August 31, 2006

Course	Title	Type	IstPerm	PreReqs	Faculty	Meeting Times	Room
CS/HACU/NS-0102-1	God as Nature, Nature as God: The Struggle Between Science and Religion				Salman Hameed, Laura Sizer	TTH 10:30AM-11:50AM;	FPH WLH;
CS/NS/SS-0105-1	Culture, Brain, and Development: Developmental Psychopathology				Jane Couperus	MW 09:00AM-10:20AM;	ASH 222;
CS-0106-1	Changing Languages				Nathan Vaillette	TTH 12:30PM-01:50PM;	ASH 221;
CS-0109-1	Computing Concepts: Creative Machines?				Lee Spector	TTH 10:30AM-11:50AM;	ASH 126;
CS-0111-1	The Emergence of Literacy				Melissa Burch	MW 01:00PM-02:20PM;	ASH 111;
CS-0122-1	College: Educational Research in the Five Colleges				Laura Wenk	WF 01:00PM-02:20PM;	ASH 222;
CS-0123-1	Animal Communication Across the Senses				Mark Feinstein, Sarah Partan	TTH 10:30AM-11:50AM;	ASH 112;
CS-0151-1	Teaching English to Speakers of Other Languages				Caroline Gear, Alexis Johnson	TTH 12:30PM-01:50PM;	CSC 121;
CS-0154-1	Intuitive Judgments and Rational Decisions				Philip Kelleher	TTH 12:30PM-01:50PM;	FPH 108;
CS-0165-1	Introduction to Experimental Psychology				Joanna Morris	MW 02:30PM-03:50PM;	ASH 222;
CS-0197-1	Digital Image Manipulation for Film and Video				Eric Wilson	TTH 12:30PM-01:50PM;	ASH 126;
CS-0201-1	Sound Patterns of Language: Phonetics and Phonology	DR			Mark Feinstein	WF 02:30PM-03:50PM;	ASH 126;
CS-0202-1	Philosophy of Mind			PR	Laura Sizer	TTH 02:00PM-03:20PM;	ASH 222;
CS-0208-1	How People Learn: Introduction to Cognition and Education	DR			Laura Wenk	MW 09:00AM-10:20AM;	ASH 111;
CS-0222-1	Programming Paradigms for Artificial Intelligence	DR		PR	Jaime Davila	WF 01:00PM-02:20PM;	ASH 126;
CS-0226-1	Psychology of Language	DR		110	Joanna Morris	TTH 12:30PM-01:50PM;	ASH 111;
CS-0238-1	Cognitive Development	DIC			Melissa Burch	TTH 12:30PM-01:50PM;	ASH 222;
CS-0250-1	The Reading Brain				Jane Ashby	TTH 10:30AM-11:50AM;	ASH 222;
CS-0259-1	Research Lab in Animal Communication and Robotics				Sarah Partan	TTH 02:00PM-03:20PM;	ASH 221;
CS-0266-1	Computer Animation II			PR	Eric Wilson	W 09:00AM-11:50AM;	ASH 126;
CS/NS/HACU/SS/IA-0304-1	Mentored Independent Projects		IP	110	Herbert Bernstein	W 02:30PM-05:30PM;	CSC 121;
CS-0313-1	Attention, Brain, and Cognition: Electrophysiological Methodologies			PR	Jane Couperus	M 01:00PM-02:20PM; W01:00PM-02:20PM	ASH 222;
CS/NS-0316-1	Linear Algebra			PR	David Kelly	MWF 01:00PM-02:20PM;	CSC 316;
CS-0338-1	Current Issues in Cognitive Science			110	Lee Spector	W 01:00PM-03:50PM;	ASH 221;
CS-104T-1	Cognitive Science Fiction	FY			Jaime Davila	TTH 09:00AM-10:20AM;	ASH 222;
CS-117T-1	Philsophy of Education	FY			Ernest Alleva	MW 10:30AM-11:50AM;	ASH 221;
CS-126T-1	Politics, News, and Irony	FY			Viveca Greene	MW 10:30AM-11:50AM;	FPH 102;
CS/NS-149T-1	The Lure of the Paranormal	FY			Salman Hameed	MW 10:30AM-11:50AM;	ASH 222;
CS-1IND-1	The Eure of the Latanormal	11			Suman Tranced	-;	
CS-2IND-1						-;	
CS-3IND-1						-;	
HACU-0101-1	Chorus				Elaine Ginsberg	, MW 04:00PM-06:00PM:	MDB RECITAL;
HACU/CS/NS-0102-1	God as Nature, Nature as God: The Struggle Between Science and Religion				Laura Sizer, Salman Hameed	TTH 10:30AM-11:50AM;	FPH WLH;
HACU/IA/WP-0103-1	Introduction to Writing				William Ryan, Ellie Siegel	WF 01:00PM-02:20PM;	GRN WC;
HACU/IA/WP-0103-2	Introduction to Writing  Introduction to Writing	1	1		Deborah Gorlin	WF 01:00PM-02:20PM;	EDH 1;
HACU-0107-1	Exploring Photography in the Digital Realm				Michele Turre	MW 04:00PM-05:20PM; M06:30PM-07:50PM	ASH 126;
HACU-0108-1	Media Production: The Walking Arts	1	1		Robert Seydel	M 01:00PM-03:50PM;	PFB CLASS;
HACU/SS-0109-1	Intro to Media Production: Images of War				Kara Lynch	TTH 10:30AM-11:50AM; T07:00PM-09:00PM	FPH 107;
HACU-0112-1	Worlds of Music	1	1		Jayendran Pillay	TTH 10:30AM-11:50AM;	MDB RECITAL;
HACU/IA-0113-1	Modern Dance Technique I: Theory and Practice		1		Rebecca Nordstrom	TTH 02:00PM-03:20PM;	MDB MAIN;

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Course	Title	Type	<b>IstPerm</b>	PreRegs	Faculty	Meeting Times	Room
HACU-0114-1	Modern Dance II: Advanced Beginning Modern Dance				Cathy Nicoli	MW 01:00PM-02:20PM;	MDB MAIN;
