORKSHOP ON THE MOVING IMAGE

Ann Steuernagel

An introductory course in the production and critical study of the moving image as an art form: hands-on exercises with video camcorder and editing equipment, supplemented with screenings and critical reading. Limited to 15 students. Requisite: Permission of instructor. (Contact Film Studies Department before registration.)

Class meets Tuesdays from 1:00-3:00 p.m. with screenings on Mondays from 7:00-10:00 p.m.

Description and Instructor Change

Smith College

FLS 282a

ADVANCED VIDEO PRODUCTION WORKSHOP: VIDEO [RE]PRESENTATION AND ACTIVISM

Janet Benn

This course in advanced video production focuses on issues of representation and activism. Students will work on individual and collaborative projects in order to (re)present, engage and inspire through the creation of video art. Both analog and digital media will be employed; post production will feature the use of the Media 100 editing system. The planning and execution of student projects will be informed by examination of real-world production strategies employed by documentary and experimental videomakers. Student work-in-progress will be critiqued in class and the work of significant video artists will be screened and discussed. Class meets for one screening and one lecture/workshop/discussion per week. Students must purchase their own videotape and computer disks.

Prerequisite: FLS 280 or 281. Enrollment limited to 13. Class meets Thursdays from 1:00-

5:00p.m and screenings are on Wednesdays from 7:30-9:30p.m.

Instructor Change

University of Massachusetts

ART 297v

FUNDAMENTALS OF VIDEO

This course provides students with an introduction to the video production process with an emphasis on basic production skills (camera, lighting, sound, story structure, editing) as well as on video as a creative medium. Course work includes group and individual production projects, critique, and the viewing and discussion of student and professional video work. Each student will produce a short individual work. Enrollment limited to 12. Class meets Fridays from 11:15 a.m.-3:00 p.m. and screenings are on Thursdays from 7:00-9:00 p.m.

Hampshire College

HACU 239

JAZZ PERFORMANCE SEMINAR

Yusef Lateef

A performance seminar in Jazz improvisation in a small group setting. This course will deal with tonal, atonal, and free-form methods of improvisation. Subjects to be discussed will include the 7th scale and its components, modal improvisation, nuances, the soul as it relates to musical expression, form emotion (thinking and feeling), and the individual's unique sense of rhythm. Students will be expected to complete weekly assignments. Prerequisites: Tonal Theory I and Tonal Theory II or equivalent Five College music courses. Class meets Mondays from 8-10:20 a.m.

University of Massachusetts

MUSIC 102

AFRICAN-AMERICAN MUSIC

Yusef Lateef

Lecture, discussion: listening to examples of and reading about the African-American musical tradition. Spirituals, blues, jazz, and the classical music

of African-Americans. Class meets Tuesdays and Thursdays from 9:05-10:15.

MUSIC 459

COMPOSITION LESSONS (UNDERGRADUATE)

Yusef Lateef

By arrangement.

MUSIC 495A

SEMINAR-AAJ REPERTOIRE

Yusef Lateef

By arrangement

MUSIC 595A

SEMINAR-IMPROVISATION WESTERN AND NON-WESTERN MUSIC

Yusef Lateef

By arrangement

Hampshire College

REL 265 (Smith College Course)

TIBETAN PERFORMING ARTS RESIDENCY

Lama Ugyen Wangdi

This course is from September 18-October 27, 2000 and will meet at the Emily Dickinson Hall Room 2 on Tuesdays and Thursdays from 7:30-9:30 p.m. at Hampshire College.

A unique six-week residency project will be taught by Ven. Ugyen Wangdi in which the students will examine the mythology and biography of Guru PadmaSambhava and craft a script for the traditional Tibetan dramatic form (Lhamo) depicting his life. Students will be simultaneously introduced to religious literature and its role in Tibetan and Himalayan culture and to the Tibetan and Himalayan performing arts tradition and to playwriting in this context. Tibetan and Asian guest artists/scholars will offer music and dance workshops.

This course should be of great interest and value to students with major/minor in Religion, Philosophy, Theatre, Dance, Music, Asian Studies,

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Comp. Literature, History, Anthropology. Enrollment is 15-20 students.

Please note that this Residency course has been assigned a Smith College Department of Religion course number. All Five College students can get credit by using a Five College Registration form available on each campus. All the classes and workshops for the Residency will be held at Hampshire College.

This residency is presented by the Asian Dance and Music Program at UMASS, Smith College and Hampshire College.

THE FIVE COLLEGE CERTIFICATE IN CULTURE, HEALTH, AND SCIENCE

The Five College Certificate in Culture, Health, and Science complements a traditional disciplinary major by allowing students to deepen their knowledge of human health, disease, and healing through an interdisciplinary focus. Under the guidance of faculty Program advisors on each campus, students choose a sequence of courses available within the five colleges, and identify an independent research project that will count toward the certificate. The certificate represents areas of study critical to understanding health and disease from a biocultural perspective:

To receive the certificate students take 7 courses (earning a B or better in each course) distributed across the following categories:

- Overviews of Biocultural Approaches
- Mechanisms of Disease Transmission
- Population, Health, and Disease
- Healers and Treatment
- Ethics and Philosophy
- Research Design and Analysis

A comprehensive list of certificate requirements is available online at <http://www-unix.oit.umass.edu/~culhs/chs.html>.

WRITING AND READING PROGRAM

Course Canceled
WP/SS 242

CREATIVE WRITING IN SOCIAL SCIENCE
Will Ryan

Instructor TBA
WP 101

ANALYTICAL/CREATIVE WRITING
TBA/Ellie Siegel

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Time Change
OPRA 105

WOMEN'S SELF-DEFENSE

Nancy Rothenberg

Class will meet Mondays and Wednesdays from 1:00-2:30.

