

FALL 2002



COURSE SUPPLEMENT #1

TO THE

HAMPSHIRE COLLEGE

2002/2003 CATALOG & COURSE GUIDE

April 1, 2002

CHANGES TO THE COURSE SUPPLEMENT #1

Time Change

HACU 0107 Architectural Design Fundamentals

T 6:30-9:30 p.m.

Time Change

HACU 0108 Introduction to Media Production

TH 12-3:20 p.m.

Instructor Added

HACU 0113 Modern Dance I

Fritha Pengelly

Instructor Added

HACU 0215 Modern Dance III

Fritha Pengelly

Course Added

NS 0228 Living on the Edge: Life in Extreme Environments Jason M. Tor

Microorganisms are everywhere in the environment. We are most familiar with those found in our temperate surroundings, however some unique microorganisms live in the most inhospitable environments on Earth. In Antarctic sea ice, boiling deep-sea vents, saline evaporative pools, and acidic mine drainage - these extremophiles are found thriving where very little biological life exists. How do extremophiles survive in such harsh environments? Why they are sought after by biotechnology and pharmaceutical companies?

What clues do they provide about the origin of life on Earth as well as the potential for life to exist elsewhere in the solar system? We will attempt to answer these questions by considering microbial ecology, diversity, physiology, geochemistry and astrobiology. In addition, we will question what it means to be extreme and will attempt to gauge the influence of social and political values on our quest for scientific knowledge and protection of life in extreme environments. Limit: 25 T TH 1030-11:50 in CSC 333

Course Added

SS190 Culture, Conflict and Revolutionary Ideologies: Imaging the Spanish Civil War

Brian Bunk, Visiting Assistant Professor of History

Often seen as a prelude to World War II, the Spanish Civil War (1936-1939) was the first international confrontation between the ideologies of Republicanism, Fascism, Anarchism, Socialism and Communism. The brutal struggle also left a deep mark on the cultural consciousness of the world, inspiring such books as Hemingway's *For Whom the Bell Tolls* and George Orwell's *Homage to Catalonia*. The goal of this course is to better understand the Spanish Civil War as a cultural event. The class will also serve as an introduction to the methodology of historical memory. Using a variety of different media, including literature, art and film, we will compare the historical realities of the conflict to the memories produced in its aftermath. The course will examine how the Civil War was represented in a variety of geographic and chronological contexts including Spain, Europe and the United States. We will try to understand how perceptions of the Spanish Civil War reflected and responded to political and social changes.

W 4-5:20 p.m. FPH 102

Time Change

SS 0261 Environmental History of North America

TTH 12:30-1:50 p.m.

Course Added

SS 0286 Environmental Justice

Steven Silvern, Visiting Assistant Professor of Geography

This course will examine the relationship between social class, gender, race, and exposure to environmental hazards. We begin by investigating the origins of the environmental justice movement and examine empirical studies that provide evidence of the spatial relationships between industrial districts, toxic pollutants or technological hazards, and lower income/working class communities and people of color. We will discuss the theories and models that help explain environmental injustice and environmental racism. The class will also focus on case studies that explore how environmental racism and injustice impact different communities, how these communities have worked toward environmental justice, and how the government has responded. The overall aim is to develop a basic understanding of how race, class and gender affect environmental experiences and the construction of environmental discourses.

T 7-10 p.m. FPH 101

TIME SCHEDULING GRID

Use the time grid below to plot the times of your courses. Be sure to include labs, screening and discussions.

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-10:20	9:00-10:20	9:00-10:20	9:00-10:20	9:00-10:20
10:30-11:50	10:30-11:50	10:30-11:50	10:30-11:50	10:30-11:50
12:00-12:50	12:00-12:20	12:00-12:50	12:00-12:20	12:00-12:50
1:00-2:20	12:30-1:50	1:00-2:20	12:30-1:50	1:00-2:20
2:30-3:50	2:00-3:20	2:30-3:50	2:00-3:20	2:30-3:50
4:00-5:20	3:30-5:00	4:00-5:20	3:30-5:00	4:00-5:20
		Evening Screenings/Lectures		

FALL 2002 COURSE DESCRIPTION SUPPLEMENT #1

COGNITIVE SCIENCE

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Cognitive Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

CS 110

CHILDREN AND TELEVISION

Marie Evans

Children spend more time watching TV than in any other activity except sleeping. What is the impact of television viewing on children's development? This course will begin with a review of the history of mass media and children. Students will read research articles on television and the following topic areas: sex and violence, prosocial content, gender and stereotyping, health, cognitive development, imagination, and education. Research on the cognitive aspects of processing information on TV (including recent studies in neuroscience) will be discussed, with an emphasis on how children's attention to and comprehension of television develops. In the last part of the course, students will learn how knowledge of children's TV viewing is applied to the design and production of quality curriculum-based programming for children.

New Course

CS 112

IS BIG BROTHER WATCHING?: PRIVACY AND SECURITY ON THE INTERNET

Richard Weiss

Privacy and security are fundamental issues in our age of information. This course explores some of the cryptographic techniques that can be used to provide privacy of information exchange as well as authentication (how a bank can be sure that the real account holder is the one transferring funds). This will involve using a set of software tools as well as writing simple programs. There will be some discussion of the social and political implications of this technology as well. One of the goals of this course is to provide an understanding of how crypto systems work and what is possible, so that these discussions can be more meaningful.

Description and Title Change and Instructor Added

CS 140

CHILDREN AND ANIMALS AT PLAY

Marie Evans and Raymond Copping

Play is ubiquitous in mammals. But have you ever stopped to consider why? When children and animals play are they doing the same

thing? Do adults and children play for the same reasons? This course examines the nature and significance of play in children and animals. Students will read research articles about how exploratory and play behaviors change with age and consider the ways in which play both reflects and facilitates cognitive development throughout the life span. This course will be taught in conjunction with CS 340. Additional work will be required of students registered for CS 340.

Description Change and Instructor Added

CS 205

INTRODUCTION TO COMPUTER SCIENCE

Richard Weiss

This is an introduction to computer science and computer programming. The goal is to understand how computers work and how to use them to extend our own intellectual capabilities. The following topics will be covered: I/O, representation of numbers, control flow, arrays, data abstraction, and procedural abstraction.

Course Canceled

CS 220

TOPICS IN COGNITIVE DEVELOPMENT

TBA

New Course

CS 340

CHILDREN AND ANIMALS AT PLAY

Marie Evans and Raymond Copping

Play is ubiquitous in mammals. But have you ever stopped to consider why? When children and animals play are they doing the same thing? Do adults and children play for the same reasons? This course examines the nature and significance of play in children and animals. Students will read research articles about how exploratory and play behaviors change with age and consider the ways in which play both reflects and facilitates cognitive development throughout the life span. This course will be taught in conjunction with CS 140.

Course Canceled

CS 363

ADVANCED ANIMAL BEHAVIOR SEMINAR

Raymond Copping

For a complete listing of courses goto <http://courses.hampshire.edu/>

HUMANITIES, ARTS AND CULTURAL STUDIES

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Humanities, Arts and Cultural Studies. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

HACU 105

ART AND THE LAND

Gary Orlinsky

This multi-disciplinary course in cultural history and design will study the complex relationship between art, architecture, and the landscape. From the earliest civilizations to the present, we have always manipulated the land for utilitarian, aesthetic, and spiritual purposes. This course will cover a broad spectrum of topics—from Stonehenge to Andy Goldsworthy, from contemporary issues in landscape design and Green Architecture to the design of objects and structures for land-use (tools and barns). Questions of ritual, memory, social practices, ecology, and land reclamation and the often contradictory connections between the built environment and the natural world will be examined through design projects (tool making at the Lemelson Center and explorations of alternative building materials), readings (art historical, theoretical, and fictional), discussions, short writing projects, and field trips.

