

JANUARY 2007 COURSE DESCRIPTIONS

October 27, 2006

Complete up-to-date information can be found on [TheHub](#)

COGNITIVE SCIENCE (CS)

CS-0106-1

New Media: Innovation, Adoption, Future

James Miller

How do we account for the success of some new media technologies, like the personal computer, and the apparent failure of others, like the laser disk? Generally the answer lies less in the performance of the device itself than in the social and economic dynamics that swirl around it. This course examines several case studies taken from the history of electronic communications. Beginning with the nineteenth-century telegraph, through AM radio and into the present time, the course inquires into technology forecasting, the extent to which uses of new media are built in or invented by users, the process of diffusing innovations among large groups of people, technology-standards setting, the role of the state in fostering electronic progress, and other issues. Students will write a series of short papers and carry out their own investigation of an emerging new medium. EXP, MCP, REA

MTWTHF 01:00PM-04:30PM

ASH 222

CS-0225-1

DR IP

The West of Ireland: Land and Landscape

Mark Feinstein

For thousands of years, farmers and fishermen have struggled to sustain themselves on the mountains, islands, cliffs and bogs of the west of Ireland. In this course we'll travel to this beautiful but sometimes harsh environment to study the past, present and future of Irish agriculture, land use and rural culture. Here, soil erosion from rain and wind is a constant challenge. Vast forests have been cut down and reduced to peat bogs. Just 160 years ago, a million Irish people -- mostly small farmers in the west who depended on potato mono-culture -- died of starvation and disease in the Great Famine. Fifty years ago, most Irishmen still worked the land. Today small-scale agriculture remains a vital part of Irish life, but it is rapidly changing as a result of development, new technology, and globalization. Looking at these issues from both scientific and social perspectives, we'll explore the hills and rocky coastline of Connemara in County Galway; the unique limestone ecosystem of County Clare; the wind-swept Aran Islands, where traditional culture and farming practices survive; and many other remarkable places on the shores of the 'wild Atlantic.' Students will be expected to write a research paper on a topic to be determined by consultation with the instructor. Course dates January 5-January 24, 2007. Depart U.S. January 5; depart Ireland January 24. This course satisfies Division I distribution requirements. REA, WRI

CS-0258-1

IP

K-12 Teaching Pre-Practicum

Laura Wenk, Beverly Bell

This pre-practicum is designed for students who are exploring K-12 teaching in formal or informal classrooms. Over the January Term participants will join a classroom as a participant-observer, paying careful attention to the teaching-learning process, assisting with small groups, and with the approval of the teacher, presenting an activity or working one-on-one with a student developing a project. This intensive experience requires that students keep a reflective journal, attend a weekly seminar to discuss the craft of teaching, and write a final paper synthesizing what they learned from their experience. Students will be supervised directly in the school setting by their cooperating teacher and by the professor of this course. Students will also be required to attend additional seminar times during the January Term (dates/times TBA). PREREQUISITE: Division II students with coursework in education. Interested students should attend an informational meeting at 10:30am on November 1st in the ASH 111. There will also be a mandatory meeting to discuss placements at the end of the Fall semester (date TBA).

MTWTHF 08:30AM-02:30PM

CS-0282-1

IP

Advanced Computer Animation Production

Christopher Perry

In this course, experienced animation students have the opportunity to refine their skills while working collaboratively on a high-end production. The project being continued in January of 2007 is a ten-minute HD animated short that has been in production at Hampshire by a committed crew of students, staff, faculty, and alumni for the past three terms.

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IP = Instructor Permission required

Although the emphasis this January will be on character animation, students with expertise in any of the sub-areas of computer animation production are welcome to apply (modeling, rigging, shading, lighting, effects, compositing, painting). Also welcome are applicants with expertise in areas that tie-in to computer animation production work, such as system administration/networking, web programming (PHP/SQL), general computer science, and the like. Since the course is INSTRUCTOR PERMISSION ONLY, interested students should contact the instructor ASAP and be ready to demonstrate (via a reel, resume, or equivalent) their experience in the area(s) in which they would like to specialize. The production work this January will be done using the software packages Maya, RenderMan, Photoshop, and After Effects.

