

FALL 2001



COURSE SUPPLEMENT #1

TO THE

HAMPSHIRE COLLEGE

2001/2002 CATALOG & COURSE GUIDE

April 2, 2001

TIME SCHEDULING GRID

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
9:00					
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FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 108
ICONOGRAPHY AND MEMORY
David Gosselin

CS 109
COMPUTING CONCEPTS:
CREATIVE MACHINES?
Lee Spector

CS 115f
NEURAL NETWORKS
Jaime Dávila

CS/HACU 116
INTRODUCTION TO DIGITAL
IMAGING
Christopher Perry

CS 123
COMPUTATIONAL
LINGUISTICS
Jaime Dávila and Stevén Weisler

CS 128f
COGNITIVE SCIENCE: AN
INTRODUCTION
Neil Stillings

CS 136
LOVE, SEX AND DEATH
Laura Sizer

CS 139f
ANIMAL COGNITION
Mark Feinstein

CS 145
PSYCHOLOGY OF LANGUAGE
Joanna Morris

CS/HACU 174
COMPUTER ANIMATION I
Christopher Perry

CS/NS 198
EVER SINCE DARWIN
Lynn Miller

CS 202
PHILOSOPHY OF MIND
Laura Sizer

CS 231
DIVERSITY EQUITY AND
OPPORTUNITY IN U.S.
SCHOOLS
Madelaine S. Marquez

CS/HACU 255
EARLY MODERN EUROPEAN
PHILOSOPHY
TBA

CS/HACU 256
DIGITAL HUMANITIES
Ryan Moore and Bethany Ogdon

CS/SS 259
ECOLOGICAL ECONOMICS:
THE CANADIAN AMERICAN
EXPERIENCE
Raymond Coppinger and Stanley
Warner

CS 281
HISTORY OF PSYCHOLOGY
Joanna Morris

CS 284
SEMINAR IN ARTIFICIAL
INTELLIGENCE:
EVOLUTIONARY
COMPUTATION
Lee Spector

CS/NS 288
INTERDISCIPLINARY
TEACHING
Laura Wenk and Merle Bruno

HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 131f
PHILOSOPHY, RELATIVISM,
AND TRUTH
Christoph Cox

HACU 132f
EXPERIMENTS IN
JOURNALISM
David Kerr

HACU 140
VIDEO I
TBA

HACU 144
INTRODUCTION TO MEDIA
CRITICISM
Bethany Ogdon

HACU 147
ETHNIC AMERICAN
LITERATURE: LATINO/A
NOVELS
Norman Holland

HACU 180
INTRODUCTION TO
CULTURAL STUDIES
Eva Rueschmann

HACU 190
INTRODUCTION TO
PHILOSOPHY: THE
REFLECTIVE LIFE AND THE
GOOD LIFE
TBA

HACU 212
VIDEO II: NONFICTION VIDEO
TBA

HACU/CS 255
EARLY MODERN EUROPEAN
PHILOSOPHY
TBA

HACU/CS 256
DIGITAL HUMANITIES
Bethany Ogdon and Ryan Moore

HACU 258
MAGAZINES AS CULTURAL
COMMENTARY
David Kerr

HACU 277
CONTEMPORARY FILM AND
LITERATURE: POSTCOLONIAL
VISIONS FROM AUSTRALIA
AND NEW ZEALAND
Eva Rueschmann

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS
AND CULTURAL
STUDIES**

HACU 110
FILM/VIDEO WORKSHOP I
Abraham Ravett

HACU 111
INTRODUCTION TO MEDIA
ARTS: STILL PHOTOGRAPHY I
AND THE WEB
Jacqueline Hayden

HACU/CS 116
INTRODUCTION TO DIGITAL
IMAGING
Christopher Perry

HACU 124m
MODERN ART AND THE
VISION MACHINE
William Brand and Sura Levine

HACU 127m
CAMUS
Robert Meagher

HACU 128m
GENDERED AMERICA:
CONSTRUCTIONS OF
MASCULINITY AND
FEMININITY IN MODERN
AMERICA
Eric Schocket and Susan Tracy

