

Hampshire College  
Amherst, MA 01002

Non-Profit Org.  
U.S. Postage  
PAID  
Amherst, MA  
Permit No. 3

# January Term

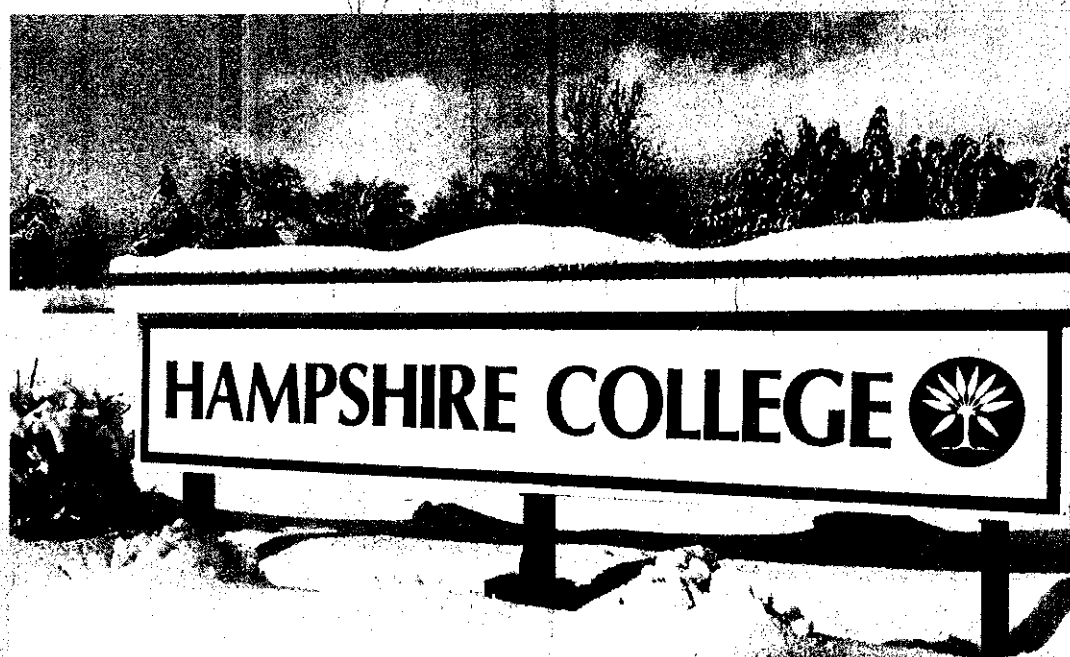
---



**HAMPSHIRE  
COLLEGE**

---

**COURSE  
GUIDE**



*courses, courses, courses, courses, courses, courses, courses*

# registration information

## COURSE LISTINGS FOR JANUARY TERM 2000

Alphabetical Listings of January Term Courses

**NOTE:** None of the courses may be considered for use in a two-course option Division I examination.

In observance of Martin Luther King Day, no classes will be held on Monday, January 17, 2000.

The Art of <i>Assemblage</i> : History, Theory, Making	JTHACU 107
Canadian Ski Adventure	JTOP 102
Color, Theory and Language	JTHACU 106
Community-Based Learning Workshops	JTWA 110
Eva Dean Contemporary Technique	JTWA 104
Developing Worker-Owned Cooperatives: Collective	
Business in Capitalist Economy	JTWA 107
Dynamic Script Writing	JTIA 101
The Feldenkrais® Method: Feel Better in Your Body	JTWA 103
From Potion to Prescription: Medicinal Plants,	
Traditional Healing and Drug Discovery	JTNS 103
Gene Cloning	JTNS 101
Identifying Wildlife Tracks and Sign	JTNS 102
Immersion French	JTFL 102
Immersion Spanish	JTFL 101
Intensive Screenwriting Workshop	JTHACU 103
Large Format Photography	JTHACU 105
Lemelson Center for Design	
Arc Welding & Gas Welding	
Literacy for Social Change	JTWA 106
Peace Building and Conflict Transformation	JTWA 109
Photoshop for Beginners	JTHACU 108
Psychology of Child Abuse and Neglect	JTSS 101
Quark Xpress for Beginners	JTWA 102
Refugees in the Emerging Global Order	JTWA 101
Rendering the Ordinary Extraordinary: An Intensive	
Poetry Workshop	JTWA 108
Southwestern Rock Climbing Extravaganza	JTOP 101
Toast & Jam: A Vocal Improv Workshop	JTWA 105
Twentieth Century Latin America Through Film and	
Literature	JTHACU 101
Victorian Obsessions	JTHACU 102
Works on Paper	JTHACU 104

## HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall	EDH	Emily Dickinson Hall
MLH	Main Lecture Hall	CSC	Cole Science Center
ELH	East Lecture Hall	PFB	Photography/Film Building
WLH	West Lecture Hall	MDB	Music/Dance Building
RCC	Robert Crown Center	ARB	Arts Building
ASH	Adele Simmons Hall	PH	Prescott House
MH	Merrill House	MS	MultiSports Center

## JANUARY TERM DATES

Monday, January 3 – Thursday, January 20, 2000

## REGISTRATION DATES

HAMPSHIRE COLLEGE STUDENT'S  
Monday, October 18 – Friday, October 22  
(Open registration continues until Friday, December 10, for courses in which space is still available. Contact Emily Gallivan, January Term Office, B3 Prescott House)

TIME: 9:00 a.m. – 12:00 p.m. and 1:00 – 4:00 p.m. daily

PLACE: Register in person in the LOBBY of FRANKLIN PATTERSON HALL.

## FIVE COLLEGE AND

## COMMUNITY REGISTRATION:

Wednesday, October 20 – Friday, October 22, 1999  
(same time and place as above)

## REGISTRATION INFORMATION

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.) Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available from Emily Gallivan, January Term Office, B-3 Prescott House.

LOCAL RESIDENTS are invited to take January Term courses. Tuition is \$50.00 per course (except intensive language courses). Tuition for the intensive language courses is \$450.00. Fees are payable to the Trustees of Hampshire College at time of registration.

FIVE COLLEGE STUDENT'S may take January Term courses at no cost other than any stated lab fees.

**NOTE:** Hampshire College *does not* use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

For further information please call or write: Coordinator, January Term Program, Hampshire College, Amherst, MA 01002-5001. Telephone (413) 559-5778.

