

Katie

SPRING 2000



COURSE SUPPLEMENT #2

**TO THE
HAMPSHIRE COLLEGE**

1999/2000 CATALOG & COURSE GUIDE

January 21, 2000



TIME SCHEDULING GRID

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30					
12:00					
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SPRING 2000 COURSE DESCRIPTION SUPPLEMENT #2

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

CS 116

INTRODUCTION TO DIGITAL IMAGING

Chris Perry

This course will introduce students to the theory and practice of digital imaging: the process of creating and manipulating images with computers. About one-half of class time will be spent on theory, covering the mathematical and computational fundamentals of the field. This material will include digital image representation and storage, sampling, matte creation, compositing, image processing and filtering, computer-generated imaging and time-based image manipulation (digital video). The theory section will also include discussions of the perceptual issues at play in the creation and observation of digital images. What makes an image appear photo realistic? What makes an image look "digital"?

The other half of class time will be spent learning off-the-shelf software so that these theories can be explored in practice. Students will be expected to use the software to complete a number of short, creative projects during the first two-thirds of the semester, culminating in a final project during the last third. Project ideas will be offered but students will be encouraged to devise their own.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited

to 18. Knowledge of advanced math is NOT required.

New Course

CS/SS 208

CYBERLAW

Meg Smith

This course will offer a critical survey of legal issues that pertain to the digital realm. These include intellectual property rights - who owns digital work, and how can copyrights be protected on the net; defamation and hate speech; the national and international governance of the Internet, as in the assigning of domain names; privacy in an environment where servers can discern machines that log on to them and "cookies" are left on users' hard drives to help further identify their users' habits; obscenity and pornography; the practice of e-commerce, etc.

Students will read legal documents and commentaries and other related material that is available both online and offline. They will complete various small projects and a larger, final project.

Class will meet once a week for three hours. Enrollment is limited to 20.

Description Change

CS 216

DATA STRUCTURES

Jaime Dávila

Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks, and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems that most students encounter in introductory course work or independent study. This course will introduce some of

the most important abstract data types, their formal properties and uses, and their implementation in the C++ programming language. The material covered in this course is a must for anyone that wants to go further than just an introduction in the field of computer science.

Course work will be done in the environment of the student's choice, using editors, compilers, debuggers and other programs that are widely used and widely available. Knowledge of the C programming language is a prerequisite for this course.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 20 by instructor permission.

New Course

CS 239

DIGITAL INTERFACE DESIGN

Goose Gosselin

This course will explore the many facets of designing an interface for a successful human/computer interaction. We will cover topics such as button theory, guiding the user, theories of instruction and communication, and digital sensory overload. By the end of the semester a student will be able to design and evaluate interfaces for today's technologies.

There will be several interface design projects during the semester in which students will be working in small groups. Readings will focus on traditional methods of design as well as Human/Computer Interaction techniques. Students will also be analyzing and critiquing existing multimedia tutors. Final projects will be presented to the class at the end of the semester.

Students should have basic knowledge of a computer-based drawing program, background in traditional teaching theories, or sufficient programming/authoring skills to create a navigable series of screen shots. The course will not explicitly teach students to use software packages or program computers. Students are expected to have some skills or be willing to learn new skills with limited assistance.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 15.

Instructor Added

CS 246

COGNITIVE PSYCHOLOGY

Neil Stillings and Loel Tronsky

New Course

CS 285

SEMINAR IN ARTIFICIAL INTELLIGENCE: (ARTIFICIAL) NEURAL NETWORKS

Jaime Dávila

Artificial Neural Networks (ANN) are computational devices loosely based on the brain. Basic nodes called neurons perform a very simple computation, and complex behavior emerges only after connecting a high number of these neurons to each other. ANN have been used to perform tasks such as pattern matching, image processing, language understanding, and others. A key property of ANN is their ability to learn from example, without the need for pre-specified high level rules.

This course will present an introduction to the field of Artificial Neural Networks, presenting their mathematical foundations, but concentrating on

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

applications. We will read and discuss 2-3 papers each week. Most of these discussions will be led by students. Students will also be encouraged to download different ANN simulators, and build simple applications with them.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20 by instructor permission.

Course Canceled
CS 292
MULTIMEDIA

New Course
CS 343
DIGITAL GAME THEORY AND PRODUCTION
Ryan Moore

Game theory describes how a game engages and interacts with its user. Game production turns an idea for a game into a usable product. This course explores game theory by exposing the common concepts used by game designers, seeing how those concepts appear in games we see today, and applying those concepts to games we will design. Students are expected to examine and discuss theory articles, games, and game reviews. Students are also expected to design and produce games as projects throughout the course.

The prerequisite for the course is graphical programming experience and ability in Lisp, C, C++, Java, or Lingo. Art experience is helpful but not necessary.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 15.

New Course
CS 355
DEVELOPING AND PREPRODUCING THE SHORT FILM

Chris Perry and Eric Sanders

This course is intended to provide structural background to the filmmaking process, from mining creative sources of "story" to the components of film narrative to the elements of visual composition. The first half of the course will concentrate specifically on screenwriting. By providing close readings of successful films, students will build the analytic tools they need to create their own narratives regardless of genre. These tools will be applied to the short film through lessons in dialogue, structure, and standard screenplay format. The second half of the course will focus on visual development. Storyboards will be the primary vehicle through which students will explore concepts such as staging and composition, shot continuity, readability, and eye trace to best illuminate their texts.

Weekly assignments in the first half of the course will evolve from concept pitches to treatments to a final written screenplay, followed in the second half with the creation of a visual treatment in the form of thumbnail sketches, storyboards, and possibly a story reel.

Students should have an interest in developing short films and MUST bring a half-page written essay expressing their interest in the course to the first class.

Class meets once a week for three hours. Enrollment is limited to 15 by instructor permission.

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Description Change and Instructor Added
HACU 109
VIDEO I
Julia Meltzer

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. No one form or style will be stressed, though much in-field work will be assigned. Students will be introduced to both digital editing with Adobe Premiere and analog editing using 3/4" decks and an Editmaster system. There will be weekly screenings of films and video tapes which represent a variety of stylistic approaches. Students will work on projects and exercises in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class critiques and discussion will focus on media analysis and image/sound relationships. (Lab fee \$50)

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15.

Instructor Added
HACU 111
STILL PHOTOGRAPHY WORKSHOP I
Robert Seydel

Course Canceled
HACU 113*
MODERN DANCE I
TBA

New Course
HACU 114*
MODERN DANCE II
Rebecca Nordstrom

Continuing exploration of the basic principles of dance movement: body alignment, coordination, strength, flexibility, and basic forms of locomotion. Emphasis will be placed on the development of technical skill in service of dynamic and spatial clarity. This class is for students with some previous dance experience.

Class meets twice a week for one hour and 20 minutes. Enrollment is open and limited to 25. This course cannot be used as part of the Division I two-course option.

New Course
HACU 123 Formerly HACU 246
CONTEMPORARY MUSIC AND MUSICAL DISCOURSE
Christoph Cox and Daniel Warner

This course was originally listed as HACU 246.

Course Canceled
HACU 143
UNITED STATES LITERATURE AND CULTURE AT THE TURN OF THE CENTURY
Eric Schocket

New Course

HACU 144

LABOR, LEISURE, AND SOCIAL MOBILITY AT THE TURN OF THE CENTURY

Lise Sanders

This course introduces students to a wide range of texts concerned with the depiction of social and cultural transformation and the relationship between labor, leisure, and desire at the turn of the twentieth century. In different ways, novels such as George Gissing's New Grub Street (1891), Thomas Hardy's Jude the Obscure (1895), and Edith Wharton's The House of Mirth (1905) each narrate the class-based aspirations of their central characters, tracing the relative success or failure of fictionalized attempts at social mobility and offering stringent commentary on the commodification of everyday life during this period. We will also examine a number of non-fiction sources -- including accounts of working-class life compiled in Margaret Llewellyn Davies' Life As We Have Known It, autobiographical writings such as Booker T. Washington's Up From Slavery, and recent research on "mass entertainments" (such as the amusement park, vaudeville and the British music hall, among others) -- in our investigation of the working conditions, leisure practices, and daily lives of women and men in turn-of-the-century England and the United States.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

HACU 146

ASIAN RELIGIONS

Zhaolu Lu

This course introduces students to major Asian religions. It is designed to serve the needs of students from all sectors

of the college and does not presuppose previous knowledge of Asian languages and cultures. The course content covers Indian Hinduism and Buddhism, Chinese Confucianism, Taoism and Chan Buddhism, Japanese Shintoism, and Korean Shamanism and Tan'gun Mythology. The objective is to get students acquainted with the cultural background, basic historical facts, fundamental ideas, practical expressions, canons of Asian religions. The format is lecture-discussion with emphasis on discussion.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

Course Canceled

HACU 149

DOCUMENTARY FILM/VIDEO: HISTORIES AND THEORIES

Sherry Millner

New Course

HACU 161

PLACE, CULTURE, AND THE IMAGINATION

Eva Rueschmann

How do we locate our identities in relation to specific places? What role does place play in the writerly and readerly imagination? Do men and women experience, relate to and create spaces differently? How are landscapes marked by complicated histories? These are some of the central questions that we will address in this interdisciplinary course that seeks to explore symbolic representations of place and home, including domestic and public spaces, rural and urban areas, landscapes and politically contested geographies. While our primary texts will be drawn from literature and film, we will also read in the areas of cultural geography, cultural

studies of place, art history, literary and film theory, and postcolonial studies of mapping and cartography in order to sharpen our skills in thinking symbolically and critically about place as an important topos in fictional representations and as a shaper of cultural identities. Topics might include the politically charged landscape of Ireland in fiction and film, American regionalism, representations of Australian vistas by white settlers and aboriginal artists, wilderness in Canadian fiction, the barrio in Chicana literature, images of polyglot/globalized metropolises such as Hong Kong or London, and the impact of colonialism and postcolonialism on "small places" such as Antigua.

Class meets twice a week for one hour and 20 minutes, with a few additional evening screenings. Enrollment is limited to 25.

New Course, Description TBA

HACU 186

INTRODUCTION TO BUDDHIST PHILOSOPHY

Wang Chuk Dorje Negi

New Course

HACU 206

BUILDING BOOKS

Steven Daiber

Building Books is a class designed to explore the definition of a book. This class will cover the history of books, non-adhesive binding structures, sequential relationships and explore the physicalness that defines a book. The focus of the class will be in the craft of book building and of sculpting intellectual ideas into a visual medium.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20.

Course Canceled

HACU 207

VIDEO II

TBA

Instructor Added

HACU 211

STILL PHOTOGRAPHY WORKSHOP II

Kane Stewart

Course Canceled

HACU 212

VIDEO II: THE DOCUMENTARY

Sherry Millner

Instructor Change

HACU 216*

MODERN DANCE IV

Jennifer Kayle

New Course and Room Change

HACU 220

VIDEO II: NONFICTION PRODUCTION

Kara Lynch

This course will interrogate the documentary format and expand the definition while introducing students to technique and strategies for getting their non-fiction projects from concept to screen. We will pay close attention to pre-production and distribution and there will be supplemetary production workshops in lighting, audio and editing. This will be a reading, writing, watching, making course so be prepared to do all of the above. Students should come to the first day of class with a number of possible projects to work on throughout the semester.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15. Prerequisites include: Video

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

X-Sender: rdpCR@helios.hampshire.edu
Date: Thu, 20 Jan 2000 14:02:17 -0500
To: nowen
From: Bobbie Stuart <rstuart@hampshire.edu>
Subject: New Course
Content-Length: 942

>N -

this description was not in the supplement.

>
>Please let your advisees know about the following new course:
>
>HACU 186
>INTRODUCTION TO BUDDHIST PHILOSOPHY
>Ven. Dr. Wangchuk Dorjee Negi
>
>This course will introduce students to the fundamentals of
>Buddhist philosophy. We will begin with the earliest and
>most foundational ideas in Buddhist philosophy--the four
>noble truths--and then explore a range of Buddhist
>philosophical schools and ideas. We will read some
>important original Buddhist texts as well as some secondary
>literature. The focus will be on Indian and Tibetan
>Buddhist traditions.
>
>The class will meet Tuesdays and Thursdays 10:30-11:50 in EDH 4
>
>Linda McDaniel
>Assistant to the Dean
>School of Humanities, Arts and Cultural Studies
>phone: 413-559-5362
>FAX: 413-559-5481
>
>
>
Bobbie Stuart
Director of Central Records
Hampshire College
Amherst, MA 01002-5001
(413) 559-5724
rstuart@hampshire.edu

X-Sender: rdpCR@helios.hampshire.edu
Date: Thu, 20 Jan 2000 14:01:47 -0500
To: KMCPHEE
From: Bobbie Stuart <rstuart@hampshire.edu>
Subject: New Course
Content-Length: 997

Katie --

Please print out this description for your course files to archive. Was not in the supplement.

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Amherst, MA 01002-5001
(413) 559-5724
rstuart@hampshire.edu

I, media studies/theory class, and one related social theory/literature course.

This course will be taught in the Kiva and Google Winters Room of the Library.

