

Hampshire College
Amherst, MA 01002

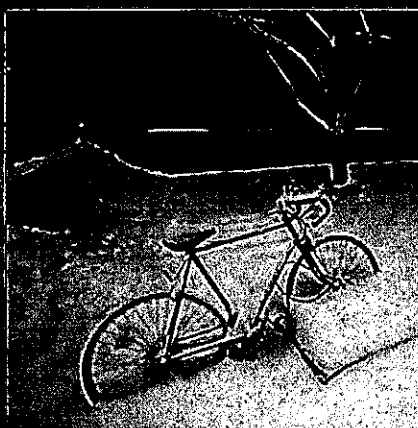
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2004

Annual Term

Use Guide

HAMPSHIRE
COLLEGE



131

Courses

What is adolescence? What does it look like around the world? What biological and psychological changes make it a unique life stage? Drawing on anthropological, psychological and neurobiological perspectives, students will first examine adolescent development historically and cross-culturally to understand the demographic and social factors that allow adolescence to emerge. Next, students will examine major Western theories of adolescent psychological development including relational, cognitive-emotional, and moral dimensions. Thirdly, students will examine the adolescent brain, focusing on cutting-edge research showing important neuro-developmental processes into mid-adolescence. Finally students will explore how these various ways of studying adolescent development



inform, critique, and expand each other. Students will be required to write two short weekly response papers and a final paper on a topic in the study of adolescence that integrates two out of the three perspectives, while considering the third. This course is part of the Hampshire College Culture, Brain and Development Program. Prereq: Some coursework in anthropology psychology or neuroscience. Lab fee: \$10 Learning Goals: MCP QUA REA WRI

MTWTHF 9:00PM–12:00PM
ASH 222
ENROLLMENT LIMIT: 30

CS-0112 **De-mystifying Computers** *Richard Weiss*

This course is an introduction to computers for students who have had little experience with them and would like to know more. We are a very technology-oriented society in which computers play a big role, yet access to information is sometimes limited. In addition, there are many myths and misunderstandings about computers. The course will be organized around the questions of how computers work, what their capabilities are, as well as their limitations. Student projects will be designed around these goals and will also take into account each student's particular interest. When researching a question, the method of inquiry will be to create a feasible experiment on the computers in the lab. The class will be organized as two hours of lecture and two hours of lab each day. Classes meet January 8 through January 22. Learning Goals: QUA

MTWTHF 10:00AM–3:00PM
ASH 126
ENROLLMENT LIMIT: 20

HACU-102A / IA-102A-1 **Introduction to Writing** *Deborah Gorlin*

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. Students will analyze scholarly explication and argument; students will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. Writing conferences will be scheduled at the convenience of faculty and students. This course can be used to fulfill HACU or IA requirement. Learning Goals: W

MTWTHF 9:30AM–12:30PM
GRN WRC
ENROLLMENT LIMIT: 18

HACU-102B / IA-102B-1 **Introduction to Writing** *William Ryan*

See course description for HACU-102A / IA-102A-1.

MTWTHF 1:00PM–4:00PM
GRN WRC
ENROLLMENT LIMIT: 18

HACU-0104 **Where is the Model? Approaching Self-portraiture** *Mariangeles Soto-Diaz*

Have you looked at a portrait differently after learning that it is actually a self-portrait? This intensive course will investigate the genre of self-portraiture by devoting many hours to the practice of painting self-portraits while also reading and discussing how artists and critics articulate the self-portrait. This course will pose self-portraiture as a site for making meaning through reflection. The fertile arena of crafting a mirrored image with oil

paint will be pondered in its connection to a more abstract corollary, that is, the act of reflection from which to explore one's own subjectivity and a larger notion of self, identity, and representation in the world. Class sessions will be devoted to discussing reading assignments, studying other artists' works, and engaged studio work, with an emphasis on formal concerns. Prerequisite: Intro to Painting. E-mail the instructor for a list of materials. Classes meet January 9 to January 18. Lab Fee: \$15 Learning Goals: PRJ

MTWTHFSSU 9:00AM–1:00PM
ARB STUDIO 1
ENROLLMENT LIMIT: 15

HACU-0109 **Projecting Shakespeare** *L. Brown-Kennedy*

This seminar will offer an intensive introduction to the college-level study of Shakespeare through close work on the texts and film versions of three plays. Choosing plays which have at least two interesting filmed versions (some fairly close or literal renditions, some popular adaptations), students will spend the morning seminars on the scripts of the plays and afternoon sessions viewing and discussing the films. In addition to the plays themselves, students will read selected articles on the theatrical, political and social context of the period, together with some selections from literary and film theory and some material on Shakespeare as an icon of popular culture. There will be ample opportunity for group and individual project work (yes, another pun on the title) and some sessions will be built around presentations of student independent work. Final selections of plays will be made after January Term pre-registration, with input from enrolled participants. Lab Fee: \$10 for film rentals. Learning Goals: PRJ PRS REA WRI

MTTH 10:00AM–12:30PM
FPH 105
MW 2:00PM–6:00PM
ASH AUD
ENROLLMENT LIMIT: 15

HACU-0110 **Critical Cultural Studies: Roland Barthes** *Mary Russo*

This course will focus on the writings of one of the most intriguing and influential figures in twentieth-century cultural theory and criticism: Roland Barthes. Barthes' career provides a map of late 20th-century thinking on language, culture, subjectivity, and writing from Structuralism to autobiographical criticism. Works like *Image/Music/Text*, *Mythologies*, and his famous treatise on photography, *Camera Lucida*, provide interesting and varied models of critical and autobiographical writing, as well. Students will gain experience in applying different styles and modes of approaching art, popular culture, autobiography and everyday life. Lab Fee: \$10 Learning Goals: REA WRI

TWTH 10:00AM–3:00PM
FPH 108
ENROLLMENT LIMIT: 15

HACU-0111 **Contemplative Dance** *Daphne Lowell, Alton Wasson*

This course will be an intergenerational immersion into a form of deep improvisation called Contemplative Dance/ Authentic Movement. It will bring together two populations—students and adult professionals from the community—in a rich exploration of bodily imagination. This practice, first developed by Mary Whitehouse, has quietly become one of the most intriguing new movement disciplines in the country. Artists use it to discover fresh material; others from many fields practice

it as a form of bodily contemplation that confronts the pervasive Western body-mind split. It works with body as subject not object, with discovered movements/images rather than with prescribed. One pays attention to the body and invites it to lead, suspending self-criticism and habitual directives and encouraging authenticity and self-authority. It requires no particular skill or training in movement/dance. Rather it calls for disciplined curiosity, respect and courage. Requirements: full participation, written responses to assigned readings, final project.

Schedule: January 4–January 9; Sunday 7:00–9:30PM; MTWTh 9:00AM–12:30PM, 2:30–4:30PM, 7:00–9:00PM; F 9:00AM–4:30PM; and Thursday evenings during weeks 2 and 3. Learning Goal: EXP Lab Fee: \$20

MTWTH 9:00AM–9:00PM
MDB MAIN
ENROLLMENT LIMIT: 20

HACU-0112 **Filmmaking** *Abraham Ravett*

This will be an intensive introduction to 16mm filmmaking. Combining day-long workshops in lighting, cinematography, editing, animation, and self-processing with screenings of contemporary work in all genres, the participants will gain the experience necessary to complete one or two of their own projects. Note: Student's should expect to spend at least \$100 to cover the cost of 16 mm film and laboratory processing fees. Classes meet January 5 through January 15 with a final screening on January 22. Lab fee: \$25 Learning Goals: PRJ

MTWTH 10:00AM–3:00PM
PFB CLASS
ENROLLMENT LIMIT: 10

HACU-0113 **The Photographic Print** *Kane Stewart*

This course will examine photography as a print form and explore traditional and digital print processes on an intermediate level. Students will refine analog B&W and color printing skills and then move into their digital counterparts. Platinum/palladium, cyanotype, and using liquid light will be introduced as an alternative to conventional print making methods. Students will also make trips to area museums to view and discuss photographs in their collections. As our focus will be on printing, students should have a reservoir of negatives with which to work with. Ideally, students interested in this course will have had Photo I and are suitably prepared to engage in an intermediate photo course. Although there will be a great deal of technical application covered in this course, the overall objective is to learn print processes that will add creative options to students wishing to further develop their personal vision. Lab Fee: \$50 Learning Goals: EXP PRJ PRS

