

JANUARY 2006 COURSE DESCRIPTIONS

November 4, 2005

Complete up-to-date information can be found on [TheHub](#)

COGNITIVE SCIENCE

CS-0108-1: Newswork

James Miller

This course will provide an opportunity to study and observe journalists' daily work. Many of us have opinions about the news - it's biased, it's sensational, it's too commercial - but few of us ever get the chance to see first hand how the news actually gets made. In this course students will become familiar with the process of newsmaking through reading research, viewing films, hearing from visitors. Students will then, after some training in fieldwork methods, spend time in local newsrooms (probably newspapers, radio, TV and websites), shadowing reporters and editors. Our emphasis will be on determining how - and why - an event or issue gets turned into a news story that appears in local media. We will also explore emerging versions of the news of the future. PRJ, PRS, REA, WRI

MTWTH

01:00PM-04:45PM

FPH 108

CS-0210-1: Mathematical Computing

Jeffrey Butera

This course will look at basic mathematical concepts from Calculus and Finite Mathematics and how to utilize computer programming to perform tasks typically completed by hand. We will take examples from real world applications, look at the mathematical framework and then determine methods to perform computations to approximate solutions to these math problems. A background in mathematics including basic calculus (one semester is sufficient) is necessary. This course satisfies Division I distribution requirements. QUA

MWTHF

03:00PM-06:00PM

ASH 126

CS-0211-1: Reading Plato's Republic

Ernest Alleva

This course will involve a close reading of Plato's Republic, one of the major texts in the Western philosophical tradition. The central concerns in the text are matters of moral and political philosophy regarding the nature of just individuals and communities, but it also explores core questions in metaphysics, epistemology, aesthetics, psychology, and education. In addition to exploring Plato's ideas, we will look at commentary and criticism of the Republic by various philosophers. The course assumes a commitment to engage challenging philosophical material, to active in-class participation in philosophical discussion and debate, and to carefully crafted philosophical writing. This course satisfies Division I distribution requirements. REA, WRI, PRS, PRJ

MTWTH

09:00AM-11:40AM

ASH 222

HUMANITIES, ARTS and CULTURAL STUDIES

HACU/IA/WP-0103-1: Introduction to Writing

Constance Susan Kelly

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. This course can be used to fulfill HACU or IA requirement. WRI

TWTH 01:00PM-04:00PM

EDH 5

HACU/IA/WP-103B-1: Introduction to Writing

Deborah Gorlin

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. Students will analyze scholarly explication and argument; students will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic

revision is an expectation. Writing conferences will be scheduled at the convenience of faculty and students. This course can be used to fulfill HACU or IA requirement. Learning Goals: WRI

MTWTHF

10:00AM-12:00PM

GRN WRC

HACU-0109-1: Projecting Shakespeare

L. Brown Kennedy

This seminar will offer an intensive introduction to Shakespeare through close work on the texts and film versions of three plays. Choosing plays which have at least two interesting filmed versions (some fairly close or literal renditions, some popular adaptations), we will focus our morning seminars on the scripts of the plays and spend afternoon sessions viewing and discussing the films. In addition to the plays themselves, we'll read selected articles on the theatrical, political and social context of the period, together with some selections from literary and film theory and some material on Shakespeare as an icon of popular culture. There will be opportunity for individual project work and some sessions will be built around presentations of student independent work. Final selections of plays will be made after Jan Term pre-registration, with input from enrolled participants. Lab fee: \$10.00. PRJ, PRS, REA, WRI

MWTH 10:00AM-12:30PM

EDH 4

MW 02:00PM-05:45PM

EDH 4

First class: January 9, 2006

NOTE: Meeting times for January 16th (holiday-no classes) will be held on Tuesday, January 17th.

HACU-0114-1: The Screenplay in American and European Cinema

Matthew Schmidt

This course examines the fundamental elements of screenwriting and narrative practices in American and European cinema. The course is not a creative writing workshop, but instead will emphasize screenplay and film analysis, acquainting students-both those interested in screenwriting and those in film criticism and history - with the diversity of forms and styles of cinematic storytelling. The screenplays/films under study will range widely, from Hollywood genres to more eclectic and modernist works drawn from British cinema and the European New Waves. Readings will include screenplays of feature films viewed in class; selected essays on narrative film theory and story structure. Requirements: One class presentation; analytical essay; several short screenwriting exercises. Lab fee: \$10. PRS, WRI

TWF 01:00PM-05:00PM

ASH 112

HACU-0115-1: The Good, the Bad, and the Ugly: Utopia/distopia and the concept of human nature

Jeannine Belmonte

Is there such a thing as human nature? What do our socio-political organizations (real or imagined) tell us about who and what we think we are? This course will take us on an odyssey through philosophy, literature, and film in search of the relationship between our most fundamental assumptions about human nature and our visions of human community. We will examine both positive and negative images to decipher their underlying (and often unacknowledged) claims as to the nature of human existence. We will juxtapose readings from philosophy [Plato, Hobbes, Descartes, Rousseau, Locke, Marx] with illustrative and illuminating selections from literature [Huxley, Moore, Paine] and film [Mad Max, The Trial, The Matrix, Star Trek], in an attempt to fully understand not just the ideals we have been given, but those we ourselves might create upon reflection. And, of course, we will ponder the question as to what kind of beings our own society assumes and ensures that we are. Students will complete brief writing assignments and class presentations. A substantial creative or philosophical project of the student's choice will end the term. PRS, PRJ, REA, WRI

MTWTH 10:00AM-12:00PM

EDH 1

TTH 02:00PM-05:00PM

EDH 4

HACU-0117-1: Satire: Subversion and the status quo in four classic works of satire

