

**FALL 2001**



**COURSE SUPPLEMENT #2**

TO THE

**HAMPSHIRE COLLEGE**

2001/2002 CATALOG & COURSE GUIDE

June 1, 2001

# TIME SCHEDULING GRID

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
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## FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

### COGNITIVE SCIENCE

CS 101  
ANIMAL BEHAVIOR  
Raymond Coppinger

CS 108  
ICONOGRAPHY AND MEMORY  
David Gosselin

CS 109  
COMPUTING CONCEPTS:  
CREATIVE MACHINES?  
Lee Spector

CS 115f  
NEURAL NETWORKS  
Jaime Dávila

CS/HACU 116  
INTRODUCTION TO DIGITAL  
IMAGING  
Christopher Perry

CS 123  
COMPUTATIONAL  
LINGUISTICS  
Jaime Dávila and Steven Weisler

CS 128f  
COGNITIVE SCIENCE: AN  
INTRODUCTION  
Neil Stillings

CS 136  
LOVE, SEX AND DEATH  
Laura Sizer

CS 139f  
ANIMAL COGNITION  
Mark Feinstein

CS 145  
PSYCHOLOGY OF LANGUAGE  
Joanna Morris

CS/HACU 174  
COMPUTER ANIMATION I  
Christopher Perry

CS/NS 198  
EVER SINCE DARWIN  
Lynn Miller

CS 202  
PHILOSOPHY OF MIND  
Laura Sizer

CS 231  
DIVERSITY EQUITY AND  
OPPORTUNITY IN U.S.  
SCHOOLS  
Madelaine S. Marquez

CS/HACU 256  
DIGITAL HUMANITIES  
Ryan Moore and Bethany Ogdon

CS/SS 259  
ECOLOGICAL ECONOMICS:  
THE CANADIAN AMERICAN  
EXPERIENCE  
Raymond Coppinger and Stanley  
Wamer

CS 281  
HISTORY OF PSYCHOLOGY  
Joanna Morris

CS 284  
SEMINAR IN ARTIFICIAL  
INTELLIGENCE:  
EVOLUTIONARY  
COMPUTATION  
Lee Spector

CS/NS 288  
INTERDISCIPLINARY  
TEACHING  
Laura Wenk and Merle Bruno

### HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 131f  
PHILOSOPHY, RELATIVISM,  
AND TRUTH  
Christoph Cox

HACU 132f  
EXPERIMENTS IN  
JOURNALISM  
David Kerr

HACU 140  
VIDEO I  
TBA

HACU 144  
INTRODUCTION TO MEDIA  
CRITICISM  
Bethany Ogdon

HACU 147  
ETHNIC AMERICAN  
LITERATURE: LATINO/A  
NOVELS  
Norman Holland

HACU 180  
INTRODUCTION TO  
CULTURAL STUDIES  
Eva Rueschmann

HACU 190  
INTRODUCTION TO  
PHILOSOPHY:  
CONTEMPORARY MORAL  
DILEMMAS  
Falguni Sheth

HACU 212  
VIDEO II: NONFICTION-VIDEO  
TBA

HACU 249  
LIBERALISM,  
COMMUNITARIANISM, AND  
THE FREEDOM OF  
MINORITIES  
Falguni Sheth

HACU/CS 256  
DIGITAL HUMANITIES  
Bethany Ogdon and Ryan Moore

HACU 258  
MAGAZINES AS CULTURAL  
COMMENTARY  
David Kerr

HACU 277  
CONTEMPORARY FILM AND  
LITERATURE: POSTCOLONIAL  
VISIONS FROM AUSTRALIA  
AND NEW ZEALAND  
Eva Rueschmann

## FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

<b>HUMANITIES, ARTS AND CULTURAL STUDIES</b>
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HACU 110  
FILM/VIDEO WORKSHOP I  
Abraham Ravett

HACU 111  
INTRODUCTION TO MEDIA  
ARTS: STILL PHOTOGRAPHY I  
AND THE WEB  
Jacqueline Hayden

HACU/CS 116  
INTRODUCTION TO DIGITAL  
IMAGING  
Christopher Perry

HACU 119  
MUSICAL BEGINNINGS  
Rebecca Miller

HACU 124m  
MODERN ART AND THE  
VISION MACHINE  
William Brand and Sura Levine

HACU 127m  
CAMUS  
Robert Meagher

HACU 129m  
JAZZ MODERNISM  
Margo Edwards and Constance  
Valis Hill

HACU 130f  
WOMEN'S LIVES, WOMEN'S  
STORIES  
Susan Tracy

HACU 131f  
PHILOSOPHY, RELATIVISM,  
AND TRUTH  
Christoph Cox

HACU 132f  
EXPERIMENTS IN  
JOURNALISM  
David Kerr

HACU 133f  
SOUTHERN WRITERS: SENSE  
OF PLACE?  
L. Brown Kennedy

HACU 134f  
CRITICAL READING, CRITICAL  
WRITING: THE ESSAY AS  
FORM AND GENRE  
Lise Sanders

HACU 136f  
HAMPSHIRE FILMS  
Abraham Ravett

HACU 140  
VIDEO I  
TBA

HACU 142  
INTRODUCTION TO ASIAN  
RELIGIONS  
Mario D'Amato

HACU 144  
INTRODUCTION TO MEDIA  
CRITICISM  
Bethany Ogdon

HACU 147  
ETHNIC AMERICAN  
LITERATURE: LATINO/A  
NOVELS  
Norman Holland

HACU/IA 152  
DANCE AS AN ART FORM  
Rebecca Nordstrom

HACU 156  
THREE RUSSIAN WRITERS:  
PUSHKIN, GOGOL AND  
TURGENEV  
Joanna Hubbs

HACU/CS 174  
COMPUTER ANIMATION I  
Christopher Perry

HACU 180  
INTRODUCTION TO  
CULTURAL STUDIES  
Eva Rueschmann

HACU 188  
LITERATURE OF  
EXPLORATION, EMPIRE, AND  
GEOGRAPHY: ADVENTURES  
ACROSS THE SEA  
Jeffrey Wallen

HACU 190  
INTRODUCTION TO  
PHILOSOPHY:  
CONTEMPORARY MORAL  
DILEMMAS  
Falguni Sheth

HACU 196  
THE AMERICAN NOVEL IN  
THE TWENTIETH CENTURY:  
NATIONAL IDEOLOGIES AND  
NARRATIVE FORM  
Eric Schocket

HACU 204  
INTERMEDIATE DRAWING  
Judith Mann

HACU 205  
BEGINNING STEEL BAND  
Jayendran Pillay

HACU 208  
INTRODUCTION TO PAINTING  
Gideon Bok

HACU/IA/WP 209  
WRITING ABOUT THE GOOD  
LIFE  
Deborah Gorlin

HACU 210  
FILMMAKING FRAME BY  
FRAME  
William Brand

HACU 211  
PHOTOGRAPHY II: THE  
PHOTOGRAPHIC DOCUMENT  
Jacqueline Hayden

HACU 212  
VIDEO II: NONFICTION VIDEO  
TBA

HACU 219  
THE HISTORY AND  
LITERATURE OF SLAVERY  
Susan Tracy

HACU 220  
MUSIC OF IMMIGRANT  
AMERICA  
Rebecca Miller

HACU 226  
FAULKNER AND MORRISON:  
FICTIONS OF IDENTITY,  
FAMILY, AND HISTORY  
L. Brown Kennedy

HACU 227  
PHILOSOPHY OF RELIGION  
Mario D'Amato

HACU 228  
THE WORLD OF FEODOR  
DOSTOEVSKY  
Joanna Hubbs

HACU 239  
JAZZ PERFORMANCE  
SEMINAR  
Yusef Lateef

HACU 247  
LOVE AND DEATH IN  
ANCIENT LITERATURE  
Robert Meagher

HACU 248  
THE CULTURED CAMERA  
Sandra Matthews

**FOR STUDENTS ENTERING PRIOR TO FALL 1999  
COURSES THAT WILL SATISFY DIVISION I IN HA**

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 249  
LIBERALISM,  
COMMUNITARIANISM, AND  
THE FREEDOM OF  
MINORITIES  
Falguni Sheth