MTWTHF 09:00AM-12:00PM

ASH 126

MTWTHF 01:00PM-06:00PM

ASH 126

HUMANITIES, ARTS and CULTURAL STUDIES

HACU/IA/WP-0103-1

Introduction to Writing

Constance Kelly

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 01:00PM-03:30PM

EDH 5

HACU-0105-1

Prerequisites

The Language of a Print: Photogravure

David Taffet

Photogravure was developed in the late 19th century through different efforts to produce images for the mass media. It enables the reproduction of a photograph or a hand-drawn image with remarkable subtlety and nuance and is printed with ink on an intaglio press. It is a true continuous-tone printing process with tones smoothly etched in varying depths into a copper plate allowing for a range of gradations not possible in standard photo etching. The results can range from photographic representation to accurate reproductions of drawings for limited edition prints. Through re-working the copper plate, the resulting images can be transformed into an image that has the elements of being both photographic, and hand made. The most well known Photogravures were produced for Alfred Stieglitz's Camera Work; and today are made by artists as limited edition prints. This course will teach photogravure plate making and intaglio printing, as well as different darkroom techniques for making photographic materials behave not necessarily as they were intended to; but as they are needed to for photogravure; tools which can be readily applied to making silver-gelatin prints as well. Students will make film positives in the darkroom, etch the image into a copper plate, and print from that plate. Different techniques of re-working the plate will be shown, as well as different methods of printing the image. Some class time will be given to the production of suitable positives for plate making through digital means as well. Students will learn and be required to follow instructions in the safe handling of darkroom chemistry. Students who are not able to follow these safety instructions will be dismissed from the class. Several sessions will be held at the Mt. Holyoke College Print Shop. Students will need to arrange their own transportation to that site. In addition, Students should expect to spend additional lab time both with and without instruction. Students will be required to complete two plates with 2 printed variations of each (or one plate and a paper), and participate in critiques and discussions in order to receive an evaluation. Prerequisites: Photo I or equivalent experience; or an interest in only reproducing drawings. Printmaking experience is helpful, but not required. Lab fee: \$50.00. Learning Goals: EXP, QUA NOTE: No class on Friday, Jan 5th & Friday, Jan 12th.

MTWTHF 09:00AM-12:00PM

PFB CLASS

MTWTHF 01:00PM-04:00PM

PFB CLASS

HACU-0114-1

The Screenplay in American and European Cinema

Matthew Schmidt

This course is NOT a creative writing workshop but an introduction to the varied practices of screenwriting in the context of American and European cinema. This course analyzes selected narrative screenplays in formal cinematic terms and in light of their origins in cinema history. Designed for students interested in either screenwriting or film criticism and

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history, the course will provide analytical tools for understanding the fundamental elements of screenwriting and for discriminating between different kinds of writing practices and cinematic approaches. The objective of the course is to broaden and deepen appreciation of fictional cinema as a narrative art by acquainting students with works representative of various genres, styles, and historical periods. The screenplays/films under study will cover a wide range of forms, from Hollywood genre films (screwball comedy, suspense thrillers, political satires, historical epics) to more eclectic and modernist works drawn from British cinema and the European New Waves. Readings will include: screenplays of feature films viewed in class; selected essays on narrative film theory and story structure. Requirements: One class presentation; analytical essay; 3 short screenwriting exercises. Lab fee: \$15 EXP, PRS, WRI.

MTTH 01:00PM-04:00PM

ASH 112

HACU-0125-1

Approaches to Architectural Design

J. Blankenship

In this course we will design architectural textures and architectural spaces, exploring the inspirational relationship between the two. We will gain interpretive knowledge from readings and exposure to two dimensional representations of texture and space, but we will primarily learn by doing. We will produce models and craft drawings to illustrate our ideas. Overall, this course will ask students to take risks intellectually and creatively, fostering a keener sensitivity of the built environment as something considered, manipulated, and made. This course is introductory; no prior studio experience is required. This course will be intensive and will require considerable out-of-class time. EXP, PRJ, PRS

MTWTHF 09:00AM-01:00PM

EDH 3

HACU-0202-1

Making Class Matter

Rachel Rybaczuk

Though class structures and processes play an integral role in shaping our lives and culture, we rarely take the time to examine them and explore their ramifications. This course will provide us with the opportunity to learn and talk about class issues from a variety of perspectives (theoretical, sociological, cultural, and personal) with an eye toward developing strategies for social change. Our goal is to meld academic study, cultural exploration, and personal experience with an activist orientation. Activities will include reading and discussing theoretical and historical essays, writing critically and creatively about class, viewing and responding to films, engaging in structured activities to promote active reflection on the role of class in our lives, and listening to guest speakers who will share their perspectives on class. No previous coursework or experience with activism is required. Students who enroll should be prepared to spend three weeks in rigorous and concentrated study of this important facet of our lives.