Description Change
OPRA 106

HATHA YOGA

Alyssa Lovell

The class will include physical postures (asanas) and breath techniques (pranayama), with emphasis on alignment and creating a safe, moderately vigorous sequence for independent practice. We will study the foundations of stability, mobility, and release plus moving into posture/breath flows for strength, balance, and focus.

Please wear light layered clothing and bring a full-sized towel. Mats, blankets and eyebags will be provided.

Description and Time Change
OPRA 108

HATHA YOGA
Lori Strolin

The class will include physical postures (asanas) and breath techniques (pranayama), with emphasis on alignment and creating a safe, moderately vigorous sequence for independent practice. We will study the foundations of stability, mobility, and release plus moving into posture/breath flows for strength, balance, and focus.

Please wear light layered clothing and bring a full-sized towel. Mats, blankets and eyebags will be provided.

Class will meet Tuesdays from 1:30-3:00.

Time Change

OPRA 109

WOMEN AND YOGA

Lori Strolin

Class will meet on Wednesdays from 1:00-2:30.

Time Change

OPRA 141

POLLYWOG*FROG*FISH

Glenna Alderson

Class will meet Tuesdays from 3-4 pm.

New Course

OPRA 162

MOUNTAIN BIKING FOR FUN AND FITNESS

Earl Alderson

Are you interested in improving your riding skill and fitness? This class will focus on refining the techniques used for efficient cycling. You will learn to use a heart rate monitor to better understand the goals of aerobic training. We will spend time riding and focusing on the technical perspectives needed to improve your efficiency on the bike. This class welcomes cyclists of all experience and fitness levels that are interested in personal improvement

Class meets Tuesday from 2-4 pm. Enrollment limit is 30. Assemble at the RCC.

For a complete listing of courses see <http://www3.hampshire.edu/courses>

New Course

OPRA 181

FUNDAMENTALS OF BASKETBALL

Troy Hill

If you like basketball but have little or no experience, this is the class for you. We will work on the basic skills of basketball, such as dribbling, passing, shooting, rebounding and defense. We will also spend time focusing on the rules of the game and playing.

Class meets Wednesday and Friday from 2-3 pm on the RCC playing floor. Enrollment limit is 30.

Time and Location Change

OPRA 205

SOCIAL JUSTICE IN OUTDOOR EXPERIENTIAL EDUCATION

Karen Warren

Class will meet F 9-12:30 in FPH 101.

Time and Location Change

OPRA 208

EXPERIENTIAL EDUCATION: FROM THEORY TO PRACTICE

Karen Warren

Class will meet Wednesdays 1:00-5:00 in the Yurt.

NEW FACULTY BIOGRAPHIES

Philip Galinsky, visiting assistant professor of world music, received his BA in Music from Columbia University in 1992. He has an MA in Music with a concentration in ethnomusicology (1995) and a Ph.D. in Ethnomusicology (1999) from Wesleyan University. Philip completed his master's and doctoral fieldwork in Brazil, and he has published in various journals and given numerous workshops and lectures. He is also an accomplished percussionist and has taught a samba/Brazilian music ensemble course at Wesleyan University and performed in the Brazilian carnival and at

New Orleans Jazz Fest. In addition, he has studied and performed various other musics, including West African drumming and Caribbean styles. Professor Galinsky has a background in jazz and American popular guitar and drumset, composition, and ethnomusicology.

David "Goose" Gosselin, instructor in multimedia, is currently pursuing a Doctorate Degree in Educational Technology from the University of Massachusetts. He already holds a M.Ed. in Instructional Technology, and a B.F.A. in Computer Arts. He has made several national presentations of specific interactive tutors which he has helped design. Other areas of research and interest include digital sensory overload, cognitive theories to educational software, learning environments, and methods for making educational multimedia with better clarity for the learner.

Martha Hadley is a psychologist who has combined work in applied research with the study and practice of psychotherapy and psychoanalysis. Her research work began with early training as a developmental psychologist and has extended to the comparative study of: a typical thought process (Rockefeller University), the evaluation of training and intervention in publicly funded day care centers (Brooklyn College), strategy research in the public sector (KRC Research Inc.), and change in the process of teacher development and training (Bank Street College). She has done adjunct teaching of developmental psychology, research methods, the application of psychoanalytic concepts to life span development, and comparative theories of clinical psychology at Bank Street College, N.Y.U School of Continuing Education and Smith College School for Social Work. After five years of work and training in a N.Y.C. mental health clinic she had a private practice for ten years while teaching and continuing to study. Her Post Doctoral work in Psychoanalysis and Psychotherapy (New York University) has lead to her study of the evolution of the

concept of the unconscious and a revised psychology of gender. A long standing interest in dreams as they have been understood in different eras and cultures has influenced her current writing of case studies in a form that integrates qualitative research on the process of change with the tracking of dreams and relational dynamics in a clinical setting. Dr. Hadley currently lives in Southampton, MA.

Thomas Haxo, visiting assistant professor of design, received a B.F.A. from Pratt Institute and a M.F.A from the University of Pennsylvania. He has previously taught sculpture, drawing, and design at Amherst College, Mount Holyoke College and S.U.N.Y. New Paltz. His primary interests are figure sculpture and drawing, puppetry, and computer modeling/animation. His work has been shown nationally and is in numerous private collections.

Constance Valis Hill, visiting associate professor of dance, received an M.A. in dance research and reconstruction from the City College of the University of New York, and a Ph.D. in performance studies from New York University. A choreographer and dance historian, she has taught at the Conservatoire D'Arts Dramatique in Paris, Alvin Ailey School of American Dance, and NYU Tisch School of the Arts; and has collaborated with the French playwright Eugene Ionesco, Czechoslovakian scenographer Josef Svoboda, and American director Gilbert Moses on the premiere of Toni Morrison's *Dreaming Emmett*. She has contributed articles and reviews to *Dance Magazine*, *Village Voice*, *Attitude*, *Dance View*, *Studies in Dance History*, *Dance Research Journal*, and *International Tap Association Journal*. Her essay, "Jazz Modernism," appears in Gay Morris' edited anthology, *Moving Words: Re-Writing Dance* (Routledge). Her book, *Brotherhood in Rhythm: The Jazz Tap Dancing of the Nicholas Brothers*, has just been published by Oxford University Press.