HACU 250  
EXTREMES OF MODERNISM  
Jeffrey Wallen

HACU/CS 256  
DIGITAL HUMANITIES  
Bethany Ogdon and Ryan Moore

HACU 258  
MAGAZINES AS CULTURAL  
COMMENTARY  
David Kerr

HACU 262  
ETHNIC PASSAGES: READING  
THE U.S. IMMIGRANT  
NARRATIVE  
Eric Schocket

HACU 264  
TONAL THEORY I  
Jayendran Pillay

HACU/IA 267  
THE ARCHITECTURE OF  
MEMORY  
Robert Goodman

HACU 277  
CONTEMPORARY FILM AND  
LITERATURE: POSTCOLONIAL  
VISIONS FROM AUSTRALIA  
AND NEW ZEALAND  
Eva Rueschmann

HACU 284  
RELIGION AND LITERATURE  
IN AMERICA  
Alan Hodder

HACU 298  
THE FUTURE OF FEMINIST  
THEORY  
Lise Sanders

HACU 290  
COMPUTER MUSIC  
Matthew Waugh

HACU 298  
THE FUTURE OF FEMINIST  
THEORY  
Lise Sanders

**INTERDISCIPLINARY  
ARTS**

IA 108  
FOUNDATION IN DRAWING  
AND VISUAL MEDIA  
Thomas Haxo

IA 110f  
READING AND WRITING  
POETRY  
Paul Jenkins

IA 117  
AFRICAN AMERICAN POETRY  
Robert Coles

IA 132f  
FEMINIST FICTIONS  
Lynne Hanley

IA/HACU 152  
DANCE AS AN ART FORM  
Rebecca Nordstrom

IA 182  
FICTION STUDIO  
Robin Lewis

IA 191  
PRINCIPLES OF ACTING  
Deborah Lubar

IA 196  
PRINCIPLES OF DIRECTING  
Judyie Al-Bilali

IA 202  
SCULPTURE FOUNDATION  
William Brayton

IA/HACU/WP 209  
WRITING ABOUT THE GOOD  
LIFE  
Deborah Gorlin

IA 213  
THE BEATS  
Robert Coles

IA 223  
SCULPTURE AND DIGITAL  
ANIMATION  
William Brayton and Thomas Haxo

IA 233  
READING AND WRITING  
LITERARY JOURNALISM  
Robert Anasi

IA 250  
STAGE CRAFT  
Wayne Kramer, Peter Kallok and  
Elaine Walker

IA 251  
INTERMEDIATE POETRY  
WRITING  
Paul Jenkins

IA/HACU 267  
THE ARCHITECTURE OF  
MEMORY  
Robert Goodman

# FALL 2001 COURSE DESCRIPTION SUPPLEMENT #2

## COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

### Description Change

CS 136

### LOVE, SEX AND DEATH

Laura Sizer

Many of the prominent moral controversies of our time involve some of our most elementary concerns: love, sex, life and death. In this class we will explore a number of ethical theories and use these to investigate various philosophical arguments and positions on topics such as abortion, euthanasia, capital punishment, pornography, perversion and prostitution.

### Description Change

CS 202

### PHILOSOPHY OF MIND

Laura Sizer

This seminar focuses on some central issues in contemporary philosophy of mind and the foundations of cognitive science. We will focus on the nature of the relationship between mind and body, examining questions such as: can the brain (gray matter) be responsible for mental phenomena such as beliefs, emotions, consciousness? Can computers think? Do zombies and Martians experience pain? What is the relation between thought, language and the world? One intermediate-level course in philosophy or cognitive science is required.

### Course Canceled

CS/HACU 255

### EARLY MODERN EUROPEAN PHILOSOPHY

TBA

## HUMANITIES, ARTS AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

### New Course

HACU 119

### MUSICAL BEGINNINGS

Rebecca Miller

This course focuses on the broad global fundamentals of music and music theory, including music literacy (how to read music notation). We will look at theoretical concepts (pitch, rhythm, timbral nuances, texture, intervals, harmony) and develop our sense of music cognition through ear-training. This course will connect music to theory by encouraging students to produce music themselves. We will examine a variety of musical genres, including world musics, (both traditional and popular styles); jazz; and western classical (high art) music. No prior music training or literacy is required.

### Course Canceled

HACU 128m

### GENDERED AMERICA: CONSTRUCTIONS OF MASCULINITY AND FEMINITY IN MODERN AMERICA

Eric Schocket and Susan Tracy

### New Course

HACU 133f

### SOUTHERN WRITERS: SENSE OF PLACE?

L. Brown Kennedy

This seminar on the fiction of the southern U.S. will include texts by now well known writers from the 30's through the 60's (Hurston, Welty, O'Connor, McCullers, Faulkner, Ellison, Wright) together with works by more recent authors such as Lee Smith, Kay Gibbons, Randall Kenan.

As for my point of view--the possible questions I had in mind in choosing these particular writers--How do gender or race shape the segment of human experience they choose to depict? Of what importance is it that they are all Southern? Is regionalism a useful criterion in thinking about literature? If not, in what other ways can one talk about the sense of place--of land, of history, of community and family they evoke in their writing: What can one make of the insistence one finds in many of their works on isolation, loneliness or violence and on the physically and psychologically grotesque?

The focus of this course will be on learning to read literary texts critically. Short bi-weekly papers, active class participation and a longer paper involving research will be expected.

### Course Canceled

HACU 138f

### LANDSCAPE: WORDS AND PICTURES

L. Brown Kennedy and Judith Mann

For a complete listing of courses goto <http://courses.hampshire.edu/>

*New Course*

HACU 142

**INTRODUCTION TO ASIAN RELIGIONS**

Mario D'Amato

The religious traditions of Asia present a rich variety of discourses and practices which place humanity in its broadest context. In this course we will introduce ourselves to a number of these discourses and practices, through the approach of historical-critical scholarship. We will consider religious traditions of India (Hinduism and Buddhism), China (ancient and folk Chinese religion, Confucianism, Daoism, and Chinese forms of Buddhism), and Japan (Shinto and Japanese forms of Buddhism). Our goals will be to acquire an introductory level of familiarity with these Asian religious traditions from a historical-critical perspective, and to cultivate reflection on what we learn in the course.

*Course Canceled*

HACU 173

**AN INTRODUCTION TO WORLD MUSIC**

Jayendran Pillay

*Description Changed, Instructor added*

HACU 190

**INTRODUCTION TO PHILOSOPHY:  
CONTEMPORARY MORAL DILEMMAS**

Falguni Sheth

We tend to face moral dilemmas constantly in our society. Is the death penalty a just punishment in a free society? Does affirmative action unfairly favor women and those persons affiliated with certain groups? Moreover, the laws of the state often reflect various moral stances, such as the legality of abortion or the illegality of drug use, provoking more personal moral dilemmas as well: Should we obey the state at all times? Even if its laws are wrong? What is the proper way to resolve a moral dilemma? Often the resolutions to various moral problems depend upon the moral principles to which we

subscribe, and the set of premises that frame the issues. Is it possible for the state to have bad law? When do our moral beliefs supercede our loyalties to others? In this course, we will try to understand what a moral dilemma is, and why it is one, by exploring several different moral frameworks. In addition, although we may not find answers to all of our moral questions, we'll try to answer several pressing issues concerning political and individual morality. Readings may include texts by Plato, Kant, J.S. Mill, among other philosophers, as well as several Supreme Court or other judicial opinions.

*New Course*

HACU 196

**THE AMERICAN NOVEL IN THE  
TWENTIETH CENTURY: NATIONAL  
IDEOLOGIES AND NARRATIVE FORM**

Eric Schocket

According to traditional historical accounts, the twentieth century was "the American Century." Framed by two imperialist military campaigns—the Spanish-American War and the Persian Gulf War—it was the era during which the U.S. emerged internationally as a world-political power and, not incidentally, during which American cultural forms had their most international impact. This course looks specifically at one of those cultural forms—the novel—in order to begin to understand the intricate relationship between national politics and national culture. How does a book like Dreiser's *Sister Carrie* relate to U.S. conceptions of class? How might Hemingway's *The Sun Also Rises* reflect upon American masculinity in a state of expatriation? And what does Morrison's *Beloved* say about race and racial memory? The goal of this course, in other words, is to provide students with a solid background in twentieth-century American fiction (by reading a number of major works) while exploring a set of profound cultural and political issues.

*Instructor Added*

HACU 208

**INTRODUCTION TO PAINTING**

Gideon Bok

*New Course*

HACU 219

**THE HISTORY AND LITERATURE OF  
SLAVERY**

Susan Tracy

North American slavery began within two generations of the August 1619 day that 'twenty negars' were sold by the commanders of a Dutch man-o'-war to John Rolfe in Jamestown, Virginia. Ira Berlin has argued that they formed the core of an Atlantic "Creole culture" where they worked and lived side by side with English and Irish workers. A century later, the descendents of these and other African migrants were slaves. What led to the development of slavery in the North and South in the colonial period? Why did the North abandon slavery before the South? How did the first modern democracy dedicated to liberty and "the rights of man" embrace the barbaric institution of slavery as well? Who supported slavery and why? Who opposed slavery? What were their arguments and tactics? What role did slavery play in the Civil War? What did the artists and writers have to say about slavery? What kinds of work did they produce to defend slavery? Similarly, what did they produce to attack the institution? Although this course will focus on the antebellum period (1820-1860) as the site of the most impassioned pro and anti-slavery politics, we will discuss as well twentieth century representation of slavery in fiction and film. Among the authors we will consider are Phillis Wheatley, Frederick Douglass, William Gilmore Simms, William Wells Brown, Harriet Beecher Stowe, Margaret Walker, Willam Styron and Toni Morrison.

For a complete listing of courses goto <http://courses.hampshire.edu/>

*New Course*  
HACU 220  
**MUSIC OF IMMIGRANT AMERICA**  
Rebecca Miller

As expressions of identity and culture, the music of immigrant and diasporic peoples in the United States ranges from traditional (folk) forms to more popular and rock styles, often serving as a bridge between the old and new cultures. In this course, we will study the music of a variety of immigrant groups, including Irish- American, Chicano, Puerto Rican, Southeast Asian, German-American, and others. In addition to learning about musical aesthetics and performance, we will focus on some of the theoretical concepts inherent to the immigrant musical experience: ethnic identity and assimilation; the institutionalization of culture; and the phenomena of musical revival, among others.

