Courses

CS-0106
Face Perception
Jeanne Morris Flewitt
The human face is one of the most familiar stimuli in our environment. It is dynamic, social, and often changing and invariant features. This course will examine the following questions in the field of face perception: What are the early processing mechanisms that distinguish individual faces? How do these mechanisms change over time? What is the role of social context in face perception? The course will employ a variety of methods, including behavioral experiments, neuroimaging, and computational models. Students will be encouraged to think critically about the role of social context in face perception. Learning Goals: PSI; FRS; QUA REA
MTWTH 1000A-1010 A1H 113
Enrollment Limit: 21

CS-0108
Newswork
Jamar Nelson
This course provides an understanding of the work of journalists and the role they play in society. Students will learn about the challenges that reporters face in covering important news stories. They will develop skills in interviewing, writing, and editing. Learning Goals: PSI; FRS; REA
MTWTH 1000A-1040 A1H 115
Enrollment Limit: 15

CS-0110
Can a Shark be a Tank of Form Philosophy to be? 80 Topics in the Philosophy of Art
Bruce Allen, Lisa Clancy
This course explores central questions in the philosophy of art. What makes an artwork a work of art? Is an artwork in progress or is it completed? How can we distinguish art from non-art? What is the role of art in our lives? What does art mean or value? What makes something beautiful? Is it something that can be objectively determined? The course will involve discussions and debates with readings from a variety of philosophers and artists. It will also involve creative projects, including the visual arts, literature, and the performing arts, among others. Readings will include Foucault and contemporary writings by philosophers, and students will be required to explore these issues. Learning Goals: PSI; FRS; REA
MTWTH 1000W-1040 A1H 159
Enrollment Limit: 15

CS-0111 / NS-0111 / SS-0111
Adolescent Development: Cultural, Psychological, and Neurobiological Perspectives
Dellia Andrews-Pryce
What is adolescence? What does it look like around the world? What biological and psychological changes make it a unique life stage? Drawing on anthropological, psychological, and neurobiological perspectives, students will examine adolescent development historically, culturally and biologically, and develop an understanding of how cultural and social factors influence adolescent development. The course will examine major Western theories of adolescent development including biological, social, and psychological theories. Students will also explore the adolescent brain, focusing on how social and cultural factors influence adolescent development. Learning Goals: PSI; FRS; REA
MTWTH 1000A-1010 A1H 111
Enrollment Limit: 21
SS-0194  The New Immigration and Their Second Generations: Linda Aguirla
This course will survey the incorporation processes of various immigrant groups in the United States since 1965. The goal is to understand what historical contexts bring particular groups to America, what defines societal mobility once they arrive, and how membership is shaped for second and native. We will begin our inquiry by revising immigration terms and sources, such as defining the various classifications of immigration status. Next, students will study theories of immigration and how U.S. immigration policy has shaped entry of new arrivals to major U.S. cities, particularly to New York City. Students will investigate how the city has been transformed by various immigrant flows and how immigrant communities have in turn been influenced by life in the city. Once students have established a global context for our analysis, students will study various theories of incorporation for both the first and second generations. Students will study the dynamics of the ethnic enclave, the role of the host, and transnationalism. Among the national-origin groups we will review are Mexican Americans in Los Angeles, New York City, and Chicago, and undocumented immigrants from Mexico, California and New York. Students will subdivide into groups to present on key texts. Prerequisites: FRR 1101 QUA ERI
MTWTF 11:30-12:40
Enrollment Limit: 30

SS-0202  Border Crossings: A Field Visit to the U.S.- Mexican Frontier: Felicia Rosas-Chaugane
This course will consist of an internship opportunity for field visits, readings, videos, and discussions on campus, trips to a field site, and visits to the Mexican border. Students will be expected to achieve familiarity with the course material, a range of border issues, sharpen their critical reading, writing, and discussion skills, and expand and apply the knowledge gained in the classroom through discussions and projects with local officials and community activists on both sides of the U.S.-Mexico border. Students will be encouraged to consider a master’s field study or internship in the border region and to use the contacts with the various organizations visited on this trip to develop a research project or engage in border cooperation with their División II or III goals. Prerequisite: Inactive permission via written application process. Preference will be given to students completing SS 450 Bootcamp or SS 288 Perspectives on U.S.-Mexico Border. Trip cost: $350. BCLAS, San Diego, 10 a.m., Wednesday, before visit
MTWTF 11:30-12:40
Enrollment Limit: 30

SS-0203  Pre-Practicum for Elementary, Middle, or High School Teaching: Madeline Mares
This pre-practicum is designed for students who are exploring K-12 teaching in formal or informal classrooms. Over the January term participants will join a public school classroom as a participant observer, paying close attention to the teaching-learning process, assisting with small groups, and with the approval of the teacher, present an end-of-term report. This intensive period of experience requires that students reflect on their experience. Using a set of questions developed by participants and modified by their own experience, students will make one or two afternoons each week from 2:30-5:30 for informal and individual conferences. Students should contact Madeline Mares at 590-5361 by December 18. Prerequisite: Div II students with coursework in education.
MTWTF 06:00-08:00PM
Enrollment Limit: 15