HACU 129m
JAZZ MODERNISM
Margo Edwards and Constance
Valis Hill

HACU 130f
WOMEN'S LIVES, WOMEN'S
STORIES
Susan Tracy

HACU 131f
PHILOSOPHY, RELATIVISM,
AND TRUTH
Christoph Cox

HACU 132f
EXPERIMENTS IN
JOURNALISM
David Kerr

HACU 134f
CRITICAL READING, CRITICAL
WRITING: THE ESSAY AS
FORM AND GENRE
Lise Sanders

HACU 136f
HAMPSHIRE FILMS
Abraham Ravett

HACU 138f
LANDSCAPE: WORDS AND
PICTURES
L. Brown Kennedy and Judith
Mann

HACU 140
VIDEO I
TBA

HACU 144
INTRODUCTION TO MEDIA
CRITICISM
Bethany Ogdon

HACU 147
ETHNIC AMERICAN
LITERATURE: LATINO/A
NOVELS
Norman Holland

HACU/IA 152
DANCE AS AN ART FORM
Rebecca Nordstrom

HACU 156
THREE RUSSIAN WRITERS:
PUSHKIN, GOGOL AND
TURGENEV
Joanna Hubbs

HACU 173
AN INTRODUCTION TO
WORLD MUSIC
Jayendran Pillay

HACU/CS 174
COMPUTER ANIMATION I
Christopher Perry

HACU 180
INTRODUCTION TO
CULTURAL STUDIES
Eva Rueschmann

HACU 188
LITERATURE OF
EXPLORATION, EMPIRE, AND
GEOGRAPHY: ADVENTURES
ACROSS THE SEA
Jeffrey Wallen

HACU 190
INTRODUCTION TO
PHILOSOPHY: THE
REFLECTIVE LIFE AND THE
GOOD LIFE
TBA

HACU 204
INTERMEDIATE DRAWING
Judith Mann

HACU 205
BEGINNING STEEL BAND
Jayendran Pillay

HACU 208
INTRODUCTION TO PAINTING
TBA

HACU/IA/WP 209
WRITING ABOUT THE GOOD
LIFE
Deborah Gorlin

HACU 210
FILMMAKING FRAME BY
FRAME
William Brand

HACU 211
PHOTOGRAPHY II: THE
PHOTOGRAPHIC DOCUMENT
Jacqueline Hayden

HACU 212
VIDEO II: NONFICTION VIDEO
TBA

HACU 226
FAULKNER AND MORRISON:
FICTIONS OF IDENTITY,
FAMILY, AND HISTORY
L. Brown Kennedy

HACU 228
THE WORLD OF FEODOR
DOSTOEVSKY
Joanna Hubbs

HACU 239
JAZZ PERFORMANCE
SEMINAR
Yusef Lateef

HACU 247
LOVE AND DEATH IN
ANCIENT LITERATURE
Robert Meagher

HACU 248
THE CULTURED CAMERA
Sandra Matthews

HACU 250
EXTREMES OF MODERNISM
Jeffrey Wallen

HACU/CS 255
EARLY MODERN EUROPEAN
PHILOSOPHY
TBA

HACU/CS 256
DIGITAL HUMANITIES
Bethany Ogdon and Ryan Moore

HACU 258
MAGAZINES AS CULTURAL
COMMENTARY
David Kerr

**FOR STUDENTS ENTERING PRIOR TO FALL 1999
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 262
ETHNIC PASSAGES: READING
THE U.S. IMMIGRANT
NARRATIVE
Eric Schocket

HACU 264
TONAL THEORY I
TBA

HACU/IA 267
THE ARCHITECTURE OF
MEMORY
Robert Goodman

HACU 277
CONTEMPORARY FILM AND
LITERATURE: POSTCOLONIAL
VISIONS FROM AUSTRALIA
AND NEW ZEALAND
Eva Rueschmann

HACU 284
RELIGION AND LITERATURE
IN AMERICA
Alan Hodder

HACU 290
COMPUTER MUSIC
TBA

**INTERDISCIPLINARY
ARTS**

IA 108
FOUNDATION IN DRAWING
AND VISUAL MEDIA
TBA

IA 110f
READING AND WRITING
POETRY
Paul Jenkins

IA 117
AFRICAN AMERICAN POETRY
Robert Coles

IA 132f
FEMINIST FICTIONS
Lynne Hanley

IA/HACU 152
DANCE AS AN ART FORM
Rebecca Nordstrom

IA 182
FICTION STUDIO
Robin Lewis

IA 191
PRINCIPLES OF ACTING
TBA

IA 196
PRINCIPLES OF DIRECTING
TBA

IA 202
SCULPTURE FOUNDATION
William Brayton

IA/HACU/WP 209
WRITING ABOUT THE GOOD
LIFE
Deborah Gorlin

IA 213
THE BEATS
Robert Coles

IA 223
SCULPTURE AND DIGITAL
ANIMATION
William Brayton and TBA

IA 250
STAGE CRAFT
Wayne Kramer, Peter Kallok and
Elaine Walker

IA 251
INTERMEDIATE POETRY
WRITING
Paul Jenkins

IA/HACU 267
THE ARCHITECTURE OF
MEMORY
Robert Goodman

X-Sender: operator@helios.hampshire.edu
Date: Wed, 11 Apr 2001 13:31:42 -0400
To: all_faculty@hampshire.edu, all_staff@hampshire.edu
From: Jan Ragusa <jragusa@hampshire.edu> (by way of Operator)
Subject: Additional Course for Pre-Registration Week
Content-Length: 1212

Dear All Faculty/All Staff,

The following course was left out of the supplement for F'01.

Please make a note, and announce to your students. Thanks.

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IA/LATDC 137
PROBLEM POSING, PROBLEM SOLVING AND METACOGNITION: A BAG OF TRICKS FOR
DESIGN AND INVENTION
Leslie Arriola

This activity, discussion, and project-based course will enable you to better develop your potential for design and innovation. Students of both artistic and applied design will gain deeper insights into a wide range of design processes and will learn techniques that will expand their design creativity and style. This course will explore the design process by examining many of the components that can make up one's own design process. Such elements as learning styles, brainstorming, intuition, "thinking out of the box," essence, function, creativity, and aesthetics will be investigated. For more information on this course contact Leslie Arriola at larriola@k12s.phast.umass.edu.

Class will meet twice a week for one hour and 20 minutes.
Enrollment is open but limited to 14.

Time and Location: MW 1-220 LCD

FALL 2001 COURSE DESCRIPTION SUPPLEMENT #1

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Description Change

CS 136

LOVE, SEX AND DEATH

Laura Sizer

Many of the prominent moral controversies of our time involve some of our most elementary concerns: love, sex, life and death. In this class we will explore a number of ethical theories and use these to investigate various philosophical arguments and positions on topics such as abortion, euthanasia, capital punishment, pornography, perversion and prostitution.