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Stephanie A. Levin, visiting assistant professor of legal studies, has combined teaching, activism, and legal practice in the areas of law and public policy, civil rights, and constitutional law. She has a B.A. from Barnard College, a J.D. from Northeastern University School of Law, and an LL.M. from Harvard Law School, and has taught at Northeastern University and Western New England College Schools of Law, and at the University of Massachusetts. Her interests include the relationship of law and social change, issues of gender, race, ethnicity and the law, the rights of Native American and other indigenous peoples, and the impact of globalization on national legal regulation.

Kristen Luschen, visiting assistant professor of Education Studies, holds a B.A. and an M.A. from the State University of New York at Buffalo in Sociology and a C.A.S. in Women's Studies from Syracuse University. She is completing her Ph.D. in Cultural Foundations of Education at Syracuse University focusing on the intersection schooling, adolescent female sexuality, and popular culture. Her teaching interests also include the relationship of power, policy and practice in American Schools, and popular culture as a site of education.

Elizabeth Miller, visiting assistant professor of video, received her BA from the University of Massachusetts, Amherst with a major in Social Thought and Political Economics. She received a Certificate in Latin American Studies. Her M.F.A. is from Rensselaer Polytechnic Institute in Integrated Electronic Arts. She recently was a digital designer with Video Data Bank at the Art Institute of Chicago and a Co-Curator for Out in Africa Film Festival, South Africa. She is currently working on developing a program of Post-Apartheid Video Art. She has worked as a video producer for FIRE, Feminist International Radio Endeavor, Women in the Director's Chair, Women's Observer Mission to the Elections in Nicaragua. She has taught video at Women in the Director's Chair, Chicago, Media Literacy Institute,

Hampshire College (Summers), Rensselaer County Council on the Arts with Ravena High. She has taught digital imaging at Rensselaer Polytechnic Institute and is a Multimedia Instructor at Video Machete, Chicago.

Rebecca Miller, adjunct assistant professor of music, received her AB in Music from Bryn Mawr College, a MA in Music (Ethnomusicology) from Wesleyan University and a Ph.D. in Music (Ethnomusicology) from Brown University. Her dissertation topic is *The People Like Melée*" The Parang Festival of Carriacou, Grenada." Her areas of teaching qualification are: Traditional Music of Immigrants in North America; Music of the Caribbean; ethnicity & Identity; Irish Music.

Ryan Moore, instructor in multimedia, began doing graphics programming in Basic when he was 11-years-old and studied computer science at UMass-Amherst. He started programming professionally in 1995 for the UMass-Amherst Computer Science Department and has three years experience teaching multimedia programming, also for the UMass Computer Science Department. His main field of expertise is the interaction between formal programming and visual arts.

Louis Prisock, visiting assistant professor of sociology, received a B.S. in Business Administration from Drexel University, an M.A. from the University of Massachusetts, Amherst, and is a Ph.D. candidate in the Sociology Program at the University of Massachusetts.

For his dissertation research Louis is analyzing the contemporary conservative movement in the United States and the emergence of conservatism among African Americans, gays and lesbians, and women. Louis's research interests also include race and racism, sociology of knowledge, political sociology, the sociology of mass media, gender and politics, and urban studies. Besides a career in the academy, Louis is also interested in making documentary films.

Enrique Salmon, visiting professor of ethnobotany, learned from his Rarmuri (Tarahumara) mother and grandparents how to harness the medicinal and spiritual value of plants. It was only natural for him to pursue a career in ethnobotany and apply what he had learned. He feels the cultural concepts of healing that accompany plant use are essential components of a complete understanding of medicinal plants, and he has dedicated his studies to that end. A result of this path is the Baca Institute of Ethnobotany which he founded in Crestone, Colorado. The Baca Institute is the first independent non-profit center dedicated to ethnobotanical education, research and scholarship of the medicinal and food plants of the Indigenous peoples of the southwestern United States and northern Mexico. He has a B.S. from Western New Mexico University, an MAT in Southwestern Studies from Colorado College, and currently is completing Doctoral level interdisciplinary work in Anthropology, Linguistics, and Botany at Arizona State University. His dissertation is a study of how the bio-region of the Rarmuri people of the Sierra Madres of Chihuahua, Mexico influences their language and thought; poisonous plants used for medicine is the focus for the study. During his doctoral course studies he was a Scholar in Residence at the Heard Museum and is presently on the Board of Directors of Native Seeds/SEARCH, the Arizona Ethnobotanical Research Association, and the Indigenous Peoples Restoration Network. He has published several articles on indigenous ethnobotany and traditional knowledge. He currently is completing a manuscript on Tarahumara Ethnobotany for the University of Arizona Press. He has been a guest speaker and has presented papers across the country and beyond, from Boston University to the Royal British Columbia Museum in Victoria, B.C.

Laura Wenk, visiting assistant professor of education, is a doctoral student at the School of Education at the University of Massachusetts in curriculum reform. She taught high school biology and physical science for six years. Laura recently completed an evaluation of the Division I courses in Natural

For a complete listing of courses see <http://www3.hampshire.edu/courses>

Science. Her current research interests include the connections among pedagogy, human development, and critical thinking skills.