MTWTH 9:30AM–2:00PM
PFB CLASS
ENROLLMENT LIMIT: 16

HACU-0114 **The Screenplay in American and European Cinema** *Matthew Schmidt*

This course examines the fundamental elements of screenwriting and narrative practices in American and European cinema. The course is not a creative writing workshop, but instead will emphasize screenplay and film analysis, acquainting students—both those interested in screenwriting and those in film criticism and history—with the diversity of forms and styles of cinematic storytelling. The screenplays/films under study will range widely, from Hollywood

genres (screwball comedy, suspense thrillers, political satires, historical epics) to more eclectic and modernist works drawn from British cinema and the European New Waves. We will pay particular attention to how screenwriters and writer-directors have deviated from or challenged formulaic narrative conventions. Readings will include screenplays of feature films viewed in class, selected essays on the theory and practice of screen-writing, and articles on film history. Requirements: One class presentation; lengthy analytical essay devoted to one screenplay/film; several short discussion papers. Lab Fee: \$10 Learning Goals: PRS WRI

TTHF 1:00PM–5:00PM
ASH AUD
ENROLLMENT LIMIT: 20

HACU-0202 **Havana Cuba Video Archive Project 2004** *Joan Braderman*

Havana, declared as a world heritage site by UNESCO, is the only city in the American hemisphere which conserves its original layout intact. The history of modern architecture, whether reflected in neo-classicist columns or art-nouveau facades, Moorish influenced arches, or 20th century art-deco stores can be appreciated in a simple walk down the streets of Old Havana. However rich in history and aesthetically compelling, the Cuban capital's treasures have been affected by decay since the latter part of the 19th century. Beginning its mission in 1981, the Office of the Historian of the City of Havana has been working against time to conserve the city's historical center. Eusebio Leal's Oficina del Historiador is supervising and running this entire process. In this context, Hampshire College video and film students will have the unusual opportunity to travel to Cuba during January Term to work directly with the Office of the Historian, contributing to the visual documentation of the reconstruction project. Students will be shooting in digital video in several small crews and will contribute the raw footage to the archive there and perhaps, collaborate with the Oficina del Historiador on creating installation and single channel edits for their use. This January term trip provides students with the opportunity to learn about urban documentary shooting on location in a Spanish-speaking culture as well as working with the materials we create for the visual archive. Additionally, students have the chance to engage in a visual study of what has been described as one of the world's most photogenic cities. What happens when a certain urban area gets remodeled thus increasing its commercial value? How are its inhabitants affected? Ultimately, are there any resemblances between a socialist model of urbanization and a capitalist one? Questions such as these inevitably come up during the Cuba trip, and students are presented with the unique opportunity to discuss these or related topics directly with the officials in charge of the restoration. Students will also have the opportunity to meet working Cuban artists, film and videomakers and photographers whose work is widely shown not only in Cuba but internationally. Educational trips and seminars with our Cuban colleagues will also be offered to students who participate in this historically unique collaboration. Prerequisite: Division II students with intermediate level coursework in film/video. Dates: To be determined. Cost estimate: \$2200

ENROLLMENT LIMIT: 8

IA-102A-1 / HACU-102A **Introduction to Writing** *Deborah Gorlin*

See course description for HACU-102A / IA-102A-1.

MTWTHF 9:30AM–12:30PM
GRN WRC
ENROLLMENT LIMIT: 18

IA-102B-1 / HACU-102B **Introduction to Writing** *William Ryan*

See course description for HACU-102A / IA-102A-1.

MTWTHF 1:00PM–4:00PM
GRN WRC
ENROLLMENT LIMIT: 18

IA-0103 **Color Practice and Concepts** *Scott Reads*

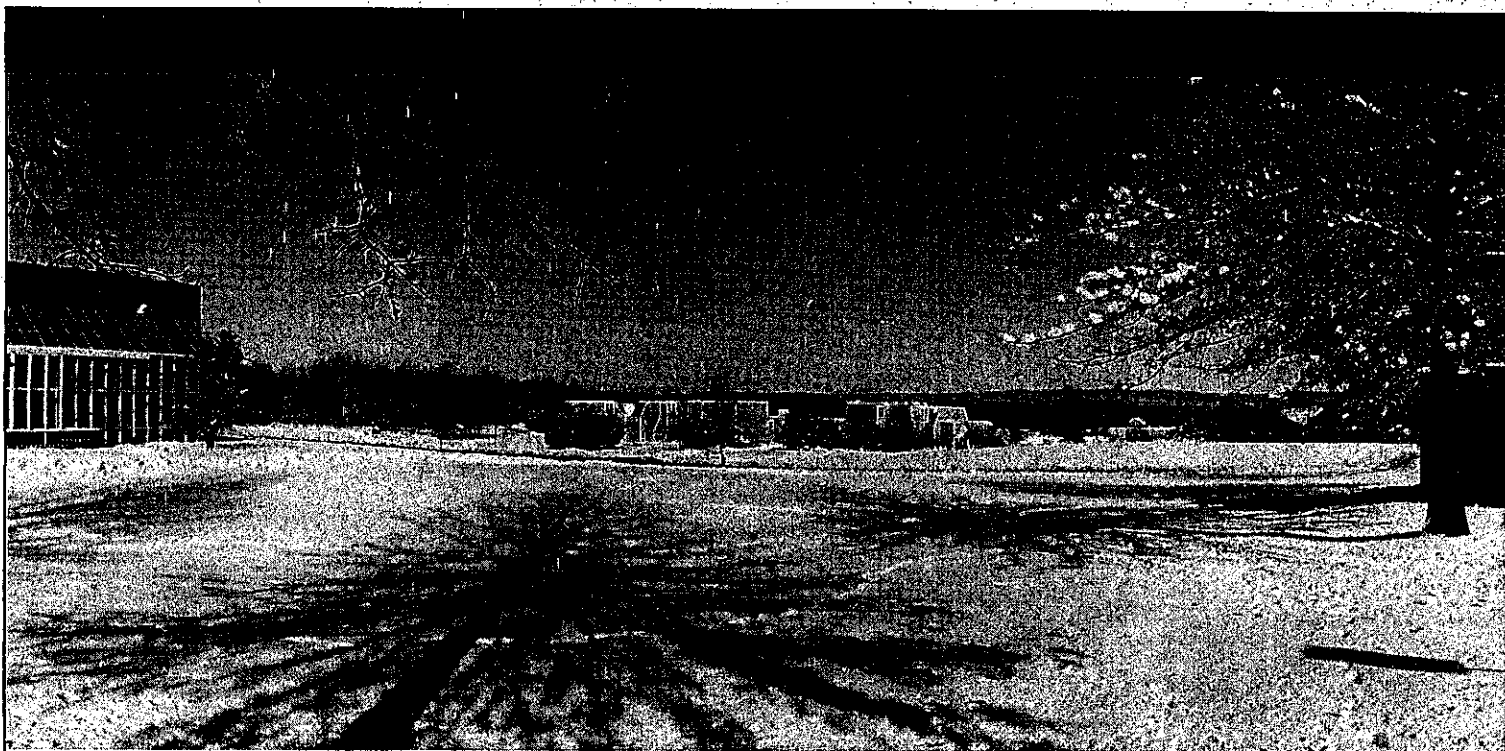
The relative sensation and substance of color will be studied both practically and conceptually to enable students to articulate a personal response to their observation and develop an eye for color. In and out of class, students will do assignments supported by reading from theorists such as Wittgenstein, Albers and Itten among others. Slide presentations and group discussions will help students to connect their learning to their studio practices. Materials used in this course include: color aid paper, gouache and acrylic paint. The goal of this course is to enhance a method of seeing color and how it may be applied to practices in the studio for a wide range of interests. Students will be expected to complete the readings and assignments that broaden their understanding of color relationships and how they are interpreted individually. Lab Fee: \$200 for materials and books. Learning Goals: PRJ

TWTH 10:30AM–4:00PM
ARB STUDIO 2
ENROLLMENT LIMIT: 16

IA-0105 **Theatre Production Seminar: We Open in Three Weeks** *Peter Kallok*

This course provides an opportunity for students to identify the multiple details and possible obstacles of mounting a full-scale theatre production, specifically within the context of the Hampshire Theatre Program. Using the fourth production (TBA) of the Theatre Program season as our "subject," we will focus on theatre production theory, technique, and practice. What occurs from the inception of ideas to their realization? What processes are required? Who is involved and why? With opening night, January 29, on the horizon, students must efficiently explore and evaluate new production/design ideas that evolve from rehearsals and production team





discussions. What can be realistically accomplished within the limitations of time, budget, and resources (human and material)? How do we do so maintaining a level of artistic quality and professional excellence? Through readings, discussion, research, lecture/demonstrations, and laboratories; students are immersed in the intensive process of theatre making. Students will receive practical experience in as many areas as possible (set construction, painting, costumes, props, lighting, publicity, running crews, sound, management, etc.). Students involved in the production of this show are encouraged to enroll in this class. Lab fee: \$10 Learning Goals: EXP PRJ PRS