HACH 0142 1	Control on 11th An Inter-levil on to Media Analysis				Torris Deskards	MW 01:00PM-02:20PM;	EDII WILLI
HACU-0143-1	September 11th: An Introduction to Media Analysis				Tracie Rubeck	TH07:00PM-10:00PM	FPH WLH;
HACU-0145-1	U.S. Literature and Popular Culture				Christopher Vials	TTH 12:30PM-01:50PM;	FPH 102;
HACU-0149-1	Buddhism, Hinduism, and Christianity in the USA				Steven Heim	MW 07:30PM-09:00PM;	FPH 102;
HACU-0150-1	Asian Religious Texts and Traditions				Alan Hodder	TTH 12:30PM-01:50PM;	EDH 4;
пасо-0130-1	Asian Rengious Texts and Traditions				Alali Hoddel	TH06:30PM-08:00PM	EDH 4,
HACU-0155-1	Introduction to Film Studies: History and Theory, 1895-1960				Lise Sanders	TTH 10:30AM-11:50AM;	FPH 108;
11ACU-0133-1	introduction to 1 min studies. Thistory and Theory, 1893-1900				Lise Sanders	W07:00PM-09:00PM	1711 100,
HACU-0162-1	Tales of the Empire: Russian Short Fiction from Pushkin to				Polina Barskova	TTH 02:00PM-03:20PM:	ASH 111;
	Nabokov 1830-1930				I olina Barskova	1 111 02.001 WI-03.201 WI,	
HACU-0163-1	Guernica				Karen Koehler	TTH 02:00PM-03:20PM;	EDH 4;
HACU-0170-1	Radicals and Reformers in 20th Century American Literature				Rachel Rubinstein	TTH 10:30AM-11:50AM;	EDH 5;
HACU-0177-1	Italian Journeys from Goethe to the Godfather				Mary Russo	TTH 10:30AM-11:50AM;	EDH 4;
HACU-0181-1	Post Colonial Literature: An Overview				Norman Holland	TTH 02:00PM-03:20PM;	EDH 5;
HACU-0186-1	20th Century Social Transformation in the African Diaspora				Christopher Tinson	MW 04:00PM-05:20PM;	ASH 222;
HACU-0191-1	Fire and Steel!: The Caribbean Steel Band Live				Jayendran Pillay	W 06:00PM-09:00PM;	MDB CLASS;
HACU-0192-1	Jazz Ensemble Seminar I				Thomas Randall	T 06:30PM-09:30PM;	MDB 102;
HACU-0193-1	Ancient Ireland				Robert Meagher	MW 01:00PM-02:20PM;	FPH 102;
HACU/IA/WP-0199-1	High Spirits: Reading & Writing About Spiritual Experience				Deborah Gorlin	TTH 12:30PM-01:50PM;	GRN WC;
HACU/IA-0205-1	Architectural Design: Basic Approaches				Robert Goodman	TTH 12:30PM-01:50PM;	EDH 3;
HACU-0208-1	Introduction to Painting			PR	Susan Landau	TTH 09:00AM-11:50AM;	ARB STUDIO 1;
HACU-0209-1	Video I: Unheard Voices, Heard			PR	Simin Farkhondeh	W 01:00PM-03:50PM;	LIB B6;
111100 0207 1	video i. Cimenta voices, fienda			- 110	Shimi I dikilonden	T06:30PM-09:30PM	LID DO,
HACU-0209-2	Video I: Unheard Voices, Heard			PR	Simin Farkhondeh	W 01:00PM-03:50PM;	LIB B6;
111100 0207 2	Video I. Cimeta Voices, Heard				Shimi I dikilonden	T06:30PM-09:30PM	EID Do,
HACU-0210-1	Film/Video Workshop I			PR	Baba Hillman	T 12:30PM-03:20PM;	PFB CLASS;
111100 0210 1	Time (1000 ) (oraninop I				Suou IIIIIIIII	T07:00PM-09:00PM	112 02.100,
HACU-0210-2	Film/Video Workshop I			PR	Baba Hillman	T 12:30PM-03:20PM;	PFB CLASS;
	-					T07:00PM-09:00PM	
HACU-0211-1	Still Photography I: Digital Photography			PR	Jean Casbarian	M 09:00AM-11:50AM;	ASH 126;
HACU-0211-2	Still Photography I: Digital Photography			PR	Jean Casbarian	M 09:00AM-11:50AM;	ASH 126;
HACU-0216-1	Modern Dance IV/V: Intermediate/Advanced			PR	Cathy Nicoli	TTH 10:30AM-11:50AM;	MDB MAIN;
HACU-0223-1	Woman and Poet	DR			Lise Sanders	TTH 02:00PM-03:20PM;	EDH 2;
HACU-0225-1	Ethics, Aesthetics, Politics, and the Concept of Address				Monique Roelofs	W 02:30PM-05:20PM;	FPH 107;
HACU-0227-1	Yiddish Literature and Culture	DR			Rachel Rubinstein	TH 12:30PM-03:20PM;	YBC YBC;
HACU-0228-1	U.S. Literature at the Turn of the Century	DR			Christopher Vials	TTH 10:30AM-11:50AM;	FPH 104;
HACU-0239-1	The Jazz Improvisation Orchestra			PR	Martin Ehrlich	T 06:30PM-09:30PM;	MDB 110;
HACU-0240-1	Sacred to the Secular: Performing Arts of Asia	DR			Ranjanaa Devi	TTH 12:30PM-01:50PM;	EDH 2;
HACU-0241-1	Introduction to Ethnomusicology and Music Ethnography	DR			Rebecca Miller	T 12:30PM-03:20PM;	MDB RECITAL;
HACU-0245-1	The American Transcendentalists				Alan Hodder	MW 10:30AM-11:50AM;	EDH 2;
HACU-0246-1	Audio Culture: Theories and Practice in Music Today				Christoph Cox, Daniel Warner	TTH 10:30AM-11:50AM;	LIB B6;
HACU/SS-0247-1	Contemporary Germany in a Global Context	teyt   Hettrey Wallen	TTH 02:00PM-03:20PM;	FPH 101;			
	1 7				•	M07:00PM-09:00PM	