Corrections to Bio's:

Stan Warner will be on sabbatical spring 2001

For a complete listing of courses see <http://www3.hampshire.edu/courses>

FALL 2000 SCHEDULE OF CLASSES

AUGUST 18, 2000

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	25	MW 9-1020	FPH ELH
CS 108	Iconography and Memory	Gosselin	Open	20	TTH 1030-1150	ASH 126
CS 109	Intro to Computer Science	Dávila	Open	25	TTH 9-1020	ASH 221
CS 110f	Intro to Cognitive Science	Smith	1st Yr Sem	16	TTH 1030-1150	ASH 222
CS/SS 121	Learning Revolutions	Murray	Open	25	W 230-520	ASH 111
CS 126f	The Internet: A Primer	J. Miller	1st Yr Sem	16	MW 9-1020	ASH 221
CS 153	Introduction To Digital Interactivity	R. Moore	Open	20	MW 1-220	ASH 222
CS 159	Computer Animation & Lighting	Perry	Open	20	MW 1-220	ASH 126
CS 165	Intro to Experimental Psychology	Morris	Open	25	TTH 1030-1150	ASH 221
CS 168	Intro to Language	Weisler	Open	25	TTH 9-1020	ASH 126
CS 170	Topics in Moral & Political Phil	Alleva	Open	25	MW 9-1020	ASH 111
CS 191f	Sound in Nature	Feinstein	1st Yr Sem	16	MW 1-220	ASH 221
CS/NS 198f	Ever Since Darwin	L. Miller	1st Yr Sem	25	TTH 9-1020	CSC 333
CS 228	The Exceptional Child	Ramirez	Open	20	W 9-1150	ASH 126
CS 235	Philosophy of Education	Alleva	Open	20	MW 1030-1150	ASH 222
CS 249	Advanced Animal Behavior Seminar	Coppinger	InstrPer	10	TBA	ARF
CS/HACU 255	History of Modern Philosophy	Shapiro	Open	25	TTH 9-1020	ASH 111
CS 289	AI Seminar: Agents	Dávila	InstrPer	20	F 9-1150 12:00	ASH 126 221
CS 295*	Pre-Practicum in School Teaching	Wenk	See Descr	8	W 230-520	EDH 2
CS/SS 296	Freedom of Expression	J. Miller	Open	25	TTH 1230-150	ASH 111
CS 313	Brain and Cognition II	Morris	Open	15	W 230-520	ASH 222 111
CS/NS 316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
CS 337	Developing & Preprod Short Film	Perry	InstrPer	15	M 630-930 pm	ASH AUD
CS 370	Culture and Cognition	Smith/Stillings	Open	20	W 230-520	ASH 222 222

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/LS 103*	Spanish Comprehension and Comp	Holland	Prereq	18	TWTH 9-1020	EDH 2
HACU 106*	Steel Band Ensemble	R. Miller	InstrPer	12	W 630-10 pm	MDB
HACU 107	Retrofuturism	Lynch	Open	16	TTH 1030-1150/T 630-930 pm	FPH 103/ASH AUD
HACU 110	Film/Video Workshop I	Brand	Open	16	W 9-1150 /T 7-9 pm	PFB
HACU 111	Still Photography Workshop I	Hayden	Open	16	T 9-1150	PFB
HACU 111B	Still Photography Workshop I	Stewart	1st Yr	16	M 9-1150	PFB

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 112	A Digital Process	Meltzer	Open	15	T 1230-320	LIB B2 and B5
HACU 113*	Modern Dance I	Lowell	Open	25	MW 230-350	MDB Main
HACU 118	Russia: Film and Lit of Revolution	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU 119	Musical Beginnings	Edwards	Open	25	TTH 1030-1150	MDB Music
HACU 120	Literature of Religious Awakening	Hodder/Meagher	Open	40	MW 1-220	FPH 108
HACU 121	Being Human	Kennedy/Shapiro	Open	40	TTH 1230-150	FPH 107
HACU 124	Modern Art and the Vision Machine	Brand/Levine	Open	40	T 2-320 TH 2-320	ASH AUD/PFB
HACU 125	Landscape: Words and Pictures	Kennedy/Mann	Open	40	MW 9-1150	ARB
HACU 132f	Experiments in Journalism	Kerr	1st Yr Sem	16	TTH 1030-1150	FPH 104
HACU 134f	Critical Writing	Sanders	1st Yr Sem	16	TTH 1230-150	EDH 4 FPH 101
HACU 135f	Introduction to Philosophy	Cox	1st Yr Sem	16	TTH 9-1020	EDH:4
HACU 136f	Hampshire Films: Comm Engagement	Ravett	1st Yr Sem	15	F 9-1150	PFB
HACU 137f	Collage History and Practice	Seydel	1st Yr Sem	18	M 230-520	PFB
HACU 138f	The American Classics in Context	Schocket	1st Yr Sem	16	MW 1030-1150	ASH 111
HACU 140	Video I	Lynch	Open	15	W 630-930 pm	L IB B5
HACU 141	Video I	E. Miller	1st Yr	15	T 630-930 pm	LIB B5
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	ASH-111
HACU 148	Reading Poetry Critically Creatively	Delogu	Open	25	MW 1030-1150	EDH 4
HACU /IA 152	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
HACU 165	Man-Made Env.: Perception/Comm	Pope	Open	18	WF 1030-1150	EDH 3
HACU 173	Intro to World Music	Galinsky	Open	25	MW 2-320	MDB Classrom
HACU 203	Asian Cinemas	Ciecko	See Descr	20	MW 1030-1150/T 630-830 pm	FPH 108/FPH WLH
HACU/SS 205	Political Economy of Pleasure	Ogdon/Bigenho	Prereq	40	W 230-520	FPH 105
HACU 206*	Dance Repertory	Seely	Prereq	12	MW 4-520	MDB Main
HACU/IA/WP 207	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 208	Intro to Painting	Mann	Prereq	16	MW 1-350	ARB
HACU 210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB
HACU 211	Still Photography Workshop II	Seydel	InstrPer	16	T 1230-320	PFB
HACU 212	Video II: Art and Politics	Meltzer	Prereq	15	W 630-930 pm	LIB B5
HACU 215*	Modern Dance III	Nordstrom	Open	25	TTH 1030-1150	MDB Main
HACU 227	Studies in the Early Modern Novel	Delogu	Open	25	MW 4-520	EDH 4
HACU 229	Intermediate Painting	Bok	Prereq	15	TTH 9-1150	ARB
HACU/SS/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 237	Revolution in the Arts	Hubbs/Levine	Open	40	W 230-520	ASH AUD
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-10:20 am	MDB recital
HACU 240	Audio Recording Techniques	D. Warner	Open	25	W 9-1150	MDB
HACU 242	Cold War Culture	Schocket	Open	25	TTH 1230-150/W 6-8 pm	FPH 103
HACU 243	First Woman	Meagher	Open	25	MW 1030-1150	EDH 4 FPH 101
HACU 245	The American Transcendentalists	Hodder	Open	25	TTH 1030-1150	EDH 1