MWF 10:00AM-4:00PM
EDH 19
ENROLLMENT LIMIT: 25

IA-0106
Creative Agency and the Embodiment of Change
Priscilla Page

A new brand of activism has emerged, one that draws on a heightened sense of the theatrical. Costuming, puppetry, and guerrilla theater are now standard markers of mobilization and public demonstration. Critical inquiry and creative forces can be successfully used to educate and to affect social change. In Creative Agency and the Embodiment of Change, students will learn three theatre-making techniques: mask-making, storytelling, and interview theater. With each of these forms you will see how they can be used to address social issues and you will create your own short pieces using them. Classes will meet MTWTh from 9:00 AM - 12:00 PM except on January 12 and 20 when classes meet from 10:00 AM-4:00 PM Lab Fee: \$25 Learning Goals: EXP MCP PRJ PRS

MTWTh 9:00AM-12:00PM
EDH 3
ENROLLMENT LIMIT: 18

IA-0107
Mask Performance
Davor Diklich

The emphasis of the course is on the acting with masks. Through physical exercises and work with neutral, semi-character and character masks, students will be exploring the basic techniques of using masks in performance. These techniques of physical expression acquired through work with masks are of great importance for acting in general. In addition to work with the masks, each student will build her/his own personal papier-mâché mask during the week of January 5 through January 8 in Studio 1 of the Arts Barn, and from January 9 through January 22 in the Music/Dance Building. Lab Fee: \$20 Learning Goals: EXP

MTWThF 9:00AM-12:00PM
ENROLLMENT LIMIT: 15

IA-0201
Living for Tomorrow (II): Creating Interventions in Gendering HIV Awareness
Jill Lewis

In this course students will develop infrastructures and educational strategies to prepare a Spring semester, student-led implementation of HIV awareness/prevention with teenagers in Holyoke. The work will focus on explorations of gender, the gendered aspects of the HIV epidemic, and ongoing dilemmas in sexual safety education for young people. Students will look at organizational challenges, educational practice strategies, and 'curriculum' design drawing on creative practices. Students will explore issues involved in constructive collaborations supporting community concerns and building bridges with youth in a program resonant with their cultural framework and immediate contexts. The course involves high commitment to collaborative responsibility and a willingness to undertake specific educational dialogues with other young people. Connections with Holyoke youth organizations will be supported by the Community Partnerships and Social Change program. Men students are welcomed with enthusiasm. Students with future plans for internships elsewhere in the US or abroad could find this course useful for adapting to sexual safety and HIV/AIDS projects elsewhere. The course will interweave with Priscilla Page's class 'Creative Agency in developing innovative concrete drama-based methods for creative education practices. Prerequisite: Students must have completed earlier a Living for Tomorrow class (S2002 or S2003) or need to discuss with instructor in advance their background in gender studies/HIV/AIDS issues and their commitment to extra preparation. Schedule: January 12-January 22 MTWThFSSu 1:00-4:00PM weekdays except January 12 and 20 from 10:00AM-4:00PM; and January 17 and 18 from 4:00-8:00PM Lab Fee: \$25

MTWThF 1:00PM-4:00PM
EDH 2
ENROLLMENT LIMIT: 15

LS-0101
Immersion Spanish—First Semester

LS-0102
Immersion Spanish—Second Semester

LS-0201
Immersion Spanish—Third Semester

LS-0202
Immersion Spanish—Fourth Semester

Learn more about Spanish in three weeks than you would learn in three years of part-time classes. This is an intensive immersion course that will have you eating, sleeping, and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus

on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers, and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. These courses count for one half of the two-course option for Division I in Language Study. For more information, call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15AM on Monday, January 5 in the East Lecture hall. Classes end on Thursday, January 22. Learning Goals: PRS

MTWThF 9:15AM-9:00PM
S 10:00AM-12:00PM
FPH 104
ENROLLMENT LIMIT: 10

NS-0101
Gene Cloning 2004
Lynn Miller

We are in the middle of a molecular genetics revolution. This WILL have an impact on the way we live our lives. Whether you choose to work in the field or not, you may want to learn about wonders and dangers of this rapidly advancing technology. This is an intense, hands-on laboratory experience which will prepare you to work in any molecular biology laboratory. Students will be introduced to the basic methods of microbiology (including aseptic technique, bacterial cell growth, transformation, electroporation, media selection and preparation, etc) and some advanced techniques in molecular biology (such as DNA and RNA isolation, gel electrophoresis, PCR, restriction enzyme analysis, cloning, library screening, site-directed mutagenesis, RFLP analysis, etc). More importantly, we will help you increase your observational skills and see how much fun this fascinating little bit of biology can be. Students will work in small groups on real research projects, giving you the opportunity to make a genuine contribution to the field. No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12-hour days working and thinking. This course will meet concurrently with Microbiology Laboratory Techniques and Molecular Biotechnology for the morning lecture/discussion section. Mandatory meeting on November 5 at 12:00 noon in CSC 210. Learning Goals: PRJ QUA

MTWThF 8:00AM-5:00PM
CSC 2-OPEN
ENROLLMENT LIMIT: 20

NS-0102
Issues in Women's Health in Developing Countries
Elizabeth Conlisk, Miriam Cremer
This January Term course is a seminar combining political and

social activism with public health and medicine. It is an intensive course with one week of classwork at Hampshire College and a 12-day field study in El Salvador. The classwork at Hampshire will include five days of morning sessions and will focus on major topics in international women's health such as cervical cancer, sexually transmitted diseases, prenatal care, contraception, and domestic violence. Students will also be introduced to key topics in epidemiology. In El Salvador, students will assist with health fairs in the rural village of Arcatao as well as some surrounding communities. Students will have the opportunity to help health professionals provide care to patients, distribute medications and eye glasses to clients, and provide health education seminars to lay health professionals and to the community. Prerequisites: Strong interest in international public health and participation in orientation meetings prior to trip. Fluency in Spanish is not required but will enhance the overall experience. Estimated cost: \$1275. Classroom study: January 5-9. Field study: January 11-22. Learning Goals: PRJ QUA

MTWThF 10:00AM-3:00PM
CSC 333
ENROLLMENT LIMIT: 8

NS-0104
Molecular Biology Laboratory Techniques
Christopher Jarvis

Molecular Biotechnology will be an intensive course on the fundamentals of working in a molecular biology laboratory. Students will receive 12 hours of theory-based seminars, many hours of lab instruction, and 100 hours of laboratory practice and research in 15 days. We will read and discuss about one-half of *Recombinant DNA*, 2nd Ed. by Watson, Witkowski, Gilman, and Zoller during the morning seminars. This course is considered the equivalent to a full semester of molecular biology laboratory. This course will meet concurrently with Gene Cloning and Microbiology Laboratory Techniques for the morning lecture/discussion section. Learning Goals: PRJ PRS QUA REA WRI

MTWThF 8:00AM-5:00PM
CSC 2-MOLC
ENROLLMENT LIMIT: 15

NS-0105
Microbiology Laboratory Techniques
Jason Tor

Laboratory Techniques in Microbiology will be an intensive course on the fundamentals of working in a microbiology laboratory. Students will spend an hour or two each morning in theory-based seminars followed by many hours of lab instruction, practice, and research. We will read and discuss about one-half of *Recombinant DNA*, 2nd Ed. by

Watson, Witkowski, Gilman, and Zoller during the morning seminars. Techniques such as aseptic and sterile procedures, 16S rDNA analysis, and construction of phylogenetic trees will be covered. This course will meet with Gene Cloning and Molecular Biotechnology for the morning lecture/discussion section. Learning Goals: PRJ PRS QUA REA WRI

MTWThF 8:30AM-5:00PM
CSC 2-CHEM
ENROLLMENT LIMIT: 15

NS-0106
The Woods in Winter
Laurence Winship

The woods in winter abound in life if you know where to look. In this class students will trek local forests, on snowshoes or skis as need be, learning to identify trees and shrubs by their winter characteristics, and looking for life in the cold. Students will measure microclimates, map forest stands, learn about and test for dormancy in trees and shrubs, and see what's going on in the soil below the snow. Students can look for and identify winter active animals by their tracks. Students might even spend a night or two outside, to get a first-person sense of what it means to live in the woods in winter! No experience in science or in winter travel is required. Classes meet January 5 through January 15. Learning Goals: PRJ PRS QUA REA

MTWTh 10:00AM-4:00PM
CSC 1-ECOL
ENROLLMENT LIMIT: 15

NS-0107
Waking the Dead: An Introduction to Forensic Anthropology
Ventura Perez

This intensive laboratory course is designed to provide students with hands-on experience in the methods used by medical examiners, forensic anthropologists, biological anthropologists, and archaeologists to study human skeletal remains. Age at death, sex, height, physical characteristics, nutrition health, and cause and manner of death are just some of the things we can learn from the study of dry bones. Students completing this intensive course will be well versed in skeletal analysis and its use in archaeological, medical, and legal situations. The course is designed to provide students with opportunities to think about independent Division I, II, and III projects. No previous exposure to biology or science is necessary and the course is designed to accommodate first-year Division I students. Classes meet January 5 through January 16. Lab Fee: \$20. Learning Goals: MCP PRJ PRS QUA WRI

MTWThF 10:00AM-2:00PM
CSC 1-ANTH
ENROLLMENT LIMIT: 20

NS-0111 / CS-0111 / SS-0111
Adolescent Development: Cultural, Psychological, and Neurobiological Perspectives
Eileen Anderson-Fye

See description under CS-0111.

