

FALL 2001



COURSE SUPPLEMENT #3

TO THE

HAMPSHIRE COLLEGE

2001/2002 CATALOG & COURSE GUIDE

August 24, 2001

TIME SCHEDULING GRID

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
8:30					
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FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN CCS

[Note: Cross listed courses in two schools may serve as one of the two courses for completing a Division I in only one of the schools]

COGNITIVE SCIENCE

CS 101
ANIMAL BEHAVIOR
Raymond Coppinger

CS 108
ICONOGRAPHY AND MEMORY
David Gosselin

CS 109
COMPUTING CONCEPTS:
CREATIVE MACHINES?
Lee Spector

CS 115f
NEURAL NETWORKS
Jaime Dávila

CS/HACU 116
INTRODUCTION TO DIGITAL
IMAGING
Christopher Perry

CS 123
COMPUTATIONAL
LINGUISTICS
Jaime Dávila and Steven Weisler

CS 128f
COGNITIVE SCIENCE: AN
INTRODUCTION
Neil Stillings

CS 136
LOVE, SEX AND DEATH
Laura Sizer

CS 139f
ANIMAL COGNITION
Mark Feinstein

CS 145
PSYCHOLOGY OF LANGUAGE
Joanna Morris

CS 148f
LANGUAGE AND SOCIETY
Mark Feinstein

CS 160
COGNITIVE APPROACHES TO
LEARNING AND INDIVIDUAL
DIFFERENCES IN READING
AND MATHEMATICS
Loel Tronsky

CS/SS 173
CONSCIOUSNESS
CONSIDERED
Philip Kelleher

CS/HACU 174
COMPUTER ANIMATION I
Christopher Perry

CS/NS 198
EVER SINCE DARWIN
Lynn Miller

CS 202
PHILOSOPHY OF MIND
Laura Sizer

CS 231
DIVERSITY EQUITY AND
OPPORTUNITY IN U.S.
SCHOOLS
Madelaine S. Marquez

CS/HACU 256
DIGITAL HUMANITIES
Ryan Moore and Bethany Ogdon

CS/SS 259
ECOLOGICAL ECONOMICS:
THE CANADIAN AMERICAN
EXPERIENCE
Raymond Coppinger and Stanley
Warner

CS 281
HISTORY OF PSYCHOLOGY
Joanna Morris

CS 284
SEMINAR IN ARTIFICIAL
INTELLIGENCE:
EVOLUTIONARY
COMPUTATION
Lee Spector

CS/NS 288
INTERDISCIPLINARY
TEACHING
Laura Wenk and Merle Bruno

HUMANITIES, ARTS AND CULTURAL STUDIES

HACU 131f
PHILOSOPHY, RELATIVISM,
AND TRUTH
Christoph Cox

HACU 132f
EXPERIMENTS IN
JOURNALISM
David Kerr

HACU 140
VIDEO I
Matthew Soar

HACU 140a
VIDEO I
Janet Benn

HACU 144
INTRODUCTION TO MEDIA
CRITICISM
Bethany Ogdon

HACU 147
ETHNIC AMERICAN
LITERATURE: LATINO/A
NOVELS
Norman Holland

HACU 168
THE PHILOSOPHY OF
EXISTENTIALISM
Nina Belmonte

HACU 180
INTRODUCTION TO
CULTURAL STUDIES
Eva Rueschmann

HACU 190
INTRODUCTION TO
PHILOSOPHY:
CONTEMPORARY MORAL
DILEMMAS
Falguni Sheth

HACU 212
VIDEO II: NONFICTION VIDEO
TBA

HACU 249
LIBERALISM,
COMMUNITARIANISM, AND
THE FREEDOM OF
MINORITIES
Falguni Sheth

HACU/CS 256
DIGITAL HUMANITIES
Bethany Ogdon and Ryan Moore

HACU 258
MAGAZINES AS CULTURAL
COMMENTARY
David Kerr

HACU 277
CONTEMPORARY FILM AND
LITERATURE: POSTCOLONIAL
VISIONS FROM AUSTRALIA
AND NEW ZEALAND
Eva Rueschmann

HACU 293
VIDEO AND PERFORMANCE
Baba Hillman

FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

**HUMANITIES, ARTS
AND CULTURAL
STUDIES**

HACU 104
INTRODUCTION TO DRAWING:
STILL LIFE
Mariangeles Soto-Diaz

HACU 110
FILM/VIDEO WORKSHOP I
Abraham Ravett

HACU 111
INTRODUCTION TO MEDIA
ARTS: STILL PHOTOGRAPHY I
AND THE WEB
Jacqueline Hayden

HACU/CS 116
INTRODUCTION TO DIGITAL
IMAGING
Christopher Perry

HACU 118
STILL PHOTOGRAPHY
WORKSHOP I FOR ADVANCED
STUDENTS
Robert Seydel

HACU 119
MUSICAL BEGINNINGS
Rebecca Miller

HACU 124m
MODERN ART AND THE
VISION MACHINE
William Brand and Sura Levine

HACU 126m
THE ART OF ASSEMBLAGES:
HISTORY, THEORY, MAKING
Karen Kochler and Gary Orlinsky

HACU 127m
CAMUS
Robert Meagher

HACU 129m
JAZZ MODERNISM
Margo Edwards and Constance
Valis Hill

HACU 130f
WOMEN'S LIVES, WOMEN'S
STORIES
Susan Tracy

HACU 131f
PHILOSOPHY, RELATIVISM,
AND TRUTH
Christoph Cox

HACU 132f
EXPERIMENTS IN
JOURNALISM
David Kerr

HACU 133f
SOUTHERN WRITERS: SENSE
OF PLACE?
L. Brown Kennedy

HACU 134f
CRITICAL READING, CRITICAL
WRITING: THE ESSAY AS
FORM AND GENRE
Lise Sanders

HACU 136f
HAMPSHIRE FILMS
Abraham Ravett

HACU 139f
MODERN POETRY
Robin Morris

HACU 140
VIDEO I
Matthew Soar

HACU 140a
VIDEO I
Janet Benn

HACU 142
INTRODUCTION TO ASIAN
RELIGIONS
Mario D'Amato

HACU 144
INTRODUCTION TO MEDIA
CRITICISM
Bethany Ogdon

HACU 147
ETHNIC AMERICAN
LITERATURE: LATINO/A
NOVELS
Norman Holland

HACU/IA 152
DANCE AS AN ART FORM
Rebecca Nordstrom

HACU 156
THREE RUSSIAN WRITERS:
PUSHKIN, GOGOL AND
TURGENEV
Joanna Hubbs

HACU 157
FIRST WOMAN
Robert Meagher

HACU 168
THE PHILOSOPHY OF
EXISTENTIALISM
Nina Belmonte

HACU/CS 174
COMPUTER ANIMATION I
Christopher Perry

HACU 180
INTRODUCTION TO
CULTURAL STUDIES
Eva Rueschmann

HACU 187
POST-1945 AMERICAN
POETRY
Robin Morris

HACU 188
LITERATURE OF
EXPLORATION, EMPIRE, AND
GEOGRAPHY: ADVENTURES
ACROSS THE SEA
Jeffrey Wallen

HACU 190
INTRODUCTION TO
PHILOSOPHY:
CONTEMPORARY MORAL
DILEMMAS
Falguni Sheth

HACU 196
THE AMERICAN NOVEL IN
THE TWENTIETH CENTURY:
NATIONAL IDEOLOGIES AND
NARRATIVE FORM
Eric Schocket

HACU 198
RIGHTS AND RESISTENCE:
FILM AND THEATRE IN
LATIN/O AMERICA
Lara Nielsen

HACU 204
INTERMEDIATE DRAWING
Mariangeles Soto-Diaz

HACU 205
BEGINNING STEEL BAND
Jayendran Pillay

HACU 208
INTRODUCTION TO PAINTING
Gideon Bok

HACU/IA/WP 209
WRITING ABOUT THE GOOD
LIFE
Deborah Gorlin

HACU 210
FILMMAKING FRAME BY
FRAME
William Brand

HACU 211
PHOTOGRAPHY II: THE
PHOTOGRAPHIC DOCUMENT
Jacqueline Hayden

FOR STUDENTS ENTERING PRIOR TO FALL 1999 COURSES THAT WILL SATISFY DIVISION I IN HA

[Note: Cross Listed Courses In Two Schools May Serve As One Of The Two Courses For Completing A Division I In Only One Of The Schools]

HACU 212
VIDEO II: EXPERIMENTS IN
SCRIPTING THE SELF:
EXPLORING APPROACHES TO
AUTOBIOGRAPHICAL
MATERIAL IN VIDEO
Baba Hillman

HACU 219
THE HISTORY AND
LITERATURE OF SLAVERY
Susan Tracy

HACU 220
MUSIC OF IMMIGRANT
AMERICA
Rebecca Miller

HACU 226
FAULKNER AND MORRISON:
FICTIONS OF IDENTITY,
FAMILY, AND HISTORY
L. Brown Kennedy

HACU 227
PHILOSOPHY OF RELIGION
Mario D'Amato

HACU 228
THE WORLD OF FEODOR
DOSTOEVSKY
Joanna Hubbs

HACU 235
PHILOSOPHY OF EDUCATION
SEMINAR
Ernest Alleva

HACU 239
JAZZ PERFORMANCE
SEMINAR
Yusef Lateef

HACU 247
LOVE AND DEATH IN
ANCIENT LITERATURE
Robert Meagher

HACU 248
THE CULTURED CAMERA
Sandra Matthews

HACU 249
LIBERALISM,
COMMUNITARIANISM, AND
THE FREEDOM OF
MINORITIES
Falguni Sheth

HACU 250
EXTREMES OF MODERNISM
Jeffrey Wallen

HACU/CS 256
DIGITAL HUMANITIES
Bethany Ogdon and Ryan Moore

HACU 258
MAGAZINES AS CULTURAL
COMMENTARY
David Kerr

HACU 264
TONAL THEORY I
Jayendran Pillay

HACU/IA 267
THE ARCHITECTURE OF
MEMORY
Robert Goodman

HACU 277
CONTEMPORARY FILM AND
LITERATURE: POSTCOLONIAL
VISIONS FROM AUSTRALIA
AND NEW ZEALAND
Eva Rueschmann

HACU 284
RELIGION AND LITERATURE
IN AMERICA
Alan Hodder

HACU 298
THE FUTURE OF FEMINIST
THEORY
Lise Sanders

HACU 290
COMPUTER MUSIC
Matthew Waugh

HACU 293
VIDEO AND PERFORMANCE
Baba Hillman

HACU 298
THE FUTURE OF FEMINIST
THEORY
Lise Sanders

INTERDISCIPLINARY ARTS

IA 102
MAKING A SCENE
Ben James

IA 103f
HISTORY AS FICTION, FICTION
AS HISTORY
Ben James

IA 107f
COLOR IN DRAWING AND
SCULPTURE
William Brayton

IA 108
FOUNDATION IN DRAWING
AND VISUAL MEDIA
Thomas Haxo

IA 110f
READING AND WRITING
POETRY
Paul Jenkins

IA 117
AFRICAN AMERICAN POETRY
Robert Coles

IA 128
WRITING THE BODY:
LANGUAGE AND HEALTH
MONIFA A. LOVE

IA 132f
FEMINIST FICTIONS
Lynne Hanley

IA/HACU 152
DANCE AS AN ART FORM
Rebecca Nordstrom

IA 182
FICTION STUDIO
Kirsten Bakis

IA 191
PRINCIPLES OF ACTING
Deborah Lubar

IA 196
PRINCIPLES OF DIRECTING
Judyie Al-Bilali

IA 202
SCULPTURE FOUNDATION
Gregory Kline

IA 219
FICTION WORKSHOP
Monifa A. Love

IA/HACU/WP 209
WRITING ABOUT THE GOOD
LIFE
Deborah Gorlin

IA 213
THE BEATS
Robert Coles

IA 223
SCULPTURE AND DIGITAL
ANIMATION
William Brayton and Thomas Haxo

IA 233
READING AND WRITING
LITERARY JOURNALISM
Robert Anasi

IA 250
STAGE CRAFT
Wayne Kramer, Peter Kallok and
Elaine Walker

IA 251
INTERMEDIATE POETRY
WRITING
Paul Jenkins

IA/HACU 267
THE ARCHITECTURE OF
MEMORY
Robert Goodman

FALL 2001 COURSE DESCRIPTION SUPPLEMENT #3

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Description Change

CS 136

LOVE, SEX AND DEATH

Laura Sizer

Many of the prominent moral controversies of our time involve some of our most elementary concerns: love, sex, life and death. In this class we will explore a number of ethical theories and use these to investigate various philosophical arguments and positions on topics such as abortion, euthanasia, capital punishment, pornography, perversion and prostitution.

New Course

CS 148f

LANGUAGE AND SOCIETY

Mark Feinstein

Human language and social life are deeply intertwined. The acquisition of knowledge, the growth of cultures, the establishment of personal identity and of larger social groupings (ethnicities and nations)--all depend on linguistic interaction. In this course we'll learn how to describe sound patterns, structures and meaning systems in widely-varying languages (and "dialects"). We'll also look at aspects of language that are common to humans and unify us as a species. We'll confront some pressing current issues as well. How does language affect education (and standardized testing of "intelligence" and classroom performance)?

Should a multicultural country have a common official language? How is our thinking about race, class, gender and sexuality regulated and reinforced linguistically?

Students will read introductory material in linguistics and sociolinguistics, and articles from the professional literature which will be the basis for a series of written essays. Each student will participate in a small-group research project leading to a final major paper.

New Course

CS 160

COGNITIVE APPROACHES TO LEARNING AND INDIVIDUAL DIFFERENCES IN READING AND MATHEMATICS

Loel Tronsky

Have you ever wondered why some children begin to acquire reading and math skills when they are two years old while others are still struggling at the age of twelve? This course concerns current research on individual differences in the learning of reading and mathematics. We will examine how cognitive psychology has been applied to these differences, considering the influence of factors such as language, memory, teaching methods, and the representation of information in the mind and brain. For example, we will discuss the role of short-term memory in learning disabilities and the development of giftedness. Students will learn to organize, read, and critically analyze primary research, and the semester will culminate with the completion of a research project or review paper.