Description Change

CS 202

PHILOSOPHY OF MIND

Laura Sizer

This seminar focuses on some central issues in contemporary philosophy of mind and the foundations of cognitive science. We will focus on the nature of the relationship between mind and body, examining questions such as: can the brain (gray matter) be responsible for mental phenomena such as beliefs, emotions, consciousness? Can computers think? Do zombies and Martians experience pain? What is the relation between thought, language and the world? One intermediate-level course in philosophy or cognitive science is required.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 219

THE GHETTO IN MODERN HISTORY

Holly Snyder

This course will explore the social context of urban development after 1500, beginning with the papal bull of 1555 issued by Pope Paul IV, mandating Jewish residential segregation. It will examine closely the process of residential segregation as it evolved in both Europe and the United States between 1555 and the present, examining how the physical and cultural shape of the ghetto has been molded by various modern societies. We will also look at the use of the ghetto in times of war, comparing, for example, the WWII ghettos created by the Japanese in Shanghai with those made by the Germans in the Polish cities of Lodz and Warsaw, along with the segregation of Japanese Americans by the United States. We will take into account the cultural impact of the ghetto for the minority groups to whom they are relegated (i.e., examining the rich literature on the African American experience that comes out of the Harlem Renaissance). Broad comparison will be seen by considering the justifications by which majorities single out minorities for segregation, and the varied reactions of minorities to the process of residential segregation, as well as the benefits and/or disadvantages of residential segregation for both sides.

New Course

SS 267

INTERNATIONAL RELATIONS THEORY AND PRACTICE

Jon Western

How long can the United States sustain its global dominance? What is the future of great power competition? What causes regional and civil violence? Does the emergence of globalization and global information technologies signal a decline in the strength and influence of the state? Will the international community develop collective efforts to resolve and mitigate transnational ecological threats? This course examines these questions and others by examining the core causes of conflict and cooperation in contemporary world politics. The course will begin with an extensive evaluation of a range of theoretical approaches to understanding the nature of the state system and state behavior, the instruments of national power, the role of international regimes and institutions, and the emerging role of non-state actors in global politics. We will then evaluate these concepts, assumptions and theories by asking how well these approaches help us understand contemporary international policy issues such as regional and civil violence, proliferation of weapons of mass destruction, global arms sales, globalization, international trade and finance, human rights, and environmental degradation and resource scarcity. The readings and class discussions will emphasize the interdependent relationship between history, theory, social science analysis, and contemporary global policy issues. Students should have a general introduction to world politics and American foreign policy.

FIVE COLLEGE COURSES

New Course

Amherst College

PS 62

UNITED STATES FOREIGN POLICY: DEMOCRACY AND HUMAN RIGHTS

Jon Western

Is the United States committed to promoting democracy and human rights abroad or just advancing its own strategic and domestic corporate interests? What influence does the U.S. have on the development of democracy around the world, and on the emergence of – and compliance with – international human rights conventions, protocols, and laws? This seminar begins with an historical overview of American democracy and human rights rhetoric and policies, and seeks to uncover the range of political, economic, cultural, and geostrategic motivations underlying U.S. behavior. We will then examine American foreign policy responses to contemporary human rights and democracy issues as they relate to women, regional and civil violence, state-sponsored violence and repression, development, globalization, and environmental degradation and resource scarcity. Throughout the semester we will examine how these policies have influenced events in Latin American, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

New Course

SS 267

INTERNATIONAL RELATIONS THEORY AND PRACTICE

Jon Western

How long can the United States sustain its global dominance? What is the future of great power competition? What causes regional and civil violence? Does the emergence of globalization and global information technologies signal a decline in the strength and influence of the state? Will the international community develop

collective efforts to resolve and mitigate transnational ecological threats? This course examines these questions and others by examining the core causes of conflict and cooperation in contemporary world politics. The course will begin with an extensive evaluation of a range of theoretical approaches to understanding the nature of the state system and state behavior, the instruments of national power, the role of international regimes and institutions, and the emerging role of non-state actors in global politics. We will then evaluate these concepts, assumptions and theories by asking how well these approaches help us understand contemporary international policy issues such as regional and civil violence, proliferation of weapons of mass destruction, global arms sales, globalization, international trade and finance, human rights, and environmental degradation and resource scarcity. The readings and class discussions will emphasize the interdependent relationship between history, theory, social science analysis, and contemporary global policy issues. Students should have a general introduction to world politics and American foreign policy.

NEW FACULTY BIOGRAPHIES

Laura Sizer, assistant professor of philosophy, earned her Ph.D. in philosophy from the University of Wisconsin-Madison, and her B.A. in philosophy from Boston University. Her research interests span issues in philosophy of mind, philosophy of psychology, cognitive science and philosophy of biology. Her current research focuses on moods and emotions and the relationships between affect and consciousness.

Jon Western joined the Mount Holyoke and Five College faculty in the Fall 2000 as Five College Assistant Professor of International Relations. Jon received a B.A. from Macalester College, an M.P.P. from the University of Michigan and a Ph.D. in Political Science from Columbia University. His teaching and research interests focus on U.S. foreign policy, military intervention, human rights and humanitarian affairs, and the Balkans. Prior to joining the Mt. Holyoke faculty, Jon served as a Peace Scholar-in-residence and the coordinator of the Dayton Upgrade Project at the United States Institute of Peace. He has taught at Columbia University and George Washington University and served as a Balkans and East European specialist at the U.S. Department of State.

