SPRING 2000

COURSE SUPPLEMENT #2

TO THE
HAMPSHIRE COLLEGE

1999/2000 CATALOG & COURSE GUIDE

January 21, 2000
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COGNITIVE SCIENCE

One method of completing the Division requirements is through two courses: one at the 100- or 200-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE OF THE SCHOOLS.

New Course
CS 116
INTRODUCTION TO DIGITAL IMAGING
Chris Perry

This course will introduce students to the theory and practice of digital imaging: the process of creating and manipulating images with computers. About one-half of class time will be spent on theory, covering the mathematical and computational fundamentals of the field. This material will include digital image representation and storage, sampling, matte creation, compositing, image processing and filtering, computer-generated imaging and time-based image manipulation (digital video). The theory section will also include discussions of the perceptual issues at play in the creation and observation of digital images. What makes an image appear photo realistic? What makes an image look "digital"?

The other half of class time will be spent learning off-the-shelf software so that these theories can be explored in practice. Students will be expected to use the software to complete a number of short, creative projects during the first two-thirds of the semester, culminating in a final project during the last third. Project ideas will be offered but students will be encouraged to devise their own.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 18. Knowledge of advanced math is NOT required.

New Course
CS/SS 208
CYBERLAW
Meg Smith

This course will offer a critical survey of legal issues that pertain to the digital realm. These include intellectual property rights - who owns digital work, and how can copyrights be protected on the net; defamation and hate speech; the national and international governance of the Internet, as in the assigning of domain names; privacy in an environment where servers can discern machines that log on to them and "cookies" are left on users' hard drives to help further identify their users' habits; obscenity and pornography; the practice of e-commerce, etc.

Students will read legal documents and commentaries and other related material that is available both online and offline. They will complete various small projects and a larger, final project.

Class will meet twice a week for three hours. Enrollment is limited to 20.

Description Change
CS 216
DATA STRUCTURES
Jaime Dávila

Advanced work in computer science requires familiarity with the formal properties of abstractions like queues, stacks, and lists, as well as the ability to write computer programs which implement those abstractions and which are larger than the problems that most students encounter in introductory course work or independent study. This course will introduce some of the most important abstract data types, their formal properties and uses, and their implementation in the C++ programming language. The material covered in this course is a must for anyone that wants to go further than just an introduction in the field of computer science.

Course work will be done in the environment of the student's choice, using editors, compilers, debuggers and other programs that are widely used and widely available. Knowledge of the C programming language is a prerequisite for this course.

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 20 by instructor permission.

New Course
CS 239
DIGITAL INTERFACE DESIGN
Goose Gosselin

This course will explore the many facets of designing an interface for a successful human/computer interaction. We will cover topics such as button theory, guiding the user, theories of instruction and communication, and digital sensory overload. By the end of the semester a student will be able to design and evaluate interfaces for today's technologies.

There will be several interface design projects during the semester in which students will be working in small groups. Readings will focus on traditional methods of design as well as Human/Computer Interaction techniques. Students will also be analyzing and critiquing existing multimedia tutors. Final projects will be presented to the class at the end of the semester.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
applications. We will read and discuss 2-3 papers each week. Most of these discussions will be led by students. Students will also be encouraged to download different ANN simulators, and build simple applications with them.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20 by instructor permission.

Course Canceled
CS 292
MULTIMEDIA

New Course
CS 343
DIGITAL GAME THEORY AND PRODUCTION
Ryan Moore

Game theory describes how a game engages and interacts with its user. Game production turns an idea for a game into a usable product. This course explores game theory by exposing the common concepts used by game designers, seeing how those concepts appear in games we see today, and applying those concepts to games we will design. Students are expected to examine and discuss theory articles, games, and game reviews. Students are also expected to design and produce games as projects throughout the course.

The prerequisite for the course is graphical programming experience and ability in Lisp, C, C++, Java, or Lingo. Art experience is helpful but not necessary.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 15.

New Course
CS 355
DEVELOPING AND PREPRODUCING THE SHORT FILM
Chris Perry and Eric Sanders

This course is intended to provide structural background to the filmmaking process, from mining creative sources of "story" to the components of film narrative to the elements of visual composition. The first half of the course will concentrate specifically on screenwriting. By providing close readings of successful films, students will build the analytic tools they need to create their own narratives regardless of genre. These tools will be applied to the short film through lessons in dialogue, structure, and standard screenplay format. The second half of the course will focus on visual development. Storyboards will be the primary vehicle through which students will explore concepts such as staging and composition, shot continuity, readability, and eye trace to best illuminate their texts.

Weekly assignments in the first half of the course will evolve from concept pitches to treatments to a final written screenplay, followed in the second half with the creation of a visual treatment in the form of thumbnail sketches, storyboards, and possibly a story reel.

Students should have an interest in developing short films and MUST bring a half-page written essay expressing their interest in the course to the first class.

Class meets once a week for three hours. Enrollment is limited to 15 by instructor permission.

HUMANITIES, ARTS, AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses, one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts, and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Description Change and Instructor Added
HACU 109
VIDEO 1
Julia Meltzer

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production, and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process.

No one form or style will be stressed, though much in-field work will be assigned. Students will be introduced to both digital editing with Adobe Premiere and analog editing using 3/4" decks and an Edimaster system. There will be weekly screenings of films and video tapes which represent a variety of stylistic approaches. Students will work on projects and exercises in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class critiques and discussion will focus on media analysis and image/sound relationships. (Lab fee $50)

Class meets twice a week for one hour and 20 minutes. Enrollment is open and limited to 25. This course cannot be used as part of the Division I two-course option.

New Course
HACU 114*
MODERN DANCE II
Rebecca Nordstrom

Continuing exploration of the basic principles of dance movement: body alignment, coordination, strength, flexibility, and basic forms of locomotion. Emphasis will be placed on the development of technical skill in service of dynamic and spatial clarity. This class is for students with some previous dance experience.

Class meets twice a week for one hour and 20 minutes. Enrollment is open and limited to 25. This course cannot be used as part of the Division I two-course option.

New Course
HACU 123 Formerly HACU 246
CONTEMPORARY MUSIC AND MUSICAL DISCOURSE
Christoph Cox and Daniel Warner

This course was originally listed as HACU 246.

Course Canceled
HACU 143
UNITED STATES LITERATURE AND CULTURE AT THE TURN OF THE CENTURY
Eric Schocket
New Course
HACU 144
LABOR, LEISURE, AND SOCIAL MOBILITY AT THE TURN OF THE CENTURY
Lise Sanders

This course introduces students to a wide range of texts concerned with the depiction of social and cultural transformation and the relationship between labor, leisure, and desire at the turn of the twentieth century. In different ways, novels such as George Gissing's New Grub Street (1891), Thomas Hardy's Jude the Obscure (1895), and Edith Wharton's The House of Mirth (1905) each narrate the class-based aspirations of their central characters, tracing the relative success or failure of fictionalized attempts at social mobility and offering stringent commentary on the commodification of everyday life during this period. We will also examine a number of non-fiction sources -- including accounts of working-class life compiled in Margaret Llewellyn Davies' Life As We Have Known It, autobiographical writings such as Booker T. Washington's Up From Slavery, and recent research on "mass entertainments" (such as the amusement park, vaudeville and the British music hall, among others) -- in our investigation of the daily lives of women and men in turn-of-the-century England and the United States.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
HACU 146
ASIAN RELIGIONS
Zhaolu Lu

This course introduces students to major Asian religions. It is designed to serve the needs of students from all sectors of the college and does not presuppose previous knowledge of Asian languages and cultures. The course content covers Indian Hinduism and Buddhism, Chinese Confucianism, Taoism and Chan Buddhism, Japanese Shintoism, and Korean Shamanism and Tan'gun Mythology. The objective is to get students acquainted with the cultural background, basic historical facts, fundamental ideas, practical expressions, canons of Asian religions.

The format is lecture-discussion with emphasis on discussion.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

Course Canceled
HACU 149
DOCUMENTARY FILM/VIDEO: HISTORIES AND THEORIES
Sherry Millner

New Course
HACU 161
PLACE, CULTURE, AND THE IMAGINATION
Eva Rueschmann

How do we locate our identities in relation to specific places? What role does place play in the writerly and readerly imagination? Do men and women experience, relate to and create spaces differently? How are landscapes marked by complicated histories? These are some of the central questions that we will address in this interdisciplinary course that seeks to explore symbolic representations of place and home, including domestic and public spaces, rural and urban areas, landscapes and politically contested geographies. While our primary texts will be drawn from literature and film, we will also read in the areas of cultural geography, cultural studies of place, art history, literary and film theory, and postcolonial studies of mapping and cartography in order to sharpen our skills in thinking symbolically and critically about place as an important topos in fictional representations and as a shaper of cultural identities. Topics might include the politically charged landscape of Ireland in fiction and film, American regionalism, representations of Australian vistas by white settlers and aboriginal artists, wilderness in Canadian fiction, the barrio in Chicana literature, images of polyglot/globalized metropoles such as Hong Kong or London, and the impact of colonialism and postcolonialism on "small places" such as Antigua.

Class meets twice a week for one hour and 20 minutes, with a few additional evening screenings. Enrollment is limited to 25.

New Course, Description TBA
HACU 186
INTRODUCTION TO BUDDHIST PHILOSOPHY
Wang Chuk Dorje Negi

New Course
HACU 206
BUILDING BOOKS
Steven Daiber

Building Books is a class designed to explore the definition of a book. This class will cover the history of books, non-adhesive binding structures, sequential relationships and explore the physicalness that defines a book. The focus of the class will be in the craft of book building and of sculpting intellectual ideas into a visual medium.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 20.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
this description was not in the supplement.

