

**SPRING 2000**

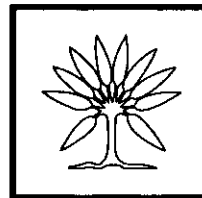


**COURSE SUPPLEMENT #1**

**TO THE  
HAMPSHIRE COLLEGE**

**1999/2000 CATALOG & COURSE GUIDE**

**November 5, 1999**



\* SS 218 Child & Adolescent Development  
Elizabeth Hieschrich - new course

mw 10:30-11:50  
FPH 102

## TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
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# SPRING 2000 COURSE DESCRIPTION SUPPLEMENT #1

## COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

### New Course

CS-116

## INTRODUCTION TO DIGITAL IMAGING

Chris Perry

This course will introduce students to the theory and practice of digital imaging: the process of creating and manipulating images with computers. About one-half of class time will be spent on theory, covering the mathematical and computational fundamentals of the field. This material will include digital image representation and storage, sampling, matte creation, compositing, image processing and filtering, computer-generated imaging and time-based image manipulation (digital video). The theory section will also include discussions of the perceptual issues at play in the creation and observation of digital images. What makes an image appear photo realistic? What makes an image look "digital"?

The other half of class time will be spent learning off-the-shelf software so that these theories can be explored in practice. Students will be expected to use the software to complete a number of short, creative projects during the first two-thirds of the semester, culminating in a final project during the last third. Project ideas will be offered but students will be encouraged to devise their own.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited

to 18. Knowledge of advanced math is NOT required.

### Description Change

CS 216

## DATA STRUCTURES

Jaime Dávila

Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks, and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems that most students encounter in introductory course work or independent study. This course will introduce some of the most important abstract data types, their formal properties and uses, and their implementation in the C++ programming language. The material covered in this course is a must for anyone that wants to go further than just an introduction in the field of computer science.

Course work will be done in the environment of the student's choice, using editors, compilers, debuggers and other programs that are widely used and widely available. Knowledge of the C programming language is a prerequisite for this course.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 20 by instructor permission.

### New Course

CS 239

## DIGITAL INTERFACE DESIGN

Goose Gosselin

This course will explore the many facets of designing an interface for a successful human/computer interaction. We will cover topics such as button theory,

guiding the user, theories of instruction and communication, and digital sensory overload. By the end of the semester a student will be able to design and evaluate interfaces for today's technologies.

There will be several interface design projects during the semester in which students will be working in small groups. Readings will focus on traditional methods of design as well as Human/Computer Interaction techniques. Students will also be analyzing and critiquing existing multimedia tutors. Final projects will be presented to the class at the end of the semester.

Students should have basic knowledge of a computer-based drawing program, background in traditional teaching theories, or sufficient programming/authoring skills to create a navigable series of screen shots. The course will not explicitly teach students to use software packages or program computers. Students are expected to have some skills or be willing to learn new skills with limited assistance.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 15.

### New Course

CS 285

## SEMINAR IN ARTIFICIAL INTELLIGENCE: (ARTIFICIAL) NEURAL NETWORKS

Jaime Dávila

Artificial Neural Networks (ANN) are computational devices loosely based on the brain. Basic nodes called neurons perform a very simple computation, and complex behavior emerges only after connecting a high number of these neurons

to each other. ANN have been used to perform tasks such as pattern matching, image processing, language understanding, and others. A key property of ANN is their ability to learn from example, without the need for pre-specified high level rules.

This course will present an introduction to the field of Artificial Neural Networks, presenting their mathematical foundations, but concentrating on applications. We will read and discuss 2-3 papers each week. Most of these discussions will be led by students. Students will also be encouraged to download different ANN simulators, and build simple applications with them.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20 by instructor permission.

### Course Canceled

CS 292

## MULTIMEDIA

### New Course

CS 343

## DIGITAL GAME THEORY AND PRODUCTION

Ryan Moore

Game theory describes how a game engages and interacts with its user. Game production turns an idea for a game into a usable product. This course explores game theory by exposing the common concepts used by game designers, seeing how those concepts appear in games we see today, and applying those concepts to games we will design. Students are expected to examine and discuss theory articles, games, and game reviews. Students are also expected to design and

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

produce games as projects throughout the course.

The prerequisite for the course is graphical programming experience and ability in Lisp, C, C++, Java, or Lingo. Art experience is helpful but not necessary.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 15.

#### *New Course*

CS 355

### **DEVELOPING AND PREPRODUCING THE SHORT FILM**

Chris Perry and Eric Sanders

This course is intended to provide structural background to the filmmaking process, from mining creative sources of "story" to the components of film narrative to the elements of visual composition. The first half of the course will concentrate specifically on screenwriting. By providing close readings of successful films, students will build the analytic tools they need to create their own narratives regardless of genre. These tools will be applied to the short film through lessons in dialogue, structure, and standard screenplay format. The second half of the course will focus on visual development. Storyboards will be the primary vehicle through which students will explore concepts such as staging and composition, shot continuity, readability, and eye trace to best illuminate their texts.

Weekly assignments in the first half of the course will evolve from concept pitches to treatments to a final written screenplay, followed in the second half with the creation of a visual treatment in the form of thumbnail sketches, storyboards, and possibly a story reel.

Students should have an interest in developing short films and MUST bring

a half-page written essay expressing their interest in the course to the first class.

Class meets once a week for three hours. Enrollment is limited to 15 by instructor permission.

### **HUMANITIES, ARTS, AND CULTURAL STUDIES**

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

#### *Description Change and Instructor Added*

HACU 109

### **VIDEO I**

Julia Meltzer

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. No one form or style will be stressed, though much in-field work will be assigned. Students will be introduced to both digital editing with Adobe Premiere and analog editing using 3/4" decks and an Editmaster system. There will be weekly screenings of films and video tapes which represent a variety of stylistic approaches. Students will work on projects and exercises in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class critiques and discussion will focus

on media analysis and image/sound relationships. (Lab fee \$50)

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15.

#### *Instructor Added*

HACU 111

### **STILL PHOTOGRAPHY WORKSHOP I**

Robert Seydel

#### *Course Canceled*

HACU 113\*

### **MODERN DANCE I TBA**

#### *New Course*

HACU 114\*

### **MODERN DANCE II**

Rebecca Nordstrom

Continuing exploration of the basic principles of dance movement: body alignment, coordination, strength, flexibility, and basic forms of locomotion. Emphasis will be placed on the development of technical skill in service of dynamic and spatial clarity. This class is for students with some previous dance experience.

Class meets twice a week for one hour and 20 minutes. Enrollment is open and limited to 25. This course cannot be used as part of the Division I two-course option.

#### *New Course*

HACU 123 Formerly HACU 246

### **CONTEMPORARY MUSIC AND MUSICAL DISCOURSE**

Christoph Cox and Daniel Warner

This course was originally listed as HACU 246.

#### *Course Canceled*

HACU 143

### **UNITED STATES LITERATURE AND CULTURE AT THE TURN OF THE CENTURY**

Eric Schocket

#### *New Course*

HACU 144

### **LABOR, LEISURE, AND SOCIAL MOBILITY AT THE TURN OF THE CENTURY**

Lise Sanders

This course introduces students to a wide range of texts concerned with the depiction of social and cultural transformation and the relationship between labor, leisure, and desire at the turn of the twentieth century. In different ways, novels such as George Gissing's New Grub Street (1891), Thomas Hardy's Jude the Obscure (1895), and Edith Wharton's The House of Mirth (1905) each narrate the class-based aspirations of their central characters, tracing the relative success or failure of fictionalized attempts at social mobility and offering stringent commentary on the commodification of everyday life during this period. We will also examine a number of non-fiction sources -- including accounts of working-class life compiled in Margaret Llewellyn Davies' Life As We Have Known It, autobiographical writings such as Booker T. Washington's Up From Slavery, and recent research on "mass entertainments" (such as the amusement park, vaudeville and the British music hall, among others) -- in our investigation of the working conditions, leisure practices, and daily lives of women and men in turn-of-the-century England and the United States.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*  
HACU 146  
**ASIAN RELIGIONS**  
Zhaolu Lu

This course introduces students to major Asian religions. It is designed to serve the needs of students from all sectors of the college and does not presuppose previous knowledge of Asian languages and cultures. The course content covers Indian Hinduism and Buddhism, Chinese Confucianism, Taoism and Chan Buddhism, Japanese Shintoism, and Korean Shamanism and Tan'gun Mythology. The objective is to get students acquainted with the cultural background, basic historical facts, fundamental ideas, practical expressions, canons of Asian religions. The format is lecture-discussion with emphasis on discussion.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

*Course Canceled*  
HACU 149  
**DOCUMENTARY FILM/VIDEO: HISTORIES AND THEORIES**  
Sherry Millner

*New Course*  
HACU 161  
**PLACE, CULTURE, AND THE IMAGINATION**  
Eva Rueschmann

How do we locate our identities in relation to specific places? What role does place play in the writerly and readerly imagination? Do men and women experience, relate to and create spaces differently? How are landscapes marked by complicated histories? These are some of the central questions that we will address in this interdisciplinary course that seeks to

explore symbolic representations of place and home, including domestic and public spaces, rural and urban areas, landscapes and politically contested geographies. While our primary texts will be drawn from literature and film, we will also read in the areas of cultural geography, cultural studies of place, art history, literary and film theory, and postcolonial studies of mapping and cartography in order to sharpen our skills in thinking symbolically and critically about place as an important topos in fictional representations and as a shaper of cultural identities. Topics might include the politically charged landscape of Ireland in fiction and film, American regionalism, representations of Australian vistas by white settlers and aboriginal artists, wilderness in Canadian fiction, the barrio in Chicana literature, images of polyglot/globalized metropolises such as Hong Kong or London, and the impact of colonialism and postcolonialism on "small places" such as Antigua.

Class meets twice a week for one hour and 20 minutes, with a few additional evening screenings. Enrollment is limited to 25.

*New Course*  
HACU 206  
**BUILDING BOOKS**  
Steven Daiber

Building Books is a class designed to explore the definition of a book. This class will cover the history of books, non-adhesive binding structures, sequential relationships and explore the physicalness that defines a book. The focus of the class will be in the craft of book building and of sculpting intellectual ideas into a visual medium.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20.

*Course Canceled*  
HACU 207  
**VIDEO II**  
TBA

*Instructor Added*  
HACU 211  
**STILL PHOTOGRAPHY WORKSHOP II**  
Kane Stewart

*Course Canceled*  
HACU 212  
**VIDEO II: THE DOCUMENTARY**  
Sherry Millner

*Instructor Change*  
HACU 216\*  
**MODERN DANCE IV**  
Jennifer Kayle

*New Course*  
HACU 220  
**VIDEO II: NONFICTION PRODUCTION**  
Kara Lynch

This course will interrogate the documentary format and expand the definition while introducing students to technique and strategies for getting their non-fiction projects from concept to screen. We will pay close attention to pre-production and distribution and there will be supplementary production workshops in lighting, audio and editing. This will be a reading, writing, watching, making course so be prepared to do all of the above. Students should come to the first day of class with a number of possible projects to work on throughout the semester.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15. Prerequisites include: Video

I, media studies/theory class, and one related social theory/literature course.

*New Course*  
HACU 234  
**TRAVELING IDENTITIES: IMMIGRANTS, EXILES AND SOJOURNERS IN FILM, LITERATURE AND CULTURE**  
Eva Rueschmann

This seminar focuses on the experiences of emigrants, immigrants, exiles and sojourners, which have inspired a number of recent and contemporary novels, feature films, documentaries, autobiographies and theoretical debates about cultural identity and place. Using cultural studies of travel and displacement, ethnic studies, and psychoanalytic theories of identity as critical frameworks for discussion, we will examine some of the following issues arising out of cinematic, fictional, autobiographical and theoretical texts on migration and displacement: the complexities of adaptation or resistance to new cultures; culture transfer, hybridity and biculturalism; the journey as metaphor, escape, physical ordeal and psychological odyssey; the meanings of nostalgia and home; intergenerational conflicts between tradition and modernity; protagonists' and artists' representation and negotiations of national and ethnic identity; the cultural and psychological consequences of border crossings; and the interconnections between language, culture, and sense of self.