New Course

CS/SS 173

CONSCIOUSNESS CONSIDERED

Philip Kelleher

As you read this sentence, at some level you are aware that you are reading it; we refer to this self-awareness as consciousness. Now that you are conscious of consciousness, you may feel that it is something with which you are intimately familiar. Yet, through history, the nature of consciousness has proved to be an elusive and perplexing problem for those who have attempted to understand it. What is consciousness? Is it a spiritual phenomenon, an evolutionary adaptation, self-descriptive behavior shaped by one's social environment, or a helpless spectator produced by brain activity? In this course, we will explore various approaches to the problem of consciousness, drawing on the work of philosophers, psychologists, and neurologists. We will examine the relation of consciousness to perception, attention, memory, language, thinking, reasoning, emotion, and social interaction. We will also consider altered states of consciousness such as hypnotic trances and mystical experiences.

Description Change

CS 202

PHILOSOPHY OF MIND

Laura Sizer

This seminar focuses on some central issues in contemporary philosophy of mind and the foundations of cognitive science. We will focus on the nature of the relationship between mind and body, examining questions such as: can the brain (gray matter) be responsible for mental phenomena such as beliefs, emotions, consciousness? Can computers think? Do zombies

For a complete listing of courses goto <http://courses.hampshire.edu/>

and Martians experience pain? What is the relation between thought, language and the world? One intermediate-level course in philosophy or cognitive science is required.

Course Canceled
CS/HACU 255

**EARLY MODERN EUROPEAN
PHILOSOPHY**
TBA

New Course
CS/SS 321

**BRIDGING THE DIVIDE: SERVICE
LEARNING PRACTICUM**

Tom Murray and Mary Bombardier

This course is intended for students engaged in service-learning experiences (including divisional projects, community service, and work-study) with community-based organizations in Holyoke. The class will be geared towards students working with two projects, the Holyoke Community Digital Newsroom (youth on-line journal) and Positive Development (youth photography program), though other students may attend with permission from the instructors. Participants will reflect upon their experiences doing community-based work looking critically at issues of power, culture, and identity. Each student will explore opportunities to strengthen their community-based work through dialogue with instructors, peers, and community educators. Guest speakers and readings will cover such topics as: youth leadership development, the digital divide, U.S./Puerto Rico relations, pedagogical approaches for technology and art workshops, and other topics according to student interest. Students are expected to participate in individual project meetings and on-site work in addition to the Monday class every week. Monday class meeting includes lunch.

New Course

CS 343

**COMPUTER GAME DESIGN AND
PRODUCTION**

Ryan Moore

Computer game design describes how a game engages and interacts with its user. Game production turns an idea for a game into a usable product. This course explores computer game design by exposing the common concepts used by game designers, seeing how those concepts appear in games we see today, and applying those concepts to games we will create. Students are expected to examine and discuss design articles, computer games, and their reviews. Students are also expected to design and produce games as projects throughout the course.

The prerequisite for the course is programming experience of pretty much any kind. Artistic skills such as drawing and/or 3D animation and modeling are helpful, but not necessary.

**HUMANITIES, ARTS AND
CULTURAL STUDIES**

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

HACU 104

**INTRODUCTION TO DRAWING: STILL
LIFE**

Mariangeles Soto-Diaz

The Spanish term for still-life, *naturaleza muerta*, translates literally as "dead nature," perhaps implying the impossibility of translating reality onto a two-dimensional surface. Yet the still-life endures as a key genre in Western

art practice, and continues to be a viable framework for developing both formal and critical literacy. This course introduces students to the language of drawing through the genre of still-life, with a two-fold emphasis. On the one hand, we will look at the practice of drawing a still-life - the visual, tactile and sensual aspects of drawing, quality of line, intensity, contrast, spatial relationships, composition, use of detail - and how these contribute to the significance of formal meaning. At the same time, we will also read the still-life for other layers of historical and cultural meanings, drawing on a variety of critical readings in order to explore how the still life can render specific notions of domesticity. Course materials cost between \$50 to \$75.

New Course

HACU 118

**STILL PHOTOGRAPHY WORKSHOP I
FOR ADVANCED STUDENTS**

Robert Seydel

This course emphasizes advanced photographic work for experienced students, with a particular focus on the acquisition of new skills. Students are expected to have had experience with and be confident in their traditional black and white photographic skills and to have familiarity with the operation of manual 35mm cameras. Topics covered include archival black and white fiber-based printing, color photography, and medium format camera operation and image making. This course is open to first year students provided they fulfill the course prerequisites.

A \$50 lab fee is charged for this course. The lab fee provides access to darkroom facilities, laboratory supplies and chemicals, and special equipment and materials. Students must provide their own film, paper, and 35mm cameras.

For a complete listing of courses goto <http://courses.hampshire.edu/>

New Course

HACU 119

MUSICAL BEGINNINGS

Rebecca Miller

This course focuses on the broad global fundamentals of music and music theory, including music literacy (how to read music notation). We will look at theoretical concepts (pitch, rhythm, timbral nuances, texture, intervals, harmony) and develop our sense of music cognition through ear-training. This course will connect music to theory by encouraging students to produce music themselves. We will examine a variety of musical genres, including world musics, (both traditional and popular styles); jazz; and western classical (high art) music. No prior music training or literacy is required.

New Course

HACU 126m

THE ART OF ASSEMBLAGES: HISTORY, THEORY, MAKING

Karen Koehler and Gary Orlinsky

This multidisciplinary course combines art history and studio art in an examination of the art of *Assemblage*: collaged sculptural objects made from the debris of the contemporary world. Art historical presentations will focus on the collages of, for instance, Picasso, Dadaist photomontage, Rauschenberg's combines, Kaprow's Happenings and contemporary installation art. Questions of memory, history, fragmentation, association, ecology and language will be explored in the theoretical writings of Kracauer, Benjamin, Krauss, Derrida and others. These same issues will be addressed in the making of assemblages from found, recycled, harvested, and created images and objects. In addition to studio work, assignments include museum visits, short writing assignments, and in-class presentations

Course Canceled

HACU 128m

**GENDERED AMERICA:
CONSTRUCTIONS OF MASCULINITY
AND FEMINITY IN MODERN AMERICA**

Eric Schocket and Susan Tracy

New Course

HACU 133f

SOUTHERN WRITERS: SENSE OF PLACE?

L. Brown Kennedy

This seminar on the fiction of the southern U.S. will include texts by now well known writers from the 30's through the 60's (Hurston, Welty, O'Connor, McCullers, Faulkner, Ellison, Wright) together with works by more recent authors such as Lee Smith, Kay Gibbons, Randall Kenan.

As for my point of view--the possible questions I had in mind in choosing these particular writers--How do gender or race shape the segment of human experience they choose to depict? Of what importance is it that they are all Southern? Is regionalism a useful criterion in thinking about literature? If not, in what other ways can one talk about the sense of place--of land, of history, of community and family they evoke in their writing: What can one make of the insistence one finds in many of their works on isolation, loneliness or violence and on the physically and psychologically grotesque?

The focus of this course will be on learning to read literary texts critically. Short bi-weekly papers, active class participation and a longer paper involving research will be expected.

Course Canceled

HACU 138f

LANDSCAPE: WORDS AND PICTURES

L. Brown Kennedy and Judith Mann

New Course

HACU 139f

MODERN POETRY

Robin Morris

"On or about December 1910 human character changed," Virginia Woolf remarked, choosing an arbitrary date to describe the paradigm shift that experimental arts and literature were striving to represent. Ezra Pound urged writers to "Make it new!" and poets of the first part of this century attempted to do just that: rejecting, rediscovering and transforming the limitations imposed by traditional forms. This course will try to understand how these "new" forms emerge from and speak to contexts and concerns of the day. Further, we will attempt to expand the standard definitions of Modernism by including some of the more neglected political writers and those deemed "sentimental." Readings will also include literary essays by the poets. Students in the seminar will be expected to keep a reading journal to record their critical and creative responses to the poetry and essays. This course is designed for students of literature and creative writing; as well others interested in the cultural history of the twentieth century.

Description Change and Instructor Added

HACU 140

VIDEO I

Matthew Soar

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. No one form or style will be stressed, though much in-

For a complete listing of courses goto <http://courses.hampshire.edu/>

field work will be assigned. All work will be done in Adobe Premiere on our Macintosh G-3 systems. There will be weekly screenings of films and vide tapes that represent a variety of stylistic approaches. Students will work on projects and exercises in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class critiques and discussion will focus on media analysis and image/sound relationships. There is a lab fee of \$50.

New Course
HACU 140a
VIDEO I
Janet Benn

This intensive course will introduce students to basic video production techniques for both location and studio work. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. No one form or style will be stressed. All work will be done in Adobe Premiere on our Macintosh G-3 systems. There will be weekly screenings of films and vide tapes that represent a variety of stylistic approaches. Students will work on projects and exercises individually and in rotation crews throughout the term. Final production projects will experiment with established media genres. In-class critiques and discussion will focus on media analysis and image/sound relationships. (Lab fee \$50)

New Course
HACU 142
INTRODUCTION TO ASIAN RELIGIONS
Mario D'Amato

The religious traditions of Asia present a rich variety of discourses and practices which place humanity in its broadest context. In this course we will introduce ourselves to a number of these discourses and practices, through the approach of historical-critical scholarship. We will consider religious traditions of India (Hinduism and Buddhism), China (ancient and folk Chinese religion, Confucianism, Daoism, and Chinese forms of Buddhism), and Japan (Shinto and Japanese forms of Buddhism). Our goals will be to acquire an introductory level of familiarity with these Asian religious traditions from a historical-critical perspective, and to cultivate reflection on what we learn in the course.

New Course
HACU 157
FIRST WOMAN
Robert Meagher

This course will inquire into, consider, and compare several of the earliest images and ideas of woman, as found in ancient texts and artifacts. The aim will be to follow the story of woman in the ancient Mediterranean and Near East from its prehistoric roots to its fateful fruition in Greek myth and the Hebrew Bible. As the story of woman is inseparable from the story of man--Dumuzi, Epimetheus, Paris, Adam--his many names and faces will also be traced and considered.

New Course
HACU 168
THE PHILOSOPHY OF EXISTENTIALISM
Nina Belmonte

This course is an introduction to the philosophy of existentialism, including some readings from its literary counterparts, but

keeping the focus on theory. How does the philosophy of existentialism grow out of, yet differ from the earlier tradition of "modern" philosophy? What are its basic tenets, its primary concerns, its ethical imperatives? Readings will include: Kierkegaard, *Fear and Trembling*; Nietzsche, *Genealogy of Morals*, *Beyond Good and Evil*; selections from Heidegger, *Basic Writings*; Sartre, "Existentialism is a Humanism" and selections from *Being and Nothingness*. At the end of the semester we will read some existentialist literature. If time permits, we will also see a selection of films throughout the semester. There will be five papers required: four short ones exploring the thought of the philosophers mentioned above, and one longer one on an existential topic/figure/work of your choice.

Course Canceled
HACU 173
AN INTRODUCTION TO WORLD MUSIC
Jayendran Pillay

New Course
HACU 187
POST-1945 AMERICAN POETRY
Robin A. Morris

This course offers an active intertextual approach to the practices of reading and writing poetry. Since language draws its meaning from relationality--the complex chain of associations linked to each word or phrase--students will engage in the process themselves by writing both creative and critical responses. They will become familiar with current poetry by tracing some diverse styles that emerged after the second World War. This is open to writers and readers. Some of the poets we will consider include Robert Lowell, Elizabeth Bishop, Sylvia Plath, Allen Ginsberg, Gwendolyn Brooks, Gary Snyder, Frank O'Hara, Adrienne Rich, Charles Bernstein, James Tate, Jorie Graham and Joy Harjo.

For a complete listing of courses goto <http://courses.hampshire.edu/>

Description Change and Instructor Added
HACU 190

**INTRODUCTION TO PHILOSOPHY:
CONTEMPORARY MORAL DILEMMAS**
Falguni Sheth

We tend to face moral dilemmas constantly in our society. Is the death penalty a just punishment in a free society? Does affirmative action unfairly favor women and those persons affiliated with certain groups? Moreover, the laws of the state often reflect various moral stances, such as the legality of abortion or the illegality of drug use, provoking more personal moral dilemmas as well: Should we obey the state at all times? Even if its laws are wrong? What is the proper way to resolve a moral dilemma? Often the resolutions to various moral problems depend upon the moral principles to which we subscribe, and the set of premises that frame the issues. Is it possible for the state to have bad law? When do our moral beliefs supercede our loyalties to others? In this course, we will try to understand what a moral dilemma is, and why it is one, by exploring several different moral frameworks. In addition, although we may not find answers to all of our moral questions, we'll try to answer several pressing issues concerning political and individual morality. Readings may include texts by Plato, Kant, J.S. Mill, among other philosophers, as well as several Supreme Court or other judicial opinions.

New Course
HACU 196

**THE AMERICAN NOVEL IN THE
TWENTIETH CENTURY: NATIONAL
IDEOLOGIES AND NARRATIVE FORM**
Eric Schocket

According to traditional historical accounts, the twentieth century was "the American Century." Framed by two imperialist military campaigns-the Spanish-American War and the Persian Gulf War-it was the era during which the

U.S. emerged internationally as a world-political power and, not incidentally, during which American cultural forms had their most international impact. This course looks specifically at one of those cultural forms-the novel-in order to begin to understand the intricate relationship between national politics and national culture. How does a book like Dreiser's *Sister Carrie* relate to U.S. conceptions of class? How might Hemingway's *The Sun Also Rises* reflect upon American masculinity in a state of expatriation? And what does Morrison's *Beloved* say about race and racial memory? The goal of this course, in other words, is to provide students with a solid background in twentieth-century American fiction (by reading a number of major works) while exploring a set of profound cultural and political issues.