Visit our website at [www.hampshire.edu/academics/janterm](http://www.hampshire.edu/academics/janterm)

JANUARY TERM at Hampshire College and the Five Colleges offers a unique opportunity to pursue a variety of interests. Students may study a specific subject in

depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from sea kayaking in a tropical paradise to courses in dance therapy, dramatic writing, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors. There are also offerings by alumni, staff, and students.

The college strongly encourages participation in January Term, but it is not required. Students may also work, travel, or study elsewhere in January. Other members of the Five College consortium offer activities open to Hampshire students throughout the month.

## JANUARY TERM AT THE FIVE COLLEGES

Hampshire College students may participate in January Term activities at Five College institutions. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Students fully enrolled in one of the Five Colleges may take part in courses or attend events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations, students should turn to the January catalogs which are published by the individual colleges. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January.

Catalogs from the other colleges will be available in the office of January Term Coordinator Emily Gallivan, January Term Office, B-3 Prescott House. Further information may be obtained at the following locations.

**AMHERST COLLEGE**  
Campus Center (542-5773)

**MOUNT HOLYOKE**  
Office of January Program Coordinator, 117 Blanchard Campus Center (538-2893 non-credit course information only) and the Registrar's Office, Mary Lyon Hall (credit course information)

**SMITH COLLEGE**  
Interterm Office, College Hall, Room 21 (585-4903 or 585-4914)

**UNIVERSITY OF MASSACHUSETTS**  
Continuing Education Bldg, Room 107  
358 North Pleasant St., Amherst  
(545-3653 or 800-922-8211 within Mass.)

JTFL 101  
**IMMERSION SPANISH**  
 JTFL 102  
**IMMERSION FRENCH**

Learn more about Spanish/French in three weeks than you would learn in three years of part-time classes. This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish or French. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, etc.

Enrollment: Language level of students needs to be assessed before classes begin. Assessment will take place December 1, 2, and 3. Contact Jennifer Rafferty at 559-5228 for more information. Classes will begin Tuesday, January 4.

MTWThF 9:00 a.m. - 10:00 p.m.  
 Sat. 2:00 - 4:00 p.m.  
 FPH 101, 102, 107, 108, ELH, WLH  
 Enrollment Limit: 10 per class

JTHACU 101  
**TWENTIETH CENTURY LATIN AMERICA THROUGH FILM AND LITERATURE**  
*John J. Harvey*  
*Misha Maclaird*

Through extensive film screenings and readings, this class will explore some of the modern artistic and social movements which most radically reconfigured the cultural landscapes of Latin American in the twentieth century. Texts will underscore the problematics of modernity and modernization in Latin America, reflecting a wide array of responses to conflicts between local and global influences through manifestoes, magazines, short stories, poetry, novels, essays, and cinema.

Although translations will be provided, Spanish and Portuguese speaking students (of all levels) are encouraged to enroll and will be provided with primary texts in the original language. We encourage upper-division students working on Latin American topics in their DIV II/DIV III projects to enroll as well. Arrangements for more independent studies can be made for students who are advanced or have a very specific focus.

MTWTh 1:00 - 4:00 p.m.  
 ASH 126/ASH AUD  
 Enrollment Limit: 20

JTHACU 102  
**VICTORIAN OBSESSIONS**  
*Jon Hodge*

This course will try to think about obsession in a more positive light than contemporary psychiatry currently allows. After Freud's "invention" of obsessional neurosis, "obsession" has lost much of its lexical variability; once denoting passion, besiegement, a haunting, and mental fixation, today its meaning has been limited to mental fixation. By reading Victorian literature, we will examine the cultural impact of Freud's vilification of obsession in his articulation of obsessional neurosis and his alignment of obsession with male homosexuality. Ultimately, we must decide whether to accept Freud's legacy or look for alternative, anti-homophobic readings of obsession, particularly from the Victorian Age. Readings will include *Kidnapped*, *Jekyll and Hyde*, two short stories by Stevenson, *Villette*, and selections from Freud and related critics.

MTWTh 1:00 - 4:00 p.m.  
 FPH 104  
 Enrollment Limit 15



# COURSES

JTHACU 103  
**INTENSIVE SCREENWRITING WORKSHOP**  
*Paul Margolis*

You get up. Go to class. Talk story for three hours. Then write 'til your fingers bleed. By the end of January, you'll have a rough first draft of that screenplay you've always wanted to write. Warning: This workshop is not for quitters, dabblers, wannabees. But if you're willing to work your butt off and have a passion for film and the magic of words, it'll be the toughest thing you ever loved doing. Prerequisites: A working knowledge of screenplay format and a brief writing sample.

MTWThF  
 9:00 a.m. - 12:00 noon  
 FPH 104  
 Enrollment Limit: 10  
 Lab Fee: \$20

JTHACU 104  
**WORKS ON PAPER**  
*Noah Simblist*

This class is designed to explore drawing as a medium to explore one's relationship to the world. This includes the world of nature, the world of art history and the world of ideas. We will explore physical materials and formal tools as the primary media with which to work. We will use a range of drawing materials to explore drawing in relation to both perceived reality and abstraction. All levels of experience will be integrated.

MTWThF 1:00 - 4:00 p.m.  
 ARB  
 Enrollment Limit: 20  
 Lab Fee: \$50

JTHACU 105  
**LARGE FORMAT PHOTOGRAPHY**  
*Peter R. Peirce*

Using a view camera, students will explore a single theme of their choosing for the duration of this class. Our time will be spent learning the operation of a view camera, working in the darkroom, assisting each other in the field, and in an ongoing review of the work in progress. Our goal is to produce small but complete bodies of work, retouched, matted, framed, and in time to have the first PFB gallery opening of the arguably new millennium on January 20, 2000.

Students will self-assign a single project at the beginning of class. Students may work in small groups, but each will need to produce their own separate body of work.

January 3,4,5,10,11,18,19,20  
 10:00 a.m. - 5:00 p.m.  
 PFB  
 Enrollment Limit: 10  
 Lab Fee: \$30

JTHACU 106  
**COLOR, THEORY AND LANGUAGE**  
*Andre Strong*

The publication in 1704 of Newton's *Optiks* led to the development in the mid eighteenth century of the concept of color as a physical property of light. In 1810 Goethe published his *Theory of Colors*, drawing attention to the subjective, humanistic concept of color, which he felt had been ignored in color studies. He enlisted the young Schopenhauer to further this work, resulting in Schopenhauer's short work, *On Vision and Colors* (1816). In the twentieth century two figures who rarely cited historical antecedents in their highly original works, Wittgenstein

and Albers, used numerous examples from the works of Goethe and Schopenhauer. In the last years of his life Wittgenstein wrote *Remarks on Color* which was not published until 1977. Albers' *The Interaction of Color* (1963) has been very influential because of its wide use as a teaching text.