FALL 2001 SCHEDULE OF CLASSES

APRIL 2, 2001

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	35	MW 9-1020	FPH ELH
CS 108	Iconography and Memory	Gosselin	Open	25	TTH 1030-1150	ASH 111
CS 109	Computing Concepts	Spector	Open	25	TTH 9-1020	ASH AUD
CS 115f	Neural Networks	Dávila	1st Yr Sem	16	TTH 9-1020	ASH 221
CS/HACU 116	Introduction to Digital Imaging	Perry	Open	25	TTH 1230-150	ASH 126
CS 123	Computational Linguistics	Dávila/Weisler	Open	35	MW 1-220	ASH 126
CS 128f	Cognitive Science: An Introduction	Stillings	1st Yr Sem	16	TTH 9-1020	ASH 126
CS 136	Love, Sex and Death	Sizer	Open	25	MW 1-220	ASH 111
CS 139f	Animal Cognition	Feinstein	1st Yr Sem	16	MW 1-220/F 1-4 pm	ASH 222/ARF
CS 145	Psychology of Language	Morris	Open	25	MW 1030-1150	ASH 111
CS/HACU 174	Computer Animation I	Perry	Open	20	MW 1030-1150	ASH 126
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 1030-1150	CSC 316
CS 202	Philosophy of Mind	Sizer	Prereq	20	MW 9-1020	ASH 222
CS 231	Diversity/Equity/Opportunity	Marquez	Open	20	MW 1030-1150	ASH 222
CS/HACU 255	Early Modern European Philosophy	TBA	Open	25	TTH 2-320	EDH 4
CS/HACU 256	Digital Humanities	R. Moore/Ogdon	Open	20	W 230-520	ASH 221
CS/SS 259	Ecological Economics	Coppinger/S. Warner	Open	35	MW 1030-1150	FPH WLH
CS 281	History of Psychology	Morris	Open	25	TTH 1030-1150	ASH 222
CS 284	AI: Evolutionary Computation	Spector	Prereq	25	TTH 1030-1150	ASH 126
CS/NS 288	Interdisciplinary Teaching	Wenk/Bruno	Open	35	TTH 1230-150	CSC 333
CS/HACU 311	Narratives and Numbers: Bridging the Gap	Kelleher	InstrPer	16	M 230-520	FPH 103
CS/NS 316	Linear Algebra	Hoffman	InstrPer	20	MWF 230-350	CSC 316
CS 363	Advanced Animal Behavior Seminar	Coppinger	InstrPer	10	M 230-520	ARF
CS 343	Computer Game Design & Prod.	Ryan			MW 1-220	

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 110	Film/Video Workshop I	Ravett	Open	16	TH 9-1150	PFB
HACU 111	Introduction to Media Arts	Hayden	Open	16	T 9-1150	PFB
HACU/CS 116	Introduction to Digital Imaging	Perry	Open	25	TTH 1230-150	ASH 126
HACU 124m	Modern Art and the Vision Machine	Brand/Levine	Open	40	TTH 2-320	ASH AUD/PFB
HACU 127m	Camus	Meagher	Open	40	MW 1-220	FPH 108
Canceled HACU 128m	Gendered America	Schocket/Tracy	Open	40	MW 1030-1150	FPH 108
HACU 129m	Jazz Modernism	C. Hill/Edwards	Open	40	MW 1-220	M ASH AUD/W MDB Recital

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 130f	Women's Lives, Women's Stories	Tracy	1st Yr Sem	16	TTH 2-320	FPH 103
HACU 131f	Philosophy, Relativism, and Truth	Cox	1st Yr Sem	16	TTH 9-1020	EDH 4
HACU 132f	Experiments in Journalism	Kerr	1st Yr Sem	16	WF 1030-1150	FPH 104
HACU 134f	Critical Reading, Critical Writing	Sanders	1st Yr Sem	16	TTH 2-320	FPH 104
HACU 136f*	Hampshire Films	Ravett	1st Yr Sem	12	F 9-1150 + TBA	PFB
HACU 138f	Landscape: Words and Pictures	Kennedy/Mann	1st Yr Sem	40	MW 9-1150	ARB
HACU 140	Video I	TBA	Open	16	M 230-520	LIB B5
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 147	Ethnic American Lit: Latino/a Novels	Holland	Open	25	TTH 9-1020	EDH 1
HACU/IA 152	Dance as an Art Form	Nordstrom	Open	25	MW 1030-1220	MDB Main
HACU 156	Three Russian Writers	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU 173	An Introduction to World Music	Pillay	Open	25	MW 1030-1150	MDB Recital
HACU/CS 174	Computer Animation I	Perry	Open	20	MW 1030-1150	ASH 126
HACU 180	Introduction to Cultural Studies	Rueschmann	Open	25	TTH 1030-1150	EDH 4
HACU 188	Lit of Exploration, Empire, Geography	Wallen	Open	25	MW 230-350	EDH 1
HACU 190	Introduction to Philosophy	TBA	Open	25	TTH 1030-1150	FPH 105
HACU 204	Intermediate Drawing	Mann	Prereq	20	MW 1-4 pm	ARB
HACU 205	Beginning Steel Band	Pillay	Prereq	12	W 230-520	MDB Class
HACU 207*	Dance Repertory	Nordstrom	InstrPer	12	MW 4-520	MDB Main
HACU 208	Introduction to Painting	TBA	Prereq	16	TTH 1230-320	ARB
HACU/IA/WP 209	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 210	Filmmaking Frame by Frame	Brand	InstrPer	15	W 9-1150	PFB
HACU 211	Photography II	Hayden	InstrPer	16	W 1-350	PFB
HACU 212	Video II: Nonfiction Video	TBA	Prereq	15	W 630-930 pm	LIB B5
HACU 215*	Modern Dance Technique II/III	Lowell	Open	25	TTH 2-320	MDB Main
HACU 226	Faulkner and Morrison	Kennedy	Open	25	TTH 1030-1150	FPH 107
HACU 228	The World of Feodor Dostoevsky	Hubbs	Open	25	W 230-520	EDH 4
HACU/SS/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 247	Love and Death in Ancient Literature	Meagher	Open	25	MW 1030-1150	FPH 105
HACU 248	The Cultured Camera	Matthews	Open	25	TTH 1030-1150	FPH ELH
HACU 250	Extremes of Modernism	Wallen	Open	25	MW 1030-1150	EDH 1
HACU/CS 255	Early Modern European Philosophy	TBA	Open	25	TTH 2-320	EDH 4
HACU/CS 256	Digital Humanities	Ogdon/R. Moore	Open	20	W 230-520	ASH 221
Cancelled HACU 258	Magazines as Cultural Commentary	Kerr	Open	25	TTH 1030-1150	FPH 106
HACU 262	Ethnic Passages	Schocket	Open	25	TTH 1230-150	FPH 106
HACU 264	Tonal Theory I	TBA	Prereq	25	TTH 1030-1150	MDB Class
HACU/IA 267	The Architecture of Memory	R. Goodman	Open	25	TTH 2-320	EDH 1 & 3
HACU 277	Contemporary Film and Literature	Rueschmann	Open	25	MW 1-220/M 630-930 pm	FPH 103/ASH AUD