MTWThF 9:00AM-12:00PM
ASH 222
ENROLLMENT LIMIT: 30

SS-0103
Globalization: An Economic Understanding
Stanley Warner

Assuming no prior background in economics, we will set out to disentangle the arguments over the social effects of world trade and corporate foreign investment. Are the World Bank, International Monetary Fund, and the World Trade Organization correct in promoting a neoliberal agenda of trade-based economic development? Does competition

among developing countries lead to a race to the bottom? Does free trade encourage decreased or increased world inequality? We will develop the economic vocabulary, historical sense of context, and research skills to address these questions. In addition to shorter assignments, a longer project will be outlined, written, and revised. Readings will include the books, *When Corporations Rule the World* and *The ABC's of International Finance*, as well as a wide range of articles and websites. Please note: In addition to the six Tuesday/Thursday morning and afternoon meetings there will be four evening meetings of three hours each! Lab Fee: \$10 Learning Goals: PRJ QUA WRI

TTH 10:00AM-4:00PM
FPH 107
EVENINGS GRN WRC
ENROLLMENT LIMIT: 20

SS-0104

Al Otro Lado

Margaret Cerullo

This January Term program is a three-week intensive course in Cuernavaca and Chiapas Mexico designed to study Spanish along with an activist introduction to current Mexican politics and social struggles. The program is designed for students who have taken the Fall Term Social Science course on Zapatismo, or an equivalent. The program will divide its three weeks between Cuernavaca and Chiapas, depending on the interests (and Spanish language comfort) of its participants. In Cuernavaca, students will be connected to an alternative language school that provides three to five hour small group Spanish language instruction every morning, followed by talks, videos, and visits to different grassroots projects in the afternoons. The program includes homestays with Mexican families (that can accommodate various preferences, e.g., vegetarian cooking, queer homestays, etc.) The purpose of spending time in Cuernavaca would be to solidify students' comfort in the Spanish language and to orient them to contemporary Mexico. The program will conclude with an intense period of time (1 or 2 weeks) in at least one Zapatista autonomous community. There participants will live as guests of the Zapatistas and in solidarity with their movement. They will have an opportunity to encounter Zapatista practices of autonomy and Zapatista political visions while continuing their study of Spanish, or beginning Tsotsil if their Spanish is fluent. Prerequisite: SS Fall Term course on Zapatismo, or an equivalent (e.g., Indigenous Politics in Latin America) Lab fee: Est. \$2200 plus air fare. Learning Goals: PRJ WRI Dates to be announced.

ENROLLMENT LIMIT: 12

SS-0105

The New Immigration and Their Second Generations

Linda Allegro

This course will survey the incorporation processes of various immigrant groups in the United States since 1965. The goal is to understand what historical contexts bring particular groups to America, what defines socio-economic mobility once they arrive, and how membership is shaped for newcomers and natives. We will begin our inquiry by reviewing immigration themes and terms, such as defining the various classifications of immigration status. Next, students will study theories of immigration and how U.S. immigration policy has shaped entry of newcomers to major U.S. cities particular to New York City. Students will investigate how the city has been transformed by various immigrant flows and how immigrant communities have in turn been influenced by life in the city. Once students have established a global context for our analysis, students will study various theories of incorporation for both the first and second generations. Students will study the dynamics of the ethnic enclave, the role of the cultural broker, and transnational networks. Among the national-origin groups we will review are the largest immigrant groups in New York City including Dominican and Chinese immigrants, Cuban refugees in Miami, and undocumented immigration particularly from Mexico to California and New York. Lab Fee: \$50 Learning Goals: MCP PRJ PRS QUA REA WRI

MTWTH 12:30PM-4:00PM
FPH 106
ENROLLMENT LIMIT: 20

SS-0107

Performing Bolivian Music

Michelle Bigenho, Zacarias

(Rolando) Encinas

Students will learn to play Bolivian music while learning about the performance contexts in which these traditions are produced. Throughout this hands-on course, students will also have an opportunity to critically reexamine North American preconceptions about Bolivian music as "ethnic" music. Students will learn to play instruments and genres from the highland Andean Aymara region as well as mestizo-Creole genres that utilize European instruments (guitar, violin, mandolin, concertina, etc.). While a limited number of readings addressing Bolivian performance contexts will be discussed in the English language, the course will be conducted primarily in Spanish. But there is no language requirement for the course and students

with no Spanish language experience are encouraged to take the course for the experience of immersion in musical and Spanish language practice. Students will work towards a public performance of this music by the end of January term. Additional class meetings will be scheduled in consultation with the instructors. Lab Fee: \$50 for musical instruments.

MTWTHF 10:00AM-1:00PM
MDB RECITAL
ENROLLMENT LIMIT: 25

SS-0111 / CS-0111 / NS-0111-1

Adolescent Development: Cultural, Psychological, and Neurobiological Perspectives

Eileen Anderson-Eye

See description under CS-0111.

MTWTHF 9:00AM-12:00PM
ASH 222
ENROLLMENT LIMIT: 30

SS-0202

Border Crossings: A Field Visit to the U.S.-Mexico Frontier

Flavio Riese-Ozguera

The course will consist of an intensive preparatory unit of readings, videos, and discussions on campus, followed by a field visit to the US-Mexico border region at San Diego and Tijuana. Students will be expected to achieve familiarity with the scholarly literature on a range of border issues, sharpen their critical reading, writing and discussion skills, and expand and apply the knowledge gained in the classroom through discussions with public officials and community activists on both sides of the U.S.-Mexico border. Students will be encouraged to consider a longer field study or internship in the border region and to use the contacts with the various organizations visited on this trip to develop a more in-depth placement congruent with their Division II or Division III goals. Prerequisite: Instructor permission via a written application process. Preference will be given to students completing SS 180 Borderlands or SS 248 Perspectives on U.S.-Mexico Border. Trip cost TBA. Classes meet January 5-8. Border visit from January 12-16.

MTWTH 2:00PM-4:00PM
ASH 111
ENROLLMENT LIMIT: 15

SS-0203

Pre-Practicum for Elementary, Middle, or High School Teaching

Madelaine Marquez

This pre-practicum is designed for students who are exploring K-12 teaching in formal or informal

classrooms. Over the January Term participants will join a public school classroom as a participant-observer, paying careful attention to the teaching-learning process, assisting with small groups, and with the approval of the teacher, presenting an activity. This intensive experience requires that students reflect on their experience, using a set of questions developed by participants and modified by their experience. Students will meet one afternoon each week from 2:30-4:00 PM Interested students should contact Maddie Marquez at 559-5301 by November 19. Prerequisite: Div II students with coursework in education.

MTWTHF 8:30AM-2:30PM
ENROLLMENT LIMIT: 12

SS-0204

Locating Resistance in a Globalizing World

Vivek Bhandari

What does it mean to be labeled as a rebel? Historically, what place have outcasts and insurgents occupied in the world? Are they located within, outside, on the margins of society, or are they perennially mobile? For centuries, expressions of disenchantment have taken myriad forms, ranging from the organized protests of non-violent groups to impassioned writings employing the power of words, from the anarchist critiques of governmental authority, to the use of violence and terror. Using the World Social Forum (in January 2004), the world's biggest gathering of activists and NGOs, as its frame of reference, this course will address histories of resistance and subversion, and explore the strategies people use to articulate dissent. Exploring literature on the subject and case studies drawn from different parts of the world, this course will strengthen our understanding of the discourses and practices employed by agents of resistance, described variously as rebels, outcasts, and subalterns. Students are expected to write short papers and a larger research paper.