By recreating the simple experiments performed by these five researchers of color, using prisms, lenses, mirrors, colored paper, tinted glass and other common objects in artificial and natural light we will be able to follow how their observations led to their concepts of the nature of color. We would also be able to trace the influence of their ideas on the other four. At every point in this investigation, I would like to emphasize how the concepts of color formulated by these thinkers is embedded in their use of language. By drawing this out in each case and examining it, we will be able to see how concept influenced language and how language influenced concept. This would not be a course about the mechanisms of human vision or the physics of light (although we would touch briefly on these subjects) but about the history of ideas. There will be an emphasis on making visual observations of color phenomena in the recreated experiments with discussion so how color functions in art and photography as well as everyday life.

MTWTh 9:00 a.m. - 12:00 p.m.  
 EDH 1  
 Enrollment Limit: 15



JTHACU 107

**THE ART OF ASSEMBLAGE: HISTORY, THEORY, MAKING**

*Karen Koehler  
Gary Orlinsky*

This course is an examination of the art of *Assemblage*, studied historically, discussed theoretically, and practiced through the construction of sculptural objects made from the debris of the contemporary world—both the natural and human-made. Questions of memory, history, fragmentation, association, ecology and language will be explored through art historical presentations (focused on, for example, the collages of Picasso, Dadaist photomontage, Rauschenberg's combines, Kaprow's Happenings and contemporary installation art), the theories of writers such as Kracauer, Benjamin, Krauss and Derrida, and the making of *assemblages* from found, recycled, harvested, and created images and objects. In addition to studio work, assignments include museum visits, readings, and short in-class presentations.

MTWTh 9:00 a.m. - 12:00 p.m.

ARB/ASH AUD

Enrollment Limit: 15

Lab Fee: \$35

JTHACU 108

**PHOTOSHOP FOR BEGINNERS**

*Rebecca Conroy*

Have you ever been interested in graphic design or in manipulating photographs or other images? Well, in this course, Adobe Photoshop will be taught from scanning your first image into the computer to creating beautiful works of art. Special effects will be taught and after having taken this class, I am sure you will be comfortable with the Photoshop program.

TWTh 12:30 - 5:00 p.m.

ASH 125

Enrollment Limit: 15

Lab Fee: Approx. \$50 for zip disk & book

JTIA 101

**DYNAMIC SCRIPT WRITING**

*Lisa Schlesinger*

This is an intensive course in the basics of scriptwriting for stage, radio and film. In class we will discuss the differences between the stage play, the radio play and the film script, in order to sculpt our stories in the appropriate mediums. We will experiment with the basics of outlining and writing a script, including finding a subject, research, plot and character development, dialogue, and scene structures and juxtapositions. We will learn various tools of scriptwriting including the outline, the treatment or synopsis, and note cards. We will examine realistic and stylized dialogue for effectiveness and appeal. We will use in-class writing exercises to jumpstart ideas, develop characters, and create dynamic dialogue. We will explore such topics as inspiration, craft, and creating a body of work that is informed by political and historical awareness. Finally, we will discuss methods and means of getting the scripts out into the world and professionally produced.

At the end of three weeks students will have completed a full-length script (or several shorter works) that will be ready to be sent out. Students should be prepared to work intensively both in class and out to complete this task. Some outside reading will be required. While the first half of the course will focus on generating ideas, the second half will be modeled on a workshop structure in which we read and critique participants' works in progress. Instructor will be available for conferences. Students should come to class with a story idea in mind.

MTWTh 1:00 - 4:00 p.m.

ASH 111

Enrollment Limit: 20

JTNS 101

**GENE CLONING**

*Chris Jarvis, Lynn Miller, et al*

We will spend 8 hours each day, 5 days a week learning to grow organisms, to isolate DNA, to digest DNA with enzymes, identify fragments on gels, put those fragments into plasmids, and to put the plasmids back into various bacterial cells. We will use messenger RNA and pieces of DNA with the enzyme that survives very high temperatures to copy

and make quantities of DNA (the Polymerase Chain Reaction). In other words, this will be an intensive laboratory experience for those interested in this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12-hour days working and thinking.

MTWThF 8:00 a.m. - 5:00 p.m. (This course will meet on Friday, Jan. 21, 2000)

CSC 2nd floor lab

Enrollment Limit: 20, first come, first serve; see Chris or Lynn then register

JTNS 102

**IDENTIFYING WILDLIFE TRACKS AND SIGN**

*John McCarter*

This course will be an intensive introduction to tracking mammals in Massachusetts. We will cover clear print characteristics, track patterns and the gaits they represent. We will also examine and discuss a broad range of other wildlife signs such as: browse, scat, scent posts, etc. All meetings will be held in the field (weather permitting) and will include extensive off-trail hiking.

MTW 9:30 a.m. - 4:00 p.m.

CSC 126

Enrollment Limit: 15

Lab Fee: Snow Shoe Rental

JTNS 103

**FROM POTION TO PRESCRIPTION: MEDICINAL PLANTS, TRADITIONAL HEALING AND DRUG DISCOVERY**

*Anna Waldstein*

How do people in traditional societies select plants to use as medicines? Are the plants used in traditional healing systems pharmacologically effective? Can anthropological studies of medicinal plant use contribute to the discovery and development of new pharmaceuticals? How should indigenous peoples be compensated for sharing their knowledge of medicinal plants, and how can their intellectual property rights be ensured? These are some of the questions addressed by ethnopharmacology, a multidisciplinary field of study that employs pharmacology, natural products, chemistry, economic botany and

anthropology to evaluate and understand the use of plants (and other natural substances) in non-western medical systems. In this course students will be exposed to all of the disciplines mentioned above, but will be encouraged to keep the "ethno" in ethnopharmacology in mind. The first week of the course will consist of lectures on the terminology and technical aspects of the field. After this introduction, students will be expected to actively participate in the discussion of lecture and reading materials. To receive an evaluation for this course students must write a short (3-5 page) research proposal that uses the perspectives of anthropology, and at least two other disciplines to address an ethnopharmacological issue. A background in chemistry will be useful but not required.

MTWTh 10:00 a.m. - 1:00 p.m.