* This course does not fulfill the requirements for the two-course option in this school.

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
HACU 284	Religion and Literature in America	Hodder	Open	25	MW 1030-1150	EDH 4
HACU 290	Computer Music	TBA	Open	20	TTH 2-320	MDB
HACU 307	Creative Music Workshop	Edwards	Prereq	15	TTH 1230-150	MDB Recital
HACU/CS 311	Narratives and Numbers: Bridging the Gap	Kelleher	InstrPer	16	M 230-520	FPH 103
HACU 313	Advanced Topics in Photography	TBA	Prereq	16	M 230-520	PFB
HACU 320	Division III Dance Seminar	Lowell	Open	25	F 9/7 1030 for 1st meeting	MDB
HACU 321	Contemporary French Philosophy	Cox	InstrPer	25	TTH 1230-150	FPH 104
HACU 324	Studio Arts Concentrators Seminar	TBA	Prereq	15	W 1-5	ARB
HACU 330	Books/Arts/Artists/ Bibliophilia	Levine	InstrPer	20	W 230-520	ASH 111

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
IA 108	Foundation in Drawing and Visual Media	TBA	Open	18	TTH 930-1150	ARB
IA 110f	Reading and Writing Poetry	Jenkins	1st Yr Sem	16	WF 1030-1150	KIVA
IA 117	African American Poetry	Coles	Open	25	MW 1-220	FPH 104
IA 132f	Feminist Fictions	Hanley	1st Yr Sem	16	WF 1030-1150	EDH 2
IA/LM 135	Outdoor Soft Goods Design	Twitchell/Alderson	Open	12	WF 9-1020	LCD
IA/HACU 152	Dance as an Art Form	Nordstrom	Open	25	MW 1030-1220	MDB
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	14	F 1-320	LCD
IA 182	Fiction Studio	R. Lewis	Open	15	WF 1030-1150	FPH 103
IA 191	Principles of Acting	TBA	Open	15	W 1-350	MDB Main
IA 196	Principles of Directing	TBA	Open	15	TTH 1030-1150	EDH 19
IA 202	Sculpture Foundation	Brayton	InstrPer	15	TTH 930-1150	ARB
IA/LM 203	Designing for Humans	Twitchell	InstrPer	12	TTH 2-320	LCD
IA/HACU/WP 209	Writing About the Good Life	Gorlin	Open	16	TTH 1030-1150	GRW
IA 213	The Beats	Coles	Open	25	TTH 2-320	FPH 105
IA 223	Sculpture and Digital Animation	Brayton/TBA	Open	15	TTH 1-320	ARB
IA 250	Stage Craft	Kramer/Kallok/Walker	Open	35	F 10-1	EDH/Theatre-Mainstage
IA 251	Intermediate Poetry Writing	Jenkins	InstrPer	15	T 1230-320	KIVA
IA/HACU 267	The Architecture of Memory	R. Goodman	Open	25	TTH 2-320	EDH 1
IA 293	Design Response II	Kallok	InstrPer	15	MW 1030-1150	EDH 19
IA 302	Rewriting Myth	R. Lewis	InstrPer	12	W 230-520	FPH 108

> IA/LATDC 137 Problem Posing, Problem Solving and Metacognition: A Bag of Tricks for Design and Invention

* This course does not fulfill the requirements for the two-course option in this school.

NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 108	Marine and Freshwater Ecol and Conser	D'Avanzo	Open	13	TTH 9-1020/TH 130-430	CSC 121/CSC 316
NS 109f	Weather	Roof	1st Yr Sem	25	TTH 1030-1150/TH 1-4	CSC 2 nd Open
NS 121f	Human Biology	Jarvis/Bruno	1st Yr Sem	35	TTH 1030-1150	CSC 333
NS 122f	How People Move	McNeal	1st Yr Sem	25	TTH 1030-1150/W 230-5	CSC 3 rd Open
NS 139f	Plants and Human Health	Lowry	1st Yr Sem	25	MW 1030-1150	CSC 316
NS 149f	Terrestrial Ecology and Natural History	Schultz	1st Yr Sem	20	TTH 1030-1150	CSC 1 st Flr Env. Science
NS 153	Natural History of Infectious Disease	L. Miller	Open	25	MW 1030-1150	CSC 2 nd Open
NS 164	Physics Outdoors	Reid	Open	25	TTH 2-320/TH 330-5	CSC 316
NS 171	Analytical Physics: Mechanics	Bernstein/Griffiths	Open	35	MWF 10-11 @ Umass M 4-520 @HC	126 Hasbrouck FPH 108
NS 194f	Geological Controversies	Roof	1st Yr Sem	20	MW 1030-1150	CSC 202
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/F 1-4	CSC 121/2 nd Flr Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 1030-1150	CSC 316
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 121/2 nd Flr Lab
NS 209	Evolution of the Earth	Reid	Open	25	WF 9-1020/F1-4	CSC 2 nd Open
NS 221	Comparative Physiology	Oke	Open	25	MW 230-350/W350-520	CSC 202/2 nd Flr Lab
NS 225	Exercise	McNeal	Prereq	20	MW 1030-1150	CSC 1 st Flr Anthro
NS 233	Nutritional Anthropology	Conlisk/A. Goodman	Open	35	TTH 2-320	CSC 1 st Flr Anthro
NS 258	Field Methods in Forensic and Archeology	Perez	Open	25	TTH 1230-150/TH 2-320	CSC 1 st Flr Anthro
NS 260	Calculus in Context	Hoffman	Open	25	MWF 9-1020	CSC 316
NS 265	Statistics and Experimental Design	Schultz/Conlisk	Open	35	MW 1030-1150	CSC 3 rd Open
NS/CS 288	Interdisciplinary Teaching	Bruno/Wenk	Open	35	TTH 1230-150	CSC 333
not class Learning Activity - NS 292	Astronomy Roundtable	Leonard	Open	20	M 230-520	CSC 121
NS/CS 316	Linear Algebra	Hoffman	InstrPer	20	MWF 230-350	CSC 316
NS 329	Immunology	Jarvis	Open	25	TTH 1230-150	CSC 316
NS 353	Seminar in Conservation Ecology	D'Avanzo	Open	15	W 230-520	CSC 121
NS 397	Biotechnology and Development	Oke	Open	25	M 630-930 pm	CSC 333

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS115f	Political Justice	Mazor	1st Yr Sem	20	TTH 9-1020	FPH 104
SS 116f	Contemporary China.	Johnson	1st Yr Sem	20	TTH 9-1020	FPH 103
SS 123f	Tourism: Beyond Sun, Sex, Sand & Sea	Weaver	1st Yr Sem	20	TTH 2-320	FPH 106
SS 131	Young People and their Environment	Breitbart/Luschen	Open	35	MW 1030-1150	FPH 102

* This course does not fulfill the requirements for the two-course option in this school.

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 142	The Anthropology of Human Rights	Darlington	Open	25	MW 230-350	FPH 102
SS 143f	European Jewish Communities	Glick	1st Yr Sem	16	MW 1030-1150	FPH 106
SS 147	Gender and Its Development	Hadley	Open	25	MW 9-1020	FPH 105
SS 148	Societies and Cultures of the Middle East	Mirsepassi	Open	25	MW 9-1020	FPH 101
SS 149	Narratives of the Past	Bhandari/Jordan	Open	35	MW 9-1020	FPH 103
SS 155	Knowledge/Power in Renaissance Europe	Wald	Open	25	TTH 1030-1150	FPH 102
SS 160f	Affirmative Action	Risech-Ozeguera	1st Yr Sem	25	TTH 2-320	FPH 102
SS 171	Children & Their Cultural Worlds	Chang/Conrad	Open	16	TTH 9-1020	FPH 105
SS 174	Creating Families	Yngvesson/Fried	Open	35	TTH 1030-1150	FPH 101
SS 180	Borderlands	Risech-Ozeguera	Open	20	MW 1-220	FPH 102
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 104
SS 205	American Society and Politics	Berman	Open	25	MW 1030-1150	FPH 101
SS 217	Europe in Era of Upheavel/Ascendancy	Wald	Prereq	25	MW 9-1020	FPH 104
SS 219	The Ghetto in Modern History	Snyder	Open	25	TTH 2-320	FPH 107
SS 221	Abnormal Psychology	TBA	Open	25	TTH 1030-1150	FPH 103
SS 231	The American School: Schooling in...	Luschen	Open	25	MW 230-350	FPH 105
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 234	Sociology of the Postcolonial Societies	Mirsepassi	Open	25	TTH 1030-1150	FPH 108
SS/WP 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 249	The Crisis of the Cuban Revolution	Bengelsdorf/Prieto	Open	35	WF 1030-1150	FPH ELH
SS 252	Gandhi's Critique of Modernity	Bhandari	Open	25	W 230-520	FPH 103
SS 254	Buddhism and Society in S & SE Asia	Darlington	Open	25	TTH 9-1020	FPH 107
SS/CS 259	Ecological Economics..	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS 265	Family, Gender and Power	Johnson, Cerullo, Sperling	Open	60	TH 1230-320	FPH ELH
SS 267	International Relations Theory/Practice	Western	Open	25	MW 9-1020	FPH 106
SS 278	Reading, Writing and Citizenship	Jordan	Open	25	MW 230-350	FPH 106
SS 281	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 105
SS 283	Culture, Identity and Belonging	Yngvesson	Open	25	TTH 2-320	FPH 101
SS 284	Problems of Philosophy of Law/Justice	Mazor	Prereq	50	MW 1030-1150	FPH 107
SS 289	Contemporary Theories Intersubjectivity	Conrad/Hadley	Open	35	T 1230-320	FPH 108
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Prereq	35	WF 1-220	FPH ELH
SS 301	The New U.S. Economy	Weaver	Open	25	W 230-520	FPH 101
SS 306	Globalization and Subjectivity	Chang	Open	25	W 230-520	FPH 107

* This course does not fulfill the requirements for the two-course option in this school.