Please let your advisees know about the following new course:

HACU 186
INTRODUCTION TO BUDDHIST PHILOSOPHY
Ven. Dr. Wangchuk Dorjee Negi

This course will introduce students to the fundamentals of Buddhist philosophy. We will begin with the earliest and most foundational ideas in Buddhist philosophy—the four noble truths—and then explore a range of Buddhist philosophical schools and ideas. We will read some important original Buddhist texts as well as some secondary literature. The focus will be on Indian and Tibetan Buddhist traditions.

The class will meet Tuesdays and Thursdays 10:30-11:50 in EDH 4.

Linda McDaniel
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Hampshire College
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(413) 559-5724
rstuart@hampshire.edu
Katie --

Please print out this description for your course files to archive. Was not in the supplement.

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New Course

HACU 234
TRAVELING IDENTITIES: IMMIGRANTS, EXILES AND SOJOURNERS IN FILM, LITERATURE AND CULTURE
Eva Rueschmann

This seminar focuses on the experiences of emigrants, immigrants, exiles and sojourners, which have inspired autobiographies and theoretical debates about cultural identity and place. Using cultural studies of travel and displacement, ethnic studies, and psychoanalytic theories of identity as critical frameworks for discussion, we will examine some of the following issues arising out of cinematic, fictional, autobiographical and theoretical texts on migration and displacement: the complexities of adaptation or resistance to new cultures; culture transfer; hybridity and biculturality; the journey as metaphor, escape, physical ordeal and psychological odyssey; the meanings of nostalgia and home; intergenerational conflicts between tradition and modernity; protagonists' and artists' representation and negotiations of national and ethnic identity; the cultural and psychological consequences of border crossings; and the interconnections between language, culture, and sense of self.

Class meets twice a week for one hour and 20 minutes. Enrollment is 25.

New Course

"ODD" WOMEN: GENDER, CLASS, AND VICTORIAN CULTURE
Lise Sanders

In this course, we will analyze a number of female types found in Victorian fiction, poetry, and criticism -- the governess, the fallen woman, the shopgirl, and the 'new woman', to name just a few -- who figure centrally in debates over marriage, work, and the changing position of women in nineteenth-century Britain. Although our reading will range from the late 1840s to the beginning of the twentieth century, we will focus primarily on two historical periods, the 1850s-1860s and the 1890s, during which the "woman question" was hotly debated in the press and in fiction. Topics for discussion will include the convergence of gender, sexuality and politics in late-Victorian feminist and socialist reform movements; the role of class in defining women's experience; and women's conflicted participation in British imperialism. Students will be encouraged to conduct primary research on nineteenth-century women's history in local archives in conjunction with course papers and divisional work.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course

HACU 238
CHINESE MYTHOLOGY AND FOLK RELIGIONS
Zhaolu Lu

Mythology is an important and interesting part of China's rich cultural heritage. Ideas, images, imaginings from ancient Chinese mythology have left a strong imprint on Chinese philosophy, religion, literature, art, and education. As the world tries to understand China and yet finds that China remains a myth to many, learning Chinese mythology is of considerable significance. In this course we shall read a large number of selections of Chinese myths, including cosmogonic myths, creation myths, etiological myths, myths of divine birth, mythic metamorphoses, myths of strange places, peoples, plants, birds, and animals, myths of the primeval and the lesser gods, mythical figures, and myths of the semidivine heroes who found their tribe, city, or dynasty at the dawn of history. The emphasis will be placed on the philosophical ideas and religious beliefs embodied in those myths.

Class meets once a week for two hours and 50 minutes. Enrolment is limited to 25.

Course Number Change

HACU 246 now HACU 123
CONTEMPORARY MUSIC AND MUSICAL DISCOURSE
Christoph Cox and Daniel Warner

This course was originally listed as HACU 246 now HACU 123.

New Course, Screening Time and Room Change

HACU 249
MELODRAMA, HORROR, AND CULTURAL THEORY
Elizabeth Young

This course will analyze two important film genres, melodrama and horror, through the lense of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of genre and genre; race, racial difference, and "whiteness": normative and alternative sexualities; masculinity; identification and spectatorship; recent revisions of these genres. Directors may include Cronenberg, DePalma, Griffith, Hitchcock, Micheaux, Moffatt, Onwurah, Powell, Ray, Romero, Scott, Sirk, Vidor, and Whale.

Class meets once a week for two hours and 50 minutes plus screenings. Enrollment is limited to 25. Prerequisite: coursework in film and/or cultural theory.

The film screenings for this course will be Tuesday Evenings 6:30-8:30 pm in ASH Auditorium.

New Course and Room Change

HACU 251
ETHNOGRAPHY/TRAVELOGUE
Kara Lynch

This course is a theory practice class. Students should have some relation to creative media upon entering: photo, video/film, plastic arts, creative writing, theater/performance, digital imaging. We will look at the connection between the ethnographer and tourist and their relationship to colonialism, geography and privilege. We will pursue our own projects as critique, response and part of this genre of art making and representation. All students will prepare presentations for this class, response papers and a final project. We will experience all manner of cultural artifact -- film/video, photography, exhibitions, travel books, zines and literature.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25. Prerequisites: introductory production course (any media), one cultural studies course and one literature/social science course.

This class will be taught in Emily Dickinson Hall 2.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
Corrected Description

HACU 261
FORERUNNERS OF CONTEMPORARY THOUGHT: MARX, NIETZSCHE, FREUD, DARWIN
Christoph Cox

This course focuses on four late-nineteenth-century intellectual revolutionaries whose thought has profoundly shaped the modern world and contemporary critical theory. We will concentrate on these authors' critiques and reconstructions of traditional philosophical conceptions of human nature, mind, morals, life, and language. Among the themes to be traced throughout the course are: the historicist and naturalist turns, the critique of religion, the critique of essentialism, and the critique of subjective unity.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

This course will be taught in ASH Auditorium.

Course Canceled
HACU/IA 272
DANCE IN CULTURE
Daphne Lowell

New Course
HACU 278
COPIES, CLONES AND REPLICANTS
Julia Meltzer

Spider's silk in goat's milk, genetically engineered potatoes, and plastic producing mustard plants? Copies, Clones and Replicants is a theory/production course in which participants will look, learn, and think critically about changes such as these which are taking place in the field of biotechnology and have the opportunity to produce work which addresses these issues using digital media tools. Over the course of the semester we will examine the ways in which digital media and biotechnology replicate dominant ideologies and spur opposition. We will also try to answer the following questions: How will the new developments in biotechnology and medical imaging change the way that we see, hence change the way that we make things? What are the similarities between ethical issues which we are facing with in science and ethical issues which we are faced with in art at the end of the century? Where do intellectual property issues in digital media art and issues surrounding patenting genes for scientific research overlap? Course participants will have the opportunity to produce work which responds to these questions and addresses the discourse surrounding digital media and biotechnology by completing three assignments.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25. Prerequisite: a digital imaging class or have equivalent experience in this area.

New Course
HACU 283
WRITING THE SELF: VARIETIES OF MEMOIRS AND AUTOBIOGRAPHY
Mary Russo

In the last twenty years, there has been a remarkable transformation in the forms of autobiographical writing. "Personal writing" has infiltrated fiction, critical essays, philosophical treatises, ethnography, legal discourse, medical case studies, and political history. It is found increasingly both on the best-seller lists (Angela's Ashes, The Liars Club) and in specialized bibliographies (Gillian Rose's philosophical memoir, Patricia Williams' The Rooster's Egg, Love's Work: A Reckoning with Life; Eve Kosofsky Sedgwick's Dialogue on Love). In this course, we will consider the varieties of contemporary memoirs and their relationship to earlier forms of confessional and testimonial writing. Political memoirs, spiritual memoirs, literary memoirs, psychoanalytical memoirs, memoirs of illness, recovery, and trauma will be discussed in relation to contemporary notions of textuality and performance.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
New Course
IA 112
WRITING ABOUT HOME
Robin Lewis
If you use words, be reasonably sure you understand their values, their form, texture, color, their literal meanings, their inborn tendency to shift. Words are alive. Drive them carefully—as you would herd sheep, or handle a spirited horse; else they will slip away, or runaway, or stampede.

Louis Sullivan
Where do we come from? Where were we born? Where did we grow up? Why? This introductory course to writing memoir examines the concept of “home,” both the ideal and the actual location. In this workshop students will be responsible for writing four stories. The first will examine the students’ early childhood memories of the place they were born. The second story will be a representation of family culture and mythology. In the third story, students will expand this mythology and create a personal historiography of their “hometown” by integrating historical research with family mythology. Finally, in the final story, due at the end of the term, students will construct a narrative which explores their first experience of difference or a rite of passage. This story will be a longer piece that combines the previous assignments in order to ground a particular experience of the student’s choice in a more magnified, intimate fashion. Students will be encouraged to visit their homes, interview their parents, partners, neighbors, and friends. This course is most appropriate for students who want to strengthen their use of the first-person or explore the use of this voice in their fiction. Essayists are also encouraged to attend.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 20.

Course Canceled
IA 124
BETWEEN THE ACTS:
LANGUAGES OF THE STAGE
Ellen Donkin, Wayne Kramer, Kym Moore
This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment limited to 25.

New Course
IA/LM 137
PROBLEM POSING, PROBLEM SOLVING AND METACOGNITION: A BAG OF TRICKS FOR DESIGN AND INVENTION
Leslie Arriola
This activity, discussion and project-based course will enable you to better develop your potential for design and innovation. Students of both artistic and applied design will gain deeper insights into a wide range of design processes and will learn techniques that will expand their design creativity and style. This course will explore the design process by examining many of the components that can make up one’s own design process. Such elements as learning styles, brainstorming, intuition, “thinking out of the box,” essence, function, creativity and aesthetics will be investigated. For more information on this course contact Leslie Arriola at larriola@k12s.phast.umass.edu.