Class meets twice a week for one hour and 20 minutes. Enrollment is 25.

*New Course*

HACU 235

**"ODD" WOMEN: GENDER, CLASS, AND VICTORIAN CULTURE**

Lise Sanders

In this course, we will analyze a number of female types found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining women's experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives in conjunction with course papers and divisional work.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

HACU 238

**CHINESE MYTHOLOGY AND FOLK RELIGIONS**

Zhaolu Lu

Mythology is an important and interesting part of China's rich cultural heritage. Ideas, images, imaginations from ancient Chinese mythology have left a

strong imprint on Chinese philosophy, religion, literature, art, and education. As the world tries to understand China and yet finds that China remains a myth to many, learning Chinese mythology is of considerable significance. In this course we shall read a large number of selections of Chinese myths, including cosmogonic myths, creation myths, etiological myths, myths of divine birth, mythic metamorphoses, myths of strange places, peoples, plants, birds, and animals, myths of the primeval and the lesser gods, mythical figures, and myths of the semidivine heroes who found their tribe, city, or dynasty at the dawn of history. The emphasis will be placed on the philosophical ideas and religious beliefs embodied in those myths.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

*Course Number Change*

HACU 246 now HACU 123

**CONTEMPORARY MUSIC AND MUSICAL DISCOURSE**

Christoph Cox and Daniel Warner

This course was originally listed as HACU 246 now HACU 123.

*New Course*

HACU 249

**MELODRAMA, HORROR, AND CULTURAL THEORY**

Elizabeth Young

This course will analyze two important film genres, melodrama and horror, through the lens of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre; race, racial difference, and "whiteness"; normative and alternative sexualities; masculinity; identification and spectatorship; recent

revisions of these genres. Directors may include Cronenberg, DePalma, Griffith, Hitchcock, Micheaux, Moffatt, Onwurah, Powell, Ray, Romero, Scott, Sirk, Vidor, and Whale.

Class meets once a week for two hours and 50 minutes plus screenings. Enrollment is limited to 25. Prerequisite: coursework in film and/or cultural theory.

*New Course*

HACU 251

**ETHNOGRAPHY/TRAVELOGUE**

Kara Lynch

This course is a theory practice class. Students should have some relation to creative media upon entering: photo, video/film, plastic arts, creative writing, theater/performance, digital imaging. We will look at the connection between the ethnographer and tourist and their relationship to colonialism, geography and privilege. We will pursue our own projects as critique, response and part of this genre of art making and representation. All students will prepare presentations for this class, response papers and a final project. We will experience all manner of cultural artifact -- film/video, photography, exhibitions, travel books, zines and literature.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25. Prerequisites: introductory production course (any media), one cultural studies course and one literature/social science course.

*Corrected Description*

HACU 261

**FORERUNNERS OF CONTEMPORARY THOUGHT: MARX, NIETZSCHE, FREUD, DARWIN**

Christoph Cox

This course focuses on four late-nineteenth-century intellectual revolutionaries whose thought has profoundly shaped the modern world and contemporary critical theory. We will concentrate on these authors' critiques and reconfigurations of traditional philosophical conceptions of human nature, mind, morals, life, and language. Among the themes to be traced throughout the course are: the historicist and naturalist turns, the critique of religion, the critique of essentialism, and the critique of subjectivity.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

HACU 268

**NEW YORK, NEW YORK: 1940s AND 1950s**

Karen Koehler

This course will examine the art and architecture of New York City in the 1940's and 1950's in its complex historical context. The explosion of artistic activity in New York after World War II will be examined against the backdrop of Cold-War politics, McCarthyism, corporate expansion, the influence of European exiles and Existentialist and Neo-Dada painters (such as Jackson Pollock, Lee Krasner, Barnett Newman, and Robert Rauschenberg) and their critics (Meyer Schapiro, Clement Greenberg, Harold Rosenberg, etc.) This course will also examine the architecture of the city in the

works of Frank Lloyd Wright, Mies van der Rohe, Philip Johnson, etc., and concluded with an examination of the post-war image of New York, as represented in photography, films, advertising, and poetry.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

*Course Canceled*  
HACU/IA 272

**DANCE IN CULTURE**  
Daphne Lowell

*New Course*  
HACU 278  
**COPIES, CLONES AND REPLICANTS**  
Julia Meltzer

Spider's silk in goat's milk, genetically engineered potatoes, and plastic producing mustard plants? Copies, Clones and Replicants is a theory/production course in which participants will look, learn, and think critically about changes such as these which are taking place in the field of biotechnology and have the opportunity to produce work which addresses these issues using digital media tools. Over the course of the semester we will examine the ways in which digital media and biotechnology replicate dominant ideologies and spur opposition. We will also try to answer the following questions: How will the new developments in biotechnology and medical imaging change the way that we see, hence change the way that we make things? What are the similarities between ethical issues which we are being faced with in science and ethical issues which we are faced with in art at the end of the century? Where do intellectual property issues in digital media art and issues surrounding patenting genes

for scientific research overlap? Course participants will have the opportunity to produce work which responds to these questions and addresses the discourse surrounding digital media and biotechnology by completing three assignments.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25. Prerequisite: a digital imaging class or have equivalent experience in this area.

*New Course*  
HACU 283  
**WRITING THE SELF: VARIETIES OF MEMOIRS AND AUTOBIOGRAPHY**  
Mary Russo

In the last twenty years, there has been a remarkable transformation in the forms of autobiographical writing. "Personal writing" has infiltrated fiction, critical essays, philosophical treatises, ethnography, legal discourse, medical case studies, and political history. It is found increasingly both on the best-seller lists (*Angela's Ashes*, *The Liars Club*) and in specialized bibliographies (Gillian Rose's philosophical memoir, Patricia Williams' *The Rooster's Egg*, *Love's Work: A Reckoning with Life*; Eve Kosofsky Sedgwick's *Dialogue on Love*). In this course, we will consider the varieties of contemporary memoirs and their relationship to earlier forms of confessional and testimonial writing. Political memoirs, spiritual memoirs, literary memoirs, psychoanalytical memoirs, memoirs of illness, recovery, and trauma will be discussed in relation to contemporary notions of textuality and performance.

The performative act of writing the self will be addressed along side

theoretical and historical texts on autobiographical forms and tradition. Students in this course will be expected to develop their writing skills in short analytical papers and in experimental critical and autobiographical writing exercises. This course is open to students from all disciplines but it is designed especially for students concentrating in writing and literature.

Cass meets once a week for two hours and 50 minutes. Enrollment is limited to 20.

*Course Canceled*  
HACU 296  
**CLASS AND LABOR IN AMERICAN CULTURE**  
Eric Schocket

*Course Canceled*  
HACU 316  
**CONTEMPLATIVE DANCE**  
Daphne Lowell

*Instructor Added*  
HACU 399b  
**FILM/PHOTOGRAPHY STUDIES**  
Abraham Ravett and Kane Stewart

## INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

*New Course*  
IA 112  
**WRITING ABOUT HOME**  
Robin Lewis

*If you use words, be reasonably sure you understand their values, their form, texture, color, their literal meanings, their inborn tendency to shift. Words are alive. Drive them carefully--as you would herd sheep, or handle a spirited horse; else they will slip away, or runaway, or stampe.*

*Louis Sullivan*

Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir examines the concept of "home," both the ideal and the actual location. In this workshop students will be responsible for writing four stories. The first will examine the students' early childhood memories of the place they were born. The second story will be a representation of family culture and mythology. In the third story, students will expand this mythology and create a personal historiography of their "hometown" by integrating historical research with family mythology. Finally, in the final story, due at the end of the term, students will construct a narrative which explores their first experience of difference or a rite of passage. This story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student's choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners,

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neighbors, and friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 20.

#### *Title Change*

IA 124

**BETWEEN THE ACTS:  
LANGUAGES OF THE STAGE**  
Ellen Donkin, Wayne Kramer, and Kym Moore

#### *New Course*

IA/LM 135

**OUTDOOR SOFT GOODS  
DESIGN**

Glenna Alderson and Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment limited to 25.

#### *New Course*

IA 143

**ASIAN AMERICAN THEATRE  
HISTORY**

Esther Kim

The first Asian American theatre company was founded in 1965 by a group of actors who wished to act non-stereotypical roles and to provide opportunities to Asian American theatre artists. After three decades, there are over 30 active Asian American theatre companies and performance groups. This course will survey the history of Asian American theatre from the 1960s to the 1990s and examine the changes and developments of the theatre which is one of the most exciting and fast growing groups in America. From Frank Chin's "Chickencoop Chinaman" to the "Miss Saigon" controversy, the course will provide an overview of the theatre in the context of Asian American culture and history. Subtopics will include Asian American theatre companies, actors, playwrights, producers, directors, designers, solo performers, audiences, and communities. Readings will include a sampling of Asian American plays and critical writings on the representation of the Asian American identity on American stage.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

#### *New Course*

IA 221

**PROSE FICTION**

Robin Lewis

Modeled after the study of visual arts, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining to the craft (such as characterization, structure, etc.), in-class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15.

#### *Course Canceled*

IA/HACU 272

**DANCE IN CULTURE**

Daphne Lowell

#### *Course Canceled*

IA/SS 286

**REMEMBERING, RECORDING,  
AND WRITING VIOLENCE**

Mitziko Sawada

## NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination; however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

#### *New Course*

NS 120/320

**HEALING: WESTERN AND  
ALTERNATIVE MEDICINE**

Christopher Jarvis and Pamela Stone

Modern medicine has had many remarkable successes, but is now in the midst of undeniable change. Many patients and their health care providers have come to see health as a dynamic process. Disease has become an opportunity to explore the deeper self and healing has many facets to be explored. Students will learn to research areas of their own interest while working in small groups. The students will write reports and the projects will be summarized on web pages of their own design and presented to the class (and the rest of the world). Examples of recent projects include the use of green tea in cancer treatment, reflexology, shamanism, therapeutic touch, homeopathy, TCM, and psychoneuroimmunology. All students will be introduced to elementary aspects of data analysis and statistics. Furthermore, all students will write a final paper in the course based on a critical review of the primary literature which addresses a focused question in healthcare.

Class meets twice a week for one and a 20 minutes. Enrollment is limited to 35. Instructor permission is required for admission to the 300 level course.



*New Course*

NS 128

**AQUACULTURE TECHNOLOGY**

Kenneth Bergstrom and Lawrence Winship

Funded by the National Collegiate Inventors and Innovators Alliance of the Lemelson Foundation, students in this class will design, prototype, and test significant technologies for sustainable aquaculture. We will visit several sites in western Massachusetts, including the Hampshire College Bioshelter, where different methods are used to grow fish, such as spring-fed raceways, re-circulating tanks with biofilters, re-circulating systems using hydroponic filtering, and on-farm pond culture. From readings and from our visits we will assess the needs for new methods and chose specific topics for E-teams, small groups of students focusing on innovation to solve specific problems. There are no prerequisites for this course, but some background in fish biology, aquaculture, ecology or chemistry will be useful. We will use a team approach, combining people's strengths on E-teams, and filling in needed information as we visit and analyze different aquaculture sites.

Class meets once a week for discussion and planning and one afternoon per week for laboratory and fieldwork. Students are expected to work for at least 6 hours per week in E-teams outside the scheduled class times. Field trips may run longer than usual lab periods.

*Course Canceled*

NS 152

**EDUCATION OF THE IMMUNE SYSTEM AND CELL SUICIDE**

Christopher Jarvis

*New Course*

NS 207

**ECOLOGY**

Charlene D'Avanzo

This course is an introduction to the very different ways ecologists approach the study of natural systems. Topics covered include factors limiting populations at the community level, how plant and animal species interact, and larger scale studies such as nutrient cycles at the ecosystem level. A basic ecology text plus several classic papers will focus our lectures and discussions. In the laboratory section of this course, students will design and carry out three field-laboratory projects in a forested habitat, a riverine island, and the agricultural systems in our greenhouse.

Class meets twice a week for one hour and 20 minutes, plus an afternoon lab.