HACU-0253-1	Imaging, Interactivity, Networking		}	PR	Penny Lane	M 01:00PM-04:00PM;	ASH 126;
HACU-0253-2	Imaging, Interactivity, Networking				Penny Lane	M 01:00PM-04:00PM;	ASH 126;

Course	Title	Type	IstPerm	PreReqs	Faculty	Meeting Times	Room
HACU-0254-1	Still Photography Workshop II		IP		Kane Stewart	T 09:00AM-11:50AM; T07:00PM-09:00PM	PFB CLASS;
HACU-0255-1	Film Workshop II		IP		Abraham Ravett	TH 09:00AM-11:50AM; TH07:00PM-09:00PM	PFB CLASS;
HACU-0256-1	Media Production II: Documentary PracticeThe Archive			PR	Kara Lynch	W 07:00PM-10:00PM;	PFB CLASS;
HACU-0257-1	African Popular Music	DR			Olabode Omojola	MW 02:30PM-03:40PM;	MDB RECITAL;
HACU-0259-1	Theory Into Practice: An Exploration of How Postmodern Theory Can Be Articulated Into Artistic Forms				Susan Landau	TTH 12:30PM-01:50PM;	ASH 112;
HACU-0263-1	Latin American Literature: Fictions of Perversion				Norman Holland	MW 04:00PM-05:20PM;	EDH 4;
HACU-0264-1	Tonal Theory I			PR	Martin Ehrlich	MW 01:00PM-02:20PM;	MDB RECITAL;
HACU-0267-1	Buddhist Traditions				Steven Heim	TTH 09:00AM-10:20AM;	FPH 108;
HACU/SS-0269-1	Gold, Lead, and Gunpowder: Knowledge and Power in the Renaissance				James Wald	MW 10:30AM-11:50AM;	FPH ELH;
HACU-0274-1	Seminar in Music Composition			PR	Margo Edwards	TH 12:30PM-03:20PM;	MDB RECITAL;
HACU-0276-1	The Bodies of Leo Tolstoy				Polina Barskova	MW 04:00PM-05:20PM;	FPH 101;
HACU/IA-0278-1	Screenwriting	DR	IP		Michael Elyanow	F 01:00PM-03:50PM;	FPH 101;
HACU-0280-1	Iranian Cinema Close Up		IP		Simin Farkhondeh	TH 03:30PM-06:30PM;	FPH 101;
HACU-0281-1	Breaking the Frame: European New Wave Cinemas of the 1960s and 1970s				Matthew Schmidt	W 02:30PM-05:20PM; M07:00PM-10:00PM	FPH ELH;
HACU-0282-1	The Media and the Civil Rights Movement				Tracie Rubeck	T 07:00PM-10:00PM; W07:00PM-10:00PM	FPH 102;
HACU/IA-0285-1	Laban Movement Analysis	DR			Rebecca Nordstrom	M 07:00PM-10:00PM;	MDB MAIN;
HACU-0286-1	Intermediate Painting			PR	Judith Mann	MW 01:00PM-04:50PM;	ARB STUDIO 1;
HACU-0287-1	Chaos and Catharsis: War and Theatre in Ancient Athens				Robert Meagher	MW 10:30AM-11:50AM;	FPH WLH;
HACU-0288-1	Shakespeare and Woolf				L. Brown Kennedy	TTH 12:30PM-01:50PM;	EDH 1;
HACU-0289-1	Performance Into Photography/Photography As Performance			PR	Jean Casbarian	W 09:00AM-11:50AM;	PFB CLASS;
HACU-0290-1	Computer Music I			PR	Daniel Warner	TH 12:30PM-03:20PM;	LIB B6;
HACU-0291-1	Europe After the Rain: Reconstructing Modernity				Karen Koehler, Mary Russo	M 01:00PM-03:50PM;	FPH 108;
HACU-0293-1	Photography and Remembrance				Sandra Matthews	TTH 09:00AM-10:20AM;	FPH 101;
HACU-0301-1	Visual Culture and the Holocaust				Sura Levine	W 02:30PM-05:20PM;	ASH 111;
HACU/IA-0303-1	Beyond Sprawl and Crawl: Developing Alternatives to Car Dependence				Robert Goodman	TTH 02:00PM-03:20PM;	EDH 3;
HACU/CS/NS/SS/IA-0304-1	Mentored Independent Projects		IP		Herbert Bernstein	-;	CSC 121;
HACU-0305-1	Image, Observation, and Drawing with Vermeer (Advanced Drawing)			PR	Karacabey Sinanoglu	M 01:00PM-04:50PM; M06:30PM-09:00PM	ARB STUDIO 2;
HACU-0306-1	Observation, Memory, Making and Materiality (Advanced Painting)			PR	Karacabey Sinanoglu	T 12:30PM-03:20PM; T06:30PM-09:30PM	ARB STUDIO 2;
HACU-0310-1	Advanced Video Post Production		IP		Penny Lane	T 12:30PM-03:20PM;	LIB B6;
HACU-0318-1	Reading Literary Theory and Criticism		IP		Jeffrey Wallen	M 02:30PM-05:20PM;	FPH 103;
HACU-0320-1	Division III Dance Seminar		IP		Rebecca Nordstrom	TH 08:30AM-10:20AM;	MDB MAIN;
HACU-0330-1	Advanced Photography: Sequence/Structure/Juxtaposition		IP		Robert Seydel	W 01:00PM-03:50PM;	PFB CLASS;
HACU/IA-0336-1	Division III Concentrators Seminar in Visual Art				William Brayton	TH 11:30AM-03:00PM;	ARB STUDIO 1;
HACU-119T-1	Musical Beginnings	FY			Rebecca Miller	MW 10:30AM-11:50AM; MTH07:30PM-09:00PM	MDB RECITAL;
HACU/SS-120T-1	The Fictional Child	FY			L. Brown Kennedy, Rachel Conrad		FPH 108;

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HACU-123T-1	Dance Composition I: Making Dances	FY			Cathy Nicoli	MW 10:30AM-11:50AM;	MDB MAIN;
HACU-124T-1	Alienation	FY			Christoph Cox	MW 10:30AM-11:50AM;	EDH 4;
HACH 12CT 1	Hamadin Pilm	EM			About Descrip	F 10:30AM-11:50AM;	DED CLASS