CSC 114

Enrollment Limit: 15

JTSS 101

**PSYCHOLOGY OF CHILD ABUSE AND NEGLECT**

*Valerie Gouffred*

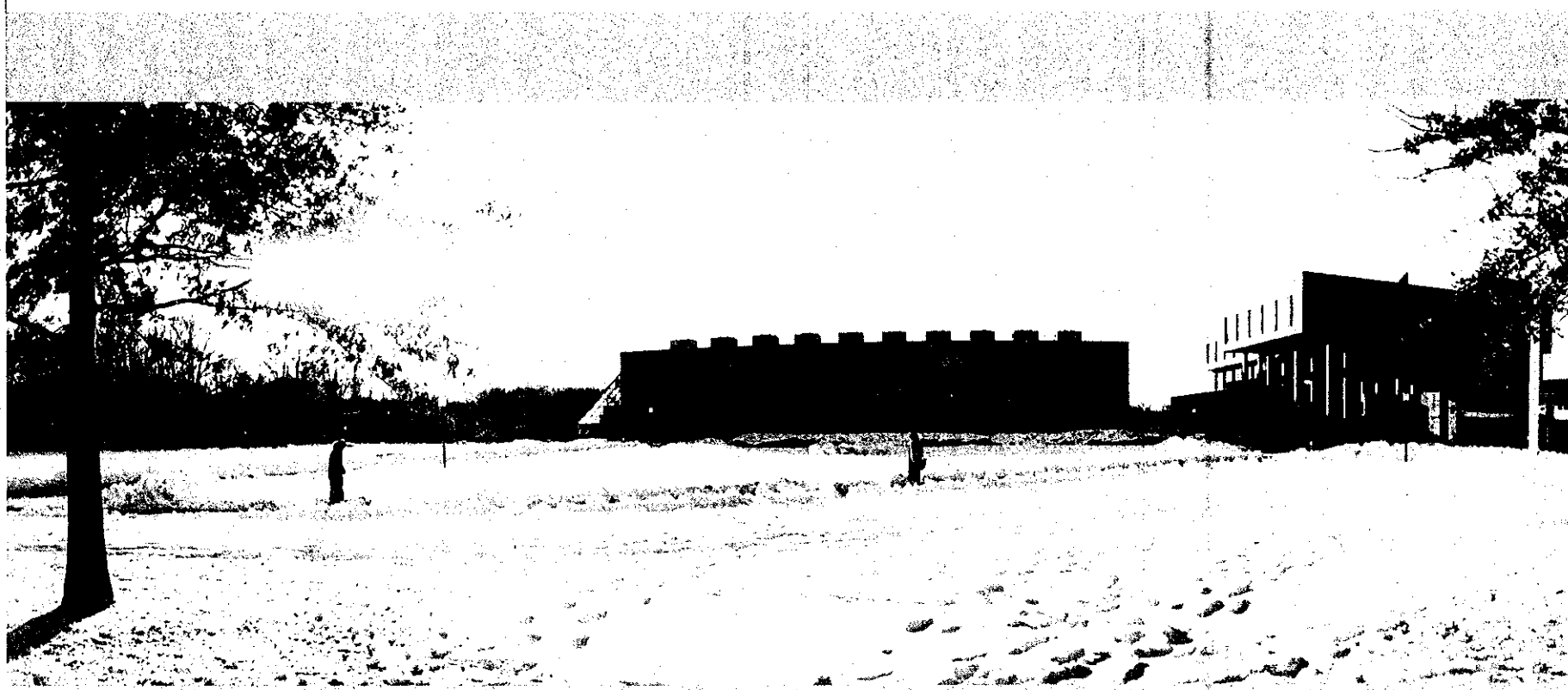
It is estimated that one in five children in this country is physically, sexually, or emotionally abused. In this course we will review the literature and actively discuss the issues involved in child abuse and neglect. Topics that will be addressed in class emerge out of years of professional social work experience with children and families. They include defining child abuse and neglect, history and reporting laws, the cycle of abuse, long and short term effects, and family dynamics. Students will also have the opportunity to choose specific areas they would like to focus on in the last few class sessions. Students will be expected to turn in a reflective journal related to class readings and discussions and will have the option of completing a paper or presentation related to divisional work.

MTWThF 3:30 - 6:00 p.m.

EPH 105

Enrollment Limit: 20

Lab Fee: \$20 - \$30



# workshops



JTWA 101  
**REFUGEES IN THE EMERGING GLOBAL ORDER**  
*Kurt Mills*

Refugees have become an increasingly salient international issue in recent years. The number of forcibly displaced persons worldwide has grown dramatically, and refugees have become a significant policy issue at both the national and international levels. Refugees have found themselves in the middle of national debates over immigration. They have also become the center of regional conflicts, most notably in the Great Lakes region of Africa, the former Yugoslavia, and Northern Iraq. And refugee crisis have provided rationales for international intervention. Refugees have multiple identities thrust upon them, including being perceived as threats (cultural, economic, and security) or as helpless victims.

In this course we will take a multidimensional look at issues related to refugees, examining them from various political, security, legal, and humanitarian perspectives and contexts. One particular theme we will address in this course is that of change — change in the international system, change in the refugee regime, and change in the main international actor related to refugees, the UN High Commissioner for Refugees. We will look at the development of national and international refugee policies and actions, placing these within broader contexts of the changing global environment in the post-Cold War world, and examine what this means for the protection of refugees as we head into a new millennium.

MWF 1:00 - 5:00 p.m.  
 FPH 106  
 Enrollment Limit: 15

JTWA 102  
**QUARK XPRESS FOR BEGINNERS**  
*Rebecca Conroy*

Quark Xpress is a useful program to know for those whose interests lie in magazine layout or other materials which include both print and images combined. The course will teach the basics such as brochure design and magazine design. Other independent projects are welcome.

TWTh 9:00 a.m. - 12:00 p.m.  
 ASH 125  
 Enrollment Limit: 15  
 Lab Fee: Approx. \$50 for zip disk & book

JTWA 103  
**THE FELDENKRAIS® METHOD: FEEL BETTER IN YOUR BODY**  
*Lila Hurwitz*

Gain immediate improvement in posture, breathing, chronic pain and flexibility; regain your innate gracefulness and movement potential. The Feldenkrais Method is a subtle and powerful system of learning through movement that evokes changes in muscular tone, range of motion, coordination, and the comfort and efficiency of movement. These gentle neuromuscular repatterning exercises will help you recognize habitual movement patterns and discover more comfortable ways to move. Great for everyone from super jocks to couch potatoes.