LANGUAGE STUDY

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
LS 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
LS 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
LS 201	Intermediate Spanish I	TBA	See Descr	15	MW 330-600 pm	PH B1
LS 202	Intermediate Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH B1
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Prereq	18	TTH 1230-150	YBC

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
IA/LM 135	Outdoor Soft Goods Design	Twitchell/Alderson	Open	12	WF 9-1020	LCD
IA/LM 180	Design Fundamentals	Twitchell/TBA	1st Yr Sem	14	F 1-320	LCD
IA/LM 203	Designing for Humans	Twitchell	InstrPer	12	TTH 2-320	LCD
WP 101	Analytical/Creative Writing	Ryan	See Descr	25	WF 1030-1150	GRW
WP/HACU/IA 209	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
	Fabrication Skills	Armitage	Open	10	F 930-12 pm	LCD
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LCD

FIVE COLLEGE ASTRONOMY

ASTFC 23	Planetary Science	D. Dyar	Class begins 9/10	M 7-10 pm	Mount Holyoke
ASTFC 24	Stellar Astronomy	S. Edwards	Class begins 9/10	MW 230-5	Smith
ASTFC 26	Cosmology	G. Greenstein	Class begins 9/6	TTH 230-345	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

* This course does not fulfill the requirements for the two-course option in this school.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 4-6pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	M 1-230	RCC
OPRA 106	Hatha Yoga (M)	Lovell	Open	40	M 6-730 pm	RCC
OPRA 107	Hatha Yoga (N)	Lovell	Open	40	W 6-730 pm	RCC
OPRA 108	Hatha Yoga (O)	Strolin	Open	20	W 230-4pm	RCC
OPRA 109	Women and Yoga	Strolin	Open	20	W 1-230	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 730-845 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 117	Advanced Kyudo	Taylor	Prereq	None	TTH 430-6	RCC
OPRA 118	Introduction to T'ai Chi	Zilin	Open	None	TTH 11-12	RCC
OPRA 119	Continuing Beyond the Surface T'ai Chi	Zilin	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11/24/Pool
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	F 1230-6pm/ W 245-4	River till 11/24/Pool
OPRA 126	Beyond Beginning Whitewater Kayaking	G. Alderson	InstrPer	8	TH 12:30-6/TH 1:30-3	River till 11/24/ Pool
OPRA 131	Outdoor Adventure Sampler	Warren	Open	12	F 1230-5pm	RCC
OPRA 141	A Swimming Evolution	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 157	Mountain Biking	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 174	Basic Fitness and Training	T. Hill	Open	12	TTH 9-10	MSC
OPRA 175	Strength Training: A Mini-Course	Kyker-Snowman	Open	None	WF 12:00-1:00	MSC
OPRA 181	Fundamentals of Basketball	T. Hill	Open	30	TTH 1-2 pm	RCC
OPRA 190	Outdoor Event Creation/Management	Davis	Open	20	W 130-3	RCC
OPRA 208	Experiential Education	Warren	Open	12	W 1-5 pm + 1 Hr. TBA	YURT
OPRA 229	Women and Girls in the Outdoors	Warren	Open	12	TH 1-5pm	RCC

CODES

ARB	Arts Building	FPH	Franklin Patterson Hall	MSC	Multi-Sports Center
ARF	Animal Research Facility	GRW	Greenwich Writing Center	PH	Prescott House
ASH	Adele Simmons Hall	KIVA	Harold F. Johnson Library 3rd Floor	PFB	Photography and Film Bldg
CSC	Cole Science Center	LIB	Harold F. Johnson Library	RCC	Robert Crown Center
EDH	Emily Dickinson Hall	LCD	Lemelson Center for Design	TBA	To Be Announced
ELH	East Lecture Hall	MDB	Music and Dance Building	WLH	West Lecture Hall
EMS	Electronic Music Studio	MH	Merrill House	YBC	Yiddish Book Center
EH	Enfield House	MLH	Main Lecture Hall		

* This course does not fulfill the requirements for the two-course option in this school.