HACU-126T-1	Hampshire Films	FY			Abraham Ravett	F01:30PM-03:00PM	PFB CLASS;
HACU-127T-1	Theorizing Cultural Clashes: Reading/Riding the Taxicab	FY			Monique Roelofs	TTH 09:00AM-10:20AM;	EDH 4;
HACU-128T-1	Drawing I	FY			Judith Mann	MW 09:00AM-11:50AM;	ARB STUDIO 1;
HACU-129T-1	Death	FY			John Drabinski	TTH 09:00AM-10:20AM;	EDH 5;
HACU-131T-1	Degas, Van Gogh, Gauguin	FY			Sura Levine	TTH 09:00AM-10:20AM;	ASH 111;
HACU-1IND-1						-;	;
HACU-2IND-1						-;	;
HACU-3IND-1						-;	;
IA/LS-0101-1	Elementary Spanish				Nubia Gonzalez, Caroline Gear	MW 04:00PM-06:30PM;	FPH 108;
IA/LS-0101-2	Elementary Spanish				Daniel Cuenca	MW 01:00PM-03:20PM;	EDH 4;
IA/LS-0102-1	Elementary Spanish II			PR	Daniel Cuenca	MW 04:00PM-06:30PM;	FPH 102;
IA/HACU/WP-0103-1	Introduction to Writing				William Ryan, Ellie Siegel	WF 01:00PM-02:20PM;	GRN WC;
IA/HACU/WP-0103-2	Introduction to Writing				Deborah Gorlin	WF 01:00PM-02:20PM;	EDH 1;
IA/LS-0111-1	Elementary Chinese I				Wanwan Wang, Kay Johnson	MTWTHF 05:00PM-05:50PM;	FPH 104;
IA/HACU-0113-1	Modern Dance Technique I: Theory and Practice				Rebecca Nordstrom	TTH 02:30PM-03:20PM;	MDB MAIN;
IA/LS-0123-1	American Sign Language, Level I				Ruth Moore	TTH 12:30PM-01:50PM;	FPH 107;
IA/LS-0123-2	American Sign Language, Level I				Ruth Moore	TTH 02:00PM-03:20PM;	FPH 107;
IA-0125-1	Theatre of the Eye				William Kramer	MW 04:00PM-05:20PM;	EDH 3;
IA-0131-1	Playwriting				Ellen Donkin	MW 02:30PM-03:50PM;	EDH 1;
IA-0141-1	Rave Reviews				Ellen Donkin	TTH 10:30AM-11:50AM;	EDH 1;
IA-0147-1	Literary Journalism				Constance Kelly	TTH 02:00PM-03:20PM;	EDH 1;
IA-0151-1	Theater of the Ear				William Kramer	MW 02:30PM-03:50PM;	FPH FACLGE;
IA/LM-0153-1	Creative Writing, Design and the Body				Colin Twitchell, Benjamin James	WF 02:30PM-03:50PM;	LCD 113;
IA-0160-1	Drawing Foundation				Scott Reeds	T 01:00PM-03:20PM; W09:30AM-11:50AM	ARB STUDIO 1;
IA-0166-1	Introduction to Art Education				Jana Silver	TH 09:30AM-12:30PM;	LCD 113;
IA/LM-0168-1	Bicycle Design and Beyond				Robert Cann	TTH 10:30AM-11:50AM;	LCD SHOP;
IA-0178-1	Research and the Fiction Writer				Nathalie Arnold	TTH 12:30PM-01:50PM;	EDH 5;
IA/LM-0180-1	Design Fundamentals I				Donna Cohn	MW 10:30AM-11:50AM;	LCD 113;
IA-0184-1	Ideas in Sculpture, and Design: Theory and Practice				Nathaniel Cohen	W 01:00PM-03:20PM; F01:00PM-03:20PM	ASH 112;
IA-0191-1	The Principles of Acting I	+			Davor Diklich	MW 09:00AM-10:20AM;	EDH 19;
IA-0192-1		+			Davor Diklich	TTH 10:30AM-11:50AM;	EDH 19;
IA/HACU/WP-0199-1	The Principles of Directing I				Deborah Gorlin	TTH 12:30PM-01:50PM;	GRN WC;
IA/LS-0201-1	Intermediate Spanish I	DR		PR	Cecilia Candia	TTH 12:30PM-03:00PM;	FPH 105;
IA/LS-0202-1	Intermediate Spanish II	DR		PR	Daniel Cuenca	TTH 12:30PM-03:00PM;	FPH 106;
IA/HACU-0205-1	Architectural Design: Basic Approaches				Robert Goodman	TTH 12:30PM-01:50PM;	EDH 3;
IA/LM-0219-1	Color Practice & Theory	DR		PR	Scott Reeds	T 05:00PM-07:20PM;	ARB STUDIO 1;
IA 0224 1	Softing the Stage for Social Action	DB			Deter Vellek	W01:00PM-03:20PM	EDH 104;
IA-0224-1 IA-0228-1	Setting the Stage for Social Action Storytelling As Performance: Voice, Body, Narrative	DR			Peter Kallok	TTH 12:30PM-01:50PM;	
IA-0228-1	Storyteining As Performance: Voice, Body, Narrative	DR	]		Natalie Sowell	TTH 02:00PM-03:20PM;	EDH 104;

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IA-0229-1	Object and Environment				Gregory Kline	TTH 01:00PM-03:20PM;	ARB SCULPT;
IA-0234-1	In Search of Character	DR			Thomas Haxo	TTH 01:00PM-03:20PM;	ARB STUDIO 2;
IA/LM-0235-1	Creative Electronics	DR			Peter Edwards	M 01:00PM-03:50PM;	LCD SHOP;
IA-0236-1	Practice of Literary Journalism	DR	IP		Michael Lesy	MW 09:00AM-10:20AM;	FPH 102;
IA/LM-0242-1	Designing from Problem to Production			PR	Donna Cohn	TTH 02:00PM-03:20PM;	LCD 113;
IA-0250-1	Dramatic Situation: Implying Narrative in Poetry		IP		Thomas Jones	T 05:30PM-08:30PM;	EDH 4;
IA-0277-1	Style & Sensibility: Strategies for Fiction Wrtiers				Nathalie Arnold	W 06:30PM-09:20PM;	EDH 4;
IA/HACU-0278-1	Screenwriting	DR	IP		Michael Elyanow	F 01:00PM-03:50PM;	FPH 101;