MTWTHF 9:00AM-12:00PM
FPH 106
ENROLLMENT LIMIT: 15

SS-0205

Subjects and Citizens Across the Rim

Kimberly Chang

This three-week program sets out to explore the interplay of places and ideas, people and histories that traverse and make up the Pacific Rim. The program will be based in Hong Kong and the southern Chinese province of Guangdong, a crossroads for capital, culture, and growing numbers of individuals who must live and work across borders in

order to thrive. A central concern of this program is the ethics of citizenship in a globalizing world where political, economic, and cultural borders are no longer congruent. The program sets out to study the new identities and subjectivities that are emerging in places where corporate capital and its entourage are transforming the boundaries between nations, cultures, families, and individuals—indeed, our very sense of self and other, rights and responsibilities. One of the primary goals of the program is to explore the intimate yet oft-hidden connections and interdependencies between the global and the local, challenging us to rethink our conceptions of not only political but moral identity and community in a runaway world. In Hong Kong, the program will be hosted by Baptist University, which will arrange accommodations, lectures, and fieldtrips for students as well as provide a base from which to explore changing forms of identity, community, and citizenship in and around this former British colony turned global city that is once again a part of China. In Guangdong, students will participate in the work of a nonprofit labor monitoring and research organization, *Verité*, which works directly with transnational corporate clients to evaluate and improve factory working conditions and labor-management practices in 57 countries worldwide. Through interviews with factory workers and managers in the border city of Shenzhen, students will learn first-hand about the contradictory realities of globalization while contributing to *Verité's* efforts to document global workplace conditions and practices. Prerequisite: Course enrollment is limited to Div II or III students. Chinese language ability (either Mandarin or Cantonese) is not required but will be an asset. Trip Dates: January 3–January 23. Cost estimate: \$2200

ENROLLMENT LIMIT: 6

Lemelson Center for Design

The Dorothy and Jerome Lemelson Center for Design (LCD) is a design and fabrication resource open to the entire campus community. Located at the north end of the Longworth Arts Village, the Center houses a fabrication shop equipped for work with non-wood materials, chiefly metals and plastics, and a design lab housing manual drafting equipment and computer workstations running a number of design, drafting, and modeling programs. Staff is available to provide one-on-one design and fabrication instruction, as well as conducting group workshops and trainings. No prior experience is necessary and all skill levels are welcome.

Arc Welding - 3-hr Sessions

Gas Welding - 5-hr Sessions

For schedule and sign-up information on welding trainings and other possible workshops, come to the Center for Design at the start of January Term.

JEVA-0110

BEGINNING BLACKSMITHING

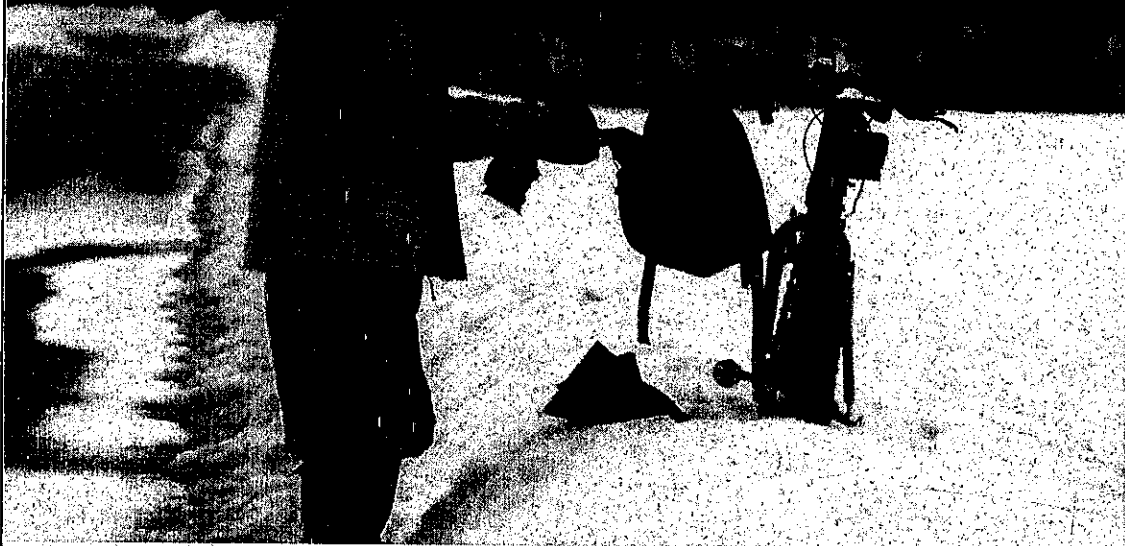
Donald Dupont

An introduction to blacksmithing, teaching basic skills in forging, manipulation, and sculpting of iron.

W/FPH 1:00PM-4:00PM
LEMELSON CENTER FOR DESIGN
ENROLLMENT LIMIT: 10

In addition to these offerings, the LCD is open all Jan Term for individual project work. If you have thought about doing a project here, feel free to contact us or stop by to discuss it. For more information on the Lemelson Center for Design call 559-5869.





Workshops

JTWA-0101 Basics of Fundraising Clare Garfield

If you want to work for a cause in which you believe and still make a reasonably good living, development might be the field for you. It is a fast-growing field with many job opportunities all over the country. With government sources of funding drying up, nonprofit institutions are more reliant on private philanthropy than ever before. This course will introduce students to the basics of fundraising, including different types of fundraising (proposal writing, major gifts, annual funds/direct mail, special events, planned giving, corporations, foundations); types of organizations that employ fundraisers (e.g., arts, education, health); working with volunteers, trustees, and donors; understanding a basic budget; solicitation strategies; stewardship; information on higher education in fundraising; job information (how to find jobs and interview, what to look for and expect from your first job in fundraising, necessary skills including computer). Workshop will be held on Monday, January 12.

M 10:00AM-4:00PM
FPH 107
ENROLLMENT LIMIT: 25

JTWA-0102 Drawing from the Imagination-Bosch to Redon Michael Kuch

Artists throughout the centuries have used symbols and metaphors, juxtapositions of the natural world, to communicate ideas and emotions concerning the human condition. This workshop will help apply life-drawing skills to the creation of images of personal iconography drawn from the human mind. The workshop will commence with discussion of artists from Hieronymus Bosch to Odilon Redon, exploring how they utilized their own languages of metaphor. Students will draw from the nude with an emphasis on comprehending the structural principles of anatomy rather than simply rendering light and shape. This understanding will aid in recreating the figure from imagination based on structural logic as opposed to visual memory. The life drawings will then be used as reference material in exercises designed to enhance facility working directly from the mind's eye. The course will culminate with students deriving and developing their own pictorial inventions with individual guidance from the instructor. Students must provide their own drawing materials. Prerequisite:

Prior experience drawing from the figure required. Class will start with a slide presentation on Thursday, January 8, at 7:00 PM in FPH 107. All other classes will be held in the Arts Barn from January 9 through January 12. Lab Fee: \$15

FSSUM 10:00AM-5:00PM
ARB - STUDIO 2
ENROLLMENT LIMIT: 12

JTWA-0103 Writing Creative Nonfiction Richard Rushfield

Nothing can be deadlier than facts. To a reader, that is. Turning the dry timber of journalistic research into lively and engaging prose has been the challenge of reporters since the birth of nonfiction itself. Over the past few decades, writers have engaged in a host of experiments to liven up the old who, what, where, when, and why formula. This workshop will immerse students in today's tools both of researching and nonfiction storytelling with the goal of each student developing a lively and compelling essay through trial and error with various narrative devices. Discussion and critiquing will center around how to use personal style to further a story without overshadowing it completely. Readings will include selections from Tom Wolfe, Truman Capote, Ryszard Kapuscinski, and William Vollman, as well as contemporary magazine and newspaper sources. Classes will be held from January 5 through January 16. Lab Fee: \$20

MTWThF 1:00PM-4:00PM
EDH 4
ENROLLMENT LIMIT: 20

JTWA-0104 Understanding the Housing Crisis Beth Marcus and Clark Ziegler

There is a housing crisis in the United States and nowhere is it worse than in Massachusetts. This workshop will explore the history of housing conditions and housing policy in the U.S. and the root causes of the current crisis. How much of our problem is a symptom of underlying poverty? How much is caused by social and political resistance to new housing—such as the fierce neighborhood opposition that has stalled an affordable housing development proposed next to Hampshire? To what extent are the core problems really being addressed by federal, state, or local government? The workshops will combine reading, guest presentations, discussion, and field visits to look at existing housing conditions and new housing development in

several nearby communities including suburban Amherst and inner-city Holyoke. Classes will be held on Tuesdays and Thursdays, January 8, 13, 15, and 20. Lab Fee: not more than \$25 for van rental