MTWTHF 02:00PM-05:00PM

FPH 107

HACU/IA-0212-1

DR

Writing For Television

Michael Elyanow

This full academic TV Writing course is designed for advanced-Division I, Division II and Division III students. Participants will receive a formal course evaluation. This class is meant to be a resource for students who are interested in learning what it means to write for television, especially as a staff writer on a series. Specific attention will focus on the script, i.e., writing an episode for existing TV show. Issues to be addressed include Tools Needed To Write For An Existing TV Show, Writing In Another Voice, What It Means To Be A Staff Writer, Creating the TV Pilot, Writing the 1-Camera Comedy vs. the 4-Camera Comedy. Storytelling methods will also be focused addressed, including: Story Structure, Character Development, Scene Structure, Dialogue, Transitions and more. This course satisfies Division I distribution requirements. EXP, PRJ, PRS

MTTHF 10:00AM-12:00PM

EDH 2

MTTHF 01:00PM-03:00PM

EDH 2

HACU-0216-1

DR

IP

Intermediate/Advanced Modern Dance Technique, Repertory and Performance

Cathy Nicoli

This course is primarily for the Intermediate / Advanced dance student who not only wishes to keep honing their technical abilities during break but also wishes to work intensively within the realms of performance and composition. Daily technique and repertory work will culminate in an original piece of choreography. Investigating ways to partake in creative dialogue and to constructively critique work will also be of focus. Outside work will entail personal evaluations and movement studies. These movement studies may be used to inform the structure of the original work, which will premier in the Hampshire College Winter Dance Concert. **IMPORTANT: Performance in the Hampshire College Winter Dance

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Concert is required. Students must also be available for tech rehearsals and performances: Feb 1-3, 14-17. This course satisfies Division I distribution requirements. REA, EXP, PRJ
TWTW 12:30PM-04:00PM MDB MAIN

HACU-0225-1 **DR**
Projecting Shakespeare
L. Brown Kennedy

In a double pun on the term projection, this seminar is intended first to let students explore how modern film directors have re-envisioned certain of Shakespeare's plays and then to themselves take on a substantial independent project--either critical or creative--centered on one of the texts. Choosing plays that have interesting film renditions (both fairly literal performances and popular adaptations) we will spend our morning seminars working closely on the scripts of the plays and afternoon sessions viewing and discussing the films. Along with the texts themselves, we'll read selected articles on their political and social contexts, along with selections from film theory. In addition to their independent projects, participants will be asked to present short response papers on each of the plays, including one close reading, one critique of a critical article, and one film critique. Final selection of the plays will be made after JT pre-registration, with input from enrolled participants, but possible choices include Titus Andronicus, Henry IV-V, and either Measure for Measure or The Merchant of Venice. This course satisfies Division I distribution requirements. REA, WRI, PRS, PRJ

MWTH 10:00AM-12:15PM EDH 4
TW 02:00PM-05:15PM FPH ELH

HACU/IA-0226-1 **Prerequisites**
Painting: Exploring Content Through Process
Julie Shapiro

This studio class is designed to encourage and develop individual painting concerns. Students will focus on a subject of their choice for the length of the course. On the first day, students will begin by working from a recent piece of their of their own, either a painting or a drawing. This will serve as a starting point for a large black and white painting and several other exploratory works. A second large painting will evolve from these studies. Both large works will continue to be worked on throughout the two weeks alongside smaller related pieces. Issues in the work, both conceptual and technical, will be investigated, explored and refined through directed individual work and complimentary painting exercises. Drawing, collage and painting will all be used as tools for investigative studies. Individual and group critiques will take place throughout, outside sources, both visual and written will be introduced. This course is for painters working in any paint medium, at an intermediate or advanced level. Prerequisites: Minimum, one college level painting course or permission of instructor.

TWTW 09:00AM-01:00PM ARB STUDIO 1

HACU-0252-1
Physicians, Societies, Epidemics: Readings in Literature and Medicine
Joseph Cady

This course will explore major concerns and figures in literature about medicine through examples from one of its major categories, the literature of plagues or epidemics. Our time will consist chiefly of close readings of four different samples: materials about the 1665 Great Plague of London, including selections from Daniel Defoe's retrospective A Journal of the Plague Year (1722); Albert Camus's mid twentieth-century classic, The Plague (1947); and recent works about medicine's response to two contemporary plagues, AIDS and homelessness, Larry Kramer's The Normal Heart (1985) and David Hilfiker's Not All of Us Are Saints: A Doctor's Journey with the Poor (1994). Some brief excerpts from other plague writings may also be considered if time permits. Among the major questions we shall consider are: are there common patterns to physicians' and societies' responses to epidemics over time? are there different responses in different historical periods and toward different kinds of epidemics? what implicit definitions of good and bad doctoring do the materials convey? what models do the materials propose for handling the special stress of plague work? are certain kinds of forms and styles more appropriate to, or typical of, plague writing? The class will be run as a discussion. Written requirements may include a few short reaction papers and one final longer analytic paper.