IA/HACU-0285-1	Laban Movement Analysis	DR			Rebecca Nordstrom	M 07:00PM-10:00PM;	MDB MAIN;
IA-0304-1	Mentored Independent Projects		IP		Herbert Bernstein	W 02:30PM-05:30PM;	CSC 121;
IA/HACU-0336-1	Division III Concentrators Seminar in Visual Art				William Brayton	TH 11:30AM-03:00PM;	ARB STUDIO 1;
IA-110T-1	Reading and Writing Poetry	FY			Paul Jenkins	WF 10:30AM-11:50AM;	LIB KIVA;
IA-119T-1	Sculpture Tutorial	FY			Thomas Haxo	TTH 09:30AM-11:50AM;	ARB SCULPT;
IA-132T-1	Feminist Fictions	FY			Lynne Hanley, Ellie Siegel	WF 10:30AM-11:50AM;	GRN WC;
IA-134T-1	The Past Recaptured: Photographs, Facts and Fiction	FY			Michael Lesy	TTH 09:00AM-10:20AM;	FPH 102;
TA /00 10/FE 1	Exploring the City w/Children: Introduction to Urban Studies	ES.			N. P. C. H.M. D. M.	MW 10 20 AM 11 50 AM	
IA/SS-136T-1	and Creative Drama	FY			Natalie Sowell, Myrna Breitbart	MW 10:30AM-11:50AM;	FPH 107;
IA-1IND-1						-;	;
IA-2IND-1						-;	;
IA-3IND-1						-;	;
LM-0143-1	Women's Fabrication Skills	CCR				M 07:00PM-09:30PM;	LCD SHOP;
LM/IA-0153-1	Creative Writing, Design, and the Body				Colin Twitchell, Benjamin James	WF 02:30PM-03:50PM;	LCD 113;
LM/IA-0168-1	Bicycle Design and Beyond				Robert Cann	TTH 10:30AM-11:50AM;	LCD SHOP;
LM/IA-0180-1	Design Fundamentals I				Donna Cohn	MW 10:30AM-11:50AM;	LCD 113;
LM-0186-1	Bicycle Frame Design and Fabrication	CCR			Glenn Armitage	F 09:30AM-12:00PM;	LCD SHOP;
IM/IA 0210 1	Color Desertion 6 Theorem	DD		DD	Cartt Danie	T 05:00PM-07:20PM;	ADD CTUDIO 1.
LM/IA-0219-1	Color Practice & Theory	DR		PR	Scott Reeds	W01:00PM-03:20PM	ARB STUDIO 1;
LM/IA0235-1	Creative Electronics	DR			Peter Edwards	M 01:00PM-03:50PM;	LCD SHOP;
LM/IA-0242-1	Designing from Problem to Production			PR	Donna Cohn	TTH 02:00PM-03:20PM;	LCD 113;
LS/IA-0101-1	Elementary Spanish				Nubia Gonzalez, Caroline Gear	MW 04:00PM-06:30PM;	FPH 108;
LS/IA-0101-2	Elementary Spanish				Daniel Cuenca	MW 01:00PM-03:20PM;	EDH 4;
LS/IA-0102-1	Elementary Spanish II			PR	Daniel Cuenca	MW 04:00PM-06:30PM;	FPH 102;
LS/IA-0111-1	Elementary Chinese I				Wanwan Wang, Kay Johnson	MTWTHF 05:00PM-05:50PM;	FPH 104;
LS/IA-0123-1	American Sign Language, Level I				Ruth Moore	TTH 12:30PM-01:50PM;	FPH 107;
LS/IA-0123-2	American Sign Language, Level I				Ruth Moore	TTH 02:00PM-03:20PM;	FPH 107;
LS/IA-0201-1	Intermediate Spanish I	DR		PR	Cecilia Candia	TTH 12:30PM-03:00PM;	FPH 105;
LS/IA-0202-1	Intermediate Spanish II	DR		PR	Daniel Cuenca	TTH 12:30PM-03:00PM;	FPH 106;
NS/HACU/CS-0102-1	God as Nature, Nature as God: The Struggle Between Science and Religion				Salman Hameed, Laura Sizer	TTH 10:30AM-11:50AM;	FPH WLH;
NS/CS/SS-0105-1	Culture, Brain, and Development: Developmental Psychopathology				Jane Couperus	MW 09:00AM-10:20AM;	ASH 222;
NS-0106-1	Earth Resources				Steven Roof	TTH 10:30AM-11:50AM; TH01:00PM-04:00PM	CSC 1-AGRI;
NS-0107-1	Colloquy on Sustainable Living				John Gerber	TTH 06:30PM-07:50PM;	ASH 111;

Course	Title	Type	IstPerm	PreReqs	Faculty	Meeting Times	Room
NS-0109-1	Agriculture, Food, and Human Health				Elizabeth Conlisk	TTH 12:30PM-01:50PM;	CSC 2-OPEN;
143-0109-1	Agriculture, 1 ood, and Human Health				Elizabeth Collisk	T10:30AM-12:30PM	CSC 2-OI EIV,
NS-0112-1	Puzzles and Paradoxes				David Kelly	MWF 09:00AM-10:20AM;	CSC 1-ECOL;
NS-0119-1	Culturing the Unculturable				Jason Tor	TTH 02:00PM-03:20PM;	CSC 2-OPEN;
113-0119-1	Culturing the Oliculturable				Jason 101	W12:30PM-03:30PM	CSC 2-OI EN,
NS-0121-1	Human Biology: Selected Topics in Medicine				Merle Bruno, Christopher Jarvis	MWF 09:00AM-10:20AM;	CSC 333;
NS-0148-1	Human Gene Therapy				Lynn Miller	MW 09:00AM-10:20AM;	CSC 2-OPEN;
NS-0150-1	Agriculture, Ecology, and Society				Brian Schultz	MW 02:30PM-03:50PM;	CSC 1-ECOL;
NS-0153-1	Natural History of Infectious Diseases				Lynn Miller	TTH 10:30AM-11:50AM;	CSC 2-OPEN;
NS-0160-1	Calculus I				Kenneth Hoffman	MWF 09:00AM-10:20AM;	CSC 316;
NS-0172-1	Field Methods in Forensic Anthropology				Ventura Perez	TTH 10:30AM-11:50AM; TH01:00PM-03:00PM	CSC 3-OSTE;
NS-0194-1	Geological Controversies				Steven Roof	MW 02:30PM-03:50PM;	CSC 2-OPEN;
NG 0202 1	Chamiston I				Delegisi Assessations of an	MWF 09:00AM-10:20AM;	CSC 121.