Course requirements include weekly reading and listening assignments, several short written assignments, and a final project. The course will be of interest to Division II students in music, American studies, anthropology, and cultural studies.

*New Course*  
HACU 227  
**PHILOSOPHY OF RELIGION**  
Mario D'Amato

What is religion? How should religion be conceptualized? Should humans be, in any way, religious? If so, in what way? And if not, for what reasons? These are certainly big questions, perhaps even the biggest of all possible questions. While not pretending to offer apodictic answers to these questions, this course will be devoted to understanding them and the answers that have

been offered to them from certain perspectives in western philosophical discourse. We will read, reflect on, and discuss selections from the writings of Spinoza, Locke, Hume, Kant, Nietzsche and others.

*New Course*  
HACU 249  
**LIBERALISM, COMMUNITARIANISM,  
AND THE FREEDOM OF MINORITIES**  
Falguni Sheth

Over the last fifty years, liberalism and communitarianism have played against each other as dominant adversarial frameworks. Liberalism, in which the abstract individual as located in a contracted society, has been in tension against the communitarian framework of a close-knit society in which individuals are embedded in social relationships and in which specific norms are pitched as important values for a functioning healthy community. But what happens to minorities (individuals and groups) in this philosophical tension? Take the examples of Quebec, Canada, where the question of linguistic freedom is in tension with the larger notion of cultural values. Must one be pressured into educating their children in the dominant language of the country or is there a space for minority languages? How about Provo, Utah, where polygamy is illegal, but most polygamous marriages are generally ignored? More generally, is there a space for minority freedoms or choices? Or must minorities be integrated into the community by being cajoled into upholding the dominant values of the larger society in which they live? In this course, we will examine older and contemporary theories of liberal and communitarian societies, along with an exploration of the concepts of minorities (cultural, linguistic, political, religious) and freedom. Readings will include selections from John Locke, Hegel, John Rawls, Charles Taylor, Michael

Sandel, Amy Gutmann, and Iris Young, among others.

Course Canceled  
HACU/CS 255  
**EARLY MODERN EUROPEAN  
PHILOSOPHY**  
TBA

*Course Canceled*  
HACU 262  
**ETHNIC PASSAGES: READING THE U.S.  
IMMIGRANT NARRATIVE**  
Eric Schocket

*Instructor added*  
HACU 264  
**TONAL THEORY I**  
Jayendran Pillay

*Instructor added*  
HACU 290  
**COMPUTER MUSIC**  
Matthew Waugh

*New Course*  
HACU 298  
**THE FUTURE OF FEMINIST THEORY**  
Lise Sanders

Intended for concentrators in philosophy, history and literature who wish to develop a foundational knowledge of feminist theory, as well as those with interests in women's and gender studies, this course will explore the writings of major figures, tracking key trends in feminism for the past thirty years. Since the 1970s feminism has transformed from a political struggle emphasizing women's shared oppression to an anti-essentialist discourse focusing on the construction of female identity and on the material and cultural differences among women. In recent years this shift has resulted in a range of new and often splintering perspectives on what feminism means



in the present, and even in a rejection of the designation altogether (hence "postfeminism," itself a contentious term). In this course we will trace the history of feminist thought in an effort to situate its multiple pasts and to identify its possible futures. Readings will include Butler, Cornell, Grosz, Kristeva, Irigaray, Scott, Sedgwick, and Spivak, among others.

*Instructor Added*  
HACU 313  
**ADVANCED TOPICS IN PHOTOGRAPHY**  
Robert Seydel

*Instructor Added*  
HACU 324  
**STUDIO ARTS CONCENTRATOR'S SEMINAR**  
Gideon Bok

**HAMPSHIRE COLLEGE CHORUS**  
Elaine Broad, Choral Conductor

The Hampshire College Chorus rehearses Mondays and Wednesday, 6-8 p.m., in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition --sign up at the choral library in the Music and Dance Building during orientation. Faculty, staff, and people from the community are welcome, too! Our season opens October 21st (Family and Friends Weekend) with excerpts from Kodaly's Missa Brevis on October 21st - with professional orchestra and soloists. This program will also include a variety of shorter works that span five centuries. On December 8th, we'll present excerpts from Handel's fiendishly exuberant Dixit Dominus, again with pro orchestra and soloists. Second semester we will travel to New York City with a mixed program that will be repeated in an Amherst home concert.

## INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

*Instructor Added*  
IA 108  
**FOUNDATION IN DRAWING/VISUAL MEDIA**  
Thomas Haxo

*Time Change*  
IA 182  
**FICTION STUDIES**  
Robin Lewis

Class will meet Tuesdays and Thursdays from 2-3:20 pm.

*Instructor Added*  
IA 191  
**PRINCIPLES OF ACTING**  
Deborah Lubar

*Instructor Added*  
IA 196  
**PRINCIPLES OF DIRECTING**  
Judyie Al-Bilali

*Instructor Added*  
IA 223  
**SCULPTURE AND DIGITAL ANIMATION**  
William Brayton and Thomas Haxo

*New Course*  
IA 233  
**READING AND WRITING LITERARY JOURNALISM**  
Robert Anasi

Literary journalism sprawls between the fields of traditional reporting, ethnography, fiction, history and memoir. It undercuts the myth

of journalistic 'objectivity' and permits the author to appear in the work as voice and even as subject. The flexibility of the form allows multiple perspectives and an immersion in the material.

Readings will include a wide variety of sources, historical and contemporary, including *The Fight*, by Norman Mailer, *We wish to inform you that tomorrow we will be killed with our families*, by Philip Gourevitch, a Freud case history and a number of shorter works. Students will also be required to complete at least five short narratives and to conduct a long fieldwork project that will put them in the library and on the street. Emphasis will be placed on techniques used to gather and shape material, from editing transcripts to structuring characters.

Class size limited to fifteen. Entry contingent on writing sample.

## NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

*New Course Title and Description*  
NS 109f  
**WEATHER: THE SCIENCE OF TORNADOS, FLOODS, AND DROUGHTS**  
Steve Roof

We are directly affected by the daily weather, and extreme weather events strike us every year. In this course, we will investigate weather processes from global to local scales, such as hurricanes, droughts, and El Nino/La Nina events with a strong focus on the weather of our local region. Students will learn to forecast the weather and understand the causes of weather patterns. We will make use of Hampshire

For a complete listing of courses goto <http://courses.hampshire.edu/>

College's automated weather station to evaluate the effects of local weather variations on agricultural crop production and pest/disease damage. A major theme will be to explore the impacts of weather on human societies around the world and determine if these impacts are becoming more frequent as a result of global climate change. Recommended for students interested in ecology, agriculture, environmental studies, and environmental planning. Class will meet twice a week plus one afternoon per week for lab.

*Lab Time Added*

NS 149f

**TERRESTRIAL ECOLOGY AND NATURAL HISTORY**

Brian Schultz

Lab will meet on Tuesdays from 1:00-3:30.

*New Course*

NS 150

**AGRICULTURE, ECOLOGY AND SOCIETY**

Mary Jane Else

Through readings, discussion, and getting out to farms and talking to farmers, we'll learn what growing food is all about. We'll study soils, exploring what soils are made of, how they affect plants, and how to manage them for long-term productivity. We'll learn about the ecology of insect pests, crop diseases, and weeds and how to manage them in an ecologically-sound way. We'll try to place the science and the practice of agriculture in its social, cultural, political, and historical context. Learning experiences will include field trips and self-guided or group lab work on farms plus an independent project.

*New Course*

NS 236

**ARCHAEOLOGICAL INVESTIGATIONS**

Michael O. Sugerman

Most people think that archaeology happens in field: researchers go out into the world, dig holes, find tombs, and then tell stories about them. In reality, most archaeology happens before archaeologists go out to excavate and after they return to their labs. In this course we will investigate the broad range of scientific techniques used in the field and in the post-excavation analysis of archaeological materials. The focus will be on recent advances in physical science applications in archaeology and the integration of results into the planning and resolution of archaeological problems and projects.

The course will include the historical development of archaeological science, a survey of dating methods in archaeology, studies in analytical chemistry, geology, petrography, remote sensing, soil science, archaeological photography, archaeological conservation, and other aspects of archaeological science.

Students will have the opportunity to conduct original research on excavated artifacts from the Bronze Age Mediterranean and Near East, and the pre-Contact Period in New England.

*Course Canceled (See Note)*

NS 292

**ASTRONOMY ROUNDTABLE**

Douglas Leonard

Please note: The Astronomy Roundtable will not be meeting as a class, but will still meet as a discussion group in the original time allotted.

**SOCIAL SCIENCE**

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

*New Course*

SS 103

**PERFORMANCE AND ETHNOGRAPHY**

Michelle Bigenho

Music, dance, and theater may be viewed as performance arts, but they are also situated in social, economic, and cultural contexts. This course explores social science frameworks for analyzing performance -- performance as embodied experience, as ritual, as a product of economic relations, as a site of symbolic meaning, and as a site of contested power relations. Students will conduct limited fieldwork and develop a research paper on a related topic of their choice. Through this process, students will consider questions of power in the ethnographic setting, develop interviewing and transcribing skills, and explore qualitative and interpretive anthropological methods.