Matthew Williams

Satirical works have the power incite laughter, to provoke, and to enrage. They are also always political, sometimes promoting a radical questioning of the status quo and at other times performing a radically conservative recuperation of normative ideologies. In this course we will attempt to develop at least a working theory of this very problematic and often misunderstood genre. We will pursue our investigation by reading four classic satires over the course of the term: Petronius Arbiter, Satyricon; John Wilmot, Earl of Rochester, Satyr Against Reason and Mankind, Jonathan Swift, Gulliver's Travels; and Alexander Pope, The Rape of the Lock. We may also schedule time to watch Fellini's Satyricon and Mike Nichols' Catch 22, and students will be encouraged to watch The Simpsons on a daily basis. Questions for discussion will include: What is

satire's attitude toward existing social conventions? How does satire assert norms, if it ultimately does? For whom does satire speak and who/what does it speak against? What is the attitude of satire toward the Other, the mainstream, the popular, the modern, and toward women and minorities of all sorts? We will also question whether or not it can even be considered a genre at all and whether other forms (novels, cartoons, films) can, strictly speaking, be said to be satirical. Students need not have any advanced knowledge of satire, but they need to be willing to work through some difficult (though rewarding) texts. There will be regular short reaction papers, and one final critical essay. REA, WRI

TWTH 01:00PM-04:00PM

EDH 1

HACU-0202-1: Making Class Matter

Rachel Rybaczuk

Though class structures and processes play an integral role in shaping our lives and culture, we rarely take the time to examine them and explore their ramifications. This course will provide us with the opportunity to learn and talk about class issues from a variety of perspectives (theoretical, sociological, cultural, and personal) with an eye toward developing strategies for social change. The goal is to meld academic study, cultural exploration, and personal experience with an activist orientation. Activities for this course will include reading and discussing theoretical and historical essays, writing critically and creatively about class, viewing and responding to films, engaging in structured activities to promote active reflection on the role of class in our lives, and listening to guest speakers who will share their perspectives on class.

MTWTHF 02:00PM-05:00PM

FPH 107

Class meeting dates: January 3-19, 2006

HACU-0205-1: Special Topics in Architectural Studies – "Introductory Architecture: Textures and Space"

Kirin Makker

In this course we will design architectural textures and architectural spaces, exploring the inspirational relationship between the two. We will gain interpretive knowledge from readings and exposure to two dimensional representations of texture and space, but we will primarily learn by doing. We will produce models and craft drawings to illustrate our ideas. Overall, this course will ask students to take risks intellectually and creatively, fostering a keener sensitivity of the built environment as something considered, manipulated, and made.

MTWTHF 09:00AM-01:00PM

EDH 3

Class meeting dates: January 3-13, 2006

HACU-0210-1: Arbus

Amy Montali

This is an intensive seminar and production course for students working with portraiture in photography, film/video, or painting at an intermediate to advanced level. The framework will be a thorough investigation of the work of photographer Diane Arbus. We will look slowly and carefully at her entire body of work, reading both historical and contemporary criticism. Each student will prepare a presentation comparing Arbus with a recent or contemporary artist: Catherine Opie, Wolfgang Tillmans, Jack Pierson, Sam Taylor-Wood, Katie Grannan, Rineke Dijkstra, Dawoud Bey, Alec Soth, Samuel Fosso, Nan Goldin, Peter Hujar, Richard Avedon, Gerhardt Richter, Elizabeth Peyton, etc. In production we will consider what it means to make a portrait in this time and place. What does Arbus' work mean to us in this context? Students will support, critique, and challenge each other as they produce new work. Lab fee: \$20

MWF 01:00PM-05:00PM

PFB CLASS

HACU/IA-0212-1: Writing for Television

Michael Elyanow

This full academic TV Writing course is designed for advanced-Division I, Division II and Division III students. Participants will receive a formal course evaluation. The class is meant to be a resource for students who are interested in learning what it means to write for television, especially as a staff writer on a series. Specific attention in the workshop will focus on the spec script, i.e., writing an episode for existing TV show. Issues to be addressed include Tools Needed To Write For An Existing TV Show, Writing In Another Voice, What It Means To Be A Staff Writer, Creating the TV Pilot, Writing the 1-Camera Comedy vs. the 4-Camera Comedy. Storytelling methods will also be focused addressed, including: Story Structure, Character Development, Scene Structure, Dialogue, Transitions and more. This course satisfies Division I distribution requirements. PRS, PRJ, REA

MTWTHF 10:00AM-12:00PM

EDH 2

MTWTHF 01:00PM-03:00PM EDH 2

Course meeting dates:
MTWThF Jan 3-10, 2006
MWF Jan 20-25, 2006

NO CLASSES: Wednesday, Jan 11- Thursday, Jan 19, 2006 (Writing Break)

HACU-0250-1: Theory Into Practice: An exploration of how postmodernist theory can be articulated into artistic forms

Susie Landau

The term postmodernism has come to be intimately linked to the time period spanning the late 20th century to our present day. Around this concept an entire body of cultural criticism and artwork has developed. In this course students will be introduced to postmodernist theory and learn how artists have interrupted this theory and reflected it in their work. We will explore prominent concepts in postmodernist theory through both assigned readings and presentations of artwork that we will discuss and analyze in class. Students will have the opportunity to explore this body of theory on a practical level by making their own artistic works. In this course students are expected to develop their ability to analyze complex theoretical texts and to articulate theoretical concepts into artistic forms. Through class assignments students will develop their awareness of how the formal aspects and content of their own artwork are interrelated.