Class will meet twice a week for one hour and 20 minutes. Enrollment limited to 25.

New Course
IA 221
PROSE FICTION
Robin Lewis
Modeled after the study of visual art, this workshop will emphasize the study of fiction as an artistic medium. Although this course requires regular reading, its emphasis is on producing clean and well revised works of fiction. To this end, students will spend much of their time writing stories. Class meetings will include discussions of issues pertaining to the craft (such as characterization, structure, etc.), in-class writing assignments, and careful, close examination of fiction submitted by members of the class. The secondary reading material will expose students to the fundamental mechanics and themes of fiction writing. As a painter learns the
differences between oil and acrylic, muslin and paper, still life and figurative, students enrolled in this workshop will be encouraged to learn and play with this genre, to examine its limits, freedom and peculiarities.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 15.

Course Canceled
IA/HACU 272
DANCE IN CULTURE
Daphne Lowell

Course Canceled
IA/SS 286
REMEMBERING, RECORDING, AND WRITING VIOLENCE
Mizuko Sawada

New Course
IA 325
THEATRE CONCENTRATOR’S SEMINAR
Ellen Donkin, Wayne Kramer, Kym Moore

This course is designed for theatre concentrators, students who have filed Division II’s and III’s in specific areas of theatre such as playwriting, design or directing, and who are currently at work on a specific project. Playwrights, directors, stage managers, performers and producers are all welcome. Students will meet individually with faculty as well as in larger discussion and critique groups. The group process is designed to generate both reflective critiques and problem-solving ideas. The course will include a visit and a lecture demonstration from an internationally recognized guest artist.

Class will meet once a week for two hours and 50 minutes. Enrollment is limited to 30. Prerequisite: students must have already filed their Division II or III in theatre.

NATURAL SCIENCE

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml

Page 9
surface based on meteorite studies vs. direct observations? Why are there no sedimentary or metamorphic meteorites? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where?

In the first half of the course, we will use background readings followed by critical examination of current results from Mars Pathfinder and Mars Climate Orbiter. Each student will then research some aspect of martian science that interests her or him, write a paper on that work and present the results to the class for critical evaluation. The second half of the course will consist entirely of student-led discussions and presentations of projects. No text will be required, but multiple readings from current literature will be used, along with web-based resources such as those found at http://ecksc.jsc.nasa.gov/lpi/meteorites/allnpap.html, http://mars.jpl.nasa.gov/, and http://mars.jpl.nasa.gov/ims/sci/fifthconf9/index-conf.html. Prereq: any physical science course.

This is a Five College Astronomy Course, and instructor permission is required to enroll. The principle instructor will be Darby Dyar (mdyar@mtholyoke.edu), Professor of Astronomy at Mt. Holyoke College, assisted by Hampshire professor Kenneth Hoffman (krh@scire.hampshire.edu).

Description Change
NS 311
SCIENCE EDUCATION SEMINAR
Merle Bruno

This seminar is intended for Division II and Division III students interested in science education reform and science education at all levels. Students who plan to teach, tutor, or observe science classes for any part of the spring semester will find this seminar a helpful forum to share successes, problems, and questions they encounter during their teaching experiences. Students working with K-12 students as a follow-up to STEMTEC courses they took in the fall are particularly invited to join. This is not an appropriate course for students who haven’t completed or are not well along on completing a Division I exam in Natural Science.

We will apply a variety of approaches to support and enrich students’ teaching experiences including “debriefing” protocols to help teachers solve problems they define; viewing films of innovative science teaching; reflective journal writing; examining and adapting inquiry-based science units; and reading material about equity in science classrooms—making science available to all students. Class meets one afternoon per week for three hours.

New Course
NS 320/120
HEALING: WESTERN AND ALTERNATIVE MEDICINE
Christopher Jarvis and Pamela Stone

Modern medicine has had many remarkable successes, but is now in the midst of undeniable change. Many patients and their health care providers have come to see health as a dynamic process. Disease has become an opportunity to explore the deeper self and healing has many facets to be explored. Students will learn to research areas of their own interest while working in small groups. The students will write reports and the projects will be summarized on web pages of their own design and presented to the class (and the rest of the world). Examples of recent projects include the use of green tea in cancer treatment, reflexology, shamanism, therapeutic touch, homeopathy, TCM, and psychoneuroimmunology. All students will be introduced to elementary aspects of data analysis and statistics. Furthermore, all students will write a final paper in the course based on a critical review of the primary literature which addresses a focused question in healthcare.

Class meets twice a week for one and a 20 minutes. Enrollment is limited to 35. Instructor permission is required for admission to the 300 level course.

Time Change
NS 327
TISSUES ALIVE
Susan Prattis
TH 630-920 pm

Description Change
NS 329
IMMUNOLOGY
Christopher Jarvis

Immunology is a dynamic and exciting field of study in which the pace of discovery continues to accelerate. It is an interdisciplinary area in which new breakthroughs in our understanding of allergy, responses to infectious disease, immunodeficiency states, and cancer occur daily. It is clear that a properly functioning immune system is essential to our health and plays a role in virtually all disease processes capable of having either a beneficial or deleterious effect. We will begin with a general overview of the immune system by examining the experimental basis of our current understandings. We will then explore the current primary literature to examine in depth several areas of student interest. This course should be of interest to anyone interested in the biological sciences.

Students should have a background in cell or molecular biology and some chemistry. Class meets twice a week for one hour and 20 minutes for lecture/discussion, and once a week for a two hour journal club.

New Course
NS 397
BIOTECHNOLOGY AND DEVELOPMENT IN AFRICA
AND THE CARIBBEAN
Benjamin Oke

This course will review the main features of science and technology policy formulation in selected countries in Africa (Nigeria, Kenya, South Africa) and the Caribbean (Cuba, Jamaica). Facing declining economic output, huge external debt, increasing levels of malnutrition, ecological destruction, etc., some African and Caribbean nations have been promoting biotechnology development for adapting to rapid technoeconomic changes brought about by the restructuring of the global capitalist system. Can biotechnology provide the appropriate solution to these development problems? The potential of biotechnology research in the areas of pharmaceuticals, chemicals, agriculture, and energy to improve the health, food supply and environmental quality of these countries will be assessed. Also, the promises and challenges of biotechnology as the key to development will be discussed. Finally, institutional and policy factors that both limit and promote biotechnology development will be examined.

Class meets once a week for two hours and 50 minutes. Class will meet at the University of Massachusetts in Machmer Hall.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
New Course
SS 127
INTERPRETING THE
"MOVEMENT": CIVIL RIGHTS
AND BLACK POWER
STRUGGLES OF THE LATE
TWENTIETH CENTURY
Amy Jordan

Journalists, artists, scholars and activists have contributed a wide range of interpretations of the Civil Rights and Black Power Movements. In this course, students will become familiar with several approaches to studying the African American protest tradition of the late twentieth century. By viewing films and reading memoirs, biographies and historical monographs, students will develop critical perspectives on African American movements of the civil rights and black power eras. Some of the central questions that will be addressed include: What were the origins of the "movement," how were organizing efforts shaped by regional differences, what factors influenced the strength of specific campaigns, and how do we define militance or radicalism? Assignments will include short critical writing essays and a research paper.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 131
GENDER, CULTURE AND SOCIETY
Kimberly Chang

Gender—the system of cultural meanings and practices attached to biological sex—is one of the defining characteristics of human experience. Gender shapes our identity as men and women and the ways in which we experience ourselves as sexual beings. Gender is a basis on which societies divide labor, distribute property and assign status. Gender structures relationships in our homes, classrooms, and workplaces. Gender reaches into the arena of government and politics, where cultural beliefs about men and women are written into law. Indeed, gender is a system of not only cultural meaning, but social power. Because of this power to define human experience, gender is also a site of social conflict and struggles for social change.

As both a body of knowledge and a social movement, feminism has struggled to understand and change the oppressive nature of gender systems. In this course, we explore different feminist perspectives on and approaches to the study of gender: from those that treat gender as difference, to those that view gender as domination, to those that situate gender in relation to other defining characteristics of human experience such as class, ethnicity, and nationality. We will read across a wide range of disciplinary perspectives, including biology, psychology, anthropology, sociology, economics and law, and examine gender issues and cases within particular local communities and in relation to a globalizing world.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

New Course
SS 138
THE DIALECTIC OF SHOPPING:
DEFINITIONS OF CONSUMER CULTURE
Martha Gever

When we go shopping are we succumbing to the methods used by manufacturers (with the assistance of advertising executives) to seduce us into purchasing goods that we don't really need? Or are we exercising autonomy and freedom to craft a self-styled identity? Are we "buying into" an economic system driven by capitalist profit-seekers, or are we enjoying sensual, pleasurable activities that contribute to the production of communities? The tension between these apparently disparate positions informs a number of contemporary debates concerning the character and meaning of consumer practices and contexts. In this course we will read and discuss historical, sociological, and anthropological studies of various aspects of consumer culture: fashion and shopping situations (markets, department stores, malls); assumptions about gender and consumption; global effects of consumer culture; cultural identities and the politics of style; and the relationship between commodification and popular culture.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled
SS 161
PERU IMAGINED,
UNIMAGINED, REIMAGINED
Michelle Bigenho

Anthropologists, as well as travelers, conquerors, priests, journalists, novelists, and "natives" have constructed numerous accounts through which the Andean region has been imagined. But these imaginings seem to vary as widely as the diversity of their authors: as a place steeped in highland indigenous traditions; as the idealized place of the Inca Empire; as a romanticized rural place of self-organized communities where an ethos of collective action outweighs that of individual interest; as the original source of the coca leaf; as the birthplace of a Maoist guerrilla movement; as a place where people have been "disappeared" by the military, and a group of mothers does not march around a plaza in public protest as they do in Argentina. Through discussions of these representations and the role of anthropology in the representative process, this course brings together historical and ethnographic views of the Andes (primarily Peru, Bolivia, and Ecuador) with a critical perspective on this region's contemporary situation. Within these contexts the course also introduces students to the ways anthropologists address issues of human rights, politics, ethnicity, nation-ness, symbolic meaning, and cultural transformation.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
New Course

CYBERLAW
SS/CS 208
Meg Smith

This course will offer a critical survey of legal issues that pertain to the digital realm. These include intellectual property rights - who owns digital work and how can copyrights be protected on the net; defamation and hate speech; the national and international governance of the Internet, as in the assigning of domain names; privacy in an environment where servers can discern machines that log on to them and "cookies" are left on users' hard drives to help further identify their users' habits; obscenity and pornography; the practice of e-commerce, etc.