New Course

HACU 234

**TRAVELING IDENTITIES:
IMMIGRANTS, EXILES AND
SOJOURNERS IN FILM,
LITERATURE AND CULTURE**

Eva Rueschmann

This seminar focuses on the experiences of emigrants, immigrants, exiles and sojourners, which have inspired a number of recent and contemporary novels, feature films, documentaries, autobiographies and theoretical debates about cultural identity and place. Using cultural studies of travel and displacement, ethnic studies, and psychoanalytic theories of identity as critical frameworks for discussion, we will examine some of the following issues arising out of cinematic, fictional, autobiographical and theoretical texts on migration and displacement: the complexities of adaptation or resistance to new cultures; culture transfer, hybridity and biculturality; the journey as metaphor, escape, physical ordeal and psychological odyssey; the meanings of nostalgia and home; intergenerational conflicts between tradition and modernity; protagonists' and artists' representation and negotiations of national and ethnic identity; the cultural and psychological consequences of border crossings; and the interconnections between language, culture, and sense of self.

Class meets twice a week for one hour and 20 minutes. Enrollment is 25.

New Course

**"ODD" WOMEN: GENDER,
CLASS, AND VICTORIAN
CULTURE**

Lise Sanders

In this course, we will analyze a number of female types found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining women's experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives in conjunction with course papers and divisional work.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

HACU 238

**CHINESE MYTHOLOGY AND
FOLK RELIGIONS**

Zhaolu Lu

Mythology is an important and interesting part of China's rich cultural heritage. Ideas, images, imaginations from ancient Chinese mythology have left a strong imprint on Chinese philosophy,

religion, literature, art, and education. As the world tries to understand China and yet finds that China remains a myth to many, learning Chinese mythology is of considerable significance. In this course we shall read a large number of selections of Chinese myths, including cosmogonic myths, creation myths, etiological myths, myths of divine birth, mythic metamorphoses, myths of strange places, peoples, plants, birds, and animals, myths of the primeval and the lesser gods, mythical figures, and myths of the semidivine heroes who found their tribe, city, or dynasty at the dawn of history. The emphasis will be placed on the philosophical ideas and religious beliefs embodied in those myths.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

Course Number Change

HACU 246 now HACU 123

**CONTEMPORARY MUSIC AND
MUSICAL DISCOURSE**

Christoph Cox and Daniel Warner

This course was originally listed as HACU 246 now HACU 123.

*New Course, Screening Time and Room
Change*

HACU 249

**MELODRAMA, HORROR, AND
CULTURAL THEORY**

Elizabeth Young

This course will analyze two important film genres, melodrama and horror, through the lens of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre; race, racial difference, and "whiteness"; normative and alternative sexualities; masculinity; identification and spectatorship; recent

revisions of these genres. Directors may include Cronenberg, DePalma, Griffith, Hitchcock, Micheaux, Moffatt, Onwurah, Powell, Ray, Romero, Scott, Sirk, Vidor, and Whale.

Class meets once a week for two hours and 50 minutes plus screenings. Enrollment is limited to 25. Prerequisite: coursework in film and/or cultural theory.

The film screenings for this course will be Tuesday Evenings 6:30-8:30 pm in ASH Auditorium.

New Course and Room Change

HACU 251

ETHNOGRAPHY/TRAVELOGUE

Kara Lynch

This course is a theory practice class. Students should have some relation to creative media upon entering: photo, video/film, plastic arts, creative writing, theater/performance, digital imaging. We will look at the connection between the ethnographer and tourist and their relationship to colonialism, geography and privilege. We will pursue our own projects as critique, response and part of this genre of art making and representation. All students will prepare presentations for this class, response papers and a final project. We will experience all manner of cultural artifact -- film/video, photography, exhibitions, travel books, zines and literature.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25. Prerequisites: introductory production course (any media), one cultural studies course and one literature/social science course.

This class will be taught in Emily Dickinson Hall 2.

Corrected Description

HACU 261

**FORERUNNERS OF
CONTEMPORARY THOUGHT:
MARX, NIETZSCHE, FREUD,
DARWIN**

Christoph Cox

This course focuses on four late-nineteenth-century intellectual revolutionaries whose thought has profoundly shaped the modern world and contemporary critical theory. We will concentrate on these authors' critiques and reconfigurations of traditional philosophical conceptions of human nature, mind, morals, life, and language. Among the themes to be traced throughout the course are: the historicist and naturalist turns, the critique of religion, the critique of essentialism, and the critique of subjective unity.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course and Room Change

HACU 268

**NEW YORK, NEW YORK: 1940s
AND 1950s**

Karen Koehler

This course will examine the art and architecture of New York City in the 1940's and 1950's in its complex historical context. The explosion of artistic activity in New York after World War II will be examined against the backdrop of Cold-War politics, McCarthyism, corporate expansion, the influence of European exiles and Existentialist and Neo-Dada painters (such as Jackson Pollock, Lee Krasner, Barnett Newman, and Robert Rauschenberg) and their critics (Meyer Schapiro, Clement Greenberg, Harold Rosenberg, etc.) This course will also examine the architecture of the city in the

works of Frank Lloyd Wright, Mies van der Rohe, Philip Johnson, etc., and concluded with an examination of the post-war image of New York, as represented in photography, films, advertising, and poetry.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

This course will be taught in
ASH Auditorium.

Course Canceled

HACU/IA 272

DANCE IN CULTURE

Daphne Lowell

New Course

HACU 278

**COPIES, CLONES AND
REPLICANTS**

Julia Meltzer

Spider's silk in goat's milk, genetically engineered potatoes, and plastic producing mustard plants? Copies, Clones and Replicants is a theory/production course in which participants will look, learn, and think critically about changes such as these which are taking place in the field of biotechnology and have the opportunity to produce work which addresses these issues using digital media tools. Over the course of the semester we will examine the ways in which digital media and biotechnology replicate dominant ideologies and spur opposition. We will also try to answer the following questions: How will the new developments in biotechnology and medical imaging change the way that we see, hence change the way that we make things? What are the similarities between ethical issues which we are being faced with in science and ethical issues which we are faced with in art at the end of the century? Where do

intellectual property issues in digital media art and issues surrounding patenting genes for scientific research overlap? Course participants will have the opportunity to produce work which responds to these questions and addresses the discourse surrounding digital media and biotechnology by completing three assignments.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25. Prerequisite: a digital imaging class or have equivalent experience in this area.

New Course

HACU 283

**WRITING THE SELF:
VARIETIES OF MEMOIRS AND
AUTOBIOGRAPHY**

Mary Russo

In the last twenty years, there has been a remarkable transformation in the forms of autobiographical writing. "Personal writing" has infiltrated fiction, critical essays, philosophical treatises, ethnography, legal discourse, medical case studies, and political history. It is found increasingly both on the best-seller lists (*Angela's Ashes*, *The Liars Club*) and in specialized bibliographies (Gillian Rose's philosophical memoir, Patricia Williams' *The Rooster's Egg*, *Love's Work: A Reckoning with Life*; Eve Kosofsky Sedgwick's *Dialogue on Love*). In this course, we will consider the varieties of contemporary memoirs and their relationship to earlier forms of confessional and testimonial writing. Political memoirs, spiritual memoirs, literary memoirs, psychoanalytical memoirs, memoirs of illness, recovery, and trauma will be discussed in relation to contemporary notions of textuality and performance.

The performative act of writing the self will be addressed along side theoretical and historical texts on autobiographical forms and tradition. Students in this course will be expected to develop their writing skills in short analytical papers and in experimental critical and autobiographical writing exercises. This course is open to students from all disciplines but it is designed especially for students concentrating in writing and literature.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20.

Course Canceled

HACU 296

**CLASS AND LABOR IN
AMERICAN CULTURE**

Eric Schocket

Course Canceled

HACU 316

CONTEMPLATIVE DANCE

Daphne Lowell

Instructor Added

HACU 399b

FILM/PHOTOGRAPHY STUDIES

Abraham Ravett and Kane Stewart

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INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

IA 112

WRITING ABOUT HOME

Robin Lewis

If you use words, be reasonably sure you understand their values, their form, texture, color, their literal meanings, their inborn tendency to shift. Words are alive. Drive them carefully--as you would herd sheep, or handle a spirited horse; else they will slip away, or runaway, or stampede.

Louis Sullivan

Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir examines the concept of "home," both the ideal and the actual location. In this workshop students will be responsible for writing four stories. The first will examine the students' early childhood memories of the place they were born. The second story will be a representation of family culture and mythology. In the third story, students will expand this mythology and create a personal historiography of their "hometown" by integrating historical research with family mythology. Finally, in the final story, due at the end of the term, students will construct a narrative which explores their first experience of difference or a rite of passage. This story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student's choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners,

neighbors, and friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 20.

Course Canceled

IA 124

BETWEEN THE ACTS: LANGUAGES OF THE STAGE

Ellen Donkin, Wayne Kramer, Kym Moore

New Course

IA/LM 135

OUTDOOR SOFT GOODS DESIGN

Glenna Alderson and Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment limited to 25.

New Course

IA/LM 137

PROBLEM POSING, PROBLEM SOLVING AND METACOGNITION: A BAG OF TRICKS FOR DESIGN AND INVENTION

Leslie Arriola

This activity, discussion and project-based course will enable you to better develop your potential for design and innovation. Students of both artistic and applied design will gain deeper insights into a wide range of design processes and will learn techniques that will expand their design creativity and style. This course will explore the design process by examining many of the components that can make up one's own design process. Such elements as learning styles, brainstorming, intuition, "thinking out of the box," essence, function, creativity and aesthetics will be investigated. For more information on this course contact Leslie Arriola at larriola@k12s.phast.umass.edu.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 14.

New Course

IA 143

ASIAN AMERICAN THEATRE HISTORY

Esther Kim

The first Asian American theatre company was founded in 1965 by a group of actors who wished to act non-stereotypical roles and to provide opportunities to Asian American theatre artists. After three decades, there are over 30 active Asian American theatre

companies and performance groups. This course will survey the history of Asian American theatre from the 1960s to the 1990s and examine the changes and developments of the theatre which is one of the most exciting and fast growing groups in America. From Frank Chin's "Chickencoop Chinaman" to the "Miss Saigon" controversy, the course will provide an overview of the theatre in the context of Asian American culture and history. Subtopics will include Asian American theatre companies, actors, playwrights, producers, directors, designers, solo performers, audiences, and communities. Readings will include a sampling of Asian American plays and critical writings on the representation of the Asian American identity on American stage.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

IA 221

PROSE FICTION

Robin Lewis

Modeled after the study of visual arts, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining to the craft (such as characterization, structure, etc.), in-class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15.

Course Canceled

IA/HACU 272
DANCE IN CULTURE
Daphne Lowell

Course Canceled

IA/SS 286
**REMEMBERING, RECORDING,
AND WRITING VIOLENCE**
Mitzi Sawada

New Course

IA 325
**THEATRE CONCENTRATOR'S
SEMINAR**
Ellen Donkin, Wayne Kramer, Kym Moore

This course is designed for theatre concentrators, students who have filed Division II's and III's in specific areas of theatre such as playwriting, design or directing, and who are currently at work on a specific project. Playwrights, directors, stage managers, performers and producers are all welcome. Students will meet individually with faculty as well as in larger discussion and critique groups. The group process is designed to generate both reflective critiques and problem-solving ideas. The course will include a visit and a lecture demonstration from an internationally recognized guest artist.

Class will meet once a week for two hours and 50 minutes. Enrollment is limited to 30. Prerequisite: students must

have already filed their Division II or III in theatre.

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

NS 120/320
**HEALING: WESTERN AND
ALTERNATIVE MEDICINE**
Christopher Jarvis and Pamela Stone

Modern medicine has had many remarkable successes, but is now in the midst of undeniable change. Many patients and their health care providers have come to see health as a dynamic process. Disease has become an opportunity to explore the deeper self and healing has many facets to be explored. Students will learn to research areas of their own interest while working in small groups. The students will write reports and the projects will be summarized on web pages of their own design and presented to the class (and the rest of the world). Examples of recent projects include the use of green tea in cancer treatment, reflexology, shamanism, therapeutic touch, homeopathy, TCM, and psychoneuroimmunology. All students will be introduced to elementary aspects of data analysis and statistics. Furthermore, all students will write a final paper in the course based on a critical review of the primary literature which addresses a focused question in healthcare.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 35. Instructor permission is required for admission to the 300 level course.

Course Canceled

NS 128
AQUACULTURE TECHNOLOGY
Kenneth Bergstrom and Lawrence Winship

Course Canceled

NS 152
**EDUCATION OF THE IMMUNE
SYSTEM AND CELL SUICIDE**
Christopher Jarvis

New Course

NS 207
ECOLOGY
Charlene D'Avanzo

This course is an introduction to the very different ways ecologists approach the study of natural systems. Topics covered include factors limiting populations at the community level, how plant and animal species interact, and larger scale studies such as nutrient cycles at the ecosystem level. A basic ecology text plus several classic papers will focus our lectures and discussions. In the laboratory section of this course, students will design and carry out three field-laboratory projects in a forested habitat, a riverine island, and the agricultural systems in our greenhouse.

Class meets twice a week for one hour and 20 minutes, plus an afternoon lab.

Instructors Added

NS/HACU 237
**LIVING MACHINES: AQUATIC
ECOSYSTEM ECOLOGY AND
DESIGN**
Charlene D'Avanzo, John Fabel, Kenneth Bergstrom and Lawrence Winship

New Course

NS/SS 252
**PROJECT-BASED HIGH SCHOOL
TEACHING**
Laura Wenk

Current research in education points to the importance of having all students involved in inquiry. This course uncovers the theory behind inquiry education and will involve students in developing and teaching inquiry-based units in a variety of disciplines. Students in this course examine the current state of high school teaching and explore what happens for high school students when they are actively engaged in their own learning (in terms of skills and understandings). Students also produce a project-based unit using inquiry to be co-taught in a local school. Because students spend a portion of the semester teaching in high school, a portion of the course is spent discussing teaching strategies.