MTWThF 1:00 - 3:30 p.m.  
 January 3 - January 7  
 MDB  
 Lab Fee: \$10

JTWA 104  
**EVA DEAN CONTEMPORARY TECHNIQUE**  
*Eva Dean*

This technique class will help students enhance their mind/body connection. The deepened connection will help them gain better coordination, balance, clarity of movement and range of motion. Students will continue to hone their technical ability by using the contemporary vocabulary taught in this class. Emphasis will be placed on gaining the understanding that "technique" should be used as a tool to further one's artistic expression. During the last part of class students will learn movement phrases from the Eva Dean Dance Company's repertory. Students will be encouraged not to just execute the movement phrases, but to remain open and in the present moment so that they can feel and physically express the essence of the dance.

TWTh 10:00 a.m. - 12:00 noon  
 January 4, 5, 6, 11, 12, 13  
 MDB  
 Lab Fee: \$10

JTWA 105  
**TOAST & JAM: A VOCAL IMPROV WORKSHOP**  
*Susanne Barkan*

Vocal improvisation begins in the moment and ends in the heart. Drawing from a wide range of musical influences, this workshop uses creative exercises to enhance and broaden your experience of singing. Toast & Jam will help you connect, create and improvise. We use solo, small and large group improvs, and incorporate many styles of singing. Vocal Improvisation requires that you take musical risks and sing in the moment, where you will develop new skills for expressing your ideas and emotions.

You will be singing in a variety of settings and using a wide range of catalysts: stories, art work, characterization, rhythm, movement, phrases and other ideas. We will sing

Hum Circles, Potluck Partitas, Jam-on-Toast, Rhythm Box, Voices at an Exhibition and much more. This workshop is appropriate for novice singers and music majors alike. You need to be able to sing in tune, in rhythm, and enjoy singing with others; from there, the possibilities are utterly amazing.

TWTh 10:00 a.m. - 1:00 p.m.  
 MDB  
 Enrollment Limit: 14

JTWA 106  
**LITERACY FOR SOCIAL CHANGE**  
*Karya Lustig*

We will cover where this model comes from, ways it is different from other literacy models, examples of programs in which it is used, what social change means and the concept of taking action, and how this model is used in family literacy programs. Class will consist of readings, lots of discussion and dialogue, promoting social action and, we hope, a field trip to a literacy center in the area.

MTWThF 10:00 a.m. - 12:00 p.m.  
 January 10 - January 14  
 FPH 106  
 Enrollment Limit: 10

JTWA 107  
**DEVELOPING WORKER-OWNED COOPERATIVES: COLLECTIVE BUSINESS IN A CAPITALIST ECONOMY**  
*Aaron Finche*

Students participating in this intensive seminar will acquire a framework for understanding and acting within employee-owned businesses. We will cover worker cooperatives from a range of perspectives, including business administration, community development, law, public policy, history and economics. We will look at prominent concentrations of worker co-ops in other countries. Students will lead an in-class discussion and do a final paper.

MTWThF 1:00 - 5:00 p.m.  
 January 10 - January 14  
 EDH 1  
 Enrollment Limit: 25  
 Lab Fee: Approx. \$20

JTWA 108  
**RENDERING THE ORDINARY EXTRAORDINARY: AN INTENSIVE POETRY WORKSHOP**  
*Malena Morling*

Neruda wrote an ode to his socks; in Whitman's *Song of Myself* a child asks, "What is the grass? Ferching it to me with full hands./How could I answer the child? I do not know what it is more/than he." In discussing student work, we address the relationships between our vision of the everyday world and the images that inhabit our poems. How do we learn to elaborate on the most ordinary of objects or situations? How do we recognize the extraordinary in what is commonplace? With this in mind, we also consider form, syntax, metaphor, and the music of poetry. We read Dickinson, Whitman, Williams, Lorca, Merwin, Kinnell, Tranströmer, Zagajewski, Simic, Graham and others.

MTWThF 2:00 - 4:00 p.m.  
 EDH 2  
 Enrollment Limit: 12  
 Lab Fee: \$5

JTWA 109

**PEACE BUILDING AND CONFLICT TRANSFORMATION***Dr. Paula Green*

As practiced in the international arena, the intention of building peace and transforming conflict is to reconstruct and reconcile broken group relations, with an emphasis on dialogue, understanding, movement and mutuality. This course will use a participatory approach to learning that includes case studies, simulations, role plays, and other innovative educational methods to analyze conflict and to develop appropriate interventions for situations of discord and hostility. This course is sponsored by the Five College Program in Peace and World Security Studies (PAWSS). For more information, call David LeClair at 559-5519.

MTWThF 9:00 a.m. - 4:00 p.m.  
January 10 - January 14  
FPH ELH  
Enrollment Limit: 25

JTWA 110

**COMMUNITY-BASED LEARNING WORKSHOPS****MODULE 1: ACTIVIST ART IN COMMUNITY SETTINGS***Beverly Naidus and Bob Spivey*

This workshop explores the theory, history and practice of activist art and cultural work done in specific community settings. Questions considered are: How can the arts serve a social change project or act as a tool for empowerment? What is cultural imperialism? What are different strategies for entering a community that you are not a member of, or familiar with? What sorts of cultural politics (gender, race, and class issues) are you likely to encounter? What are the roles that you can assume, e.g., facilitator, educator, animator, entertainer, documenter etc.? How might you help to design collaborative projects within a community setting? The workshop targets students who have an interest in exploring the relationship between culture and community development and who are currently, or would like to be doing, a service-related internship for a community arts program.

TWThF 9:00 - 11:30 a.m.  
January 4 - January 7  
FPH ELH

**MODULE 2: REFRAMING DEFIANCE: SUPPORTING HIGH****RISK YOUTH WITH LEADERSHIP DEVELOPMENT***Beth Mattison*

Peer leadership programs generally have focused on young people who are already successful to become peer educators with a narrowly defined prevention effort, i.e.: preventing substance abuse. However, when programs recruit "high risk" youth, and training addresses social justice issues (such as discrimination, poverty and their connection to substance abuse) that are relevant to participants' lives, youth can become influential community organizers. We will explore some of the theory while focusing on the practice, and discuss the challenges faced by adults (particularly white, middle class adults) doing this kind of work. Young people from the region will assist in the development and leadership of some sessions.