Students will read legal documents and commentaries and other related material that is available both online and offline. They will complete various small projects and a larger, final project.

Class will meet once a week for three hours. Enrollment is limited to 20.

New Course

SS 218
CHILD AND ADOLESCENT DEVELOPMENT
Elizabeth Kieschnick

In this course we will explore the physical, emotional, and cognitive changes that take place from conception through adolescence. We will consider myriad ways in which nature and nurture interact throughout human development. Special attention will be paid to the influence of contextual factors such as family environment, community support, and psychosocial stress.

Class meets twice a week for one hour and 20 minutes.

Course Canceled

SS 219
THE GROWTH OF SOCIAL UNDERSTANDING
Rachel Conrad

New Course

SS 226
SOCIAL STUDIES OF ART
Martha Gever

Questions concerning the relationship between art and society have generated various theoretical and critical approaches, as the result of different, sometimes conflicting, concepts about how "society" is constituted and the production of art in such contexts. These social studies of art - in contrast to critical and analytic work that emphasizes aesthetic issues or the concerns of individual artists - will provide the primary readings for this course, but we will also view and discuss (visual) artworks that invite a socially informed critique. We will begin by reading two contrasting views on the social production of art (Janet Wolff, Howard Becker), as well as writings that deal broadly with the relationship between contemporary artistic practices and social, economic and cultural developments (e.g., Cornel West). We will then consider texts that concentrate on specific implications of these issues. Among the topics that will be discussed are: social class and the distinction between high and low culture (e.g., Pierre Bourdieu); gender and feminist art (e.g., Linda Nochlin); race, sexuality, and cultural identity (e.g., Kobena Mercer); and the relationship between artistic practices and social change (e.g., Douglas Crimp).

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

Course Canceled

SS 230
COMPARING MODERNITIES IN LATIN AMERICA
Michelle Bigenho/Carolee Bengelsdorf

New Course, Time and Location Change

SS 234
ZAPATISTAS, FIDELISTAS, AND EL CHE: CHANGING VISIONS OF LATIN AMERICAN SOCIETY
Michelle Bigenho and Carolee Bengelsdorf

Focusig on the last half of the twentieth century, this course deals with the range of ideas in Latin America about how the continent should be revolutionized or reconceptualized. It examines, among other cases, the Cuban Revolution, the Zapatista Revolt, and the Peruvian Shining Path uprising. These movements and their particular contexts signal fundamental shifts in the way Latin Americans have conceptualized their entrance into the "developed modern world," and thus pose alternative visions to a Eurocentric model of modernity and postmodernity. In paradoxical ways and from a variety of perspectives, Latin American visions of modernity and postmodernity seem at once the demise and the birth of traditions, the centralization and the decentralization of states, the end and the beginning of histories, and the reassertion of or challenge to nationalism. Each of the examples we examine evokes different answers to these questions. The reading will include selections from Castaneda's Companero: The Life and Death of the Zapatistas, Fidelistas, and El Che: Changing Visions of Latin American Society, Karol's Guerrillas in Power: The Course of the Cuban Revolution, Garcia Canclini's Hybrid Cultures, Taussig's Magic of the State, and Cornill's The Magical State.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 35. Class meets WF 230-350 in FPH ELH

New Course

SS 237
TOURIST ATTRACTION: MANUFACTURING HISTORY AND INVENTING PLACE
Robert Goodman

A hundred years ago, the Paris city morgue was one of the main attractions for wealthy tourists making the Grand Tour of Europe. In refrigerated rooms, corpses found on the streets or in the Seine River were laid out for viewing on cast iron slabs, ostensibly to be...
Tourism has come a long way since those days. No longer restricted to the affluent it is arguably second only to television watching as leisure activity for many people in the world. While it has become integral to the American cultural experience and a source of a livelihood for millions, it increasingly occupies an even more critical role in the culture and economies of less industrialized countries.

By 1996, Americans alone, spent over $470 billion on tourist-related activities, and worldwide pleasure trips doubled in the last ten years, growing to more than 600 million last year. Tourism is now one of our leading export services, with over six million foreign visitors spending about $100 billion a year here, or roughly $250 million every day.

Tourism holds out the promise of better lives, a greater understanding among peoples, and increased awareness of nature. It can also lead to low paying jobs, devastated environments, and distorted and disruptive cultural experiences. This class will critically explore contemporary tourism, examining such places as New Orleans, Disney World, Las Vegas, Cuba, and Costa Rica, as well as analyzing ecotourism, heritage tourism, cultural tourism, theme park, and adventure tourism.

Class will be in seminar format and will meet twice a week for one hour and 20 minutes. Enrollment is open.

**New Course**
**SS 248**
**READING, WRITING AND CITIZENSHIP: AFRICAN AMERICAN EDUCATIONAL CAMPAIGNS OF THE TWENTIETH CENTURY**
Amy Jordan

This course will explore the historical campaigns of African Americans to build educational institutions in the North and in the South. What did specific educational goals mean to poor, landless farmers, to the small but growing educated black elite, and to the broader society? What was the relationship between black teachers and the pupils they taught? What were their pedagogical approaches? How did the community respond to or inform those goals? Students will read teacher and student autobiographies as well as historical treatments of black educational movements. These sources will provide a glimpse into the specific ways that African American views on collective action, sacrifice and respectability relate to organizing for educational institutions. Reading materials will cover early childhood education, vocational education, home economics, rural and urban primary or normal schools, and black colleges. The second half of the course will focus on developing individual research projects.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

**New Course**
**SS 251**
**HUMAN RIGHTS AND WRONGS: THE LEGAL FRAMEWORK**
Flavio Ricech-Ozeguera

This course will explore the development of an international legal framework of human rights and humanitarian law from the aftermath of World War II to the present time. Rather than taking for granted that we know what human rights, war crimes and crimes against humanity are, we will first seek the precise definitions and origins of these terms. The international mechanisms for enforcement of such abstract concepts will be our central focus of inquiry, for a list of rights and obligations can mean but little in the absence of a system of accountability. The Nuremberg trials of Nazi war criminals, the recent indictment of Yugoslav leaders for war crimes in Kosovo, and the extradition proceedings against former Chilean dictator Augusto Pinochet are examples of the dynamic development of new legal theories and enforcement strategies to seek justice for human rights abuses. But to what extent do they work, whether to bring violators to justice, or to prevent future abuses? The course will introduce students to the international judicial bodies and procedures for human rights enforcement; students will read judicial decisions, statutes, treaties and international covenants and develop some familiarity with how these are deployed by human rights and humanitarian advocates in building cases. As this is a relatively advanced law course, students should have successfully completed at least one legal studies or basic human rights course prior to enrolling.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25.

**New Course**
**SS/NS 252**
**PROJECT-BASED HIGH SCHOOL TEACHING**
Laura Wenk

Current research in education points to the importance of having all students involved in inquiry. This course uncovers the theory behind inquiry education and will involve students in developing and teaching inquiry-based units in a variety of disciplines. Students in this course examine the current state of high school teaching and explore what happens for high school students when they are actively engaged in their own learning (in terms of skills and understandings). Students also produce a project-based unit.
using inquiry to be co-taught in a local school. Because students spend a portion of the semester teaching in high school, a portion of the course is spent discussing teaching strategies.

The course is intended for students who are interested in exploring education or who are concentrating in education.

Class meets twice a week for one hour and 20 minutes. For part of the semester, students must be willing to commit to spending at least two hours per week in the high school.

Course Canceled
SS 253
GLOBAL AND LOCAL DISCOURSES OF HUMAN RIGHTS
Flavia Risceh-Ozeguera

Instructor Added and Course Description Change
SS 262
CONFLICT RESOLUTION AND HISTORICAL ANALYSIS
Gregory S. Prince and John Ungerleider

Conflict resolution has emerged as a major field in contemporary scholarship, drawing upon disciplines as diverse as psychology, biology, anthropology, economics, and political science. The theory has been applied to an equally diverse set of problems and professions, including community development, domestic politics, international relations, medicine, law, education, and family relations. This course will evaluate contemporary theoretical approaches to conflict resolution by examining their usefulness in understanding specific conflicts chosen in content by the faculty and students. Students will engage in collaborative projects.

Class will meet once a week for two hours and 30 minutes. Enrollment is limited to 25.

Course Canceled
SS 283
WORKING FROM THE GRASSROOTS: PARTICIPATORY APPROACHES TO URBAN COMMUNITY DEVELOPMENT
Myrna Breitbart

New Course
SS 285
GLOBALIZATION AND SUBJETIVITY
Kimberly Chang

Globalization has become the buzzword of the new millennium. Everywhere one turns, one hears talk of a "global society," "global culture," and the "global person." Indeed, globalization has become a new paradigm for how we think about ourselves and our identities and relations to others and the communities we live in. But what does globalization mean and to whom? Who are the subjects of globalization? How does the subjective experience of living and working in a globalizing world differ across geographies, nationalities, ethnicities, classes and genders? What kinds of contradictions, conflicts and choices does globalization pose for individuals in their everyday lives? And how do people respond to, participate in, or resist the daily demands of global life? We will explore these questions in this course through readings, discussions, and most importantly, experiential study of local-global connections in our immediate communities.