The course is intended for students who are interested in exploring education or who are concentrating in education.

Class meets twice a week for one hour and 20 minutes. For part of the semester, students must be willing to commit to spending at least two hours per week in the high school.

New Course

NS 281
MARS
Darby Dyar and Kenneth Hoffman

This will be a seminar based on current papers from the literature and daily reports from current mission web sites. We will explore several unresolved questions about the Red Planet, such as 1) Where was the water on Mars, and where did it go? 2) How has the martian atmosphere evolved over time? 3) What rock types are present on the martian

surface based on meteorite studies vs. direct observations? Why are there no sedimentary or metamorphic meteorites? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where?

In the first half of the course, we will use background readings followed by critical examination of current results from Mars Pathfinder and Mars Climate Orbiter. Each student will then research some aspect of martian science that interests her or him, write a paper on that work and present the results to the class for critical evaluation. The second half of the course will consist entirely of student-led discussions and presentations of projects. No text will be required, but multiple readings from current literature will be used, along with web-based resources such as those found at <http://cass.jsc.nasa.gov/lpi/meteorites/allnp.ap.html>, <http://mars.jpl.nasa.gov/>, and <http://mars.jpl.nasa.gov/mgs/sci/fifthconf99/index-conf.html>. Prereq: any physical science course.

This is a Five College Astronomy Course, and instructor permission is required to enroll. The principle instructor will be Darby Dyar (mdyar@mtholyoke.edu), Professor of Astronomy at Mt. Holyoke College, assisted by Hampshire professor Kenneth Hoffman (krh@scire.hampshire.edu).

Description Change
NS 311

SCIENCE EDUCATION SEMINAR

Merle Bruno

This seminar is intended for Division II and Division III students interested in science education reform and

science education at all levels. Students who plan to teach, tutor, or observe science classes for any part of the spring semester will find this seminar a helpful forum to share successes, problems, and questions they encounter during their teaching experiences. Students working with K-12 students as a follow-up to STEMTEC courses they took in the fall are particularly invited to join. This is not an appropriate course for students who haven't completed or are not well along on completing a Division I exam in Natural Science.

We will apply a variety of approaches to support and enrich students' teaching experiences including "debriefing" protocols to help teachers solve problems they define; viewing films of innovative science teaching; reflective journal writing; examining and adapting inquiry-based science units; and reading material about equity in science classrooms—making science available to all students.

Class meets one afternoon per week for three hours.

New Course
NS 320/120

HEALING: WESTERN AND ALTERNATIVE MEDICINE

Christopher Jarvis and Pamela Stone

Modern medicine has had many remarkable successes, but is now in the midst of undeniable change. Many patients and their health care providers have come to see health as a dynamic process. Disease has become an opportunity to explore the deeper self and healing has many facets to be explored. Students will learn to research areas of their own interest while working in small groups. The students will write reports and the projects will be summarized on web pages of their own design and presented to the class (and the rest of the world). Examples of recent projects include

the use of green tea in cancer treatment, reflexology, shamanism, therapeutic touch, homeopathy, TCM, and psychoneuroimmunology. All students will be introduced to elementary aspects of data analysis and statistics. Furthermore, all students will write a final paper in the course based on a critical review of the primary literature which addresses a focused question in healthcare.

Class meets twice a week for one and a 20 minutes. Enrollment is limited to 35. Instructor permission is required for admission to the 300 level course.

Time Change

NS 327

TISSUES ALIVE

Susan Prattis

TH 630-920 pm

Description Change

NS 329

IMMUNOLOGY

Christopher Jarvis

Immunology is a dynamic and exciting field of study in which the pace of discovery continues to accelerate. It is an interdisciplinary area in which new breakthroughs in our understanding of allergy, responses to infectious disease, immunodeficiency states, and cancer occur daily. It is clear that a properly functioning immune system is essential to our health and plays a role in virtually all disease processes capable of having either a beneficial or deleterious effect. We will begin with a general overview of the immune system by examining the experimental basis of our current understandings. We will then explore the current primary literature to examine in depth several areas of student interest. This course should be of interest to anyone interested in the biological sciences.

Students should have a background in cell or molecular biology and some chemistry.

Class meets twice a week for one hour and 20 minutes for lecture/discussion, and once a week for a two hour journal club.

New Course
NS 397

BIOTECHNOLOGY AND DEVELOPMENT IN AFRICA AND THE CARIBBEAN

Benjamin Oke

This course will review the main features of science and technology policy formulation in selected countries in Africa (Nigeria, Kenya, South Africa) and the Caribbean (Cuba, Jamaica). Facing declining economic output, huge external debt, increasing levels of malnutrition, ecological destruction, etc., some African and Caribbean nations have been promoting biotechnology development for adapting to rapid techno-economic changes brought about by the restructuring of the global capitalist system. Can biotechnology provide the appropriate solution to these development problems? The potential of biotechnology research in the areas of pharmaceuticals, chemicals, agriculture, and energy to improve the health, food supply and environmental quality of these countries will be assessed. Also, the promises and challenges of biotechnology as the key to development will be discussed. Finally, institutional and policy factors that both limit and promote biotechnology development will be examined.

Class meets once a week for two hours and 50 minutes. Class will meet at the University of Massachusetts in Machmer Hall.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 127

INTERPRETING THE "MOVEMENT": CIVIL RIGHTS AND BLACK POWER STRUGGLES OF THE LATE TWENTIETH CENTURY

Amy Jordan

Journalists, artists, scholars and activists have contributed a wide range of interpretations of the Civil Rights and Black Power Movements. In this course, students will become familiar with several approaches to studying the African American protest tradition of the late twentieth century. By viewing films and reading memoirs, biographies and historical monographs, students will develop critical perspectives on African American movements of the civil rights and black power eras. Some of the central questions that will be addressed include: What were the origins of the "movement," how were organizing efforts shaped by regional differences, what factors influenced the strength of specific campaigns, and how do we define militance or radicalism? Assignments will include short critical writing essays and a research paper.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 131

GENDER, CULTURE AND SOCIETY

Kimberly Chang

Gender—the system of cultural meanings and practices attached to biological sex— is one of the defining characteristics of human experience. Gender shapes our identity as men and women and the ways in which we experience ourselves as sexual beings. Gender is a basis on which societies divide labor, distribute property and assign status. Gender structures relationships in our homes, classrooms, and workplaces. Gender reaches into the arena of government and politics, where cultural beliefs about men and women are written into law. Indeed, gender is a system of not only cultural meaning, but social power. Because of this power to define human experience, gender is also a site of social conflict and struggles for social change.

As both a body of knowledge and a social movement, feminism has struggled to understand and change the oppressive nature of gender systems. In this course, we explore different feminist perspectives on and approaches to the study of gender: from those that treat gender as difference, to those that view gender as domination, to those that situate gender in relation to other defining characteristics of human experience such as class, ethnicity, and nationality. We will read across a wide range of disciplinary perspectives, including biology, psychology, anthropology, sociology, economics and law, and examine gender issues and cases within particular local communities and in relation to a globalizing world.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

SS 138

THE DIALECTIC OF SHOPPING: DEFINITIONS OF CONSUMER CULTURE

Martha Gever

When we go shopping are we succumbing to the methods used by manufacturers (with the assistance of advertising executives) to seduce us into purchasing goods that we don't really need? Or are we exercising autonomy and freedom to craft a self-styled identity? Are we "buying into" an economic system driven by capitalist profiteers, or are we enjoying sensual, pleasurable activities that contribute to the production of communities? The tension between these apparently disparate positions informs a number of contemporary debates concerning the character and meaning of consumer practices and contexts. In this course we will read and discuss historical, sociological, and anthropological studies of various aspects of consumer culture: fashion and shopping situations (markets, department stores, malls); assumptions about gender and consumption; global effects of consumer culture; cultural identities and the politics of style; and the relationship between commodification and popular culture.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled

SS 161

PERU IMAGINED, UNIMAGINED, REIMAGINED

Michelle Bigenho

New Course

SS 169

BETWEEN HUMAN RIGHTS AND REVOLT: ANTHROPOLOGY IN THE ANDEAN REGION OF LATIN AMERICA

Michelle Bigenho

Anthropologists, as well as travelers, conquerors, priests, journalists, novelists, and "natives" have constructed numerous accounts through which the Andean region has been imagined. But these imaginings seem to vary as widely as the diversity of their authors: as a place steeped in highland indigenous traditions; as the idealized place of the Inca Empire; as a romanticized rural place of self-organized communities where an ethos of collective action outweighs that of individual interest; as the original source of the coca leaf; as the birthplace of a Maoist guerrilla movement; as a place where people have been "disappeared" by the military, and a group of mothers does not march around a plaza in public protest as they do in Argentina. Through discussions of these representations and the role of anthropology in the representative process, this course brings together historical and ethnographic views of the Andes (primarily Peru, Bolivia, and Ecuador) with a critical perspective on this region's contemporary situation. Within these contexts the course also introduces students to the ways anthropologists address issues of human rights, politics, ethnicity, nation-ness, symbolic meaning, and cultural transformation.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS/CS 208
CYBERLAW
Meg Smith

This course will offer a critical survey of legal issues that pertain to the digital realm. These include intellectual property rights - who owns digital work and how can copyrights be protected on the net; defamation and hate speech; the national and international governance of the Internet, as in the assigning of domain names; privacy in an environment where servers can discern machines that log on to them and "cookies" are left on users' hard drives to help further identify their users' habits; obscenity and pornography; the practice of e-commerce, etc.

Students will read legal documents and commentaries and other related material that is available both online and offline. They will complete various small projects and a larger, final project.

Class will meet once a week for three hours. Enrollment is limited to 20.

New Course
SS 211
THE PSYCHOLOGY OF SOCIAL CONFLICT
Daniel Hrubes

Social Psychology is the study of how an individuals' thoughts, feelings, and actions are influenced by others. This course will introduce students to the ideas of social psychology that are relevant to the understanding of social conflict. The course will emphasize the application of these ideas to specific conflict situations. Examples of conflict will be drawn from historical and current events, literature, and film with a focus on conflicts between groups. Papers in this class will involve

the analysis of conflict situations using psychological theory.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 218
CHILD AND ADOLESCENT DEVELOPMENT
Elizabeth Kieschnick

In this course we will explore the physical, emotional, and cognitive changes that take place from conception through adolescence. We will consider myriad ways in which nature and nurture interact throughout human development. Special attention will be paid to the influence of contextual factors such as family environment, community support, and psychosocial stress.

Class meets twice a week for one hour and 20 minutes.

Course Canceled
SS 219
THE GROWTH OF SOCIAL UNDERSTANDING
Rachel Conrad

New Course
SS 226
SOCIAL STUDIES OF ART
Martha Gever

Questions concerning the relationship between art and society have generated various theoretical and critical approaches, as the result of different, sometimes conflicting, concepts about how "society" is constituted and the production of art in such contexts. These social studies of art - in contrast to critical and analytic work that emphasizes aesthetic issues or the concerns of individual artists - will provide the primary readings for this

course, but we will also view and discuss (visual) artworks that invite a socially informed critique. We will begin by reading two contrasting views on the social production of art (Janet Wolff, Howard Becker), as well as writings that deal broadly with the relationship between contemporary artistic practices and social, economic and cultural developments (e.g., Cornel West). We will then consider texts that concentrate on specific implications of these issues. Among the topics that will be discussed are: social class and the distinction between high and low culture (e.g., Pierre Bourdieu); gender and feminist art (e.g., Linda Nochlin); race, sexuality, and cultural identity (e.g., Kobena Mercer); and the relationship between artistic practices and social change (e.g., Douglas Crimp).

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled
SS 230
COMPARING MODERNITIES IN LATIN AMERICA
Michelle Bigenho/Carollee Bengelsdorf

New Course, Time and Location Change
SS 234
ZAPATISTAS, FIDELISTAS, AND EL CHE: CHANGING VISIONS OF LATIN AMERICAN SOCIETY

Michelle Bigenho and Carollee Bengelsdorf
Focussing on the last half of the twentieth century, this course deals with the range of ideas in Latin America about how the continent should be revolutionized or reconceptualized. It examines, among other cases, the Cuban Revolution, the Zapatista Revolt, and the Peruvian Shining Path uprising. These movements and their

particular contexts signal fundamental shifts in the way Latin Americans have conceptualized their entrance into the "developed modern world," and thus pose alternative visions to a Eurocentric model of modernity and postmodernity. In paradoxical ways and from a variety of perspectives, Latin American visions of modernity and postmodernity seem at once the demise and the birth of traditions, the centralization and the decentralization of states, the end and the beginning of histories, and the reassertion of or challenge to nationalism. Each of the examples we examine enacts very different answers to these questions. The reading will include selections from Castaneda's *Companero: The Life and Death of Che Guevara*, Kirk's *The Monkey's Paw*, Castaneda's *Utopia Unarmed*, Escobar, et al's *Cultures of Politics, Politics of Culture: Re-visioning Latin American Social Movements*, Karol's *Guerrillas in Power: The Course of the Cuban Revolution*, Garcia Canclini's *Hybrid Cultures*, Taussig's *Magic of the State*, Coronil's *The Magical State*.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 35. Class meets WF 230-350 in FPH ELH

New Course
SS 237
TOURIST ATTRACTION: MANUFACTURING HISTORY AND INVENTING PLACE
Robert Goodman

A hundred years ago, the Paris city morgue was one of the main attractions for wealthy tourists making the Grand Tour of Europe. In refrigerated rooms, corpses found on the streets or in the Seine River were laid out for viewing on cast iron slabs, ostensibly to be

identified by friends or relatives. "People go there," said a guide book, "as in other quarters they go to see the orange trees in flower."