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU/IA 253	Designing the College Community	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
HACU/CS 255	History of Modern Philosophy	Shapiro	Open	25	TTH 9-1020	ASH 111
HACU 258	Magazines as Cultural Commentary	Kerr	Open	20	WF 2-320	FPH 103 104
HACU 264	Tonal Theory I	Galinsky	Prereq	25	TTH 1230-150	MDB Class
HACU 278	Black Traditions in American Dance	C. Hill	Open	25	MW 1-220	MDB Recital ASH Auditor.
HACU 283	Engendering Imperialism	Sanders	Open	25	M 230-520	FPH 104
HACU 290	Computer Music	D. Warner	Open	20	TTH 2-320	MDB
HACU/IA 294	Embodied Imagination	Lowell	Prereq	20	MW 1030-1220	MDB
HACU 313	Photography III	Hayden	InstrPer	15	W 230-520	PFB
HACU 320	Division III Dance Seminar	Lowell	Open	25	F 9/8 10:30 for 1st meeting	MDB Main
HACU 324	Studio Arts Concentrators Seminar	Bok	Prereq	15	W 1-5	ARB
HACU 326	Music Now	Edwards	Prereq	25	W 230-520	MDB
HACU 328	Latin American Latino/a Video	E. Miller	InstrPer	15	TH 1230-320	ASH AUD
HACU 345	Five Coll Adv Seminar In Drawing	Mann/Godfrey	InstrPer	20	TBA	ARB

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 108	Drawing & Visual Media	Brayton	Open	18	TTH 930-1150	ARB
IA 110	Reading and Writing Poetry	Jenkins	Open	20	WF 1-220	KIVA
IA 112	Writing about Home: Wkshp Memoir	Lewis	Open	20	WF 1030-1150	FPH 103
IA 123f	Page to Stage	Donkin/Kallok	1st Yr Sem	30	TTH 1030-1150	FPH 108
IA 131	Playwriting	Donkin	Open	15	TTH 2-320	FPH 104
IA 132f	Feminist Fictions	Hanley	1st Yr Sem	16	WF 1-220	EDH 4
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	12	WF 9-1020	LDL
IA/LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LDL
IA 140	Reading/Writing Autobiographies	Lesy	Open	15	MW 9-1020	FPH 105
IA/HACU 152	Dance as an Art Form	Nordstrom	Open	25	TTH 1-250	MDB Main
IA/LM 170	Universal Design/Adaptive Equip	Twitchell	Open	12	TTH 2-320	LDL
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	10	MW 230-520	LDL.
IA 202	Sculpture Foundation	Haxo	Prereq	15	TTH 930-1150	ARB
IA/HACU/WP 207	Writing about the Good Life	Gorlin	Open	16	TTH 1030-1150	GRW
IA 210	Workshop in Fiction & Activism	Lewis	Open	25	W 630-1030 pm	WLH
IA 223	Sculpture and Digital Animation	Haxo	Open	10	TTH 1-320	ARB
IA 235	Literary Nonfiction	Lesy	InstrPer	15	TTH 9-1020	FPH 105
IA 251	Intermediate Poetry Writing	Jenkins	InstrPer	15	TH 1230-320	KIVA
IA/HACU 253	Designing the College Community	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
IA/HACU 294	Embodied Imagination	Lowell	Prereq	20	MW 1030-1220	MDB

* This course does not fulfill the requirements for the two-course option in this school.

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA 298a*	Production Seminar I	Moore	InstrPer	16	TTH 7-10 pm	EDH 1
IA 298b*	Production and Design Seminar	Moore/Kallok	InstrPer	16	W 230-520	EDH 1
IA 340	Advanced Drawing	Brayton	Prereq	15	TTH 1-320	ARB

NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 108f	Marine and Freshwater Ecology	D'Avanzo	1st Yr Sem	25	TTH 9-1020/TH 130-5	CSC 126 /CSC Lab 2
NS 121f	Human Biology	Bruno/Jarvis	1st Yr Sem	35	TTH 1030-1150	CSC 333
NS 122f	How People Move	McNeal	1st Yr Sem	20	MW 1030-1150/W 230-5	CSC 3 rd O
NS 135	Bones, Bodies and Diseases	Stone	Open	15	TTH 2-320/TH 330-5	CSC Lab 3
NS 150	Agriculture, Ecology & Society	Winship	Open	25	TTH 1030-1150	CSC 3 rd O
NS 153f	Natural History of Infectious Disease	L. Miller	1st Yr Sem	25	MW 1030-1150	CSC 202
NS 167	Structure of Randomness	Hoffman	Open	25	MWF 9-1020	CSC 316
NS 175f	Ethnobotany of the Northern Americ.	Winship/Salmon	1st Yr Sem	30	MW 1030-1150/M 130-430	CSC Lab 2
NS 181	Sustainable Technology	Wirth	Open	25	WF 1030-1150	CSC 302
NS/SS 193	Southwest Seminar	Martin/Yngvesson	Open	35	W 230-520	CSC Lab 3
NS 194f	Geological Controversies	Roof	1st Yr Sem	16	MW 230-350	CSC 2 nd O 121
NS 195	Pollution and our Environment	Amarasiriwardena	Open	20	WF 9-1020/F 1-4	CSC 126 /2 nd Flr Lab
NS/CS 198f	Ever Since Darwin	I. Miller	1st Yr Sem	25	TTH 9-1020	CSC 333
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 126/2 nd Flr Lab
NS 204	Physics I	Wirth	Open	25	TTH 2-320/TH 320-5	CSC 3 rd O/3 rd Lab
NS 209	Evolution of the Earth	Reid	Open	25	WF 9-1020/F 130-5	CSC 2 nd O/CSC Lab 1
NS 214	Organic Chemistry II	Lowry	Prereq	25	TTH 9-1020/W 130-4	CSC 302/2 nd Flr Lab
NS 225	Exercise	McNeal	Open	25	TTH 1030-1150	CSC 126 121
NS 234	Molecular Biology	Jarvis	Open	20	TTH 2-320/W 12-5	CSC 333/2 nd Flr Lab
NS 246	Teaching Science in Middle School	Bruno	Open	25	TTH 1230-230	CSC 302/3 rd Flr Lab
NS 260	Calculus in Context	Kelly	Open	25	MWF 9-1020	CSC 333
NS 273	Ethnology of NW Mexico	Salmon	Open	20	T 9-1150	CSC Lab 3
NS 275	Ethnobotany of Northern America	Winship/Salmon	Open	15	MW 1030-1150/M 130-430	CSC Lab 2
NS/CS 316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
NS 324	Advanced Calculus	Kelly	Open	25	MWF 1030-1150	CSC 2 nd O
NS 351	Meteorology	Reid/Roof	Prereq	25	TTH 2-320/TH 320-520	CSC 2 nd O/2 nd Flr Lab
NS 376	Advanced Skeletal Biology	A. Goodman	Open	12	M 130-430	CSC Lab 3

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 103	Performance and Ethnography	Bigenho	Open	25	TTH 1230-150	FPH 104
SS 107f	Fact and Fiction of Southeast Asia	Darlington	1st Yr Sem	16	MW 230-350	FPH 108
SS 114	Urban Design, Redevelop and the Arts	Breitbart	Open	25	MW 1-220	FPH 108 107
SS 115f	Political Justice	Mazor	1st Yr Sem	20	MW 9-1020	FPH 104
SS 118	Youth, Schooling and Popular Culture	Luschen	Open	25	TTH 1230-150	FPH 108
SS 119f	Third World/Second Sex	Nisonoff	1st Yr Sem	16	TTH 1030-1150	FPH 106
SS/CS 121	Learning Revolutions	Murray	Open	25	W 230-520	ASH 111
SS 123f	Tourism	Weaver	1st Yr Sem	25	TTH 2-320	FPH 105
SS 125	Land and Property in America	Rakoff	Open	25	TTH 2-320	FPH 106
SS 129	Dreams in Psyche and Culture	Hadley	Open	25	MW 9-1020	FPH 103
SS 133	People of the Americas	Glick	Open	25	MW 1030-1150	FPH 106
SS 135	The Culture(s) of US Foreign Policy	Bengelsdorf	Open	25	WF 1030-1150	FPH 107
SS 141f	Third World Development	Holmquist	1st Yr Sem	20	TTH 9-1020	FPH 106
SS 149	Narratives of the Past	Bhandari/Jordan	Open	35	MW 9-1020	FPH 106' . . .'
SS 151	Cultural & Religious Contexts of Env	Darlington	Open	25	TTH 1030-1150	FPH 107
SS 153	Latinos in the United States	Risech-Ozeguera	Open	25	TTH 1030-1150	FPH 102
SS 155	Knowledge /Power Renaiss. Europe	Wald	Open	25	TTH 1030-1150	FPH 105 EDH 4
SS 171	Children and Their Cultural Worlds	Chang/Conrad	Open	15	TTH 9-1020	FPH 107
SS 181	Culture, Identity & Belonging	Yngvesson	Open	25	TTH 1230-150	FPH 105 East Lect. Hall
SS 189	The Making of Modern Society	Cerullo	Open	25	WF 1030-1150	FPH ELH
SS/NS 193	Southwest Seminar	Yngvesson/Martin	Open	35	W 230-520	CSC Lab 3
SS 203	Ethnicity in American History	Glazer/Berman	Open	35	MW 1030-1150	FPH 104
SS/HACU 205	Political Economy of Pleasure	Bigenho/Ogdon	Prereq	40	W 230-520	FPH 105 FPH WLH
SS 207	Environmental Policy in America	Rakoff/S. Warner	Open	25	MW 1030-1150	FPH 105
SS 212	Postwar America	Glazer	Open	25	MW 1-220	FPH 103
SS 213	Contemporary Germany 1945-2000	Mazor/Sperling	Open	35	TTH 9-1020	FPH 104' . . .'
SS 221	Abnormal Psychology	Hadley	Open	25	TTH 1030-1150	EDH 4 FPH 105
SS 228	Contemp American Conservatism	Prisock	Open	25	MW 230-350	FPH 102
SS 229	Cultural Politics Sub-Saharan Africa	Holmquist	Prereq	25	TTH 2-320	FPH 107
SS 231	The American School	Luschen	Open	25	TTH 9-1020	FPH 103
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 238	Topics in European History	Sperling	Open	25	MW 1030-1150	FPH 102
SS 243	The Car	R. Goodman	Open	25	TTH 1230-150	ASH 222
SS 250	Qualitative Research Methods	Chang	Open	25	TTH 2-320	FPH 108
SS 257	Legal Construct of Sex, Marriage Fam	Levin	Open	25	TTH 2-320	FPH 103
SS 269	Culture and Power in Modern S. Asia	Bhandari	Prereq	25	MW 1-220	FPH 106
SS 270	Race in the United States	Risech-Ozeguera	Prereq	25	MW 230-350	FPH 106
SS 276	Survival and Resistance	Jordan	Prereq	25	MW 4-520	FPH 103
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Prereq	35	WF 230-350	FPH ELH