*New Course*

NS/SS 252

**PROJECT-BASED HIGH SCHOOL TEACHING**

Laura Wenk

Current research in education points to the importance of having all students involved in inquiry. This course uncovers the theory behind inquiry education and will involve students in developing and teaching inquiry-based units in a variety of disciplines. Students in this course examine the current state of high school teaching and explore what happens for high school students when they are actively engaged in their own learning (in terms of skills and understandings). Students also produce a project-based unit using inquiry to be co-taught in a local school. Because students spend a portion of the semester teaching in high school, a portion of the course is spent discussing teaching strategies.

The course is intended for students who are interested in exploring education or who are concentrating in education.

Class meets twice a week for one hour and 20 minutes. For part of the semester, students must be willing to commit to spending at least two hours per week in the high school.

*New Course*

NS 281

**MARS**

Darby Dyar and Kenneth Hoffman

This will be a seminar based on current papers from the literature and daily reports from current mission web sites. We will explore several unresolved questions about the Red Planet, such as 1) Where was the water on Mars, and where did it go? 2) How has the martian atmosphere evolved over time? 3) What rock types are present on the martian surface based on meteorite studies vs. direct observations? Why are there no sedimentary or metamorphic meteorites? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where?

In the first half of the course, we will use background readings followed by critical examination of current results from Mars Pathfinder and Mars Climate Orbiter. Each student will then research some aspect of martian science that interests her or him, write a paper on that work and present the results to the class for critical evaluation. The second half of the course will consist entirely of student-led discussions and presentations of projects. No text will be required, but multiple readings from current literature will be used, along with web-based resources such as those found at

<http://cass.jsc.nasa.gov/lpi/meteorites/allnrap.html>, <http://mars.jpl.nasa.gov/>, and <http://mars.jpl.nasa.gov/mgs/sci/fifthconf99/index-conf.html>. Prereq: any physical science course.

This is a Five College Astronomy Course, and instructor permission is required to enroll. The principle instructor will be Darby Dyar ([mdyar@mtholyoke.edu](mailto:mdyar@mtholyoke.edu)), Professor of Astronomy at Mt. Holyoke College, assisted by Hampshire professor Kenneth Hoffman ([krh@scire.hampshire.edu](mailto:krh@scire.hampshire.edu)).

*Description Change*

NS 311

**SCIENCE EDUCATION SEMINAR**

Merle Bruno

This seminar is intended for Division II and Division III students interested in science education reform and science education at all levels. Students who plan to teach, tutor, or observe science classes for any part of the spring semester will find this seminar a helpful forum to share successes, problems, and questions they encounter during their teaching experiences. Students working with K-12 students as a follow-up to STEMTEC courses they took in the fall are particularly invited to join. This is not an appropriate course for students who haven't completed or are not well along on completing a Division I exam in Natural Science.

We will apply a variety of approaches to support and enrich students' teaching experiences including "debriefing" protocols to help teachers solve problems they define; viewing films of innovative science teaching; reflective journal writing; examining and adapting inquiry-based science units; and reading material about equity in science classrooms—making science available to all students.

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

Class meets one afternoon per week for three hours.

*New Course*  
NS 320/120

### **HEALING: WESTERN AND ALTERNATIVE MEDICINE**

Christopher Jarvis and Pamela Stone

Modern medicine has had many remarkable successes, but is now in the midst of undeniable change. Many patients and their health care providers have come to see health as a dynamic process. Disease has become an opportunity to explore the deeper self and healing has many facets to be explored. Students will learn to research areas of their own interest while working in small groups. The students will write reports and the projects will be summarized on web pages of their own design and presented to the class (and the rest of the world). Examples of recent projects include the use of green tea in cancer treatment, reflexology, shamanism, therapeutic touch, homeopathy, TCM, and psychoneuroimmunology. All students will be introduced to elementary aspects of data analysis and statistics. Furthermore, all students will write a final paper in the course based on a critical review of the primary literature which addresses a focused question in healthcare.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 35. Instructor permission is required for admission to the 300 level course.

*Description Change*  
NS 329

### **IMMUNOLOGY**

Christopher Jarvis

Immunology is a dynamic and exciting field of study in which the pace of discovery continues to accelerate. It is an interdisciplinary area in which new

breakthroughs in our understanding of allergy, responses to infectious disease, immunodeficiency states, and cancer occur daily. It is clear that a properly functioning immune system is essential to our health and plays a role in virtually all disease processes capable of having either a beneficial or deleterious effect. We will begin with a general overview of the immune system by examining the experimental basis of our current understandings. We will then explore the current primary literature to examine in depth several areas of student interest. This course should be of interest to anyone interested in the biological sciences.

Students should have a background in cell or molecular biology and some chemistry.

Class meets twice a week for one hour and 20 minutes for lecture/discussion, and once a week for a two hour journal club.

*New Course*  
NS 397

### **BIOTECHNOLOGY AND DEVELOPMENT IN AFRICA AND THE CARIBBEAN**

Benjamin Oke

This course will review the main features of science and technology policy formulation in selected countries in Africa (Nigeria, Kenya, South Africa) and the Caribbean (Cuba, Jamaica). Facing declining economic output, huge external debt, increasing levels of malnutrition, ecological destruction, etc., some African and Caribbean nations have been promoting biotechnology development for adapting to rapid techno-economic changes brought about by the restructuring of the global capitalist system. Can biotechnology provide the appropriate solution to these development problems? The potential of biotechnology research in

the areas of pharmaceuticals, chemicals, agriculture, and energy to improve the health, food supply and environmental quality of these countries will be assessed. Also, the promises and challenges of biotechnology as the key to development will be discussed. Finally, institutional and policy factors that both limit and promote biotechnology development will be examined.

Class meets once a week for two hours and 50 minutes. Class will meet at the University of Massachusetts in Machmer Hall.

## **SOCIAL SCIENCE**

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

*New Course*  
SS 127

### **INTERPRETING THE "MOVEMENT": CIVIL RIGHTS AND BLACK POWER STRUGGLES OF THE LATE TWENTIETH CENTURY**

Amy Jordan

Journalists, artists, scholars and activists have contributed a wide range of interpretations of the Civil Rights and Black Power Movements. In this course, students will become familiar with several approaches to studying the African American protest tradition of the late twentieth century. By viewing films and reading memoirs, biographies and historical monographs, students will develop critical perspectives on African American movements of the civil rights and black power eras. Some of the central questions that will be addressed include: What were

the origins of the "movement," how were organizing efforts shaped by regional differences, what factors influenced the strength of specific campaigns, and how do we define militance or radicalism? Assignments will include short critical writing essays and a research paper.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*  
SS 131

### **GENDER, CULTURE AND SOCIETY**

Kimberly Chang

Gender—the system of cultural meanings and practices attached to biological sex— is one of the defining characteristics of human experience. Gender shapes our identity as men and women and the ways in which we experience ourselves as sexual beings. Gender is a basis on which societies divide labor, distribute property and assign status. Gender structures relationships in our homes, classrooms, and workplaces. Gender reaches into the arena of government and politics, where cultural beliefs about men and women are written into law. Indeed, gender is a system of not only cultural meaning, but social power. Because of this power to define human experience, gender is also a site of social conflict and struggles for social change.

As both a body of knowledge and a social movement, feminism has struggled to understand and change the oppressive nature of gender systems. In this course, we explore different feminist perspectives on and approaches to the study of gender: from those that treat gender as difference, to those that view gender as domination, to those that situate gender in relation to other defining characteristics of human

experience such as class, ethnicity, and nationality. We will read across a wide range of disciplinary perspectives, including biology, psychology, anthropology, sociology, economics and law, and examine gender issues and cases within particular local communities and in relation to a globalizing world.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS 138

**THE DIALECTIC OF SHOPPING: DEFINITIONS OF CONSUMER CULTURE**

Martha Gever

When we go shopping are we succumbing to the methods used by manufacturers (with the assistance of advertising executives) to seduce us into purchasing goods that we don't really need? Or are we exercising autonomy and freedom to craft a self-styled identity? Are we "buying into" an economic system driven by capitalist profiteers, or are we enjoying sensual, pleasurable activities that contribute to the production of communities? The tension between these apparently disparate positions informs a number of contemporary debates concerning the character and meaning of consumer practices and contexts. In this course we will read and discuss historical, sociological, and anthropological studies of various aspects of consumer culture: fashion and shopping situations (markets, department stores, malls); assumptions about gender and consumption; global effects of consumer culture; cultural identities and the politics of style; and the relationship between commodification and popular culture.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*Course Canceled*

SS 161

**PERU IMAGINED, UNIMAGINED, REIMAGINED**

Michelle Bigenho

*New Course*

SS 169

**BETWEEN HUMAN RIGHTS AND REVOLT: ANTHROPOLOGY IN THE ANDEAN REGION OF LATIN AMERICA**

Michelle Bigenho

Anthropologists, as well as travelers, conquerors, priests, journalists, novelists, and "natives" have constructed numerous accounts through which the Andean region has been imagined. But these imaginings seem to vary as widely as the diversity of their authors: as a place steeped in highland indigenous traditions; as the idealized place of the Inca Empire; as a romanticized rural place of self-organized communities where an ethos of collective action outweighs that of individual interest; as the original source of the coca leaf; as the birthplace of a Maoist guerrilla movement; as a place where people have been "disappeared" by the military, and a group of mothers does not march around a plaza in public protest as they do in Argentina. Through discussions of these representations and the role of anthropology in the representative process, this course brings together historical and ethnographic views of the Andes (primarily Peru, Bolivia, and Ecuador) with a critical perspective on this region's contemporary situation. Within these contexts the course also introduces students to the ways anthropologists address issues of human

rights, politics, ethnicity, nation-ness, symbolic meaning, and cultural transformation.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS 211

**THE PSYCHOLOGY OF SOCIAL CONFLICT**

Daniel Hrubec

Social Psychology is the study of how an individuals' thoughts, feelings, and actions are influenced by others. This course will introduce students to the ideas of social psychology that are relevant to the understanding of social conflict. The course will emphasize the application of these ideas to specific conflict situations. Examples of conflict will be drawn from historical and current events, literature, and film with a focus on conflicts between groups. Papers in this class will involve the analysis of conflict situations using psychological theory.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS 218

**CHILD AND ADOLESCENT DEVELOPMENT**

Elizabeth Kieschnick

In this course we will explore the physical, emotional, and cognitive changes that take place from conception through adolescence. We will consider myriad ways in which nature and nurture interact throughout human development. Special attention will be paid to the influence of contextual factors such as family environment, community support, and psychosocial stress.

Class meets twice a week for one hour and 20 minutes.

*Course Canceled*

SS 219

**THE GROWTH OF SOCIAL UNDERSTANDING**

Rachel Conrad

*New Course*

SS 226

**SOCIAL STUDIES OF ART**

Martha Gever

Questions concerning the relationship between art and society have generated various theoretical and critical approaches, as the result of different, sometimes conflicting, concepts about how "society" is constituted and the production of art in such contexts. These social studies of art – in contrast to critical and analytic work that emphasizes aesthetic issues or the concerns of individual artists – will provide the primary readings for this course, but we will also view and discuss (visual) artworks that invite a socially informed critique. We will begin by reading two contrasting views on the social production of art (Janet Wolff, Howard Becker), as well as writings that deal broadly with the relationship between contemporary artistic practices and social, economic and cultural developments (e.g., Cornel West). We will then consider texts that concentrate on specific implications of these issues. Among the topics that will be discussed are: social class and the distinction between high and low culture (e.g., Pierre Bourdieu); gender and feminist art (e.g., Linda Nochlin); race, sexuality, and cultural identity (e.g., Kobena Mercer); and the relationship between artistic practices and social change (e.g., Douglas Crimp).