New Course
HACU 198

**RIGHTS AND RESISTENCE: FILM AND
THEATRE IN LATIN/O AMERICA**
Lara Nielsen

This course offers an introduction to the histories, theories, and practices of Latin/o American theatre and film texts and performances, focusing on the 20th century. We will study the wealth of oppositional theatre and film in Latin America in relation to the historical use of the spectacle as a political intervention. We will investigate cinematic productions as continuous aesthetic projects of the Americas, and listen to audio recordings of leading artists in political movements. The productions in theatre, cinema, and music document histories of democracies, dictatorships, labor movements, imperialism, and free trade economies. We draw on postcolonial as well as Latin American theories of culture, art, and the state, such as: allegories of under development, modernismo, transculturation, feminism, queer politics, the aesthetics of hunger, magical realism, poesia negra, rasquachismo,

Augusto Boal's theatre of the oppressed, third film, globalization, and the sublime aesthetics of garbage. Linking Latin American productions in theatre, film, and sometimes music across the Americas to include Spanish speaking diasporas in the US, the course studies the continuities and complexities of Latin/o American cultural productions amid the transnational struggles for citizen rights in the Americas.

Instructor Change
HACU 204

INTERMEDIATE DRAWING
Mariangeles Soto-Diaz

Instructor Added
HACU 208

INTRODUCTION TO PAINTING
Gideon Bok

Description Change and Instructor Added
HACU 212

**VIDEO II: EXPERIMENTS IN SCRIPTING
THE SELF: EXPLORING APPROACHES
TO AUTOBIOGRAPHICAL MATERIAL IN
VIDEO**
Baba Hillman

For video concentrators, this course will investigate a wide range of textual/visual approaches to self-reflexive material including diaristic, collage, performative and documentary forms. The course will also explore the possibilities of working with these forms in hybrid combinations. Technical and conceptual aspects of production will be addressed in workshops and critique sessions of works-in-progress. Students will produce two short video projects. Discussions will be accompanied by critical readings and screenings of works by contemporary video and filmmakers who use the personal as a primary source and who combine experimental visual language and cultural analysis with autobiographical material.

For a complete listing of courses goto <http://courses.hampshire.edu/>

New Course

HACU 219

THE HISTORY AND LITERATURE OF SLAVERY

Susan Tracy

North American slavery began within two generations of the August 1619 day that 'twenty negars' were sold by the commanders of a Dutch man-o'-war to John Rolfe in Jamestown, Virginia. Ira Berlin has argued that they formed the core of an Atlantic "Creole culture" where they worked and lived side by side with English and Irish workers. A century later, the descendents of these and other African migrants were slaves. What led to the development of slavery in the North and South in the colonial period? Why did the North abandon slavery before the South? How did the first modern democracy dedicated to liberty and "the rights of man" embrace the barbaric institution of slavery as well? Who supported slavery and why? Who opposed slavery? What were their arguments and tactics? What role did slavery play in the Civil War? What did the artists and writers have to say about slavery? What kinds of work did they produce to defend slavery? Similarly, what did they produce to attack the institution? Although this course will focus on the antebellum period (1820-1860) as the site of the most impassioned pro and anti-slavery politics, we will discuss as well twentieth century representation of slavery in fiction and film. Among the authors we will consider are Phillis Wheatley, Frederick Douglass, William Gilmore Simms, William Wells Brown, Harriet Beecher Stowe, Margaret Walker, Willam Styron and Toni Morrison.

New Course

HACU 220

MUSIC OF IMMIGRANT AMERICA

Rebecca Miller

As expressions of identity and culture, the music of immigrant and diasporic peoples in the

United States ranges from traditional (folk) forms to more popular and rock styles, often serving as a bridge between the old and new cultures. In this course, we will study the music of a variety of immigrant, migrant, and diasporic groups, including Irish- American, Chicano, Puerto Rican, Southeast Asian, German-American, and others. In addition to learning about musical aesthetics and performance, we will focus on some of the theoretical concepts inherent to the immigrant musical experience: ethnic identity and assimilation; the institutionalization of culture; and the phenomena of musical revival, among others.

Course requirements include weekly reading and listening assignments, several short written assignments, and a final project. The course will be of interest to Division II students in music, American studies, anthropology, and cultural studies.

New Course

HACU 227

PHILOSOPHY OF RELIGION

Mario D'Amato

What is religion? How should religion be conceptualized? Should humans be, in any way, religious? If so, in what way? And if not, for what reasons? These are certainly big questions, perhaps even the biggest of all possible questions. While not pretending to offer apodictic answers to these questions, this course will be devoted to understanding them and the answers that have been offered to them from certain perspectives in western philosophical discourse. We will read, reflect on, and discuss selections from the writings of Spinoza, Locke, Hume, Kant, Nietzsche and others.

New Course

HACU 235

PHILOSOPHY OF EDUCATION SEMINAR

Ernest Alleva

What is education? What is education for? What is the meaning and value of education to individuals and society? What should the aims and content of education be? Are there things that everyone should know or be able to do? Should education promote moral virtue? Can or should it be morally neutral? What are alternative philosophies and methods of education? How might education contribute to or undermine certain social inequalities? How should educational resources and opportunities be distributed in society? What role should the individual, family, community, and state have in education? What role should education have in democratic societies? What values, ideals, problems, and criticisms motivate recent proposals for various educational reforms? We will examine alternative perspectives on these and related issues of educational theory and practice. Readings will include selections from influential historical thinkers, such as Plato, Rousseau, and Dewey, as well as contemporary educational theorists and critics, such as Illich, Freire, and Kozol.

New Course

HACU 249

LIBERALISM, COMMUNITARIANISM, AND THE FREEDOM OF MINORITIES

Falguni Sheth

Over the last fifty years, liberalism and communitarianism have played against each other as dominant adversarial frameworks. Liberalism, in which the abstract individual as located in a contracted society, has been in tension against the communitarian framework of a close-knit society in which individuals are embedded in social relationships and in which specific norms are pitched as important values for a functioning

healthy community. But what happens to minorities (individuals and groups) in this philosophical tension? Take the examples of Quebec, Canada, where the question of linguistic freedom is in tension with the larger notion of cultural values. Must one be pressured into educating their children in the dominant language of the country or is there a space for minority languages? How about Provo, Utah, where polygamy is illegal, but most polygamous marriages are generally ignored? More generally, is there a space for minority freedoms or choices? Or must minorities be integrated into the community by being cajoled into upholding the dominant values of the larger society in which they live? In this course, we will examine older and contemporary theories of liberal and communitarian societies, along with an exploration of the concepts of minorities (cultural, linguistic, political, religious) and freedom. Readings will include selections from John Locke, Hegel, John Rawls, Charles Taylor, Michael Sandel, Amy Gutmann, and Iris Young, among others.

Course Canceled
HACU/CS 255
**EARLY MODERN EUROPEAN
PHILOSOPHY**
TBA

Course Canceled
HACU 262
**ETHNIC PASSAGES: READING THE U.S.
IMMIGRANT NARRATIVE**
Eric Schocket

Instructor Added
HACU 264
TONAL THEORY I
Jayendran Pillay

Instructor Added
HACU 290
COMPUTER MUSIC
Matthew Waugh

New Course
HACU 293
VIDEO AND PERFORMANCE
Baba Hillman

Advanced production and criticism course for video and film students interested in developing and strengthening the element of performance in their work. The course will explore performance in its most diverse possibilities, in a context specific to the concerns of video and filmmakers. Discussion will be grounded in an exploration of historical, conceptual, technical and aesthetic issues that inform performance in contemporary video (including single-channel, installation and multi-media works) and filmmaking. The priority of the class will be screening works-in-progress for critique with an emphasis on exploring and strengthening individual approaches to the relationships between performance, text, sound and image.

Contemporary work by video and filmmakers who explore a wide range of performance modes will be screened and discussed. We will discuss visual and verbal gesture, the body of the actor as an instrument of scale, geometry, rhythm, musicality and energy within the shot, framing the actor, camera movement, dynamism, and blocking, narration, dialogue and voice-over, the structuring and organization of performance in both short and long form works, and approaches to working from script and improvisation. Students will produce an individual video project.

New Course
HACU 298
THE FUTURE OF FEMINIST THEORY
Lise Sanders

Intended for concentrators in philosophy, history and literature who wish to develop a foundational knowledge of feminist theory, as well as those with interests in women's and gender studies, this course will explore the writings of major figures, tracking key trends in feminism for the past thirty years. Since the 1970s feminism has transformed from a political struggle emphasizing women's shared oppression to an anti-essentialist discourse focusing on the construction of female identity and on the material and cultural differences among women. In recent years this shift has resulted in a range of new and often splintering perspectives on what feminism means in the present, and even in a rejection of the designation altogether (hence "postfeminism," itself a contentious term). In this course we will trace the history of feminist thought in an effort to situate its multiple pasts and to identify its possible futures. Readings will include Butler, Cornell, Grosz, Kristeva, Irigaray, Scott, Sedgwick, and Spivak, among others.

Instructor Added
HACU 313
ADVANCED TOPICS IN PHOTOGRAPHY
Robert Seydel

Instructor Added
HACU 324
**STUDIO ARTS CONCENTRATOR'S
SEMINAR**
Gideon Bok

HAMPSHIRE COLLEGE CHORUS

Elaine Broad, Choral Conductor

The Hampshire College Chorus rehearses Mondays and Wednesday, 6-8 p.m., in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition --sign up at the choral library in the Music and Dance Building during orientation. Faculty, staff, and people from the community are welcome, too! Our season opens October 21st (Family and Friends Weekend) with excerpts from Koday's *Missa Brevis* on October 21st - with professional orchestra and soloists. This program will also include a variety of shorter works that span five centuries. On December 8th, we'll present excerpts from Handel's fiendishly exuberant *Dixit Dominus*, again with pro orchestra and soloists. Second semester we will travel to New York City with a mixed program that will be repeated in an Amherst home concert.

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

IA 102

MAKING A SCENE

Ben James

In fiction writing, scenes are the places where action coalesces and where characters are most fully revealed. A vivid, well-placed scene is often the fulcrum upon which much of a story rests. In this course "through reading and writing" we will examine the art of scene making from all sides. Beginning the semester with exercises in non-fiction, we will play with the way time is constructed, collapsed, and elongated in every

sentence and paragraph we write. As we delve into fiction, scene making will become the lens through which we explore such central issues of craft as character, point-of-view, dialogue, detail, and style. Reading fiction selections from early novels to the present (including those of Eliot, Woolf, Ondaatje, Morrison, and Dennis Johnson), we will closely examine the various ways authors use scenes to move their stories forward, and how they make the transition from summary to scene and back again. We'll also read drama, poetry, and literary non-fiction. This is a course for anyone who takes seriously the exploration of craft in their writing. Subject matter will be important, but craft will be central. We'll do weekly writing exercises and we'll regularly workshop each other's material. Each student will compose and revise two full-length stories (10-15 pages) by the end of the semester.

New Course

IA 103f

HISTORY AS FICTION, FICTION AS HISTORY

Ben James

Now more than ever, the acts of reading and writing fiction are methods through which people learn about, encounter, and come to terms with history. Novels like Toni Morrison's *Beloved* and Octavia Butler's *Kindred* revise accepted narratives of the experience of slavery in America, and in so doing, expose the fact that all of history is essentially story, and what matters is who is doing the telling. In this course, we will explore questions of history, memory, and narration by reading works of historical fiction, and by writing fiction of our own. During the first few weeks of class, each student will choose a particular time and setting that they'll research and explore for the remainder of the semester. In their writing, students will experiment with narrative construction, character development, scenemaking, voice, and language. Among the

texts we'll read are Butler's *Kindred*, Michael Ondaatje's *Coming Through Slaughter*, Toni Morrison's *Jazz*, and at least one really bad historical novel. The craft of research (in all its many forms) and the skills of workshopping will be significant components of the course. Each student will compose two full-length stories (10-15 pages) by the end of the semester.

New Course

IA 107f

COLOR IN DRAWING AND SCULPTURE

William Brayton

A series of challenging assignments will introduce students to the use of color in two and three dimensional art. Students will find a personal relationship to color through an introduction to the technical, perceptual, theoretical, and historical properties of this visual element. A critical vocabulary specific to color will be established through class critiques and discussions, slide lectures, readings, visiting artists, and independent research. Materials will include guache, ink, collage, clay, paper mache, and steel. Digital tablet drawing techniques will be introduced using "Photoshop" and "Painter." A substantial independent project in drawing and/or sculpture will form the culmination of the course. It will be generated from a written proposal outlining materials and methods as well as content and sources. A lab fee of \$40.00 will cover the cost of clay and steel.

Instructor Added

IA 108

FOUNDATION IN DRAWING/VISUAL MEDIA

Thomas Haxo

For a complete listing of courses goto <http://courses.hampshire.edu/>

New Course

IA 128

WRITING THE BODY: LANGUAGE AND HEALTH

Monifa A. Love

The primary objective of this writing course is to offer students a forum in which to develop their writing as they investigate ideas about the body, language, and health. We will explore the body as flesh, structure, container, community, metaphor, and paradigm. We will look at disease and wellness as altered or heightened states of consciousness. We will read and respond to a wide variety of texts. Student responses may take the form of poetry, fiction, or creative non-fiction. We will work on and off the page, individually and collaboratively.

Course Canceled

IA/LM 180

DESIGN FUNDAMENTALS: BUILDING THE BACKBONE OF YOUR DESIGN ABILITIES

Colin Twitchell and TBA

Instructor and Time Change

IA 182

FICTION STUDIES

Kirsten Bakis

Class will meet Tuesdays and Thursdays from 2-3:20 pm.

Instructor Added

IA 191

PRINCIPLES OF ACTING

Deborah Lubar

Instructor Added

IA 196

PRINCIPLES OF DIRECTING

Judyie Al-Bilali

Instructor Change

IA 202

SCULPTURE FOUNDATION

Gregory Kline

New Course

IA 219

FICTION WORKSHOP

Monifa A. Love

The two main objectives of this workshop are to help students see how they might incorporate the techniques and sensibilities of other art forms in their writing and grapple further with matters relating to setting, cultural milieu, and fictional integrity.