New Course

HACU 107

ARCHITECTURAL DESIGN FUNDAMENTALS

TBA

This is a beginning studio course aimed at developing basic student skills in the creation of architectural designs. We will consider approaches to assessing the needs of a building's users, ways of studying design alternatives, and how to move from analysis and conceptual ideas to an actual design. The course will include basic issues of environmental sustainability, building structure, and construction techniques. It will also include considerations of the historic and cultural context of the architectural setting and of the building's users. Although students will develop ideas using drawings and models, the course is appropriate for those with little or no prior design experience, technical knowledge, or drawing skills.

New Course

HACU 112

VIDEO I

TBA

Video I is an introductory video production course. Over the course of the semester students will gain experience in pre-production, production, and post-production techniques as well as learn to think and look critically about the making of the moving image. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills

and mental discipline so important to a successful working process. Final production projects will experiment with established media genres. In-class critiques and discussion will focus on media analysis and image/sound relationships. There is a lab fee charged for the course.

New Course

HACU 156

PHANTASTIC 19th-CENTURY FICTION

Sarah Willburn

This course will examine the modes of mystery and romance in 19th-century British and American literature. We will think about the fictional self and what that self desires in terms of love, community, and property. Through reading several novels, we will encounter the genres of romance, *bildungsroman*, sensation, vampire, new woman, and decadence. We will consider how these novels imagine femininity, masculinity, spirituality, commodity, crime, society, and adulthood. Works by Charlotte Bronte, Elizabeth Gaskell, Sheridan Le Fanu, Wilkie Collins, Marie Corelli, Oscar Wilde, Kate Chopin, Nathaniel Hawthorne, and Theodore Dreiser will be covered as well as brief non-fiction essays by Karl Marx, Walter Pater, and John Ruskin. Attendance, active class participation, and three to four moderate-length essays will be required.

New Course

HACU 163

THE LITERATURE OF TRAVEL: A GUIDE TO GETTING LOST

Robert Ullian

This course surveys the traditions of travel writing from ancient times to the present. In the past 3,000 years, the literature of travel has progressed from the simple compiling and reporting of exotic information to a genre that often tells us more of the culture of the writer than of the destination. Originally meant for the very few who could read or were mobile, in recent centuries important travel literature has progressively become more personal and inward looking as its potential readership has expanded. Some of the most compelling travel writing details clashes of culture and identity, as well as inner journeys of self-exploration. Elements of travel literature—creation of a sense of time and place, of displacement and alienation—have become the building blocks of many landmark works of fiction. We will explore writing that is transcendent, writing that is terrible, and ways in which these works have changed the world. Readings will include works by a wide range of authors, including Pliny the Elder; Chaucer; Marco Polo; Mark Twain; Isabella Bird; Graham Greene; Paul Bowles; Saul Bellow; Jan Morris; Tobias Schneebaum; and Maxine Hong Kingston, as well as less famous writers. A number of short exercises

For a complete listing of courses goto <http://courses.hampshire.edu/>

and two medium length papers are required.

New Course
HACU 166
WAR STORIES
James Hicks

An inquiry into the representation of war in the late 20th century, this course will focus primarily on two armed conflicts, the *guerra sucia* in Argentina and the recent war in Bosnia and Herzegovina. We will examine a variety of media: photography, cinema, theater, poetry, drama, and narrative, as well as testimonials and documentaries. Our discussions will also respond to readings grounded in theory rather than context. Our focus throughout the semester will be relentlessly literary and critical: rather than ask questions such as "what happened?" and "why?" we will treat historical representation, even history itself, as a text, asking questions such as "who is speaking?," "who is the audience?," and "what are the rules for such discourse?"

New Course
HACU 179
READING AND WRITING NARRATIVE
Eric Sanders

How do narratives work? What are the elements that combine to create that most elusive of forms, a "good story"? This course will address these and other questions in an effort to provide students interested in the

humanities and arts (including fiction and non-fiction writing, theater and film) with the fundamental skills necessary for creating successful narratives. By analyzing effective story-telling techniques from modern and contemporary short stories, plays, and film, among other sources, students will distill the basic elements of narrative, and as in a master's studio, replicate those techniques in their own writing. Topics will include (though are not limited to) the following: effective narrative structure, dialogue, visual story-telling, creating subtext, and building "realistic" characters. In addition, readings will expose students to the history and theory of narrative, beginning with the work of Plato and Aristotle, and ending with contemporary trends, always with an eye towards their own writing. Classes will combine in-class writing instruction with peer review sessions to aid students in the process of developing and revising their work.

New Course
HACU 183
INTRODUCTION TO ASIAN RELIGIONS
Mario D'Amato

The religious traditions of Asia present a rich variety of discourses and practices which place humanity in its broadest context. In this course we will introduce ourselves to a number of these discourses and practices, through the approach of historical-critical scholarship. We will consider religious traditions of India

(Hinduism and Buddhism), China (ancient and folk Chinese religion, Confucianism, Daoism, and Chinese forms of Buddhism), and Japan (Shinto and Japanese forms of Buddhism). Our goals will be to acquire an introductory level of familiarity with these Asian religious traditions from a historical-critical perspective, and to cultivate reflection on what we learn in the course.

New Course
HACU 187
"HEREBY I PROMISE ...": AN INTRODUCTION TO PHILOSOPHY THROUGH THE CONCEPT OF THE PROMISE
Monique Roelofs

This course studies central conceptions in philosophy through the notion of the promise, and examines the notion of the promise from a philosophical perspective. What kinds of promises do philosophers such as Plato and Descartes attach to the practice and the achievements of philosophy? How have these promises been taken up by contemporary philosophers who think about ethics, knowledge, sexual difference, art, identity, and culture? Are promises things that have to be kept? More than that, might the ability to make promises be partially formative of our subjectivity, our moral agency, and our ability to interact with one another in communities, bonds, and alliances? Do body images convey promises? Do our various racialized and gendered identities hold out

promises to ourselves and other people? Could it be the case, as several philosophers have argued, that some things in life, such as certain forms of communication, art, and love, mobilize promises that one could never really make true? What is it to hold a person to her promise, to make a promise you are going to break, or to rewrite a promise that you or somebody else made earlier? What follows from this for the beings we are, the stories we live by, and the alliances and differences that obtain between us? Readings are selected from Plato, Descartes, Kant, Nietzsche, Kierkegaard, Austen, Arendt, Fanon, Derrida, Searle, Kristeva, Irigaray, Nancy, Butler, and others.

New Course
HACU 188
FRACTURED VISION AND CONSTRUCTED REALITIES: THE HISTORY OF MONTAGE IN PHOTOGRAPHY AND FILM
Melissa Johnson

Montage, in both its photographic and filmic formats, has had an enormous impact on how we perceive and respond to the world around us. In this course we will explore the history of montage, tracking how vision has become progressively fractured as society has become increasingly modernized, and how artists have constructed their own visual/virtual realities. By looking at late 19th-century origins of montage; 20th-century strategies of Dadaist, Surrealist and Constructivist photomontage; and American,

western, and eastern European filmic montage, we will explore how artists, filmmakers, and graphic designers have used montage to “hit the spectator like a bullet,” provoking an active response on the part of the observer. Discussion will focus on both the practice and theory of montage, and explore issues of sexuality, identity, politics, and consumerism and mass culture.

New Course

HACU 192

HISTORY OF BUDDHISM

Mario D'Amato

In this course we will introduce ourselves to the history of Buddhism, its thought, and its practices. Topics we will examine include early Buddhism, its doctrines, and theories of meditation; the vinaya, or monastic code; Theravada thought and practice; the development of the Mahayana and its basic themes; a brief introduction to tantra; forms of East Asian Buddhism; an overview of Tibetan Buddhism; and Buddhism in western culture. We will read a selection of Buddhist sutras—both from the Pali canon and from the Mahayana—as well as secondary sources. Our approach will be historical-critical, and we will try to cultivate reflection on the ways in which Buddhism has been studied from a scholarly perspective.

