

**January Term 2004**

**HAMPSHIRE COLLEGE -- COURSE SUPPLEMENT**

**STUDENT COURSES**

**Student Course Registration:** Courses taught by student instructors are considered non-academic and are not listed on the hub. To enroll in these student courses, contact the student instructor at the e-mail address provided in the course description. Student instructors will be maintaining their own class rosters.

JTS-0101

**The Art of Listening**

*Matthew Lorenz*

This will be a performance-based class focusing on alternative listening methods. We will read, listen to, and discuss works by Pauline Oliveros, Brian Eno, Karlheinz Stockhausen, Pierre Schaefer, John Cage, and others. However, our meeting times will mostly be "fieldtrips" in search of interesting acoustic spaces in the area, such as staircases, tunnels, hallways, empty rooms, etc. We will touch on the science of sound, its physical properties and how it behaves in different spaces and vocal improvisation will be encouraged and practiced, no pressure though. Everyone will be free to bring recording devices, noisemakers, instruments, favorite music, original compositions and basically anything having to do with sound to the class meetings. Schedule may be adjusted by mutual agreement. Lab fee: \$10 - \$20. To enroll, contact the instructor at [mrl00@hampshire.edu](mailto:mrl00@hampshire.edu).

MTWTh 1:00 p.m. – 4:00 p.m.

Classroom: TBA

Enrollment Limit: 20

JTS-0102

**Thelema in Theory and Practice**

*Jeremy Begin*

Thelema is a religious/philosophical/mystical system founded in 1904 by the infamous poet, rebel, and occultist Aleister Crowley. As a mentor of Gerald Gardner, the founder of modern Wicca, Crowley stands at the forefront of what has been a rapidly growing interest in esoteric and Eastern spirituality in the 20<sup>th</sup> and 21<sup>st</sup> centuries in the West. A pariah in puritanical Victorian England, Crowley became an icon to later generations who applauded his promotion of individual freedom and early efforts at exploring spirituality through sex, drugs, and music in addition to other traditional methods of consciousness-alteration from around the world. In this course we will take some time to examine the colorful character of Crowley himself, but will also read from the Thelemic scriptural canon and discuss Thelemic Orders, interactions between Thelemic and American culture at large, and methods of spiritual attainment described by Crowley. Lab fee: \$5.00. To enroll, contact the instructor at [jjb99@hampshire.edu](mailto:jjb99@hampshire.edu).

MWF 4:00 – 5:30 p.m.

EDH 1

Enrollment Limit: None

## ADDITIONAL WORKSHOPS

**Workshop Registration:** To enroll in the additional workshops listed below, register on-line at [thehub@hampshire.edu](mailto:thehub@hampshire.edu) between November 5 and November 14.

JTWA -0111

**Appropriate and Assistive Technology in the Developing World: How to Build a Whirlwind Wheelchair**  
*Ralf Hotchkiss*

Ralf Hotchkiss will lead LATDC in teaching a wheelchair building class. Students will be introduced to concepts of "appropriate technology" and the range of materials and resources typically available in less developed nations around the world. Working in teams, we will build three wheelchairs from mild steel tubing. Topics covered will include metal fabrication and small manufacturing techniques including metal cutting, bending, brazing, and how to design and use jigs and fixtures and wheelchair testing. We will also discuss how to fit a person to a wheelchair and design the cushion and seating angles for proper support. Permission of LATDC faculty is required. Contact Glenn Armitage, Colin Twitchell, or Donna Cohn. This course is designed for students with some shop experience and is highly recommended for students who plan on taking IA/LM 237 Appropriate Design in the Developing World in Spring 2004. Classes start on Wednesday, January 7 and run through Thursday, January 22.

MTWThF 11:00 a.m. - 4:30 p.m.

LATDC Shop

Enrollment Limit: 12

JTWA-0112

**Advanced Blacksmithing**

Students will explore advanced techniques in welding, forging, joining and forming. Students will be required to complete work outside of regular class on a project of their own choice. There will be an emphasis on sculptural ironwork. Beginning Blacksmithing is required as a prerequisite.

WThF 10:00 a.m. - 12 Noon

Lemelson Center for Design

Enrollment Limit: 8

JTWA-0113

**Extraordinary Managers, Ordinary Lives**

*Melisa Kjellander and Kate Lang*

This workshop will explore the ideas and concepts typically encountered in business settings as they apply to broader life experiences. Motivational psychology, organizational behavior, and the principles of good leadership are skills most frequently associated with corporate America, yet they apply to numerous other social groupings. Educational institutions, volunteer organizations, co-operatives and community groups, team athletics, the military, parenting, and many other large and small organizations require sound leadership and provide opportunities to implement concepts that are traditionally reserved for the realm of profit-seeking business ventures. Using knowledge generated in reference to modern business practices, this class will provide opportunities to explore themes in human resource management, reward systems, communication strategies, leadership styles, group dynamics, psychology, and other topics that inform the employee/employer or leader/follower relationship. Case studies, film analysis, and other interactive learning tools will facilitate our discussion of management skills in a multitude of social settings.

MW 3:30 – 5:00 p.m. (tentative)

Classroom: TBA

Enrollment Limit: 15

KATE LANG is a recent graduate from the University of Toronto's business management co-op program. While completing an undergraduate curriculum focused on the administration of higher education, Kate completed three graduate courses, published two samples of her work in academic journals and texts, participated in three internships, and served as a teaching assistant for multiple second year organizational behavior courses. She is now an assistant director of Admissions at Hampshire, and is working to combine her academic background in management with her devotion to higher education.

EDWARD (TED) LEE (02F) is a graduate of Wheeler School in Providence, RI, and a third-semester Div I student. He also completed three courses in RISD's Continuing Ed School, and has had two one-man shows at AS222, an alternative exhibit space in Providence. In high school he co-founded an alternative magazine, formed a band and recorded two CD's, and won the Directors' Choice Award in the Convergence International Film Festival in Providence. Recently he was an artist's and teacher's assistant on a multi-generational public ceramic tile installation on the waterfront in RI. He has created, collaborated, taped, directed, and edited a comedy program, "The Schmoe Show" on public access cable TV for the last 18 months. His favorite color is orange.

MATTHEW LORENZ (00F) is a fourth year, Div III student concentrating in music performance, experimental composition, and alternative instrument making. He will make noise anywhere, anytime, with anyone, with anything. Matthew believes the voice is an underused instrument that has been restricted in its use in music for centuries. He doesn't like the term musician but doesn't have a better substitute.

ALYSSA ANNE LOVELL, MS, OTR/L, has been teaching since 1995 and has taught at Hampshire College since 1999. Her teaching is based in Classical Yoga philosophy, with influences from several contemporary schools, and with emphasis on alignment and safety. She is also training as a structural yoga therapist, combining physical rehabilitation with Classical Yoga principles. She teaches in area colleges, hospitals, yoga centers, and privately.