NS-0202-1	Chemistry I				Dulasiri Amarasiriwardena	M01:30PM-04:30PM	CSC 121;
NS-0204-1	Disposing I	DR			Frederick Wirth	TTH 12:30PM-01:50PM;	CCC 2 ODEN.
NS-0204-1	Physics I	DK			Frederick wirth	TH02:00PM-05:00PM	CSC 3-OPEN;
NG 0212 1	One and a Chamber of			DD	Dana Manaina	MWF 10:30AM-11:50AM;	CCC 2 OPEN.
NS-0212-1	Organic Chemistry I			PR	Rayane Moreira	W01:00PM-05:00PM	CSC 3-OPEN;
NS-0220-1	Human Physiology			PR	Cynthia Gill	TTH 02:00PM-03:20PM;	CSC 1-ECOL;
NS-0230-1	Bioorganic Chemistry			PR	Nancy Lowry	MW 09:00AM-10:20AM;	CSC 3-OPEN;
NS-0231-1	Science Education in Urban Schools				Merle Bruno	TTH 02:00PM-03:20PM;	CSC 333;
NS-0234-1	Molecular and Cellular Biology				Christopher Jarvis	MWF 10:30AM-11:50AM;	CSC 2-OPEN;
NS/SS-0237-1	The Authorities of the Dedu				Pamela Stone	F12:00PM-04:00PM	CSC 333;
NS-0256-1	The Anthropology of the Body Soil Microbiology and Biochemistry				Jason Tor	MW 10:30AM-11:50AM;	CSC 333; CSC 316;
	<u> </u>	DD				TTH 10:30AM-11:50AM;	
NS-0259-1	Contemporary Issues in International Nutrition	DR			Fatemeh Giahi	TTH 12:30PM-01:50PM;	CSC 1-ECOL;
NS-0265-1	Statistics			DD.	Brian Schultz	TTH 10:30AM-11:50AM;	CSC 3-OPEN;
NS-0283-1	Quantum Mechanics for the Myriad			PR	Herbert Bernstein	TTH 12:30PM-01:50PM;	CSC 333;
NS-0292-1	Stream Ecology				Christina Cianfrani	TTH 12:30PM-01:50PM; W12:30PM-03:30PM	CSC 316;
NS/CS/HACU/IA/SS-0304-1	Mentored Independent Projects		IP		Herbert Bernstein	W 02:30PM-05:30PM;	CSC 121;
NS/CS-0316-1	Linear Algebra			PR	David Kelly	MWF 01:00PM-02:20PM;	CSC 316;
NS-0319-1	Culturing the Unculturable		IP		Jason Tor	TTH 02:00PM-03:20PM; W12:30PM-03:30PM	CSC 2-OPEN;
NS-0341-1	The Epidemiology of Women's Health		IP		Elizabeth Conlisk	TTH 09:00AM-10:20AM;	CSC 316;
NS-0348-1	Human Gene Therapy		IP		Lynn Miller	MW 09:00AM-10:20AM;	CSC 2-OPEN;
NS-0353-1	Natural History of Infectious Diseases		IP		Lynn Miller	TTH 10:30AM-11:50AM;	CSC 2-OPEN;
NS-0373-1	Mathematical Biology		IP		Kenneth Hoffman	-;	<b>;</b>
NS-0385-1	Sustainability Seminar			PR	Frederick Wirth	MW 02:30PM-03:50PM;	CSC 316;
NS-113T-1	The Science and Politics of Water	FY			Christina Cianfrani	TTH 09:00AM-10:20AM;	CSC 3-OPEN;
NS-137T-1	Sex, Death, and Teeth: Life Stories Recorded in Teeth	FY	1		Alan Goodman	MW 10:30AM-11:50AM;	CSC 1-ANTH;
NS-144T-1	Healthy Hormones and Modern Ills	FY			Cynthia Gill	TTH 09:00AM-10:20AM;	CSC 333;
NS/CS-149T-1	The Lure of the Paranormal	FY	1		Salman Hameed	MW 10:30AM-11:50AM;	ASH 222;
NS-151T-1	Building a Greener Future	FY	l		Rayane Moreira	TTH 09:00AM-10:20AM;	CSC 121;

Course	Title	Type	IstPerm	PreReqs	Faculty	Meeting Times	Room
NS-195T-1	Pollution and our Environment	FY			Dulasiri Amarasiriwardena	WF 10:30AM-11:50AM;	CSC 121;
NS-1IND-1						F01:00PM-04:00PM	
NS-2IND-1						-;	
NS-3IND-1						-;	;
OPRA-0101-1	Beginning Shotokan Karate	CCR			Marion Taylor	MW 08:30PM-10:00PM;	RCC 21;
OPRA-0102-1	Intermediate Shotokan Karate	CCR		PR	Marion Taylor	TTH 08:30PM-10:00PM;	RCC 21;
OPRA-0104-1	Advanced Shotokan Karate	CCR	IP		Marion Taylor	TTH 06:00PM-07:30PM;	RCC 21;
OPRA-0106-1	Hatha Yoga	CCR			Michelle Marroquin	M 08:30AM-10:00AM;	RCC 21;
OPRA-0107-1	Hatha Yoga	CCR			Michelle Marroquin	F 08:30AM-10:00AM;	RCC 21;
OPRA-0109-1	Intermediate Hatha Yoga	CCR		PR	Michelle Marroquin	M 10:00AM-11:30AM;	RCC 21;
OPRA-0110-1	Intermediate Hatha Yoga	CCR		PR	Michelle Marroquin	W 01:00PM-02:30PM;	RCC 21;
OPRA-0111-1	Continuing Hatha Yoga: Open Level Class	CCR		PR	Michelle Marroquin	F 10:00AM-11:30AM;	RCC 21;
OPRA-0115-1	Beginning Kyudo: Japanese Archery	CCR			Marion Taylor	MW 03:30PM-05:00PM;	RCC 21;
OPRA-0116-1	Intermediate Kyudo	CCR		PR	Marion Taylor	TTH 05:00PM-06:30PM;	RCC 21;
OPRA-0118-1	RAD (Rape Agression Defense) - Physical Self Defense	CCR			Troy Hill, Kathy Kyker-Snowman	TTH 01:00PM-03:00PM;	RCC 21;