Instructor Added

IA 223

SCULPTURE AND DIGITAL ANIMATION

William Brayton and Thomas Haxo

New Course

IA 233

READING AND WRITING LITERARY JOURNALISM

Robert Anasi

Literary journalism sprawls between the fields of traditional reporting, ethnography, fiction, history and memoir. It undercuts the myth of journalistic 'objectivity' and permits the author to appear in the work as voice and even as subject. The flexibility of the form allows multiple perspectives and an immersion in the material.

Readings will include a wide variety of sources, historical and contemporary, including *The Fight*, by Norman Mailer, *We wish to inform you that tomorrow we will be killed with our families*, by Philip Gourevitch, a Freud case history and a number of shorter works. Students will also be required to complete at least five short narratives and to conduct a long fieldwork project that will put them in the library and on the

street. Emphasis will be placed on techniques used to gather and shape material, from editing transcripts to structuring characters. Entry contingent on writing sample.

Instructor Change

IA 302

REWRITING MYTH

Kirsten Bakis

NATURAL SCIENCE

One method of completing the Natural Science Division I requirements is through two 100-level courses or by a 100- and 200-level course combination, however students must check with the faculty teaching those courses to plan how they may meet the goals for the Natural Science Division I. 100- and 200 level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course Title and Description

NS 109f

WEATHER: THE SCIENCE OF TORNADOS, FLOODS, AND DROUGHTS
Steve Roof

We are directly affected by the daily weather, and extreme weather events strike us every year. In this course, we will investigate weather processes from global to local scales, such as hurricanes, droughts, and El Nino/La Nina events with a strong focus on the weather of our local region. Students will learn to forecast the weather and understand the causes of weather patterns. We will make use of Hampshire College's automated weather station to evaluate the effects of local weather variations on agricultural crop production and pest/disease damage. A major theme will be to explore the impacts of weather on human societies around the world and determine if these impacts are becoming more frequent as a result of global climate change. Recommended for students interested in ecology, agriculture, environmental

studies, and environmental planning. Class will meet twice a week plus one afternoon per week for lab.

New Course

NS 144

INTRODUCTORY ENVIRONMENTAL MICROBIOLOGY

Abimbola Abiola

Students will be introduced to the world of microbiology and its role in the maintenance and transformation of the environments. Distinguishing characteristics and evolution of viruses, bacteria, fungi, algae and protozoa will be examined. Requirements for the growth and reproduction of microorganism will be examined. Students will be required to participate in exploratory laboratory exercises in environmental sampling and cultural methods of the samples.

Lab Time Added

NS 149f

TERRESTRIAL ECOLOGY AND NATURAL HISTORY

Brian Schultz

Lab will meet on Tuesdays from 1:00-3:30.

New Course

NS 150

AGRICULTURE, ECOLOGY AND SOCIETY

Mary Jane Else

Through readings, discussion, and getting out to farms and talking to farmers, we'll learn what growing food is all about. We'll study soils, exploring what soils are made of, how they affect plants, and how to manage them for long-term productivity. We'll learn about the ecology of insect pests, crop diseases, and weeds and how to manage them in an ecologically-sound way. We'll try to place the science and the practice of agriculture in its social, cultural, political, and

historical context. Learning experiences will include field trips and self-guided or group lab work on farms plus an independent project.

New Course

NS 236

ARCHAEOLOGICAL INVESTIGATIONS

Michael O. Sugerma

Most people think that archaeology happens in field: researchers go out into the world, dig holes, find tombs, and then tell stories about them. In reality, most archaeology happens before archaeologists go out to excavate and after they return to their labs. In this course we will investigate the broad range of scientific techniques used in the field and in the post-excavation analysis of archaeological materials. The focus will be on recent advances in physical science applications in archaeology and the integration of results into the planning and resolution of archaeological problems and projects.

The course will include the historical development of archaeological science, a survey of dating methods in archaeology, studies in analytical chemistry, geology, petrography, remote sensing, soil science, archaeological photography, archaeological conservation, and other aspects of archaeological science.

Students will have the opportunity to conduct original research on excavated artifacts from the Bronze Age Mediterranean and Near East, and the pre-Contact Period in New England.

New Course

NS 264

BIOREMEDIATION

Abimbola Abiola

This course addresses the use of living systems for the remediation of contaminants in the environments. Students will learn both the science and the art of bioremediation, and its *In-Situ* and *Ex-Situ* application to solving

environmental pollution problems. As part of this course, students will be required to participate in projects identifying environmental pollution problems, and investigate bioremediation options for its abatement. Prerequisite: Any introductory Biology, Botany, Chemistry or Environmental Science course.

Course Canceled (See Note)

NS 292

ASTRONOMY ROUNDTABLE

Douglas Leonard

Please note: The Astronomy Roundtable will not be meeting as a class, but will still meet as a discussion group in the original time allotted.

SOCIAL SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 103

PERFORMANCE AND ETHNOGRAPHY

Michelle Bigenho

Music, dance, and theater may be viewed as performance arts, but they are also situated in social, economic, and cultural contexts. This course explores social science frameworks for analyzing performance -- performance as embodied experience, as ritual, as a product of economic relations, as a site of symbolic meaning, and as a site of contested power relations. Students will conduct limited fieldwork and develop a research paper on a related topic of their choice. Through this process, students will consider questions of power in the ethnographic setting, develop interviewing and transcribing

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skills, and explore qualitative and interpretive anthropological methods.

New Course

SS 111f

LANGUAGE AND CULTURE OF THE SWAHILI PEOPLE

Michael D. Ford

The Swahili people live along the coast of East Africa and on its nearby islands. Their civilization is centuries old and developed out of the social and economic interconnections between African and Asian peoples in that part of the world. Popular culture in the West has often included literary and film works which touch on life in Africa. Several of these, like *King Solomon's Mines*, *Out of Africa*, and most recently *I Dreamed of Africa*, have characters speaking Swahili. In this course, you will learn about the politics and culture of the Swahili people, their history and their place in contemporary African politics. You will also study the Swahili language. We will make effective use of the Five-College language library resources and indigenous speakers of the language.

New Course

SS 122

THE GHETTO IN MODERN HISTORY

Holly Snyder

This course will explore the social context of urban development after 1500, beginning with the papal bull of 1555 issued by Pope Paul IV, mandating Jewish residential segregation. It will examine closely the process of residential segregation as it evolved in both Europe and the United States between 1555 and the present, examining how the physical and cultural shape of the ghetto has been molded by various modern societies. We will also look at the use of the ghetto in times of war, comparing, for example, the WWII ghettos created by the Japanese in Shanghai with those made by the

Germans in the Polish cities of Lodz and Warsaw, along with the segregation of Japanese Americans by the United States. We will take into account the cultural impact of the ghetto for the minority groups to whom they are relegated (i.e., examining the rich literature on the African American experience that comes out of the Harlem Renaissance). Broad comparison will be seen by considering the justifications by which majorities single out minorities for segregation, and the varied reactions of minorities to the process of residential segregation, as well as the benefits and/or disadvantages of residential segregation for both sides.

New Course

SS 159f

ENVIRONMENTAL POLICY IN A TIME OF GLOBALIZATION

Stephanie Levin

This freshman seminar will probe the public policy questions raised by international efforts to protect the environment. Topics will include conflicts between rich and poor nations over responsibility for environmental clean-up, the role of indigenous peoples in issues of land use and development, the meaning of wilderness and how it should be protected, and the impact of international free trade regimes such as the World Trade Organization and NAFTA on environmental regulation. Using case studies, such as the effort by the Washington State Makah Indians to resume their traditional whale hunts despite the international ban on commercial whaling, we will examine differences between Euro-American, native, and other cultural understandings of environmental protection. Students will be introduced to key U.S. and international environmental laws and treaties, as well as to basic concepts of legal and policy analysis.

The course will also provide opportunities for developing research skills and getting familiar

with Hampshire College resources. Students will be encouraged to select their own topics for independent research, writing and oral presentation during the semester.

New Course

SS/CS 173

CONSCIOUSNESS CONSIDERED

Philip Kelleher

As you read this sentence, at some level you are aware that you are reading it; we refer to this self-awareness as consciousness. Now that you are conscious of consciousness, you may feel that it is something with which you are intimately familiar. Yet, through history, the nature of consciousness has proved to be an elusive and perplexing problem for those who have attempted to understand it. What is consciousness? Is it a spiritual phenomenon, an evolutionary adaptation, self-descriptive behavior shaped by one's social environment, or a helpless spectator produced by brain activity? In this course, we will explore various approaches to the problem of consciousness, drawing on the work of philosophers, psychologists, and neurologists. We will examine the relation of consciousness to perception, attention, memory, language, thinking, reasoning, emotion, and social interaction. We will also consider altered states of consciousness such as hypnotic trances and mystical experiences.

New Course

SS 175

YOUTH AND VIOLENCE

Cheryl-Anne Cait

How does violence impact youth? What makes some youth so ready to embrace violent crime? By exploring developmental, psychodynamic and family violence literature, we will examine social and environmental conditions that may predispose communities and youth towards violence. What do the inner lives of

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violent youth look like? It is understood that there are complex social contextual factors influencing and perpetuating youth violence. This course will examine how these factors interplay with a young person's inner psychological world to place them at risk for committing violent acts. An exploration of why youth become violent will lead to a focus on psychological, social, and spiritual supports for coping and developing resilience.

New Course
SS 178

INDIGENOUS PEOPLES AND EUROPEANS: A LEGAL PERSPECTIVE

Stephanie Levin

This course will examine how law has been used to structure the relationship between the European conquerors and the Indians in what eventually became the United States. Starting with the colonial period and continuing to the present, we will read cases, treaties, and historical documents to probe this relationship and its continuing difficulties. Specific topics will include the removals of Indians to "Indian territory," creation of reservations, attempts to assimilate Indians and take their land base, suppression of Native American religions, and ongoing legal battles to recover tribal lands. The contemporary legal situation of tribes, including efforts to expand Indian sovereignty, will be addressed. While the primary focus will be on the mainland United States, we will also look at the special situation of natives in Alaska and Hawaii, and compare the legal treatment of indigenous peoples in other parts of the world.

New Course
SS 208

INTRODUCTION TO POLITICAL ECONOMY

David Kristjanson-Gural

The U.S. economy is experiencing dramatic changes as a result of intensified global competition. Corporations are downsizing their workforces, outsourcing their production to independent contractors, relocating production overseas in low wage countries, extending working for men and women, reducing wages and benefits and relying on sweatshops at home and abroad. In the service sector, banks and financial institutions are merging, retailers like Walmart and Home Depot are replacing Mom and Pop outlets, CEO salaries and shareholders incomes are higher than ever. We will use a class analysis to uncover the source of these dramatic changes and to ask whether they are the inevitable result of economic "progress" or whether viable alternatives to unregulated capitalism can be created.

Instructor Added
SS 221

ABNORMAL PSYCHOLOGY

Cheryl-Anne Cait

New Course
SS 230

CITIES AND SUBURBS

Louis Prisock

Some would argue that inequality in American society is best represented by the social, political, economic, and geographic divide between cities and suburbs. Cities today are commonly associated with social problems like homelessness, racial hostility, poverty and crime rather than with such redeeming qualities as cultural diversity, political activism, and resistance. Suburbs, though frequently parodied, are often seen as havens from the dirty, scary, and

'dangerous' public space known as the city. This course will critically explore assumptions about cities and suburbs, examining such issues as the 'partnerships' now seen in many cities between the private and public sectors. We will also examine the impact that issues such as race, class, and gender have on life in the city and suburbs. For example, we will analyze what it means to have 'chocolate cities and vanilla suburbs.' Other issues that will be examined are 'leisure and public space', the 'suburban ideology,' and 'arena politics.'

Course Canceled
SS 234

SOCIOLOGY OF THE POSTCOLONIAL SOCIETIES

Ali Mirsepassi

Course
SS 237

INDIGENOUS POLITICS IN LATIN AMERICA

Michelle Bigenho

On January 1, 1994 the Zapatistas captured the attention of the world with an uprising against the unchecked advances of globalization and its specific effects in Mexican society. This uprising, like other Latin American social movements of the late 20th century, has drawn on the organizational and symbolic power of indigenous identities. In the past, museum displays and ethnographic texts on Latin America have contributed to the idea of frozen indigenous cultures, comprised of primordial essences--cultures already lost or facing the threat of imminent disappearance in the modern world. As an alternative, this course presents a dynamic view of what it means to be indigenous in Latin American contexts. The course will be taught through the disciplinary lens of anthropology and readings will be drawn from case studies in Mexico, Guatemala, Nicaragua, Colombia, Brazil,

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Ecuador, Peru, and Bolivia. Depending on the Spanish language capabilities of the students who take this course, part of the course may be conducted in Spanish.

Title and Description Change
SS 249

**THE RUSSIAN AND CUBAN
REVOLUTIONS: VISIONS, REALITIES,
CRISIS AND COLLAPSE**

Carollee Bengelsdorf and Alfredo Prieto

Radical upheavals, promising total restructuring of societies and of the lives of those who compose those societies, have punctuated and, in many senses, defined this century. The collapse, or isolation, of these revolutions as this century draws to a close will surely reverberate into the next century. This course will examine two such revolutions in terms of the visions they projected and the realities they created. The Russian revolution marked the first overthrow of an existing order in this century, and, as such, played a major role in charting the parameters--the possibilities and constraints--of actually existing socialism. The Cuban revolution, decades later, challenged established models for development and political organization throughout the Third World. For its own people, it promised a clean slate: a nation that could finally truly claim an independent and uncompromised identity. We will explore the origins and evolution of these revolutions within an historical and comparative framework. In our discussion of Cuba, we will be joined by a Cuban scholar visiting from the Island. We will focus our discussion of Cuba upon contemporary debates that reflect upon the 200-year history within which the revolution must be situated if it is to be understood. These debates center on questions of identity, tied very closely to US-Cuban relations, race, inequality and racialized sexuality.