MTWTHF 02:00PM-04:15PM FPH 106

HACU-0267-1 **DR**
Art Making: Anxiety as Revelation
Karacabey Sinanoglu, Anthony Gatto

Every artist has a relation to the history of their art -- whether evolutionary, revolutionary, idealized, or in denial -- and it always takes the form of palpable and measurable patterns, according to Harold Bloom's important work, The Anxiety of Influence. Bloom reveals these patterns among great poets from the past to the present. This course extends

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Bloom's theories into the realms of music and painting, in a seminar-style format with class listenings, slide viewings, and discussions. Considered are major composers (including Beethoven, Bartok, Debussy, Stravinsky, Reich) and painters/sculptors (including Cezanne, Matisse, Picasso, Bourgoise) and the specific ways in which they build upon and/or reject their forebears' work. Students will present an artist or musician within the course's context and write two brief papers analysing original works. No prior experience in music and painting is necessary. Class time will include slide lectures, museum visits and music listenings. This course satisfies Division I distribution requirements. REA, EXP, PRS
Lab fee: \$20

TWTH 10:00AM-12:00PM	MDB RECITAL
TWTH 01:00PM-03:00PM	MDB RECITAL

HACU/IA/WP-103B-1
Introduction to Writing
William Ryan

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 09:30AM-12:00PM	EDH 5
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INTERDISCIPLINARY ARTS

IA/LS-0101-1
Immersion Spanish - First Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Wednesday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM	FPH 101
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IA/LS-0102-1
Immersion Spanish - Second Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. PRS For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Wednesday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM	FPH 102
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IA/HACU/WP-0103-1
Introduction to Writing
Constance Kelly

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 01:00PM-03:30PM	EDH 5
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IA-0107-1

Mask Making/Mask Performance

Davor Diklich

The emphasis of the course is on acting with masks. Through physical exercises and work with neutral, semi-character and character masks students will be exploring the basic techniques of using masks in performance. These techniques of physical expression acquired through work with masks are of great importance for acting in general. In addition to work with the masks, each student will build her/his own personal papier-mache mask. WRI, EXP, PRJ, MCP

MTWTHF 09:30AM-12:00PM

ARB SCULPT

MTWTHF 09:30AM-12:00PM

MDB 117

IA-0118-1

Color Practice

Scott Reeds

The relative sensation and substance of color will be studied both practically and conceptually to enable students to articulate a personal response to their observation and develop an eye for color. In and out of class, students will complete assignments supported by readings from theorists such as Birren, Albers among others. Slide presentations and group discussion will help connect students with an understanding of the issues important to their studio practice. The goal of this course is to explore methods of seeing and using color. Students are expected to produce ten or twelve projects that illuminate essential color issues and to comprehend the reading assignments.

MTWTHF 01:00PM-05:00PM

ARB STUDIO 1

IA-0160-1

Introduction to Drawing

Nathaniel Cohen

This course provides initial preparation for work in the visual arts. Students develop their ability to perceive and construct visual images incorporating form, light, color, space, and their own personal imagery. Projects address the two-dimensional picture plane from a range of observed and imagined sources. A broad variety of media will be employed in the exploration of the human body, found and imagined objects, collage, and spaces in the natural and built environment. Visual presentations and individual and group critiques will provide students with a context for understanding and developing their work. EXP, PRJ, PRS Lab fee: \$25

MTWTH 01:00PM-04:00PM

ARB STUDIO 2

IA/LS-0201-1 **DR Prerequisites**

Immersion Spanish - Third Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. This course satisfies Division I distribution requirements. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM

FPH 103

IA/LS-0202-1 **DR Prerequisites**

Immersion Spanish - Fourth Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM

FPH 104

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IA/HACU-0212-1 **DR**

Writing for Television

Michael Elyanow

This full academic TV Writing course is designed for advanced-Division I, Division II and Division III students. Participants will receive a formal course evaluation. This class is meant to be a resource for students who are interested in learning what it means to write for television, especially as a staff writer on a series. Specific attention will focus on the script, i.e., writing an episode for existing TV show. Issues to be addressed include Tools Needed To Write For An Existing TV Show, Writing In Another Voice, What It Means To Be A Staff Writer, Creating the TV Pilot, Writing the 1-Camera Comedy vs. the 4-Camera Comedy. Storytelling methods will also be focused addressed, including: Story Structure, Character Development, Scene Structure, Dialogue, Transitions and more. This course satisfies Division I distribution requirements. EXP, PRJ, PRS

MTTHF 10:00AM-12:00PM

EDH 2

MTTHF 01:00PM-03:00PM

EDH 2

IA-0221-1

Prerequisites

Sculpture Mold-making and Casting

Gregory Kline

This studio course introduces intermediate level sculpture and studio art concentrators to mold making and casting processes. Students will be exposed to a range of cast sculpture both historic and contemporary through books and slide lectures. They will explore the process of mold making and casting through a range of different materials including Plaster, Latex rubber, Urethane rubber and thermoplastics and apply these processes to their sculptural work. Students will then present their work for group critique at the end of the term. PREREQUISITES: Sculpture Tutorial, Object and Environment, an introductory level sculpture course, or instructor permission. Lab fee: \$50.