New Course

HACU 194

BOPLICITY: AN INTRODUCTION TO THEORY AND IMPROVISATION
TBA

This course will offer a hands-on introduction to music theory and basic improvisation. We will learn the fundamentals of harmonic progression, melodic construction, and improvising over chord changes in the context of various genres, including jazz, blues, and popular music. Emphasis will be placed on the direct application of music theory to performance practice in the context of a supportive class ensemble. This course is open to students who have no prior experience with jazz or improvisation. Students, however, must have a basic knowledge of their instrument.

New Course

HACU 196

GLOBALIZATION AND CULTURAL STUDIES

Lara Nielsen

In this introductory course we read foundational texts theorizing globalization and in cultural studies to develop tools for criticism in the globalization of the culture industries. To begin, we study competing definitions of globalization, including works by Cedric Robinson, Immanuel Wallerstein, Masao Miyoshi, Thomas Friedman, and Noam Chomsky. Then we study several different approaches in cultural studies to the

issues of globalization and cultural production, including Raymond Williams, Theodor Adorno and Max Horkheimer, Thomas Frank, and Stuart Hall. Our goal is to link theorizations of globalization and cultural production. Students will write several response papers addressing issues and methods in studying globalization and cultural studies. There will be extensive class discussion and reading assignments.

Course Canceled

HACU 207♦

DANCE REPERTORY

TBA

New Course

HACU 293

AESTHETIC PLEASURES/AESTHETIC DANGERS: PHILOSOPHY AND THE CHALLENGE OF ART
Monique Roelofs

From antiquity to the postmodern era, the aesthetic has been invested with the highest philosophical and psychological ambitions. Philosophers, psychologists, artists, and cultural scholars appeal to art and beauty as civilizing forces, capable of making us more adequate, healthy, mature, autonomous, moral, political, and intellectual agents. Celebrating art and beauty for their maternal and paternal potentialities, theorists have also deprecated the aesthetic as messy handiwork, emotional surplus, femininity, directionless patterning, luxury, a decay of vital powers, a sphere of moral corruptibility and

bodily threat, or an aside, something that comes afterwards when the things that really matter in life have been taken care of. Thus one may find oneself inclined to defer the aesthetic until there is no escape, perhaps when the body fails, in jouissance, in melancholy, bodily discipline, ritual, violation, or mourning. These fearful, ambivalent fascinations have come to structure our relations with the aesthetic. And since the aesthetic is so profoundly implicated in our relations with one another and ourselves, this dialectic also enfoldes our personal and cultural existences, and the possibilities we entertain for alternative forms of life. Can we envision ways of seeing and thinking beyond this dialectic? Or is this dialectic of the essence of the aesthetic? Does the aesthetic perhaps have a unique power to lend center stage to excess, to turn horror into beauty, to weave the uncanny into home, the abject into pleasure? This course explores the ambivalent nature of the aesthetic through historical and contemporary readings in philosophical aesthetics as well as artworks in various media and traditions. Additional screening hours may be assigned.

For a complete listing of courses goto <http://courses.hampshire.edu/>

INTERDISCIPLINARY ARTS

One method of completing the Division I requirements is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Interdisciplinary Arts. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

Course Canceled

IA 112

WRITING ABOUT HOME

Robin Lewis

New Course

IA 114

IDEAS IN MOTION: PUTTING YOUR IDEAS INTO ACTION COURSE IN PRACTICAL DESIGN AND INNOVATION

John Fabel

Being creative and inventive is part of what makes us human. Having ideas, being inspired, and wishing to affect the world around us is part of the human experience. Chances are it's one of the reasons you decided to come to Hampshire. How do we come up with ideas? What do we do with them once we've got them? How do we get these things out of our head and marching down the road? It's one thing to have an idea; it's another to be able to do something with it. The purpose of this course is to become more skilled in the process of turning our ideas into action. In this course, we will start with ideas and areas of interest, work through a process of refining these ideas into concrete projects, which become the foundation of the

course. This is a new kind of course, where the content is about the "process", rather than a specific topic. This course is suitable for students of all interests. Innovation is often simply seeing the everyday in new ways (using a restaurant for social change), or of combining things that haven't been combined before (surfing and environmentalism), or taking an existing thing, and figuring out how to do it better (Dell Computer), or realizing that everyday problems can be opportunities (Bagel Biter). It doesn't necessarily require being a genius, or fiendishly clever, but a willingness to look about us, and to see where we might make a difference.

New Course

IA 122

AFRICAN-AMERICAN WOMEN PLAYWRIGHTS IN THE U.S.

Priscilla Page

Students in this course will interrogate the theatre texts of African-American women writers in the United States from a dramaturgical point of view. This course will examine plays written in the U.S. from 1855 to the present, paying special attention to the specific historical, political and social conditions of each play and playwright. The work in this course will also critically examine the dramatic forms as used by each of the playwrights in their time periods. We will examine how their unique voices were received in their time and how their work is perceived in

our time. Assignments will include weekly readings, assigned research topics, class presentations and journal writing responses to the texts.

New Course

IA 182

FICTION STUDIO

TBA

This activity and project-based course will enable you to improve your design ability. Students of both artistic and applied design will gain deeper insights into their own design process and will learn techniques that will enhance their design creativity and skills. This course will explore the design process by examining many of its components. Such elements as prototyping, sketching, drafting, research methods, material applications, fabrication techniques, design style, and aesthetics will be investigated.

Course Canceled

IA 279

MULTICULTURAL APPROACHES TO MAKING ART

Robin Lewis

New Course

IA 302

REWRITING MYTH

TBA

Should her encounter with Zeus be considered an act of the most divine seduction, or was Leda, in essence, brutally raped? Precisely how did the citizens of Sodom feel, as they and their city burned for their

devotion to pleasure? Is it accurate to say that Krishna wanted to be a god, or was he content to amuse himself with cow herding and a loyal band of gopis? Was Parvati merely in love, or did the gods destine her to be the mother of humankind? In this course, we will both read and rewrite myths from a wide variety of traditions. Although principally a writing course, we will concentrate on comparing representations of mythological characters in different narrative contexts. For example, how does Crista Wolf's Cassandra differ from Aeschylus'? In what ways are Walcott's Odysseus similar to Homer's? How does the stunning film *Fire* subvert the question of power and gender in Valmiki's Ramayana? Is there a colonial myth as well? Is Achebe's *Things Fall Apart* a rewrite of Conrad's mythological - even oriental construction - of Africa? In addition to class presentations and weekly response papers, students will be required to write and workshop their own revisions of major mythological themes. For the final project students may choose between a critical essay or a longer short story. Instructor permission is required.

For a complete listing of courses goto <http://courses.hampshire.edu/>

SOCIAL SCIENCE

One method of completing the Division I requirement is through two courses: one at the 100-level and the other at either the 100- or 200-level. Unless otherwise stated, 100- and 200-level courses may serve as one of the two courses for completing a Division I in Social Science. 100- and 200-level cross-listed courses in two schools may serve as one of the two courses for completing a Division I in only ONE of the schools.

New Course

SS 208

ADOLESCENCE, SOCIETY, AND CULTURE IN CONTEMPORARY AMERICA

Amy Cheng

This course will examine adolescent development in the context of social and cultural forces in contemporary America. Focusing on the realms of identity, sexuality, relationships, and patterns of "deviance," we will explore adolescence from a variety of perspectives. We will read fictional and autobiographical narratives along with psychological theories of development. We will also examine representations of adolescence in popular American culture through film and media. Through an interdisciplinary approach, we will examine the tensions and complexities of understanding contemporary adolescent experience.