*New Course*

SS 208

**INTRODUCTION TO POLITICAL ECONOMY**

David Kristjanson

The U.S. economy is experiencing dramatic changes as a result of intensified global competition. Corporations are downsizing their workforces, outsourcing their production to independent contractors, relocating production overseas in low wage countries, extending working for men and women, reducing wages and benefits and relying on sweatshops at home and abroad. In the service sector, banks and financial institutions are merging, retailers like Walmart and Home Depot are replacing Mom and Pop

outlets, CEO salaries and shareholders incomes are higher than ever. We will use a class analysis to uncover the source of these dramatic changes and to ask whether they are the inevitable result of economic "progress" or whether viable alternatives to unregulated capitalism can be created.

*New Course*  
SS 219

**THE GHETTO IN MODERN HISTORY**  
Holly Snyder

This course will explore the social context of urban development after 1500, beginning with the papal bull of 1555 issued by Pope Paul IV, mandating Jewish residential segregation. It will examine closely the process of residential segregation as it evolved in both Europe and the United States between 1555 and the present, examining how the physical and cultural shape of the ghetto has been molded by various modern societies. We will also look at the use of the ghetto in times of war, comparing, for example, the WWII ghettos created by the Japanese in Shanghai with those made by the Germans in the Polish cities of Lodz and Warsaw, along with the segregation of Japanese Americans by the United States. We will take into account the cultural impact of the ghetto for the minority groups to whom they are relegated (i.e., examining the rich literature on the African American experience that comes out of the Harlem Renaissance). Broad comparison will be seen by considering the justifications by which majorities single out minorities for segregation, and the varied reactions of minorities to the process of residential segregation, as well as the benefits and/or disadvantages of residential segregation for both sides.

*New Course*  
SS 230  
**CITIES AND SUBURBS**  
Louis Priscock

Some would argue that inequality in American society is best represented by the social, political, economic, and geographic divide between cities and suburbs. Cities today are commonly associated with social problems like homelessness, racial hostility, poverty and crime rather than with such redeeming qualities as cultural diversity, political activism, and resistance. Suburbs, though frequently parodied, are often seen as havens from the dirty, scary, and 'dangerous' public space known as the city. This course will critically explore assumptions about cities and suburbs, examining such issues as the 'partnerships' now seen in many cities between the private and public sectors. We will also examine the impact that issues such as race, class, and gender have on life in the city and suburbs. For example, we will analyze what it means to have 'chocolate cities and vanilla suburbs.' Other issues that will be examined are 'leisure and public space', the 'suburban ideology,' and 'arena politics.'

*New Course*  
SS 237  
**INDIGENOUS POLITICS IN LATIN AMERICA**  
Michelle Bigenho

On January 1, 1994 the Zapatistas captured the attention of the world with an uprising against the unchecked advances of globalization and its specific effects in Mexican society. This uprising, like other Latin American social movements of the late 20th century, has drawn on the organizational and symbolic power of indigenous identities. In the past, museum displays and ethnographic texts on Latin America have contributed to the idea of frozen indigenous cultures, comprised of primordial essences--

cultures already lost or facing the threat of imminent disappearance in the modern world. As an alternative, this course presents a dynamic view of what it means to be indigenous in Latin American contexts. The course will be taught through the disciplinary lens of anthropology and readings will be drawn from case studies in Mexico, Guatemala, Nicaragua, Colombia, Brazil, Ecuador, Peru, and Bolivia. Depending on the Spanish language capabilities of the students who take this course, part of the course may be conducted in Spanish.

*New Course*  
SS 248  
**INDIGENOUS PEOPLES AND EUROPEANS: A LEGAL PERSPECTIVE**  
Stephanie Levin

This course will examine how law has been used to structure the relationship between the European conquerors and the Indians in what eventually became the United States. Starting with the colonial period and continuing to the present, we will read cases, treaties, and historical documents to probe this relationship and its continuing difficulties. Specific topics will include the removals of Indians to "Indian territory," creation of reservations, attempts to assimilate Indians and take their land base, suppression of Native American religions, and ongoing legal battles to recover tribal lands. The contemporary legal situation of tribes, including efforts to expand Indian sovereignty, will be addressed. While the primary focus will be on the mainland United States, we will also look at the special situation of natives in Alaska and Hawaii, and compare the legal treatment of indigenous peoples in other parts of the world.

*New Course*

SS 267

### **INTERNATIONAL RELATIONS THEORY AND PRACTICE**

Jon Western

How long can the United States sustain its global dominance? What is the future of great power competition? What causes regional and civil violence? Does the emergence of globalization and global information technologies signal a decline in the strength and influence of the state? Will the international community develop collective efforts to resolve and mitigate transnational ecological threats? This course examines these questions and others by examining the core causes of conflict and cooperation in contemporary world politics. The course will begin with an extensive evaluation of a range of theoretical approaches to understanding the nature of the state system and state behavior, the instruments of national power, the role of international regimes and institutions, and the emerging role of non-state actors in global politics. We will then evaluate these concepts, assumptions and theories by asking how well these approaches help us understand contemporary international policy issues such as regional and civil violence, proliferation of weapons of mass destruction, global arms sales, globalization, international trade and finance, human rights, and environmental degradation and resource scarcity. The readings and class discussions will emphasize the interdependent relationship between history, theory, social science analysis, and contemporary global policy issues. Students should have a general introduction to world politics and American foreign policy.

## **FIVE COLLEGE COURSES**

*New Course*

Amherst College

PS 62

### **UNITED STATES FOREIGN POLICY: DEMOCRACY AND HUMAN RIGHTS**

Jon Western

Is the United States committed to promoting democracy and human rights abroad or just advancing its own strategic and domestic corporate interests? What influence does the U.S. have on the development of democracy around the world, and on the emergence of – and compliance with – international human rights conventions, protocols, and laws? This seminar begins with an historical overview of American democracy and human rights rhetoric and policies, and seeks to uncover the range of political, economic, cultural, and geostrategic motivations underlying U.S. behavior. We will then examine American foreign policy responses to contemporary human rights and democracy issues as they relate to women, regional and civil violence, state-sponsored violence and repression, development, globalization, and environmental degradation and resource scarcity. Throughout the semester we will examine how these policies have influenced events in Latin American, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

*New Course*

Hampshire College

SS 267

### **INTERNATIONAL RELATIONS THEORY AND PRACTICE**

Jon Western

How long can the United States sustain its global dominance? What is the future of great power competition? What causes regional and civil violence? Does the emergence of globalization and global information technologies

signal a decline in the strength and influence of the state? Will the international community develop collective efforts to resolve and mitigate transnational ecological threats? This course examines these questions and others by examining the core causes of conflict and cooperation in contemporary world politics. The course will begin with an extensive evaluation of a range of theoretical approaches to understanding the nature of the state system and state behavior, the instruments of national power, the role of international regimes and institutions, and the emerging role of non-state actors in global politics. We will then evaluate these concepts, assumptions and theories by asking how well these approaches help us understand contemporary international policy issues such as regional and civil violence, proliferation of weapons of mass destruction, global arms sales, globalization, international trade and finance, human rights, and environmental degradation and resource scarcity. The readings and class discussions will emphasize the interdependent relationship between history, theory, social science analysis, and contemporary global policy issues. Students should have a general introduction to world politics and American foreign policy.

## **OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS**

*Title and Description Change*

OPRA 141

### **AQUATIC LIFE SKILLS**

Glenna Alderson

Aquatic Life Skills is designed to introduce the beginning level swimmer to the wonderful world of water! The goal of this course is to instill confidence in the beginner and to provide students with enough information and

For a complete listing of courses goto <http://courses.hampshire.edu/>

practice to enable them to perform beginning level swimming strokes.

Becoming a competent swimmer requires learning some basic fundamental skills. This class will focus on helping adult beginning swimmers better understand and adapt to the water environment in a supportive atmosphere. Our goal is to keep the fun in "fundamentals". Specific skills covered will include: bobbing, glides, propulsive movements and breath control. This course is taught by an American Red Cross Water Safety Instructor.

#### Room Change

OPRA 208

#### EXPERIENTIAL EDUCATION

Karen Warren

Moved from the Yurt to EDH 2.

### NEW FACULTY BIOGRAPHIES

**Judyie Al-Bilali**, adjunct associate professor of theatre, received her B.A. in African American Performing Arts and her M.F.A. in Directing from the University of Massachusetts. She has worked in off-Broadway, regional and community theatre. She was the head dramaturg and writer for the experimental theatre production, *Flood of Fire*, Hampshire College, 2000.

**Robert Anasi**, adjunct assistant professor of non-fiction, received his B.A. from Sarah Lawrence College. He is the author of *The Gloves: A Boxing Chronicle*, for North Point Press and two novels. He has written articles and reviews for numerous publications and is the recipient of a New York Foundation for the Arts Fellowship. In 2001, he was selected as a 'Writer on the Verge' by the Village Voice.