New Course

SS 267

**INTERNATIONAL RELATIONS THEORY
AND PRACTICE**

Jon Western

How long can the United States sustain its global dominance? What is the future of great power competition? What causes regional and civil violence? Does the emergence of globalization and global information technologies signal a decline in the strength and influence of the state? Will the international community develop collective efforts to resolve and mitigate transnational ecological threats? This course examines these questions and others by examining the core causes of conflict and cooperation in contemporary world politics. The course will begin with an extensive evaluation of a range of theoretical approaches to understanding the nature of the state system and state behavior, the instruments of national power, the role of international regimes and institutions, and the emerging role of non-state actors in global politics. We will then evaluate these concepts, assumptions and theories by asking how well these approaches help us understand contemporary international policy issues such as regional and civil violence, proliferation of weapons of mass destruction, global arms sales, globalization, international trade and finance, human rights, and environmental degradation and resource scarcity. The readings and class discussions will emphasize the interdependent relationship between history, theory, social science analysis, and contemporary global policy issues. Students should have a general introduction to world politics and American foreign policy.

New Course

SS/CS 321

**BRIDGING THE DIVIDE: SERVICE
LEARNING PRACTICUM**

Tom Murray and Mary Bombardier

This course is intended for students engaged in service-learning experiences (including divisional projects, community service, and work-study) with community-based organizations in Holyoke. The class will be geared towards students working with two projects, the Holyoke Community Digital Newsroom (youth on-line journal) and Positive Development (youth photography program), though other students may attend with permission from the instructors. Participants will reflect upon their experiences doing community-based work looking critically at issues of power, culture, and identity. Each student will explore opportunities to strengthen their community-based work through dialogue with instructors, peers, and community educators. Guest speakers and readings will cover such topics as: youth leadership development, the digital divide, U.S./Puerto Rico relations, pedagogical approaches for technology and art workshops, and other topics according to student interest. Students are expected to participate in individual project meetings and on-site work in addition to the Monday class every week. Monday class meeting includes lunch.

For a complete listing of courses goto <http://courses.hampshire.edu/>

FIVE COLLEGE COURSES

New Course

Amherst College
PS 62

UNITED STATES FOREIGN POLICY: DEMOCRACY AND HUMAN RIGHTS

Jon Western

Is the United States committed to promoting democracy and human rights abroad or just advancing its own strategic and domestic corporate interests? What influence does the U.S. have on the development of democracy around the world, and on the emergence of – and compliance with – international human rights conventions, protocols, and laws? This seminar begins with an historical overview of American democracy and human rights rhetoric and policies, and seeks to uncover the range of political, economic, cultural, and geostrategic motivations underlying U.S. behavior. We will then examine American foreign policy responses to contemporary human rights and democracy issues as they relate to women, regional and civil violence, state-sponsored violence and repression, development, globalization, and environmental degradation and resource scarcity. Throughout the semester we will examine how these policies have influenced events in Latin American, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

New Course

Hampshire College
SS 267

INTERNATIONAL RELATIONS THEORY AND PRACTICE

Jon Western

How long can the United States sustain its global dominance? What is the future of great power competition? What causes regional and civil violence? Does the emergence of globalization and global information technologies signal a decline in the strength and influence of

the state? Will the international community develop collective efforts to resolve and mitigate transnational ecological threats? This course examines these questions and others by examining the core causes of conflict and cooperation in contemporary world politics. The course will begin with an extensive evaluation of a range of theoretical approaches to understanding the nature of the state system and state behavior, the instruments of national power, the role of international regimes and institutions, and the emerging role of non-state actors in global politics. We will then evaluate these concepts, assumptions and theories by asking how well these approaches help us understand contemporary international policy issues such as regional and civil violence, proliferation of weapons of mass destruction, global arms sales, globalization, international trade and finance, human rights, and environmental degradation and resource scarcity. The readings and class discussions will emphasize the interdependent relationship between history, theory, social science analysis, and contemporary global policy issues. Students should have a general introduction to world politics and American foreign policy.

LEMELSON COURSES

New Course

LM 137

PROBLEM POSING, PROBLEM SOLVING AND METACOGNITION: A BAG OF TRICKS FOR DESIGN AND INVENTION Leslie Arriola

This activity, discussion, and project-based course will enable you to better develop your potential for design and innovation. Students of both artistic and applied design will gain deeper insights into a wide range of design processes and will learn techniques that will expand their design

creativity and style. This course will explore the design process by examining many of the components that can make up one's own design process. Such elements as learning styles, brainstorming, intuition, "thinking out of the box," essence, function, creativity, and aesthetics will be investigated. For more information on this course contact Leslie Arriola at larriola@k12s.phast.umass.edu.

Course Canceled

IA/LM 180

DESIGN FUNDAMENTALS: BUILDING THE BACKBONE OF YOUR DESIGN ABILITIES

Colin Twitchell and TBA

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Time Change

OPRA 106

HATHA YOGA (M)

Alyssa Lovell

Class will meet Mondays from

7:30-9 pm.

Time Change

OPRA 107

HATHA YOGA (N)

Alyssa Lovell

Class will meet Wednesdays from

7:30-9 pm.

Time Change

OPRA 111

AIKIDO

Rob Hayes

Class will meet Mondays and
Wednesdays from 6-7:30 pm.

For a complete listing of courses goto <http://courses.hampshire.edu/>

Instructor Change

OPRA 124

BEGINNING WHITEWATER KAYAKING

(Y)

Brett Davis

Title and Description Change

OPRA 141

AQUATIC LIFE SKILLS

Glenna Alderson

Aquatic Life Skills is designed to introduce the beginning level swimmer to the wonderful world of water! The goal of this course is to instill confidence in the beginner and to provide students with enough information and practice to enable them to perform beginning level swimming strokes.

Becoming a competent swimmer requires learning some basic fundamental skills. This class will focus on helping adult beginning swimmers better understand and adapt to the water environment in a supportive atmosphere. Our goal is to keep the fun in "fundamentals". Specific skills covered will include: bobbing, glides, propulsive movements and breath control. This course is taught by an American Red Cross Water Safety Instructor.

Room Change

OPRA 208

EXPERIENTIAL EDUCATION

Karen Warren

Moved from the Yurt to EDH 2.

NEW FACULTY BIOGRAPHIES

Judye Al-Bilali, adjunct associate professor of theatre, received her B.A. in African American Performing Arts and her M.F.A. in Directing from the University of Massachusetts. She has worked in off-Broadway, regional and community theatre. She was the head dramaturg and writer for the experimental theatre production, *Flood of Fire*, Hampshire College, 2000.

Ernest Alleva, adjunct assistant professor of philosophy, received his Ph.D. from Columbia University. His main interests are in moral and political philosophy, the philosophy of education, and the history of philosophy. His current projects include philosophical issues regarding work, contemporary controversies about freedom of expression, and recent work on liberal political theory.

Robert Anasi, adjunct assistant professor of non-fiction, received his B.A. from Sarah Lawrence College. He is the author of *The Gloves: A Boxing Chronicle*, for North Point Press and two novels. He has written articles and reviews for numerous publications and is the recipient of a New York Foundation for the Arts Fellowship. In 2001, he was selected as a 'Writer on the Verge' by the Village Voice.

Kirsten Bakis, adjunct assistant professor of fiction writing, received her B.A. in History from New York University and her M.F.A. in Fiction from the Iowa Writers' Workshop. She has taught undergraduate creative writing at the University of Iowa and has been invited to read and speak to students at Bennington, Brown and Princeton. Her novel, *Lives of the Monster Dogs*, has been chosen as a text for high school and college courses across the country. She is the recipient of a Teaching/Writing Fellowship from the

University of Iowa and a Michener/Copernicus Society of America Grant.

Nina Belmonte, adjunct assistant professor of philosophy, received a BA from Georgetown University, an MA in Philosophy (with distinction) from Boston College, and her Ph.D. in Philosophy from the State University of New York, Stony Brook. She has taught at Hampshire College and SUNY Stony Brook. Her areas of specialization are the History of Modern Philosophy, and critical theory. She is a Five College Associate and has recently been Resident Scholar at the Interdisciplinary Humanities Center of the University of California, Santa Barbara. Her areas of competence are Medieval Philosophy, Ancient Philosophy and Literature.

Janet Benn, adjunct assistant professor of video, received a M.F.A. in Filmmaking from Yale University School of Art and Architecture. She has worked in dozens of both commercial and artist-made works stretching back for over 25 years. Janet is interested in disseminating image-making history. She has organized exhibitions and programs for various media organizations with which she's been involved.

Michelle Bigenho, visiting assistant professor of anthropology and Latin American studies, holds a B.A. from University of California at Los Angeles in political science and Latin American studies, a "magister" in anthropology from the Pontificia Universidad Catlica of Peru, and a Ph.D. in anthropology from Cornell University. Her principal interests include nations and ethnicities in Latin America, music performance, sensory experiences, the social construction of space, narrative structures of historiography and ethnography, and culture in the discourse of development. Under Fulbright IIE and Fulbright Hays grants, she conducted her most recent fieldwork (1993-1995) on Bolivian national and

For a complete listing of courses goto <http://courses.hampshire.edu/>

ethnic identification processes in relation to music performances. Music performance on the violin has formed a significant part of her research approach in both Peru and Bolivia.

Gideon Bok, visiting assistant professor of art, received his B.A. from Hampshire College and his M.F.A. from Yale University School of Art. He has taught at the Yale University School of Art Summer Program. His work has been shown in group and solo exhibitions in New England and reviewed in *Open Studio Press*, the *Boston Globe*, and *Art New England*.

Cheryl-Anne Cait, visiting assistant professor of psychology, is a clinical social worker who has worked extensively in the area of child, adolescent and family mental health focusing on issues including major mental illnesses, suicidal ideation, eating disorders, family violence and trauma. Areas of interest include violence against women, psychodynamic theory and death and bereavement. In her earlier work she developed and implemented a model of practice (mentor model) and a prevention program dealing with violence in interpersonal relationships. She has recently been involved in looking at the adaptation of children and adolescents following parental death, in addition to research on the influence of a female adolescent's parent's death on her identity development. She received her Ph.D. in social work from Smith College.

Mario D'Amato, visiting assistant professor of Asian Religions and the Philosophy of Religion, received his B.A. from Loyola University Chicago and his M.A. and Ph.D. from the University of Chicago. His areas of interest are the study of Buddhism and philosophical reflection on religion. His primary areas of research are in the textual and doctrinal study of Indian Buddhism. He is currently engaged in the translation and analysis of a fourth century CE Yogacara

Buddhist text composed in Sanskrit. His long-term interest is to participate in and further facilitate the encounter between western philosophy of religion and the religious traditions of Asia.

Thomas Haxo, assistant professor of design, received a B.F.A. from Pratt Institute and a M.F.A. from the University of Pennsylvania. He has previously taught sculpture, drawing, and design at Amherst College, Mount Holyoke College and S.U.N.Y. New Paltz. His primary interests are figure sculpture and drawing, puppetry, and computer modeling/animation. His work has been shown nationally and is in numerous private collections.

Baba Hillman, visiting assistant professor of video production, received her M.F.A. from the University of California, San Diego and her B.A. from Duke University. Her videos and films have screened at venues including the Museum of Contemporary Art in Los Angeles, Anthology Film Archives, European Media Art Festival 2000, Osnabruck, MIX Festival, and Rencontres Paris/Berlin. Her work is concerned with issues of exile, immigration, linguistics and consciousness, transformation and memory with a concentration on movement of the body and its relationship to trance, ritual, landscape and multi-lingual text. She is currently completing a feature-length film that she has been shooting for the past year in France. She has taught video production, film and performance at UCSD and at art schools in Italy and France.

Gregory S. Kline, adjunct assistant professor of sculpture, received his B.F.A. in Sculpture from Indiana University of Pennsylvania and a M.F.A. in Sculpture from the University of Massachusetts at Amherst. He has taught various sculpture courses at the University of Massachusetts over the past five years, including Bronze Casting. In

addition, he has been the Sculpture Technician at Hampshire for the past two years. His primary interests include metal casting and steel fabrication and assemblage sculpture. Mr. Kline has exhibited his work nationally and is in numerous private and public collections.

Karen Koehler is a Five-College Associate and adjunct associate professor of art history. She holds a Ph.D. in art history from Princeton University. She has taught at Yale University and in the Five-Colleges. She is a specialist in 20th-century art and architecture.

David L. Kristjanson-Gural, visiting assistant professor of Economics earned a B.A. in philosophy and economics and an M.A. in economics from the University of Manitoba and received his doctorate in Economics from the University of Massachusetts. His research dissertation research uses class analysis to examine the role of consumer demand in capitalist economies. His teaching examines the effects of competition on working conditions, gender and other cultural norms and ongoing struggles for economic and political democracy. He is a member of the Center for Popular Economics, an educational collective which teaches economic literacy to social activists.

Stephanie A. Levin, visiting assistant professor of legal studies, has combined teaching, activism, and legal practice in the areas of law and public policy, civil rights, and constitutional law. She has a B.A. from Barnard College, a J.D. from Northeastern University School of Law, and an LL.M. from Harvard Law School, and has taught at Northeastern University and Western New England College Schools of Law, and at the University of Massachusetts. Her interests include the relationship of law and social change, issues of gender, race, ethnicity and the law, the rights of Native American and other indigenous peoples,

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and the impact of globalization on national legal regulation.

Monifa A. Love, visiting assistant professor of creative writing, received a Ph.D., in Creative Writing, African American Literature and Literary Theory from Florida State University. She is the author of *Provisions* (1989) and the award winning novel, *Freedom in the Dismal* (1998). She is the co-author of *my magic pours secret libations* (1996). She recently completed a second novel *Down Came the Rain*, a second volume of poetry, *Dreaming Underground*, and a children's book, *Inside My Heart, Outside the World*. She is the founder of Home Base Women, a performance poetry chorus. She has produced numerous performance and video projects. She is the recipient of the 1995 Zora Neale Hurston/Richard Wright Award for Outstanding Fiction, the 1998 State of Florida Individual Artist Fellowship in Fiction. She is currently collaborating with artist Charles Mills on the cultural memoir, *Romancing Harlem*.