MTWThF 10:00 a.m. - 12:30 p.m.  
January 10 - January 14  
FPH 105

**MODULE 3: REFLECTIVE WRITING FOR COMMUNITY WORK AND SOCIAL ACTION***Zan Meyer-Goncalves*

This course is about using critical and reflective writing as a tool for learning and for integrating your community internship experiences into academic courses and divisional work. We will read articles, essays and literature as well as talk with one another and other community activists to help us come to a greater understanding of the role of critical reflection in community work. The workshop provides ample opportunities for participants to work on reflective papers about their own community service experiences and for exploring the role that writing can play in social and personal change.

TWThF 9:00 a.m. - 11:30 p.m.  
January 18 - January 21  
FPH 105

**LEMELSON CENTER FOR DESIGN**

The Dorothy and Jerome Lemelson Center for Design is a design and fabrication resource open to the entire campus community. Located at the north end of the Arts Village, the Center houses a fabrication shop equipped for work with non-wood materials, chiefly metals and plastics, and a Design Lab housing manual drafting equipment and computer workstations running a number of design, drafting and modeling programs. The facility staff is available to provide one-on-one design and fabrication instruction, as well as conducting group workshops and trainings. No prior experience is necessary and all skill levels are welcome.

**ARC WELDING**

3 hr Sessions

**GAS WELDING**

3 hr Sessions

For schedule and sign-up information on welding trainings and other possible workshops, come to the Center for Design at the start of January Term.



JTOP 101

**SOUTHWESTERN ROCK CLIMBING EXTRAVAGANZA***Earl Alderson  
Glenna Lee Alderson*

Have you ever wanted to climb rock all day, camp in the desert, then get up and do it again the next day, and the next...for three weeks? This amazing OPRA trip will fly to the southwest then travel by van through New Mexico and Arizona in search of sun and rock. We will visit Queen Creek, Jacks Canyon and possibly check out other amazing climbing areas.

Minimal climbing experience is required. For more information or questions attend the pre-trip meeting (date to be announced) or contact Earl or Glenna at the Robert Crown Center.

Dates of Trip: January 3 - January 20  
Land Cost: \$350  
Airfare: \$300 approx.  
Enrollment Limit: 10

JTOP 102

**CANADIAN SKI ADVENTURE***Karen Warren  
Kathy Kyker-Snowman*

The Laurentian highlands of Quebec offers some of the finest winter adventures in North America. This 17-day trip will include Nordic skiing at spectacular touring centers, skiing into backcountry cabins in the pristine wilderness of Quebec National Parks and an opportunity to learn telemark skiing. We'll journey out each day to sample fantastic skiing and then end at warm and toasty accommodations each night. We'll also have a chance to experience French culture of this region and explore Quebec City. No previous experience is necessary as all skills will be taught. Experienced skiers will also enjoy this trip.

Dates of Trip: January 3 - January 19  
Approximate cost:  
\$400 for Hampshire students  
\$600 for non-Hampshire students  
Enrollment Limit: 10

instructors, instructors, instructors, instructors, instructors



# instructors

EARL ALDERSON has taught outdoor skills at Hampshire for several years and is a climbing instructor at Hampshire.

GLENN A LEE ALDERSON is an instructor with OPRA and has extensive experience with student trips.

SUSANNE BARKAN (77F) has studied with Bobby McFerrin and Jean Redpath. She has been performing for over 20 years and leads vocal improv workshops for singers of all ages. Susanne has sung with the Hampshire Chorus for many years and is currently a voice student of Rod Gisick.

REBECCA CONROY (95F) currently works in New York doing film and graphic design.

EVA DEAN (78F) founded the Eva Dean Dance Company in 1985. Since then, her company has premiered numerous dances for audiences in Vermont, Massachusetts, and New York, in theaters that include Mobius in Boston, Martha Hill at Bennington College, Hampshire College, Joyce Soho and St. Mark's Church in Manhattan, and St. Ann's Church in downtown Brooklyn. A graduate of Hampshire College, Ms. Dean has completed teaching residencies at Bennington College July Program Vermont, Hampshire College in Massachusetts and City-As-High School in New York City.

AARON FINCHE (88F) works and studies in the field of worker cooperative development, most recently in information technology consulting cooperatives.

VALERIE GOTTFRIED (86F) has her Masters in Social Work from Simmons College and holds a LICSW license. She has worked as a clinical therapist with children and families in the Springfield area since 1994.

DR. PAULA GREEN serves on the faculty of the School for International Training and directs Karuna Center for Peacebuilding. As an international consultant, she facilitates workshops in

intercultural dialogue and conflict transformation in regions of internal ethnic conflict such as the Middle East, Bosnia, Rwanda, and Sri Lanka.

JOHN J. HARVEY (92F) received a scholarship to Tulane where he finished an M.A. in Spanish in 1998. He is currently working on a doctoral dissertation based on his Hampshire DIV III dealing with postmodernism in Latin American literature.

JON HODGE (89F) is finishing his doctoral dissertation on Obsessional Neurosis and Victorian Literature at Tufts University.

LILA HURWITZ (83F) is a Guild Certified Feldenkrais Practitioner(sm), professional dancer, and graphic designer living in Seattle. She has taught Feldenkrais throughout the country in colleges, universities, and dance festivals.

KAREN KOEHLER is a Visiting Assistant Professor in the school of Humanities Arts and Cultural Studies at Hampshire College. She is also a Five College Associate and a Lecturer in Modern Art and Architecture at Yale University. She has a Ph.D. in Art History and Architecture from Princeton University and has also taught at UMass and Amherst, Skidmore and Mount Holyoke Colleges. She has published on modern and contemporary art and architecture.

KATHY KYKER-SNOWMAN is an OPRA instructor who has spent much time paddling white-water in northern Quebec in the summer and looks forward to building igloos and exploring the winter woods this January.

KARYA LUSTIG (88F) is currently a graduate student at San Francisco State University studying Adult Education and getting a certificate in Integrated Services. She has six years of social service experience (homeless, families, mental health, drug and alcohol addiction, and HIV/AIDS) and much of this time was spent in collaborative projects. She has also done work in the literacy field, both adult and family and is currently finishing her thesis on a new model including parents in family literacy at schools based on the popular education philosophy of Paulo Friere.

MISHA MACLAIRD graduated from the University of Washington. She has worked in the non-profit film arts industry with a particular interest in Latin American and US Latino cinema. She received an M.A. from Tulane University in Spanish in 1999. Her primary field of research is contemporary Latin American film.