Tourism has come a long way since those days. No longer restricted to the affluent it is arguably second only to television watching as leisure activity for many people in the world. While it has become integral to the American cultural experience and a source of a livelihood for millions, it increasingly occupies an even more critical role in the culture and economies of less industrialized countries.

By 1996, Americans alone, spent over \$470 billion on tourist-related activities, and worldwide pleasure trips doubled in the last ten years, growing to more than 600 million last year. Tourism is now one of our leading export services, with over six million foreign visitors spending about \$100 billion a year here, or roughly \$250 million every day.

Tourism holds out the promise of better lives, a greater understanding among peoples, and increased awareness of nature. It can also lead to low paying jobs, devastated environments, and distorted and disruptive cultural experiences. This class will critically explore contemporary tourism, examining such places as New Orleans, Disney World, Las Vegas, Cuba, and Costa Rica, as well as analyzing ecotourism, heritage tourism, cultural tourism, theme park, and adventure tourism.

Class will be in seminar format and will meet twice a week for one hour and 20 minutes. Enrollment is open.

New Course
SS 248

READING, WRITING AND CITIZENSHIP: AFRICAN AMERICAN EDUCATIONAL CAMPAIGNS OF THE TWENTIETH CENTURY

Amy Jordan

This course will explore the historical campaigns of African Americans to build educational institutions in the North and in the South. What did specific educational goals mean to poor, landless farmers, to the small but growing educated black elite, and to the broader society? What was the relationship between black teachers and the pupils they taught? What were their pedagogical approaches? How did the community respond to or inform those goals? Students will read teacher and student autobiographies as well as historical treatments of black educational movements. These sources will provide a glimpse into the specific ways that African American views on collective action, sacrifice and respectability relate to organizing for educational institutions. Reading materials will cover early childhood education, vocational education, home economics, rural and urban primary or normal schools, and black colleges. The second half of the course will focus on developing individual research projects.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 249

CITIES AND SUBURBS

Louis Prisock

Some would argue that inequality in American society is best represented by the social, political, economic, and geographic divide between cities and

suburbs. Cities today are commonly associated with social problems like homelessness, racial hostility, poverty and crime rather than with such redeeming qualities as cultural diversity, political activism, and resistance. Suburbs, though frequently parodied, are often seen as havens from the dirty, scary, and 'dangerous' public space known as the city. This course will critically explore assumptions about cities and suburbs, examining such issues as the "partnerships" now seen in many cities between the private and public sectors. We will also examine the impact that issues such as race, class, and gender have on life in the city and suburbs. For example, we will analyze what it means to have "chocolate cities and vanilla suburbs." Other issues that will be examined are "leisure and public space," "the suburban ideology," and "arena politics."

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 251

HUMAN RIGHTS AND WRONGS: THE LEGAL FRAMEWORK

Flavio Risech-Ozeguera

This course will explore the development of an international legal framework of human rights and humanitarian law from the aftermath of World War II to the present time. Rather than taking for granted that we know what human rights, war crimes and crimes against humanity are, we will first seek the precise definitions and origins of these terms. The international mechanisms for enforcement of such abstract concepts will be our central focus of inquiry, for a list of rights and obligations can mean but little in the absence of a system of

accountability. The Nuremberg trials of Nazi war criminals, the recent indictment of Yugoslav leaders for war crimes in Kosovo, and the extradition proceedings against former Chilean dictator Augusto Pinochet are examples of the dynamic development of new legal theories and enforcement strategies to seek justice for human rights abuses. But to what extent do they work, whether to bring violators to justice, or to prevent future abuses? The course will introduce students to the international juridical bodies and procedures for human rights enforcement; students will read judicial decisions, statutes, treaties and international covenants and develop some familiarity with how these are deployed by human rights and humanitarian advocates in building cases. As this is a relatively advanced law course, students should have successfully completed at least one legal studies or basic human rights course prior to enrolling.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS/NS 252

PROJECT-BASED HIGH SCHOOL TEACHING

Laura Wenk

Current research in education points to the importance of having all students involved in inquiry. This course uncovers the theory behind inquiry education and will involve students in developing and teaching inquiry-based units in a variety of disciplines. Students in this course examine the current state of high school teaching and explore what happens for high school students when they are actively engaged in their own learning (in terms of skills and understandings). Students also produce a project-based unit

using inquiry to be co-taught in a local school. Because students spend a portion of the semester teaching in high school, a portion of the course is spent discussing teaching strategies.

The course is intended for students who are interested in exploring education or who are concentrating in education.

Class meets twice a week for one and a 20 minutes. For part of the semester, students must be willing to commit to spending at least two hours per week in the high school.

Course Canceled

SS 253

GLOBAL AND LOCAL DISCOURSES OF HUMAN RIGHTS

Flavio Risech-Ozeguera

Instructor Added and Course Description Change

SS 262

CONFLICT RESOLUTION AND HISTORICAL ANALYSIS

Gregory S. Prince and John Ungerleider

Conflict resolution has emerged as a major field in contemporary scholarship, drawing upon disciplines as diverse as psychology, biology, anthropology, economics, and political science. The theory has been applied to an equally diverse set of problems and professions, including community development, domestic politics, international relations, medicine, law, education, and family relations. This course will evaluate contemporary theoretical approaches to conflict resolution by examining their usefulness in understanding specific historical cases drawn from a variety of situations.

The course will evaluate contemporary theoretical approaches to

conflict resolution by examining their usefulness in understanding specific conflicts chosen in content by the faculty and students. Students will engage in collaborative projects.

Class will meet once a week for two hours and 30 minutes. Enrollment is limited to 25.

Course Canceled

SS 283

WORKING FORM THE GRASSROOTS: PARTICIPATORY APPROACHES TO URBAN COMMUNITY DEVELOPMENT

Myrna Breitbart

New Course

SS 285

GLOBALIZATION AND SUBJECTIVITY

Kimberly Chang

Globalization has become the buzzword of the new millenium. Everywhere one turns, one hears talk of a "global society," "global culture," and the "global person." Indeed, globalization has become a new paradigm for how we think about ourselves and our identities and relations to others and the communities we live in. But what does globalization mean and to whom? Who are the subjects of globalization? How does the subjective experience of living and working in a globalizing world differ across geographies, nationalities, ethnicities, classes and genders? What kinds of contradictions, conflicts and choices does globalization pose for individuals in their everyday lives? And how do people respond to, participate in, or resist the daily demands of global life? We will explore these questions in this course through readings, discussions, and most importantly, experiential study of

local-global connections in our immediate communities.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25. This course is designed primarily for Division II students.

Course Canceled

SS/IA 286

REMEMBERING, RECORDING, AND WRITING VIOLENCE

Mitziko Sawada

New Course

SS 287

BIGOTRY, BRUTALITY, HISTORY AND MEMORY

Mitzi Sawada

Is there a way that we can examine the reasons for a people to embrace a mentalité that allows for brutality and bigotry? How are violence, war, rape and annihilation of a people remembered? And by whom?

This course focuses on historical examples which have justified the exercise and abuse of power in ways that forcefully transmuted societies and cultures. We will study four cases: the Tuskegee Syphilis Study, the Nazi holocaust, the atomic holocausts of Hiroshima and Nagasaki, and the violence against Korean women under Japanese colonialism. Materials will include works in history, psychology, literature, cultural studies and film.

Student will be expected to keep up with the requirements, and reflect and participate fully in class discussions. More important, their goals should be to gain a deeper understanding of how histories are framed and why memories are sustained.

Class meets twice a week for one hour and 20 minutes. Enrollment is for Division II students and is limited to 25.

New Course

SS 291

TRANSITIONS TO DEMOCRACY

Andras Bozoki

The course examines, compares and contrasts the processes leading to the collapse of dictatorships and the establishment of (mostly) democratic political regimes in Southern Europe, Latin America, and East Central Europe. Emphasis will be put on the mechanisms of collapse, the building and rebuilding of civil society and the public sphere, the newly flourishing political ideologies, institutional design and political choices. The nature of the emerging democratic regimes will be analyzed in relation to existing and theoretical models of democracy. There have been in the 20th century multiple waves of transition from authoritarianism to democracy. The course will concentrate on transitions in comparative perspective, while special attention is given to the East Central European countries. The course will end with the discussion of rules and processes of democratic consolidation.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

WORLD LANGUAGES

SPANISH

Hampshire College offers instruction in Spanish by contract with the International Language Institute, Inc. of Northampton, Massachusetts. World languages may be used to fulfill the Fourth Division I requirement. Students with an interest in language will find that a deeper knowledge of world languages can enhance many areas of language research: linguistic theory, sociolinguistics, literary stylistics,

and anthropology. Courses in other languages and world languages literature courses are available through Five College cooperation. Some examples: Chinese and Japanese, as part of the Five College Asian Studies Program; Greek and Latin; Germanic languages including Danish, Dutch and Swedish; Slavic languages, including Russian and Polish; and Romance languages, including Italian and Portuguese.

During January term, intensive language courses are offered. For further information on Spanish, contact Caroline Gear at the International Language Institute, (413)586.7569. On-campus office is Prescott A-4, 559.5228

Spanish FL101, FL102, FL103, FL201
These courses provide interested and motivated students with an in-depth exploration of language and culture. Classes meet two and one-half hours a day, two days a week, and cover the skill areas of listening, speaking, reading, and writing with an emphasis on oral communication skills. Literature, cultural readings, current events, songs, movies, and guest speakers are part of the curriculum.

Class enrollment is limited to 15 students. 3-4 levels of Spanish will be offered each semester depending on need. Classes are determined by speaking ability. Students need to register for each course according to their speaking ability.

FL101
Virtually no proficiency in Spanish

FL102
Ability to ask and answer simple questions with very limited vocabulary and frequent errors in structure and pronunciation.

FL103
Ability to discuss personal and everyday topics with some confidence. Uses simple tenses with some accuracy (including simple past).

FL201
Ability to participate effectively in conversations. Makes occasional errors with idioms and structures, sometimes obscuring meaning.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Time Change
OPRA 101
BEGINNING SHOTOKAN KARATE
Marion Taylor
MW 430-600 pm

Time Change
OPRA 102
INTERMEDIATE SHOTOKAN KARATE
Marion Taylor
TTH 600-730 pm

New Course
OPRA 105
WOMEN'S SELF-DEFENSE
Nancy Rothenberg

Self-Defense is not just about hitting and punching. It's also about learning how strong you really are. This Self-Defense course provides a safe and nurturing environment for you to access your strengths and build self-confidence. With practice and a commitment to yourself throughout this course, you will hopefully gain the mental and physical skills needed to deal effectively with any

potentially dangerous situation as well as with day to day conflicts. You will be encouraged to discover the centered place inside that empowers your voice and knows you are worth defending.

Time Change
OPRA 106
BEGINNING HATHA YOGA (M)
Alyssa Lovell
M 600-730 pm

Time Change
OPRA 107
BEGINNING HATHA YOGA (N)
Alyssa Lovell
W 600-730 pm

Time Change
OPRA 108
CONTINUING HATHA YOGA
Lori Strollin
TH 130-300

New Course
OPRA 109
WOMEN AND YOGA
Lori Strollin
A chance to practice gentle Yoga postures, breathwork, meditation, chanting, and relaxation techniques in a supportive, nurturing environment. A journey toward deeper awareness, compassion and acceptance of our bodies and our wisdoms.

Time Change
OPRA 112
INTERMEDIATE AIKIDO
Rob Hayes
MW 730-845

Time Change
OPRA 115
BEGINNING KYUDO
Marion Taylor
MW 230-400

New Course
OPRA 154
ICE CLIMBING
Earl Alderson

New England with its cold, wet winters can be a wonderful place to climb frozen water! This class will meet once a week and travel to local cliffs to practice winter climbing skills. Primary focus will be on steep ice and mixed climbing, but we will also cover use of the tools and techniques used for winter travel in the mountains. Sign up will be at the first class meeting. Class will meet Tuesdays from 12:30-5:50 pm.. The class will run until the Tuesday before spring break or when the weather gets too warm to climb.

New Course
OPRA 175
STRENGTH TRAINING: A MINI-COURSE IN GETTING STRONGER
Maddie McRae and Kathy Kyker-Snowman
Learn the principles of strength training and develop a personalized program based on your own goals.

Class will meet for 6 weeks on Monday and Friday from 12:00-1:00 pm in the weight room at the Multi-Sport Center. Open to Students, Staff and Faculty.

Course Canceled
OPRA 182
TELEMARK SKIING

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

Course Added

OPRA 208

**EXPERIENTIAL EDUCATION:
FROM THEORY TO PRACTICE**

Karen Warren and Trevor Slater

This course will offer an overview of the theoretical tenets of experiential education and how it can be applied in a variety of settings, including the outdoors and alternative and traditional classrooms.

Topics to be addressed include current issues in experiential education, oppression and empowerment in education, teaching experientially, creative expression and the historical and philosophical basis of experiential education.

The course format will include readings, discussion, guest speakers, field experiences, and individual research and presentations on experiential education. An emphasis of the course will be for students to develop and work with curriculums based on experiential learning by creating student facilitated workshops and gaining exposure to experiential education methodology currently employed in the local area.