New Course

SS 215

THE POLITICS OF THE ABORTION DEBATE

Marlene Fried

Abortion rights continue to be contested worldwide and access to abortion is limited everywhere,

regardless of its legal status. Harassment of abortion clinics, providers and clinic personnel by opponents of abortion is routine, and there have been seven murders of people involved in abortion care. This course examines the abortion debate in the U.S. looking historically at the period before legalization and up to the present. We explore the ethical, political and legal dimensions of the issue and investigate the anti-abortion and abortion rights movements and ideology. We view the abortion battle in the U.S. in the wider context of reproductive freedom. Specific topics of inquiry include: the morality of abortion; abortion access worldwide; coercive contraception and sterilization abuse; welfare rights; population control; criminalization of pregnant women.

Course Canceled

SS 151

CULTURAL AND RELIGIOUS CONTEXTS OF ENVIRONMENTALISM

Sue Darlington

FOUR COLLEGE COURSES

Mount Holyoke College

ASIAN 130

ELEMENTARY ARABIC I

Mohammed Mossa Jiyad

This course covers the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions. Students will concentrate on speaking and listening skills and basic Arabic syntax and morphology, as well as basic reading and writing.

Mount Holyoke College

ASIAN 232

INTERMEDIATE ARABIC I

Mohammed Mossa Jiyad

This course continues Asian Studies 130, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives.

Smith College

ARA 100D

ELEMENTARY ARABIC I

Mohammed Mossa Jiyad

See course description for ASIAN 130.

Hampshire College

HACU 377

WRITING DANCE

Constance Valis Hill

This class develops and sharpens the skills needed for looking at and writing about dance and performance. We will focus on the practical task of writing dance, using theoretical and critical writings as an aid in capturing and conveying in words how dance communicates and what it expresses; and tool the skills needed to synthesize the reality of the performance with its poetic and cultural resonance.

Mount Holyoke College

DANCE 377

CULTURAL STUDIES AND PERFORMANCE: BLACK TRADITIONS IN AMERICAN DANCE

Constance Valis Hill

This course explores the forms, contents, and contexts of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century; and acknowledges such African American dance artists as Katherine Dunham, Bill Robinson, Pearl Primus and Alvin Ailey – along with Isadora Duncan, Martha Graham and Doris Humphrey – as the pioneering movers and shapers of our modern American dance tradition. Viewing American cultural history through the lens of movement and performance, we will discuss how expressive cultural forms from the African diaspora are transferred from the social space to the concert stage;

For a complete listing of courses goto <http://courses.hampshire.edu/>

and how (and why) music and dance forms from the black vernacular are inhaled wholesale into the mainstream of American popular culture.

University of Massachusetts
GEO 512x

RAY FLUORESCENCE ANALYSIS

John m. Rhodes

Theoretical and practical application of X-ray fluorescence analysis in determining major and trace element abundances in geological materials.

Mount Holyoke College
IR 319

UNITED STATES FOREIGN POLICY: DEMOCRACY AND HUMAN RIGHTS

Jon Western

Is the United States committed to promoting democracy and human rights abroad or just advancing its own strategic and domestic corporate interests? What influence does the United States have on the development of democracy around the world and the emergence of -- and compliance with -- international human rights conventions, protocols and laws? This seminar begins with an historical overview of American democracy and human rights rhetoric and policies and seeks to uncover the range of political, economic, cultural and geostrategic motivations underlying U.S. behavior. We will then examine American foreign policy responses to contemporary

human rights and democracy issues as they relate to women, regional and civil violence, state-sponsored violence and repression, development, globalization, and environmental degradation and resource scarcity. Throughout the semester we will examine how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa. Previous course work relating to international relations, American politics or foreign policy, or political theory required. Instructor's consent required. This course fulfills requirement for advanced seminar in Political Science.

Smith College
GOV (# TBA)

UNITED STATES FOREIGN POLICY: DEMOCRACY AND HUMAN RIGHTS

Jon Western

Is the United States committed to promoting democracy and human rights abroad or just advancing its own strategic and domestic corporate interests? What influence does the United States have on the development of democracy around the world and the emergence of -- and compliance with -- international human rights conventions, protocols and laws? This seminar begins with an historical overview of American democracy and human rights rhetoric and policies and seeks to uncover the range of political, economic, cultural and geostrategic motivations

underlying U.S. behavior. We will then examine American foreign policy responses to contemporary human rights and democracy issues as they relate to women, regional and civil violence, state-sponsored violence and repression, development, globalization, and environmental degradation and resource scarcity. Throughout the semester we will examine how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa. Previous course work relating to international relations, American politics or foreign policy, or political theory required. Instructor's consent required. This course fulfills requirement for advanced seminar in Political Science.

University of Massachusetts
Italian 597T

ITALIAN THEATER

Elizabeth D. Mazzocco

This course will provide a survey of the history of Italian theater from the early Renaissance to today. Works studied will include: La Calandria by Bernardo Dovizi, La Mandragola by Niccolo' Machiavelli, La Vedova Scaltra by Carlo Goldoni, La Lupa by Giovanni Verga, Enrico IV by Luigi Pirandello, and Non Tutti i Ladri Vengono per Nuocere by Dario Fo. All work (lectures, readings, papers, presentations) will be done in Italian. Students will write a research paper and small critiques of the plays, prepare a few oral

presentations, and participate in class recitations.

NEW FACULTY BIOGRAPHIES

Amy Cheng, visiting assistant professor of psychology, received a B.A. from Williams College and is a doctoral candidate in psychology at the University of Massachusetts at Amherst. Her areas of interest include cultural and social influences on adolescent identity development; Asian-American experience; and psychological perspectives on globalization, transnationalism, and immigration.

Mario D'Amato, visiting assistant professor of Asian Religions and the Philosophy of Religion, received his B.A. from Loyola University Chicago and his M.A. and Ph.D. from the University of Chicago. His areas of interest are the study of Buddhism and philosophical reflection on religion. His primary areas of research are in the textual and doctrinal study of Indian Buddhism. He is currently engaged in the translation and analysis of a fourth century CE Yogacara Buddhist text composed in Sanskrit. His long-term interest is to participate in and further facilitate the encounter between western philosophy of religion and the religious traditions of Asia.

Marie Evans, assistant professor of psychology, received her B.A. in psychology and English from

For a complete listing of courses goto <http://courses.hampshire.edu/>

Georgetown University. She holds an M.S. in developmental psychology from the University of Massachusetts at Amherst and is currently pursuing a Ph.D. in developmental psychology, also from the University of Massachusetts. Professor Evans is presently, working on her dissertation, which examines the impact of television on zero- to three-year olds. Her research interests include: children's understanding and use of symbolic media, how toy play influences and reflects cognitive development during the preschool years, and the development of attention in young children. Professor Evans has been involved in research for Nick Jr. and the Fox Kids Network; recently, she did contract research for Sesame Workshop (formerly Children's Television Workshop) on school-aged children's fears and worries.

James Hicks, adjunct assistant professor of literature, is also a lecturer in English and Comparative Literature at Smith College. He frequently teaches in Comparative Literature at the University of Massachusetts, Amherst as well. He received a B.A. in English and a B.S. in Psychology from Michigan State University, a license in Comparative Literature from the Université de la Sorbonne Nouvelle and an M.A. and Ph.D. in Comparative Literature and Literary Theory from the University of Pennsylvania. During 1999-2000, he was a Fulbright Senior Scholar in the English Department at the University of Sarajevo, Bosnia-

Herzegovina. He is currently writing a book on international involvement in Bosnia-Herzegovina during and after the war; its working title is "Lessons from Sarajevo: Writing, Translating and Education for the International Community."

Melissa Johnson, adjunct assistant professor of art history, received her B.A. in art history and English from the University of Michigan (Ann Arbor), her MILS in library science/archives from the University of Michigan (Ann Arbor), and her M.A. and Ph.D. in the history of art from Bryn Mawr College. She has worked as a photo archivist at Princeton University, where she curated a number of exhibitions, including a recent web exhibition on the history and preservation of daguerreotypes and ambrotypes. Her teaching and research interests include the history of photography, photomontage, and film, 20th-century American and European art, feminist and gender studies, and the field of artists' books. She wrote her dissertation on a mass media picture book created by the German artist Hannah Höch. An essay, titled "Souvenirs of *Amerika*: the Weimar Scrapbook of Hannah Höch" is forthcoming in an anthology entitled *Layered History: Essays on the Scrapbook* (Smithsonian Institution Press, 2002).