**Michelle Bigenho**, visiting assistant professor of anthropology and Latin American studies, holds a

B.A. from University of California at Los Angeles in political science and Latin American studies, a "magister" in anthropology from the Pontificia Universidad Catlica of Peru, and a Ph.D. in anthropology from Cornell University. Her principal interests include nations and ethnicities in Latin America, music performance, sensory experiences, the social construction of space, narrative structures of historiography and ethnography, and culture in the discourse of development. Under Fulbright IIE and Fulbright Hays grants, she conducted her most recent fieldwork (1993-1995) on Bolivian national and ethnic identification processes in relation to music performances. Music performance on the violin has formed a significant part of her research approach in both Peru and Bolivia.

**Gideon Bok**, visiting assistant professor of art, received his B.A. from Hampshire College and his M.F.A. from Yale University School of Art. He has taught at the Yale University School of Art Summer Program. His work has been shown in group and solo exhibitions in New England and reviewed in *Open Studio Press*, the *Boston Globe*, and *Art New England*.

**Mario D'Amato**, visiting assistant professor of Asian Religions and the Philosophy of Religion, received his B.A. from Loyola University Chicago and his M.A. and Ph.D. from the University of Chicago. His areas of interest are the study of Buddhism and philosophical reflection on religion. His primary areas of research are in the textual and doctrinal study of Indian Buddhism. He is currently engaged in the translation and analysis of a fourth century CE Yogacara Buddhist text composed in Sanskrit. His long-term interest is to participate in and further facilitate the encounter between western philosophy of religion and the religious traditions of Asia.

**Thomas Haxo**, assistant professor of design, received a B.F.A. from Pratt Institute and a M.F.A. from the University of Pennsylvania. He has previously taught sculpture, drawing, and design at Amherst College, Mount Holyoke College and S.U.N.Y. New Paltz. His primary interests are figure sculpture and drawing, puppetry, and computer modeling/animation. His work has been shown nationally and is in numerous private collections.

**David L. Kristjanson-Gural**, visiting assistant professor of Economics earned a B.A. in philosophy and economics and an M.A. in economics from the University of Manitoba and received his doctorate in Economics from the University of Massachusetts. His research dissertation research uses class analysis to examine the role of consumer demand in capitalist economies. His teaching examines the effects of competition on working conditions, gender and other cultural norms and ongoing struggles for economic and political democracy. He is a member of the Center for Popular Economics, an educational collective which teaches economic literacy to social activists.

**Stephanie A. Levin**, visiting assistant professor of legal studies, has combined teaching, activism, and legal practice in the areas of law and public policy, civil rights, and constitutional law. She has a B.A. from Barnard College, a J.D. from Northeastern University School of Law, and an LL.M. from Harvard Law School, and has taught at Northeastern University and Western New England College Schools of Law, and at the University of Massachusetts. Her interests include the relationship of law and social change, issues of gender, race, ethnicity and the law, the rights of Native American and other indigenous peoples, and the impact of globalization on national legal regulation.

For a complete listing of courses goto <http://courses.hampshire.edu/>

**Deborah Lubar**, adjunct professor of theatre, received her B.A. from Oberlin College, and her M.F.A. in acting and playwriting from Rutgers University. She has previously taught at Smith College, California Institute of Integral Studies, Oberlin College, and Douglass College. Actor and writer, she has been a frequent artist-in-residence at many colleges, schools and retreat centers across the country.

**Rebecca Miller**, adjunct assistant professor of music, received her AB in Music from Bryn Mawr College, a MA in Music (Ethnomusicology) from Wesleyan University and a Ph.D. in Music (Ethnomusicology) from Brown University. Her dissertation topic is "The People Like Me/Ee" The Parang Festival of Carriacou, Grenada." Her areas of teaching qualification are: Traditional Music of Immigrants in North America; Music of the Caribbean; ethnicity & Identity; Irish Music.

**Louis Prisock**, visiting assistant professor of sociology, received a B.S. in Business Administration from Drexel University, an M.A. from the University of Massachusetts, Amherst, and is a Ph.D. candidate in the Sociology Program at the University of Massachusetts. For his dissertation research he is analyzing the contemporary conservative movement in the United States and the emergence of conservatism among African Americans, gays and lesbians, and women. Professor Prisock's research interests also include race and racism, sociology of knowledge, political sociology, the sociology of mass media, gender and politics, and urban studies. Besides a career in the academy, he is also interested in making documentary films.

**Falguni Sheth**, visiting assistant professor of philosophy, received a B.A. in Rhetoric from University of California, Berkeley, and an M.A. in

philosophy from the New School for Social Research, where she will soon receive her Ph.D. Her dissertation explores several philosophical understandings of work in relation to the public and private spheres in modern society. Her teaching and research interests include various topics in feminist, political, and legal philosophies. She has published articles on public policy topics such as the ethics of the minimum wage and educational vouchers, and on the feminism and social economics of Charlotte Perkins Gilman. She is currently writing an essay on John Stuart Mill on race for a book that she is co-editing, provisionally entitled, *Race, Liberalism, and Economics*.

**Laura Sizer**, assistant professor of philosophy, earned her Ph.D. in philosophy from the University of Wisconsin-Madison, and her B.A. in philosophy from Boston University. Her research interests span issues in philosophy of mind, philosophy of psychology, cognitive science and philosophy of biology. Her current research focuses on moods and emotions and the relationships between affect and consciousness.

**Michael O. Sugarman**, visiting assistant professor of anthropology, studied at Brown University, the Institute of Archaeology at the University of London, and Harvard University, where he received his PhD in Anthropology in June of 2000. He has conducted archaeological fieldwork in Israel, Cyprus, Turkey, and Greece, where he investigates issues relating to trade and exchange in the ancient Near East and the east Mediterranean. More broadly, his research interests focus on the archaeology of ancient complex societies, and the use of geological, physical, and chemical techniques to analyze archaeological artifacts. Professor Sugarman is currently working on a petrographic analysis of Late Bronze Age transport and storage jars in order to clarify the nature of the economic

relations between Greece and the Middle East in the second half of the second millennium BC.

**Jon Western** joined the Mount Holyoke and Five College faculty in the Fall 2000 as Five College Assistant Professor of International Relations. Jon received a B.A. from Macalester College, an M.P.P. from the University of Michigan and a Ph.D. in Political Science from Columbia University. His teaching and research interests focus on U.S. foreign policy, military intervention, human rights and humanitarian affairs, and the Balkans. Prior to joining the Mt. Holyoke faculty, Jon served as a Peace Scholar-in-residence and the coordinator of the Dayton Upgrade Project at the United States Institute of Peace. He has taught at Columbia University and George Washington University and served as a Balkans and East European specialist at the U.S. Department of State.

# FALL 2001 SCHEDULE OF CLASSES

## JUNE 1, 2001

### COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	35	MW 9-1020	FPH ELH
CS 108	Iconography and Memory	Gosselin	Open	25	TTH 1030-1150	ASH 111
CS 109	Computing Concepts	Spector	Open	25	TTH 9-1020	ASH AUD
CS 115f	Neural Networks	Dávila	1st Yr Sem	16	TTH 9-1020	ASH 221
CS/HACU 116	Introduction to Digital Imaging	Perry	Open	25	TTH 1230-150	ASH 126
CS 123	Computational Linguistics	Dávila/Weisler	Open	35	MW 1-220	ASH 126
CS 128f	Cognitive Science: An Introduction	Stillings	1st Yr Sem	16	TTH 9-1020	ASH 126
CS 136	Love, Sex and Death	Sizer	Open	25	MW 1-220	ASH 111
CS 139f	Animal Cognition	Feinstein	1st Yr Sem	16	MW 1-220/F 1-4 pm	ASH 222/ARF
CS 145	Psychology of Language	Morris	Open	25	MW 1030-1150	ASH 111
CS/HACU 174	Computer Animation I	Perry	Open	20	MW 1030-1150	ASH 126
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 1030-1150	CSC 316
CS 202	Philosophy of Mind	Sizer	Prereq	20	MW 9-1020	ASH 222
CS 231	Diversity/Equity/Opportunity	Marquez	Open	20	MW 1030-1150	ASH 222
CS/HACU 256	Digital Humanities	R. Moore/Ogdon	Open	20	W 230-520	ASH 221
CS/SS 259	Ecological Economics	Coppinger/S. Warner	Open	35	MW 1030-1150	FPH WLH
CS 281	History of Psychology	Morris	Open	25	TTH 1030-1150	ASH 222
CS 284	AI: Evolutionary Computation	Spector	Prereq	25	TTH 1030-1150	ASH 126
CS/NS 288	Interdisciplinary Teaching	Wenk/Bruno	Open	35	TTH 1230-150	CSC 333
CS/HACU 311	Narratives and Numbers: Bridging the Gap	Kelleher	InstrPer	16	M 230-520	FPH 103
CS/NS 316	Linear Algebra	Hoffman	InstrPer	20	MWF 230-350	CSC 316
CS 363	Advanced Animal Behavior Seminar	Coppinger	InstrPer	10	M 230-520	ARF

### HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 110	Film/Video Workshop I	Ravett	Open	16	TH 9-1150	PFB
HACU 111	Introduction to Media Arts	Hayden	Open	16	T 9-1150	PFB
HACU/CS 116	Introduction to Digital Imaging	Perry	Open	25	TTH 1230-150	ASH 126
HACU 119	Musical Beginnings	R. Miller	Open	25	TTH 1030-1150	MDB Rrecital
HACU 124m	Modern Art and the Vision Machine	Brand/Levine	Open	40	TTH 2-320	ASH AUD/PFB
HACU 127m	Camus	Meagher	Open	40	MW 1-220	FPH 108

- This course does not fulfill the requirements for the two-course option in this school.  
For a complete listing of courses goto <http://courses.hampshire.edu/>

## HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 129m	Jazz Modernism	C. Hill/Edwards	Open	40	MW 1-220	M ASH AUD/W MDB Recital
HACU 130f	Women's Lives, Women's Stories	Tracy	1st Yr Sem	16	TTH 2-320	FPH 103
HACU 131f	Philosophy, Relativism, and Truth	Cox	1st Yr Sem	16	TTH 9-1020	EDH 4
HACU 132f	Experiments in Journalism	Kerr	1st Yr Sem	16	WF 1030-1150	FPH 104
HACU 133f	Southern Writers: Sense of Place?	Kennedy	1st Yr Sem	16	MW 1030-1150	FPH 108
HACU 134f	Critical Reading, Critical Writing	Sanders	1st Yr Sem	16	TTH 2-320	FPH 104
HACU 136f	Hampshire Films	Ravett	1st Yr Sem	12	F 9-1150 + TBA	PFB
HACU 140	Video I	TBA	Open	16	M 230-520	LIB B5
HACU 142	Introduction to Asian Religions	D'Amato	Open	25	TTH 1230-150	EDH 1
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 147	Ethnic American Lit: Latino/a Novels	Holland	Open	25	TTH 9-1020	EDH 1
HACU/IA 152	Dance as an Art Form	Nordstrom	Open	25	MW 1030-1220	MDB Main
HACU 156	Three Russian Writers	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU/CS 174	Computer Animation I	Perry	Open	20	MW 1030-1150	ASH 126
HACU 180	Introduction to Cultural Studies	Rueschmann	Open	25	TTH 1030-1150	EDH 4
HACU 188	Lit of Exploration, Empire, Geography	Wallen	Open	25	MW 230-350	EDH 1
HACU 190	Introduction to Philosophy	Sheth	Open	25	TTH 1030-1150	FPH 105
HACU 196	The American Novel in the 20 <sup>th</sup> Century	Schocket	Open	25	TTH 1230-150	FPH 106
HACU 204	Intermediate Drawing	Mann	Prereq	20	MW 1-4 pm	ARB
HACU 205	Beginning Steel Band	Pillay	Prereq	12	W 230-520	MDB Class
HACU 207*	Dance Repertory	Nordstrom	InstrPer	12	MW 4-520	MDB Main
HACU 208	Introduction to Painting	Bok	Prereq	16	TTH 1230-320	ARB
HACU/IA/WP 209	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 210	Filmmaking Frame by Frame	Brand	InstrPer	15	W 9-1150	PFB
HACU 211	Photography II	Hayden	InstrPer	16	W 1-350	PFB
HACU 212	Video II: Nonfiction Video	TBA	Prereq	15	W 630-930 pm	LIB B5
HACU 215*	Modern Dance Technique II/III	Lowell	Open	25	TTH 2-320	MDB Main
HACU 219	The History and Literature of Slavery	Tracy	Open	25	MW 1-220	EDH 4
HACU 220	Music of Immigrant America	R. Miller	Open	25	MW 1030-1150	MDB Recital
HACU 226	Faulkner and Morrison	Kennedy	Open	25	TTH 1030-1150	FPH 107
HACU 227	Philosophy of Religion	D'Amato	Open	25	MW 9-1020	EDH 4
HACU 228	The World of Feodor Dostoevsky	Hubbs	Open	25	W 230-520	EDH 4
HACU/SS/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 247	Love and Death in Ancient Literature	Meagher	Open	25	MW 1030-1150	FPH 105
HACU 248	The Cultured Camera	Matthews	Open	25	TTH 1030-1150	FPH ELH
HACU 249	Liberalism/Communitarism and Freedom	Sheth	Open	25	MW 2-320	EDH 4
HACU 250	Extremes of Modernism	Wallen	Open	25	MW 1030-1150	EDH 1

- This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>



## HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/CS 256	Digital Humanities	Ogdon/R. Moore	Open	20	W 230-520	ASH 221
HACU 258	Magazines as Cultural Commentary	Kerr	Open	25	TTH 1030-1150	FPH 106
HACU 264	Tonal Theory I	Pillay	Prereq	25	TTH 1030-1150	MDB Class
HACU/IA 267	The Architecture of Memory	R. Goodman	Open	25	TTH 2-320	EDH 1 &3
HACU 277	Contemporary Film and Literature	Rueschmann	Open	25	MW 1-220/M 630-930 pm	FPH 103/ASH AUD
HACU 284	Religion and Literature in America	Hodder	Open	25	MW 1030-1150	EDH 4
HACU 290	Computer Music	Waugh	Open	20	TTH 2-320	MDB
HACU 298	The Future of Feminist Theory	Sanders	Open	25	M 230-520	EDH 4
HACU 307	Creative Music Workshop	Edwards	Prereq	15	TTH 1230-150	MDB Recital
HACU/CS 311	Narratives and Numbers: Bridging the Gap	Kelleher	InstrPer	16	M 230-520	FPH 103
HACU 313	Advanced Topics in Photography	Seydel	Prereq	16	M 230-520	PFB
HACU 320	Division III Dance Seminar	Lowell	Open	25	F 9/7 1030 for 1st meeting	MDB
HACU 321	Contemporary French Philosophy	Cox	InstrPer	25	TTH 1230-150	FPH 104
HACU 324	Studio Arts Concentrators Seminar	Bok	Prereq	15	W 1-5	ARB
HACU 330	Books/Arts/Artists/ Bibliophilia	Levine	InstrPer	20	W 230-520	ASH 111

## INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA 108	Foundation in Drawing and Visual Media	Haxo	Open	18	TTH 930-1150	ARB
IA 110f	Reading and Writing Poetry	Jenkins	1st Yr Sem	16	WF 1030-1150	KIVA
IA 117	African American Poetry	Coles	Open	25	MW 1-220	FPH 104
IA 132f	Feminist Fictions	Hanley	1st Yr Sem	16	WF 1030-1150	EDH 2
IA/LM 135	Outdoor Soft Goods Design	Twitchell/Alderson	Open	12	WF 9-1020	LCD
IA/HACU 152	Dance as an Art Form	Nordstrom	Open	25	MW 1030-1220	MDB
IA/LM 180	Design Fundamentals	Twitchell/TBA	Open	14	F 1-320	LCD
IA 182	Fiction Studio	R. Lewis	Open	15	TTH 2-320	FPH 103
IA 191	Principles of Acting	Deborah Lubar	Open	15	W 1-350	MDB Main
IA 196	Principles of Directing	Judyie Al-Bilali	Open	15	TTH 1030-1150	EDH 19
IA 202	Sculpture Foundation	Brayton	InstrPer	15	TTH 930-1150	ARB
IA/LM 203	Designing for Humans	Twitchell	InstrPer	12	TTH 2-320	LCD
IA/HACU/WP 209	Writing About the Good Life	Gorlin	Open	16	TTH 1030-1150	GRW
IA 213	The Beats	Coles	Open	25	TTH 2-320	FPH 105
IA 223	Sculpture and Digital Animation	Brayton/Haxo	Open	15	TTH 1-320	ARB
IA 233	Reading and Writing Literary Journalism	Anasi	See Desc	15	M 230-520	ASH 111
IA 250	Stage Craft	Kramer/Kallok/Walker	Open	35	F 10-1	EDH/Theatre-Mainstage

- \* This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>

## INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA 251	Intermediate Poetry Writing	Jenkins	Open	15	T 1230-320	KIVA
IA/HACU 267	The Architecture of Memory	R. Goodman	Open	25	TTH 2-320	EDH 1
IA 293	Design Response II	Kallok	InstrPer	15	MW 1030-1150	EDH 19
IA 302	Rewriting Myth	R. Lewis	InstrPer	12	W 230-520	FPH 108

## NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 108	Marine and Freshwater Ecol and Conser	D'Avanzo	Open	13	TTH 9-1020/TH 130-430	CSC 121/CSC 316
NS 109f	Weather	Roof	1st Yr Sem	25	TTH 1030-1150/TH 1-4	CSC 2 <sup>nd</sup> Open
NS 121f	Human Biology	Jarvis/Bruno	1st Yr Sem	35	TTH 1030-1150	CSC 333
NS 122f	How People Move	McNeal	1st Yr Sem	25	TTH 1030-1150/W 230-5	CSC 3 <sup>rd</sup> Open
NS 139f	Plants and Human Health	Lowry	1st Yr Sem	25	MW 1030-1150	CSC 316
NS 149f	Terrestrial Ecology and Natural History	Schultz	1st Yr Sem	20	TTH 1030-1150/T 1-330	CSC 1 <sup>st</sup> Flr Env. Science
NS 150	Agriculture, Ecology and Society	Else	Open	25	WF 1-220/W 230-350	CSC 333/CSC 2 <sup>nd</sup> Open
NS 153	Natural History of Infectious Disease	L. Miller	Open	25	MW 1030-1150	CSC 2 <sup>nd</sup> Open
NS 164	Physics Outdoors	Reid	Open	25	TTH 2-320/TH 330-5	CSC 316
NS 171	Analytical Physics: Mechanics	Bernstein/Griffiths	Open	35	MWF 10-11 @ Umass M 4-520 @HC	126 Hasbrouck FPH 108
NS 194f	Geological Controversies	Roof	1st Yr Sem	20	MW 1030-1150	CSC 202
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/F 1-4	CSC 121/2 <sup>nd</sup> Flr Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 1030-1150	CSC 316
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 121/2 <sup>nd</sup> Flr Lab
NS 209	Evolution of the Earth	Reid	Open	25	WF 9-1020/F1-4	CSC 2 <sup>nd</sup> Open
NS 221	Comparative Physiology	Oke	Open	25	MW 230-350/W350-520	CSC 202/2 <sup>nd</sup> Flr Lab
NS 225	Exercise	McNeal	Prereq	20	MW 1030-1150	CSC 1 <sup>st</sup> Flr Anthro
NS 233	Nutritional Anthropology	Conlisk/A. Goodman	Open	35	TTH 2-320	CSC 1 <sup>st</sup> Flr Anthro
NS 236	Archeological Investigations	Sugarman	Open	25	MW 230350	CSC 333
NS 258	Field Methods in Forensic and Archeology	Perez	Open	25	TTH 1230-150/TH 2-320	CSC 1 <sup>st</sup> Flr Anthro
NS 260	Calculus in Context	Hoffman	Open	25	MWF 9-1020	CSC 316
NS 265	Statistics and Experimental Design	Schultz/Conlisk	Open	35	MW 1030-1150	CSC 3 <sup>rd</sup> Open
NS/CS 288	Interdisciplinary Teaching	Bruno/Wenk	Open	35	TTH 1230-150	CSC 333
NS 292	Astronomy Roundtable	Leonard	Open	20	M 230-520	CSC 121
NS/CS 316	Linear Algebra	Hoffman	InstrPer	20	MWF 230-350	CSC 316
NS 329	Immunology	Jarvis	Open	25	TTH 1230-150	CSC 316
NS 353	Seminar in Conservation Ecology	D'Avanzo	Open	15	W 230-520	CSC 121
NS 397	Biotechnology and Development	Oke	Open	25	M 630-930 pm	CSC 333

- \* This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>

## SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 103	Performance and Ethnography	Bigenho	Open	25	WF 9-1020	FPH 107
SS115f	Political Justice	Mazor	1st Yr Sem	20	TTH 9-1020	FPH 104
SS 116f	Contemporary China.	Johnson	1st Yr Sem	20	TTH 9-1020	FPH 103
SS 123f	Tourism: Beyond Sun, Sex, Sand & Sea	Weaver	1st Yr Sem	20	TTH 2-320	FPH 106
SS 131	Young People and their Environment	Breitbart/Luschen	Open	35	MW 1030-1150	FPH 102
SS 142	The Anthropology of Human Rights	Darlington	Open	25	MW 230-350	FPH 102
SS 143f	European Jewish Communities	Glick	1st Yr Sem	16	MW 1030-1150	FPH 106
SS 147	Gender and Its Development	Hadley	Open	25	MW 9-1020	FPH 105
SS 148	Societies and Cultures of the Middle East	Mirsepassi	Open	25	MW 9-1020	FPH 101
SS 149	Narratives of the Past	Bhandari/Jordan	Open	35	MW 9-1020	FPH 103
SS 155	Knowledge/Power in Renaissance Europe	Wald	Open	25	TTH 1030-1150	FPH 102
SS 160f	Affirmative Action	Risech-Ozeguera	1st Yr Sem	25	TTH 2-320	FPH 102
SS 171	Children & Their Cultural Worlds	Chang/Conrad	Open	16	TTH 9-1020	FPH 105
SS 174	Creating Families	Yngvesson/Fried	Open	35	TTH 1030-1150	FPH 101
SS 180	Borderlands	Risech-Ozeguera	Open	20	MW 1-220	FPH 102
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 104
SS 205	American Society and Politics	Berman	Open	25	MW 1030-1150	FPH 101
SS 208	Introduction to Political Economy	Kristjanson	Open	25	MW 1-220	FPH 107
SS 217	Europe in Era of Upheaval/Ascendancy	Wald	Prereq	25	MW 9-1020	FPH 104
SS 219	The Ghetto in Modern History	Snyder	Open	25	TTH 2-320	FPH 107
SS 221	Abnormal Psychology	TBA	Open	25	TTH 1030-1150	FPH 103
SS 230	Cities and Suburbs	Prisock	Open	25	MW 1-220	FPH 102
SS 231	The American School: Schooling in...	Luschen	Open	25	MW 230-350	FPH 105
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 234	Sociology of the Postcolonial Societies	Mirsepassi	Open	25	TTH 1030-1150	FPH 108
SS 237	Indigenous Politics in Latin America	Bigenho	Open	25	TTH 1230-150	FPH 102
SS/WP 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 248	Indigenous Peoples and Europeans	Levin	Open	25	TTH 1230-150	FPH 107
SS 249	The Crisis of the Cuban Revolution	Bengelsdorf/Prieto	Open	35	WF 1030-1150	FPH ELH
SS 252	Gandhi's Critique of Modernity	Bhandari	Open	25	W 230-520	FPH 103
SS 254	Buddhism and Society in S & SE Asia	Darlington	Open	25	TTH 9-1020	FPH 107
SS/CS 259	Ecological Economics..	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS 265	Family, Gender and Power	Johnson, Cerullo, Sperling	Open	60	TH 1230-320	FPH ELH
SS 267	International Relations Theory/Practice	Western	Open	25	MW 9-1020	FPH 106
SS 278	Reading, Writing and Citizenship	Jordan	Open	25	MW 230-350	FPH 106
SS 281	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 105
SS 283	Culture, Identity and Belonging	Yngvesson	Open	25	TTH 2-320	FPH 101
SS 284	Problems of Philosophy of Law/Justice	Mazor	Prereq	50	MW 1030-1150	FPH 107

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## SOCIAL SCIENCE

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
SS 289	Contemporary Theories Intersubjectivity	Conrad/Hadley	Open	35	T 1230-320	FPH 108
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Prereq	35	WF 1-220	FPH ELH
SS 301	The New U.S. Economy	Weaver	Open	25	W 230-520	FPH 101
SS 306	Globalization and Subjectivity	Chang	Open	25	W 230-520	FPH 107

## LANGUAGE STUDY

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
LS 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
LS 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
LS 201	Intermediate Spanish I	TBA	See Descr	15	MW 330-600 pm	PH B1
LS 202	Intermediate Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH B1
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Prereq	18	TTH 1230-150	YBC

## CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
IA/LM 135	Outdoor Soft Goods Design	Twitchell/Alderson	Open	12	WF 9-1020	LCD
IA/LM 180	Design Fundamentals	Twitchell/TBA	1st Yr Sem	14	F 1-320	LCD
IA/LM 203	Designing for Humans	Twitchell	InstrPer	12	TTH 2-320	LCD
WP 101	Analytical/Creative Writing	Ryan	See Desc	25	WF 1030-1150	GRW
WP/HACU/IA 209	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
	Fabrication Skills	Armitage	Open	10	F 930-12 pm	LCD
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LCD

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## FIVE COLLEGE ASTRONOMY

ASTFC 23	Planetary Science	D. Dyar	Class begins 9/10	M 7-10 pm	Mount Holyoke Smith University
ASTFC 24	Stellar Astronomy	S. Edwards	Class begins 9/10	MW 230-5	
ASTFC 26	Cosmology	G. Greenstein	Class begins 9/6	TTH 230-345	

## FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

## FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

## OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 4-6pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	M 1-230	RCC
OPRA 106	Hatha Yoga (M)	Lovell	Open	40	M 6-730 pm	RCC
OPRA 107	Hatha Yoga (N)	Lovell	Open	40	W 6-730 pm	RCC
OPRA 108	Hatha Yoga (O)	Strolin	Open	20	W 230-4pm	RCC
OPRA 109	Women and Yoga	Strolin	Open	20	W 1-230	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 730-845 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 117	Advanced Kyudo	Taylor	Prereq	None	TTH 430-6	RCC
OPRA 118	Introduction to T'ai Chi	Zilin	Open	None	TTH 11-12	RCC
OPRA 119	Continuing Beyond the Surface T'ai Chi	Zilin	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11/24/Pool
OPRA 124	Beginning Whitewater Kayaking (Y)	G. Alderson	InstrPer	6	F 1230-6pm/ W 245-4	River till 11/24/Pool
OPRA 126	Beyond Beginning Whitewater Kayaking	G. Alderson	InstrPer	8	TH 12:30-6/TH 1:30-3	River till 11/24/ Pool
OPRA 131	Outdoor Adventure Sampler	Warren	Open	12	F 1230-5pm	RCC
OPRA 141	Aquatic Life Skills	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24