TTH 12:30PM-05:00PM ASH 111

HACU-0251-1: The New Internationalism in Contemporary Architecture

Karen Koehler

Increasingly, much architectural practice is the product of multi-national firms and global economic and communication systems. Super-star architects design buildings for distant sites and populations whose cultures and histories are quite diverse from their own backgrounds, educations, and sensitivities-and in the process these international architects transplant architectural vocabularies and typologies while drastically transforming the local urban context. We will analyze this phenomenon in current practice, and examine projects in which specific architects cross numerous geographic boundaries-figures such as Koolhaas, Foster, Rogers and Liebeskind as well as Frank Gehry, Cesar Pelli, Kenzo Tange, Zaha Hadid and others. Whether thought of as the result of a desired new Europe, new Asia, a respect for multiculturalism, or (conversely) as the perversion of indigenous styles and historical contexts-this so-called New Internationalism raises issues of colonialism, regionalism, nationalism, ethnicity, and the hegemony of western modernism, as well as the dominance of American skyscrapers and corporate symbols as normative building types. Since the collapse of the World Trade Center, the role of mega-structures in forming the built spaces of the 21st century have been called into question and the consequent issues of safety, security and surveillance in any building project have come to the foreground. Furthermore, the realities of economic and environmental sustainability have become a significant part of both the scholarly and popular discourse of the New Internationalism. The course will be a collaborative combination of lecture, discussion of assigned readings, and research. We will convert the classroom into a large-scale, collaged, visual time-line and map, with each member of the class working on a single place or architect, which they will present to the class. This course satisfies Division I distribution requirements. PRS, PRJ, REA, WRI, MCP

MTWTHF 09:00AM-01:00PM EDH 3

Class meeting dates: January 17th-26th, 2006

NOTE: Class will meet on Thursday, January 26th from 9:00am to 5:00pm.

HACU-0252-1: White Coat, Black Coat: Literature and Medicine

Joseph Cady

The course will introduce students to the long and substantial tradition of imaginative literature about medicine, encompassing both work by physicians who were/are themselves distinguished writers and texts written from the patient's perspective. We shall focus especially on two of this literature's defining functions: its concern with speaking the unspeakables of medicine, the major but often unspoken issues in doctor-patient relationships and in doctors' professional lives as a whole (e.g., detachment, emotional involvement, spirituality, sexuality, feelings of competence and failure), and its highlighting of political, social, and cultural issues in health care frequently overlooked in traditional medical education and training. Readings will range from the ancient world to the present and may include: The Book of Job, Sophocles's Philoctetes, John Donne's Devotions Upon Emergent Occasions, Moliere's The Doctor in Spite of Himself, the early literature of mental suffering (Christopher Smart, John Clare) and, from more recent periods, Chekhov's Ward Number Six, Tolstoy's The Death of Ivan Ilych, selections from William Carlos Williams' Doctor Stories, the poems of Dannie Abse and

John Stone, the stories of Susan Onthank Mates and Thom Jones, contemporary narratives of illness by Reynolds Price, Lucy Grealy, and Kay Redfield Jamison, and samples from the early literature of the AIDS epidemic (e.g., Larry Kramer, Paul Monette).

MTWTHF 02:00PM-04:30PM CSC 121

First class meeting: Thursday, January 5th, 2006

HACU-0253-1: Traditional Color Photographic Printing

Ned Gray

The goal of this course will be for students to develop an aesthetic sensitivity and technical ability to express their photographic vision using silver/dye based color materials. The course will cover all aspects of traditional C-Printing from color negatives. We will discuss seeing color, film choices, printing techniques, color correction, viewing and judging prints, use of color filters both in the darkroom and on camera, color temperature and corrective lighting techniques. Color theory will be integrated with the discussion throughout the course rather than as a dogmatic introduction. Students will use a hands on approach allowing them to dive in and deal with the technical and theoretical issues we will be discussing in class while making pictures. Students will also have the opportunity to meet guest artists invited to the class. Lab fee: \$25

MTWTH 09:00AM-12:30PM PFB CLASS

Class meeting dates: January 3-19, 2005

HACU/IA-0254-1: Image and Objecthood: Drawing Through Printmaking and Collage

Karacabey Levni Sinanoglu

Working from both an Old Master work (week 1) and a recent drawing by the student (week 2), this course will explore drawing through printmaking, collage and the interrelation of these three media. Works by artists such as Edgar Degas and Pablo Picasso will be used as students unfold a working discussion of drawing through an increasingly physical engagement with shape, shadow, light, surface, and touch. This course is meant for students of various skill levels, however it emphasizes the relationship between various aspects of a deepening studio practice. As this course is time intensive, focused attendance is mandatory. This 200-level course is intended for intermediate and advanced students, as well those wishing to meet Division I requirements. There is a \$30 Lab fee. This course satisfies Division I distribution requirements. PRJ, PRS, EXP

MTWTHF 10:30AM-12:00PM ARB STUDIO 1
MTWTHF 01:00PM-04:00PM ARB STUDIO 1

Course meeting dates: January 17-26, 2006

INTERDISCIPLINARY ARTS

IA/LS-0101-1: Immersion Spanish - First Semester

Caroline Gear

Immersion Spanish - First Semester: This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. PRS

<P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF 09:15AM-07:00PM FPH 101
S 10:00AM-12:00PM FPH 101

IA/LS-0102-1: Immersion Spanish - Second Semester

Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural

component. Each course covers the same amount of material that is covered in the regular semester courses. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF	09:15AM-07:00PM	FPH 102
S	10:00AM-12:00PM	FPH 102

IA/HACU/WP-0103-1: Introduction to Writing

Constance Susan Kelly

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. This course can be used to fulfill the HACU or IA distribution requirement. WRI

TWTH	01:00PM-04:00PM	EDH 5
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IA/HACU/WP-103B-1: Introduction to Writing

Deborah Gorlin

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. Students will analyze scholarly explication and argument; students will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. Writing conferences will be scheduled at the convenience of faculty and students. This course can be used to fulfill HACU or IA requirement. Learning Goals: WRI

MTWTHF	10:00AM-12:00PM	GRN WRC
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IA-0182-1: Five-College Technical Theatre Direction: The scene behind the scenes

Peter Kallok

What role does the Technical Director play in the collaboration of creating theatre? Who is this artist, craftsman, technician, manager, inventor, and educator? Join us on a moveable feast where you will participate in hands-on introductions to the skills and techniques of each of the Five College Technical Directors. Possible topics will include: scenic carpentry, welding, rigging, scenic painting, properties, management, fluid power, safety in the theatre, space analysis, and the production process. This course satisfies Division I distribution requirements. EXP,PRS <p>IMPORTANT: Students must obtain instructor permission from the Technical Director affiliated with their home institution. Enrollment is limited to 15 students (3 from each institution).