TTH 1:00PM-4:00PM
EDH 1
ENROLLMENT LIMIT: 25

JTWA-0105 Leadership, Environmental and Social Sustainability, and Participatory Ecological Governance Rob Moir

Students will explore the challenges and complexities of democratic environmental governance and living with ecological sustainability in peopled landscapes. Students will encounter new styles of environmental problem solving necessary for an ecological ethic of sustainability, diversity, and participatory democracy. The course has three principal objectives. The first is to increase understandings of today's dynamic world of ecosystem-based adaptive management and environmental policy making. The second is an exploration into the working of democratic, collective, and participatory forms of ecosystem governance that promotes sustainability and diversity. The third objective is to explore the nature and characteristics of environmental leadership, to help students identify and then become highly effective environmental leaders. Students will become proficient at linking theories to the practice of participatory ecological governance by reading literature that includes an *Ecology of Hope*, and by journeying out into ecosystems to meet environmental leaders. Field trip examples may include a Tuesday at Boston Harbor and a Thursday to Harvard Forest or Mount Greylock. Along the way, students will practice the qualitative research methodology of narrative inquiry, interview environmental leaders, and prepare case reports on environmental leadership. Successful students will develop skills, tools, and insights for an ecological (systemic and holistic) sense of place, democratic practice, and environmental leadership to apply to their professional and personal lives beyond Hampshire. Field trip dates will be announced.

TTH 12:30PM-3:00PM
CSC 121
ENROLLMENT LIMIT: 20

JTWA-0106 Artists and Models Duston Spear

This one-week workshop is designed for students who would like to try their hand at painting. This workshop is based on the tradition of well-known painters who documented personal

transitions through self-portraits alongside contemporary artists who use portraiture to convey social commentary. Supplies Required: Pad of Canvasette Paper 18 X 24", basic student grade set of acrylic paint (6 tubes), and three brushes (flat, filbert, and round). Students should purchase supplies in advance so they can begin to paint with acrylics at the first session. Classes will be held from January 5 through January 9.

MTWThF 1:00PM-3:00PM
ARB STUDIO 1
ENROLLMENT LIMIT: 15

JTWA-0107 Writing with a Sense of Place: A Creativity Workshop for Writers of Songs, Poetry, and Prose Erica Wheeler

Indigenous cultures from around the world have throughout history described the natural world metaphorically as a way to tell stories and sing songs that express the human condition. During the first part of this workshop, students will use that tradition to begin to tap into a rich well of evocative images from which to write. The metaphors you find from our own life will create the foundation for our work together. By writing with a sense of place you will deepen the way you see, feel, and sense your surroundings and yourself. Included will be demonstrative stories, songs, in-class writing, writer's block busters, handouts, and time for sharing what the student's write. During the second half, students will focus on crafting what has been written into a song, poem, or story and on listening and sharing our work. Depending on the interests of the group, the time together can be spent emphasizing the craft of songwriting and what makes up a good song. (No experience in music or songwriting will be necessary, just a desire to develop an appreciation for a good song!) Students can also address some specific question about performing or going into the business of folk music. If time allows, students can view a one hour video featuring Sinead O'Connor, Bono, Van Morrison and others talking about Ireland and how coming from a specific culture and place have influenced their writing and their sense of themselves. Classes will be held on January 6, 8, 13 & 15

TTH 10:00AM-12:30PM
ASH AUD
ENROLLMENT LIMIT: 25

JTWA-0108 Medicine, Money, and Health Care Reform Barri Blauvelt and Samir Podder

Teams of students will learn about the health care dynamics and industry, and be tasked with formulating a proposal for health care reform for the State of Massachusetts. Workshops combine research/investigation and presentations from experts

representing all sectors of health care, including government, public, research, manufacturers and suppliers, insurance, hospital/provider-systems/managed care, et al. to ensure that issues and opportunities are as fully and factually explored as possible. Students are expected to do research, teamwork, etc. on "off days." By the end of the course, the students will formally present their recommendations to faculty and experts who have participated in the course (either at Hampshire or in Boston). Guests' lectures will be scheduled on Fridays and Saturday mornings (9:00AM-12:00PM). If no lectures are scheduled for Saturdays, there will be no sessions on those days. Lab Fee: \$150 (binders/photocopies/resources/equipment)

WThF 10:00AM-3:00PM
CLASSROOM TBA
ENROLLMENT LIMIT: 30

JTWA-0109 Compass for an Uncharted Sea: Research Skills for Hampshire Students

Stephanie Willen Brown, Susan Dayall, Dan Schnurr, Helaine Selin, Serena Smith and Bonnie Vigeland

Have you ever had the experience of being unable to find research materials that you feel must exist? The Hampshire librarians will teach you how to find useful, scholarly information on a wide variety of topics, including law, medicine, psychology, environmental studies, literature, art, and more. Sessions will focus on the efficient and successful use of library catalogs and databases, internet searching, and evaluating the quality and reliability of sources. For work-study students, successful completion of the course is a prerequisite for working at the Reference Desk.

MTWTh 10:00AM-12:00PM
LIB FT TRAINING ROOM
ENROLLMENT LIMIT: 12

JTWA-0115 Real World Personal Financial Planning Jeffery Blustein

This workshop will cover the issues of savings, investment, credit, insurance, employee benefits, retirement plans, and advisor functions. Participants will apply these financial tools and techniques to the issues of new employment, elderly parents, accumulating assets for future individual security, investment risk and asset allocation, planning for incapacity, and estate planning. If you expect to work and don't know the difference between tax free/tax deferred/and taxable, this course is for you. (Please note this is not a class on student loans and education financing.) Workshop will be held on January 12 and January 13.

MT 10:00AM-12:00PM
EDH 1
ENROLLMENT LIMIT: 18



OPRA

OPRA-0101 Adventures Down Under: Sea Kayaking and Hiking in New Zealand

Karen Warren and Nic Dann

New Zealand is a fascinating and beautiful country with magnificent outdoor adventures abounding in the summer weather of January. This course will explore a variety of wilderness environments on the South Island and the cultural history of the Maori, the native people of New Zealand. After flying into Christchurch, we'll travel to the Marlborough Sounds area to spend a week sea kayaking. Close encounters with sea life, camping on pristine beaches under ancient forests, and splendid adventures can be expected. No prior sea kayaking experience is needed although participants should be able swimmers. We will spend two days at a marae, the cultural village of the Maori, learning native ceremony and traditions. We'll also take a boat out to swim with wild dusky dolphins in their natural environment. Next we journey to the Southern Alps where we will spend 5 days backpacking through the scenic peaks, valleys, and lakes of this wilderness. After a soak in the hot springs, we'll return to Christchurch for the flight home. Outdoor skills necessary to enjoy the trip will be taught throughout the course. Participants need to be patient with the challenges and occasional surprises of international group travel. Mandatory Pre-trip meeting. Trip Dates: January 5 through January 22. Land costs:

Hampshire students - \$950. Five-College/Community - \$1150. Air travel: estimated \$1200-\$1500

ENROLLMENT LIMIT: 8

OPRA-0102 Winter Sport Adventures in the North Country

Bob Garmirian and Kathy Kyker-Snowman

This Jan Term trip is packed with winter fun! We will gear up with Alpine skis and snowboards, ice climbing tools and crampons, and lots of warm clothing and head up into Quebec, Canada, in search of snow and waterfall ice. We will base ourselves in a hostel located in the Old City of Quebec. During the day we will shred the powder of some of Quebec's premiere ski resorts and learn how to climb ice at a world-class ice climbing area. Our evenings will include hot showers, tasty and filling food, and the cultural experiences of the city. After an extended stay in Quebec we will return to the States where we will apply our newly learned ice climbing and mountaineering skills to climbing a peak and possibly trying some multi-pitch ice routes. Our lodging will be in a warm dry hostel. All levels of ability, including beginners, are welcome on this winter extravaganza. Cost includes food, transportation, lodging, and lift tickets, but not ski rentals. Participants must provide their own ski equipment. Trip Dates: January 5 through January 18. Cost: \$400.00 Five-College students: \$600.00

ENROLLMENT LIMIT: 8

OPRA-0103 Southwestern Rock Climbing Extravaganza

Earl and Glenna Alderson

This amazing OPRA trip will fly to the southwestern United States, and travel to a variety of climbing areas in search of rock and sunshine! If you have ever wanted to rock climb all day in a desert environment, camp under the stars and do it again the next day ... for 16 days, then this trip is for you! Prerequisite: Knowledge of belaying and minimal climbing experience. Pre-trip meeting at RCC: Oct. 21, 2003, 7:00PM. Trip Dates: January 5 through January 22. Land fee: \$425.00 + airfare. Five-College Fee: \$625.00 land cost + airfare (to be determined).