The course is designed for Division II and III level students. Class will meet Wednesdays 1:00-5:00 and one additional hour per week.

Course Canceled

OPRA 218

OUTDOOR LEADERSHIP

Karen Warren

New Course

OPRA 250

**PERSPECTIVES ON
LEADERSHIP AND WORKING
WITH GROUPS**

Karen Warren and Mary Hulbert

Questions about leadership and its application in groups are fraught with complexity and debate. This course will explore leadership topics from theoretical and practical perspectives. We will examine alternative leadership models, create innovative strategies for sharing leadership, decision making, and resolving conflicts in working with groups, and question traditional paradigms of leadership. A lens of social justice will ground this inquiry into leadership.

Course goals will be accomplished through readings, discussion, experiential activities, small group work, student-directed projects and papers. The course will include a spring break trip to the southern United States incorporating community service and exposure to programs using new leadership models.

The class will meet Thursdays 1:00-4:30 pm. Enrollment limit 12.

LEMELSON COURSES

New Course

IA/LM 135

**OUTDOOR SOFT GOODS
DESIGN**

Glenna Alderson and Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course

is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment limited to 25.

New Course

IA/LM 137

**PROBLEM POSING, PROBLEM
SOLVING AND
METACOGNITION: A BAG OF
TRICKS FOR DESIGN AND
INVENTION**

Leslie Arriola

This activity, discussion and project-based course will enable you to better develop your potential for design and innovation. Students of both artistic and applied design will gain deeper insights into a wide range of design processes and will learn techniques that will expand their design creativity and style. This course will explore the design process by examining many of the components that can make up one's own design process. Such elements as learning styles, brainstorming, intuition, "thinking out of the box," essence, function, creativity and aesthetics will be investigated. For more information on this course contact Leslie Arriola at larriola@k12s.phast.umass.edu.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 14.

New Course

LEARNING TO USE LEMELSON

Colin Twitchell and Leo Gaev

Would you like to learn how to use the Lemelson Facility to its fullest capacity? Do you have an idea that you would like to see come to fruition, but don't know where to begin? In this class, you can learn the fundamental skills that will enable you to design, research, build, and fund your project, under the guidance of a Division III student and a Hampshire graduate who have gone through the process.

This class will serve as a forum for students who have a specific project brewing, and want a hands on experience using the Lemelson fabrication shop, the design center, and its network of design, marketing, and assistive technology resources. Each student's project will serve as the foundation for learning aspects of conceptual development, applied design, product research, prototyping, and many of the intricacies involved in actuating an idea and proving a concept.

Class structure will be derived from the specific needs of the students, though it will incorporate fabrication skills and prototyping (welding, machining, working with plastics, tool use, etc.), design, sketching, and drafting techniques, research methods, and material applications. Previous experience in any of these fields is not necessary, though we will cater the curriculum towards individuals' projects and skill level.

Students should come to the first class with a specific project that they would like to work on throughout the semester. Projects can be simple or

For a complete listing of courses see <http://www.hampshire.edu/academics/courses/s00/localhome.shtml>

complex, derived from a need or out of an invention: from an idea for a new product, a line of jewelry or a landmark installation.

Class meets once a week for three hours, plus there will be periodic events and guest speakers throughout the semester. Enrollment is limited to 12.

Schedule Added

FABRICATION SKILLS

Glenn Armitage

Class will meet on Fridays from 9:30 - 12:00 p.m. at the Lemelson Center for Design. The first class will be January 28. See Course Catalog for a complete description.

Schedule Added

WOMEN'S FABRICATION WORKSHOP

Robin MacEwan

Class will meet on Mondays from 7:00 - 9:30 p.m. at the Lemelson Center for Design. The first class will be January 31. See Course Catalog for a complete description.

FIVE COLLEGE COURSES

Mount Holyoke College

Asian 131

ELEMENTARY ARABIC II

Mohammed Mossa Jiyad

This course is a continuation of Elementary Arabic I. Students will expand their command of basic communication skills, including asking questions or making statements involving learned material. Also they will expand their control over basic syntactic and morphological principles. Reading materials (messages, personal notes, and statements) will contain formulaic greetings courtesy expressions, queries

about personal well-being, age, family, weather and time. Students will also learn to write frequently used memorized material such as names, forms, personal notes and addresses. MWF 1:00-2:15 p.m.

Mount Holyoke College

Asian 232s

INTERMEDIATE ARABIC II

Mohammed Mossa Jiyad

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives. MWF 2:30-3:45 p.m.

University of Massachusetts.

Arabic 246

INTERMEDIATE ARABIC

This course expands the scope of the communicative approach as new grammatical points are introduced (the various forms of regular and irregular verbs), and develops a greater vocabulary for lengthier conversations. Emphasis is also placed on reading and writing short passages and personal notes. This second year of Arabic completes the introductory grammatical foundation necessary for understanding standard forms of Arabic prose (classical and modern literature, newspapers, film, etc.), and expands one's writing skills. MWF 10:00-11:30 a.m.

New Course Description

Mount Holyoke College

FS 310

PRODUCTION SEMINAR IN THE MOVING IMAGE

Elisabeth Subrin

The topic varies from year to year. In Spring, 2000 the topic will be "Non-Fiction Film/Video: Theories and Practice" with a strong emphasis on women filmmakers. The aims of this seminar are two-fold: first, to continue our exploration into the art of film and video through production workshops, camera and editing exercises, and an all-class production collaboration. Second, to continue an introduction to the aesthetics and forms of film and video art through weekly screenings, readings, writing and class discussion. This semester's selected topic will act as a loose construct to examine the nature, form and function of documentary film/video practices, particularly as conceived and produced by women directors. Professor Subrin. Mondays, 7:00-10:00 p.m. (mandatory film screening), Tuesdays, 1:00-3:50 p.m. Not open to first-year students. Five College students welcome. Limited Enrollment.

Smith College

AMERICAN STUDIES 230

COLLOQUIUM: THE ASIAN AMERICAN EXPERIENCE

Mary Ann

This course focuses on literatures by writers from different Asian diasporic groups - South Asian, South East Asian, East Asian, Pacific Islanders - in the following places: the United States, Canada, the Caribbean, and South America. We will explore the mapping of the entity called "Asian America" through theoretical readings drawn from post-colonial, ethnic, and cultural studies. We will also explore

linkages between legacies of colonialism in Asia and immigrant displacement in the Americas. Writers and filmmakers to be discussed include among others: Joy Kogawa, Michael Ondaatje, Shyam Selvadurai, V.S. Naipul, Maxine Hong Kingston, Wendy Law-Yone, Karen Yamashita, Lois Yamanaka, R.Z. Linmark, Jessica Hagedorn, Wayne Wang, and Mira Nair. Admission by permission of the instructor. Enrollment limited to 25.

NEW FACULTY BIOGRAPHIES

Leslie Arriola, adjunct assistant professor of design, received her M.S. in cognitive psychology and an Ed.D in education from the University of Massachusetts. Most recently she has worked as a science curriculum consultant for the Northbridge Public Schools, Whitinsville, MA, and as a consultant for STEMTEC Professional Development Program at the University of Massachusetts, assessing the teaching practices of college and university professors.

Andras Bozoki, associate professor in Political Science at the Central European University, Budapest. He is currently visiting lecturer at Smith College in the Department of Government. He will teach one course in Social Science.

Steven Daiber, adjunct assistant professor of art, received his B.F.A. in painting from the University of Delaware and a M.F.A. in painting from Cranbrook Academy of Art. As an artist, Steven integrates the creative work of art making and his personal history as a naturalist. He has been working with books as a medium

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for 10 years. His books have been in the 1995 exhibition Science and the Artist's Book at the Smithsonian Institution Libraries in Washington, DC, and the exhibition traveling in Canada--Art of the Book 98, The Canadian Bookbinders and Book Artist Guild.

Darby Dyar is a visiting associate professor of geology and astronomy at Mount Holyoke College and a member of the Five College Astronomy Department. She received her Ph.D. in Geology from MIT in 1985. Her research interests include spectroscopic techniques for microscale determinations of mineral contents in terrestrial and planetary samples. In recent years she has been working on a large project involving planetary evolution. To clarify the processes through which planetary atmospheres form, she is using rocks from the earth's mantle, meteorites from Mars (using 5 of the 13 known Martian meteorites), lunar samples, and meteorites from an asteroid.

Daniel Hrubes, visiting assistant professor of psychology, received a BGS from the University of Michigan and an MS from the University of Massachusetts where he is currently working on his dissertation which investigates the influence of nonverbal behavior on persuasion. He has taught several undergraduate level courses at UMASS including social psychology, introductory psychology, research methods and a research and mentoring seminar. His areas of interests fall into three main areas: How goals and motivations influence interpersonal judgments; nonverbal behavior; and attitude formation and change.

Elizabeth Kieschnick, visiting assistant professor of psychology, received her B.A. in psychology from Claremont McKenna College and a Ph.D. in clinical psychology from the University of Michigan. She spent a year in Sweden on a Watson Fellowship studying that country's newly passed law against the use of physical punishment on children. Upon her return to the U.S. she worked in foster care in New York City. For the past seven years, she has divided her time between a clinical practice and teaching. She has a special interest in the area of stress and coping in children.

Esther Kim is a doctoral candidate at the Ohio State University in the Theatre Department and specializes in theatre history, criticism, and literature. This year, she is a Five College Fellow and will be teaching a course on Asian American theatre in the spring semester at Hampshire College. She received a B.A. in computer science and an M.A. in dramatic studies from the University of California, Santa Barbara. For her dissertation, which focuses on the history of Asian American theatre, she has been traveling around the country to interview numerous Asian American theatre artists and administrators. Her teaching and research interests include ethnic theatre in America, Korean traditional theatre, dramatic theories, and Asian American studies.

Karen Koehler, adjunct assistant professor of art history, received her B.A. and M.L.S. from the University of Illinois, Urbana, a M.A. in art history from the University of Massachusetts, Amherst and a M.A., Ph.D. from Princeton University in Modern and Contemporary Art and Architecture. Karen is also a Five College

Associate working on a historiography of Bauhaus architecture theory.

Eric Sanders holds a B.A. in English from Amherst College, and received training in dramatic writing at the University of Chicago. He is the author of four full-length plays and several shorter works which have received productions and staged readings at the Voltaire, Chopin, Chicago Dramatists and Victory Gardens Theatres in Chicago. His primary teaching interests include creative writing with a focus on narrative structure as it relates to both film and theatre. He has taught in the Screenwriting Program at Columbia College, an interdisciplinary liberal arts school.

Meg Smith is a graduate of Harvard University Law School and a fellow at its Berkman Center for Internet and Society, where she is engaged in work that includes a distance-learning project for Jamaica. Smith previously clerked for the current chief justice of the Massachusetts state Supreme Judicial Court. She did her undergraduate studies at Duke University.

Loel Tronsky, adjunct assistant professor of psychology, received his B.A. in psychology from Dartmouth College. He has taught at the University of Massachusetts where he is currently working on his Ph.D. in educational psychology.

John Ungerleider, Ed.D. is an associate professor at the School for International Training in Vermont where he teaches conflict transformation, intercultural communication and organizational behavior. He served as a Fulbright Senior Scholar doing bicomunal conflict

resolution in Cyprus. He has directed dialogue programs for Greek and Turkish Cypriot youth and for Catholic and Protestant youth from Northern Ireland. He is the co-director of SIT's Conflict Transformation Across Cultures (CONTACT) program for international peacebuilders. John also directs the Vermont Governor's Institute on Current Issues and Youth Activism and the Child Labor Education and Action (CLEA) project. His articles have addressed sustainable dialogue, music and poetry in peacebuilding, student empowerment, educational collaboration, peace studies, and experiential mediation training.

Laura Wenk, visiting assistant professor of science education is a doctoral student at the School of Education at the University of Massachusetts in curriculum reform. She taught high school biology and physical science for six years. Laura recently completed an evaluation of the Division I courses in Natural Science.

Elizabeth Young is an assistant professor of English at Mount Holyoke College.