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## OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 157	Mountain Biking	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 174	Basic Fitness and Training	T. Hill	Open	12	TTH 9-10	MSC
OPRA 175	Strength Training: A Mini-Course	Kyker-Snowman	Open	None	WF 12:00-1:00	MSC
OPRA 181	Fundamentals of Basketball	T. Hill	Open	30	TTH 1-2 pm	RCC
OPRA 190	Outdoor Event Creation/Managment	Davis	Open	20	W 130-3	RCC
OPRA 208	Experiential Education	Warren	Open	12	W 1-5 pm + 1 Hr. TBA	EDH 2
OPRA 229	Women and Girls in the Outdoors	Warren	Open	12	TH 1-5pm	RCC

### CODES

f	First-Year Seminar
m	Multidisciplinary Course
ARB	Arts Building
ARF	Animal Research Facility
ASH	Adele Simmons Hall
CSC	Cole Science Center
EDH	Emily Dickinson Hall
ELH	East Lecture Hall
EMS	Electronic Music Studio
EH	Enfield House
FPH	Franklin Patterson Hall
GRW	Greenwich Writing Center
KIVA	Harold F. Johnson Library 3rd Floor
LIB	Harold F. Johnson Library
LCD	Lemelson Center for Design
MDB	Music and Dance Building
MH	Merrill House
MLH	Main Lecture Hall
MSC	Multi-Sports Center
PH	Prescott House
PFB	Photography and Film Bldg
RCC	Robert Crown Center
TBA	To Be Announced
WLH	West Lecture Hall
YBC	Yiddish Book Center

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**SPRING 2001  
HAMPSHIRE COLLEGE  
FACULTY LIST**

V/Visiting    A/Adjunct    F/Five College    L/Lemelson    W/Writing Program    I/Instructor

<u>Faculty Member</u>	<u>Phone</u>	<u>Mail</u>	<u>Office</u>	<u>Faculty Member</u>	<u>Phone</u>	<u>Mail</u>	<u>Office</u>
V. Alleva, Ernest	5619	CS	ASH 103	V Levin, Stephanie	6048	SS	FPH G8
A Arriola, Leslie	5806	LM	LM	Levine, Sura	5493	CS	ASH 200
Amarasiriwardena, Dula	5561	NS	CSC 211	A Lewin, Henia	256-4900	SS	YBC
Bengelsdorf, Carol SbSt	5402	SS	FPH 213	Lewis, Jill	5671	DB	DB 3
A Bergstrom, Kenneth	5776	NS	CSC 102	Lewis, Robin	5308	HA	EDH 14
Berman, Aaron	5378	DO	CSC 116	Lowell, Daphne	5674	DB	DB 8
Bernstein, Herbert SbAY 5573/5582		NS	CSC 208	Lowry, Nancy SbSt	5581	NS	CSC 304
Bhandari, Vivek	5356	SS	FPH G7	Luschen, Kristen	5357	SS	FPH 210
V Bigenho, Michelle	5355	SS	FPH 214	Lynch, Kara	5686	CS	ASH 208
V Bok, Gideon	5794	MB	Art Barn	Mann, Judith,	5793	MB	Art Barn
Braderman, Joan LOA	5550	CS	ASH 209	Martin, Debra	5576	NS	CSC 312
Brand, Bill	5570	PF	PF 206	Mattei, Lourdes LvSt	5515	SS	FPH G16
Brayton, Bill	5637	MB	Art Barn	Matthews, Sandra SbSt	5447	PF	
Breitbart, Myrna	5457	SS	FPH 206	Mazor, Lester	5392	SS	FPH 203
Bruno, Merle	5414	NS	CSC 308B	McNeal, Ann	5358	NS	CSC 309
Cerullo, Margaret	5514	SS	FPH 215	Meagher, Bob	5417	HA	GR G
Chang, Kimberly	5668	SS	FPH G11	V Meltzer, Julia	5618	CS	ASH 106
Coles, Robert	5363	HA	FPH G14	Miller, Elizabeth	5550	CS	ASH 209
Conlisk, Elizabeth	5519	NS	CSC 308 A	Miller, James	5510	CS	ASH 202
Conrad, Rachel	5394	SS	FPH 205	Miller, Lynn	5360	NS	CSC 204
Coppinger, Ray	5487	CS	ASH 212	Mirsepasi, Ali SbAY	5677	SS	G-6
Cox, Christoph	5604	HA	EDH 8	Moore, Kym	5748	HA	EDH 27
A Daiber, Steven	5617	PF	PF 204	Moore, Ryan	5844	CS	PH A5
Darlington, Susan	5600	SS	FPH G9	Morris, Joanna	5462	CS	ASH 205
D'Avanzo, Charlene	5569	NS	CSC 305	Murray, Thomas	5433	CS	ASH 212
Davila, Jaime	5687	CS	ASH 204	Nisonoff, Laurie	5397	SS	FPH 209
I DeShields, Shirley	5669	PH	PH A3	Nordstrom, Rebecca	5546	DB	MB 203
Donkin, Ellen	5511	HA	EDH 26	Ogdon, Bethany	5559	CS	ASH 104
Edwards, Margo	5643	MB	MB 104	Oke, Benjamin	5323	NS	CSC 209
L Fabel, John	5884	NS	CSC 103	Perry, Christopher	5476	CS	ASH 215
Feinstein, Mark	5498	AC	DH	Pillay, Jay	5690	MB	
Ford, Michael	5412	SA	FPH 204/MH	Pope, Earl	5376	HA	EDH 29
Fried, Marlene	5565	SS	FPH G5	Prattis, Susan	5632	PH	PH D4
A Frye, Brian	5570	PF	PF 206	V Prisock, Louis	5393	SS	FPH 204
Glazer, Penina	5708	SS	FPH 216	Rakoff, Bob	5396	SS	FPH 207
Glick, Leonard	5388	SS	FPH 202	V Ramirez, Mary Anne	5465	CS	ASH 207
Goodman, Alan	5372	NS	CSC 105	Ravett, Abraham	5492	PF	PF 205
Goodman, Robert	5359	HA	EDH 29	Reid, John	5568	NS	CSC 205
W Gorlin, Deborah	5531	WP	GR A	Risecb-Ozeguera, Flavio	5504	SS	FPH G10
I Gosselin, David	5633	CS	PH A5	Roof, Steven	5667	NS	CSC 206
V Hadley, Martha	5515	SS	FPH G16	Rueschmann, Eva	5429	CS	ASH 107
Hanley, Lynne	5407	HA	EDH 16	Russo, Mary	5747	HA	EDH 7
Hartmann, Betsy	6046	SS	FPH G5	W Ryan, Will	5646	WP	GR B
Haxo, Thomas	5321	MB	Art Barn	V Sanders, Lise	5650	HA	ASH 211
Hayden, Jacqueline	5617	PF	PF 204	Schocket, Eric	5821	CS	ASH 102
V Hill, Constance	5673	DB	DB 1	Schultz, Brian	5486	NS	CSC 303
Hodder, Alan	5589	HA	GR D	V Seydel, Robert	5447	PF	PF 207
Hoffman, Kenneth SbSt	5401	NS	CSC 207	Shapiro, Lisa	5390	CS	ASH 105
Holland, Norman	5490	DO	CSC	W Siegel, Ellie	5577	WP	GR C
Holmquist, Frank	5377	SS	FPH 212	Smith, W. Carter	5329	CS	ASH 206
Hubbs, Joanna	5354	HA	EDH 11	Spector, Lee	5352	CS	ASH 201
Jarvis, Chris SbSt	5580	NS	CSC 210	Sperling, Jutta	5507	SS	FPH G2
Jenkins, Paul	5552	HA	EDH 15	Stillings, Neil,	5513	CS	ASH 203
Johnson, Kay	5498/5400	SS	FPH 211	V Stone, Pamela	5373	NS	CSC 104
Jordon, Amy	5644	SS	FPH 201	Tracy, Susan SbAY	5518	SS	
V Kallok, Peter	5480	IA	EDH 28	Wald, James	5592	SS	FPH G15
Kearns, Ann SbST	5545	MB	MB 105	Wallen, Jeffrey	5428	HA	EDH 10
Kelleher, Phil	6001	QC	QRC	Warner, Daniel SbSt	5586	MB	MB 103
Kelly, David	5375	NS	CSC 307	Warner, Stanley	5598	SS	FPH G3
Kennedy, Brown	5509	HA	FPH G12	Weaver, Fred	5102	SS	FPH 226
Kerr, David	5672	DB	DB 2	V Wenk, Laura	5364	CS	ASH 217
F Kim, Lili	5518	SS	FPH G4	Weisler, Steven	5365	CS	ASH 101
F Klare, Michael	5563/6048	SS	FPH G8	Winship, Larry	5387	NS	CSC 101
Kramer, Wayne SbAY		HA		Wirth, Fred	5572	NS	CSC 306
V Lateef, Yusef	5671	DB	DB 3	Yngvesson, Barbara	5578	SS	FPH 208
Leonard, Doug		NS	CSC 212				
Lesy, Michael	5399	CS	ASH 210				