ENROLLMENT LIMIT: 8

OPRA-0104 Basic Fitness and Training

Troy Hill

This course will give students background knowledge and first-hand experience in aerobic conditioning and weight lifting. We will cover the basics of using your heart rate to guide aerobic conditioning, and assist you in designing an individualized weight training program. Each class session will include running/walking and weight lifting. People who have never been involved in a fitness program are especially welcome. Lab Fee: \$25 for non-Hampshire participants.

TTH 10:00AM-11:30AM
MS

ENROLLMENT LIMIT: 12

OPRA-0105 Intermediate Shotokan Karate

Marion Taylor

This course will extend the material of Beginning Shotokan Karate to include more advanced Kata and Sparring. Working with more advanced students should challenge students to improve more quickly.

Prerequisite: Beginning Shotokan Karate. Lab Fee: \$25 for non-Hampshire participants

TTH 6:00PM-7:30PM
SOUTH LOUNGE RCC

ENROLLMENT LIMIT: 25

OPRA-0106 Intermediate Kyudo

Marion Taylor

This course will widen the student's understanding of the basic form of Kyudo. We will study Hitote (a two arrow form) and perfect our form by practicing synchronized shooting by groups of individuals.

Prerequisite: Must know Shichi-Do as taught in the Beginning Kyudo class.

MW 4:15PM-5:45PM
SOUTH LOUNGE RCC

ENROLLMENT LIMIT: 8

OPRA-0109 R.A.D.: Rape Aggression Defense Basic Self-Defense

Marion Taylor, Karen Pauly, and Troy Hill

The Rape Aggression Defense system is a program of realistic, self-defense tactics and techniques. The system is a comprehensive course for women that begins with awareness,

prevention, risk reduction, and avoidance, while progressing on to the basics of hands-on defense training. It is dedicated to teaching women defensive concepts and techniques against various types of assault, by utilizing easy, effective and proven self-defense/martial arts tactics. Our system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. Safety and survival in today's world requires a definite course of action. We provide effective options by teaching women to take an active role in their own self-defense and psychological well-being. January 5 through January 9. Lab fee: \$25 for non-Hampshire participants

TWTHF 1:00PM-4:00PM
SOUTH LOUNGE RCC
ENROLLMENT LIMIT: 12

OPRA-0110 R.A.D.: Advanced Self-Defense

Marion Taylor and Troy Hill

The techniques taught in the Basic Physical Defense will be extended with additional techniques, combinations of techniques, and advanced ground defenses. We will also consider attack by and defense against some weapons. We will do extensive practice so that participants will be more ready for situations requiring self-defense. All physical abilities are welcome but consistent attendance is necessary. Prerequisite: R.A.D. Basic Physical Defense. January 12 through January 22. Lab Fee: \$50 for non-Hampshire participants

MTWTHF 1:00PM-4:00PM
SOUTH LOUNGE RCC
ENROLLMENT LIMIT: 12

Instructors

EARL AND GLENNA ALDERSON are retired business managers from the U.S. and have been living in Christchurch, New Zealand, for 10 years. Their climbing and hiking adventures have taken them to some of the most beautiful wilderness areas in the world.

JENNIFER ALLEGRI is a visiting professor at the School of Social Sciences at Pennsylvania State University. She wrote a dissertation on the "Women's Movement and the Welfare State in Post-War Britain and Post-War Italy." Her research interests include gender, social movements, and labor studies.

KEITH ALLEN teaches philosophy at Hampshire College. His current interests are in moral and political philosophy, the philosophy of education, and the history of philosophy. His current projects include the philosophy of ethics, especially work, moral responsibility, and justice, the history of education, and recent work on the political theory.

JOHN ANDERSON has been a professor of Psychology at Hampshire College since 1970. He has been a member of the American Psychological Association since 1970. He has been a member of the American Psychological Association since 1970. He has been a member of the American Psychological Association since 1970.

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of interest is mask making and mask performance. Currently he is working on a book based on his research, entitled, "Theater in Bosnia and Herzegovina in the 1992-1995 War" for which he was awarded a grant from the International Research and Exchange Board.

DONALD DUPUIS is a Landson shop assistant who has been a historical blacksmith for the last 25 years and is a member of the Berkshire Blacksmiths Association.

ROLANDO ENCINAS is a professional Bolivian musician.

JOANNA MORRIS FLORACK, assistant professor of psychology, holds a Ph.D. in psychology from the University of Pennsylvania. She completed a M.Phil. at Oxford University as a Rhodes Scholar, and an M.A. at Penn and B.A. at Dartmouth, both in psychology. She was a recipient of a pre-doctoral fellowship from Penn's Institute for Cognitive Science. Her research focuses on phonological (or sound-related) issues and second language acquisition. She teaches courses on cognitive and developmental psychology, the psychology of language, and research methods.

BOB CARMIRIAN is the director of Hampshire's Outdoors/Recreational Activities Program and has been ice climbing for over 20 years.

CLARE GARFIELD (80F) received an M.A. in English literature from the University of Colorado in 1990. She has worked in a variety of jobs including teaching and publishing, ultimately becoming a fundraiser ten years ago. Clare has worked for the Jewish Museum, Columbia Law School and is currently an assistant director of development at Mount Sinai Medical Center in New York City.

DEBORAH GORLIN, staff faculty associate and co-director of the writing program, received a B.A. from Rutgers University and a M.F.A. from the University of California at Irvine. A writing instructor at Hampshire College since 1992, she has also taught at other area colleges and at the University of California, Irvine. Ms. Gorlin has published both poetry and nonfiction writing and has extensive editorial experience. Her book of poems, *Bodily Carve*, won the 1996 White Pine Press Poetry Prize.

The HAMPSHIRE LIBRARIANS are Stephanie Wilton Brown, Susan Dayall, Dan Schmitt, Helaine Selby, Serena Smith, and Bonnie Vigeland. Among them they have nine graduate degrees in various fields and over 100 years of experience in the library and information field.

TIROY HILL has been teaching basic weight training at Hampshire for nine years. He is certified by R.A.I.D. to teach basic and advanced self-defense courses.

CHRISTOPHER JARVIS received his Ph.D. in medical sciences at the University of Massachusetts Medical School and completed his postdoctoral training at the National Cancer Institute at the NIH. His most current research interests include the effects of herbal supplements on cells of the immune system.

PETER KALLOCK is currently a visiting assistant professor of theatre and technical director. He has worked in the theatre program for ten years.

L. BROWN KENNEDY, associate professor of literature, received a B.A. from Duke University and an M.A. from Cornell University. She is interested mainly in the Renaissance and the 17th century with particular emphasis on Elizabethan and Jacobean drama, Shakespeare, the metaphysical poets, and Milton Brown.

MICHAEL KUCH (82F) studied with Leonard Baslin. Kuch works

in various media including ink and watercolor, bronze sculpture, oil painting and etchings. The limited edition books of his etchings and poetry are housed in over 30 public collections including the Library of Congress, the British Library, and the Metropolitan Museum of Art.

RATHY KYCER-SNOWMAN has been an OIRA instructor for over 20 years and loves climbing.

LISA LETZMAN (74F) is a choreographer, dance teacher, and philosopher.

JILL LEWIS is professor of literature and gender studies in Interdisciplinary Arts, whose work since 1986 has been actively linked to HIV/AIDS prevention education. Her *Living for Tomorrow* work has been developed in Estonia, Sierra Leone, Croatia, Norway, and South Africa in recent years.

DAPHNE LOWELL (MFA) professor of dance and movement studies at Hampshire College and ALTON WASSON, (MFA, SFM) consultant, composer and teacher, co-direct programs in Contemplative Dance which they have been teaching together since 1989. Their annual summer workshops at Hampshire are one of the oldest ongoing programs in Authentic Movement. In these and in their year-long programs they teach professionals from such fields as education, health, religion, and the arts, aged 20-80, from all over the country and abroad. They have used contemplative movement in college courses for many years including a year-long course they co-taught at Hampshire called "Partners of Time." They organized the first national symposium of Authentic Movement teachers in 1995. Wasson has been a chaplain at Yale, a professor at Prescott College, and on the faculty of the Center for Depth Psychology and Jungian Studies. He consults with corporations and educational institutions on issues of diversity and holistic education.