TWTH 12:30PM-04:00PM

ARB SCULPT

IA/HACU-0226-1

Painting: Exploring Content Through Process

Julie Shapiro

This studio class is designed to encourage and develop individual painting concerns. Students will focus on a subject of their choice for the length of the course. On the first day, students will begin by working from a recent piece of their own, either a painting or a drawing. This will serve as a starting point for a large black and white painting and several other exploratory works. A second large painting will evolve from these studies. Both large works will continue to be worked on throughout the two weeks alongside smaller related pieces. Issues in the work, both conceptual and technical, will be investigated, explored and refined through directed individual work and complimentary painting exercises. Drawing, collage and painting will all be used as tools for investigative studies. Individual and group critiques will take place throughout, outside sources, both visual and written will be introduced. This course is for painters working in any paint medium, at an intermediate or advanced level. Prerequisites: Minimum, one college level painting course or permission of instructor. This course satisfies Division I distribution requirements. EXP, PRJ

TWTH 09:00AM-01:00PM

ARB STUDIO 1

IA-0243-1

DR Prerequisites

Lightworks

Peter Kallok

How can one shape light? Does light have sound? Can one touch light? How does light form its surroundings, and how can the surroundings give a 'physical' form to light? Within a studio format the class will experiment with the manipulation of light while exploring light as sculpture and light as environment. We will create installations and study the different properties and possibilities of light. We will contrast light that is meant to serve another art form and light as an independent art form. Using performance lighting instruments, practical lights, clip lights, LEDs and a vast array of other light emitting sources students will have the opportunity to create individual light works. We will study color, color mixing, reflection, and refraction. Through studying how light defines and reinforces line, movement, texture, and scale, we will develop skills and techniques that will inform students' personal use of light as a sculptural medium. We will review the works of James Turrell, Dan Flavin, Heather Carson, Paul Friedlander, Joost Van Santen, Olafur Eliasson, Deanne Sabeck and Anne Millett among others. Even though some materials will be provided, students may find it necessary to purchase additional materials depending on the scope and complexity of their individual projects. An introductory course in sculpture, scenic design, or lighting design is a recommended prerequisite. This course satisfies Division I distribution requirements. EXP, PRS, PRJ CLASS MEETING DATES: 1st week: Wednesday, Thursday, Friday 2nd, 3rd weeks: Tuesday, Wednesday, Thursday

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TWTHF 10:00AM-12:00PM

EDH 101

TWTHF 01:00PM-03:00PM

EDH 101

IA/HACU/WP-103B-1

Introduction to Writing

William Ryan

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 09:30AM-12:00PM

EDH 5

LEMELSON PROGRAM

LM-0110-1 **CCR**

Basic Blacksmithing

Benjamin Westbrook

Students will learn the basic elements of blacksmithing under the tutelage of experienced artisan/blacksmiths. Through completing a series of projects, students will learn how to form and manipulate iron with traditional tools. The workshop will also include historical background in ironworking and modern applications of blacksmithing. \$50 lab fee.

MTW 09:00AM-12:00PM

LCD BLCKSM

LM-0112-1 **CCR Prerequisites**

Advanced Blacksmithing

Benjamin Westbrook

Advanced Blacksmithing: Students will learn the advanced elements of blacksmithing under the tutelage of master artisan/blacksmiths. Through completing a series of projects, students will continue to hone their skills of forming and manipulating iron with traditional tools. The workshop will also include historical background in ironworking and modern applications of blacksmithing. Previous blacksmithing experience required - Orientation, workshops, or courses. \$30 lab fee.

TW 01:00PM-02:00PM

LCD BLCKSM

LM-0114-1 **CCR**

Stained Glass: Techniques of Craft and Expression

Caitlin Waugh

As well as providing a solid base in technique, this course will focus on stained glass as an art form. The large majority of class time will be devoted to the work bench, however we will also discuss the history and current status of stained glass as craft and means of expression. Instruction of copper foil technique, proper glass cutting, and use of sheet copper in glass forms will be augmented by consideration of composition, glass choice, thickness of lead lines and other aesthetic nuance. Depending on ambition of class participants, lead coming and other advanced techniques can be incorporated. We will explore stained glass as both a two and three dimensional medium. A light box will be used in the discussion of color theory. As a group we will critique strength of design, use of color, and quality of workmanship in one another's work. \$50 lab fee.