Class meets twice a week for one hour and 20 minutes. Enrollment is limited to 25. This course is designed primarily for Division II students.

Course Canceled
SS/IA 286
REMEMBERING, RECORDING, AND WRITING VIOLENCE
Mitziko Sawada

New Course
SS 287
BIGOTRY, BRUTALITY, HISTORY AND MEMORY
Mitzio Sawada

Is there a way that we can examine the reasons for a people to embrace a mentality that allows for brutality and bigotry? How are violence, war, rape and annihilation of a people remembered? And by whom?

This course focuses on historical examples which have justified the exercise and abuse of power in ways that forcefully transmuted societies and cultures. We will study four cases: the Tuskegee Syphilis Study, the Nazi holocaust, the atomic holocausts of Hiroshima and Nagasaki, and the violence against Korean women under Japanese colonialism. Materials will include works in history, psychology, literature, cultural studies and film. Student will be expected to keep up with the requirements, and reflect and participate fully in class discussions. More important, their goals should be to gain a deeper understanding of how histories are framed and why memories are sustained.

Class meets once a week for two hours and 50 minutes. Enrollment is limited to 25.

New Course
SS 291
TRANSITIONS TO DEMOCRACY
Andras Bozoki

The course examines, compares and contrasts the processes leading to the collapse of dictatorships and the establishment of (mostly) democratic political regimes in Southern Europe, Latin America, and East Central Europe. Emphasis will be put on the mechanisms of collapse, the building and rebuilding of civil society and the public sphere, the newly flourishing political ideologies, institutional design and political choices. The nature of the emerging democratic regimes will be analyzed in relation to existing and theoretical models of democracy. There have been in the 20th century multiple waves of transition from authoritarianism to democracy. The course will concentrate on transitions in comparative perspective, while special attention is given to the East Central European countries. The course will end with the discussion of rules and processes of democratic consolidation.

Class meets once a week for two hours and 20 minutes. Enrollment is limited to 25.

WORLD LANGUAGES

SPANISH

Hampshire College offers instruction in Spanish by contract with the International Language Institute, Inc. of Northampton, Massachusetts. World languages may be used to fulfill the Fourth Division I requirement. Students with an interest in language will find that a deeper knowledge of world languages can enhance many areas of language research: linguistic theory, sociolinguistics, literary stylistics,
and anthropology. Courses in other languages and world languages literature courses are available through Five College cooperation. Some examples: Chinese and Japanese, as part of the Five College Asian Studies Program; Greek and Latin; Germanic languages including Danish, Dutch and Swedish; Slavic languages, including Russian and Polish; and Romance languages, including Italian and Portuguese.

During January term, intensive language courses are offered. For further information on Spanish, contact Caroline Gear at the International Language Institute, (413)586.7569. On-campus office is Prescott A-4, 559.5228

Spanish FL101, FL102, FL103, FL201 These courses provide interested and motivated students with an in-depth exploration of language and culture. Classes meet two and one-half hours a day, two days a week, and cover the skill areas of listening, speaking, reading, and writing with an emphasis on oral communication skills. Literature, cultural readings, current events, songs, movies, and guest speakers are part of the curriculum.

Class enrollment is limited to 15 students. 3-4 levels of Spanish will be offered each semester depending on need. Classes are determined by speaking ability. Students need to register for each course according to their speaking ability.

FL101 Virtually no proficiency in Spanish

FL102 Ability to ask and answer simple questions with very limited vocabulary and frequent errors in structure and pronunciation.

FL103 Ability to discuss personal and everyday topics with some confidence. Uses simple tenses with some accuracy (including simple past).

FL201 Ability to participate effectively in conversations. Makes occasional errors with idioms and structures, sometimes obscuring meaning.

**OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS**

**BEGINNING SHOTOKAN KARATE**
Marion Taylor
MW 430-600 pm

**BEGINNING HATHA YOGA (M)**
Alyssa Lovell
M 600-730 pm

**BEGINNING HATHA YOGA (N)**
Alyssa Lovell
W 600-730 pm

**ICE CLIMBING**
Earl Alderson
New England with its cold, wet winters can be a wonderful place to climb frozen water! This class will meet once a week and travel to local cliffs to practice winter climbing skills. Primary focus will be on steep ice and mixed climbing, but we will also cover use of the tools and techniques used for winter travel in the mountains. Sign up will be at the first class meeting. Class will meet Tuesdays from 12:30-5:50 pm. The class will run until the Tuesday before spring break or when the weather gets too warm to climb.

**STRENGTH TRAINING: A MINI-COURSE IN GETTING STRONGER**
Maddie McRae and Kathy Kyker-Snowman
Learn the principles of strength training and develop a personalized program based on your own goals.

Class will meet for 6 weeks on Monday and Friday from 12:00-1:00 pm in the weight room at the Multi-Sport Center. Open to Students, Staff and Faculty.

For a complete listing of courses see [http://www.hampshire.edu/academics/courses/s00/localhome.shtml](http://www.hampshire.edu/academics/courses/s00/localhome.shtml)
EXPERIENTIAL EDUCATION: FROM THEORY TO PRACTICE

Karen Warren and Trevor Slater

This course will offer an overview of the theoretical tenets of experiential education and how it can be applied in a variety of settings, including the outdoors and alternative and traditional classrooms.

Topics to be addressed include current issues in experiential education, oppression and empowerment in education, teaching experientially, creative expression and the historical and philosophical basis of experiential education.

The course format will include readings, discussion, guest speakers, field experiences, and individual research and presentations on experiential education. An emphasis of the course will be for students to develop and work with curriculums based on experiential learning by creating student facilitated workshops and gaining exposure to experiential education methodology currently employed in the local area.

The course is designed for Division II and III level students. Class will meet Wednesdays 1:00-5:00 and one additional hour per week.

NEW COURSE

OPRA 250

PERSPECTIVES ON LEADERSHIP AND WORKING WITH GROUPS
Karen Warren and Mary Hubert

Questions about leadership and its application in groups are fraught with complexity and debate. This course will explore leadership topics from theoretical and practical perspectives. We will examine alternative leadership models, create innovative strategies for sharing leadership, decision making, and resolving conflicts in working with groups, and question traditional paradigms of leadership. A lens of social justice will ground this inquiry into leadership.

Course goals will be accomplished through readings, discussion, experiential activities, small group work, student-directed projects and papers. The course will include a spring break trip to the southern United States incorporating community service and exposure to programs using new leadership models.

The class will meet Thursdays 1:00-4:30 pm. Enrollment limit: 12.

NEW COURSE

IA/LM 137

PROBLEM POSING, PROBLEM SOLVING AND METACOGNITION: A BAG OF TRICKS FOR DESIGN AND INVENTION
Leslie Arriola

This activity, discussion and project-based course will enable you to better develop your potential for design and innovation. Students of both artistic and applied design will gain deeper insights into a wide range of design processes and will learn techniques that will expand their design creativity and style. This course will explore the design process by examining many of the components that can make up one's own design process. Such elements as learning styles, brainstorming, intuition, "thinking out of the box," essence, function, creativity and aesthetics will be investigated. For more information on this course contact Leslie Arriola at larriola@k12s.phast.umass.edu.

LEMELESON COURSES

NEW COURSE

IA/LM 135

OUTDOOR SOFT GOODS DESIGN
Glenna Alderson and Colin Twitchell

This course involves understanding the design process through outdoor equipment design. Learn to Sew! Explore the design process! Create projects!

Sponsored by the Lemelson Program at Hampshire College, this course is an experimental introduction to the principles of applied design, using outdoor soft goods as an educational medium. No previous design or sewing experience is required.

Emphasis will be placed on applied design and the creation of soft goods from clothing to basic outdoor functional items. Students will be encouraged to build on their knowledge of garment construction from one project to another. Additional topics of discussion will include: establishing design parameters, design prototypes and the market influence on design. Guest speakers to be announced.

Class meets twice a week for one hour and 20 minutes. Enrollment limited to 25.

NEW COURSE

Class will meet twice a week for one hour and 20 minutes. Enrollment is limited to 14.

NEW COURSE

LEARNING TO USE LEMELSON
Colin Twitchell and Leo Gaev

Would you like to learn how to use the Lemelson Facility to it's fullest capacity? Do you have an idea that you would like to see come to fruition, but don't know where to begin? In this class, you can learn the fundamental skills that will enable you to design, research, build, and fund your project, under the guidance of a Division III student and a Hampshire graduate who have gone through the process.

This class will serve as a forum for students who have a specific project brewing, and want a hands on experience using the Lemelson fabrication shop, the design center, and its network of design, marketing, and assistive technology resources. Each student's project will serve as the foundation for learning aspects of conceptual development, applied design, product research, prototyping, and many of the intricacies involved in actuating an idea and proving a concept.

Class structure will be derived from the specific needs of the students, though it will incorporate fabrication skills and prototyping (welding, machining, working with plastics, tool use, etc.), design, sketching, and drafting techniques, research methods, and material applications. Previous experience in any of these fields is not necessary, though we will cater the curriculum towards individuals' projects and skill level.

Students should come to the first class with a specific project that they would like to work on throughout the semester. Projects can be simple or

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml
complex, derived from a need or out of an invention: from an idea for a new product, a line of jewelry or a landmark installation.

Class meets once a week for three hours, plus there will be periodic events and guest speakers throughout the semester. Enrollment is limited to 12.