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*Course Canceled*

SS 230

**COMPARING MODERNITIES IN LATIN AMERICA**

Michelle Bigenho/Carollée Bengelsdorf

*New Course*

SS 234

**ZAPATISTAS, FIDELISTAS, AND EL CHE: CHANGING VISIONS OF LATIN AMERICAN SOCIETY**

Michelle Bigenho and Carollée Bengelsdorf

Focussing on the last half of the twentieth century, this course deals with the range of ideas in Latin America about how the continent should be revolutionized or reconceptualized. It examines, among other cases, the Cuban Revolution, the Zapatista Revolt, and the Peruvian Shining Path uprising. These movements and their particular contexts signal fundamental shifts in the way Latin Americans have conceptualized their entrance into the "developed modern world," and thus pose alternative visions to a Eurocentric model of modernity and postmodernity. In paradoxical ways and from a variety of perspectives, Latin American visions of modernity and postmodernity seem at once the demise and the birth of traditions, the centralization and the decentralization of states, the end and the beginning of histories, and the reassertion of or challenge to nationalism. Each of the examples we examine enacts very different answers to these questions. The reading will include selections from Castaneda's *Companero: The Life and Death of Che Guevara*, Kirk's *The Monkey's Paw*, Castaneda's *Utopia Unarmed*, Escobar, et

al's *Cultures of Politics, Politics of Culture: Re-visioning Latin American Social Movements*, Karol's *Guerrillas in Power: The Course of the Cuban Revolution*, Garcia Canclini's *Hybrid Cultures*, Taussig's *Magic of the State*, Coronil's *The Magical State*.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 35.

*New Course*

SS 237

**TOURIST ATTRACTION: MANUFACTURING HISTORY AND INVENTING PLACE**

Robert Goodman

A hundred years ago, the Paris city morgue was one of the main attractions for wealthy tourists making the Grand Tour of Europe. In refrigerated rooms, corpses found on the streets or in the Seine River were laid out for viewing on cast iron slabs, ostensibly to be identified by friends or relatives. "People go there," said a guide book, "as in other quarters they go to see the orange trees in flower."

Tourism has come a long way since those days. No longer restricted to the affluent it is arguably second only to television watching as leisure activity for many people in the world. While it has become integral to the American cultural experience and a source of a livelihood for millions, it increasingly occupies an even more critical role in the culture and economies of less industrialized countries.

By 1996, Americans alone, spent over \$470 billion on tourist-related activities, and worldwide pleasure trips doubled in the last ten years, growing to more than 600 million last year. Tourism is now one of our leading export services, with over six million foreign visitors

spending about \$100 billion a year here, or roughly \$250 million every day.

Tourism holds out the promise of better lives, a greater understanding among peoples, and increased awareness of nature. It can also lead to low paying jobs, devastated environments, and distorted and disruptive cultural experiences. This class will critically explore contemporary tourism, examining such places as New Orleans, Disney World, Las Vegas, Cuba, and Costa Rica, as well as analyzing ecotourism, heritage tourism, cultural tourism, theme park, and adventure tourism.

Class will be in seminar format and will meet twice a week for one hour and 20 minutes. Enrollment is open.

*New Course*

SS 248

**READING, WRITING AND CITIZENSHIP: AFRICAN AMERICAN EDUCATIONAL CAMPAIGNE OF THE TWENTIETH CENTURY**

Amy Jordan

This course will explore the historical campaigns of African Americans to build educational institutions in the North and in the South. What did specific educational goals mean to poor, landless farmers, to the small but growing educated black elite, and to the broader society? What was the relationship between black teachers and the pupils they taught? What were their pedagogical approaches? How did the community respond to or inform those goals? Students will read teacher and student autobiographies as well as historical treatments of black educational movements. These sources will provide a glimpse into the specific ways that African American views on collective action, sacrifice and respectability relate to

organizing for educational institutions. Reading materials will cover early childhood education, vocational education, home economics, rural and urban primary or normal schools, and black colleges. The second half of the course will focus on developing individual research projects.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS 249

**CITIES AND SUBURBS**

Louis Prisock

Some would argue that inequality in American society is best represented by the social, political, economic, and geographic divide between cities and suburbs. Cities today are commonly associated with social problems like homelessness, racial hostility, poverty and crime rather than with such redeeming qualities as cultural diversity, political activism, and resistance. Suburbs, though frequently parodied, are often seen as havens from the dirty, scary, and 'dangerous' public space known as the city. This course will critically explore assumptions about cities and suburbs, examining such issues as the "partnerships" now seen in many cities between the private and public sectors. We will also examine the impact that issues such as race, class, and gender have on life in the city and suburbs. For example, we will analyze what it means to have "chocolate cities and vanilla suburbs." Other issues that will be examined are "leisure and public space," "the suburban ideology," and "arena politics."

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS 251

**HUMAN RIGHTS AND WRONGS: THE LEGAL FRAMEWORK**

Flavio Risech-Ozeguera

This course will explore the development of an international legal framework of human rights and humanitarian law from the aftermath of World War II to the present time. Rather than taking for granted that we know what human rights, war crimes and crimes against humanity are, we will first seek the precise definitions and origins of these terms. The international mechanisms for enforcement of such abstract concepts will be our central focus of inquiry, for a list of rights and obligations can mean but little in the absence of a system of accountability. The Nuremberg trials of Nazi war criminals, the recent indictment of Yugoslav leaders for war crimes in Kosovo, and the extradition proceedings against former Chilean dictator Augusto Pinochet are examples of the dynamic development of new legal theories and enforcement strategies to seek justice for human rights abuses. But to what extent do they work, whether to bring violators to justice, or to prevent future abuses? The course will introduce students to the international juridical bodies and procedures for human rights enforcement; students will read judicial decisions, statutes, treaties and international covenants and develop some familiarity with how these are deployed by human rights and humanitarian advocates in building cases. As this is a relatively advanced law course, students should have successfully completed at least one legal studies or basic human rights course prior to enrolling.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS/NS 252

**PROJECT-BASED HIGH SCHOOL TEACHING**

Laura Wenk

Current research in education points to the importance of having all students involved in inquiry. This course uncovers the theory behind inquiry education and will involve students in developing and teaching inquiry-based units in a variety of disciplines. Students in this course examine the current state of high school teaching and explore what happens for high school students when they are actively engaged in their own learning (in terms of skills and understandings). Students also produce a project-based unit using inquiry to be co-taught in a local school. Because students spend a portion of the semester teaching in high school, a portion of the course is spent discussing teaching strategies.

The course is intended for students who are interested in exploring education or who are concentrating in education.

Class meets twice a week for one hour and 20 minutes. For part of the semester, students must be willing to commit to spending at least two hours per week in the high school.

*Course Canceled*

SS 253

**GLOBAL AND LOCAL DISCOURSES OF HUMAN RIGHTS**

Flavio Risech-Ozeguera

*Course Canceled*

SS 283

**WORKING FROM THE GRASSROOTS: PARTICIPATORY APPROACHES TO URBAN COMMUNITY DEVELOPMENT**

Myrna Breitbart

*New Course*

SS 285

**GLOBALIZATION AND SUBJECTIVITY**

Kimberly Chang

Globalization has become the buzzword of the new millennium. Everywhere one turns, one hears talk of a "global society," "global culture," and the "global person." Indeed, globalization has become a new paradigm for how we think about ourselves and our identities and relations to others and the communities we live in. But what does globalization mean and to whom? Who are the subjects of globalization? How does the subjective experience of living and working in a globalizing world differ across geographies, nationalities, ethnicities, classes and genders? What kinds of contradictions, conflicts and choices does globalization pose for individuals in their everyday lives? And how do people respond to, participate in, or resist the daily demands of global life? We will explore these questions in this course through readings, discussions, and most importantly, experiential study of local-global connections in our immediate communities.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25. This course is designed primarily for Division II students.

*Course Canceled*

SS/IA 286

**REMEMBERING, RECORDING, AND WRITING VIOLENCE**

Mitziko Sawada

*New Course*

SS 287

**BIGOTRY, BRUTALITY, HISTORY AND MEMORY**

Mitzi Sawada

Is there a way that we can examine the reasons for a people to embrace a mentalité that allows for brutality and bigotry? How are violence, war, rape and annihilation of a people remembered? And by whom?

This course focuses on historical examples which have justified the exercise and abuse of power in ways that forcefully transmuted societies and cultures. We will study four cases: slavery in the United States, the Nazi holocaust, the atomic holocausts of Hiroshima and Nagasaki, and the violence against Korean women under Japanese colonialism. Materials will include works in history, psychology, literature, cultural studies and film. Student will be expected to keep up with the requirements, and reflect and participate fully in class discussions. More important, their goals should be to gain a deeper understanding of how histories are framed and why memories are sustained.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

*New Course*

SS 291

**TRANSITIONS TO DEMOCRACY**

Andras Bozoki

The course examines, compares and contrasts the processes leading to the collapse of dictatorships and the

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

establishment of (mostly) democratic political regimes in Southern Europe, Latin America, and East Central Europe. Emphasis will be put on the mechanisms of collapse, the building and rebuilding of civil society and the public sphere, the newly flourishing political ideologies, institutional design and political choices. The nature of the emerging democratic regimes will be analyzed in relation to existing and theoretical models of democracy. There have been in the 20th century multiple waves of transition from authoritarianism to democracy. The course will concentrate on transitions in comparative perspective, while special attention is given to the East Central European countries. The course will end with the discussion of rules and processes of democratic consolidation.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

## WORLD LANGUAGES

### SPANISH

Hampshire College offers instruction in Spanish by contract with the International Language Institute, Inc. of Northampton, Massachusetts. World languages may be used to fulfill the Fourth Division I requirement. Students with an interest in language will find that a deeper knowledge of world languages can enhance many areas of language research: linguistic theory, sociolinguistics, literary stylistics, and anthropology. Courses in other languages and world languages literature courses are available through Five College cooperation. Some examples: Chinese and Japanese, as part of the Five College Asian Studies Program; Greek and Latin; Germanic languages including Danish,

Dutch and Swedish; Slavic languages, including Russian and Polish; and Romance languages, including Italian and Portuguese.

During January term, intensive language courses are offered. For further information on Spanish, contact Caroline Gear at the International Language Institute, (413)586.7569. On-campus office is Prescott A-4, 559.5228

Spanish FL101, FL102, FL103, FL201 These courses provide interested and motivated students with an in-depth exploration of language and culture. Classes meet two and one-half hours a day, two days a week, and cover the skill areas of listening, speaking, reading, and writing with an emphasis on oral communication skills. Literature, cultural readings, current events, songs, movies, and guest speakers are part of the curriculum.

Class enrollment is limited to 15 students. 3-4 levels of Spanish will be offered each semester depending on need. Classes are determined by speaking ability. Students need to register for each course according to their speaking ability.

FL101  
Virtually no proficiency in Spanish

FL102  
Ability to ask and answer simple questions with very limited vocabulary and frequent errors in structure and pronunciation.

FL103  
Ability to discuss personal and everyday topics with some confidence. Uses simple tenses with some accuracy (including simple past).

FL201  
Ability to participate effectively in conversations. Makes occasional errors with idioms and structures, sometimes obscuring meaning.

## LEMELSON COURSES

*New Course*  
IA/LM 135  
**OUTDOOR SOFT GOODS DESIGN**

Glenna Alderson and Colin Twitchell  
This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment limited to 25.

Schedule Added  
**FABRICATION SKILLS**  
Glenn Armitage

Class will meet on Fridays from 9:30 - 12:00 p.m. at the Lemelson Center for Design. The first class will be January 28. See Course Catalog for a complete description.

*Schedule Added*  
**WOMEN'S FABRICATION WORKSHOP**  
Robin MacEwan

Class will meet on Mondays from 7:00 - 9:30 p.m. at the Lemelson Center for Design. The first class will be January 31. See Course Catalog for a complete description.

## FIVE COLLEGE COURSES

Mount Holyoke College  
Asian 131  
**ELEMENTARY ARABIC II**  
Mohammed Mossa Jiyad

This course is a continuation of Elementary Arabic I. Students will expand their command of basic communication skills, including asking questions or making statements involving learned material. Also they will expand their control over basic syntactic and morphological principles. Reading materials (messages, personal notes, and statements) will contain formulaic greetings courtesy expressions, queries about personal well-being, age, family, weather and time. Students will also learn to write frequently used memorized material such as names, forms, personal notes and addresses. MWF 1:00-2:15 p.m.