PAUL MARGOLIS (70F) is a writer/producer living in Los Angeles who has developed screenplays for all the major studios as well as worked on such TV shows as "MacGyver" and "The Sentinel."

BETH MATTISON (84F) finished her studies in "Youth Advocacy and Media Literacy" at UWW/UMass. She has been working with diverse groups of young people, in a variety of settings, since she was a teen herself. Currently, she is the Coordinator of a local community based program, Youth Leadership Academy.

JOHN MCCARTER (75F) is the senior tracking instructor for Paul Rezendes' Nature Programs in Royalston, Massachusetts.

ZAN MEYER-GONCALVES is a doctoral candidate at UMass-Amherst in Composition and Rhetoric. She has been teaching writing for community work and social action since 1992. This will be the third time Zan has taught this class at Hampshire.

KURT MILLS (83F) is an Assistant Professor at the American University in Cairo. His interests include international organization, human rights, refugees, and the Internet.

MALENA MORLING (84F) has graduate degrees from New York University and the University of Iowa Writers' Workshop and is an instructor in the Writing Program at the New School in NYC. Her first book *Ocean Avenue*, was selected by Philip Levine for the New Issues Press Poetry Prize 1998.

BEVERLY NADIUS is an activist/artist/educator with an MFA from Nova Scotia College of Design and over 20 years' experience in the field of art activism.

GARY ORLINSKY is a sculptor who lives and works in Leverett, Massachusetts. He has taught studio art and art history at Skidmore College, UMass, and the College of St. Rose. His most recent assemblages have been outdoor installations at the Brockton Museum, Acton Arboretum, Boston Children's Museum and the sculpture gardens at Chesterwood. He has also exhibited in New York, Philadelphia, Washington, D.C., etc. and has published on the relationship between three-dimensional design and the processes of nature.

PETER R. PEIRCE (73F) has been working as a professional photographer in New York City for the last 16 years.

LISA SCHLESINGER (80F) recently won the BBC International Playwriting Award for her play *Rock Ends Ahead*. Her radio and stage plays have been produced in the US, Great Britain, Hungary, and Germany. She is currently at work on a commission for the BBC, tentatively titled, *Bow Echo*.

BOB SPIVEY has been a long term community activist with background in social ecology, guerrilla theatre, writing and keyboards.

ANDRE STRONG (73S) received an MFA from the Nova Scotia College of Art and Design in 1977. He is an artist living in Maine working in large format photography and has shown his work through galleries in New York.

ANNA WALDSTEIN (91F) is pursuing her Ph.D. in ecological anthropology at the University of Georgia. Her research interests include ethnopharmacology and medical anthropology in Mesoamerica and Southern Africa.

KAREN WARREN is an OPRA instructor who teaches courses in Experiential Education, Outdoor Leadership, Nordic Skiing and Wilderness Studies.



# Registration Form

## JANUARY TERM 2000

All students taking a Hampshire College January Term course, or in residence at the college during January, should complete this form and return it in person to the January Term registration desk, Lobby of Franklin Patterson Hall, during the week of registration (October 18 – October 22, 1999). Students may register for as many courses as they can handle, however—

Instructors expect students who sign up for their courses to attend all sessions since class time is so short and often others have been turned away because of lack of space.

NAME \_\_\_\_\_

CAMPUS BOX # \_\_\_\_\_ (last) PHONE # \_\_\_\_\_ (first)

*Mailing Address for registrants who are not currently enrolled Hampshire students*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### CHECK ONE:

- ☐ HAMPSHIRE STUDENT  
☐ 5-COLLEGE STUDENT \_\_\_\_\_  
☐ FACULTY/STAFF \_\_\_\_\_ (indicate college)  
☐ COMMUNITY PERSON  
☐ VISITING STUDENT \_\_\_\_\_ (indicate school, address, telephone)

COURSE TITLE \_\_\_\_\_ COURSE \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ COURSE \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ COURSE \_\_\_\_\_

### FOR INDEPENDENT STUDY PROJECTS:

*Description of January Term activity and faculty member with whom you will be working:*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN OCTOBER 18 AND OCTOBER 22, 1999.** (Open registration continues until Friday, December 10, for courses in which space is still available. Contact Emily Gallivan, January Term Office, B3 Prescott House.)

*NOTE: Any course with low enrollment may be canceled at the discretion of the instructor(s) or the January Term Program.*





# January Term 2000

## Hampshire College -- Course Guide Supplement

### ADDITIONAL ALUMNI COURSES

JTWA 111

#### **In Conversation: A Study in Linguistics, the Body & Emotions**

*Stell Anderson Snyder*

*Artemis Joukowski, III*

We normally take communication, listening and speaking for granted. Whether in personal or professional interactions, we tend to immerse ourselves in the flow of conversation without thinking much about it. But a moment's reflection reveals how important effective communication is. Who we are comes from what we say, how we listen, and what we do. In a mood of curiosity and learning this course may challenge usual assumptions about the role language plays in our lives. How is language the cornerstone of our identities? How can communication be the key source of power in our lives?

We invite you to join us for this introductory course. Some highlights include:

- Learning basic distinctions about language, emotions and the body and how to create more powerful patterns of actions.
- Distinguish between the Five Basic Speech Acts that are the basis for skillful communication as introduced by John Searle.
- Learn why we claim moods predict the future and how we can change it.
- Listen for the sake of understanding rather than trying to convince or solve problems.

This course is designed to incorporate lecture, experiential exercises, writing, homework and fun!

January 5 and January 19 9:00 a.m. to 5:00 p.m.

FPH Faculty Lounge

Enrollment Limit: 20

### STUDENT COURSES

JTS 101

#### **Intro to the Tropics**

*Steven LaCasse*

This course will be a simple introduction to a Costa Rican cloud forest. Class work will include readings, lectures and discussions in preparation for a trip to Monte Verde Costa Rica. The trip will last ten days (January dates to be announced) and will expose the students to a variety of public and privately owned nature preserves. Students will be expected to create small focus projects in their area of interest. This course is not geared towards any particular field so anyone from artists to ecologists are welcome. For more detailed information on the course please contact Steven LaCasse

Dates of Trip: January 2000 TBA

Land Cost: \$300 approx.

Airfare: \$700 approx.

Enrollment Limit: 10

**STUDENT COURSES - cont'd**

JTS 102

**Concert, Club and Record Label Promotion/Marketing***Amaricko M. McKenzie*

This course is intended for individuals who have a strong desire to learn music, concert, and club promotions. This course will have a variety of guest speakers as well as a field trip and a final project in which all must participate.