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 293	Mass Man, Mass Movt., Mass Culture	Wald	Prereq	25	TTH 1230-150	FPH 106
SS/CS 296	Freedom of Expression	J. Miller	Open	25	TTH 1230-150	ASH 111
SS 298	Contemporary International Conflict	Klare	Open	25	TTH 1030-1150	FPH 101
SS 310	Post-Industrial Econ/Post-Modern Soc	S. Warner/Weaver	Prereq	35	W 230-520	FPH 101
SS 323	Child Studies Seminar	Conrad	InstrPer	15	TH 1230-320	FPH 102
SS 399e	Perspectives on Time	Mazor	InstrPer	16	W 6-10 PM	Merrill Living Rm.

LANGUAGE STUDY

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
LS 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PHAT FPH 107
LS 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
LS 201	Intermediate Spanish I	TBA	See Descr	15	MW 330-600 pm	PH B1
LS 202	Intermediate Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH B1
HACU/LS 103*	Spanish Comprehension and Comp	Holland	Prereq	18	TWTH 9-1020	EDH 2
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	1:00-3:30 M 130-4	EDHT PHA1
IA/LM 135	Outdoor Soft Goods Design	Alderson/Twitchell	Open	12	WF 9-1020	LDL
IA/LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LDL
IA/LM 170	Universal Design/Adaptive Equip	Twitchell	Open	12	TTH 2-320	LDL
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	10	MW 230-520	LDL
WP 101	Analytical/Creative Writing	TBA/Siegel	See Descr	25	WF 1030-1150	GRW
WP/HACU/IA 207	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
	Learning to Use Lemelson	Twitchell/Gaev	Open	12	W 630-930 pm	LDL
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LDL

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Descr	None	MW 4-6pm	MDB Recital
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* This course does not fulfill the requirements for the two-course option in this school.

FIVE COLLEGE ASTRONOMY

ASTFC 14	Stars and Galaxies	W. Dent	Class begins 9/6	MWF 125-245	University
ASTFC 24	Stellar Astronomy	R. White	Class begins 9/11	MW 230-500	Amherst
ASTFC 26 (Lec.1)	Cosmology	G. Greenstein	Class begins 9/7	TTH 230-345	Smith
ASTFC 51	Astrophysics I (Stars)	D. Van Blerkom	Class begins 9/8	MWF 125-245	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Method	Limit	Time	Location
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 4-6pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	MW 1-230	RCC
OPRA 106	Hatha Yoga (M)	Lovell	Open	20	M 6-730 pm	RCC
OPRA 107	Hatha Yoga (N)	Lovell	Open	20	W 6-730 pm	RCC
OPRA 108	Hatha Yoga (O)	Strolin	Open	20	T 130-3pm	RCC
OPRA 109	Women and Yoga	Strolin	Open	20	W 1-230	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 730-845 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	MW 2-330	RCC
OPRA 117	Advanced Kyudo	Taylor	Prereq	None	T 430-6	RCC
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11/24/Pool
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	F 1230-6pm/ W 245-4	River till 11/24/Pool
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	8	TH 12:30-6/TH 1:30-3	River till 11/24/ Pool
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 162	Mountain Biking for Fun and Fitness	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC

* This course does not fulfill the requirements for the two-course option in this school.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 175	Strength Training: A Mini-Course	McRae/Kyker-Snowman	Open	None	MF 12:00-1:00	MSC
OPRA 181	Fundamentals of Basketball	Hill	Open	30	WF 2-3 pm	RCC Playing Floor
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 205	Social Justice in Outdoor Exp. Ed.	Warren	InstrPer	12	F 9-1230	FPH 101
OPRA 208	Exp. Ed.: from Theory to Practice	Warren	InstrPer	12	W 1-5 pm	YURT

CODES

AC	Amherst College
ARB	Arts Building
ARF	Animal Research Facility
ASH	Adele Simmons Hall
CSC	Cole Science Center
EDH	Emily Dickinson Hall
ELH	East Lecture Hall
EMS	Electronic Music Studio
EH	Enfield House
FPH	Franklin Patterson Hall
GRW	Greenwich Writing Center
HC	Hampshire College
KIVA	Harold F. Johnson Library 3rd Floor
LJB	Harold F. Johnson Library
LDL	Lemelson Design Lab
MDB	Music and Dance Building
MLH	Main Lecture Hall
MSC	Multi-Sports Center
PH	Prescott House
PFB	Photography and Film Bldg
RCC	Robert Crown Center
TBA	To Be Announced or Arranged
WLH	West Lecture Hall
YBC	Yiddish Book Center

* This course does not fulfill the requirements for the two-course option in this school.