TWTHF 10:00AM-12:00PM

TWTHF 01:00PM-03:00PM

ADDITIONAL INSTRUCTORS:

Bob Colby, Amherst College

Suzanne Hayden, Mt. Holyoke College

Michael Cottom, UMass

Dan Rist, Smith College

CLASS LOCATIONS:

Jan 10,11 @ Amherst, Jan 12,13 @ Smith

Jan 17,18 @ Mt.Holyoke, Jan 19,20 @ UMass

Jan 24, 25 @ Hampshire

CLASS TIMES:

Tuesday 10-12, 1-2:30

Wednesday 10-12, 1-3

Thursday 10-12, 1-2:30

Friday 10-12, 1-3

IA/LS-0201-1: Immersion Spanish - Third Semester

Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. This course satisfies Division I distribution requirements. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF	09:15AM-07:00PM	FPH 103
S	10:00AM-12:00PM	FPH 103

IA/LS-0202-1: Immersion Spanish - Fourth Semester

Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. This course satisfies Division I distribution requirements. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF	09:15AM-07:00PM	FPH 104
S	10:00AM-12:00PM	FPH 104

IA/HACU-0212-1: Writing for Television

Michael Elyanow

This full academic TV Writing course is designed for advanced-Division I, Division II and Division III students. Participants will receive a formal course evaluation. The class is meant to be a resource for students who are interested in learning what it means to write for television, especially as a staff writer on a series. Specific attention in the workshop will focus on the spec script, i.e., writing an episode for existing TV show. Issues to be addressed include Tools Needed To Write For An Existing TV Show, Writing In Another Voice, What It Means To Be A Staff Writer, Creating the TV Pilot, Writing the 1-Camera Comedy vs. the 4-Camera Comedy. Storytelling methods will also be focused addressed, including: Story Structure, Character Development, Scene Structure, Dialogue, Transitions and more. This course satisfies Division I distribution requirements. PRS, PRJ, REA, WRI

MTWTHF	10:00AM-12:00PM	EDH 2
MTWTHF	01:00PM-03:00PM	EDH 2

Course meeting dates:

MTWThF Jan 3-10, 2006

MWF Jan 20-25, 2006

NO CLASSES: Wednesday, Jan 11- Thursday, Jan 19, 2006 (Writing Break)

IA-0221-1: Sculpture: Moldmaking and Casting

Gregory Kline

This studio course introduces students to mold making and casting processes. Students will be exposed to a range of cast sculpture both historic and contemporary through books and slide lectures. They will explore the process of mold making and casting through a range of different materials including Plaster, Latex, Urethane rubber and thermoplastics and apply these processes to their sculptural work. Students will then present their work for group critique at the end of the term. Lab fee: \$50. This course satisfies Division I distribution requirements. PRJ, PRS, EXP

TWTH	01:00PM-04:00PM	ARB SCULPT
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IA-0222-1: Foundations and Techniques of Theatre of the Oppressed

Natalie Sowell

Theatre of the Oppressed (TO) is a participatory theatre that fosters democratic and cooperative forms of interaction among participants. Theatre is emphasized not as a spectacle but rather as a language designed to analyze and discuss problems of oppression and power; and explore group solutions to these problems. This language is accessible to all. The theatrical act is thus experienced as conscious intervention, as a rehearsal for social action rooted in a collective analysis of shared problems of oppression. This course is intended to introduce some of the strategies and techniques of Augusto Boal's Theatre of the Oppressed. Students in this course will engage in an intense study of the philosophies and theories upon which TO is based including Paulo Friere's Pedagogy of the Oppressed, Bertolt Brecht's epic theatre, and Jacob Moreno's sociodrama. We will explore in detail the foundational games and exercises utilized in TO in order to prepare for engagement in the structures of image theatre, invisible theatre, and forum theatre. Students in this class will also learn and practice Boal's approach to facilitation (joking) of TO workshops. The course will conclude with an evening of Forum Theatre.

MTWTH 01:00PM-04:30PM MDB RECITAL

Course meeting dates: Jan 3-Jan 19

Additional meeting date/time: Friday, Jan 20th, 6-8pm

IA-0251-1: Teaching for Change: An intensive capacity building training on HIV prevention

Jill Lewis

This intensive course takes students through a series of participatory learning processes to explore the workings of gender norms, anchor understanding of HIV, consider the challenges of mounting effective prevention and consider the significance of participatory learning strategies. Students should anticipate a rigorous, full 4-day timetable of workshops and class sessions, and come committed to focusing with dedication on the class. The course is particularly useful for arts students planning to take Spring semester IA course Living for Tomorrow TWO: Creative foundations for change with its planned work in Holyoke; for students planning to apply for Peace Corps needing HIV awareness foundation; for students interested in interactive pedagogy in action. No prior work with AIDS or gender issues is needed, but an interest in exploring them is essential. Note: the course's gender approach emphasizes exploring mainstream frameworks that impose norms of masculinity, femininity, agency and power. Lab fee: \$25

MTWTHS 09:00AM-09:00PM FPH FACLGE

Class meeting times/dates:

Sunday 22nd 7 - 9 pm

Monday 23rd 9 - 12 and 1 - 6pm

Tuesday 24th 9 - 12 and 1 - 6pm

Weds 25th 10 - 12 and 1 - 6 and 7- 9

Thursday 26th 10 - 12 and 1 - 6 and 7-9

IA/HACU-0254-1: Image and Objecthood: Drawing Through Printmaking and Collage

Karacabey Sinanoglu

Working from both an Old Master work (week 1) and a recent drawing by the student (week 2), this course will explore drawing through printmaking, collage and the interrelation of these three media. Works by artists such as Edgar Degas and Pablo Picasso will be used as students unfold a working discussion of drawing through an increasingly physical engagement with shape, shadow, light, surface, and touch. This course is meant for students of various skill levels, however it emphasizes the relationship between various aspects of a deepening studio practice. As this course is time intensive, focused attendance is mandatory. This 200-level course is intended for intermediate and advanced students, as well those wishing to meet Division I requirements. There is a \$30 Lab fee. This course satisfies Division I distribution requirements.