FOR STUDENTS ENTERING PRIOR TO FALL 1999

COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE	CS 219p THE BEHAVIOR AND EVOLUTION OF DOMESTIC ANIMALS Raymond Coppinger	HUMANITIES, ARTS AND CULTURAL STUDIES	HACU 210 FILM/VIDEO WORKSHOP II Bill Brand	HACU 249 MELODRAMA, HORROR, AND CULTURAL THEORY Elizabeth Young
CS 110 MINDS, BRAINS, AND INTELLIGENT BEHAVIOR: AN INTRODUCTION TO COGNITIVE SCIENCE Joseph Hernandez Cruz	CS/SS 244 COLLABORATIVE AND DISTANCE LEARNING Tom Murray	HACU 109 VIDEO I Julia Meltzer	HACU 220 VIDEO II: NONFICTION PRODUCTION Kara Lynch	HACU 251 ETHNOGRAPHY/TRAVELOG UE Kara Lynch
CS 116 INTRODUCTION TO DIGITAL IMAGING Chris Perry	CS 246 COGNITIVE PSYCHOLOGY Neil Stillings and Leol Tronsky	HACU 132 EXPERIMENTS IN JOURNALISM David Kerr	HACU 223 THE CITY AND THE SCREEN Bethany Ogdon	HACU 254 REPRESENTING THE FAMILY IN PHOTOGRAPHY, FILM AND DIGITAL IMAGING Sandra Matthews
CS 134 BRAIN AND COGNITION Joanna Morris	CS 260 COGNITIVE ETHOLOGY Raymond Coppinger and Steve Weisler	HACU 123 CONTEMPORARY MUSIC AND MUSICAL DISCOURSE Christoph Cox and Dan Warner	HACU 229 CONTEMPORARY CRIME FICTION: JOHN D. MCDONALD AND HIS FOLLOWERS David Kerr	HACU 261 FORERUNNERS OF CONTEMPORARY THOUGHT: MARX, NIETZSCHE, FREUD, DARWIN Christoph Cox
CS 141 THE EVOLUTION OF COGNITION Mark Feinstein and Carter Smith	CS 263 ARTIFICIAL INTELLIGENCE Lee Spector	HACU 157 FEMINISM AND PHILOSOPHY Lisa Shapiro	HACU 231 BORDER NOVELS/NOVELAS Norman Holland	HACU 262 PHILOSOPHY OF PERSONAL IDENTITY Lisa Shapiro
CS 155 NEW MEDIA: INNOVATION, ADOPTION, FUTURE James Miller	CS 281 150 YEARS OF THE SCIENCE OF THE MIND Joseph Hernandez Cruz and Joanna Morris	HACU 160 CALIBAN IN THE AMERICAS Norman Holland	HACU 234 TRAVELING IDENTITIES: IMMIGRANTS, EXILES, AND SOJOURNERS IN FILM, LITERATURE AND CULTURE Eva Rueschmann	HACU 283 WRITING THE SELF: VARIETIES OF MEMOIRS AND AUTOBIOGRAPHY Mary Russo
CS/SS 208 CYBERLAW Meg Smith	CS 285 SEMINAR IN ARTIFICIAL INTELLIGENCE: (ARTIFICIAL) NEURAL NETWORKS Jaime Dávila	HACU 161 PLACE, CULTURE, AND THE IMAGINATION Eva Rueschmann	HACU 248 WOMAN AS DIRECTOR OF FILM/VIDEO: ANOTHER HISTORY Joan Braderman	
CS 216 DATA STRUCTURES Jaime Dávila		HACU 178 MEDIA STUDIES: ADVERTISING AND SOCIETY Bethany Ogdon		
CS 217 INFORMATION AND CULTURE INDUSTRIES James Miller		HACU 186 INTRODUCTION TO PHILOSOPHY Wang Chuk Dorje Negi		

FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 108
INTRODUCTION TO
PAINTING
Judith Mann

HACU 109
VIDEO I
Julia Meltzer

HACU 110
FILM/VIDEO WORKSHOP I
Abraham Ravett

HACU 111
STILL PHOTOGRAPHY
WORKSHOP I
Robert Seydel

HACU/SS 117
THE FICTIONAL CHILD
Rachel Conrad and L. Brown
Kennedy

HACU 123
CONTEMPORARY MUSIC
AND MUSICAL DISCOURSE
Christoph Cox and Dan Warner

HACU 132
EXPERIMENTS IN
JOURNALISM
David Kerr

HACU 144
LABOR, LEISURE, AND
SOCIAL MOBILITY AT THE
TURN OF THE CENTURY
Lise Sanders

HACU 146
ASIAN RELIGIONS
Zhaolu Lu

HACU 157
FEMINISM AND
PHILOSOPHY
Lisa Shapiro

HACU 158
ARCHITECTURE: THE MAN-
MADE ENVIRONMENT-THE
PROCESS OF DESIGN
Earl Pope

HACU 159
THREE RUSSIAN WRITERS:
PUSHKIN, GOGOL AND
TURGENEV
Joanna Hubbs

HACU 160
CALIBAN IN THE AMERICAS
Norman Holland

HACU 161
PLACE, CULTURE, AND THE
IMAGINATION
Eva Rueschmann

HACU 164
TEXT, CANON, TRADITION:
SCRIPTURES AND THEIR
EMERGENCE IN WORLD
RELIGIONS
Alan Hodder

HACU 178
MEDIA STUDIES:
ADVERTISING AND SOCIETY
Bethany Ogdon

HACU 186
INTRODUCTION TO
PHILOSOPHY
Wang Chuk Dorje Negi

HACU 202
ADVANCED DRAWING
Gideon Bok

HACU 206
BUILDING BOOKS
Steven Daiber

HACU 210
FILM/VIDEO WORKSHOP II
Bill Brand

HACU 211
STILL PHOTOGRAPHY
WORKSHOP II
Kane Stewart

HACU 213
DIGITAL IMAGING FOR
PHOTOGRAPHERS AND
FILMMAKERS
Bill Brand

HACU 219
INTERMEDIATE PAINTING
Judith Mann

HACU 220
VIDEO II: NONFICTION
PRODUCTION
Kara Lynch
HACU 223
THE CITY AND THE SCREEN
Bethany Ogdon

HACU 225
THE OTHER SOUTHS
L. Brown Kennedy and Susan Tracy

HACU 228
THE WORLD OF FEODOR
DOSTOEVSKY
Joanna Hubbs

HACU 229
CONTEMPORARY CRIME
FICTION: JOHN D.
MCDONALD AND HIS
FOLLOWERS
David Kerr

HACU 231
BORDER NOVELS/NOVELAS
Norman Holland

HACU 234
TRAVELING IDENTITIES:
IMMIGRANTS, EXILES, AND
SOJOURNERS IN FILM,
LITERATURE AND CULTURE
Eva Rueschmann

HACU 235
"ODD" WOMEN: GENDER,
CLASS, AND VICTORIAN
CULTURE
Lise Sanders

HACU/NS 237
LIVING MACHINES:
AQUATIC ECOSYSTEM
ECOLOGY AND DESIGN
Charlene D'Avanzo et al

HACU 238
CHINESE MYTHOLOGY AND
FOLK RELIGIONS
Zhaolu Lu

HACU 239
JAZZ PERFORMANCE
SEMINAR
Yusef Lateef

HACU 240
POP ART AND POP MUSIC:
RESISTANCE AGAINST
APARTHEID SOUTH AFRICA
Jayendran Pillay

HACU 243
THE NATURE AND
PRACTICE OF
IMPROVISATION
Margo Edwards Simmons

HACU 247
WOMEN IN MUSIC
Margo Edwards Simmons

HACU 248
WOMAN AS DIRECTOR OF
FILM/VIDEO: ANOTHER
HISTORY
Joan Braderman

FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 249
MELODRAMA,
HORROR, AND
CULTURAL THEORY
Elizabeth Young

HACU 251
ETHNOGRAPHY/TRAVE
LOGUE
Kara Lynch

HACU 254
REPRESENTING THE
FAMILY IN
PHOTOGRAPHY, FILM
AND DIGITAL IMAGING
Sandra Matthews

HACU 255
MYSTICS AND TEXTS
Alan Hodder

HACU 256
ANCIENT EPIC
Robert Meagher

HACU 257
SEMINAR IN MUSIC
COMPOSITION
Daniel Warner

HACU 260
FEMINIST
CHALLENGES TO ART
HISTORY
Sura Levine

HACU 261
FORERUNNERS OF
CONTEMPORARY
THOUGHT: MARX,
NIETZSCHE, FREUD,
DARWIN
Christoph Cox

HACU 262
PHILOSOPHY OF
PERSONAL IDENTITY
Lisa Shapiro

HACU 265
TONAL THEORY II
Jayendran Pillay

HACU 268
NEW YORK, NEW
YORK: 1940s and
1950s
Karen Koehler

HACU/IA 269
ARCHITECTURE FOR
THE POST-SUBURBAN
SOCIETY
Robert Goodman

HACU/IA 283
WRITING THE SELF:
VARIETIES OF
MEMOIRS AND
AUTOBIOGRAPHY
Mary Russo

HACU/IA 285
LABAN MOVEMENT
ANALYSIS
Rebecca Nordstrom

HACU 287
CHAOS AND
CATHARSIS: WAR AND
THEATRE IN ANCIENT
ATHENS

INTERDISCIPLINARY ARTS

IA 101
WORKING ACROSS THE
ARTS
Ellen Donkin, Thomas Haxo
and Paul Jenkins

IA 108
FOUNDATION IN
VISUAL MEDIA
Thomas Haxo

IA 112
WRITING ABOUT HOME
Robin Lewis

IA 120
SCULPTURE
FOUNDATION
William Brayton

IA 127
AMERICAN VOICES,
AMERICAN LIVES
Michael Lesy

IA/LM 135
OUTDOOR SOFT GOODS
DESIGN
Glenna Alderson and Colin
Twitchell

IA/LM 137
PROBLEM POSING,
PROBLEM SOLVING
AND METACOGNITION:
A BAG OF TRICKS FOR
DESIGN AND
INVENTION
Leslie Arriola

IA 143
ASIAN AMERICAN
THEATRE HISTORY
Esther Kim

IA/LM 165
DESIGNING FOR
HUMANS: APPLYING
UNIVERSAL DESIGN
PRINCIPLES TO
DESIGNING FOR
PEOPLE
Colin Twitchell

IA 216
SOCIALIST REALISM IN
LITERATURE
Robert Coles
IA 221
PROSE FICTION
Robin Lewis

IA 236
THE PRACTICE OF
LITERARY
JOURNALISM
Michael Lesy

IA 243
THE MIND'S EYE
Wayne Kramer and Kym
Moore

IA/HACU 269
ARCHITECTURE FOR
THE POST-SUBURBAN
SOCIETY
Robert Goodman

IA/HACU 285
LABAN MOVEMENT
ANALYSIS
Rebecca Nordstrom

IA 290
DRAWING AND
DIGITAL ANIMATION
William Brayton and Julie
Shapiro

SPRING 2000 SCHEDULE OF CLASSES

JANUARY 21, 2000

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 110	Intro to Cognitive Science	Cruz	Open	25	TTH 1230-150	ASH 221
CS 116	Intro to Digital Imaging	Perry	Open	18	MW 1-220	ASH 126
CS 134	Brain and Cognition	Morris	Open	25	TTH 1030-1150	ASH 222
CS 141	The Evolution of Cognition	Feinstein/C. Smith	Open	40	MW 1-220	ASH 111
CS 155	New Media: Innov, Adopton, Future	J. Miller	Open	25	MW 9-1020	ASH 111
CS/SS 208	Cyberlaw	M. Smith	Open	20	W 630-930 pm	ASH 126
CS 216	Data Structures	Dávila	InstrPer	20	TTH 9-1020	ASH 222
CS 217	Information and Culture Industries	J. Miller	Open	25	TTH 1230-150	ASH 111
CS 219p	Behavior and Evol Domestic Animals	Coppinger	Open	25	MW 9-1020	ARF
CS 239	Digital Interface Design	Gosselin	Prereq	15	MW 1030-1150	ASH 126
CS/SS 244	Collaborative and Distance Learning	Murray	Open	15	W 230-520	ASH 126
CS 246	Cognitive Psychology	Stillings/Tronsky	Open	20	TTH 2-320	ASH 126
CS 260	Cognitive Ethology	Coppinger/Weisler	Open	30	MW 1030-1150	ASH 111
CS 263	Artificial Intelligence	Spector	Open	25	TTH 1030-1150	ASH AUD
CS 281	150 Years of the Science of the Mind	Cruz/Morris	Open	25	W 230-520	ASH 222
CS 285	Seminar in AI: Neural Networks	Dávila	InstrPer	20	F 9-1150	ASH 222
CS/NS 316	Linear Algebra and its Applications	Hoffman	Prereq	25	MWF 1-220	CSC 2nd O
CS 328	Research Practicum in Cognitive DV	C. Smith	Open	12	M 4-650 pm	ASH 118
CS 343	Digital Game Theory & Production	Moore	Prereq	15	MW 1-220	ASH 222
CS 355	Develop & Preproducing Short Film	Perry/Sanders	InstrPer	15	M 630-930 pm	ASH AUD

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 108	Introduction to Painting	Mann	Prereq	16	MW 9-1150	ARB
HACU 109	Video I	Meltzer	Open	15	T 630-930	LIB B2
HACU 110	Film/Video Workshop I	Ravett	InstrPer	15	F 9-1150	PFB
HACU 111	Still Photography Workshop I	Seydel	InstrPer	15	TTH 1030-1220	PFB
HACU 114*	Modern Dance II	Nordstrom	Open	25	MW 1030-1150	MDB
HACU/SS 117	The Fictional Child	Conrad /Kennedy	Open	35	TTH 1030-1150	FPH 107
HACU 123	Contemp Music and Musical Discourse	Cox/D. Warner	Open	30	TTH 2-320	MDB
HACU 132	Experiments in Journalism	Kerr	1st Yr Sem	16	TTH-2-320	ASH 221
HACU 144	Labor, Leisure, and Social Mobility	Sanders	Open	25	MW 9-1020	EDH 4
HACU 146	Asian Religions	Lu	Open	25	M 9-1150	FPH 104