Deborah Lubar, adjunct professor of theatre, received her B.A. from Oberlin College, and her M.F.A. in acting and playwriting from Rutgers University. She has previously taught at Smith College, California Institute of Integral Studies, Oberlin College, and Douglass College. Actor and writer, she has been a frequent artist-in-residence at many colleges, schools and retreat centers across the country.

Rebecca (Becky) Miller, assistant professor of music of the Americas, received her B.A. from Bryn Mawr College, earned her M.A. in music from Wesleyan University in 1994 and her doctorate in music (ethnomusicology) from Brown University in May, 2000. She spent 1996-1997 doing fieldwork and dissertation research on the Caribbean island of Carriacou (Grenada) on a Fulbright fellowship. There she studied string

band music and quadrille music and dance with reference to political and social change. Prior to graduate school, Professor Miller worked for ten years as a public sector folklorist, documenting and presenting the traditional arts from a number of immigrant and refugee communities throughout the United States. Her work has culminated in publications, recordings, festivals, radio and video documentaries. A former public radio reporter, she is the producer of the award-winning public radio series "Old Traditions - New Sounds" and the co-producer/writer of the documentary video "From Shore To Shore: Irish Traditional Music In New York City." A professional musician, Professor Miller plays a variety of traditional styles of music on the fiddle and piano, including Irish music, southern old-time string band music and bluegrass, French-Canadian, and klezmer (East European Yiddish) musics.

Robin A. Morris, adjunct assistant professor of Literature received a B.F.A. with honors in film from New York University, an M.F.A. in Poetry from the University of Massachusetts and a Ph.D. in English from the University of Massachusetts, Amherst. Her areas of specialization include American poetry, British Victorian literature and children's literature.

Lara D. Nielsen, Five College visiting assistant professor in Crossroads in the Studies of the Americas, received a B.A. in English from Boston College, an M.A. from the Department of Cultural Studies and Comparative Literature at the University of Minnesota and a Ph.D. in the Department of Performance Studies at New York University, Tisch School of the Arts. Her dissertation title is "Exertions: Acts of Citizenship in Major League *Beisbol*."

Gary Orlinsky, adjunct assistant professor of Art, received a B.A. from the University of Illinois and an M.F.A. from the University of Massachusetts.

He is a sculptor with a strong interest in environmental arts. He has taught studio art and art history previously at Assumption College and at the University of Massachusetts.

Louis Prisock, visiting assistant professor of sociology, received a B.S. in Business Administration from Drexel University, an M.A. from the University of Massachusetts, Amherst, and is a Ph.D. candidate in the Sociology Program at the University of Massachusetts. For his dissertation research he is analyzing the contemporary conservative movement in the United States and the emergence of conservatism among African Americans, gays and lesbians, and women. Professor Prisock's research interests also include race and racism, sociology of knowledge, political sociology, the sociology of mass media, gender and politics, and urban studies. Besides a career in the academy, he is also interested in making documentary films.

Falguni Sheth, visiting assistant professor of philosophy, received a B.A. in Rhetoric from University of California, Berkeley, and an M.A. in philosophy from the New School for Social Research, where she will soon receive her Ph.D. Her dissertation explores several philosophical understandings of work in relation to the public and private spheres in modern society. Her teaching and research interests include various topics in feminist, political, and legal philosophies. She has published articles on public policy topics such as the ethics of the minimum wage and educational vouchers, and on the feminism and social economics of Charlotte Perkins Gilman. She is currently writing an essay on John Stuart Mill on race for a book that she is co-editing, provisionally entitled, *Race, Liberalism, and Economics*.

For a complete listing of courses goto <http://courses.hampshire.edu/>

Laura Sizer, assistant professor of philosophy, earned her Ph.D. in philosophy from the University of Wisconsin-Madison, and her B.A. in philosophy from Boston University. Her research interests span issues in philosophy of mind, philosophy of psychology, cognitive science and philosophy of biology. Her current research focuses on moods and emotions and the relationships between affect and consciousness.

Matthew Soar, visiting assistant professor of video, received a B.Sc. (Hons) in engineering from The Nottingham Trent University, an M.A. in communication from Simon Fraser University, and is currently a doctoral candidate in the Department of Communication at the University of Massachusetts, Amherst. From 1997-2001 he was the resident graphic designer at the Media Education Foundation, during which time he also produced and co-directed the video *Behind the Screens: Hollywood Goes Hypercommercial*. His dissertation research concerns the cultures and politics of graphic design practice in North America.

Mariangeles Soto-Diaz, visiting assistant professor of art, received her B.A. from Hampshire College and a M.F.A. in Painting from Claremont Graduate University of California. She has taught at the University of California, San Diego Extension, The University of California, San Diego Crafts Center and been an Artist-in-Residence at the Institute for Arts Education in San Diego, CA. Her work has been exhibited in solo shows at Sweeny Art Gallery, University of California, Riverside, at Ruth Bachofner Gallery, Bergamot Station, Los Angeles and at Chozen Gallery, Palm Springs, CA. In addition, her work has been included in numerous group shows including DA Center for the Arts, Pomona, CA, Ruth Bachofner Gallery, Huntington Beach Art Center, Huntington Beach, CA, Andrew Shire Gallery, Los Angeles, CA among many others.

Michael O. Sugarman, visiting assistant professor of anthropology, studied at Brown University, the Institute of Archaeology at the University of London, and Harvard University, where he received his PhD in Anthropology in June of 2000. He has conducted archaeological fieldwork in Israel, Cyprus, Turkey, and Greece, where he investigates issues relating to trade and exchange in the ancient Near East and the east Mediterranean. More broadly, his research interests focus on the archaeology of ancient complex societies, and the use of geological, physical, and chemical techniques to analyze archaeological artifacts. Professor Sugarman is currently working on a petrographic analysis of Late Bronze Age transport and storage jars in order to clarify the nature of the economic relations between Greece and the Middle East in the second half of the second millennium BC.

Loel Tronsky, Post-Doctoral Fellow in Psychology, recently received a Ph.D. in Educational Psychology from the University of Massachusetts at Amherst. Much of his graduate experience was dedicated to teaching Educational and Cognitive Psychology courses at the University of Massachusetts and Hampshire College. Currently he is working with Professor Stillings, Professor Wenk, and Professor Ramirez on an NSF grant studying inquiry-oriented instruction in science and its impact on students' conceptions of the epistemology of science. Mr. Tronsky's main teaching and research interests center around numerical and mathematical cognition as well as learner differences in the domains of reading, spelling, and math and the impact that instructional practices and other factors have on these differences.

Jon Western joined the Mount Holyoke and Five College faculty in the Fall 2000 as Five College Assistant Professor of International Relations. Jon received a B.A. from Macalester College, an

M.P.P. from the University of Michigan and a Ph.D. in Political Science from Columbia University. His teaching and research interests focus on U.S. foreign policy, military intervention, human rights and humanitarian affairs, and the Balkans. Prior to joining the Mt. Holyoke faculty, Jon served as a Peace Scholar-in-residence and the coordinator of the Dayton Upgrade Project at the United States Institute of Peace. He has taught at Columbia University and George Washington University and served as a Balkans and East European specialist at the U.S. Department of State.

FALL 2001 SCHEDULE OF CLASSES

AUGUST 24, 2001

COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 101	Animal Behavior	Coppinger	Open	35	MW 9-1020	FPH ELH
CS 108	Iconography and Memory	Gosselin	Open	25	TTH 1030-1150	ASH 111
CS 109	Computing Concepts	Spector	Open	25	TTH 9-1020	ASH 111
CS 115f	Neural Networks	Dávila	1st Yr Sem	18	TTH 9-1020	ASH 221
CS/HACU 116	Introduction to Digital Imaging	Perry	Open	25	TTH 1230-150	ASH 126
CS 123	Computational Linguistics	Dávila/Weisler	Open	35	MW 1-220	ASH 126
CS 128f	Cognitive Science: An Introduction	Stillings	1st Yr Sem	18	TTH 9-1020	ASH 126
CS 136	Love, Sex and Death	Sizer	Open	25	MW 1-220	ASH 111
CS 139f	Animal Cognition	Feinstein	1st Yr Sem	18	MW 1-220/F 1-4 pm	ASH 222/ARF
CS 145	Psychology of Language	J. Morris	Open	25	MW 1030-1150	ASH 111
CS 148f	Language and Society	Feinstein	1st Yr Sem	18	MW 230-350	ASH 222
CS 160	Cognitive Approaches to Learning	Tronsky	Open	25	MW 4-520	ASH 126
CS/SS 173	Consciousness Considered	Kelleher	Open	25	TTH 2-320	ASH 111
CS/HACU 174	Computer Animation I	Perry	Open	20	MW 1030-1150	ASH 126
CS/NS 198	Ever Since Darwin	L. Miller	Open	25	TTH 1030-1150	CSC 316
CS 202	Philosophy of Mind	Sizer	Prereq	20	MW 9-1020	ASH 222
CS 231	Diversity/Equity/Opportunity	Marquez	Open	20	MW 1030-1150	ASH 222
CS/HACU 256	Digital Humanities	R. Moore/Ogdon	Open	20	W 230-520	ASH 221
CS/SS 259	Ecological Economics	Coppinger/S. Warner	Open	35	MW 1030-1150	FPH WLH
CS 281	History of Psychology	J. Morris	Open	25	TTH 1030-1150	ASH 222
CS 284	AI: Evolutionary Computation	Spector	Prereq	25	TTH 1030-1150	ASH 126
CS/NS 288	Interdisciplinary Teaching	Wenk/Bruno	Open	35	TTH 1230-150	CSC 333
CS/HACU 311	Narratives and Numbers: Bridging the Gap	Kelleher	InstrPer	16	M 230-520	FPH 103
CS/NS 316	Linear Algebra	Hoffman	InstrPer	20	MWF 230-350	CSC 316
CS/SS 321	Bridging the Divide	Murray/Bombardier	Prereq	25	M 12-230	FPH ELH
CS 343	Computer Game Design and Production	R. Moore	Prereq	15	MW 1-220	ASH 221
CS 363	Advanced Animal Behavior Seminar	Coppinger	InstrPer	10	M 230-520	ARF

- This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 104	Introduction to Drawing: Still Life	Soto-Diaz	Open	15	MW 9-1150	ARB
HACU 110	Film/Video Workshop I	Ravett	Open	16	TH 9-1150	PFB
HACU 111	Introduction to Media Arts	Hayden	Open	16	T 9-1150	PFB
HACU/CS 116	Introduction to Digital Imaging	Perry	Open	25	TTH 1230-150	ASH 126
HACU 118	Still Photography I/Advanced Students	Seydel	Open	16	T 630-920 pm	PFB
HACU 119	Musical Beginnings	R. Miller	Open	25	TTH 1030-1150	MDB Recital
HACU 124m	Modern Art and the Vision Machine	Brand/Levine	Open	40	TTH 2-320	ASH AUD/PFB
HACU 126m	The Art of Assemblages	Koehler/Orlinsky	Open	25	M 9-1150	ARB
HACU 127m	Camus	Meagher	Open	40	MW 1-220	FPH 108
HACU 129m	Jazz Modernism	C. Hill/Edwards	Open	40	MW 1-220	M ASH AUD/W MDB Recital
HACU 130f	Women's Lives, Women's Stories	Tracy	1st Yr Sem	18	TTH 2-320	FPH 103
HACU 131f	Philosophy, Relativism, and Truth	Cox	1st Yr Sem	18	TTH 9-1020	EDH 4
HACU 132f	Experiments in Journalism	Kerr	1st Yr Sem	18	WF 1030-1150	FPH 104
HACU 133f	Southern Writers: Sense of Place?	Kennedy	1st Yr Sem	18	MW 1030-1150	FPH 108
HACU 134f	Critical Reading, Critical Writing	Sanders	1st Yr Sem	18	TTH 2-320	FPH 104
HACU 136f	Hampshire Films	Ravett	1st Yr Sem	12	F 9-1150 + TBA	PFB
HACU 139f	Modern Poetry	R. Morris	1st Yr Sem	18	MW 4-520	EDH 1
HACU 140	Video I	Soar	Open	16	M 230-520	LIB B5
HACU 140a	Video I	Benn	Open	16	T 1230-330	LIB B5
HACU 142	Introduction to Asian Religions	D'Amato	Open	25	TTH 1230-150	EDH 1
HACU 144	Introduction to Media Criticism	Ogdon	Open	25	TTH 1030-1150	FPH 104
HACU 147	Ethnic American Lit: Latino/a Novels	Holland	Open	25	TTH 9-1020	EDH 1
HACU/IA 152	Dance as an Art Form	Nordstrom	Open	25	MW 1030-1220	MDB Main
HACU 156	Three Russian Writers	Hubbs	Open	25	TTH 1230-150	EDH 4
HACU 157	First Woman	Meagher	Open	25	TTH 1230-150	FPH 102
HACU 168	The Philosophy of Existentialism	Belmonte	Open	25	MW 9-1020	EDH 1
HACU/CS 174	Computer Animation I	Perry	Open	20	MW 1030-1150	ASH 126
HACU 180	Introduction to Cultural Studies	Rueschmann	Open	25	TTH 1030-1150	FPH 101
HACU 187	Post-1945 American Poetry	R. Morris	Open	25	TTH 1230-150	FPH 103
HACU 188	Lit of Exploration, Empire, Geography	Wallen	Open	25	MW 230-350	EDH 1
HACU 190	Introduction to Philosophy	Sheth	Open	25	TTH 1030-1150	FPH 105
HACU 196	The American Novel in the 20 th Century	Schocket	Open	25	TTH 1230-150	FPH 106
HACU 198	Film and Theatre in Latin/o America	Nielsen	Open	25	MW 4-520	FPH 104
HACU 204	Intermediate Drawing	Soto-Diaz	Prereq	20	MW 1-4 pm	ARB
HACU 205	Beginning Steel Band	Pillay	Prereq	12	W 230-520	MDB Class
HACU 207*	Dance Repertory	Nordstrom	InstPer	12	MW 4-520	MDB Main
HACU 208	Introduction to Painting	Bok	Prereq	16	TTH 1230-320	ARB