PRJ, PRS, EXP

MTWTHF 10:30AM-12:00PM ARB STUDIO 1
MTWTHF 01:00PM-04:00PM ARB STUDIO 1

LEMELSON PROGRAM

LM-0110-1: Basic Blacksmithing

Donald Dupuis

Students will learn the basic elements of blacksmithing under the tutelage of experienced artisan/blacksmiths. Through completing a series of projects, students will learn how to form and manipulate iron with traditional tools. The workshop will also include historical background in ironworking and modern applications of blacksmithing.

TWTH 01:00PM-04:00PM

LCD BLCKSM

LM-0111-1: Got a Light? Creative Lamp Construction

Glenn Armitage

Learn the basics of metal and plastics fabrication through the design and construction of a custom lamp. Students will first be guided through the process of welding together a standard cube made of angle iron. This will serve as a jumping off point for individual creativity in the design of your own lamp. You will have your choice of incorporating sheet metal, plastic, wire, glass or other materials. Whether a desk lamp, floor lamp or wall sconce, your imagination will light the way.

MWF 01:00PM-04:00PM

LCD SHOP

LM-0112-1: Advanced Blacksmithing

Donald Dupuis

Students will learn the advanced elements of blacksmithing under the tutelage of master artisan/blacksmiths. Through completing a series of projects, students will continue to hone their skills of forming and manipulating iron with traditional tools. The workshop will also include historical background in ironworking and modern applications of blacksmithing.

MWF 09:00AM-12:00PM

LCD BLCKSM

LANGUAGE STUDIES

LS/IA-0101-1: Immersion Spanish - First Semester

Caroline Gear

Immersion Spanish - First Semester: This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF 09:15AM-07:00PM

FPH 101

S 10:00AM-12:00PM

FPH 101

LS/IA-0102-1: Immersion Spanish - Second Semester

Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF 09:15AM-07:00PM

FPH 102

S 10:00AM-12:00PM

FPH 102

LS/IA-0201-1: Immersion Spanish - Third Semester

Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites

required. This course satisfies Division I distribution requirements. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall.

MTWTHF	09:15AM-07:00PM	FPH 103
S	10:00AM-12:00PM	FPH 103

LS/IA-0202-1: Immersion Spanish - Fourth Semester

Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. This course satisfies Division I distribution requirements. PRS <P> For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Monday, January 3, in the East Lecture Hall.

MTWTHF	09:15AM-07:00PM	FPH 104
S	10:00AM-12:00PM	FPH 104

OUTDOOR PROGRAM AND RECREATIONAL ACTIVITIES

OPRA-0101-1: The Canyons of Southern Utah Backpacking Trip

Karen Warren

Adventure into the wilderness of canyon country in southern Utah, a land of red rock pinnacles, desert solitude, mesas and multilayered canyons. We will start with an exploration of the spectacular canyons of the San Rafael Swell, backpacking into areas of narrow slot canyons and colorful slick rock. We'll learn canyoneering skills and camp out under starry skies while forming a cohesive group of adventurers. Next we will travel to Moab, a funky little desert town, and spend a day at Arches National Park, with the world's largest concentration of natural stone arches. Canyonlands National Park, formed by the forces of the Colorado and Green Rivers, preserves one of the last, relatively undisturbed areas of the Colorado Plateau. Carved out of vast sedimentary rock deposits, this landscape of canyons, mesas, and deep river gorges possesses remarkable beauty. We will backpack into this unique desert ecosystem for a week, setting up a base camp and exploring such amazing features as the many levels of the Joint Trail, Druid Arch and Devil's Kitchen. The rock art of the Ancient Ones will be found throughout our journeys through canyon country. This trip is for anyone who wishes to experience the backcountry of Utah as few have seen it. All backpacking/camping skills will be taught so the trip is open to all abilities. Trip Dates: Jan. 3 through 26, 2006 Land costs: \$600 for Hampshire students: \$800 for Five College people. Includes food, equipment, instruction, ground transportation, fees, camping/lodging on the trip. Airfare to Salt Lake City: approximately \$250-350 Mandatory pre-trip meeting is Tuesday, October 18, 6 p.m. in RCC For information contact Karen Warren at kwCC@hampshire.edu or 559- 5470. Instructors: Karen Warren teaches outdoor leadership, experiential education, social justice and wilderness studies through OPRA. She has led trips to Canyonlands and Arches as well as many other areas of the southwest. TA Loeffler teaches outdoor recreation at Memorial University of Newfoundland and is a National Outdoor Leadership School instructor. When she is not climbing Denali (her summer adventure) or sea kayaking with icebergs in Newfoundland, TA can be found leading numerous canyon trips in the southwest.

OPRA-0102-1: Rock Climbing in Greece!

Imagine yourself rock climbing on the beautiful sunny island of Kalymnos, Greece for your January term. Kalymnos is one of the easternmost of the Dodecanese islands, and boasts over 600 sport climbing routes! We will fly from Hampshire College as a group to Greece, where we will travel to the town of Pothia on Kalymnos. Once there, we will stay in apartment style lodging, making short daily commutes to the variety of climbing areas. Easy and hard routes are scattered through most sectors, so groups of different abilities can climb together. Rest days can be spent lounging at the beach, sightseeing and shopping in town. Do not miss the opportunity to be part of this magnificent adventure as we travel to Greece for a rock climbing adventure you will never forget! There is a mandatory pre-trip meeting on Wednesday, October 19, at 6 p.m. in RCC Air Fare: \$700-\$1,000.00 Land Cost: \$575.00 Hampshire students \$775.00 5-College Web Site: <http://www.kalymnos-isl.gr/climb/>