**SPRING 2001
HAMPSHIRE COLLEGE
FACULTY LIST**

V/Visiting A/Adjunct F/Five College L/Lemelson W/Writing Program I/Instructor

<u>Faculty Member</u>	<u>Phone</u>	<u>Mail</u>	<u>Office</u>	<u>Faculty Member</u>	<u>Phone</u>	<u>Mail</u>	<u>Office</u>
V Alleva, Ernest	5619	CS	ASH 103	V Levin, Stephanie	6048	SS	FPH G8
A Arriola, Leslie	5806	LM	LM	Levine, Sura	5493	CS	ASH 200
Amarasiriwardena, Dula	5561	NS	CSC 211	A Lewin, Henia	256-4900	SS	YBC
Bengelsdorf, Carol SbSt	5402	SS	FPH 213	Lewis, Jill	5671	DB	DB 3
A Bergstrom, Kenneth	5776	NS	CSC 102	Lewis, Robin	5308	HA	EDH 14
Berman, Aaron	5378	DO	CSC 116	Lowell, Daphne	5674	DB	DB 8
Bernstein, Herbert SbAY 5573/5582		NS	CSC 208	Lowry, Nancy SbSt	5581	NS	CSC 304
Bhandari, Vivek	5356	SS	FPH G7	Luschen, Kristen	5357	SS	FPH 210
V Bigenho, Michelle	5355	SS	FPH 214	Lynch, Kara	5686	CS	ASH 208
V Bok, Gideon	5794	MB	Art Barn	Mann, Judith,	5793	MB	Art Barn
Braderman, Joan LOA	5550	CS	ASH 209	Martin, Debra	5576	NS	CSC 312
Brand, Bill	5570	PF	PF 206	Mattei, Lourdes LvSt	5515	SS	FPH G16
Brayton, Bill	5637	MB	Art Barn	Matthews, Sandra SbSt	5447	PF	
Breitbart, Myrna	5457	SS	FPH 206	Mazor, Lester	5392	SS	FPH 203
Bruno, Merle	5414	NS	CSC 308B	McNeal, Ann	5358	NS	CSC 309
Cerullo, Margaret	5514	SS	FPH 215	Meagher, Bob	5417	HA	GR G
Chang, Kimberly	5668	SS	FPH G11	V Meltzer, Julia	5618	CS	ASH 106
Coles, Robert	5363	HA	FPH G14	Miller, Elizabeth	5550	CS	ASH 209
Conlisk, Elizabeth	5519	NS	CSC 308 A	Miller, James	5510	CS	ASH 202
Conrad, Rachel	5394	SS	FPH 205	Miller, Lynn	5360	NS	CSC 204
Coppinger, Ray	5487	CS	ASH 212	Mirsepassi, Ali SbAY	5677	SS	G-6
Cox, Christoph	5604	HA	EDH 8	Moore, Kym	5748	HA	EDH 27
A Daiber, Steven	5617	PF	PF 204	Moore, Ryan	5844	CS	PH A5
Darlington, Susan	5600	SS	FPH G9	Morris, Joanna	5462	CS	ASH 205
D'Avanzo, Charlene	5569	NS	CSC 305	Murray, Thomas	5433	CS	ASH 212
Davila, Jaime	5687	CS	ASH 204	Nisonoff, Laurie	5397	SS	FPH 209
I DeShields, Shirley	5669	PH	PH A3	Nordstrom, Rebecca	5546	DB	MB 203
Donkin, Ellen	5511	HA	EDH 26	Ogdon, Bethany	5559	CS	ASH 104
Edwards, Margo	5643	MB	MB 104	Oke, Benjamin	5323	NS	CSC 209
L Fabel, John	5884	NS	CSC 103	Perry, Christopher	5476	CS	ASH 215
Feinstein, Mark	5498	AC	DH	Pillay, Jay	5690	MB	
Ford, Michael	5412	SA	FPH 204/MH	Pope, Earl	5376	HA	EDH 29
Fried, Marlene	5565	SS	FPH G5	Prattis, Susan	5632	PH	PH D4
A Frye, Brian	5570	PF	PF 206	V Priscock, Louis	5393	SS	FPH 204
Glazer, Penina	5708	SS	FPH 216	Rakoff, Bob	5396	SS	FPH 207
Glick, Leonard	5388	SS	FPH 202	V Ramirez, Mary Anne	5465	CS	ASH 207
Goodman, Alan	5372	NS	CSC 105	Ravett, Abraham	5492	PF	PF 205
Goodman, Robert	5359	HA	EDH 29	Reid, John	5568	NS	CSC 205
W Gorlin, Deborah	5531	WP	GR A	Risech-Ozguera, Flavio	5504	SS	FPH G10
I Gosselin, David	5633	CS	PH A5	Roof, Steven	5667	NS	CSC 206
V Hadley, Martha	5515	SS	FPH G16	Rueschmann, Eva	5429	CS	ASH 107
Hanley, Lynne	5407	HA	EDH 16	Russo, Mary	5747	HA	EDH 7
Hartmann, Betsy	6046	SS	FPH G5	W Ryan, Will	5646	WP	GR B
Haxo, Thomas	5321	MB	Art Barn	V Sanders, Lise	5650	HA	ASH 211
Hayden, Jacqueline	5617	PF	PF 204	Schocket, Eric	5821	CS	ASH 102
V Hill, Constance	5673	DB	DB 1	Schultz, Brian	5486	NS	CSC 303
Hodder, Alan	5589	HA	GR D	V Seydel, Robert	5447	PF	PF 207
Hoffman, Kenneth SbSt	5401	NS	CSC 207	Shapiro, Lisa	5390	CS	ASH 105
Holland, Norman	5490	DO	CSC	W Siegel, Ellie	5577	WP	GR C
Holmquist, Frank	5377	SS	FPH 212	Smith, W. Carter	5329	CS	ASH 206
Hubbs, Joanna	5354	HA	EDH 11	Spector, Lee	5352	CS	ASH 201
Jarvis, Chris SbSt	5580	NS	CSC 210	Sperling, Jutta	5507	SS	FPH G2
Jenkins, Paul	5552	HA	EDH 15	Stillings, Neil,	5513	CS	ASH 203
Johnson, Kay	5498/5400	SS	FPH 211	V Stone, Pamela	5373	NS	CSC 104
Jordon, Amy	5644	SS	FPH 201	Tracy, Susan SbAY	5518	SS	
V Kallok, Peter	5480	IA	EDH 28	Wald, James	5592	SS	FPH G15
Kearns, Ann SbST	5545	MB	MB 105	Wallen, Jeffrey	5428	HA	EDH 10
Kelleher, Phil	6001	QC	QRC	Warner, Daniel SbSt	5586	MB	MB 103
Kelly, David	5375	NS	CSC 307	Warner, Stanley	5598	SS	FPH G3
Kennedy, Brown	5509	HA	FPH G12	Weaver, Fred	5102	SS	FPH 226
Kerr, David	5672	DB	DB 2	V Wenk, Laura	5364	CS	ASH 217
F Kim, Lili	5518	SS	FPH G4	Weisler, Steven	5365	CS	ASH 101
F Klare, Michael	5563/6048	SS	FPH G8	Winship, Larry	5387	NS	CSC 101
Kramer, Wayne SbAY		HA		Wirth, Fred	5572	NS	CSC 306
V Lateef, Yusef	5671	DB	DB 3	Yngvesson, Barbara	5578	SS	FPH 208
Leonard, Doug		NS	CSC 212				
Lesy, Michael	5399	CS	ASH 210				