Mount Holyoke College  
Asian 232s

**INTERMEDIATE ARABIC II**  
Mohammed Mossa Jiyad

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives. MWF 2:30-3:45 p.m.

University of Massachusetts.  
Arabic 246

**INTERMEDIATE ARABIC**

This course expands the scope of the communicative approach as new grammatical points are introduced (the various forms of regular and irregular verbs), and develops a greater vocabulary for lengthier conversations. Emphasis is also placed on reading and writing short passages and personal notes. This second year of Arabic completes the introductory grammatical foundation necessary for understanding standard forms of Arabic prose (classical and modern literature, newspapers, film, etc.), and expands one's writing skills. MWF 10:00-11:30 a.m.

*New Course Description*  
Mount Holyoke College  
FS 310

**PRODUCTION SEMINAR IN THE MOVING IMAGE**

Elisabeth Subrin

The topic varies from year to year. In Spring, 2000 the topic will be "Non-Fiction Film/Video: Theories and Practice" with a strong emphasis on women filmmakers. The aims of this seminar are

two-fold: first, to continue our exploration into the art of film and video through production workshops, camera and editing exercises, and an all-class production collaboration. Second, to continue an introduction to the aesthetics and forms of film and video art through weekly screenings, readings, writing and class discussion. This semester's selected topic will act as a loose construct to examine the nature, form and function of documentary film/video practices, particularly as conceived and produced by women directors. Professor Subrin. Mondays, 7:00-10:00 p.m. (mandatory film screening), Tuesdays, 1:00-3:50 p.m. Not open to first-year students. Five College students welcome. Limited Enrollment.

Smith College  
AMERICAN STUDIES 230  
**COLLOQUIUM: THE ASIAN AMERICAN EXPERIENCE**  
Mary Ann

This course focuses on literatures by writers from different Asian diasporic groups - South Asian, South East Asian, East Asian, Pacific Islanders - in the following places: the United States, Canada, the Caribbean, and South America. We will explore the mapping of the entity called "Asian America" through theoretical readings drawn from post-colonial, ethnic, and cultural studies. We will also explore linkages between legacies of colonialism in Asia and immigrant displacement in the Americas. Writers and filmmakers to be discussed include among others: Joy Kogawa, Michael Ondaatje, Shyam Selvadurai, V.S. Naipul, Maxine Hong Kingston, Wendy Law-Yone, Karen Yamashita, Lois Yamanaka, R.Z. Linmark, Jessica Hagedorn, Wayne Wang, and Mira Nair. Admission by permission of the instructor. Enrollment limited to 25.

**NEW FACULTY BIOGRAPHIES**

**Andras Bozoki**, associate professor in Political Science at the Central European University, Budapest. He is currently visiting lecturer at Smith College in the Department of Government. He will teach one course in Social Science.

**Darby Dyar** is a visiting associate professor of geology and astronomy at Mount Holyoke College and a member of the Five College Astronomy Department. She received her Ph.D. in Geology from MIT in 1985. Her research interests include spectroscopic techniques for microscale determinations of mineral contents in terrestrial and planetary samples. In recent years she has been working on a large project involving planetary evolution. To clarify the processes through which planetary atmospheres form, she is using rocks from the earth's mantle, meteorites from Mars (using 5 of the 13 known Martian meteorites), lunar samples, and meteorites from an asteroid.

**Daniel Hrubes**, visiting assistant professor of psychology, received a BGS from the University of Michigan and an MS from the University of Massachusetts where he is currently working on his dissertation which investigates the influence of nonverbal behavior on persuasion. He has taught several undergraduate level courses at UMASS including social psychology, introductory psychology, research methods and a research and mentoring seminar. His areas of interests fall into three main areas: How goals and motivations influence interpersonal judgments; nonverbal

behavior; and attitude formation and change.

**Elizabeth Kieschnick**, visiting assistant professor of psychology, received her B.A. in psychology from Claremont McKenna College and a Ph.D. in clinical psychology from the University of Michigan. She spent a year in Sweden on a Watson Fellowship studying that country's newly passed law against the use of physical punishment on children. Upon her return to the U.S. she worked in foster care in New York City. For the past seven years, she has divided her time between a clinical practice and teaching. She has a special interest in the area of stress and coping in children.

**Eric Sanders** holds a B.A. in English from Amherst College, and received training in dramatic writing at the University of Chicago. He is the author of four full-length plays and several shorter works which have received productions and staged readings at the Voltaire, Chopin, Chicago Dramatists and Victory Gardens Theatres in Chicago. His primary teaching interests include creative writing with a focus on narrative structure as it relates to both film and theatre. He has taught in the Screenwriting Program at Columbia College, an interdisciplinary liberal arts school.

**Laura Wenk**, visiting assistant professor of science education is a doctoral student at the School of Education at the University of Massachusetts in curriculum reform. She taught high school biology and physical science for six years. Laura recently completed an evaluation of the Division I courses in Natural Science.

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

# FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

## COGNITIVE SCIENCE

CS 110  
MINDS, BRAINS, AND  
INTELLIGENT BEHAVIOR-  
AN INTRODUCTION TO  
COGNITIVE SCIENCE  
Joseph Hernandez Cruz

CS 116  
INTRODUCTION TO  
DIGITAL IMAGING  
Chris Perry

CS 134  
BRAIN AND COGNITION  
Joanna Morris

CS 141  
THE EVOLUTION OF  
COGNITION  
Mark Feinstein and Carter Smith

CS 155  
NEW MEDIA:  
INNOVATION, ADOPTION,  
FUTURE  
James Miller

CS 216  
DATA STRUCTURES  
Jaime Dávila

CS 217  
INFORMATION AND  
CULTURE INDUSTRIES  
James Miller

CS 219p  
THE BEHAVIOR AND  
EVOLUTION OF DOMESTIC  
ANIMALS  
Raymond Coppinger  
CS/SS 244

COLLABORATIVE AND  
DISTANCE LEARNING  
Tom Murray

CS 246  
COGNITIVE PSYCHOLOGY  
Neil Stillings

CS 260  
COGNITIVE ETHOLOGY  
Raymond Coppinger and Steve  
Weisler

CS 263  
ARTIFICIAL INTELLIGENCE  
Lee Spector

CS 281  
150 YEARS OF THE  
SCIENCE OF THE MIND  
Joseph Hernandez Cruz and Joanna  
Morris

CS 285  
SEMINAR IN ARTIFICIAL  
INTELLIGENCE:  
(ARTIFICIAL) NEURAL  
NETWORKS  
Jaime Dávila

## HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 109  
VIDEO I  
Julia Meltzer

HACU 132  
EXPERIMENTS IN  
JOURNALISM  
David Kerr

HACU 123  
CONTEMPORARY  
MUSIC AND MUSICAL  
DISCOURSE  
Christoph Cox and Dan Warner

HACU 157  
FEMINISM AND  
PHILOSOPHY  
Lisa Shapiro

HACU 160  
CALIBAN IN THE  
AMERICAS  
Norman Holland

HACU 161  
PLACE, CULTURE, AND  
THE IMAGINATION  
Eva Rueschmann

HACU 178  
MEDIA STUDIES:  
ADVERTISING AND  
SOCIETY  
Bethany Ogdon

HACU 210  
FILM/VIDEO  
WORKSHOP II  
Bill Brand

HACU 220  
VIDEO II: NONFICTION  
PRODUCTION  
Kara Lynch

HACU 223  
THE CITY AND THE  
SCREEN  
Bethany Ogdon

HACU 229  
CONTEMPORARY  
CRIME FICTION: JOHN  
D. MCDONALD AND HIS  
FOLLOWERS  
David Kerr

HACU 231  
BORDER  
NOVELS/NOVELAS  
Norman Holland

HACU 234  
TRAVELING  
IDENTITIES:  
IMMIGRANTS, EXILES,  
AND SOJOURNERS IN  
FILM, LITERATURE  
AND CULTURE  
Eva Rueschmann

HACU 248  
WOMAN AS DIRECTOR  
OF FILM/VIDEO:  
ANOTHER HISTORY  
Joan Braderman

HACU 249  
MELODRAMA,  
HORROR, AND  
CULTURAL THEORY  
Elizabeth Young

HACU 251  
ETHNOGRAPHY/TRAVE  
LOGUE  
Kara Lynch

HACU 254  
REPRESENTING THE  
FAMILY IN  
PHOTOGRAPHY, FILM  
AND DIGITAL IMAGING  
Sandra Matthews

HACU 261  
FORERUNNERS OF  
CONTEMPORARY  
THOUGHT: MARX,  
NIETZSCHE, FREUD,  
DARWIN  
Christoph Cox

HACU 262  
PHILOSOPHY OF  
PERSONAL IDENTITY  
Lisa Shapiro

HACU 283  
WRITING THE SELF:  
VARIETIES OF  
MEMOIRS AND  
AUTOBIOGRAPHY  
Mary Russo



# FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

<div style="border: 1px solid black; padding: 2px; display: inline-block;"> <b>HUMANITIES, ARTS AND CULTURAL STUDIES</b> </div>				
	HACU 108 <b>INTRODUCTION TO PAINTING</b> Judith Mann	HACU 144 <b>LABOR, LEISURE, AND SOCIAL MOBILITY AT THE TURN OF THE CENTURY</b> Lise Sanders	HACU 164 <b>TEXT, CANON, TRADITION: SCRIPTURES AND THEIR EMERGENCE IN WORLD RELIGIONS</b> Alan Hodder	HACU 219 <b>INTERMEDIATE PAINTING</b> Judith Mann
	HACU 109 <b>VIDEO I</b> Julia Meltzer	HACU 146 <b>ASIAN RELIGIONS</b> Zhaolu Lu	HACU 178 <b>MEDIA STUDIES: ADVERTISING AND SOCIETY</b> Bethany Ogdon	HACU 220 <b>VIDEO II: NONFICTION PRODUCTION</b> Kara Lynch
	HACU 110 <b>FILM/VIDEO WORKSHOP I</b> Abraham Ravett	HACU 157 <b>FEMINISM AND PHILOSOPHY</b> Lisa Shapiro	HACU 202 <b>ADVANCED DRAWING</b> Gideon Bok	HACU 223 <b>THE CITY AND THE SCREEN</b> Bethany Ogdon
	HACU 111 <b>STILL PHOTOGRAPHY WORKSHOP I</b> Robert Seydel	HACU 158 <b>ARCHITECTURE: THE MAN-MADE ENVIRONMENT-THE PROCESS OF DESIGN</b> Earl Pope	HACU 206 <b>BUILDING BOOKS</b> Steven Daiber	HACU 225 <b>THE OTHER SOUTHS</b> L. Brown Kennedy and Susan Tracy
	HACU/SS 117 <b>THE FICTIONAL CHILD</b> Rachel Conrad and L. Brown Kennedy	HACU 159 <b>THREE RUSSIAN WRITERS: PUSHKIN, GOGOL AND TURGENEV</b> Joanna Hubbs	HACU 210 <b>FILM/VIDEO WORKSHOP II</b> Bill Brand	HACU 228 <b>THE WORLD OF FEODOR DOSTOEVSKY</b> Joanna Hubbs
	HACU 123 <b>CONTEMPORARY MUSIC AND MUSICAL DISCOURSE</b> Christoph Cox and Dan Warner	HACU 160 <b>CALIBAN IN THE AMERICAS</b> Norman Holland	HACU 211 <b>STILL PHOTOGRAPHY WORKSHOP II</b> TBA	HACU 229 <b>CONTEMPORARY CRIME FICTION: JOHN D. MCDONALD AND HIS FOLLOWERS</b> David Kerr
	HACU 132 <b>EXPERIMENTS IN JOURNALISM</b> David Kerr	HACU 161 <b>PLACE, CULTURE, AND THE IMAGINATION</b> Eva Rueschmann	HACU 213 <b>DIGITAL IMAGING FOR PHOTOGRAPHERS AND FILMMAKERS</b> Bill Brand	HACU 231 <b>BORDER NOVELS/NOVELAS</b> Norman Holland
				HACU 234 <b>TRAVELING IDENTITIES: IMMIGRANTS, EXILES, AND SOJOURNERS IN FILM, LITERATURE AND CULTURE</b> Eva Rueschmann
				HACU 235 <b>"ODD" WOMEN: GENDER, CLASS, AND VICTORIAN CULTURE</b> Lise Sanders
				HACU/NS 237 <b>LIVING MACHINES: AQUATIC ECOSYSTEM ECOLOGY AND DESIGN</b> Charlene D'Avanzo and John Fabel
				HACU 238 <b>CHINESE MYTHOLOGY AND FOLK RELIGIONS</b> Zhaolu Lu
				HACU 239 <b>JAZZ PERFORMANCE SEMINAR</b> Yusef Lateef
				HACU 240 <b>POP ART AND POP MUSIC: RESISTANCE AGAINST APARTHEID SOUTH AFRICA</b> Jayendran Pillay

# FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 243  
**THE NATURE AND  
PRACTICE OF  
IMPROVISATION**  
Margo Edwards Simmons

HACU 247  
**WOMEN IN MUSIC**  
Margo Edwards Simmons

HACU 248  
**WOMAN AS DIRECTOR  
OF FILM/VIDEO:  
ANOTHER HISTORY**  
Joan Braderman

HACU 249  
**MELODRAMA,  
HORROR, AND  
CULTURAL THEORY**  
Elizabeth Young

HACU 251  
**ETHNOGRAPHY/TRAVE  
LOGUE**  
Kara Lynch

HACU 254  
**REPRESENTING THE  
FAMILY IN  
PHOTOGRAPHY, FILM  
AND DIGITAL IMAGING**  
Sandra Matthews

HACU 255  
**MYSTICS AND TEXTS**  
Alan Hodder

HACU 256  
**ANCIENT EPIC**  
Robert Meagher

HACU 257  
**SEMINAR IN MUSIC  
COMPOSITION**  
Daniel Warner

HACU 260  
**FEMINIST  
CHALLENGES TO ART  
HISTORY**  
Sura Levine

HACU 261  
**FORERUNNERS OF  
CONTEMPORARY  
THOUGHT: MARX,  
NIETZSCHE, FREUD,  
DARWIN**  
Christoph Cox

HACU 262  
**PHILOSOPHY OF  
PERSONAL IDENTITY**  
Lisa Shapiro

HACU 265  
**TONAL THEORY II**  
Jayendran Pillay

HACU 268  
**NEW YORK, NEW  
YORK: 1940s and 1950s**  
Karen Koehler

HACU/IA 269  
**ARCHITECTURE FOR  
THE POST-SUBURBAN  
SOCIETY**  
Robert Goodman

HACU/IA 283  
**WRITING THE SELF:  
VARIETIES OF  
MEMOIRS AND  
AUTOBIOGRAPHY**  
Mary Russo

HACU/IA 285  
**LABAN MOVEMENT  
ANALYSIS**  
Rebecca Nordstrom

HACU 287  
**CHAOS AND  
CATHARSIS: WAR AND  
THEATRE IN ANCIENT  
ATHENS**

## INTERDISCIPLINARY ARTS

IA 101  
**WORKING ACROSS THE  
ARTS**  
Ellen Donkin, Thomas Haxo and  
Paul Jenkins

IA 108  
**FOUNDATION IN  
VISUAL MEDIA**  
Thomas Haxo

IA 112  
**WRITING ABOUT HOME**  
Robin Lewis

IA 120  
**SCULPTURE  
FOUNDATION**  
William Brayton

IA 124  
**PAGES AND STAGES:  
LANGUAGES OF THE  
THEATRE**  
Ellen Donkin, Wayne Kramer,  
and Kym Moore

IA 127  
**AMERICAN VOICES,  
AMERICAN LIVES**  
Michael Lesy

IA/LM 135  
**OUTDOOR SOFT GOODS  
DESIGN**  
Glenna Alderson and Colin  
Twitchell

IA 143  
**ASIAN AMERICAN  
THEATRE HISTORY**  
Esther Kim

IA/LM 165  
**DESIGNING FOR  
HUMANS: APPLYING  
UNIVERSAL DESIGN  
PRINCIPLES TO  
DESIGNING FOR  
PEOPLE**  
Colin Twitchell

IA 216  
**SOCIALIST REALISM IN  
LITERATURE**  
Robert Coles

IA 221  
**PROSE FICTION**  
Robin Lewis

IA 236  
**THE PRACTICE OF  
LITERARY  
JOURNALISM**  
Michael Lesy

IA 243  
**THE MIND'S EYE**  
Wayne Kramer and Kym Moore

IA/HACU 269  
**ARCHITECTURE FOR  
THE POST-SUBURBAN  
SOCIETY**  
Robert Goodman

IA/HACU 285  
**LABAN MOVEMENT  
ANALYSIS**  
Rebecca Nordstrom

IA 290  
**DRAWING AND DIGITAL  
ANIMATION**  
William Brayton and Julie  
Shapiro

# SPRING 2000 SCHEDULE OF CLASSES

## NOVEMBER 5, 1999

### COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 110	Intro to Cognitive Science	Cruz	Open	25	TTH 1230-150	ASH 221
CS 116	Intro to Digital Imaging	Perry	Open	18	MW 1-220	ASH 126
CS 134	Brain and Cognition	Morris	Open	25	TTH 1030-1150	ASH 222
CS 141	The Evolution of Cognition	Feinstein/Smith	Open	40	MW 1-220	ASH 111
CS 155	New Media: Innov, Adopton, Future	J. Miller	Open	25	MW 9-1020	ASH 111
CS 216	Data Structures	Dávila	InstrPer	20	TTH 9-1020	ASH 222
CS 217	Information and Culture Industries	J. Miller	Open	25	TTH 1230-150	ASH 111
CS 219p	Behavior and Evol Domestic Animals	Coppinger	Open	25	MW 9-1020	ARF
CS 239	Digital Interface Design	Gosselin	Prereq	15	MW 1030-1150	ASH 126
CS/SS 244	Collaborative and Distance Learning	Murray	Open	15	W 230-520	ASH 126
CS 246	Cognitive Psychology	Stillings	Open	20	TTH 2-320	ASH 126
CS 260	Cognitive Ethology	Coppinger/Weisler	Open	30	MW 1030-1150	ASH 111
CS 263	Artificial Intelligence	Spector	Open	25	TTH 1030-1150	ASH AUD
CS 281	150 Years of the Science of the Mind	Cruz/Morris	Open	25	W 230-520	ASH 222
CS 285	Seminar in AI: Neural Networks	Dávila	InstrPer	20	F 9-1150	ASH 222
CS/NS 316	Linear Algebra and its Applications	Hoffman	Prereq	25	MWF 1-220	CSC 2nd O
CS 328	Research Practicum in Cognitive DV	Smith	Open	12	M 4-650 pm	ASH 118
CS 343	Digital Game Theory & Production	Moore	Prereq	15	MW 1-220	ASH 222
CS 355	Develop & Preproducing Short Film	Perry/Sanders	InstrPer	15	M 630-930 pm	ASH AUD

### HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 108	Introduction to Painting	Mann	Prereq	16	MW 9-1150	ARB
HACU 109	Video I	Meltzer	Open	15	T 630 -930	LIB B2
HACU 110	Film/Video Workshop I	Ravett	InstrPer	15	F 9-1150	PFB
HACU 111	Still Photography Workshop I	Seydel	InstrPer	15	TTH 1030-1220	PFB
HACU 114*	Modern Dance II	Nordstrom	Open	25	MW 1030-1150	MDB
HACU/SS 117	The Fictional Child	Conrad /Kennedy	Open	35	TTH 1030-1150	FPH 107
HACU 123	Contemp Music and Musical Discourse	Cox/D. Warner	Open	30	TTH 2-320	MDB
HACU 132	Experiments in Journalism	Kerr	1st Yr Sem	16	TTH-2-320	ASH 221
HACU 144	Labor, Leisure, and Social Mobility	Sanders	Open	25	MW 9-1020	EDH 4
HACU 146	Asian Religions	Lu	Open	25	M 9-1150	FPH 104

\* This course does not fulfill the requirements for the two-course option in this school.

## HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 157	Feminism and Philosophy	L. Shapiro	Open	30	TTH 2-320	FPH 102
HACU 158	The Man-Made Environment	Pope	Open	18	WF 1030-1150	EDH 3
HACU 159	Three Russian Writers	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU 160	Caliban in the Americas	Holland	Open	25	TTH 9-1020	EDH 4
?HACU 161	Place, Culture, and the Imagination	Rueschmann	Open	25	TTH 1030-1150	ASH 111
HACU 164	Text, Canon, Tradition	Hodder	Open	25	MW 1030-1150	EDH 4
HACU 178	Media Studies	Ogdon	Open	25	TTH 1030-1150	FPH 103
HACU 202	Advanced Drawing	Bok	Prereq	20	W 9-1150	ARB
HACU 206	Building Books	Daiber	Open	20	T 9-1150	EDH 3
HACU 210	Film/Video Workshop II	Brand	InstrPer	15	W 9-1150	PFB
HACU 211	Still Photography Workshop II	Stewart	InstrPer	15	M 1-4	PFB
HACU 213	Digital Imaging	Brand	InstrPer	10	T 1230-320	PFB
HACU 216*	Modern Dance IV	Kayle	Open	24	TTH 1030-1150	MDB
HACU 219	Intermediate Painting	Mann	Prereq	20	MW 1-350	ARB
HACU 220	Video II: Nonfiction Production	Lynch	Prereq	15	T 630-930 pm	LIB B5
HACU 223	The City and the Screen	Ogdon	Open	25	W 630-920 pm	FPH 103
HACU 225	The Other Souths	Kennedy/Tracy	Open	35	TTH 2-320	FPH 107
HACU 228	The World of Feodor Dostoevsky	Hubbs	Open	25	W 230-520	EDH 4
HACU 229	Contemporary Crime Fiction	Kerr	Open	20	WF 1030-1150	FPH 104
HACU 231	Border Novels/Novelas	Holland	Open	25	MW 1-220	EDH 4
HACU/SS 233B*	Elementary Yiddish-Second Semester	Lewin	Prereq	18	TTH 1230-150	YBC
HACU 234	Traveling Identities	Rueschmann	Open	25	M 230-520/TH 630-930 pm	FPH 103/ASH AUD
HACU 235	Gender, Class and Victorian Culture	Sanders	Open	25	MW 1-220	EDH 1
HACU/NS 237	Living Machines: Aquatic Ecosys Ecol.	D'Avanzo/Fabel	Open	35	W 230-520	CSC 114
HACU 238	Chinese Myth and Folk Religions	Lu	Open	25	T 9-1150	EDH 1
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020am	MDB
HACU 240	Pop Art and Pop Music	Pillay	Open	25	MW 230-350	MDB
HACU 243	The Nature and Practice of Improv	Edwards	Open	20	TTH 1230-150	MDB
HACU 247	Women in Music	Edwards	Open	20	TTH 9-1020	MDB
HACU 248	Woman as Director of Film/Video	Braderman	Open	25	M 230-520	ASH AUD
HACU 249	Melodrama, Horror, & Cultural Theory	Young	Prereq	25	TH 230-520/M 630-830	ASH 222/FPH WLH
HACU 251	Ethnography/Travelogue	Lynch	Prereq	25	W 230-520	ASH 111
HACU 254	Family Photo, Film Dig Imaging	Matthews	Open	25	TTH 1030-1150	FPH ELH
HACU 255	Mystics and Text	Hodder	Open	25	TTH 1230-150	EDH 1
HACU 256	Ancient Epic	Meagher	Open	25	TTH 2-320	EDH 2
HACU 257	Seminar in Music Composition	D. Warner	Prereq	10	W 9-1150	MDB
HACU 260	Feminist Challenges to Art History	Levine	Open	25	T 1230-320	ASH 222
HACU 261	Forerunners of Contemporary Thought	Cox	Open	25	TTH 9-1020	FPH 103

\* This course does not fulfill the requirements for the two-course option in this school.

## HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
• HACU 262	Philosophy of Personal Identity	L. Shapiro	Open	25	M 230-520	ASH 222
HACU 265	Tonal Theory II	Pillay	Prereq	25	MW 1030-1150	MDB
HACU 268	New York, NY: 1940s and 1950s	Koehler	Open	25	F 9-1150	FPH 103
HACU/IA 269	Architecture for the Post-SubUrb Soc	R. Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
HACU 278	Copies, Clones and Replicants	Meltzer	Prereq	25	TH1230-320	ASH AUD
HACU 283	Writing the Self	Russo	Open	20	W 9-1150	EDH 1
HACU/IA 285	Laban Movement Analysis	Nordstrom	Open	25	MW 3-450	MDB
<del>HACU 287</del>	<del>Chaos and Catharsis</del>	<del>Meagher</del>	<del>Open</del>	<del>25</del>	<del>TTH 9-1020</del>	<del>EDH 2</del>
HACU 305	Advanced Painting	Bok	InstrPer	15	M 1-5	ARB
HACU 330	Books/Arts/Artists/Bibliophilia	Levine	Prereq	15	W 230-530	ASH 221
HACU/SS 355i	Gender, Race, & Class US Hist & Soc	Nisonoff/Tracy	Prereq	25	W 1-350	FPH 107
HACU/NS 381i	Sustainable Design Seminar	Wirth/Fabel	Prereq	25	TTH 2-320	LDL
HACU 399a	Advanced Video Production Sem III	Braderman	InstrPer	16	T 1230-320	LIB B5
HACU 399b	Film/Photography Studies	Ravett/Stewart	Prereq	25	W 230-520	PFB

## INTERDISCIPLINARY ARTS

Course	Title	Instructor	Method	Enrollment Limit	Time	Location
IA 101	Working Across the Arts	Donkin/Haxo/Jenkins	Open	40	T 1230-150/TH1230-3	KIVA
IA 108	Foundation in Visual Media	Haxo	Open	20	TTH 930-1150	ARB
IA 112	Writing about Home	Lewis	InstrPer	20	TTH 1030-1150	FPH 105
IA 120	Sculpture Foundation	Brayton	InstrPer	15	TTH 930-1150	ARB
IA 124	Between the Acts	Donkin/Kramer/Moore	Open	30	TTH 1030-1150/TH 5-6	EDH Main/FPH ELH
IA 127 -	American Voices, American Lives	Lesy	InstrPer	15	MW 9-1020	FPH 105
IA/LM 135	Outdoors Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
IA 143	Asian American Theatre History	Kim	Open	25	MW 1030-1150	FPH 101
IA/LM 165	Designing for Humans	Twitchell	Open	14	TTH 2-320	LDL
IA 216	Socialist Realism in Literature	Coles	Open	20	TTH 1230-150	FPH 102
IA 221	Prose Fiction	Lewis	InstrPer	15	T 1230-320	FPH 106
IA 236	The Practice of Literary Journalism	Lesy	InstrPer	15	TTH 9-1020	FPH 105
IA 243	The Mind's Eye	Kramer/Moore	Open	40	W 230-520	EDH 1
IA/HACU 269	Architecture for the Post-SubUrb Soc	R. Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
IA/HACU 285	Laban Movement Analysis	Nordstrom	Open	25	MW 3-450	MDB
IA 290	Drawing and Digital Animation	Brayton/J. Shapiro	Open	12	TTH 1-320	ARB
IA 399	Advanced Seminar in Writing	Hanley/Jenkins	InstrPer	15	W 1-350	KIVA

\* This course does not fulfill the requirements for the two-course option in this school.

## SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 287	Bigotry, Brutality, Hist & Memory	Sawada	Open	25	MW 230-350	FPH 104
SS 291	Transitions to Democracy	Bozoki	Open	25	W 6-850 pm	FPH 104
SS 326	Writing about "The Field"	Yngvesson	InstrPer	15	W 230-520	FPH 101
SS/HACU 355i	Gender, Race and Class in US Hist	Nisonoff/Tracy	Open	25	W 1-350	FPH 107
SS 399a	Making Social Change	Warner	Open	16	T 7-10 pm	Dakin Living Rm

## WORLD LANGUAGES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
FL 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
FL 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
FL 103	Elementary Spanish III	TBA	See Descr	15	MW 330-600 pm	PH B1
FL 201	Intermediate Spanish	TBA	See Descr	15	TTH 330-600 pm	PH B1

## CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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## CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 102	Interpretive Skills, Part II	DeShields	InstrPer	15	M 130-4	EDH 2
IA/LM 135	Outdoors Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
IA/LM 165	Designing for Humans	Twitchell	Open	14	TTH 2-320	LDL
WP 130	Writing Strategies	Gorlin	See Descr	25	MW 1030-12	GRW
WP 201	Writing Project Workshop	Siegel	Prereq	16	W 230-520	GRW
WP/SS 255	Writing about the Outdoors	Rakoff/Ryan	Open	16	TTH 1030-1150	GRW
	Fabrication Skills	Armitage	Open	25	F 930-12	LDL
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LDL

\* This course does not fulfill the requirements for the two-course option in this school.

## OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 6-730 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 730-9 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-730 pm	RCC
OPRA 106	Beginning Hatha Yoga (M)	Lovell	Open	20	M 730-9 pm	RCC South Lounge
OPRA 107	Beginning Hatha Yoga (N)	Lovell	Open	20	W 730-9 pm	RCC South Lounge
OPRA 108	Continuing Hatha Yoga (O)	Strolin	Prereq	20	TH 430-6pm	RCC South Lounge
OPRA 112	Intermediate Aikido	Hayes	Open	None	MW 4-515pm	RCC South Lounge
OPRA 115	Beginning Kyudo	Taylor	Open	None	MW 2-330	RCC South Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	TTH 3-430	RCC South Lounge
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	6	TH 130-3/TH 1230-6 pm	Pool/River after 3/20
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	E. Alderson	Open	12	TH 1230-6 pm	RCC after 3/20
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC after 3/20
OPRA 156	Lead Rock Climbing	Kyker-Snowman	Prereq	None	T 1-430/T 1230-530 pm	RCC
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6 pm	RCC till 3/11
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 182	Telemark Skiing	E. Alderson	Open	12	T 12-6pm	RCC till 3/11
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 218	Outdoor Leadership	Warren	InstrPer	12	T 1-5/TH 1-3	FPH 101

## FIVE COLLEGE ASTRONOMY

ASTFC 13	The Solar System	Dent	Class begins 1/26	MWF 125-245	University
ASTFC 23 (Lec. 1)	Planetary Science	Dyar	Class begins 1/31	M 7-950 pm	Mount Holyoke
ASTFC 23 (Lec. 2)	Planetary Science	Lovell, Amy, Schloerb	Class begins 1/27	TTH 230-345	University
ASTFC 25	Galactic and ExtraGalactic Ast	Schneider/Greenstein	Class begins 1/26	MW 230-5	University
ASTFC 30	Mars	Dyar	Class begins 1/31	M 4-645 pm	Hampshire
ASTFC 37	Tech of Optical and Infrared Ast	Edwards	Class begins 1/26	MW 240-4 pm	Smith College
ASTFC 52	Astrophysics II: Galaxies	Lowenthal	Class begins 1/26	MW 230-4 pm	University

\* This course does not fulfill the requirements for the two-course option in this school.

## FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

## FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

### CODES

AC Amherst College  
ARB Arts Building  
ARF Animal Research Facility  
ASH Adele Simmons Hall  
CSC Cole Science Center  
EDH Emily Dickinson Hall  
ELH East Lecture Hall  
EMS Electronic Music Studio

EH Enfield House  
FPH Franklin Patterson Hall  
GRW Greenwich Writing Center  
HC Hampshire College  
KIVA Harold F. Johnson Library 3rd Floor  
LIB Harold F. Johnson Library  
LDL Lemelson Design Lab  
MDB Music and Dance Building

MLH Main Lecture Hall  
MSC Multi-Sports Center  
PH Prescott House  
PFB Photography and Film Bldg  
RCC Robert Crown Center  
TBA To Be Announced or Arranged  
WLH West Lecture Hall  
YBC Yiddish Book Center





# NATURAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
NS 102	Musical Acoustics	Wirth	Open	25	MW 230-350/W 4-520	CSC 3 <sup>rd</sup> O/3 <sup>rd</sup> Flr Lab
NS 120/320	Healing: Western & Alt Medicine	Jarvis/Stone	Open	35	TTH 1030-1150	CSC 2 <sup>nd</sup> O
NS 125	Seeing the Forest and the Trees	Winship	Open	25	MW 1030-1150/M130-5	CSC 302/3 <sup>rd</sup> Flr Lab
NS 128	Aquaculture Technology	Bergstrom/Winship	Open	20	TTH 1230-150/TH 2-5	CSC 302/Bioshelter
NS 148	Human Gene Therapy	L. Miller	Open	30	TTH 1030-1150	CSC 126
NS 154	Cell Pathology of Infectious Disease	Prattis	Open	30	TTH 2-320/TH 330-5	CSC 126/3 <sup>rd</sup> Flr Lab
NS 168	College Counting	Kelly	Open	25	MWF 1030-1150	CSC 114
NS 170	Biological Chemistry	Oke	Open	25	MW 230-350/W 4-520	CSC 126/2 <sup>nd</sup> Flr Lab
NS 183	Quantum Mechanics for the Myriad	Bernstein	Open	30	MWF 1-220	CSC 114
NS 196	Cardiovascular Physiology	Bruno	Open	20	MW 9-1020	CSC 302
NS 203	Chemistry II	Amarasiriwardena	InstrPer	25	MWF 1030-1150/M130-430	CSC 126/2 <sup>nd</sup> Flr Lab
NS 205	Physics II	Reid	InstrPer	25	TTH 2-320/TH 330-5	CSC 3 <sup>rd</sup> O
NS 207	Ecology	D'Avanzo	Open	25	TTH 9-1020/TH 1-5	CSC 114/2 <sup>nd</sup> Flr Lab
NS 212	Intro to Organic Chemistry	Lowry	Open	25	TTH 9-1020/W 130-4	CSC 302/2 <sup>nd</sup> Flr Lab
NS 216	Compost Science and Technology	Winship	Open	16	WF 1-220/F 230-5	CSC 3 <sup>rd</sup> O/3 <sup>rd</sup> Flr Lab
NS 220	Physiology: Integrative Biology	McNeal	Prereq	20	TTH 1030-1150/M230-5	CSC 3 <sup>rd</sup> O/3 <sup>rd</sup> Flr Lab
NS 227	Population Genetics & Evolution	L. Miller	Open	25	MWF 1-220	CSC 202
NS/HACU 237	Living Machines: Aquatic Ecosys Ecol.	D'Avanzo/Fabel	Open	35	W 230-520	CSC 114
NS/SS 252	Project-based High School Teaching	Wenk	Open	20	TTH 2-320	CSC 114
NS 260	Calculus I	Hoffman	Open	25	MWF 9-1020	CSC 114
NS 261	Calculus II	Kelly	Open	25	MWF 9-1020	CSC 2 <sup>nd</sup> O
NS 277	Science and History of Alt Medicine	McNeal/Selin	Prereq	30	TTH 2-320	ASH 111
NS 279	Geoarchaeology	A. Goodman/Reid	InstrPer	12	MW 230-520	CSC 2 <sup>nd</sup> O
NS 281	Mars	Dyar/Hoffman	InstrPer	12	M 4-650	CSC 114
NS 311	Science Education Seminar	Bruno	Open	25	T 630-920 pm	CSC 302
NS/CS 316	Linear Algebra and its Applications	Hoffman	Prereq	25	MWF 1-230	CSC 2 <sup>nd</sup> O
NS 320/120	Healing: Western & Alt. Medicine	Jarvis/Stone	Open	35	TTH 1030-1150	CSC 2 <sup>nd</sup> O
NS 322	Math Folks Gathering	Kelly	Open	25	W 4-520	CSC 302
NS 327	Tissues Alive	Prattis	Prereq	25	TTH 630-920 pm	CSC 114
NS 329	Immunology	Jarvis	Prereq	20	TTH 1230-150/W9-1020	CSC 2 <sup>nd</sup> O/CSC 202
NS 338	Race in Anthropology	A. Goodman	InstrPer	12	TH 330-6	CSC 126
NS 366	Chemistry of the Environment	Amarasiriwardena	InstrPer	10	WF 1-220/F 230-5	CSC 126/2 <sup>nd</sup> Flr Lab
NS/HACU 381i	Sustainable Design Seminar	Wirth/Fabel	Prereq	25	TTH 2-320	LDL
NS 386i	New Ways of Knowing	Bernstein	InstrPer	25	M 230-520	EDH 4
NS 397	Biotechnology and Development	Oke	Open	25	M 630-920 pm	Umass Machmer Hall

\* This course does not fulfill the requirements for the two-course option in this school.

# SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 102	Poverty and Wealth	Nisonoff	Open	25	TTH 1230-150	FPH 107
SS 110	The Making of Modern South Asia	Bhandari	Open	25	MW 4-520	FPH 104
SS/HACU 117	The Fictional Child	Conrad/Kennedy	Open	35	TTH 1030-1150	FPH 107
SS 127	Interpreting the "Movement"	Jordan	Open	25	TTH 1030-1150	FPH 102
SS 131	Gender, Culture and Society	Chang	Open	25	TTH 1030-1150	FPH 106
SS 134	Law and Difference	Risech-Ozeguera	Open	20	MW 1-220	FPH 106
SS 138	The Dialectic of Shopping	Gever	Open	25	WF 9-1020	FPH 104
SS 144	African Development	Holmquist	Open	25	TTH 9-1020	FPH 104
SS146	Unsafe Communities	Glazer	Open	25	MW 1030-1150	FPH 105
SS 152	Race, Law and Education	Mazor/Ford	Open	25	TTH 9-1020	FPH 106
SS 157	Women and Gender Catholic Europe	Sperling	Open	25	MW 1030-1150	FPH 103
SS 158	Psychology and Culture	Mattei	Open	20	TTH 2-320	FPH 103
SS 163	Quan Methods Addressing Soc Issues	S. Warner	Open	25	MW 230-350	FPH 102
SS 165	Women Who Tried Change our Lives	Glazer	Open	25	MW 1-220	FPH 103
SS 169	Between Human Rights & Revolt	Bigenho	Open	25	TTH 1030-1150	FPH 108
SS 210*	Introductory Economics	Weaver	Open	25	MW 4-520	FPH 107
SS 211	The Psychology of Social Conflict	Hrubes	Open	25	WF 1-220 *	FPH 108
SS 215	Politics of the Abortion Rights Mvmt	Fried	Open	25	TTH 2-320	FPH 104
SS 218	Child & Adolescent Development	Kieschnick	Open	25	MW 1030-1150	FPH 102 ←
SS 222	Rethinking the Population Problem	Hartmann/Johnson	Open	35	TTH 1030-1150	FPH 101
SS 226	Social Studies of Art	Gever	Open	25	WF 1-220	FPH 104
SS 227	Urban Communities & Development	Sperling	Open	25	TTH 9-1020	FPH 102
SS 232	Global Capitalism & Third World	Holmquist/Weaver	Open	35	TTH 2-320	FPH 108
SS/HACU 233B*	Elem Yiddish-Second Semester	Lewin	Prereq	18	TTH 1230-150	YBC
SS 234	Zapatistas, Fidelistas, & El Che	Bigenho/Bengelsdorf	Open	35	WF 4-520	FPH 108
SS 237	Tourist Attraction	R. Goodman	Open	25	TTH 1230-150	FPH 103
SS 241	Crime and Punishment	Mazor	Open	25	MW 1030-1150	FPH WLH
SS/CS 244	Collaborative and Distance Learning	Murray	Open	15	W 230-520	ASH 126
SS 248	Reading, Writing & Citizenship	Jordan	Open	25	MW 230-350	FPH 105
SS 249	Cities and Suburbs	Prisock	Open	25	TTH 1230-150	FPH 105
SS 251	Human Rights & Wrongs	Risech-Ozeguera	Prereq	25	TTH 2-320	FPH 105
SS/NS 252	Project-based High School Teaching	Wenk	Open	20	TTH 2-320	CSC 114
SS/WP 255	Writing about the Outdoors	Rakoff/Ryan	InstrPer	16	TTH 1030-1150	GRW
SS 261	Environ History of North America	Rakoff	Open	25	MW 230-350	FPH 108
SS 262	Conflict Resolution and Hist Analysis	Prince	Open	25	M 7-930 pm	CSC 114
SS 282	Critical Social Theory	Mirsepasi/Bhandari	Open	35	MW 1030-1150	FPH 107
SS 284	Law and Identity	Yngvesson	Open	25	TTH 1230-150	FPH 104
SS 285	Globalization and Subjectivity	Chang	Open	25	MW 1-220	FPH 105

\* This course does not fulfill the requirements for the two-course option in this school.

# HAMPSHIRE COLLEGE

V/Visiting A/Adjunct F/Five College

Faculty Member	Phone	Mail	Office
Amarasiriwardena, Dula	5561	NS	CSC 211
Bengelsdorf, Carol	5402	SS	FPH 213
A Bergstrom, Kenneth	5776	NS	CSC 212
Berman, Aaron	5378	DO	CSC 116
Bernstein, Herbert	5573/5582	NS	CSC 208
Bhandari, Vivek	5356	SS	FPH G7
V Bigenho, Michelle	5355	SS	FPH 214
V Bok, Gideon	5794	MB	Art Barn
Braderman, Joan	5550	CS	ASH 209
Brand, Bill	5570	PF	PF 206
Brayton, Bill	5502	MB	Art Barn
Breitbart, Myrna	5457	SS	FPH 206
Bruno, Merle	5414	NS	CSC 308B
Cerullo, Margaret SbAY	5514	SS	FPH 215
Chang, Kimberly	5668	SS	FPH G11
Chauls, Niko	5671	CS	DB 3
Coles, Robert	5363	HA	FPH G14
Conrad, Rachel	5394	SS	FPH 205
Coppinger, Ray	5487	CS	ASH 212
Cox, Christoph	5604	HA	EDH 8
Cruz, Joseph H.	5619	CS	ASH 205
Darlington, Susan LvAY	5600	SS	FPH G9
D'Avanzo, Charlene	5569	NS	CSC 305
Davila, Jaime	5687	CS	ASH 204
I DeShields, Shirley	5669	PH	PH A3
Donkin, Ellen	5511	HA	EDH 26
Edwards, Margo	5643	MB	MB 104
V Else, Mary Jane	5688	NS	CSC 212
L Fabel, John	5884	LM	GR 33
Feinstein, Mark	5498/5551	CS	ASH 212
Ford, Michael	5412	SA	FPH 204/MH
Fried, Marlene	5565	SS	FPH G5
V Gever, Martha	5514	SS	FPH 215
Glazer, Penina	5708	SS	FPH 216
Glick, Leonard SbST	5388	SS	FPH 202
Goodman, Alan	5372	NS	CSC 303
Goodman, Robert	5359	HA	EDH 29
W Gorlin, Deborah	5531	WP	GR A
Gosselin, David	5544	CS	DB 3
Hanley, Lynne	5407	HA	EDH 16
Hartmann, Betsy	5506	SS	FPH G6
L Haxo, Thomas	5637	MB	Art Barn
Hayden, Jacqueline LvAY	5617	PF	PF 204
Hodder, Alan	5589	HA	GR D
Hoffman, Kenneth	5401	NS	CSC 207
Holland, Norman	5490	HA	ASH 211
Holmquist, Frank	5377	SS	FPH 212
Hubbs, Joanna	5354	HA	EDH 11
Jarvis, Chris	5580	NS	CSC 210
Jenkins, Paul	5552	HA	EDH 15
Johnson, Kay	5498/5400	SS	FPH 211
Jordon, Amy	5644	SS	FPH 201
V Kayle, Jennifer	5674	DB	DB 8
Kearns, Ann	5545	MB	MB 105
Kelly, David	5375	NS	CSC 307
Kennedy, Brown	5509	HA	FPH G12
Kerr, David	5672	DB	DB 2
F Kim, Esther	55824	WP	GR F
F Klare, Michael	5563	SS	PH D2
Kramer, Wayne	5480	HA	EDH 28
Lateef, Yusef	5673	DB	DB 1
Lesy, Michael	5399	CS	ASH 210
Levine, Sara	5600	SS	FPH G9
Levine, Sura	5493	CS	ASH 200
A Lewin, Henia	256-4900	SS	YBC
Lewis, Robin	5308	HA	EDH 14
Lowell, Daphne LvST	5674	DB	DB 8

# FACULTY LIST - Spring 2000

W/Writing Program L/Lemleson

Lowry, Nancy	5581	NS	CSC 304
Lynch, Kara	5686	CS	ASH 208
V Lu, Zhaolu	5588	CS	PH A2
Mann, Judith,	5793	MB	Art Barn
Martin, Debra SbST	5576	NS	CSC 301B
Mattei, Lourdes	5515	SS	FPH G16
Matthews, Sandra	5447	PF	PF 207
Mazor, Lester	5392	SS	FPH 203
McNeal, Ann	5358	NS	CSC 309
Meagher, Bob	5417	HA	GR G
V Meltzer, Julia	5618	CS	ASH 106
Miller, James	5510	CS	ASH 202
Miller, Lynn	5360	NS	CSC 204
Mirsepasi, Ali	5677	DO	CSC 119
Moore, Kym	5748	HA	EDH 27
Moore, Ryan	5671	CS	DB 3
Morris, Joanna	5462	CS	ASH 103
L Murray, Thomas	5433	CS	ASH 212
Nisonoff, Laurie	5397	SS	FPH 209
Nordstrom, Rebecca	5546	MB	MB 203
Ogdon, Bethany	5559	CS	ASH 104
Oke, Benjamin	5323	NS	CSC 209
Perry, Christopher	5476	CS	ASH 215
Pillay, Jay	5690	MB	MB 101
F Pleshakov, Constantine	5400	SS	FPH 211
Pope, Earl	5376	HA	EDH 29
Prattis, Susan	5632	NS	CSC 308A
V Prisock, Louis	5393	SS	FPH 204
Rakoff, Bob	5396	SS	FPH 207
V Ramirez, Mary Anne	5465	CS	ASH 207
Ravett, Abraham	5492	PF	PF 205
F Reck, David	5643	MB	MB 104
Reid, John	5568	NS	CSC 205
Risech-Ozguera, Flavio	5504	SS	FPH G10
Roof, Steven SbST	5667	NS	CSC 206
Rueschmann, Eva	5429	CS	ASH 107
Russo, Mary	5747	HA	EDH 7
W Ryan, Will	5646	WP	GR B
V Sanders, Lise	5428	HA	EDH 10
V Sawada, Mitziko	5357	SS	FPH 210
Schocket, Eric LvST	5821	CS	ASH 102
Schultz, Brian	5486	NS	CSC 312
V Seydel, Robert	5447	PF	PF 207
V Shapiro, Julie	5321	MB	Art Barn
Shapiro, Lisa	5390	CS	ASH 105
W Siegel, Ellie	5577	WP	GR C
Slater, Miriam	5592	SS	FPH G15
Smith, Mandeliene	5824	WP	GR F
Smith, W. Carter	5329	CS	ASH 206
Spector, Lee	5352	CS	ASH 201
Sperling, Jutta	5507	SS	FPH G2
VStewart, Kane	5843	PF	PF 101
Stillings, Neil,	5513	CS	ASH 203
VStone, Pamela	5372	NS	CSC 303
Tracy, Susan	5518	SS	FPH G4
Wald, James SbAY	5592	SS	FPH G15
Wallen, Jeffrey LvST	5428	HA	EDH 10
Warner, Daniel	5586	MB	MB 103
Warner, Stanley	5598	SS	FPH G3
Weaver, Fred	5102	SS	FPH 226
Weisler, Steven	5365	CS	ASH 101
AWhalen, Molly	5672	DB	DB 2
Winship, Larry	5387	NS	CSC 315
Wirth, Fred	5572	NS	CSC 306
Yngvesson, Barbara	5578	SS	FPH 208