OPRA-0103-1: Winter Sports Adventures in the North Country

This Jan. Term trip is packed with winter fun! We will gear up with alpine skis, snowboards, ice climbing tools, crampons (and lots of warm clothes), headed for northern New Hampshire in search of great skiing and waterfall ice. We will base ourselves at a local hostel and venture out during the day to learn how to climb frozen waterfalls, open faced peaks and make turns on some of New England's best slopes. Evenings will be spent cooking and trading stories in the warm dry hostel. All levels of ability are welcome and encouraged on the winter getaway. Mandatory pre-trip meeting Thursday, October 20 at 6 p.m. in the RCC Trip Dates: January 8-13 Cost: \$220 Hampshire Students \$285.00 5-College

OPRA-0104-1: Basic Fitness and Training

Troy Hill

This course will give students background knowledge and first-hand experience in aerobic conditioning and weight lifting. Students will cover the basics of using heart rate to guide aerobic conditioning and assist in designing an individualized weight training program. Troy Hill is the Men's and Women's Basketball Coach at Hampshire College. This course runs from January 3-26, 2006.

TTH 10:00AM-11:30AM

MSC WGHT RM

OPRA-0105-1: Intermediate Shotokan Karate

Marion Taylor

This course will extend the material in the Beginning Shotokan Karate course to include more advanced forms of sparring and kata. Students will also perfect skills for application in the real situation. Marion M. Taylor has been teaching Shotokan Karate at Hampshire College for 30 years and holds the rank of Godan (Fifth Degree Black Belt). This course runs from January 3-26, 2006.

TTH 06:30PM-08:00PM

FPH 108

OPRA-0106-1: Intermediate Kyudo

Marion Taylor

The course will extend the knowledge presented in the Beginning Kyudo course to allow students to perfect their shooting form. Students will practice both at the makiwara and the mato-mai. Marion M. Taylor has been teaching Kyudo at Hampshire College for a dozen years. He has been designated a First-Shot Instructor by Kanjuro Shibata, the retired bow maker to the Emperor of Japan. This course runs from January 3-26, 2006.

TTH 04:30PM-06:00PM

RCC 21

OPRA-0107-1: Adult CPR

Troy Hill, Marion Taylor

The course will cover the material needed for certification by the American Red Cross in Adult CPR. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion M. Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning, only, on Monday, January 9, 2006, at 9:00 AM to 12:00 PM. \$10.00 Certification fee.

M 09:00AM-12:00PM

RCC 21

OPRA-0108-1: Standard First Aid

Troy Hill, Marion Taylor

The course will cover the material needed for certification by the American Red Cross in First Aid. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion M. Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only, on Wednesday, January 11, 2006 at 9:00 AM to 12:00 PM. \$10.00 Certification fee.

W 09:00AM-12:00PM

RCC 21

OPRA-0109-1: R.A.D.:Basic Physical Defense

Troy Hill, Kathy Kyker-Snowman

The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques. The system is a comprehensive course for women beginning with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training. This system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. Safety and survival in today's world require a definite course of action.

Providing effective options teach women to take an active role in their own self- defense and psychological well-being. Troy Hill, Kathy Kyker-Snowman and Marion Taylor are certified RAD Instructors. This course meets on January 3-6, 2006.

TWTHF 01:00PM-04:00PM

RCC 21

OPRA-0110-1: R.A.D.: Advanced Self-Defense for Women

Troy Hill, Kathy Kyker-Snowman

The techniques taught in Basic Physical Defense will be extended with additional techniques, combinations of techniques and advanced ground defenses. Women will also consider attack by and defense against some weapons.

Participants will practice extensively so that they will be more ready for situations requiring self-defense. All physical abilities are welcome but consistent attendance is necessary. Troy Hill, Kathy Kyker-Snowman and Marion Taylor are certified RAD Instructors. This course runs from January 9-20, 2006.

MTWTHF 01:00PM-04:00PM

RCC 21

OPRA-0111-1: Wilderness First Aid Course

Kathy Kyker-Snowman

Wilderness First Aid is an intense course designed for students doing activities beyond ready access to urban emergency medical services. Students will learn and practice skills to enable them to make decisions about emergency care in wilderness settings, including patient protection, protection of other party members, care of injuries for extended periods of time, and simple evacuation techniques. Active involvement is a necessity in this course. Many simulations will be done outside in the wilderness setting. Wilderness First Aid will meet January 23, 24, 25, 26 from 1:00-5:00 pm in the RCC. Course fee must be paid at the RCC by Dec. 9, 2005. Course fee: Hampshire \$40.00 Five College \$60.00 Community \$80.00

MTWTH 01:00PM-05:00PM

RCC 21

OPRA-0112-1: T'ai Chi Intensive

Rob Zilin

Practicing T'ai CHI CHuan has long been known to build stamina without strain; create internal power to help prevent disease. With regular practice the T'ai Chi player develops a meditative calm with a peaceful, stress-free disposition. T'ai Chi starts you gently on the way to True Fitness, that can challenge you to whatever level you desire. T'ai Chi teaches you to maximize your physical and mental potential by fully coordinating your keen mental focus with a supple and powerful body. This essential training for this life-long way to health, superb fitness, and peace of mind is also noted for being somewhat frustrating at the beginning. The Jan Term intensive is intended to jump start your training and enable you in a short time to advance beyond the initial phases of learning forms. You will advance quickly to higher levels of achievement. An intensive is a great way to begin your study of T'ai Chi or to refine and advance your practice if you have some experience.

TWTHF 10:30AM-12:00PM

RCC 21

NATURAL SCIENCE

NS-0101-1: Gene Cloning

Lynn Miller, Ned Young

This is an intensive course on the fundamentals of working in a molecular biology laboratory. 20-25 students with 4-5 student instructors meet for 16 hours of theory based seminar, many hours of lab instruction, and over 100 hours of laboratory practice and research in 16 days. We meet each morning for a one-hour seminar to discuss the readings from the previous night. During the first 8 days the students learn aseptic techniques, how to grow different bacterial strains, the fundamentals of phase contrast microscopy, plasmid and genomic DNA preparation, analytical restriction enzyme digests, ligations, transformations, and various quantitations. They prepare RNA and perform rt-PCR and run agarose and acrylamide gels, and perform blotting experiments and hybridizations. During the remaining time the students work in small

project groups with teaching assistants (usually students who completed the course in previous years) to complete a small well defined project. PRJ, QUA

MTWTHF

08:00AM-05:00PM

CSC 2-OPEN

IMPORTANT: Students interested in taking this course must attend a mandatory meeting at 12pm (noon) on November 1st, 2005 in the Second Floor Open Classroom in Cole Science Center before registering.