OPRA-0118-2	RAD (Rape Agression Defense) - Physical Self Defense	CCR			Troy Hill, Kathy Kyker-Snowman	SU 09:00AM-05:00PM;	RCC 21;
OPRA-0120-1	T'ai Chi	CCR			Rob Zilin	M 06:15PM-08:15PM;	RCC 21;
OPRA-0123-1	Beginning Whitewater Kayaking	CCR			Michael Alderson	F 12:30PM-06:00PM;	RCC RIVER;
						W01:30PM-02:45PM F 12:30PM-06:00PM;	
OPRA-0124-1	Beginning Whitewater Kayaking	CCR			Glenna Alderson	W02:45PM-04:00PM	RCC RIVER;
OPRA-0126-1	Beyond Beginning Whitewater Kayaking	CCR		PR	Glenna Alderson	TH 12:30PM-06:00PM;	RCC RIVER;
OPRA-0131-1	Outdoor Adventure Sampler	CCR			Karen Warren, Kathy Kyker- Snowman	F 12:30PM-05:00PM;	RCC FOYER;
OPRA-0141-1	Beginning Swimming	CCR			Glenna Alderson	T 03:00PM-04:00PM;	RCC POOL;
OPRA-0151-1	Top Rope Climbing	CCR			Michael Alderson	T 12:30PM-05:30PM;	RCC GYM;
OPRA-0152-1	Top Rope Climbing	CCR			Kathy Kyker-Snowman	T 12:30PM-05:30PM;	RCC GYM;
OPRA-0157-1	Mountain Biking	CCR			Michael Alderson	T 02:00PM-04:00PM;	RCC 7;
OPRA-0174-1	Basic Fitness and Training	CCR			Troy Hill	TTH 09:00AM-10:00AM;	;
OPRA-0181-1	Fundamentals of Basketball	CCR			Troy Hill	TTH 03:00PM-04:00PM;	RCC GYM;
OPRA-0208-1	Experiential Education: From Theory to Practice	CCR		PR	Karen Warren	W 01:00PM-05:00PM;	LIB KIVA;
OPRA-0229-1	Women and Girls in the Outdoors	CCR			Karen Warren	TH 01:00PM-05:00PM;	LIB KIVA;
SS-0101-1	Remapping las Americas: Introductory Perspectives in Latina and Latino Studies				Wilson Valentin	TTH 10:30AM-11:50AM;	FPH 101;
SS/CS/NS-0105-1	Culture, Brain and Development: Developmental Psychopathology				Jane Couperus	MW 09:00AM-10:20AM;	ASH 222;
SS/HACU-0109-1	Introduction to Media Production: Images of War				Kara Lynch	TTH 10:30AM-11:50AM; T07:00PM-09:00PM	FPH 107;
SS-0111-1	Lives of Commitment in a Complex World				Laura Reed	MW 02:30PM-03:50PM;	FPH 102;
SS-0115-1	Caribbean History and the Cinematic Imagination				Jose Amador	MW 09:00AM-10:20AM;	FPH 101;
SS-0116-1	World Trade and the WTO				Omar Dahi	MW 01:00PM-02:20PM;	FPH 101;
SS-0119-1	Third World, Second Sex: Does Economic Development Enrich or Impoverish Women's Lives?				Laurie Nisonoff	TTH 12:30PM-01:50PM;	FPH 104;

Course	Title	Type	IstPerm	PreReqs	Faculty	Meeting Times	Room
SS-0131-1	Transnational History of Asian American Women			•	Lili Kim	MW 09:00AM-10:20AM;	FPH 107;
SS-0144-1	African Development				Frank Holmquist	TTH 02:00PM-03:20PM;	FPH 103;
SS-0145-1	Constructing Tibet Through Film & Literature				Abraham Zablocki	TTH 02:00PM-03:20PM;	FPH WLH;
	Constructing Troet Through Film & Efferature				Adraham Zadiocki	T07:00PM-09:00PM	rrn wln,
SS-0160-1	Making Community: Meanings and Methods				Christina Hanhardt	TTH 02:00PM-03:20PM;	ASH 112;
SS-0166-1	Girls in School: Feminisms and Educational Inequality				Kristen Luschen	TTH 10:30AM-11:50AM;	FPH 105;
SS-0172-1	From African to African American: Constructing of Identities in Early African American History				Amy Jordan	WF 09:00AM-10:20AM;	FPH 104;
SS-0178-1	Creative Memoir and the Invention of Self				Annie Rogers	TTH 10:30AM-11:50AM;	FPH 102;
SS-0182-1	Social Movements and Social Change: Zapatismo				Margaret Cerullo	WF 01:00PM-02:20PM;	FPH 104;
SS-0184-1	American Capitalism				Stanley Warner	MW 09:00AM-10:20AM;	FPH 103;
SS-0187-1	China Rising: Reorienting the 21st Century				Kay Johnson	TTH 12:30PM-01:50PM;	FPH 101;
SS-0201-1	Introduction to Native American Indian Studies				Kathleen Brown-Perez	TTH 09:00AM-10:20AM;	LIB B3B;
SS-0202-1	Queer Cultures				Christina Hanhardt	TTH 10:30AM-11:50AM;	FPH 106;
SS-0204-1	Draft Resisters and Warriors: The Social Construction of Military Service				Stephanie Levin	TTH 02:00PM-03:20PM;	FPH 104;
SS-0208-1	Interrogating Fear: Bioterror, the Environment and the Construction of Threats				Elizabeth Hartmann	W 03:30PM-06:30PM;	FPH 105;