MWF 01:00PM-04:00PM

LCD SHOP

LANGUAGE STUDIES

LS/IA-0101-1

Immersion Spanish - First Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural

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component. Each course covers the same amount of material that is covered in the regular semester courses. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Wednesday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM

FPH 101

LS/IA-0102-1

Immersion Spanish - Second Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. PRS For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Wednesday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM

FPH 102

LS/IA-0201-1 **DR Prerequisites**

Immersion Spanish - Third Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM

FPH 103

LS/IA-0202-1 **DR Prerequisites**

Immersion Spanish - Fourth Semester

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Tuesday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM

FPH 104

NATURAL SCIENCE

NS-0101-1

Gene Cloning

Christopher Jarvis, Lynn Miller

This is an intensive course on the fundamentals of working in a molecular biology laboratory. 20-25 students with 4-5 student instructors meet for 16 hours of theory based seminar, many hours of lab instruction, and over 100 hours of laboratory practice and research in 16 days. We meet each morning for a one-hour seminar to discuss the readings from the previous night. During the first 8 days the students learn aseptic techniques, how to grow different bacterial and yeast strains, the fundamentals of phase contrast microscopy, plasmid and genomic DNA preparation, analytical restriction enzyme digests, ligations, transformations, and various quantitations. They prepare RNA and perform PCR and run agarose and acrylamide gels, and perform blotting experiments and hybridizations. During the remaining time the students work in small project groups with teaching assistants (usually students who completed the course in previous years) to complete a small well defined project. PEDAGOGY: The Hampshire curriculum focuses on each student's curiosity and motivation, the

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IP= Instructor Permission required

development of a broad, multidisciplinary learning experience, and close mentoring relationships with teachers and other students. This time intensive course gives first-year students the opportunity to work closely with faculty and upper division students (this is not limited to first year students, anyone with an interest in this area and working hard may join us). Students are able to help design and carry out research projects, to develop skills at the bench, to see the value of working closely with small groups, and to spend long hours thinking and practicing science. EXPECTATIONS: *Daily class and lab attendance and participation is mandatory (this means ready to ask questions by 8:00 AM). *Maintaining an accurate lab notebook is essential. *A final presentation as a member of your group is required. *Occasional problem sets will be assigned. *A final portfolio including any problem sets, lab notebook, and a self-evaluation is required for an evaluation. You cannot hold a work study job or engage in any other academic activity other than this course. The course will take ALL of your TIME. PRJ, QUA <P> OBLIGATORY MEETING CSC 2nd Open 12noon on Wednesday, Nov. 1st, 2006</P>

MTWTHF 08:00AM-12:00PM
MTWTHF 01:00PM-05:00PM

CSC 2-OPEN
CSC 2-OPEN

NS-0214-1 **DR**

Color

Nancy Lowry

This course will explore various uses and explanations of color. We will be approaching color from chemical, physical, functional, and aesthetic points of view. We will explore colors in foods, cooking, dyes, animal and plant coloration, and artists colors. There will be some laboratory work and a final project. This course satisfies Division I distribution requirements. PRJ, PRS, WRI

MTWTHF 09:30AM-12:00PM
MTWTH 01:30AM-03:00PM

CSC 333
CSC 2-CHEM

NS-0248-1

Mathematics and Politics

Robert McGuigan

This course studies the use of mathematical techniques and reasoning in the description and analysis of social and political science problems. For example: Why would anyone bid \$2.35 in an auction in which the prize is an ordinary dollar bill? How can the same model explain both the arms race of the 1980's and the libretto of Puccini's opera Tosca? How can power in weighted voting situations be determined? How could one such method suggest that the president has 4% of the power in the United State federal system while another method says the president has 77% of the power? Is democracy, in the sense of reflecting the will of the people, impossible? This course studies models of escalation, voting systems, measurement of political power, and social choice. Students taking this course can expect to: Become aware of how mathematics can be used to study social science problems. Learn how mathematical results can reveal important issues in social sciences. Learn the importance of understanding assumptions made in setting up mathematical analyses. Develop critical thinking and rigorous reasoning skills. Improve communication skills related to mathematical reasoning and applications. Practice the careful use of mathematical reasoning to illuminate issues in the real world. Work for this course will consist of participation in class discussion and in-class group activities, written assignments, and presentations. Evaluation will be based on these factors. No prerequisites beyond high school level mathematics are assumed.

MWTHF 01:00PM-04:00PM

ASH 111

NS-0251-1

IP

Land Conservation and Ecology of Northern Costa Rica

Pete Westover, Steven Roof

This will be a creative course designed to explore the ecosystems, natural areas, culture, and politics of northern Costa Rica. The course will include visits to a wide range of special areas and reserves in the Monteverde, Volcan Arenal, and northern Pacific Coast regions of Costa Rica. Students will interact with local naturalists, guides, conservationists, botanical and zoological researchers, agriculturalists, and native residents. The course will also include work projects at the Los Llanos Elementary School near Santa Elena, the Los Llanos Bellbird Foundation Field Station, and the San Gerardo Eternal Rainforest Field Station. Each student will be required to complete and submit (1) a major project paper on one aspect of land conservation, ecology, sustainable agriculture, or Central American land use and politics, and (2) a log of the course trip including field notes and notes from lectures and discussions. Prof. Steve Roof and Adjunct Prof. Pete Westover will lead the trip. Students in the course will experience some of the most beautiful parts of Costa Rica - the cloud forest, beaches at the Pacific Ocean, Lake Arenal and the dramatic Arenal volcano, the mist-bathed San Luis Valley - and take close looks at the incredible biodiversity of the region. Accommodations will be at the Bellbird Field Station in Los Llanos, the San Gerardo Field Station on the Caribbean side of the Continental Divide, El Castillo cabins at Arenal, and Villa Huetares on the Pacific Coast at the beach village Playa Hermosa. Resource people who will address the group or lead class trips will include