- * This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>

HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/IA/WP 209	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
HACU 210	Filmmaking Frame by Frame	Brand	InstrPer	15	W 9-1150	PFB
HACU 211	Photography II	Hayden	InstrPer	16	W 1-350	PFB
HACU 212	Video II: Experiments in Scripting the Self	Hillman	Prereq	15	W 630-930 pm	LIB B5
HACU 215*	Modern Dance Technique II/III	Lowell	Open	25	TTH 2-320	MDB Main
HACU 219	The History and Literature of Slavery	Tracy	Open	25	MW 1-220	EDH 4
HACU 220	Music of Immigrant America	R. Miller	Open	25	MW 1030-1150	MDB Recital
HACU 226	Faulkner and Morrison	Kennedy	Open	25	TTH 1030-1150	EDH 4
HACU 227	Philosophy of Religion	D'Amato	Open	25	MW 9-1020	EDH 4
HACU 228	The World of Feodor Dostoevsky	Hubbs	Open	25	W 230-520	EDH 4
HACU/SS/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
HACU 235	Philosophy of Education Seminar	Alleva	Open	20	T 2-4:50	ASH 222
HACU 239	Jazz Performance Seminar	Lateef	Prereq	25	M 8-1020 am	MDB Recital
HACU 247	Love and Death in Ancient Literature	Meagher	Open	25	MW 1030-1150	FPH 105
HACU 248	The Cultured Camera	Matthews	Open	25	TTH 1030-1150	FPH ELH
HACU 249	Liberalism/Communitarianism/Freedom	Sheth	Open	25	TTH 2-320	EDH 4
HACU 250	Extremes of Modernism	Wallen	Open	25	MW 1030-1150	EDH 1
HACU/CS 256	Digital Humanities	Ogdon/R. Moore	Open	20	W 230-520	ASH 221
HACU 258	Magazines as Cultural Commentary	Kerr	Open	25	TTH 1030-1150	FPH 106
HACU 264	Tonal Theory I	Pillay	Prereq	25	TTH 1030-1150	MDB Class
HACU/IA 267	The Architecture of Memory	R. Goodman	Open	25	TTH 2-320	EDH 1 &3
HACU 277	Contemporary Film and Literature	Rueschmann	Open	25	MW 1-220/M 630-930 pm	FPH 103/ASH AUD
HACU 284	Religion and Literature in America	Hodder	Open	25	MW 1030-1150	EDH 4
HACU 290	Computer Music	Waugh	Open	20	TTH 2-320	MDB
HACU 293	Video and Performance	Hillman	Open	16	F 9-1150	ASH 111
HACU 298	The Future of Feminist Theory	Sanders	Open	25	M 230-520	EDH 4
HACU 307	Creative Music Workshop	Edwards	Prereq	15	TTH 1230-150	MDB Recital
HACU/CS 311	Narratives and Numbers: Bridging the Gap	Kelleher	InstrPer	16	M 230-520	FPH 103
HACU 313	Advanced Topics in Photography	Seydel	Prereq	16	M 230-520	PFB
HACU 320	Division III Dance Seminar	Lowell	Open	25	F 9/7 1030 for 1st meeting	MDB
HACU 321	Contemporary French Philosophy	Cox	InstrPer	25	TTH 1230-150	FPH 104
HACU 324	Studio Arts Concentrators Seminar	Bok	Prereq	15	W 1-5	ARB
HACU 330	Books/Arts/Artists/ Bibliophilia	Levine	InstrPer	20	W 230-520	ASH 111

* This course does not fulfill the requirements for the two-course option in this school.
For a complete listing of courses goto <http://courses.hampshire.edu/>

INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA 102	Making a Scence	James	Open	16	MW 1-220	FPH 102
IA 103f	History as Fiction, Fiction as History	James	1st Yr Sem	18	MW 9-1020	FPH 102
IA 107f	Color in Drawing and Sculpture	Brayton	1st Yr Sem	18	TTH 930-1150	ARB
IA 108	Foundation in Drawing and Visual Media	Haxo	Open	18	TTH 930-1150	ARB
IA 110f	Reading and Writing Poetry	Jenkins	1st Yr Sem	16	WF 1030-1150	KIVA
IA 117	African American Poetry	Coles	Open	30	MW 1-220	FPH 104
IA 128	Writing the Body: Language and Health	Love	Open	25	MW 9-1020	FPH 108
IA 132f	Feminist Fictions	Hanley	1st Yr Sem	16	WF 1030-1150	EDH 2
IA/LM 135	Outdoor Soft Goods Design	Twitchell/Alderson	Open	12	WF 9-1020	LCD
IA/HACU 152	Dance as an Art Form	Nordstrom	Open	25	MW 1030-1220	MDB
IA 182	Fiction Studio	Bakis	Open	15	TTH 2-320	ASH 126
IA 191	Principles of Acting	Deborah Lubar	Open	15	W 1-350	MDB Main
IA 196	Principles of Directing	Judyie Al-Bilali	Open	15	TTH 1030-1150	EDH 19
IA 202	Sculpture Foundation	Kline	InstrPer	15	TTH 930-1150	ARB
IA/LM 203	Designing for Humans	Twitchell	InstrPer	12	TTH 2-320	LCD
IA/HACU/WP 209	Writing About the Good Life	Gorlin	Open	16	TTH 1030-1150	GRW
IA 213	The Beats	Coles	Open	30	TTH 2-320	FPH 105
IA 219	Fiction Workshop	Love	Open	16	W 230-520	GRW
IA 223	Sculpture and Digital Animation	Brayton/Haxo	Open	15	TTH 1-320	ARB
IA 233	Reading and Writing Literary Journalism	Anasi	See Desc	15	M 230-520	ASH 111
IA 250	Stage Craft	Kramer/Kallok/Walker	Open	35	F 10-1	EDH/Theatre-Mainstage
IA 251	Intermediate Poetry Writing	Jenkins	Open	15	T 1230-320	KIVA
IA/HACU 267	The Architecture of Memory	R. Goodman	Open	25	TTH 2-320	EDH 1
IA 293	Design Response II	Kallok	InstrPer	15	MW 1030-1150	EDH 19
IA 302	Rewriting Myth	Bakis	InstrPer	12	W 230-520	FPH 108

NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 108	Marine and Freshwater Ecol and Conser	D'Avanzo	Open	13	TTH 9-1020/TH 130-430	CSC 121/CSC 316
NS 109f	Weather	Roof	1st Yr Sem	18	TTH 1030-1150/TH 1-4	CSC 2 nd Open
NS 121f	Human Biology	Jarvis/Bruno	1st Yr Sem	35	TTH 1030-1150	CSC 333
NS 122f	How People Move	McNeal	1st Yr Sem	18	TTH 1030-1150/W 230-5	CSC 3 rd Open
NS 139f	Plants and Human Health	Lowry	1st Yr Sem	18	MW 1030-1150	CSC 316
NS 144	Introductory Environmental Microbiology	Abiola	Open	25	WF 9-1020/F 1-350	CSC 333/CSC 2 nd Open
NS 149f	Terrestrial Ecology and Natural History	Schultz	1st Yr Sem	18	TTH 1030-1150/T 1-330	CSC 1 st Flr Env. Science

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NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 150	Agriculture, Ecology and Society	Else	Open	25	WF 1-220/W 230-350	CSC 333/CSC 2 nd Open
NS 153	Natural History of Infectious Disease	L. Miller	Open	25	MW 1030-1150	CSC 2 nd Open
NS 164	Physics Outdoors	Reid	Open	25	TTH 2-320/TH 330-5	CSC 316
NS 171	Analytical Physics: Mechanics	Bernstein/Griffiths	Open	35	MWF 10-11 @ Umass M 4-520 @HC	126 Hasbrouck FPH 108
NS 194f	Geological Controversies	Roof	1st Yr Sem	18	MW 1030-1150	CSC 202
NS 195	Pollution and Our Environment	Amarasiriwardena	Open	20	WF 9-1020/F 1-4	CSC 121/2 nd Flr Lab
NS/CS 198	Ever Since Darwin	Miller	Open	25	TTH 1030-1150	CSC 316
NS 202	Chemistry I	Amarasiriwardena	Open	25	MWF 1030-1150/M 130-430	CSC 121/2 nd Flr Lab
NS 209	Evolution of the Earth	Oke	Open	25	WF 9-1020/F1-4	CSC 2 nd Open
NS 221	Comparative Physiology	Reid	Open	25	MW 230-350/W350-520	CSC 202 nd Flr Lab
NS 225	Exercise	McNeal	Prereq	20	MW 1030-1150	CSC 3 rd Flr Osteo Lab
NS 233	Nutritional Anthropology	Conlisk/A. Goodman	Open	35	TTH 2-320	CSC 1 st Flr Anthro
NS 236	Archeological Investigations	Sugarman	Open	25	MW 230-350	CSC 333
NS 258	Field Methods in Forensic and Archeology	Perez	Open	25	TTH 1230-150/TH 2-320	CSC 3 rd Flr Osteo Lab
NS 260	Calculus in Context	Hoffman	Open	25	MWF 9-1020	CSC 316
NS 264	Bioremediation	Abiola	Prereq	25	TTH 1230-150/TH 150-400	CSC 121/ CSC 1 st Flr Env. Sci
NS 265	Statistics and Experimental Design	Schultz/Conlisk	Open	35	MW 1030-1150	CSC 3 rd Open
NS/CS 288	Interdisciplinary Teaching	Bruno/Wenk	Open	35	TTH 1230-150	CSC 333
NS/CS 316	Linear Algebra	Hoffman	InstrPer	20	MWF 230-350	CSC 316
NS 329	Immunology	Jarvis	Open	25	TTH 1230-150	CSC 316
NS 353	Seminar in Conservation Ecology	D'Avanzo	Open	15	W 230-520	CSC 121
NS 397	Biotechnology and Development	Oke	Open	25	M 630-930 pm	CSC 333

SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 103	Performance and Ethnography	Bigenho	Open	25	WF 9-1020	FPH 107
SS 111f	Language and Culture of Swahili People	Ford	1st Yr Sem	18	MW 4-520	MH Lounge
SS 115f	Political Justice	Mazor	1st Yr Sem	18	TTH 9-1020	FPH 104
SS 116f	Contemporary China.	Johnson	1st Yr Sem	18	TTH 9-1020	FPH 103
SS 122	The Ghetto in Modern History	Snyder	Open	25	TTH 2-320	FPH 107
SS 123f	Tourism: Beyond Sun, Sex, Sand & Sea	Weaver	1st Yr Sem	18	TTH 2-320	FPH 106
SS 131	Young People and their Environment	Breitbart/Luschen	Open	35	MW 1030-1150	FPH ELH
SS 142	The Anthropology of Human Rights	Darlington	Open	25	MW 230-350	FPH 101

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SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 143f	European Jewish Communities	Glick	1st Yr Sem	18	MW 1030-1150	FPH 106
SS 147	Gender and Its Development	Hadley	Open	25	MW 9-1020	FPH 105
SS 148	Societies and Cultures of the Middle East	Mirsepassi	Open	25	MW 9-1020	FPH 101
SS 149	Narratives of the Past	Bhandari/Jordan	Open	35	MW 9-1020	FPH 103
SS 155	Knowledge/Power in Renaissance Europe	Wald	Open	25	TTH 1030-1150	FPH 102
SS 159f	Environmental Policy in Time of Global	Levin	1st Yr Sem	18	TTH 1030-1150	CSC 121
SS 160f	Affirmative Action	Risech-Ozeguera	1st Yr Sem	18	TTH 2-320	FPH 101
SS 171	Children & Their Cultural Worlds	Chang/Conrad	Open	16	TTH 9-1020	FPH 105
SS/CS 173	Consciousness Considered	Kelleher	Open	25	TTH 2-320	ASH 111
SS 174	Creating Families	Yngvesson/Fried	Open	35	TTH 1030-1150	FPH 107
SS 175	Youth and Violence	Cait	Open	25	MW 4-520	FPH 106
SS 178	Indigenous Peoples and Europeans	Levin	Open	25	TTH 1230-150	FPH 107
SS 180	Borderlands	Risech-Ozeguera	Open	25	MW 1-220	FPH 102
SS 184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 104
SS 205	American Society and Politics	Berman	Open	25	MW 1030-1150	FPH 102
SS 208	Introduction to Political Economy	Kristjanson	Open	25	MW 1-220	FPH 107
SS 217	Europe in Era of Upheavel/Ascendancy	Wald	Prereq	25	MW 9-1020	FPH 104
SS 221	Abnormal Psychology	Cait	Open	25	TTH 1030-1150	FPH 103
SS 230	Cities and Suburbs	Prisock	Open	25	MW 1-220	FPH 101
SS 231	The American School: Schooling in...	Luschen	Open	25	MW 230-350	FPH 105
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Open	18	TTH 1230-150	YBC
SS 237	Indigenous Politics in Latin America	Bigenho	Open	25	TTH 1230-150	FPH 101
SS/WP 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
SS 249	The Russian and Cuban Revolutions	Bengelsdorf/Prieto	Open	35	WF 1030-1150	FPH 101
SS 252	Gandhi's Critique of Modernity	Bhandari	Open	25	W 230-520	FPH 103
SS 254	Buddhism and Society in S & SE Asia	Darlington	Open	25	TTH 9-1020	FPH 107
SS/CS 259	Ecological Economics..	S. Warner/Coppinger	Open	35	MW 1030-1150	FPH WLH
SS 265	Family, Gender and Power	Johnson, Cerullo, Sperling	Open	60	TH 1230-320	FPH ELH
SS 267	International Relations Theory/Practice	Western	Open	25	MW 9-1020	FPH 106
SS 278	Reading, Writing and Citizenship	Jordan	Open	25	MW 230-350	FPH 106
SS 281	Autobiography and Biography	Glazer	Open	25	MW 1-220	FPH 105
SS 283	Culture, Identity and Belonging	Yngvesson	Open	25	TTH 2-320	FPH 102
SS 284	Problems of Philosophy of Law/Justice	Mazor	Prereq	50	MW 1030-1150	FPH 107
SS 289	Contemporary Theories Intersubjectivity	Conrad/Hadley	Open	35	T 1230-320	FPH 108
SS 290	Postmodernity and Politics	Bengelsdorf/Cerullo	Prereq	35	WF 1-220	FPH ELH
SS 301	The New U.S. Economy	Weaver	Open	25	W 230-520	FPH 102
SS 306	Globalization and Subjectivity	Chang	Open	25	W 230-520	FPH 107
SS/CS 321	Bridging the Divide	Murray/Bombardier	Prereq	25	M 12-230	FPH ELH