BETH MARGUS (31F) is a Boston-based housing and community development consultant serving public and nonprofit clients.

MADISLAINE MARQUEZ has been involved in the field of education for over 25 years as a public school teacher, a teacher/educator, alternative school director, and vice-chair of the State Board of Education. She is currently the director of the Center for Innovative Education.

JAMES MILLER, professor of communications, has a long-time interest in how journalists work. He is in the midst of a study of how Western-style journalism was introduced into Central Europe as part of its "democratization" during the 1990s.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. He holds a Ph.D. in biology from Stanford University. He has taught and studied at the University of Washington, the American University of Beirut, and the University of Massachusetts at Amherst. His principal interests are genetics (human and microbial), molecular biology, and evolution.

ROB MOIR (73F) has a Ph.D. in environmental studies and has experience as a high school science, 7th grade science, and elementary ed teacher with K-12 certification for Massachusetts and New Hampshire. Rob has served as a naturalist for various environmental organizations in Massachusetts and New Hampshire and was the 1979-1980 Second Scientist for Sea Education Association Woods Hole teaching hands-on sailboat college level marine sciences.

PRISCILLA PAGE is a visiting lecturer at Hampshire College. She is a dramatist and a producer with an M.F.A. in

theater from the University of Massachusetts, Amherst.

KAREN PAULY is certified by R.A.I.D. to teach basic self-defense.

VENTURA PEREZ, visiting assistant professor of anthropology, is a Ph.D. candidate in biological anthropology in the department of anthropology at the University of Massachusetts, Amherst. His dissertation is a detailed examination of cultural taphonomic variation and mortuary treatment and behavior among the ancestral Pueblo of the American Southwest. His interests include skeletal biology, interpersonal and institutionalized violence, forensic anthropology, human paleopathology, and the etiology of diseases affecting the human skeleton.

SAMIR PODDER holds a Ph.D. in pharmacokinetics from University of Southern California and also from University of Nagasaki (Japan). He worked in senior managerial positions in a leading pharmaceutical company before joining Innovara four years ago, to head up their medical affairs.

ABRAHAM RAVETT is a filmmaker and professor of film and photography at Hampshire College. His work has been screened internationally and he has received numerous grants and fellowships including a 1994 Guggenheim Fellowship.

SCOTT REEDS has a B.F.A. from U.C. Berkeley and an M.F.A. from Yale University. He was a visiting professor at Dartmouth College and has taught painting and drawing in universities in California and the East Coast. Professor Reeds has received fellowships from the National Endowment for the Arts and the New York Foundation for the Arts. His paintings are included in the collections of the Brooklyn Museum, the Library of Congress, and the New York Public Library. His work has been frequently exhibited throughout the US and abroad.

FLAVIO RISECH-OZEGUERA, associate professor of law and ethnic studies, has taught courses in Latino studies, immigration, civil rights, and human rights at Hampshire for 15 years. He was formerly an attorney specializing in immigration and refugee law on behalf of noncitizens in deportation and political asylum proceedings, and taught immigration practice and public interest advocacy at Harvard Law School.

RICHARD RUSHFIELD (86F) is a Los Angeles writer and magazine journalist. He is author of a novel (*On Space*), is a contributing editor of *Vanity Fair* and editor of *The LA Independent*, a satire newsmonthly.

MARY RUSSO is professor of literature and critical theory and is the author or editor of several volumes in critical cultural studies and feminist theory.

WILL RYAN, instructor at the writing center, has a B.A. in history and a M.Ed. in student personnel and counseling from the University of Vermont, and an M.A. in American history from the University of Massachusetts. He was a counselor and instructor at Johnson State College in Vermont and later taught high school English and social studies. He writes for various outdoor sporting magazines, and Lyons and Bedford recently published his book on flyfishing for smallmouth bass.

MATTHEW SCHMIDT received his Ph.D. in English and American studies from the University of Massachusetts, Amherst, where he has taught courses in literature and film. He has also taught film history at Clark University and at Hampshire College. He studied screenwriting with the late Frank Daniel, former dean of the Prague Film and Television Academy, while a student at the former University Film Study Center's Summer Institute Program at Hampshire College.



MARIANGIELES SOTO-DIAZ (93F), visiting assistant professor of art, received her B.A. from Hampshire College and a M.F.A. in painting from Claremont Graduate University of California. She has taught at the University of California, San Diego Extension, the University of California, San Diego Crafts Center and been an artist-in-residence at the Institute for Arts Education in San Diego. Her work has been exhibited in solo shows at Sweeney Art Gallery, University of California, Riverside, at Ruth Bachofner Gallery, Bangor Station, Los Angeles and at Chosen Gallery, Palm Springs. In addition, her work has been included in numerous group shows including DA Center for the Arts, Pomona; Ruth Bachofner Gallery, Huntington Beach Art Center, Huntington Beach and the Andrew Shire Gallery, Los Angeles among many others.

DUSTON SPEAR is a professor at Pace University in New York and at the Bedford Hills Correctional Facility College Program where she teaches painting and drawing. Her most recent exhibition at Kristen Predakos Contemporary Art, (New York, September 2003) featured paintings based on the lines of Stephen Crane (<http://duston.spear.net>). Spear has work in the collections of the Metropolitan, Brooklyn and High Museums.

KANE STEWART has taught photography classes for Hampshire, Smith, and Mount Holyoke Colleges and the University of Massachusetts at Dartmouth. His photographs have been shown internationally, are contained in numerous private collections, and have received awards in juried shows by Nicolas Nixon, Tod Papageorge, and Jim Goldberg. While his early work focused on the nude and semi-nude figure in studio-based large format photography, his more recent work is concerned with the inhabited landscape and studies of amateur boxing and high school wrestling. Kane works with platinum and other alternative processes using both traditional darkroom and digital methods to produce his images.

MARION TAYLOR is certified by R.A.I.D. to teach basic and advanced self-defense courses. He is a Gocho (5th degree Black Belt) in Shotokan Karate and is the eastern regional manager for Shotokan Karate of America. Marion is also a first-shot instructor for Zenko International as led by Kanjuro Shibata, the retired bow maker and archer to the Emperor of Japan.

JASON TOR, assistant professor of microbiology, received his B.S. in soil science and a M.S. in natural resources and environmental science from the University of Illinois and a Ph.D. in microbiology from the University of Massachusetts at Amherst. He has a broad research and teaching interest in soil and environmental sciences, microbiology, and biodegradation. He has recently

conducted research on the geomicrobiology of hydrothermal vents in Yellowstone National Park and Vulcano, Italy. He is also interested in the social and political aspects of soil science and microbiology, as well as photography, cooking, and traveling.

COLIN TWITCHELL (78F) is director of the Landson Assistive Technology Development Center of Hampshire College. As a student at Hampshire he focused on mechanical design and exercise physiology, and his Division III was the design and fabrication of a multi-terrain wheelchair. Currently a piece of his adaptive recreational equipment is on display at the Smithsonian Museum of American History in Washington, D.C.

STANLEY WARNER holds a Ph.D. in economics from Harvard University and continues to get high on teaching at Hampshire. His interests are in the history and future of capitalism as a world system and in environmental economics as a new religion. Recent writings address issues of world population growth, as well as the social impacts of hydroelectric development on the lives of the Cree people of northern Quebec.

KAREN WARREN is an OIRA instructor who teaches courses in experiential education, outdoor leadership, wilderness studies, and social justice issues in the outdoors. She has sea kayaked and hiked in areas across the globe in her over 25 years of leading trips.

RICHARD WEISS believes that in order for computers to be used for the benefit of society, more people have to have to understand their capabilities and how they work.

ERICA WHEELER (79F) is an award-winning songwriter and a Signature Sounds recording artist. She has toured nationally for close to a decade and has shared the stage with artists such as the Indigo Girls and Shawn Colvin. While at Hampshire she concentrated in environmental studies as well as music and writing. For more info about Erica visit www.EricaWheeler.net.

LARRY WINSHIP teaches plant biology, agricultural ecology, and forest ecology at Hampshire College. His current research interests include forest modeling, uptake of arsenic and heavy metals by plants, and the science of compost making and use.

CLARK ZIEGLER (73F) is executive director of the Massachusetts Housing Partnership, a statewide nonprofit that provides financing and technical support for affordable housing development.