Lara Nielsen, adjunct visiting assistant professor of cultural studies, received a B.A. in English from Boston College, an M.A. from the

Department of Cultural Studies and Comparative Literature at the University of Minnesota and a Ph.D. in the Department of Performance Studies at New York University, Tisch School of the Arts. Her dissertation title is "Exertions: Acts of Citizenship in Major League *Beisbol*."

Gary Orlinsky, adjunct assistant professor of art, received a B.A. from the University of Illinois and an M.F.A. from the University of Massachusetts. He is a sculptor with a strong interest in environmental arts. He has taught studio art and art history previously at Assumption College and at the University of Massachusetts.

Priscilla Page, adjunct professor of theater, received her B.A. from California State University, Hayward where she majored in Theater and minored in Women's Studies. She received her M.F.A. in Dramaturgy and an advanced certificate in Women's Studies from the University of Massachusetts, Amherst. Her most recent work at the University of Massachusetts, Amherst was producing a semester-long celebration of the work of Adrienne Kennedy. She is also interested in adaptation and new play development.

Monique Roelofs, assistant professor of philosophy, received her Ph.D. from the University of Maryland and her M.A. from the University of Nijmegen, The

Netherlands. She has written articles on visual representation, aesthetic address, feminist philosophy, and the philosophy of culture. She has been a recipient of the Carol G. Lederer Postdoctoral Fellowship at the Pembroke Center for Teaching and Research on Women at Brown University, where she has studied the intersections of aesthetics, politics, and difference in an interdisciplinary research seminar. Prior to coming to Hampshire, she has taught at the department of philosophy at Duquesne University and at Bryant College. Presently, she is at work on a book entitled *The Cultural Promise of the Aesthetic*.

Eric Sanders, adjunct instructor of literature, received his B.A. in literature from Amherst College. He has taught as an adjunct instructor at Columbia College and Hampshire College. He is an active screenwriter and playwright. His play "Where's Annie?" was selected as a semi-finalist for the O'Neill Playwrights' Conference with further status pending this spring.

Robert Ullian, adjunct associate professor of literature, holds a B.A. from Amherst College and an M.F.A. from Columbia University. He has taught fiction writing workshops and literature classes at Hampshire College under a grant from the National Endowment for the Arts, and his short stories have appeared in publications ranging from *Esquire* to the *Bennington Review*. For the past two decades he has worked in Israeli-

Palestinian dialogue projects in Jerusalem and has published guidebooks on Israel, Jordan and Sinai; Venice; Morocco; Jerusalem; and Bali.

Richard Weiss, visiting assistant professor of computer science, received a Ph.D. in mathematics from Harvard University and an A.B. from Brandeis University, before becoming interested in computer science. He has taught at Tufts University, Dartmouth College, Smith College, UC Santa Cruz, University of Massachusetts at Amherst, and Simmons College. He was also a visiting member of the Newton Institute at Cambridge University. He has worked for Digital Equipment Corp and Compaq Computer Corp, where he contributed to the design of the Alpha microprocessors. His research interests include computer vision, robotics, computational geometry, differential geometry, cryptography, and computer architecture.

Sarah Willburn, adjunct associate professor of literature, received her Ph.D. in English from Duke University in 1998. She has just completed a three-year appointment in Victorian literature at Bryn Mawr College. In addition to teaching 19th-century British literature, she is also interested in cultural questions of gender, the mystical, and the material the Victorian era. She researches spiritual possession and its effects on identity in 19th-century literature and culture.

For a complete listing of courses goto <http://courses.hampshire.edu/>

FALL 2002 SCHEDULE OF CLASSES

APRIL 1, 2002

SCHOOL OF COGNITIVE SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
CS 0101	Animal Behavior	Coppinger	Open	35	MW 9-1020	FPH ELH
CS 0103	Intro Computer Programming Using Lisp	Moore	Open	25	MWF 230-350	ASH 126
CS 0110	Children and Television	Evans	Open	25	TTH 2-320	ASH 222
CS 0112	Privacy and Security on the Internet	Weiss	Open	25	MWF 9-1020	ASH 126
CS 0116	Introduction to Digital Imaging	Perry	Open	25	MW 1-220	ASH 126
CS 0117	Philosophy of Education	TBA	Open	25	TBA	TBA
CS 131t	Living Digitally	Dávila/J. Miller	1st Yr	20	MW 1030-1150	ASH 222
CS 132t	Issues in Philosophy of Cognitive Science	Sizer	1st Yr	10	TTH 9-1020	ASH 222
CS 0140	Children and Animals at Play	Evans/Coppinger	Open	25	MW 1-220	ASH 111
CS 0145	Psychology of Language	Morris	Open	25	TTH 2-320	ASH 111
CS 0154t	Intuitive Judgments/Rational Decisions	Kelleher	1st Yr	10	TTH 9-1020	FPH 101
CS 0160	Cognitive Approaches to Learning	Tronsky	Open	25	TTH 1030-1150	ASH 126
CS 0205	Intro to Computer Science	Weiss	Open	20	TTH 1030-1150	ASH 221
CS 0240*	Instr. Methods Inquiry-Based Teaching	Wenk	Open	25	TTH 1030-1150	ASH 222
CS 0243	Computer Game Theory and Design	Moore	Open	10	TTH 2-320	ASH 126
CS 0253	Journalism in Crisis	J. Miller	Open	25	TTH 1230-150	ASH 111
CS 0291	Software Engineering	Dávila	Prereq	20	TTH 2-320	ASH 221
CS 0313	Brain and Cognition II	Morris	Open	20	W 230-520	ASH 221
CS/NS 0316	Linear Algebra	Hoffman	Open	25	MWF 230-350	CSC 316
CS 0334	Computer Animation III	Perry	InstPer	15	TTH 1230-150	ASH 126
CS 0340	Children and Animals at Play	Coppinger/Evans	Open	15	MW 1-220	ASH 111

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/IA/WP 0102	Introduction to Writing	Ryan/Siegel	Open	16	WF 1-220	GRW
HACU 0105	Art and the Land	Orlinsky	Open	25	TTH 1230-150	LCD
HACU 0107	Architectural Design Fundamentals	TBA	Open	25	TTH 2-320	EDH 3
HACU 0108	Introduction to Media Production	Soar	Open	16	TTH 12-320	LIB B3

* This course does not fulfill the requirements for the two-course option in this school.

♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.
For a complete listing of courses goto <http://courses.hampshire.edu/>