Schedule Added

**FABRICATION SKILLS**

Glenn Armitage

- Class will meet on Fridays from 9:30 - 12:00 p.m. at the Lemelson Center for Design. The first class will be January 28. See Course Catalog for a complete description.

Schedule Added

**WOMEN'S FABRICATION WORKSHOP**

Robin MacEwan

- Class will meet on Mondays from 7:00 - 9:30 p.m. at the Lemelson Center for Design. The first class will be January 31. See Course Catalog for a complete description.

**FIVE COLLEGE COURSES**

Mount Holyoke College

**Asian 131**

**ELEMENTARY ARABIC II**

Mohammed Mossa Jiyad

- This course continues Elementary Arabic 1. Students will expand their command of basic communication skills, including asking questions or making statements involving learned material. Also, they will expand their control over basic syntactic and morphological principles. Reading materials (messages, personal notes, and statements) will contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather and time. Students will also learn to write frequently used memorized material such as names, forms, personal notes and addresses. MWF 1:00-2:15 p.m.

Mount Holyoke College

**Asian 232s**

**INTERMEDIATE ARABIC II**

Mohammed Mossa Jiyad

- This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives. MWF 2:30-3:45 p.m.

University of Massachusetts

**Arabic 246**

**INTERMEDIATE ARABIC**

- This course expands the scope of the communicative approach as new grammatical points are introduced (the various forms of regular and irregular verbs), and develops a greater vocabulary for lengthier conversations. Emphasis is also placed on reading and writing short passages and personal notes. This second year of Arabic completes the introductory grammatical foundation necessary for understanding standard forms of Arabic prose (classical and modern literature, newspapers, film, etc.), and expands one's writing skills. MWF 10:00-11:30 a.m.

Smith College

**AMERICAN STUDIES 230**

**COLLOQUIUM: THE ASIAN AMERICAN EXPERIENCE**

Mary Ann

- This course focuses on literatures by writers from different Asian diasporic groups: South Asian, South East Asian, East Asian, Pacific Islanders - in the following places: the United States, Canada, the Caribbean, and South America. We will explore the mapping of the entity called "Asian America" through theoretical readings drawn from post-colonial, ethnic, and cultural studies. We will also explore linkages between legacies of colonialism in Asia and immigrant displacement in the Americas. Writers and filmmakers to be discussed include among others: Joy Kogawa, Michael Ondaatje, Shyam Selvadurai, V.S. Naipul, Maxine Hong Kingston, Wendy Law-Yone, Karen Yamashita, Lois Yamanaka, R.Z. Limmark, Jessica Hagedorn, Wayne Wang, and Mira Nair. Admission by permission of the instructor. Enrollment limited to 25.

For a complete listing of courses see http://www.hampshire.edu/academics/courses/s00/localhome.shtml

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for 10 years. His books have been in the 1995 exhibition Science and the Artist’s Book at the Smithsonian Institution Libraries in Washington, DC, and the exhibition traveling in Canada—Art of the

**Elizabeth Kieschnick**, visiting assistant professor of psychology, received her B.A. in psychology from Claremont McKenna College and a Ph.D. in clinical psychology from the University of Michigan. She spent a year in Sweden on a Watson Fellowship studying that country’s newly passed law against the use of physical punishment on children. Upon her return to the U.S. she worked in foster care in New York City. For the past seven years, she has divided her time between a clinical practice and teaching. She has a special interest in the area of stress and coping in children.

**Esther Kim** is a doctoral candidate at the Ohio State University in the Theatre Department and specializes in theatre history, criticism, and literature. This year, she is a Five College Fellow and will be teaching a course on Asian American theatre in the spring semester at Hampshire College. She received a B.A. in computer science and an M.A. in dramatic studies from the University of California, Santa Barbara. For her dissertation, which focuses on the history of Asian American theatre, she has been traveling around the country to interview numerous Asian American theatre artists and administrators. Her teaching and research interests include ethnic theatre in America, Korean traditional theatre, dramatic theories, and Asian American studies.

**Karen Koehler**, adjunct assistant professor of art history, received her B.A. and M.L.S. from the University of Illinois. Urbana, a M.A. in art history from the University of Massachusetts, Amherst and a M.A., Ph.D. from Princeton University in Modern and Contemporary Art and Architecture. Karen is also a Five College Associate working on a historiography of Bauhaus architecture theory.

**Eric Sanders** holds a B.A. in English from Amherst College, and received training in dramatic writing at the University of Chicago. He is the author of four full-length plays and several shorter works which have received productions and staged readings at the Voltaire, Chopin, Chicago Dramatists and Victory Gardens Theatres in Chicago. His primary teaching interests include creative writing with a focus on narrative structure as it relates to both film and theatre. He has taught in the Screenwriting Program at Columbia College, an interdisciplinary liberal arts school.

**Meg Smith** is a graduate of Harvard University Law School and a fellow at its Berkman Center for Internet and Society, where she is engaged in work that includes a distance-learning project for Jamaica. Smith previously clerked for the current chief justice of the Massachusetts state Supreme Judicial Court. She did her undergraduate studies at Duke University.

**Loel Tronsky**, adjunct assistant professor of psychology, received his B.A. in psychology from Dartmouth College. He has taught at the University of Massachusetts where he is currently working on his Ph.D. in educational psychology.

**John Ungerleider**, Ed.D. is an associate professor at the School for International Training in Vermont where he teaches conflict transformation, intercultural communication and organizational behavior. He served as a Fulbright Senior Scholar doing bicomunal conflict resolution in Cyprus. He has directed dialogue programs for Greek and Turkish Cypriot youth and for Catholic and Protestant youth from Northern Ireland. He is the co-director of SIT’s Conflict Transformation Across Cultures (CONTACT) program for international peacebuilders. John also directs the Vermont Governor’s Institute on Current Issues and Youth Activism and the Child Labor Education and Action (CLEA) project. His articles have addressed sustainable dialogue, music and poetry in peacebuilding, student empowerment, educational collaboration, peace studies, and experiential mediation training.

**Laura Wenk**, visiting assistant professor of science education is a doctoral student at the School of Education at the University of Massachusetts in curriculum reform. She taught high school biology and physical science for six years. Laura recently completed an evaluation of the Division I courses in Natural Science.

**Elizabeth Young** is an assistant professor of English at Mount Holyoke College.
FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

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<td>Mary Russo</td>
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FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 108 INTRODUCTION TO PAINTING
Lise Sanders

HACU 109 VIDEO I
Julia Meltzer

HACU 110 FILM/VIDEO WORKSHOP I
Abraham Ravett

HACU 111 STILL PHOTOGRAPHY WORKSHOP I
Robert Seydel

HACU/SS 117 THE FICTIONAL CHILD
Rachel Conrad and L. Brown Kennedy

HACU 123 CONTEMPORARY MUSIC AND MUSICAL DISCOURSE
Christoph Cox and Dan Warner

HACU 132 EXPERIMENTS IN JOURNALISM
David Kerr

HACU 144 LABOR, LEISURE, AND SOCIAL MOBILITY AT THE TURN OF THE CENTURY
Lise Sanders

HACU 146 ASIAN RELIGIONS
Zhaolu Lu

HACU 157 FEMINISM AND PHILOSOPHY
Lisa Shapiro

HACU 158 ARCHITECTURE: THE MAN-MADE ENVIRONMENT-The Process of Design
Earl Pope

HACU 159 THREE RUSSIAN WRITERS: PUSHKIN, GOGOL AND TURGENEY
Joanna Hubbs

HACU 160 CALIFORNIA IN THE AMERICAS
Norman Holland

HACU 161 PLACE, CULTURE, AND THE IMAGINATION
Eva Rueschmann

HACU 164 TEXT, CANON, TRADITION: SCRIPTURES AND THEIR EMERGENCE IN WORLD RELIGIONS
Alan Hodder

HACU 178 MEDIA STUDIES: ADVERTISING AND SOCIETY
Bethany Ogdon

HACU 186 INTRODUCTION TO PHILOSOPHY
Wang Chuk Dorje Negi

HACU 202 ADVANCED DRAWING
Gideon Bok

HACU 206 BUILDING BOOKS
Steven Daiber

HACU 210 FILM/VIDEO WORKSHOP II
Bill Brand

HACU 211 STILL PHOTOGRAPHY WORKSHOP II
Kane Stewart

HACU 213 DIGITAL IMAGING FOR PHOTOGRAPHERS AND FILMMAKERS
Bill Brand

HACU 219 INTERMEDIATE PAINTING
Judith Mann

HACU 220 VIDEO II: NONFICTION PRODUCTION
Kara Lynch

HACU 223 THE CITY AND THE SCREEN
Bethany Ogdon

HACU 225 THE OTHER SOUTHS
L. Brown Kennedy and Susan Tracy

HACU 228 THE WORLD OF FEODOR DOSTOEVSKY
Joanna Hubbs

HACU 229 CONTEMPORARY CRIME FICTION: JOHN D. MCNOLD AND HIS FOLLOWERS
David Kerr

HACU 231 BORDER NOVELS/NOVELAS
Norman Holland

HACU 234 TRAVELING IDENTITIES: IMMIGRANTS, EXILES, AND SOJOURNERS IN FILM, LITERATURE AND CULTURE
Eva Rueschmann

HACU 235 "ODD" WOMEN: GENDER, CLASS, AND VICTORIAN CULTURE
Lise Sanders

HACU/NS 237 LIVING MACHINES: AQUATIC ECOSYSTEM ECOLOGY AND DESIGN
Charlene D'Avanzo et al