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 157	Feminism and Philosophy	L. Shapiro	Open	30	TTH 2-320	FPH 102
HACU 158	The Man-Made Environment	Pope	Open	18	WF 1030-1150	EDH 3
HACU 159	Three Russian Writers	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU 160	Caliban in the Americas	Holland	Open	25	TTH 9-1020	EDH 4
HACU 161	Place, Culture, and the Imagination	Rueschmann	Open	25	TTH 1030-1150	ASH 111
HACU 164	Text, Canon, Tradition	Hodder	Open	25	MW 1030-1150	EDH 4
HACU-178	Media Studies	Ogdon	Open	25	TTH 1030-1150	FPH 103
HACU 186	Intro to Buddhist Philosophy	Wang Chuk Dorje Negi	Open	25	TTH 1030-1150	EDH 4
HACU 202	Advanced Drawing	Bok	Prereq	20	W 9-1150	ARB
HACU 206	Building Books	Daiber	Open	20	T 9-1150	EDH 3
HACU 210	Film/Video Workshop II	Brand	InstrPer	15	W 9-1150	PFB
HACU 211	Still Photography Workshop II	Stewart	InstrPer	15	M 1-4	PFB
HACU 213	Digital Imaging	Brand	InstrPer	10	T 1230-320	PFB
HACU 216*	Modern Dance IV	Kayle	Open	24	TTH 1030-1150	MDB
HACU 219	Intermediate Painting	Mann	Prereq	20	MW 1-350	ARB
HACU 220	Video II: Nonfiction Production	Lynch	Prereq	15	T 630-930 pm	KIVA
HACU 223	The City and the Screen	Ogdon	Open	25	W 630-920 pm	FPH 103
HACU 225	The Other Souths	Kennedy/Tracy	Open	35	TTH 2-320	FPH 107
HACU 228	The World of Feodor Dostoevsky	Hubbs	Open	25	W 230-520	EDH 4
HACU 229	Contemporary Crime Fiction	Kerr	Open	20	WF 1030-1150	FPH 104
HACU 231	Border Novels/Novelas	Holland	Open	25	MW 1-220	EDH 4
HACU/SS 233B*	Elementary Yiddish-Second Semester	Lewin	Prereq	18	TTH 1230-150	YBC
HACU 234	Traveling Identities	Rueschmann	Open	25	M 230-520/TH 630-930 pm	FPH 103/ASH AUD
HACU 235	Gender, Class and Victorian Culture	Sanders	Open	25	MW 1-220	EDH 1
HACU/NS 237	Living Machines: Aquatic Ecosys Ecol.	D'Avanzo et al	Open	35	W 230-520	CSC 114
HACU 238	Chinese Myth and Folk Religions	Lu	Open	25	T 9-1150	EDH 1
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020am	MDB
HACU 240	Pop Art and Pop Music	Pillay	Open	25	MW 230-350	MDB
HACU 243	The Nature and Practice of Improv	Edwards	Open	20	TTH 1230-150	MDB
HACU 247	Women in Music	Edwards	Open	20	TTH 9-1020	MDB
HACU 248	Woman as Director of Film/Video	Braderman	Open	25	M 230-520	ASH AUD
HACU 249	Melodrama, Horror, & Cultural Theory	Young	Prereq	25	TH 230-520/T 630-830 pm	ASH 222/ASH AUD
HACU 251	Ethnography/Travelogue	Lynch	Prereq	25	W 230-520	EDH 2
HACU 254	Family Photo, Film Dig Imaging	Matthews	Open	25	TTH 1030-1150	FPH ELH
HACU 255	Mystics and Text	Hodder	Open	25	TTH 1230-150	EDH 1
HACU 256	Ancient Epic	Meagher	Open	25	TTH 2-320	EDH 2
HACU 257	Seminar in Music Composition	D. Warner	Prereq	10	W 9-1150	MDB
HACU 260	Feminist Challenges to Art History	Levine	Open	25	T 1230-320	ASH 222
HACU 261	Forerunners of Contemporary Thought	Cox	Open	25	TTH 9-1020	FPH 103

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 262	Philosophy of Personal Identity	L. Shapiro	Open	25	M 230-520	ASH 222
HACU 265	Tonal Theory II	Pillay	Prereq	25	MW 1030-1150	MDB
HACU 268	New York, NY: 1940s and 1950s	Koehler	Open	25	F 9-1150	ASH AUD
HACU/IA 269	Architecture for the Post-SubUrb Soc	R. Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
HACU 278	Copies, Clones and Replicants	Meltzer	Prereq	25	TH 1230-320	ASH AUD
HACU 283	Writing the Self	Russo	Open	20	W 9-1150	EDH 1
HACU/IA 285	Laban Movement Analysis	Nordstrom	Open	25	MW 3-450	MDB
HACU 287	Chaos and Catharsis	Meagher	Open	25	TTH 9-1020	EDH 2
HACU 305	Advanced Painting	Bok	InstrPer	15	M 1-5	ARB
HACU 330	Books/Arts/Artists'/Bibliophilia	Levine	Prereq	15	W 230-530	ASH 221
HACU/SS 355i	Gender, Race, & Class US Hist & Soc	Nisonoff/Tracy	Prereq	25	W 1-350	FPH 107
HACU/NS 381i	Sustainable Design Seminar	Wirth/Fabel	Prereq	25	TTH 2-320	LDL
HACU 399a	Advanced Video Production Sem III	Braderman	InstrPer	16	T 1230-320	LIB B5
HACU 399b	Film/Photography Studies	Ravett/Stewart	Prereq	25	W 230-520	PFB

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 101	Working Across the Arts	Donkin/Haxo/Jenkins	Open	40	T 1230-150/TH1230-3	KIVA
IA 108	Foundation in Visual Media	Haxo	Open	20	TTH 930-1150	ARB
IA 112	Writing about Home	Lewis	InstrPer	20	TTH 1030-1150	FPH 105
IA 120	Sculpture Foundation	Brayton	InstrPer	15	TTH 930-1150	ARB
IA 127	American Voices, American Lives	Lesy	InstrPer	15	MW 9-1020	FPH 105
IA/LM 135	Outdoors Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
IA/LM 137	Problem Posing/Problem Solving	Arriola	Open	14	MW 1-220	LDL
IA 143	Asian American Theatre History	Kim	Open	25	MW 1030-1150	FPH 101
IA/LMC 165	Designing for Humans	Twitchell	Open	14	TTH 2-320	LDL
IA 216	Socialist Realism in Literature	Coles	Open	20	TTH 1230-150	FPH 102
IA 221	Prose Fiction	Lewis	InstrPer	15	T 1230-320	FPH 106
IA 236	The Practice of Literary Journalism	Lesy	InstrPer	15	TTH 9-1020	FPH 105
IA 243	The Mind's Eye	Kramer/Moore	Open	40	W 230-520	EDH 1
IA/HACU 269	Architecture for the Post-SubUrb Soc	R. Goodman	Open	25	TTH 2-320	EDH 1 and EDH 3
IA/HACU 285	Laban Movement Analysis	Nordstrom	Open	25	MW 3-450	MDB
IA 290	Drawing and Digital Animation	Brayton/J. Shapiro	Open	12	TTH 1-320	ARB
IA 325	Theatre Concentrator's Seminar	Donkin/Kramer/Moore	Prereq	30	W 9-12	FPH ELH
IA 399	Advanced Seminar in Writing	Hanley/Jenkins	InstrPer	15	W 1-350	KIVA

* This course does not fulfill the requirements for the two-course option in this school.

NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 102	Musical Acoustics	Wirth	Open	25	MW 230-350/W 4-520	CSC 3 rd O/3 rd Flr Lab
NS 120/320	Healing: Western & Alt Medicine	Jarvis/Stone	Open	35	TTH 1030-1150	CSC 2 nd O
NS 125	Seeing the Forest and the Trees	Winship	Open	25	MW 1030-1150/M130-5	CSC 302/3 rd Flr Lab
NS 148	Human Gene Therapy	L. Miller	Open	30	TTH 1030-1150	CSC 126
NS 154	Cell Pathology of Infectious Disease	Prattis	Open	30	TTH 2-320/TH 330-5	CSC 126/3 rd Flr Lab
NS 168	College Counting	Kelly	Open	25	MWF 1030-1150	CSC 114
NS 170	Biological Chemistry	Oke	Open	25	MW 230-350/W 4-520	CSC 126/2 nd Flr Lab
NS 183	Quantum Mechanics for the Myriad	Bernstein	Open	30	MWF 1-220	CSC 114
NS 196	Cardiovascular Physiology	Bruno	Open	20	MW 9-1020	CSC 302
NS 203	Chemistry II	Amarasiriwardena	InstrPer	25	MWF 1030-1150/M130-430	CSC 126/2 nd Flr Lab
NS 205	Physics II	Reid	InstrPer	25	TTH 2-320/TH 330-5	CSC 3 rd O
NS 207	Ecology	D'Avanzo	Open	25	TTH 9-1020/TH 1-5	CSC 114/2 nd Flr Lab
NS 212	Intro to Organic Chemistry	Lowry	Open	25	TTH 9-1020/W 130-4	CSC 302/2 nd Flr Lab
NS 216	Compost Science and Technology	Winship	Open	16	WF 1-220/F 230-5	CSC 3 rd O/3 rd Flr Lab
NS 220	Physiology: Integrative Biology	McNeal	Prereq	20	TTH 1030-1150/M230-5	CSC 3 rd O/3 rd Flr Lab
NS 227	Population Genetics & Evolution	L. Miller	Open	25	MWF 1-220	CSC 202
NS/HACU 237	Living Machines: Aquatic Ecosys Ecol.	D'Avanzo et al	Open	40	W 230-520	CSC 114
NS/SS 252	Project-based High School Teaching	Wenk	Open	20	TTH 2-320	CSC 114
NS 260	Calculus I	Hoffman	Open	25	MWF 9-1020	CSC 114
NS 261	Calculus II	Kelly	Open	25	MWF 9-1020	CSC 2 nd O
NS 277	Science and History of Alt Medicine	McNeal/Selin	Prereq	30	TTH 2-320	ASH 111
NS 279	Geoarchaeology	A. Goodman/Reid	InstrPer	12	MW 230-520	CSC 2 nd O
NS 281	Mars	Dyar/Hoffman	InstrPer	12	M 4-650 pm	CSC 114
NS 311	Science Education Seminar	Bruno	Open	25	T 630-920 pm	CSC 302
NS/CS 316	Linear Algebra and its Applications	Hoffman	Prereq	25	MWF 1-230	CSC 2 nd O
NS 320/120	Healing: Western & Alt. Medicine	Jarvis/Stone	Open	35	TTH 1030-1150	CSC 2 nd O
NS 322	Math Folks Gathering	Kelly	Open	25	W 4-520	CSC 302
NS 327	Tissues Alive	Prattis	Prereq	25	TH 630-920 pm	CSC 114
NS 329	Immunology	Jarvis	Prereq	20	TTH 1230-150/W9-1020	CSC 2 nd O/CSC 202
NS 338	Race in Anthropology	A. Goodman	InstrPer	12	TH 330-6	CSC 126
NS 366	Chemistry of the Environment	Amarasiriwardena	InstrPer	10	WF 1-220/F 230-5	CSC 126/2 nd Flr Lab
NS/HACU 381i	Sustainable Design Seminar	Wirth/Fabel	Prereq	25	TTH 2-320	LDL
NS 386i	New Ways of Knowing	Bernstein	InstrPer	25	M 230-520	EDH 4
NS 397	Biotechnology and Development	Oke	Open	25	M 630-920 pm	Umass Machmer Hall

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 102	Poverty and Wealth	Nisonoff	Open	25	TTH 1230-150	FPH 107
SS 110	The Making of Modern South Asia	Bhandari	Open	25	MW 4-520	FPH 104
SS/HACU 117	The Fictional Child	Conrad/Kennedy	Open	35	TTH 1030-1150	FPH 107
SS 127	Interpreting the "Movement"	Jordan	Open	25	TTH 1030-1150	FPH 102
SS 131	Gender, Culture and Society	Chang	Open	25	TTH 1030-1150	FPH 106
SS 134	Law and Difference	Risech-Ozeguera	Open	20	MW 1-220	FPH 106
SS 138	The Dialectic of Shopping	Gever	Open	25	WF 9-1020	FPH 104
SS 144	African Development	Holmquist	Open	25	TTH 9-1020	FPH 104
SS146	Unsafe Communities	Glazer	Open	25	MW 1030-1150	FPH 105
SS 152	Race, Law and Education	Mazor/Ford	Open	25	TTH 9-1020	FPH 106
SS 157	Women and Gender Catholic Europe	Sperling	Open	25	MW 1030-1150	FPH 103
SS 158	Psychology and Culture	Mattei	Open	20	TTH 2-320	FPH 103
SS 163	Quan Methods Addressing Soc Issues	S. Warner	Open	25	MW 230-350	FPH 102
SS 165	Women Who Tried Change our Lives	Glazer	Open	25	MW 1-220	FPH 103
SS 169	Between Human Rights & Revolt	Bigenho	Open	25	TTH 1030-1150	FPH 108
SS/CS 208	Cyberlaw	M. Smith	Open	20	W 630-930 pm	ASH 126
SS 210*	Introductory Economics	Weaver	Open	25	MW 4-520	FPH 107
SS 211	The Psychology of Social Conflict	Hrubes	Open	25	WF 1-220	FPH 108
SS 215	Politics of the Abortion Rights Mvmt	Fried	Open	25	TTH 2-320	FPH 104
SS 218	Child & Adolescent Development	Kieschnick	Open	25	MW 1030-1150	FPH 102
SS 222	Rethinking the Population Problem	Hartmann/Johnson	Open	35	TTH 1030-1150	FPH 101
SS 226	Social Studies of Art	Gever	Open	25	WF 1-220	FPH 104
SS 227	Urban Communities & Development	Sperling	Open	25	TTH 9-1020	FPH 102
SS 232	Global Capitalism & Third World	Holmquist/Weaver	Open	35	TTH 2-320	FPH 108
SS/HACU 233B*	Elem Yiddish-Second Semester	Lewin	Prereq	18	TTH 1230-150	YBC
SS 234	Zapatistas, Fidelistas, & El Che	Bigenho/Bengelsdorf	Open	35	WF 230-350	FPH ELH
SS 237	Tourist Attraction	R. Goodman	Open	25	TTH 1230-150	FPH 103
SS 241	Crime and Punishment	Mazor	Open	25	MW 1030-1150	FPH WLH
SS/CS 244	Collaborative and Distance Learning	Murray	Open	15	W 230-520	ASH 126
SS 248	Reading, Writing & Citizenship	Jordan	Open	25	MW 230-350	FPH 105
SS 249	Cities and Suburbs	Prisock	Open	25	TTH 1230-150	FPH 105
SS 251	Human Rights & Wrongs	Risech-Ozeguera	Prereq	25	TTH 2-320	FPH 105
SS/NS 252	Project-based High School Teaching	Wenk	Open	20	TTH 2-320	CSC 114
SS/WP 255	Writing about the Outdoors	Rakoff/Ryan	InstrPer	16	TTH 1030-1150	GRW
SS 261	Environ History of North America	Rakoff	Open	25	MW 230-350	FPH 108
SS 262	Conflict Resolution and Hist Analysis	Prince/Ungerleider	Open	25	M 7-930 pm	CSC 114
SS 282	Critical Social Theory	Mirsepasi/Bhandari	Open	35	MW 1030-1150	FPH 107
SS 284	Law and Identity	Yngvesson	Open	25	TTH 1230-150	FPH 104
SS 285	Globalization and Subjectivity	Chang	Open	25	MW 1-220	FPH 105