SS-0213-1	Mastering the Past: History, Politics, Law, and the Struggle Over Memory in Postwar Central Europe	DR			Lester Mazor, James Wald	TTH 09:00AM-10:20AM;	FPH 105;
SS-0217-1	Critical Psychology				Peter Gilford	MW 02:30PM-03:50PM;	FPH 104;
SS-0225-1	Psychoanalytic Approaches to Psychotherapy with Children				Annie Rogers	TTH 02:00PM-03:20PM;	FPH 102;
SS-0226-1	The National Security State: Secrecy and Covert Operations in American Foreign Policy from the Cold War to the Present				Laura Reed	WF 01:00PM-02:20PM;	FPH ELH;
SS-0228-1	Organizing in the Whirlwind: African-American Social Movements in the Twentieth Century				Amy Jordan	WF 01:00PM-02:20PM;	FPH 106;
SS/NS-0237-1	The Anthropology of the Body				Pamela Stone	MW 10:30AM-11:50AM;	CSC 333;
SS-0238-1	Economic Development				Omar Dahi	TTH 10:30AM-11:50AM;	FPH 103;
SS-0242-1	Ecological Economics				Stanley Warner	MW 02:30PM-03:50PM;	FPH 106;
SS/HACU-0247-1	Contemporary Germany in a Global Context				Jeffrey Wallen	TTH 02:00PM-03:20PM; M07:00PM-09:00PM	FPH 101;
SS-0248-1	Border Matters: Mexico and the U.S.				Flavio Risech-Ozeguera	MW 02:30PM-03:50PM;	FPH 101;
SS-0254-1	Contemporary Social and Political Theory				Margaret Cerullo	WF 10:30AM-11:50AM;	FPH 104;
SS-0259-1	Truth, Reconciliation, and Politics				John Drabinski	MW 10:30AM-11:50AM;	EDH 1;
SS-0261-1	Environmental History of North America				Robert Rakoff	TTH 02:00PM-03:20PM;	FPH 108;
SS-0267-1	Race, Science, and Disease in Tropical America				Jose Amador	W 02:30PM-05:20PM;	FPH WLH;
SS/HACU-0269-1	Gold, Lead, and Gunpowder: Knowledge and Power in the Renaissance				James Wald	MW 10:30AM-11:50AM;	FPH ELH;
SS-0272-1	U.S Imperialism and Hawai ?i				Lili Kim	W 06:00PM-09:00PM;	FPH 101;
SS-0273-1	Interrogating Nationalism				Vivek Bhandari	TTH 12:30PM-01:50PM;	FPH WLH;
SS-0290-1	Migration, Exile, Diaspora, and Citizenship		IP		Abraham Zablocki	M 01:00PM-03:50PM;	FPH 107;
SS-0295-1	Afro-Latino Musical Cultures				Wilson Valentin	W 06:00PM-09:00PM;	FPH 107;
SS-0299-1	China Project Seminar		IP	1	Kay Johnson	W 02:30PM-05:30PM;	FPH 103;
SS-0303-1	American Hegemony and Global Politics in the 21st Century			PR	Jon Western	M 02:30PM-05:20PM;	FPH 105;
SS/NS/HACU/IA/CS-0304-1	Mentored Independent Projects		IP		Herbert Bernstein	W 02:30PM-05:30PM;	CSC 121;
SS-0311-1	Women and Work			PR	Laurie Nisonoff	W 01:00PM-03:50PM;	FPH 108;

Course	Title	Type	IstPerm	PreReqs	Faculty	Meeting Times	Room
SS-0312-1	Ethnography in Educational Spaces: Representing Youth and their Learning Environments			PR	Kristen Luschen	TH 12:30PM-03:20PM;	FPH ELH;
SS-0399-1	Perspectives on Time		IP		Lester Mazor	W 05:00PM-08:00PM;	FPH 106;
SS-114T-1	Global Resource Politics	FY			Michael Klare	MW 10:30AM-11:50AM;	FPH 103;
SS/HACU-120T-1	The Fictional Child	FY			Rachel Conrad, L. Brown Kennedy	MW 10:30AM-11:50AM;	FPH 108;
SS-122T-1	What is Psychology?	FY			Lourdes Mattei	TTH 09:00AM-10:20AM;	FPH 104;
SS-130T-1	Farming In America	FY			Robert Rakoff	MW 10:30AM-11:50AM;	FPH 101;
SS/IA-136T-1	Exploring the City with Children: An Introduction to Urban Studies and Creative Drama	FY			Natalie Sowell, Myrna Breitbart	MW 10:30AM-11:50AM;	FPH 107;
SS-156T-1	Culture and Imperialism	FY			Vivek Bhandari	TTH 09:00AM-10:20AM;	FPH 103;
SS-176T-1	Writing World War II	FY			Aaron Berman, William Ryan	WF 10:30AM-11:50AM;	FPH 106;
SS-179T-1	The Battle Between Science and Religion in Sexuality and Reproduction	FY			Marlene Fried	TTH 09:00AM-10:20AM;	FPH 106;
SS-1IND-1						-;	;
SS-2IND-1						-;	;
SS-3IND-1						-;	;
WP/IA/HACU-0103-1	Introduction to Writing				William Ryan, Ellie Siegel	WF 01:00PM-02:20PM;	GRN WC;
WP/HACU/IA-0103-2	Introduction to Writing				Deborah Gorlin	WF 01:00PM-02:20PM;	EDH 1;
WP/HACU/IA-0199-1	High Spirits: Reading & Writing About Spiritual Experience				Deborah Gorlin	TTH 12:30PM-01:50PM;	GRN WC;