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LANGUAGE STUDY

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
LS 101	Elementary Spanish I	TBA	See Descr	15	MW 330-600 pm	PH A1
LS 102	Elementary Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH A1
LS 201	Intermediate Spanish I	TBA	See Descr	15	MW 330-600 pm	PH B1
LS 202	Intermediate Spanish II	TBA	See Descr	15	TTH 330-600 pm	PH B1
SS/HACU/LS 233a*	Elementary Yiddish	Lewin	Prereq	18	TTH 1230-150	YBC

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
BP 101	Interpretive Skills, Part I	DeShields	InstrPer	15	M 130-4	EDH 1
LM/IA 135	Outdoor Soft Goods Design	Twitchell/Alderson	Open	12	WF 9-1020	LCD
LM 137	Problems/Design and Invention	Arriola	Open	14	MW 1-220	LCD
LM/IA 203	Designing for Humans	Twitchell	InstrPer	12	TTH 2-320	LCD
WP 101	Analytical/Creative Writing	Ryan	See Descr	25	WF 1030-1150	GRW
WP/HACU/IA 209	Writing About the Good Life	Gorlin	Prereq	16	TTH 1030-1150	GRW
WP/SS 242	Creative Writing in Social Science	Ryan	Prereq	16	TTH 1230-150	GRW
	Fabrication Skills	Armitage	Open	10	F 930-12 pm	LCD
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LCD

FIVE COLLEGE ASTRONOMY

ASTFC 23	Planetary Science	D. Dyar	Class begins 9/10	M 7-10 pm	Mount Holyoke
ASTFC 24	Stellar Astronomy	S. Edwards	Class begins 9/10	MW 230-5	Smith
ASTFC 26	Cosmology	G. Greenstein	Class begins 9/6	TTH 230-345	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

- This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment			Location
			Method	Limit	Time	
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 4-6pm	RCC
OPRA 105	Women's Self-Defense	Rothenberg	Open	20	M 1-230	RCC
OPRA 106	Hatha Yoga (M)	Lovell	Open	40	M 730-9 pm	RCC
OPRA 107	Hatha Yoga (N)	Lovell	Open	40	W 730-9 pm	RCC
OPRA 108	Hatha Yoga (O)	Strolin	Open	20	W 230-4pm	RCC
OPRA 109	Women and Yoga	Strolin	Open	20	W 1-230	RCC
OPRA 111	Aikido	Hayes	Open	None	MW 6-730 pm	RCC
OPRA 115	Beginning Kyudo	Taylor	Open	None	TTH 3-430	RCC
OPRA 117	Advanced Kyudo	Taylor	Prereq	None	TTH 430-6	RCC
OPRA 118	Introduction to Tai Chi	Zilin	Open	None	TTH 11-12	RCC
OPRA 119	Continuing Beyond the Surface Tai Chi	Zilin	Open	None	TTH 12-1	RCC
OPRA 123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11/24/Pool
OPRA 124	Beginning Whitewater Kayaking (Y)	Davis	InstrPer	6	F 1230-6pm/ W 245-4	River till 11/24/Pool
OPRA 126	Beyond Beginning Whitewater Kayaking	G. Alderson	InstrPer	8	TH 12:30-6/TH 1:30-3	River till 11/24/ Pool
OPRA 131	Outdoor Adventure Sampler	Warren	Open	12	F 1230-5pm	RCC
OPRA 141	Aquatic Life Skills	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 151	Top Rope Climbing (A)	Kyker-Snowman	Open	12	T 1230-530 pm	RCC till 11/24
OPRA 152	Top Rope Climbing (B)	E. Alderson	Open	12	TH 1230-6 pm	RCC till 11/24
OPRA 157	Mountain Biking	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 174	Basic Fitness and Training	T. Hill	Open	12	TTH 9-10	MSC
OPRA 175	Strength Training: A Mini-Course	Kyker-Snowman	Open	None	WF 12:00-1:00	MSC
OPRA 181	Fundamentals of Basketball	T. Hill	Open	30	TTH 1-2 pm	RCC
OPRA 190	Outdoor Event Creation/Management	Davis	Open	20	W 130-3	RCC
OPRA 208	Experiential Education	Warren	Open	12	W 1-5 pm + 1 Hr. TBA	EDH 2
OPRA 229	Women and Girls in the Outdoors	Warren	Open	12	TH 1-5pm	RCC

CODES

f	First-Year Seminar	EMS	Electronic Music Studio	MDB	Music and Dance Building	WLH	West Lecture Hall
m	Multidisciplinary Course	EH	Enfield House	MH	Merrill House	YBC	Yiddish Book Center
ARB	Arts Building	FPH	Franklin Patterson Hall	MLH	Main Lecture Hall		
ARF	Animal Research Facility	GRW	Greenwich Writing Center	MSC	Multi-Sports Center		
ASH	Adele Simmons Hall	KIVA	Harold F. Johnson Library 3rd	PH	Prescott House		
CSC	Cole Science Center	Floor		PFB	Photography and Film Bldg		
EDH	Emily Dickinson Hall	LIB	Harold F. Johnson Library	RCC	Robert Crown Center		
ELH	East Lecture Hall	LCD	Lemelson Center for Design	TBA	To Be Announced		

- * This course does not fulfill the requirements for the two-course option in this school. For a complete listing of courses goto <http://courses.hampshire.edu/>

**FALL 2001
HAMPSHIRE COLLEGE
FACULTY LIST**

A/Adjunct I/Instructor F/Five College P/PostDoc Q/Quantitative
V/Visiting W/Writing Program

	Name	Phone	Mail Code	Fall Office		Name	Phone	Mail Code	Fall Office
V	Abiola, Ambimbola	5387	NS	CSC 101	A	Koehler, Karen	5376	HA	EDH 29
A	Al-Bilali, Judyie	5748	HA	EDH 27		Kramer, Wayne	5480	HA	EDH 28
A	Alleva, Ernest L.	5551	CS	ASH 212	A	Kristjanson-Gural, David	5397	SS	FPH209
	Amarasiriwardena, Dula	5561	NS	CSC 211	F	Lateef, Yusef	5671	DB	DB 3
A	Aneyci, Robert	5399	CS	ASH 210	F	Leonard, Doug	5422	NS	PH A2
A	Belmonte, Jeannine	5354	HA	EDH 11	V	Levin, Stephanie	5393	SS	FPH 204
	Bengelsdorf, Carollee	5402	SS	FPH 213		Levine, Sura	5493	CS	ASH 200
A	Benn, Janet	5686	CS	ASH 208		Lewis, Robin	5308	HA	EDH 14
	Bergstrom, Kenneth	5776	NS	PH D5	V	Love, Monifa	5577	HA	GE C
	Berman, Aaron	5366	DO	CSC 128		Lowell, Daphne	5674	DB	DB 8
	Bernstein, Herbert J.	5573	NS	CSC 208		Lowry, Nancy	5581	NS	CSC 304
	Bhandari, Vivek	5356	SS	FPH G7	A	Lubar, Deborah	5748	HA	EDH 27
	Bigenho, Michelle	5355	SS	FPH 214	V	Luschen, Kristen V.	5357	SS	FPH 210
	Bok, Gideon	5794	MB	Art Barn		Marquez, Madelaine	5301	PH	PH B2
	Brand, William	5570	PF	PF 206		Martin, Debra	5576	NS	CSC 312
	Brayton, William Wayne	5637	MB	Art Barn		Matthews, Sandra	5447	PF	PF 207
	Brietbart, Myrna	5457	SS	FPH 206		Mazor, Lester	5392	SS	FPH 203
	Bruno, Merle	5414	NS	CSC 308B		McNeal, Ann	5358	NS	CSC 309
V	Cait, Cheryl-Anne	5377	SS	FPH212		Meagher, Robert	5417	HA	GE G
	Cerullo, Margaret	5514	SS	FPH 215		Miller, Lynn	5360	NS	CSC 204
	Chang, Kimberly	5668	SS	FPH G11		Miller, Rebecca	5545	MB	MB 101
	Coles, Robert	5363	HA	FPH G14		Mirsepasi, Ali	5677	SS	FPH G6
	Conlisk, Elizabeth	5519	NS	CSC 308A	I	Moore, Ryan	6091	CS	ASH 213
	Conrad, Rachel	5394	SS	FPH 205		Morris, Joanna	5462	CS	ASH 205
	Coppinger, Raymond	5487	CS	ASH 212	A	Morris, Robin	5671	HA	DB 3
	Cox, Christoph	5604	HA	EDH 8	V	Murray, Thomas	5433	CS	ASH 212
A	Crowley, John	N/A	HA	EDH 26	F	Nielsen, Lara D.	5618	CS	ASH 106
V	D'Amato, Mario	5589	HA	GE D		Nordstrom, Rebecca	5546	DB	MB 203
	D'Avanzo, Charlene	5569	NS	CSC 305		Ogdon, Bethany	5559	CS	ASH 104
	Darlington, Sue	5600	SS	FPH G9		Oke, Benjamin	5323	NS	CSC 209
	Davila, Jaime J.	5687	CS	ASH 204	A	Perez, Ventura	5775	NS	CSC 303
	DeShields, Shirley	5669	PH	PH A3	V	Perry, Christopher	5476	CS	ASH 215
	Edwards, Margo S.	5643	MB	MB 104		Pillay, Jayendran	5690	MB	MB 105
A	Eise, Mary Jane	5373	NS	CSC 306	V	Prisock, Louis	5393	SS	FPH 204
A	Fabel, John	5884	NS	PH D4	V	Ramirez, Mary Anne	5465	CS	ASH 207
	Feinstein, Mark	5551	CS	ASH 212		Ravett, Abraham	5492	PF	PF 205
	Ford, Michael	5412	SS	FPH 204		Reid, Jr., John B.	5568	NS	CSC 103
	Fried, Marlene	5565	SS	FPH G5		Risech-Ozeguera, Flavio	5504	SS	FPH G10
	Glazer, Penina	5708	SS	FPH 216		Roof, Steven	5667	NS	CSC 206
	Glick, Leonard	5388	SS	FPH 202		Rueschmann, Eva	5429	CS	ASH 107
	Goodman, Alan	5372	NS	GoodC 104	W	Ryan, William	5646	WP	GE B
	Goodman, Robert	5359	HA	EDH 29	V	Sanders, Lise	5650	CS	ASH 211
W	Gorlin, Deborah	5531	WP	GE A		Schocket, Eric	5821	CS	ASH 102
I	Gosselin, David	5844	CS	DD C		Schultz, Brian	5486	NS	CSC 105
V	Hadley, Martha	5515	SS	FPH G16	V	Seydel, Robert	5447	PF	PF 207
	Hanley, Lynne	5407	HA	EDH 16	V	Sheth, Falguni	5390	CS	ASH 105
	Hartmann, Elizabeth	5565	SS	FPH G5		Sizer, Laura	5619	CS	ASH 103
	Haxo, Thomas	5321	MB	Art Barn	P	Snyder, Holly	5396	SS	FPH 207
	Hayden, Jacqueline	5617	PF	PF 204	V	Soar, Matthew	5686	CS	ASH 208
F	Higashida, Cheryl	5633	HA	PH A5	V	Soto-Diaz, Mariangeles	5793	MB	Art Barn
F	Hill, Constance Valis-	5673	DB	DB 1	V	Spector, Lee	5352	CS	ASH 201
V	Hillman, Baba	5550	CS	ASH 209		Sperling, Jutta	5507	SS	FPH G2
	Hodder, Alan	5747	HA	EDH 7		Stewart, Kane	5575	PF	PF 101
	Hoffman, Ken	5401	NS	CSC 207		Stillings, Neil	5313	CS	ASH 203
	Holland, Norman	5490	DO	CSC 124	A	Sugerman, Michael	5775	NS	CSC 303
	Hubbs, Joanna	5354	HA	EDH 11		Tracy, Susan	5518	SS	FPH G4
A	James, Ben	6099	WP	GE F	P	Tronsky, Loel	5389	CS	ASH 220
	Jarvis, Christopher	5580	NS	CSC 210		Wald, James J.	5592	SS	FPH G15
	Jenkins, Paul	5552	HA	EDH 15		Wallen, Jeffrey	5428	HA	EDH 10
	Johnson, Kay	5498	SS	FPH 211		Warner, Stanley	5598	SS	FPH G3
	Jordan, Amy	5644	SS	FPH 201	A	Waugh, Matthew	5586	HA	MB 103
V	Kallok, Peter	5749	HA	EDH 26		Weaver, Frederick	5102	SS	FPH 226
Q	Kelleher, Phillip	6001	SS	QRC		Weisler, Steven	5365	CS	ASH 101
	Kennedy, Brown	5509	HA	FPH G12	V	Wenk, Laura	5364	NS	ASH 217
	Kerr, David	5672	HA	DB 2	F	Western, Jon	5377	SS	FPH212
F	Klare, Michael T.	5563	SS	FPH G8		Yngvesson, Barbara	5578	NS	FPH208
A	Kline, Gregory S.	5866	MB	Art Barn					