NS-0102-1: Forensic Anthropology

Debra Martin

This intensive laboratory provides students with hands-on experience in methods used by medical examiners and coroners (as in CSI) and anthropologists (primarily biological anthropologists and archaeologists) in the study of human skeletal remains. Age at death, sex, height, physique, occupation, nutrition, and health are but some of the things that can be read from dry bones. Students completing this intensive biology course will be well versed in skeletal analysis and its use in medical, archaeological and legal situations. No previous exposure to biology or science is necessary, and the course is open to students at all stages of their study. PRS, QUA, REA

MTWTHF

09:00AM-12:00PM

CSC 3-OSTE

SOCIAL SCIENCE

SS-0103-1: Globalization: An Economic Understanding

Stanley Warner

Assuming no background in economics, this course seeks to disentangle the arguments over the social effects of expanded world trade and corporate foreign investment. Are the World Bank and International Monetary Fund correct in promoting a neoliberal agenda of trade-based economic development? Does competition among developing countries lead to a race to the bottom? Does free trade encourage increased world inequality? We will develop the economic vocabulary, historical sense of context, and research skills to address these questions. In addition to shorter assignments, teams of two or three students will construct a longer research project that will also include an oral presentation. Lab fee: \$10. REA, WRI, PRS, MCP

TTH 10:00AM-12:00PM

FPH 106

TTH 02:00PM-04:00PM

FPH 106

Class meeting times: TTh 10-12; 2-4

Additional evening meeting times on the following dates: Jan 3,10,17,19 at 7:00-10:00 p.m

SS-0176-1: McCarthy Era Lessons for Post 9/11 America

Robert Meeropol

This course juxtaposes the McCarthy period, as exemplified by the Rosenberg Case, with an exploration of today's civil liberties climate. Attorney Robert Meeropol, who in 1953 was six years old when the United States executed his parents, Julius and Ethel Rosenberg, for supposedly stealing the secret of the atomic bomb, will teach the course. The course will assess threats to personal liberty in the wake of 9/11, the war in Iraq, the Homeland Security Act and the USA PATRIOT Act that have given the government unprecedented powers to investigate and detain immigrants and citizens in the name of fighting terrorism. Other topics to be covered within this context include, the death penalty, human rights, political prisoners, artistic presentations of the Rosenberg case and how those engaged in public activism must balance the needs of politics and family. REA

TWTH 09:30AM-12:30PM

FPH 108

SS-0203-1: Pre-practicum for Teaching

Madelaine Marquez, Beverly Bell

This January Term pre-practicum is designed for students exploring K-12 education. Participants join a classroom as a full-time participant-observer. Depending on arrangements with the classroom teacher, they observe, assist individual students, work with small groups, review homework and present an activity. This intensive experience requires that students maintain a journal on their experience and complete a final paper. Students will meet as a group prior to the end of the fall semester and four evenings during January. Interested students should contact Maddie Marquez @ mmarquez@hampshire.edu or Ext: 5301. Prerequisite: A course in a related field and instructor permission.

MTWTHF

08:30AM-02:30PM

SS-0204-1: Locating Resistance in a Globalizing World

Vivek Bhandari

What does it mean to be labeled as a rebel? Historically, what place have outcasts and insurgents occupied in the world? Are they located within, outside, on the margins of society-or are they perennially mobile? For centuries, expressions of disenchantment have taken myriad forms, ranging from the organized protests of non-violent groups to impassioned writings employing the power of words, from the anarchist critiques of governmental authority, to the use of violence and terror. Structured as a reading seminar, the course will address histories of resistance and subversion, and explore the strategies people use to articulate dissent. Exploring literature on the subject and case studies drawn from different parts of the world, this course will strengthen our understanding of the discourses and practices employed by agents of resistance, described variously as rebels, outcasts, and subalterns. This course satisfies Division I distribution requirements. PRS, PRJ, REA, WRI

MTWTH

09:00AM-12:00PM

FPH 107

SS-0210-1: Legal Implications of the War on Terror

Carol Gray

What law governs the detainees at Guantanamo Bay? What are the constitutional implications of military tribunals and provisions of the U.S. Patriot Act (such as secret searches of homes and broad search provisions effecting libraries)? Do the interrogations being used on detainees qualify as torture and are they justified and legal? How has the balance of power between the executive and judicial branches of government been effected by the war on terror? This course will explore these questions while looking at domestic and international sources for individual rights and the court cases that have challenged the Executive Branch's policies. Independent studies and research by students will be encouraged culminating in class presentations as well as brief papers.

MTTH 01:30PM-05:00PM

ASH 222

SS-0223-1: Jazz in U.S. Society and Culture

Frank Holmquist

The class will trace the changing meaning of jazz in U.S. society and culture. We will do so by plotting the relationship between musician, music style, changing social and cultural contexts, and audience. In other words the social and cultural context brings meaning to an audience listening to the music of John Coltrane or Bill Frisell, while their music and its meaning influences the audience and context. For our purposes the major symbol systems engaged in the listening/meaning project revolve around race, social class, gender, and age. A cautionary note is in order. The instructor knows nothing about the technique of music making; he has not experienced the musician's life; and he is a neophyte in American and cultural studies. His assets are good ears, a lifetime of listening, and a fair amount of reading in a growing and very exciting literature. We will read a good deal and listen to music. A few short essays are required. This course satisfies Division I distribution requirements. MCP, REA, WRI