HACU 238 CHINESE MYTHOLOGY AND FOLK RELIGIONS
Zhaolu Lu

HACU 239 JAZZ PERFORMANCE SEMINAR
Yusef Lateef

HACU 240 POP ART AND POP MUSIC: RESISTANCE AGAINST APARTHEID SOUTH AFRICA
Jayendran Pillay

HACU 243 THE NATURE AND PRACTICE OF IMPROVISATION
Margo Edwards Simmons

HACU 247 WOMEN IN MUSIC
Margo Edwards Simmons

HACU 248 WOMAN AS DIRECTOR OF FILM/VIDEO: ANOTHER HISTORY
Joan Braderman
FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 249
MELODRAMA,
HORROR, AND
CULTURAL THEORY
Elizabeth Young

HACU 251
ETHNOGRAPHY/TRAPE
LOGUE
Kara Lynch

HACU 254
REPRESENTING THE
FAMILY IN
PHOTOGRAPHY, FILM
AND DIGITAL IMAGING
Sandra Matthews

HACU 255
MYSTICS AND TEXTS
Alan Hodder

HACU 256
ANCIENT EPIC
Robert Meagher

HACU 257
SEMINAR IN MUSIC
COMPOSITION
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FEMINIST
CHALLENGES TO ART
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Sura Levine

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Christoph Cox

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PERSONAL IDENTITY
Lisa Shapiro

HACU 265
TONAL THEORY II
Jayendran Pillay

HACU 268
NEW YORK, NEW
YORK: 1940s and
1950s
Karen Koehler

HACU/IA 269
ARCHITECTURE FOR
THE POST-SUBURBAN
SOCIETY
Robert Goodman

HACU/IA 285
LABAN MOVEMENT
ANALYSIS
Rebecca Nordstrom

HACU 287
CHAOS AND
CATHARSIS: WAR AND
THEATRE IN ANCIENT
ATHENS

IA 101
WORKING ACROSS THE
ARTS
Ellen Donkin, Thomas Haxo
and Paul Jenkins

IA 108
FOUNDATION IN
VISUAL MEDIA
Thomas Haxo

IA 112
WRITING ABOUT HOME
Robin Lewis

IA 120
SCULPTURE
FOUNDATION
William Brayton

IA 127
AMERICAN VOICES,
AMERICAN LIVES
Michael Lesy

IA/LM 135
OUTDOOR SOFT GOODS
DESIGN
Glenna Alderson and Colin
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IA/LM 137
PROBLEM POSEING,
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A BAG OF TRICKS FOR
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Leslie Arriola

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Esther Kim

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PRINCIPLES TO
DESIGNING FOR
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Colin Twitchell

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Robert Coles

IA 221
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Robin Lewis

IA 236
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JOURNALISM
Michael Lesy

IA 243
THE MIND'S EYE
Wayne Kramer and Kym
Moore
## SPRING 2000 SCHEDULE OF CLASSES

**JANUARY 21, 2000**

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<td>CS/SS 208</td>
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### HUMANITIES, ARTS AND CULTURAL STUDIES

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### HUMANITIES, ARTS AND CULTURAL STUDIES

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### INTERDISCIPLINARY ARTS

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* This course does not fulfill the requirements for the two-course option in this school.
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* This course does not fulfill the requirements for the two-course option in this school.
## SOCIAL SCIENCE

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## CO-CURRICULAR COURSES

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<td>Outdoors Soft Goods Design</td>
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### OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

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<td>OPRA 107</td>
<td>Beginning Hatha Yoga (N)</td>
<td>Lovell</td>
<td>Open</td>
<td>20</td>
<td>W 6-730 pm</td>
<td>RCC South Lounge</td>
</tr>
<tr>
<td>OPRA 108</td>
<td>Continuing Hatha Yoga (O)</td>
<td>Strollin</td>
<td>Prereq</td>
<td>20</td>
<td>TH 130-3</td>
<td>RCC South Lounge</td>
</tr>
<tr>
<td>OPRA 109</td>
<td>Women and Yoga</td>
<td>Strollin</td>
<td>Open</td>
<td>None</td>
<td>TH 430-6 pm</td>
<td>RCC South Lounge</td>
</tr>
<tr>
<td>OPRA 110</td>
<td>Intermediate Aikido</td>
<td>Hayes</td>
<td>Open</td>
<td>None</td>
<td>MW 730-845 pm</td>
<td>RCC South Lounge</td>
</tr>
<tr>
<td>OPRA 111</td>
<td>Beginning Kyudo</td>
<td>Taylor</td>
<td>Prereq</td>
<td>None</td>
<td>MW 230-4</td>
<td>RCC South Lounge</td>
</tr>
<tr>
<td>OPRA 112</td>
<td>Intermediate Kyudo</td>
<td>Taylor</td>
<td>Prereq</td>
<td>None</td>
<td>TTH 3-430</td>
<td>RCC South Lounge</td>
</tr>
<tr>
<td>OPRA 113</td>
<td>Tai Chi</td>
<td>Barry</td>
<td>Open</td>
<td>None</td>
<td>TTH 12-1</td>
<td>RCC</td>
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<tr>
<td>OPRA 114</td>
<td>Beginning Whitewater Kayaking (X)</td>
<td>E. Alderson</td>
<td>InstrPer</td>
<td>6</td>
<td>W 130-245/F 1230-6pm</td>
<td>Pool/River</td>
</tr>
<tr>
<td>OPRA 115</td>
<td>Beginning Whitewater Kayaking (Y)</td>
<td>G. Alderson</td>
<td>InstrPer</td>
<td>6</td>
<td>W 245-4/F 1230-6pm</td>
<td>Pool/River</td>
</tr>
<tr>
<td>OPRA 116</td>
<td>Beyond Begin Whitewater Kayaking</td>
<td>G. Alderson</td>
<td>InstrPer</td>
<td>6</td>
<td>TH 130-3/TH 1230-6 pm</td>
<td>Pool/River after 3/20</td>
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<tr>
<td>OPRA 117</td>
<td>A Swimming Evolution</td>
<td>G. Alderson</td>
<td>Open</td>
<td>None</td>
<td>W 11-12</td>
<td>Pool</td>
</tr>
<tr>
<td>OPRA 118</td>
<td>Lifeguard Training</td>
<td>G. Alderson</td>
<td>Open</td>
<td>10</td>
<td>TW 6-8 pm</td>
<td>Pool/RCC</td>
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<tr>
<td>OPRA 119</td>
<td>Openwater Scuba Certification</td>
<td>Project Deep</td>
<td>Prereq</td>
<td>None</td>
<td>M 6-9 pm</td>
<td>Pool/River</td>
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<tr>
<td>OPRA 120</td>
<td>Top Rope Climbing (A)</td>
<td>E. Alderson</td>
<td>Open</td>
<td>12</td>
<td>TH 1230-6 pm</td>
<td>RCC after 3/20</td>
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<tr>
<td>OPRA 121</td>
<td>Top Rope Climbing (B)</td>
<td>E. Alderson</td>
<td>Open</td>
<td>12</td>
<td>TH 1230-6 pm</td>
<td>RCC after 3/20</td>
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<tr>
<td>OPRA 122</td>
<td>Ice Climbing</td>
<td>E. Alderson</td>
<td>Open</td>
<td>12</td>
<td>T 1230-6 pm</td>
<td>RCC</td>
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<tr>
<td>OPRA 123</td>
<td>Lead Rock Climbing</td>
<td>Kyker-Snowman</td>
<td>Prereq</td>
<td>None</td>
<td>T 1-430/T 1230-530 pm</td>
<td>RCC till 3/11</td>
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<tr>
<td>OPRA 124</td>
<td>Bicycle Maintenance</td>
<td>E. Alderson</td>
<td>Open</td>
<td>10</td>
<td>W 330-6 pm</td>
<td>MSC</td>
</tr>
<tr>
<td>OPRA 125</td>
<td>Basic Fitness and Training</td>
<td>Hill</td>
<td>Open</td>
<td>12</td>
<td>TTH 830-10</td>
<td>MSC</td>
</tr>
<tr>
<td>OPRA 126</td>
<td>Strength Training</td>
<td>McRae</td>
<td>InstrPer</td>
<td>12</td>
<td>W 8-930</td>
<td>FPH WLH</td>
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<tr>
<td>OPRA 127</td>
<td>Tennis Eye-Opener</td>
<td>McRae</td>
<td>InstrPer</td>
<td>12</td>
<td>W 1-5</td>
<td>FPH 101</td>
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<tr>
<td>OPRA 128</td>
<td>Experiential Education</td>
<td>Warren</td>
<td>Open</td>
<td>12</td>
<td>TH 430-3 pm</td>
<td>FPH 101</td>
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<tr>
<td>OPRA 129</td>
<td>Perspectives on Leadership</td>
<td>Warren/Hulbert</td>
<td>Open</td>
<td>12</td>
<td>TH 430-3 pm</td>
<td>FPH 101</td>
</tr>
</tbody>
</table>

### FIVE COLLEGE ASTRONOMY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Method</th>
<th>Limit</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ASTFC 13</td>
<td>The Solar System</td>
<td>Dent</td>
<td>Class begins 1/26</td>
<td>MWF 125-245</td>
<td>University</td>
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<tr>
<td>ASTFC 23 (Lec. 1)</td>
<td>Planetary Science</td>
<td>Dyar</td>
<td>Class begins 1/31</td>
<td>M 7-950 pm</td>
<td>Mount Holyoke</td>
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<tr>
<td>ASTFC 23 (Lec. 2)</td>
<td>Planetary Science</td>
<td>Lovell, Amy, Schloerb</td>
<td>Class begins 1/27</td>
<td>TTH 230-345</td>
<td>University</td>
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<tr>
<td>ASTFC 25</td>
<td>Galactic and ExtraGalactic Ast</td>
<td>Schneider/Greenstein</td>
<td>Class begins 1/26</td>
<td>MW 230-5</td>
<td>University</td>
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<tr>
<td>ASTFC 30</td>
<td>Mars</td>
<td>Dyar</td>
<td>Class begins 1/31</td>
<td>M 4-645 pm</td>
<td>Hampshire</td>
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<tr>
<td>ASTFC 37</td>
<td>Tech of Optical and Infrared Ast</td>
<td>Edwards</td>
<td>Class begins 1/26</td>
<td>MW 230-4 pm</td>
<td>Smith College</td>
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<tr>
<td>ASTFC 52</td>
<td>Astrophysics II: Galaxies</td>
<td>Lowenthal</td>
<td>Class begins 1/26</td>
<td>MW 230-4 pm</td>
<td>University</td>
<td></td>
</tr>
</tbody>
</table>