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 287	Bigotry, Brutality, Hist & Memory	Sawada	Open	25	MW 230-350	FPH 104
SS 291	Transitions to Democracy	Bozoki	Open	25	W 6-850 pm	FPH 104
SS 326	Writing about "The Field"	Yngvesson	InstrPer	15	W 230-520	FPH 101
SS/HACU 355i	Gender, Race and Class in US Hist	Nisonoff/Tracy	Open	25	W 1-350	FPH 107
SS 399a	Making Social Change	Warner	Open	16	T 7-10 pm	Dakin Living Rm

WORLD LANGUAGES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
FL 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
FL 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
FL 103	Elementary Spanish III	TBA	See Descr	15	MW 330-600 pm	PH B1
FL 201	Intermediate Spanish	TBA	See Descr	15	TTH 330-600 pm	PH B1

CHORUS

Chorus	Hampshire College Chorus	Kearns	See Desc	None	MW 4-6pm	MDB Recital
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CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 102	Interpretive Skills, Part II	DeShields	InstrPer	15	M 130-4	EDH 2
LM/IA 135	Outdoors Soft Goods Design	Alderson/Twitchell	Open	25	WF 9-1020	LDL
LM/IA 137	Problem Posing/Problem Solving	Arriola	Open	14	MW 1-220	LDL
LM/IA 165	Designing for Humans	Twitchell	Open	14	TTH 2-320	LDL
WP 130	Writing Strategies	Gorlin	See Descr	25	MW 1030-12	GRW
WP 201	Writing Project Workshop	Siegel	Prereq	16	W 230-520	GRW
WP/SS 255	Writing about the Outdoors	Rakoff/Ryan	Open	16	TTH 1030-1150	GRW
	Fabrication Skills	Armitage	Open	25	F 930-12	LDL
	Learning to Use Lemelson	Twitchell/Gaev	Open	12	W 630-930 pm	LDL
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LDL

* This course does not fulfill the requirements for the two-course option in this school.

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTHSu 6-730 pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	WF 1030-12	RCC
OPRA 106	Beginning Hatha Yoga (M)	Lovell	Open	20	M 6-730 pm	RCC South Lounge
OPRA 107	Beginning Hatha Yoga (N)	Lovell	Open	20	W 6-730 pm	RCC South Lounge
OPRA 108	Continuing Hatha Yoga (O)	Strollin	Prereq	20	TH 130- 3	RCC South Lounge
OPRA 109	Women and Yoga	Strollin	Open	None	TH 430-6 pm	RCC South Lounge
OPRA 112	Intermediate Aikido	Hayes	Open	None	MW 730-845 pm	RCC South Lounge
OPRA 115	Beginning Kyudo	Taylor	Open	None	MW 230-4	RCC South Lounge
OPRA 116	Intermediate Kyudo	Taylor	Prereq	None	TTH 3-430	RCC South Lounge
OPRA 118	T'ai Chi	Barry	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	W 130-245/F 1230-6pm	Pool/River
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	W 245-4/F 1230-6pm	Pool/River
OPRA 126	Beyond Begin Whitewater Kayaking	G. Alderson	InstrPer	6	TH 130-3/TH 1230-6 pm	Pool/River after 3/20
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	W 11-12	Pool
OPRA 145	Lifeguard Training	G. Alderson	Open	10	TW 6-8pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	E. Alderson	Open	12	TH 1230-6 pm	RCC after 3/20
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC after 3/20
OPRA 154	Ice Climbing	E. Alderson	Open		T 1230-6 pm	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	Prereq	None	T 1-430/T 1230-530 pm	RCC
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10	W 330-6 pm	RCC till 3/11
OPRA 174	Basic Fitness and Training	Hill	Open	12	TTH 830-10	MSC
OPRA 175	Strength Training	McRae/Kyker-Snowman	Open	None	MF 12-1 pm	MSC
OPRA 185	Tennis Eye-Opener	McRae	InstrPer	12	WF 8-930	MSC
OPRA 208	Experiential Education	Warren	InstrPer	12	W 1-5	FPH WLH
OPRA 250	Perspectives on Leadership	Warren/Hulbert	Open	12	TH 1-430 pm	FPH 101

FIVE COLLEGE ASTRONOMY

ASTFC 13	The Solar System	Dent	Class begins 1/26	MWF 125-245	University
ASTFC 23 (Lec. 1)	Planetary Science	Dyar	Class begins 1/31	M 7-950 pm	Mount Holyoke
ASTFC 23 (Lec. 2)	Planetary Science	Lovell, Amy, Schloerb	Class begins 1/27	TTH 230-345	University
ASTFC 25	Galactic and ExtraGalactic Ast	Schneider/Greenstein	Class begins 1/26	MW 230-5	University
ASTFC 30	Mars	Dyar	Class begins 1/31	M 4-645 pm	Hampshire
ASTFC 37	Tech of Optical and Infrared Ast	Edwards	Class begins 1/26	MW 230-4 pm	Smith College
ASTFC 52	Astrophysics II: Galaxies	Lowenthal	Class begins 1/26	MW 230-4 pm	University

* This course does not fulfill the requirements for the two-course option in this school.

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CODES

AC Amherst College
ARB Arts Building
ARF Animal Research Facility
ASH Adele Simmons Hall
CSC Cole Science Center
EDH Emily Dickinson Hall
ELH East Lecture Hall
EMS Electronic Music Studio

EH Enfield House
FPH Franklin Patterson Hall
GRW Greenwich Writing Center
HC Hampshire College
KIVA Harold F. Johnson Library 3rd Floor
LIB Harold F. Johnson Library
LDL Lemelson Design Lab
MDB Music and Dance Building

MLH Main Lecture Hall
MSC Multi-Sports Center
PH Prescott House
PFB Photography and Film Bldg
RCC Robert Crown Center
TBA To Be Announced or Arranged
WLH West Lecture Hall
YBC Yiddish Book Center

HAMPSHIRE COLLEGE

FACULTY LIST - Spring 2000

V/Visiting	A/Adjunct	F/Five College
Faculty Member	Phone	Mail
Amarasiriwardena, Dula	5561	NS
Bengelsdorf, Carol	5402	SS
A Bergstrom, Kenneth	5776	NS
Berman, Aaron	5378	DO
Bernstein, Herbert	5573/5582	NS
Bhandari, Vivek	5356	SS
V Bigenho, Michelle	5355	SS
V Bok, Gideon	5794	MB
V Bozoki, Andras	5548	SS
Braderman, Joan	5550	CS
Brand, Bill	5570	PF
Brayton, Bill	5502	MB
Breitbart, Myrna	5457	SS
Bruno, Merle	5414	NS
Cerullo, Margaret SbAY	5514	SS
Chang, Kimberly	5668	SS
Chauls, Niko	5671	CS
Coles, Robert	5363	HA
Conrad, Rachel	5394	SS
Coppinger, Ray	5487	CS
Cox, Christoph	5604	HA
Cruz, Joseph H.	5619	CS
A Daiber, Steve	5570	HA
Darlington, Susan LvAY	5600	SS
D'Avanzo, Charlene	5569	NS
Davila, Jaime	5687	CS
I DeShields, Shirley	5669	PH
Donkin, Ellen	5511	HA
V Dyar, Darby	5401	NS
Edwards, Margo	5643	MB
V Else, Mary Jane	5688	NS
L Fabel, John	5884	NS
Feinstein, Mark	5498/5551	CS
Ford, Michael	5412	SA
Fried, Marlene	5565	SS
V Gever, Martha	5514	SS
Glazer, Penina	5708	SS
Glick, Leonard SbST	5388	SS
Goodman, Alan	5372	NS
Goodman, Robert	5359	HA
W Gorlin, Deborah	5531	WP
Gosselin, David	5671	CS
Hanley, Lynne	5407	HA
Hartmann, Betsy	6046	SS
L Haxo, Thomas	5637	MB
Hayden, Jacqueline LvAY	5617	PF
Hodder, Alan	5589	HA
Hoffman, Kenneth	5401	NS
Holland, Norman	5490	HA
Holmquist, Frank	5377	SS
V Hrubes, Daniel	5548	SS
Hubbs, Joanna	5354	HA
Jarvis, Chris	5580	NS
Jenkins, Paul	5552	HA
Johnson, Kay	5498/5400	SS
Jordon, Amy	5644	SS
V Kayle, Jennifer	5674	DB
Kearns, Ann	5545	MB
Kelly, David	5375	NS
Kennedy, Brown	5509	HA
Kerr, David	5672	DB
V Kieschnick, Elizabeth	5548	SS
F Kim, Esther	5824	WP
F Klare, Michael	5563	SS
A Koehler, Karen	5490	HA
Kramer, Wayne	5480	HA
V Lateef, Yusef	5673	DB
Lesy, Michael	5399	CS
Levine, Sura	5493	CS

W/Writing Program	L/Lemleson
A Lewin, Henia	256-4900
Lewis, Robin	5308
Lowell, Daphne LvST	5674
Lowry, Nancy	5581
Lynch, Kara	5686
V Lu, Zhaolu	5588
Mann, Judith	5793
Martin, Debra SbST	5576
Mattei, Lourdes	5515
Matthews, Sandra	5447
Mazor, Lester	5392
McNeal, Ann	5358
Meagher, Bob	5417
V Meltzer, Julia	5618
Miller, James	5510
Miller, Lynn	5360
Mirsepassi, Ali	5677
Moore, Kym	5748
V Moore, Ryan	5671
Morris, Joanna	5462
L Murray, Thomas	5433
Nisonoff, Laurie	5397
Nordstrom, Rebecca	5546
Ogdon, Bethany	5559
Oke, Benjamin	5323
Perry, Christopher	5476
Pillay, Jay	5690
F Pleshakov, Constantine	5400
Pope, Earl	5376
Prattis, Susan	5632
V Prisock, Louis	5393
Rakoff, Bob	5396
V Ramirez, Mary Anne	5465
Ravett, Abraham	5492
F Reck, David	5643
Reid, John	5568
Risech-Ozguera, Flavio	5504
Roof, Steven SbST	5667
Rueschmann, Eva	5429
Russo, Mary	5747
W Ryan, Will	5646
A Sanders, Eric	2807
V Sanders, Lise	5428
V Sawada, Mitziko	5357
Schocket, Eric LvST	5821
Schultz, Brian	5486
V Seydel, Robert	5447
V Shapiro, Julie	5321
Shapiro, Lisa	5390
W Siegel, Ellie	5577
Smith, W. Carter	5329
Spector, Lee	5352
Sperling, Jutta	5507
V Stewart, Kane	5843
Stillings, Neil	5513
V Stone, Pamela	5775
Tracy, Susan	5518
Wald, James SbAY	5592
Wallen, Jeffrey LvST	5428
Warner, Daniel	5586
Warner, Stanley	5598
Weaver, Fred	5102
V Wenk, Laura	5415
Weisler, Steven	5365
Winship, Larry	5387
Wirth, Fred	5572
Yngvesson, Barbara	5578
F Young, Elizabeth	5429

YBC
EDH 14
DB 8
CSC 304
ASH 208
PH A2
Art Barn
CSC 301B
FPH G16
PF 207
FPH 203
CSC 309
GR G
ASH 106
ASH 202
CSC 204
CSC 119
EDH 27
DB 3
ASH 103
ASH 212
FPH 209
MB 203
ASH 104
CSC 209
ASH 215
MB 101
FPH 211
EDH 29
CSC 308A
FPH 204
FPH 207
ASH 207
PF 205
MB 104
CSC 205
FPH G10
CSC 206
ASH 107
EDH 7
GR B
ASH 218
EDH 10
FPH 210
ASH 102
CSC 312
PF 207
Art Barn
ASH 105
GR C
ASH 206
ASH 201
FPH G2
PF 101
ASH 203
CSC 203
FPH G4
FPH G15
EDH 10
MB 103
FPH G3
FPH 226
CSC 308-B
ASH 101
CSC 315
CSC 306
FPH 208
ASH 107