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU 0109	Introduction to Media Arts	Hayden	Open	16	T 1230-320	PFB Class
HACU 0110	Film/Video Workshop I	Hillman	Open	16	W 230-520	PFB Class
HACU 0111	Still Photography Workshop I	Seydel	Open	16	M 230-520	PFB Class
HACU 0112	Video I	TBA	Open	16	TBA	TBA
HACU 0113♦	Modern Dance I	TBA	Open	25	TBA	MDB Main
HACU 0119	Musical Beginnings	Pillay	Open	25	TTH 1030-1150	MDB Recital
HACU 120t	The Photographic Portrait	Matthews	1st Yr	10	TTH 9-1020	EDH 4
HACU 121t	Introduction to Media Criticism	Ogdon	1st Yr	10	TTH 9-1020	FPH 103
HACU 122t	Los Angeles in Fact, Film, and Fiction	Holland/Wallen	1st Yr	22	TTH 9-1020/W 7-9 pm	FPH 107
HACU 123t	Alienation	Cox/Schocket	1st Yr	18	MW 1030-1150	EDH 2
HACU 124t	Contem New Waves of World Cinema	Rueschmann	1st Yr	10	MW 1030-1150/M 630-930 pm	FPH 101
HACU 125t	Writing About Music	R. Miller	1st Yr	12	MW 1030-1150	MDB Class
HACU 126t	Hampshire Films	Ravett	1st Yr	9	W 1030-1150/F 9-1150	PFB Class
HACU 127t	Religious Experience and Literary Form	Hodder	1st Yr	10	MW 1030-1150	EDH 4
HACU 128t	Daniel Shay's Rebellion: Agrarian Revolt	Tracy	1st Yr	9	MWF 1030-1150	FPH 103
HACU 129t	Reinventing Ireland	Kennedy	1st Yr	12	TTH 9-1020/W 630-930 pm	EDH 2/EDH 4
HACU 130t	Three Russian Writers	Hubbs	1st Yr	10	TTH 9-1020	EDH 6
HACU/IA 0151	Making Dances	Lowell	Open	25	T 2-430/TH 2-320	MDB Main
HACU 0154	Reading Romantic and Victorian Poetry	L. Sanders	Open	25	TTH 1030-1150	EDH 4
HACU 0155	Introduction to Comparative Literature	Russo	Open	25	MW 1-220	EDH 4
HACU 0156	Phantastic 19 th -Century Fiction	Willburn	Open	25	MW 4-520	EDH 2
HACU 0161	Ancient Ireland	Meagher	Open	25	MW 1-220	FPH 107
HACU 0163	The Literature of Travel	Ullian	Open	25	MW 4-520	FPH 102
HACU 0166	War Stories	Hicks	Open	25	MW 4-520	FPH 103
HACU 0179	Reading and Writing Narrative	E. Sanders	Open	16	TTH 2-320	EDH 2
HACU 0183	Introduction to Asian Religions	D'Amato	Open	25	TTH 1230-150	FPH 103
HACU 0187	Philosophy and the Idea of Promise	Roelofs	Open	25	MW 9-1020	EDH 1
HACU 0188	The History of Montage in Photo/Film	Johnson	Open	25	MW 4-520	FPH 104
HACU 0192	History of Buddhism	D'Amato	Open	25	TTH 2-320	FPH 103
HACU 0194	An Intro to Theory and Improvisation	TBA	Open	25	MW 1-220	MDB Recital
HACU 0196	Globalization and Cultural Studies	Nielsen	Open	25	TTH 2-320	EDH 6
HACU 0205	The Political Economy of Pleasure	Ogdon	Open	25	W 230-520	FPH ELH
HACU 0208	Introduction to Painting	TBA	Prereq	16	TTH 9-1150	ARB Studio 1
HACU 0210	Film/Video Workshop II	Ravett	InstrPer	16	TH 9-1150	PFB Class
HACU 0212	Writing for Video, Film and New Media	Hillman	InstrPer	16	TTH 1230-320	FPH 102
HACU 0215♦	Modern Dance III	TBA	Open	25	MW 1030-1150	MDB

* This course does not fulfill the requirements for the two-course option in this school.

♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.

For a complete listing of courses goto <http://courses.hampshire.edu/>

SCHOOL OF HUMANITIES, ARTS AND CULTURAL STUDIES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
HACU/IA 0218	Living Life Now/Life in the Valley	Hayden/Lesy	InstrPer	32	W 9-1150	FPH 102
HACU/SS 0233	Controversies U.S. Econ/Social History	Tracy/Nisonoff	Open	35	TTH 2-320	FPH 105
HACU 0234	Tolstoi	Hubbs	Open	25	W 230-520	EDH 4
HACU 0237	The Brontë Sisters	L. Sanders	Open	25	TTH 2-320	FPH 103
HACU 0240	Audio Recording Techniques	D. Warner	Open	20	M 230-520	MDB Recital
HACU 0242	Cold War Culture	Schocket	Open	25	TTH 1230-150	FPH 103
HACU/SS 0246	The Fictional Child	Kennedy/Conrad	Open	35	TTH 2-320	FPH 107
HACU 0247	Love and Death in Ancient Literature	Meagher	Open	25	TTH 1030-1150	FPH 105
HACU 0257	Drawing and Painting the Figure	Mann	Prereq	16	MW 9-1150	ARB Studio 1
HACU 0263	The African Sound System	Pillay	Open	25	MW 1030-1150	MDB Recital
HACU 0264	Tonal Theory I	Edwards	Prereq	25	TTH 1230-150	MDB Recital
HACU 0275	Invisible Powers Art/Ed/Auth in Lit	Wallen	Open	25	TTH 1230-150	EDH 4
HACU 0279	American and European Modernisms	Rueschmann	Open	25	MW 230-350	FPH 103
HACU 0280	Thinking through Video	Soar	Prereq	16	M 9-1150	FPH 102
HACU 0289	Nietzsche	Cox	Open	25	TTH 1230-150	EDH 6
HACU 0290	Computer Music	D. Warner	Open	20	TTH 2-320	MDB EMS
HACU 0293	Philosophy and the Challenge of Art	Roelofs	Open	25	MW 4-520	FPH 108
HACU/IA 0294	Embodied Imagination	Lowell	Prereq	15	TTH 1030-1150	MDB Main
HACU 0295	A Social History of Rock 'n Roll	R. Miller	Open	25	TTH 2-320	MDB Recital
HACU 0305	Advanced Painting	Mann	Prereq	16	W 1-5	ARB Studio 1
HACU 0307	Creative Music Workshop	Edwards	InstrPer	15	W 230-520	MDB Recital
HACU 0310	Advanced Seminar in Film/Photo/Video	Seydel	InstrPer	25	W 630-920 pm	PFB Class
HACU 0317	Narrative, Theory, and Place	Russo	InstrPer	16	W 230-520	EDH 6
HACU 0320	Division III Dance Seminar	Lowell	Instr Per	10	W 830-1020 am	MDB Main
HACU 0377	Writing Dance	Hill	InstrPer	24	M 7-10 pm	FPH 101

SCHOOL OF INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA/HACU/WP 0102	Introduction to Writing	Ryan/Siegel	Open	16	WF 1-220	GRW
IA 108a	Found in Drawing and Visual Media	Brayton	Open	18	TTH 930-1150	ARB Studio 2
IA 108b	Found in Drawing and Visual Media	Simblist	Open	18	F 1230-510 pm	ARB Studio 2
IA 110t	Reading and Writing Poetry	Jenkins	1st Yr	12	WF 1030-1150	KIVA

- * This course does not fulfill the requirements for the two-course option in this school.
 - ♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.
- For a complete listing of courses goto <http://courses.hampshire.edu/>

SCHOOL OF INTERDISCIPLINARY ARTS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
IA 0114	Course Practical Design/Innovation	Fabel	Open	25	MW 1-220	ARB Studio 2
IA 0122	Afric-Amer Women Playwrights	Page	Open	25	TTH 2-320	EDH 1
IA 125t	Theatre of the Eye	Kramer	1st Yr	12	MW 1030-1150	EDH 19
IA 0131	Playwriting	Donkin	Open	15	TTH 1030-1150	EDH 6
IA 132t	Feminist Fictions	Hanley/Siegel	1st Yr	16	WF 1030-1150	GRW
IA 0140	Reading and Writing Autobiographies	Lesy	Open	15	TTH 9-1020	FPH 108
IA/HACU 0151	Making Dances	Lowell	Open	25	T 2-430/TH 2-320	MDB Main
IA/LM 0180	Design Fundamentals	Twitchell	Open	10	TTH 2-320	LCD
IA 0182	Fiction Studio	TBA	Open	20	TTH 1030-1150	FPH 103
IA 0185t	West African Literature	Coles	1st Yr	12	TTH 9-1020	FPH 105
IA 0191	Principles of Acting	TBA	Open	15	W 1-350	MDB Main
IA 0196	Principles of Directing	TBA	Open	15	TTH 1030-1150	EDH 19
IA 0202	Sculpture Foundation	Haxo	InstrPer	15	TTH 930-1150	ARB Sculpt
IA/HACU 0218	Living Now/Life in the Valley	Lesy/Hayden	InstrPer	32	W 9-1150	FPH 102
IA 0223	Sculpture and Digital Animation	Haxo	Prereq	10	TTH 1-320	ARB Sculpt
IA 0225	Technical Theatre Prod/Management	Kallok	InstrPer	15	MW 1030-1150	EDH Stage
IA 0226	Before the Harlem Renaissance	Coles	Open	25	MW 230-350	FPH 105
IA 0240	Intermediate Fiction Writing	Hanley	InstrPer	15	T 1230-320	GRW
IA 0248	Canonized	Donkin	Open	20	MW 1030-1150	EDH 6
IA 0251	Intermediate Poetry Writing	Jenkins	InstrPer	16	T 1230-320	KIVA
IA/HACU 0294	Embodied Imagination	Lowell	InstrPer	15	TTH 1030-1150	MDB Main
IA 0302	Rewriting Myth	TBA	InstrPer	15	W 1-350	FPH 104
IA 0341	Advanced Sculpture	Brayton	InstrPer	15	TTH 1-320	ARB Studio 2