SS-0204  Locating Resistance in a Globalizing World: From Blunt
What does it mean to be labeled as a rebel? Historically, what place have rugged individualists occupied in the world? Are they focused within, outside, or split between globalism? Some popular resistance movements have taken on a globalized character, ranging from the terrorist organizations of nationalist groups to the mass popular movements in the name of government transparency. This course will focus on the relationship between local and global movements in the world. The course will investigate the role of local movements in the world and their relationship to global movements. Students will be expected to attend several lectures and prepare a research paper on the subject. Prerequisite: Course enrollment is limited to Div II or III students. Prerequisites: Wrangenberg is not required. Time: January 3 to January 23. Cost estimate: $2200
Enrollment Limit: 15

SS-0205  Subjects and Citizens Across the Rim: Kimberly Chang
This three-week program is a part of the interdisciplinary study of ideas, culture, and society in the Pacific Rim. The course will be taught at HKU and in the United States. China, Japan, and Korea are located in the Pacific Rim, a region that is a source of rich culture and a place of great cultural diversity. The course will explore the history and culture of these countries and the ways in which they have shaped and been shaped by the Pacific Rim. Prerequisites:None. Time: January 4 to January 23. Cost estimate: $2200
Enrollment Limit: 15
Workshops

JTWA-0101 Basic of Fundraising Care Gofield

If you want to work for a cause in which you believe and still make a reasonably good living, development might be the field for you. It is a fast-growing field with many job opportunities all over the country. With government sources of funding drying up, nonprofits institutions are more reliant on private philanthropy than ever before. This session introduces students to the basics of fundraising, including different types of fundraising, (proposing writing, major gifts, annual fund/event, mail, special events, planned giving, corporations, foundations), types of organizations that do fundraising (e.g., arts, education, health) working with volunteers, trustees, and donors understanding a basic budget, solicitation strategies, stewardship, information on higher education in fundraising; job information (how to find jobs and interview, what to look for and expect from your first job in fundraising, necessary skills including computer). Workshop will be held on Monday, January 13.
M 4PM-5:30PM
FPE 107
Enrollment Limit: 5

JTWA-0102 Transfer from the Imagination-Nobech To Redon Michael Reed

At least throughout the centuries, have used symbols and metaphors, juxtapositions of the natural world, to communicate ideas and emotions concerning the human condition. This workshop will help apply life-defining skills to the creation of images of personal iconography drawn from the human mind. The workshop will commence with discussion of artists from Hiroshige to Bosch to Redon. During the course of the workshop, students will gain an awareness of the ways in which the symbolic and the ordinary can be used to convey complex emotions and ideas. The workshop includes presentations from different perspectives on the use of metaphor in art. Students will create a series of three images of personal iconography, one or two images, one or two images, that together will be compiled into a portfolio. Workshop will be held on Monday, January 13.
M 4PM-5:30PM
FPE 107
Enrollment Limit: 5

JTWA-0105 Basic for Nonfiction Richard Umbach

How to write Nonfiction of the highest standard and then deliver it at the right time. This workshop will cover the basics of writing nonfiction, including the process of researching and writing, the structure of a nonfiction book, and the challenges of publishing. The workshop will include discussions of the benefits and pitfalls of different nonfiction genres, as well as tips for finding publication opportunities. Students will be assigned to work in small groups to develop a proposal for a nonfiction book. Workshop will be held on Monday, January 13.
M 4PM-5:30PM
FPE 107
Enrollment Limit: 5

JTWA-0106 Understanding the Housing Crisis Beth Monroe and Clark Ziegler

There is a housing crisis in the United States and nowhere is it worse than in Massachusetts. This workshop will explore the history of housing conditions and housing policy in the U.S. and the specific causes of the current crisis. How much of our concern is a symptom of underlying poverty? How much is caused by social and political raisins on new housing—such as the婆婆 neighborhood oppositions that has seen an affordable housing development proposed near to townships. To what extent can the case debates really being driven by demand, or does the government? The workshop will conclude with a panel discussion, where participants will have the opportunity to share their experiences and ideas for addressing the housing crisis. Workshop will be held on Monday, January 13.
M 4PM-5:30PM
CRG 101
Enrollment Limit: 10

JTWA-0107 Artists and Models Denise Burns

This weeklong workshop is designed for students who would like to try their hand at painting. Students will learn about the traditions of well-known painters who documented personal
OPRA-0101 Adventures Down Under: Sea Kayaking and Hiking in New Zealand

Kaye Warren and Nia Dunn
New Zealand is a fascinating and varied land of contrasts. Magnificent scenery and unspoiled nature abound in the summer months of January. This course will explore a variety of well-known environments on the south island and the north island history of the Maori, the native people of New Zealand. After flying into Christchurch, we’ll travel to the Marlborough Sounds area to spend a week kayaking. Close encounters with sea life, camping on pristine beaches under ancient forest and splendid adventures can be expected. The course of kayaking experience is needed although participants should be fit enthusiasts. We will spend two days at a marae, the adobe village of the Maori tribe, learning tribal ceremony and culture. We will also take a boat out to sea with wild dogs to their island habitat. We’ll journey to the Southern Alps where we will spend five days backpacking through the alpine peaks, valleys, and trails of this wilderness. After a trail in the hot pools of Rotorua we’ll catch a flight to Auckland for a last night. Outdoor skills necessary to enjoy the trip are taught throughout the course. Participants need to be flexible with the challenges of occasional itinerary changes. 