TENTATIVE

HAMPSHIRE COLLEGE

PROPERTY LIST - Fall 1988

Family Member	Phone	Mail	Room	Family Member	Phone	Mail	Room
V Alleva, Ernest	5619	CS	ASH 209	V [Name]	5396	CS	ASH 210
A Arriola, Leslie	5696	EN		V [Name]	5493	CS	ASH 200
A Amarsiriwardena, Dula	5583	NS	CSC 311	A [Name]	555-3800	EN	YBC
Bangelsdorf, Carol	5403	SS	PPH 213	V [Name]	5671	CS	DB 3
A Bergstrom, Kenneth	5776	NS	CSC	V [Name]	5308	EN	EDH 14
Berman, Aaron	5378	DO	CSC 116	V [Name]	5674	CS	DB 4
Bernstein, Herbert SbAY	5573/5882	NS	CSC 208	V [Name]	5581	NS	CSC 204
Bhandari, Vivek	5356	SS	PPH G7	V [Name]	5357	NS	PPH 210
V Bigenho, Michelle	5355	SS	PPH 214	V [Name]	5686	CS	ASH 208
V Bok, Gideon	5794	MB	Art Barn	V [Name]	5793	NS	Art Barn
Brauerman, Joan SbFT	5550	CS	ASH 209	V [Name]	5376	NS	CSC 312
Brand, Bill	5370	PP	PP 206	V [Name]	5515	SS	PPH G16
Brayton, Bill	5832	MB	Art Barn	V [Name]	5447	PP	
Breitbart, Myrna	5457	SS	PPH 208	V [Name]	5392	SS	PPH 203
Bruno, Merle	5414	NS	CSC 308	V [Name]	5358	NS	CSC 309
Cerullo, Margaret	5514	SS	PPH 315	V [Name]	5817	CS	GR G
Chang, Kimberly	5688	SS	PPH G11	V [Name]	5618	CS	ASH 105
Cieko,				V [Name]	5550	CS	ASH 209
Colea, Robert SbFT	5363	HA	PPH G14	V [Name]	5510	CS	ASH 202
Conlisk, Elizabeth	5632	NS	CSC 308A	V [Name]	5360	NS	CSC 204
Conrad, Rachel	5394	SS	PPH 205	V [Name]	5677	SS	G-4
Coppinger, Ray	5487	CS	ASH 213	V [Name]	5748	HA	EDH 27
Cox, Christoph	5604	HA	EDH 8	V [Name]	5844	CS	PPH A5
Darlington, Susan	5606	SS	PPH G9	V [Name]	5462	CS	ASH 205
D'Avanzo, Charlene	5589	NS	CSC 301	V [Name]	5433	CS	ASH 212
Davila, Jaime	5897	CS	ASH 204	V [Name]	5397	NS	PPH 209
V Delogu, Jon	5421	HA	EDH 10	V [Name]	5546	CS	MB 203
I DeShields, Shirley	5669	PH	PH A3	V [Name]	5559	CS	ASH 184
Donkin, Ellen	5311	HA	EDH 26	V [Name]	5323	NS	CSC 209
V Dyr, Darby	5401	NS	CSC 207	V [Name]	5476	CS	ASH 215
Edwards, Margo	5643	MB	MB 104	V [Name]	5690	NS	
V Elic, Mary Jane	5889	NS	CSC 312	V [Name]	5376	PP	EDH 20
L Fabel, John	5884	NS	CSC	V [Name]		PH	PPH 204
Feinstein, Mark	5498	AC	DR	V [Name]	5393	NS	PPH 204
Ford, Michael	5412	SA	PPH 204/MB	V [Name]	5398	NS	PPH 207
Fried, Marlene SbFT	5565	SS	PPH G9	V [Name]	5465	CS	ASH 207
Galinsky, Philip	5696	MB	MB 104	V [Name]	5492	PP	PP 205
Glazer, Penina	5708	SS	PPH 216	V [Name]	5568	NS	CSC 205
Glick, Leonard	5384	SS	PPH 202	V [Name]	5304	NS	PPH G10
Goodman, Alan	5372	NS		V [Name]	5667	NS	CSC 206
Goodman, Robert	5359	HA	EDH 29	V [Name]	5429	CS	ASH 187
W Gorlin, Deborah	5531	WP	GR A	V [Name]	5747	NS	EDH 7
Gosselin, David	5633	CS	PPH A5	V [Name]	5646	NS	GR B
V Hadley, Martha	5515	SS	PPH G16	V [Name]		NS	
Hanley, Lynne	5407	HA	EDH 16	V [Name]	5428	NS	ASH 211
Hartmann, Betsy	6046	SS	PPH G5	V [Name]	5821	CS	ASH 102
Hazo, Thomas	5321	MB	Art Barn	V [Name]	5486	NS	
Hayden, Jacqueline	5617	PP	PP 204	V [Name]	5847	PP	PP 207
V Hill, Constance	5673	DB	DB 1	V [Name]	5390	CS	ASH 105
Hodder, Alan	5389	HA	GR D	V [Name]	5577	WP	GR C
Hoffman, Kenneth	5401	NS	CSC 207	V [Name]	5329	CS	ASH 206
Holland, Norman		DO		V [Name]	5352	CS	ASH 201
Holmquist, Frank	5377	SS	PPH 212	V [Name]	5507	NS	PPH G2
Hubbs, Joanna	5354	HA	EDH 11	V [Name]	5313	CS	ASH 203
Jarvis, Chris	5580	NS	CSC 210	V [Name]	5775	NS	
Jenkins, Paul	5552	HA	EDH 15	V [Name]	5518	NS	
Johnson, Kay SbFT	5498/5400	SS	PPH 211	V [Name]	5392	SS	PPH G15
Jordan, Amy	5644	SS	PPH 201	V [Name]	5428	NS	EDH 10
V Kallok, Peter	5480	LA	EDH 28	V [Name]	5586	MB	MB 103
Kearns, Ann	5545	MB	MB 105	V [Name]	5598	NS	PPH G3
Kelleher, Phil	6001	QC		V [Name]	5102	NS	PPH 226
Kelly, David	5375	NS	CSC 307	V [Name]	5364	CS	ASH 217
Kennedy, Brown	5509	HA	PPH G12	V [Name]	5345	CS	ASH 101
Kerr, David	5672	DB	DB 2	V [Name]	5387	NS	
F Kim, Lili	5514	SS	PPH G4	V [Name]	5572	NS	CSC 306
F Klare, Michael	5563/5488	NS	PPH G5	V [Name]	5378	NS	PPH 208
Kramer, Wayne SbAY		HA					
V Latouf, Yusef	5671	CS	DB 3				