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 0106	Earth its Resources and Environment	Roof	Open	20	TTH 1230-150/TH 2-5	CSC 2nd O
NS 112t	Puzzles, Paradoxes, Primes and Proofs	Kelly	1 st Yr	12	MWF 1030-1150	CSC 316
NS 121t	Human Biology	Bruno/Jarvis	1 st Yr	20	MWF 1030-1150	CSC 333
NS 0122	How People Move	McNeal	Open	20	MW 9-1020/W230-5	CSC 3rd O/CSC 3-Phys
NS 125t	Ecol New England Old Growth Forests	Winship	1 st Yr	8	WF 1030-1150/F 1-5	CSC 3rd Open
NS 128t	Controversies in Public Health	Conlisk	1 st Yr	10	TTH 9-1020	CSC 121
NS 137t	Life Stories Recorded in Teeth	A. Goodman	1 st Yr	10	TTH 9-1020	CSC 1-Anth

* This course does not fulfill the requirements for the two-course option in this school.

♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.

For a complete listing of courses goto <http://courses.hampshire.edu/>

SCHOOL OF NATURAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
NS 0139	Plant and Human Health	Lowry	Open	16	MWF 9-1020	CSC 333
NS 150t	Agriculture, Ecology and Society	Schultz	1 st Yr	10	MW 1030-1150	CSC 1-Anth
NS 167t	The Structure of Randomness	Hoffman	1 st Yr	12	MWF 1030-1150	CSC 2nd Open
NS 181t	Sustainable Technology	Wirth	1 st Yr	10	TTH 9-1020	CSC 3rd Open
NS 0194	Geological Controversies	Roof	Open	16	MW 1-220	CSC 2nd Open
NS 0199	Project Course in Physics	Bernstein	Open	20	TTH 2-320	CSC 202
NS 0204	Physics I	Wirth	Open	20	TTH 2-320/TH 330-5	CSC 3rd O
NS 0218	Plant Biology	Winship	Open	15	MW 1-220/M 220-5	CSC 3rd O/ CSC 1-Env
NS/SS 0222	Southwest Field Seminar	Martin/Yngvesson	InstrPer	12	M 230-520	FPH 101
NS 0231	Science and Urban Education	Bruno	Open	15	WF 1-220	CSC 333
NS 0233	Nutritional Anthropology	A. Goodman	Open	30	TH 2-5	CSC 333
NS 0234	Molecular Biology	Jarvis	Open	15	MW 1-220/F12-5	CSC 121/2nd Molec
NS 0249	Bioarchaeology: Method, Theory ...	Perez	Open	20	TTH 1230-150/TH 2-5	CSC 3-Oste
NS 0260	Calculus in Context	Kelly	Open	20	MWF 9-1020	CSC 316
NS/CS 0316	Linear Algebra and its Applications	Hoffman	Open	25	MWF 230-350	CSC 316
NS 0332	Field Study in Community Health	Conlisk	InstrPer	8	TTH 2-320	CSC 316
NS 0381	Advanced Topics in Terrestrial Ecology	Schultz	Open	11	TTH 1030-1150/T 1-330	CSC 1-Anth
NS 0390	Division III Seminar: Biology and Health	McNeal	Open	15	T 1230-320	CSC 121
	Astronomy Roundtable	Leonard	Open	15	M 230-520	CSC 333

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 0115	Political Justice	Mazor	Open	25	TTH 1030-1150	FPH 104
SS 0119	Economic Development/Women's Lives	Nisonoff	Open	25	TTH 1030-1150	FPH 106
SS 123t	Tourism: Beyond Sand, Sea, Sun and Sex	Weaver	1st Yr	12	WF 1030-1150	FPH 104
SS 125t	Land and Property in America	Rakoff	1st Yr	12	MW 1030-1150	FPH 105
SS 0129	Dreams in Culture and Psyche	Hadley	Open	25	MW 1030-1150	ASH 111
SS 0131	Young People in Their Environment	Breitbart/Luschen	Open	25	MW 1-220	FPH 102
SS 133t	What is Psychology	Mattei	1st Yr	12	TTH 9-1020	FPH 102
SS 0136	Jews/Others in Shaping American Society	Snyder	Open	25	TTH 1030-1150	FPH 107
SS 144t	African Development	Holmquist	1st Yr	12	TTH 9-1020	FPH 106
SS 146t	Family, Race and Gender in the U.S.	Cerullo/Kim	1st Yr	24	WF 1030-1150	FPH 106

* This course does not fulfill the requirements for the two-course option in this school.

♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.
For a complete listing of courses goto <http://courses.hampshire.edu/>

SCHOOL OF SOCIAL SCIENCE

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
SS 155t	Knowlegde/Power Renaissssance Europe	Wald	1st Yr	12	MW 1030-1150	FPH 107
SS 0160	Affirmative Action	Risech-Ozeguera	Open	25	TTH 2-320	FPH 104
SS 0164	Env Policy in a Time Globalization	Levin	Open	25	TTH 1030-1150	FPH 101
SS 0171	Children and their Cultural Worlds	Chang/Conrad	Open	20	TTH 1030-1150	FPH 102
SS 176t	World War II and Craft of Storytelling.	Berman/Ryan	1st Yr	24	TTH 9-1020	FPH 104
SS 0177	Culture, Power and Imagination	Bengelsdorf/Johnson	Open	35	TTH 2-320	FPH 106
SS 0184	American Capitalism	S. Warner	Open	25	MW 230-350	FPH 106
SS 0203	Adolescence/Soc/Culture Cont America	A. Cheng	Open	25	TTH 1230-150	FPH 107
SS 0210*	Introductory Economics	S. Warner	Open	25	MW 1030-1150	FPH 108
SS 0212	Postwar America	Glazer	Open	25	MW 1-220	FPH 103
SS 0213	Contemporary Germany 1945-2000	Mazor	Open	25	TTH 1230-150	FPH 104
SS 0215	The Politics of the Abortion Debate	Fried	Open	25	TTH 2-320	FPH WLH
SS 0217	Europe in Era of Upheaval/Ascendancy	Wald	Open	25	TTH 2-320	FPH 101
SS 0218	Youth Sexuality and Education	Luschen	Open	25	MW 1030-1150	FPH ELH
SS 0220	Cultural Politics of Sub-Saharan Africa	Holmquist	Prereq	25	TTH 2-320	FPH 108
SS/NS 0222	Southwest Field Seminar	Yngvesson/Martin	InstrPer	12	M 230-520	FPH 101
SS/HACU 0233	Controversies in U.S. Econ/Social History	Nisonoff/Tracy	Open	35	TTH 2-320	FPH 105
SS/HACU 0246	The Fictional Child	Conrad/Kennedy	Open	35	TTH 2-320	FPH 107
SS 0248	Perspectives on the U.S. Mexico Border	Risech-Ozeguera	Open	25	MW 230-350	FPH 102
SS 0261	Environmental History of North America	Rakoff	Open	25	TTH 2-320	FPH ELH
SS 0265	Fam Gender Power: A Comparative Approach	Cerullo/Johnson	Open	35	W 1-320	FPH 108
SS 0269	Culture and Power in Modern South Asia	Bhandari	Prereq	25	MW 9-1020	FPH 103
SS 0273	Third World Revolutions Cuba/Iran	Bengelsdorf/Mirsepasi	Open	35	WF 1030-1150	FPH WLH
SS 0283	Culture, Identity and Belonging	Yngvesson	Open	25	W 230-520	FPH 101
SS 0285	Women of Color and Labor in the U.S.	Kim	InstrPer	25	W 230-520	ASH 111
SS 0292	Reflective Writing and Project Workshop	Bhandari	Prereq	20	T 9-1150	ASH 111
SS 0301	The New U.S. Econ: Issues/ Perspectives	Weaver	Prereq	25	W 230-520	FPH 107