OPRA-0102 Winter Sport Adventures in the North Country

Bob Germain and Kathy Sybek- Nowson
This Jan. 18-Tue trip is packed with winter fun! We’ll head up with Alpines ski and snowboards, ice climbing tools and crampons, and lots of warm clothing and hand up to Quebec, Canada, in search of snow and waterfront ice. We’ll base ourselves in a hotel located in the Old City of Quebec. During the day we’ll shore up powder of some of Quebec’s premier ski resorts and learn how to climb ice at a world-class ice climbing area. Our evenings will include hot showers, tasty and filling food, and the ritual experiences of the city. After an extended stay in Quebec we will return to the States where we will apply our newly learned ice climbing and mountaineering skills to climbing a peak and climbing some remote winter ice routes. Our lodging will be in a warm and beautiful hotel. All levels of ability, including beginners, are welcome on this winter experience. Costs include food, transportation, lodging, and lift tickets. Participants must provide their own transportation. Trip Dates January 5 through January 22. Land cost: $1,300.

OPRA-0103 Southwestern Rock Climbing Extravaganza
Earl and Cilona Johnson
This amazing OPRA trip will fly to the southwestern United States, and trek to a variety of rock climbing areas in search of rock and sunshine! If you have ever wanted to rock climb all day in a desert environment, camp under the stars and do it again the next day for 16 days, then this trip is for you! Prerequisite: Knowledge of belaying and minimal climbing equipment. Free-climbing opening at RCC: Oct. 21, 2000, 7:00PM. Trip Dates: January 5 through January 22. Land cost: $1,325.00 + airfare. Free-climbing fee: $625.00 land cost + airfare (as determined).}

OPRA-0104 Basic Fitness and Training

Trail Hill
This course will give students background knowledge and first-hand experience in core conditioning and weight lifting. We will cover the basic rules of using your heart rate to guide aerobic conditioning, and vary our program in designing an individualized weight training program. Each class session will include cardio workouts and weight lifting. People who have never done a variety of weightlifting program are especially welcome. Lab Fee: $25 for non-Hampton participants.

TTh 11:00AM-12:00PM
AS
Enrollment Limit: 25

OPRA-0105 Intermediate Shotokan Karate

Martin Taylor
This course will extend the material of Beginning Shotokan Karate to include advanced moves and sparring. Working with more advanced students should challenge students to improve more quickly. Prerequisite: Beginning Shotokan Karate. Lab Fee: $25 for non-Hampton participants.

TTh 12:00PM-1:00PM
South Lounge RCC
Enrollment Limit: 15

OPRA-0106 Intermediate Kyudo

Martin Taylor
This course will widen the student’s understanding of the basic form of Kyudo. We will study Hitate (a two arrow form) and perfect our forms by practicing synchronized shooting by groups of individuals. Prerequisite: Must know Shidai Do as taught in the Kyudo class.

MW 4:30PM-5:00PM
South Lounge RCC
Enrollment Limit: 8

OPRA-0107 R.A.D.: Rape Aggression Defense

Basic Self-Defense

Martin Taylor, Karen Pardy, and Troy Hill
The Rape Aggression Defense system is a program of realistic self-defense moves and techniques. The system is a comprehensive course for women that begins with awareness, prevention, risk reduction, and avoidance, while progressing on to the basics of hands-on defense. It is designed to teach women how to recognize and counter against various types of attacks, by utilizing easy, effective and proven self-defense/martial arts moves. The self-defense defense will provide a woman with the knowledge to make an informed decision about resistance. Safety and survival in today’s world requires a definite course of action. We provide effective options by teaching women to take an active role in their own self-defense and psychological well-being. January 5 through January 9. Lab Fee: $25 for non-Hampton participants.

TTh 12:00PM-1:00PM
South Lounge RCC
Enrollment Limit: 15

OPRA-0110 R.A.D.: Advanced Self-Defense

Martin Taylor and Troy Hill
The techniques taught in the Basic Physical Defense will be extended with additional techniques, combination of techniques, and advanced ground defenses. We will also consider attacks by and defense against attackers using different techniques in the same defensive practice so that participants will be more confident in dealing with different situations requiring self-defense. All physical abilities are welcome but course work is required. On completion of satisfactory performance, participants will be considered certified in self-defense. Prerequisite: R.A.D. Basic Physical Defense Certification; January 22. Lab Fee: $50 for non-Hampton participants.

MTWed 12:00PM-1:00PM
South Lounge RCC
Enrollment Limit: 15