TWTH 02:00PM-05:00PM

FPH 105

WRITING PROGRAM

WP/IA/HACU-0103-1: Introduction to Writing

Constance Susan Kelly

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. This course can be used to fulfill HACU or IA requirement. WRI

TWTH 01:00PM-04:00PM

EDH 5

WP/IA/HACU-103B-1: Introduction to Writing

Deborah Gorlin

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. Students will analyze scholarly explication and argument; students will also try to appreciate the artistry in our

finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. Writing conferences will be scheduled at the convenience of faculty and students. This course can be used to fulfill HACU or IA requirement. Learning Goals: WRI

MTWTHF

10:00AM-12:00PM

GRN WRC

INTERNATIONAL STUDY

CS-0190-1: The West of Ireland: Land and language

Mark Feinstein

This course will bring students to the west of Ireland, to explore a set of inter-related questions about agriculture, land use, and the language, history and culture of people who work the land. We will be based in Galway city, and make about a dozen day-trips to other locales to investigate a series of issues in ecology, sustainable agriculture, language use, social life and history. The trips will be linked to a set of lectures and discussions: most will be led by the instructor, with some presented by Irish scientists and scholars with relevant expertise. Students will write one major paper, and there will be extensive readings from a variety of disciplinary perspectives. REA, WRI

Departure date: January 3, 2006

Return date: January 18, 2006

Estimated expenses: \$1700 (does not include airfare)

IMPORTANT: Students interested in taking this January Term course must submit an application. Information about the application process, trip expenses and travel arrangements for this course can be found on the International Studies web page.

SS-0104-1: Al Otro Lado: To the Other Side

Margaret Cerullo

This January term program is a three-week intensive course in Cuernavaca and Chiapas Mexico designed to study Spanish along with an activist introduction to current Mexican politics and social struggles. The program is designed for students who have taken the Fall Term Social Science course on Zapatismo, or an equivalent. The program will divide its three weeks between Cuernavaca and Chiapas, depending on the interests (and Spanish language comfort) of its participants. In Cuernavaca, students will be connected to an alternative language school that provides three to five hour small group Spanish language instruction every morning, followed by talks, videos and visits to different grassroots projects in the afternoons. The program includes homestays with Mexican families (that can accommodate various preferences, e.g., vegetarian cooking; queer homestays, etc.) The purpose of spending time in Cuernavaca would be to solidify students' comfort in the Spanish language and to orient them to contemporary Mexico. The program will conclude with an intense period of time (1 or 2 weeks) in at least one Zapatista autonomous community. There participants will live as guests of the Zapatistas and in solidarity with their movement. They will have an opportunity to encounter Zapatista practices of autonomy and Zapatista political visions while continuing their study of Spanish, or beginning Tsotsil if their Spanish is fluent. Prerequisite: SS Fall Term course on Zapatismo, or an equivalent (e.g., Indigenous Politics in Latin America). PRJ, WRI

Departure date: January 1, 2006

Return date: January 28, 2006

Estimated expenses: \$2500 (does not include airfare)

IMPORTANT: Students interested in taking this January Term course must submit an application. Information about the application process, trip expenses and travel arrangements for this course can be found on the International Studies web page.

SS-0205-1: Subjects and Citizens across the Rim

Kimberly Chang

Based in Hong Kong and the southern Chinese province of Guangdong, this three-week program sets out to explore the complexities and contradictions inherent in global capitalist living on the Pacific Rim. A central concern of this program is with the ethics of citizenship in a globalizing world where political, economic, and cultural borders are no longer congruent. We will explore the concept of citizenship as not merely a legal status, but a sense of belonging and accountability in the place where one lives and works: What enables or disables one's sense of identification with and belonging to a place? What makes it possible for some to feel at home while others remain perpetually displaced? How do people come to see themselves as having the right to make claims on a place? Employing the method that Michael Burawoy (2000) calls global ethnography, we will spend one week each in the cities of Hong Kong, Shenzhen, and Guangzhou, meeting with corporate executives and migrant workers, NGO's and political leaders, academics and activists and others whose lives are caught up in the transnational flow of capital and culture across the Pacific and within China. As an approach to learning, global ethnography requires that we see ourselves as not merely observers, but participants in the global economy. Indeed, we cannot stand outside the global processes we study. As such, students will be asked to approach their own learning reflexively as they become aware of how their lives are entangled in the webs of global capitalism, and of their own identities and positions in relation to the specific people and communities with which we will be engaged.

Departure Date: Jan. 4, 2006

Return Date: Jan. 25, 2006

Estimated Expenses: \$2,750 (does not include airfare)

IMPORTANT: Students interested in taking this January Term course must submit an application. Information about the application process, trip expenses and travel arrangements for this course can be found on the International Studies web page.

SS-0290-1: Hawai'i: Race, History, and Sovereignty

Lili Kim

This January-term program is a three-week intensive immersion course in Hawaiian history, culture, and community, with the aim of interrogating the place of Hawai'i in the American racial imagination through a critical examination of the history of the colonial legacies and racial politics as well as the dominant tourist industries that inform the current socio-economic and racial hierarchies in Hawai'i. This program consists of visits to three different islands of Hawai'i: Oahu, Big Island, and Kauai. During these three weeks of hands-on and experiential introduction to Hawai'i's contested histories, sovereignty movements, and natural wonders, students will engage with scholars, artists, community organizers, local environmental activist farmers, and sovereignty movement leaders to explore the most crucial historical and contemporary issues in Hawai'i. This course provides an extraordinary opportunity for students to experience a racial dynamic that is both fundamentally different from and strikingly similar to the process of racial formation in the continental United States, and to learn about social justice movements by examining Hawai'i's environmental and sovereignty movements.

Departure date: Tuesday, January 3, 2006

Return date: Saturday, January 21, 2006

Estimated trip expenses: \$2,800. This does not include airfare to and from Hawai'i, but does include inter-island airfares.

IMPORTANT: Students interested in taking this January Term course must submit an application. Information about the application process, trip expenses and travel arrangements for this course can be found on the International Studies web page.