* This course does not fulfill the requirements for the two-course option in this school.

♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.
For a complete listing of courses goto <http://courses.hampshire.edu/>

LANGUAGE STUDY

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
LS 0101	Elementary Spanish I	Rojas-Rimache	See Descr	15	MW 330-600 pm	PH A1
LS 0102	Elementary Spanish II	Battles	See Descr	15	TTH 330-600 pm	PH A1
LS 0201	Intermediate Spanish I	Candia	See Descr	15	MW 330-600 pm	PH B1
LS 0202	Intermediate Spanish II	Candia	See Descr	15	TTH 330-600 pm	PH B1
LS 233a	Elementary Yiddish	Lewin	Prereq	18	TTH 1230-150	YBC

FIVE COLLEGE ASTRONOMY

ASTFC 23	Planetary Science	D. Dyar	Class begins 9/9	M 7-10 pm	University
ASTFC 26	Cosmology	G. Greenstein	Class begins 9/3	TTH 230-345	Amherst
ASTFC 30	Topics in Astrophysics	D. Dyar	Class begins 9/9	M 4-7 pm	Amherst
ASTFC 35	Cosmology	S. Schneider	Class begins 9/4	MW 230-345	University

FIVE COLLEGE COURSES

Refer to the appropriate college course schedule for more information.

FIVE COLLEGE DANCE

Students may get a copy of the Five College Dance Department course schedule from the HC dance office.

CO-CURRICULAR COURSES

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
LM 0135	Introduction to Soft Goods Design	Alderson	Open	12	WF 9-1020	LCD
LM/IA 0180	Design Fundamentals	Twitchell	Open	10	TTH 2-330	LCD Classroom
WP/HACU/IA 0102	Introduction to Writing	Ryan/Siegel	Open	16	WF 1-230	GRW
	Fabrication Skills	Armitage	Open	10	F 930-12 pm	LCD
	Women's Fabrication Workshop	MacEwan	Open	25	M 7-930 pm	LCD

- * This course does not fulfill the requirements for the two-course option in this school.
 - ♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.
- For a complete listing of courses goto <http://courses.hampshire.edu/>

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

Course	Title	Instructor	Enrollment		Time	Location
			Method	Limit		
OPRA 0101	Beginning Shotokan Karate	Taylor	Open	None	MW 430-6 pm	RCC
OPRA 0102	Intermediate Shotokan Karate	Taylor	Prereq	None	TTH 6-730 pm	RCC
OPRA 0104	Advanced Shotokan Karate	Taylor	InstrPer	None	TTH 6-8, Su 6-8pm	RCC
OPRA 0105	Women's Self-Defense	Rothenberg	Open	20	M 1-230	RCC
OPRA 0106	Hatha Yoga (M)	Lovell	Open	40	M 730-9 pm	RCC
OPRA 0107	Hatha Yoga (N)	Lovell	Open	40	W 730-9 pm	RCC
OPRA 0108	Hatha Yoga (O)	Lovell	Open	20	F 230-4pm	RCC
OPRA 0110	Intermediate Hatha Yoga	Lovell	Open	20	F 4-530pm	RCC
OPRA 0111	Aikido	Hayes	Open	None	MW 6-730 pm	RCC
OPRA 0115	Beginning Kyudo	Taylor	Open	None	MW 2:30-4pm	RCC
OPRA 0117	Advanced Kyudo	Taylor	Prereq	None	TTH 430-6	RCC
OPRA 0120	T'ai Chi	Zilin	Open	None	M 6-8pm	FPH 108
OPRA 0123	Beginning Whitewater Kayaking (X)	E. Alderson	InstrPer	6	F 1230-6pm/ W 130-245	River till 11-24/Pool
OPRA 0124	Beginning Whitewater Kayaking (Y)	Davis	InstrPer	6	F 1230-6pm/ W 245-4	River till 11-24/Pool
OPRA 0126	Beyond Beginning Whitewater Kayaking	G. Alderson	InstrPer	8	TH 1230-6/TH 130-3	River till 11-24/ Pool
OPRA 0131	Outdoor Adventure Sampler	Warren	Open	12	F 1230-5pm	RCC
OPRA 0141	Aquatic Life Skills	G. Alderson	Open	None	T 3-4 pm	Pool
OPRA 0149	Openwater Scuba Certification	Project Deep	Prereq	None	M 6-9 pm	Pool/RCC
OPRA 0151	Top Rope Climbing (A)	E. Alderson	Open	12	TH 1230-6pm	RCC till 11-24
OPRA 0152	Top Rope Climbing (B)	Kyker-Snowman	Open	12	T 1230-530pm	RCC till 11-24
OPRA 0157	Mountain Biking	E. Alderson	Open	30	T 2-4 pm	RCC
OPRA 0174	Basic Fitness and Training	T. Hill	Open	12	TTH 9-10	MSC
OPRA 0175	Strength Training: A Mini-Course	Kyker-Snowman	Open	None	WF 12:00-1:00	MSC
OPRA 0181	Fundamentals of Basketball	T. Hill	Open	30	TTH 2-3pm	RCC
OPRA 0190	Outdoor Event Creation/Managment	Davis	Open	20	W 130-3	RCC
OPRA 0205	Social Justice in Outdoor Experiential Ed	Warren	Open	12	TH 1-5pm	RCC
OPRA 0208	Experiential Education	Warren	Open	12	W 1-5pm + 1 Hr. TBA	EDH 1

t	First-Year Tutorial	ELH	East Lecture Hall	MLH	Main Lecture Hall
ARB	Arts Building	EMS	Electronic Music Studio	MSC	Multi-Sports Center
ARF	Animal Research Facility	EH	Enfield House	PH	Prescott House
ASH	Adele Simmons Hall	FPH	Franklin Patterson Hall	PFB	Photography and Film Bldg
CSC	Cole Science Center	GRW	Greenwich Writing Center	RCC	Robert Crown Center
CSC 1-Anth	1 st Flr Ecology/Anthro	KIVA	Harold F. Johnson Library 3rd Floor	TBA	To Be Announced
CSC 1-Envs	1 st Flr Environmental Sci	LIB	Harold F. Johnson Library	WLH	West Lecture Hall
CSC 3-Oste	3 rd Floor Bone Lab	LCD	Lemelson Center for Design	YBC	Yiddish Book Center
CSC 3-Phys	3 rd Floor Physics Lab	MDB	Music and Dance Building		
EDH	Emily Dickinson Hall	MH	Merrill House		

- * This course does not fulfill the requirements for the two-course option in this school.
 - ♦ This is considered a half course and cannot be used as one-half of a Division I. It can be paired with another half-course to form an elective course.
- For a complete listing of courses goto <http://courses.hampshire.edu/>