* This course does not fulfill the requirements for the two-course option in this school.*
FIVE COLLEGE COURSES
Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE
Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CODES
AC  Amherst College
ARB  Arts Building
ARF  Animal Research Facility
ASH  Adele Simmons Hall
CSC  Cole Science Center
EDH  Emily Dickinson Hall
ELH  East Lecture Hall
EMS  Electronic Music Studio
      EH  Enfield House
      FPH  Franklin Patterson Hall
      GRW  Greenwich Writing Center
      HC  Hampshire College
      KIVA  Harold F. Johnson Library 3rd Floor
      LIB  Harold F. Johnson Library
      LDL  Lemelson Design Lab
      MDB  Music and Dance Building
      MLH  Main Lecture Hall
      MSC  Multi-Sports Center
      PH  Prescott House
      PFB  Photography and Film Bldg
      RCC  Robert Crown Center
      TBA  To Be Announced or Arranged
      WLH  West Lecture Hall
      YBC  Yiddish Book Center

* This course does not fulfill the requirements for the two-course option in this school.
### HAMPshire COLLEGE

**Faculty Member** | **V/Visiting** | **A/Adjunct** | **F/Five College Office** | **FACULTY LIST - Spring 2000**
---|---|---|---|---
Amarasiriwardena, Dula | 5561 | NS | CSC 211 | A Lewin, Henia 256-4900 SS YBC
Bengelsdorf, Carol | 5402 | SS | FPH 213 | Lewis, Robin 5308 HA EDH 14
A Bergstrom, Kenneth | 5776 | NS | CSC 212 | Lowell, Daphne LvST 5674 DB DB 8
Berman, Aaron | 5378 | DO | CSC 116 | Lowry, Nancy 5581 NS CSC 304
Bernstein, Herbert | 5573/5582 | NS | CSC 208 | Lynch, Kara 5686 CS ASH 208
Bhandari, Vivek | 5356 | SS | FPH G 7 | V Lu, Zhaolu 5588 CS PH A2
Viglino, Michelle | 5355 | SS | FPH 214 | Mann, Judith, 5793 MB Art Barn
V Bok, Gideon | 5794 | MB | Art Barn | Martin, Debra ShST 5576 NS CSC 301B
V Bozoki, Andras | 5548 | SS | FPH G 8 | Mattel, Lourdes 5515 SS FPH G16
Braderman, Joan | 5550 | CS | ASH 209 | Matthews, Sandra 5447 PF PF 207
Brand, Bill | 5570 | PF | PF 206 | Mazor, Lester 5392 SS FPH 203
Brayton, Bill | 5502 | MB | Art Barn | McNeil, Ann 5358 NS CSC 309
Breibar, Myrna | 5457 | SS | FPH 206 | Meagher, Bob 5417 HA GR G
Bruno, Merle | 5414 | NS | CSC 308B | V Mehlzer, Julia 5618 CS ASH 106
Cerullo, Margaret Shay | 5514 | SS | FPH 215 | Miller, James 5510 CS ASH 202
Chang, Kimberly | 5668 | SS | FPH G11 | Miller, Lynn 5360 NS CSC 204
Chaula, Niko | 5671 | CS | DB 3 | Mirsepasi, Ali 5677 DO CSC 119
Coles, Robert | 5363 | HA | FPH G14 | Moore, Kyn 5748 HA EDH 27
Conrad, Rachel | 5394 | SS | FPH 205 | V Moore, Ryan 5671 CS DB 3
Copping, Ray | 5487 | AS | Ash 212 | Morris, Joanna 5462 CS ASH 103
Cox, Christopher | 5604 | HA | EDH 8 | L Murray, Thomas 5433 CS ASH 212
Cruz, Joseph H. | 5619 | CS | ASH 205 | Nisonoff, Laurie 5397 SS FPH 209
A Daiber, Steve | 5570 | HA | PF 206 | Nordstrom, Rebecca 5546 MB MB 203
Darlington, Susan LAVY | 5600 | SS | FPH G9 | Ogdon, Bethany 5559 SS ASH 104
D’Avanzo, Charlene | 5569 | NS | CSC 305 | Oke, Benjamin 5323 NS CSC 209
Davishi, Jume | 5687 | CS | ASH 204 | Perry, Christopher 5476 CS ASH 215
I DeShields, Shirley | 5669 | PH | PH A3 | Pillay, Jay 5690 MB MB 101
Donkin, Ellen | 5511 | HA | EDH 26 | P Flesfakov, Constantine 5400 SS FPH 211
Dyar, Darby | 5401 | NS | CSC 207 | Pope, Earl 5376 HA EDH 29
Edwards, Margo | 5643 | MB | MB 104 | Pratas, Susan 5632 NS CSC 308A
V Else, Mary Jane | 5688 | NS | CSC 212 | Piroshok, Louis 5393 SS FPH 204
L Fabel, John | 5884 | NS | CSC 316 | Rakoff, Bob 5396 SS FPH 207
Feinstein, Mark | 5498/5551 | CS | ASH 212 | V Ramirez, Mary Anne 5465 CS ASH 207
Ford, Michael | 5412 | SA | FPH 204/MH | Ravett, Abraham 5492 PF PF 205
Fried, Marlene | 5565 | SS | FPH G5 | F Reck, David 5643 MB MB 104
Gever, Martha | 5514 | SS | FPH 215 | Reid, John 5568 NS CSC 205
Glazer, Penina | 5708 | CS | FPH 216 | Riese-Ozeguera, Flavio 5504 SS FPH G10
Glick, Leonard ShAY | 5388 | SS | FPH 202 | Roof, Steven ShAY 5667 NS CSC 206
Goodman, Alan | 5372 | NS | CSC 303 | Rueschmann, Eva 5429 CS ASH 107
Goodman, Robert | 5359 | HA | EDH 29 | Russo, Mary 5747 HA EDH 7
W Getty, Deborah | 5531 | WP | OR A | W Ryan, Will 5646 WP GR B
Gosselin, David | 5671 | CS | DB 3 | A Sanders, Eric 2807 CS ASH 218
Hanley, Lynne | 5407 | HA | EDH 16 | V Sanders, Lisa 5428 HA EDH 10
Hartmann, Betsy | 6046 | SS | FPH G5 | V Sawada, Mitzuko 5355 SS FPH 102
Haxo, Thomas | 5637 | MB | Art Barn | Schocket, Eric LvST 5821 CS ASH 102
Hayden, Jacqueline LAVY | 5617 | PF | FPH 204 | Schultz, Brian 5486 NS CSC 312
Hodder, Alan | 5589 | HA | GR D | V Seydel, Robert 5447 PF PF 207
Hoffman, Kenneth | 5401 | NS | CSC 207 | V Shapiro, Julie 5321 MB MB 101
Holland, Norman | 5490 | HA | ASH 211 | Shapiro, Lisa 5390 CS ASH 105
Holmquist, Frank | 5377 | SS | FPH 212 | W Siegel, Ellie 5577 WP GR C
V Hrubes, Daniel | 5548 | SS | FPH G8 | Smith, W. Carter 5329 CS ASH 206
Hubbs, Joanna | 5354 | HA | EDH 11 | Spector, Lee 5352 CS ASH 201
Jarvis, Chris | 5580 | NS | CSC 210 | Spelling, Jutta 5507 SS FPH G2
Jenkins, Paul | 5552 | HA | EDH 15 | V Steward, Kace 5843 PF PF 101
Johnson, Kay | 5375 | NS | CSC 307 | Studding, Neil 5315 CS ASH 203
Jordon, Amy | 5644 | SS | FPH 201 | V Stone, Pamela 5775 NS CSC 203
V Kayle, Jennifer | 5674 | DB | DB 8 | Tracy, Susan 5518 SS FPH G4
Kearns, Ann | 5545 | MB | MB 105 | Wald, James ShAY 5592 SS FPH G15
Kelly, David | 5375 | NS | CSC 307 | Wallen, Jeffrey LvST 5428 HA EDH 10
Kennedy, Brown | 5509 | HA | FPH G12 | Warner, Daniel 5586 MB MB 103
Kerr, David | 5672 | DB | DB 2 | Warner, Stanley 5598 SS FPH G3
V Kieschnick, Elizabeth | 5548 | SS | FPH G8 | Weaver, Fred 5102 SS FPH 226
F Kim, Esther | 5824 | WP | GR F | V Wenk, Laura 5415 NS CSC 308-B
F Klare, Michael | 5563 | SS | PH D2 | Weissler, Steven 5365 CS ASH 101
A Kochler, Karen | 5490 | HA | ASH 211 | Winship, Larry 5387 NS CSC 315
Kramer, Wayne | 5480 | HA | EDH 28 | Wirth, Fred 5572 NS CSC 306
V lateef, Yusuf | 5673 | DB | DB 1 | Yngvesson, Barbara 5578 SS FPH 208
Lesy, Michael | 5399 | CS | ASH 210 | P Young, Elizabeth 5429 CS ASH 107
Levine, Sura | 5493 | CS | ASH 200 |