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Deb DeRosier and Victor Molino, founders of the Fundacion Conservacionista Costaricense, which focuses on protecting the Pacific forest patches; expert guides Chico Leiton, Pedro Bosques, and others at the Monteverde Cloud Forest Reserve; Quaker historian Martha Campbell, daughter of one of the first Quaker families to settle in Monteverde in the 1950's; biologist-author-illustrator Mark Wainwright; Karen Masters, co-author of a recent paper in the journal Nature on amphibian decline; the Leiton family, who operate a sugar cane mill in the San Luis Valley; Rachel Crandell, director of the Monteverde Conservation League USA, which has done much to protect the cloud forest in northern Costa Rica; biologist and insect collector Richard Whitten; and Willow Zuchowski, author of Tropical Plants of Costa Rica. Cost: \$1,750 per student (could be revised slightly depending on number of students).

OUTDOOR PROGRAMS AND RECREATIONAL ACTIVITIES (OPRA)

OPRA-0101-1 **CCR** **IP**

Adventures in Baja

Karen Warren

Baja California, an 800 mile-long peninsula of Mexico, is a naturalist and sea kayakers dream. This trip will explore the wild sides of Baja and immerse in the culture of the area. After flying into Loreto, Mexico, we'll spend a few days hiking in remote canyons and mountains and snorkeling from unspoiled beaches. Next we'll spend a week sea kayaking with sea lions and dolphins on the Pacific coast, camping out on remote islands and exploring sand and mangrove beaches. A two day homestay with a local Mexican family will be an unforgettable cultural experience. We'll also spend time with a whale researcher to get close to these great creatures of the sea and do a service project to benefit the the local community. Students learning Spanish will find this trip a wonderful opportunity to practice. Outdoor skills necessary to enjoy the trip will be taught throughout the course. Participants need to be patient with the challenges and occasional surprises of international group travel. Trip dates January 3-22, 2007. There will be a mandatory pre-trip meeting on Thursday, October 5, at 5:30 p.m. Trip Costs: Land: Hampshire Students: \$975.00 5-College/Community \$1,175.00 Air Travel: Estimated at about \$850-950 from the east coast, less from L.A. Money is due October 17. Forms due November 10. For more information contact Karen Warren at Hampshire OPRA 559-5470 or kwarren@hampshire.edu

OPRA-0102-1 **CCR** **IP**

Warm Winter Rock in the south of Spain!

Glenna Alderson, Michael Alderson

Located on the southern trip of Spain is the world class climbing destination known as 'El Chorro'. January temperatures average around 60 degrees with very little precipitation. With over 700 routes in a spectacular gorge, there will be more than enough climbing for our January Term adventure. Participants should possess basic rock climbing skills and belay knowledge. We will fly as a group to one of the major cities in Spain, where we will continue our journey to our final destination of El Chorro. Accommodations may include camping and/or a hostel. Trip dates January 3-22, 2007. Mandatory Pre-trip meeting on Wednesday, October 4, at 5:30 p.m. Cost: Land: Hampshire students: \$700.00 5 College/Community: \$900.00 Air: Approximately \$600-\$900 Money is due October 17. Forms due November 10.

OPRA-0103-1 **CCR** **IP**

Winter Sports Adventure in the North Country

Robert Garmirian

This Jan. Term trip is packed with winter fun! We will gear up with alpine skis, snowboards, ice climbing tools, crampons (and lots of warm clothes), headed for northern New Hampshire in search of great skiing and waterfall ice. We will base ourselves at a local hostel and venture out during the day to learn how to climb frozen waterfalls, open faced peaks and make turns on some of New England's best slopes. Evenings will be spent cooking and trading stories in the warm dry hostel. All levels of ability are welcome and encouraged on the winter getaway. Mandatory pre-trip meeting Thursday, October 19 at 6 p.m. in the RCC Trip Dates: January 7-13 Cost: \$255 Hampshire Students \$340.00 5-College

OPRA-0104-1 **CCR**

Basic Fitness and Training

Troy Hill

This course will give students background knowledge and first-hand experience in aerobic conditioning and weight lifting. Students will cover the basics of using heart rate to guide aerobic conditioning and assist in designing an

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individualized weight training program. Troy Hill is the Men's and Women's Basketball Coach at Hampshire College. This course runs from January 4-25, 2007
TTH 10:00AM-11:30AM