MWF 1:00 - 2:20 p.m.

ASH 222

Enrollment Limit: 15

JTS 103

**The Portrait Biography***Tamaira Reid*

This is a class in the art and craft of writing the short portrait biography. We will work on constructing non-fiction narratives that bring our central character to life. Topics to be explored, discussed, and practiced are the use of dialogue to both characterize and inform, setting a mood through attention to both physical and emotional detail, and capturing the essence of our subject through learning to listen to what is not being said. This is a workshop-format course, and the students will be expected to read not only their own work, but that of others in the class. There will be some assigned reading of outside work.

TTh 12:30 - 2:00 p.m.

ASH 222

Enrollment Limit: 15

JTS 104

**Web and Multimedia Development Workshop***Joe Pierre**Brenden Tamilio*

This course will briefly cover HTML fundamentals, then move into a discussion of design considerations, including: graphic selection, layout, navigation, site structure among many theoretical design considerations. Students will be expected to design and construct their own web project during the course in January. The course will explore Adobe Photoshop, Macromedia Director and Fireworks, as well as other tools (time permitting).

MWF 9:00 a.m. - 12:00 p.m.

ASH Digital Design Classroom

Enrollment Limit: 11

JTS 105

**Christianity and Race Relations***Rebecca Grossfeld**Darius Peyton*

Christianity and Race Relations in America will dialog the wide and complex range of theories and beliefs as it pertain to religion and the unifying of various races.

T 4:30 - 6:30 p.m.

FPH 106

Enrollment Limit: 15

**ADDITIONAL OPRA COURSES**

JTOP 103

**Intermediate Kyudo***Marion Taylor*

This course will extend the seven coordinations to include the Hitote or two arrow form of Japanese archery. The students will be able to shoot at long range in preparation for outdoor shooting in the spring term. Prerequisites: Beginning Kyudo

MW 2:00 - 3:00 p.m.

RCC

Enrollment Limit: None

JTOP 104

**Intermediate Shotokan Karate***Marion Taylor*

This course is designed for people who have completed a one-semester course in beginning Shotokan Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata. Prerequisites: Beginning Shotokan Karate

TThSu 6:00 - 8:00 p.m.

RCC

Enrollment Limit: None

JTOP 105

**Basic Fitness and Training***Troy Hill*

This course will give students background knowledge, first-hand experience in aerobic conditioning and weight lifting. We will cover the basics of suing your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program. Each class session will include running/walking and weight lifting. People who have never been involved in a fitness program are especially welcome.

TTh 10:00 - 11:30 a.m.

MS

Enrollment Limit: 12

## INSTRUCTORS

REBECCA GROSSFELD is a Division III dance concentrator with a special interest in Christianity and race relations.

TROY HILL is an instructor in the Outdoors Program/Recreational Athletics Department.

ARTEMIS JOUKOWSKY, III, (81F) is currently serving as Trustee. He has a Masters in psychology and social ecology from Goddard College. He has studied and been trained to coach and train individuals in what has been called, "ontological design," a new interpretation of language, biology and emotions brought forth by Humberto Maturana, a Chilean biologist and teacher. He was certified by the Newfield Group as an "Ontological Coach" in 1996.

STEVEN LACASSE is a Division III photography concentrator with a special interest in Tropical Ecology.

DARIUS PEYTON is a graduate of Michigan State University where he was a human rights activist. Peyton currently leads a Christian Ministry in the Amherst Area and guest lectures on issues concerning race, leadership, politics and religion.

JOE PIERRE is a Division III student and professional web developer.

TAMUIRA REID, a fall '99 Hampshire graduate, recently finished a collection of short portrait biographies on young women growing up in urban culture for her Division III. She plans to pursue her writing after returning home to California.

STELL ANDERSON SNYDER, professional certified coach graduated from Boston University in 1981. In 1991 she founded Turning Point Associates, an education and consulting company who's expertise focuses on recent research on the active nature of language.

BRENDEN TAMILIO likes to make computers sing and dance and skip and play like other kids.

MARION TAYLOR has been teaching Karate at Hampshire for 22 years and Kyudo for 11 years, also at Hampshire.

## REGISTRATION INFORMATION

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.) Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available from Emily Gallivan, January Term Office, B-3 Prescott House.

JANUARY TERM DATES: Monday, January 3 -Thursday,  
January 20, 2000

REGISTRATION DATES: HAMPSHIRE COLLEGE STUDENTS  
Monday, October 18 through Friday, October 22  
(Open registration continues until Friday, December 10,  
for courses in which space is still available. Contact  
Emily Gallivan, January Term Office, B3 Prescott House)

TIME: 9:00 a.m. - 12:00 p.m. and 1:00 - 4:00 p.m. Daily

PLACE: Register in person in the LOBBY of FRANKLIN  
PATTERSON HALL



<b>JANUARY TERM 2000</b> <b>Additional Courses 10/15/99</b>
--

**JTS 106****Warning: The Media May be Hazardous to Your Health***Michelle Jarrett**Randie Farmelant*

In this course we will be examining different images of people portrayed in various forms of media with an emphasis on constructions of various sexualities and gender roles. Some of the topics we will discuss include representations of people in advertisements, pornography, erotica, and rock videos. Attention will also be given to depictions of safer sex, sexually transmitted infections, and general health issues in both the mainstream and alternative media. All views will be welcomed in the class; we do not expect everyone to agree on every topic nor do we want that. This workshop will also try to be as proactive as possible, and a main theme throughout the class will be one of activism and resistance to pre-existing notions.

MTWTh 1:00 - 4:00 p.m.

EDH 4

Enrollment Limit: 15

**JTWA 112****K-12 Science and Math Teaching Experience***Charlene D'Avanzo*

This seminar is for students who would like to explore K-12 science or math teaching. Over a two week period participants in the class will go to a local school to work with a master teacher, observe active teaching, help children in the classroom, and possibly lead a project. The first class of the seminar will be a full day of preparation. On the last class (Jan. 21) students will participate in a joint evening of Hampshire-Amherst College presentations of Jan Term K-12 experiences. Interested students should contact Charlene D'Avanzo at ext. 5569. First class of the seminar will be held Friday, **January 7, from 9:00 to 5:00 p.m.** in B-1 Prescott House.

January 7-21, 2000

MTWThF

Enrollment Limit: None