OPRA-0105-1 **CCR Prerequisites**

Intermediate Shotokan Karate

Marion Taylor

This course will extend the material in the Beginning Shotokan Karate course to include more advanced forms of sparring and kata. Students will also perfect skills for application in the real situation. Marion M. Taylor has been teaching Shotokan Karate at Hampshire College for 30 years and holds the rank of Godan (Fifth Degree Black Belt). This course runs from January 4-25, 2007

TTH 06:30PM-08:00PM RCC 21

OPRA-0106-1 **CCR Prerequisites**

Intermediate Kyudo

Marion Taylor

The course will extend the knowledge presented in the Beginning Kyudo course to allow students to perfect their shooting form. Students will practice both at the makiwara and the mato-mai. Marion M. Taylor has been teaching Kyudo at Hampshire College for a dozen years. He has been designated a First-Shot Instructor by Kanjuro Shibata, the retired bow maker to the Emperor of Japan. This course runs from January 4-25, 2007.

TTH 04:00PM-06:00PM RCC 21

OPRA-0107-1 **CCR**

Adult CPR

Marion Taylor, Troy Hill

The course will cover the material needed for certification by the American Red Cross in Adult CPR. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion M. Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning, only, on Monday, January 8, 2007, at 9:00 AM to 12:00 PM. \$10.00 Certification fee.

M 09:00AM-12:00PM RCC 21

OPRA-0108-1 **CCR**

Standard First Aid

Marion Taylor, Troy Hill

The course will cover the material needed for certification by the American Red Cross in First Aid. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion M. Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only, on Wednesday, January 10, 2007 at 9:00 AM to 12:00 PM. \$10.00 Certification fee.

W 09:00AM-12:00PM RCC 21

OPRA-0109-1 **CCR**

R.A.D.:Basic Physical Defense for Women

Troy Hill, Marion Taylor

The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques. The system is a comprehensive course for women beginning with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training. This system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. Safety and survival in today's world require a definite course of action. Providing effective options teach women to take an active role in their own self- defense and psychological well-being. Troy Hill, Amanda Surgen and Marion Taylor are certified Basic RAD Instructors. This course meets on January 3-8, 2007

TWTHF 01:00PM-04:00PM RCC 21

OPRA-0110-1 **CCR Prerequisites**

R.A.D.:Advanced Self-Defense for Women

Troy Hill, Marion Taylor

The techniques taught in Basic Physical Defense will be extended with additional techniques, combinations of techniques and advanced ground defenses. Women will also consider attack by and defense against some weapons.

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IP= Instructor Permission required

Participants will practice extensively so that they will be more ready for situations requiring self-defense. All physical abilities are welcome but consistent attendance is necessary. Troy Hill, Kathy Kyker-Snowman and Marion Taylor are certified Advanced RAD Instructors. This course runs from January 9-22 2007.

MTWTHF 01:00PM-04:00PM

RCC 21

OPRA-0111-1 **CCR**

Wilderness First Aid Course

Kathy Kyker-Snowman

Wilderness First Aid is an intense course designed for students doing activities beyond ready access to urban emergency medical services. Students will learn and practice skills to enable them to make decisions about emergency care in wilderness settings, including patient protection, protection of other party members, care of injuries for extended periods of time, and simple evacuation techniques. Active involvement is a necessity in this course. Many simulations will be done outside in the wilderness setting. Wilderness First Aid will meet January 22, 23, 24, 25 from 1:00-5:00 pm in the RCC. Course fee must be paid at the RCC by Dec. 8, 2007. Course fee: \$40.00

MTWTH 01:00PM-05:00PM

RCC 21

OPRA-0112-1 **CCR**

T'ai Chi Intensive

Rob Zilin

Practicing T'ai CHI CHuan has long been known to build stamina without strain; create internal power to help prevent disease. With regular practice the T'ai Chi player develops a meditative calm with a peaceful, stress-free disposition. T'ai Chi starts you gently on the way to True Fitness, that can challenge you to whatever level you desire. T'ai Chi teaches you to maximize your physical and mental potential by fully coordinating your keen mental focus with a supple and powerful body. This essential training for this life-long way to health, superb fitness, and peace of mind is also noted for being somewhat frustrating at the beginning. The Jan Term intensive is intended to jump start your training and enable you in a short time to advance beyond the initial phases of learning forms. You will advance quickly to higher levels of achievement. An intensive is a great way to begin your study of T'ai Chi or to refine and advance your practice if you have some experience.

TWTHF 10:30AM-12:00PM

RCC 21

SOCIAL SCIENCE (SS)

SS-0176-1

McCarthy Era Lessons for Post 9/11 America

Robert Meeropol

This course will include 12 hours of lectures on: 1. Historical roots of McCarthyism 2. The Rosenberg Case. 3. The McCarthy Period and the Media. 4. Art, Literature, and the Rosenberg Case. 5. Writing a Political Memoir 6. Constructive Revenge: Positive Responses to Negative Experiences. 7. Activism while Parenting. 8. The Death Penalty and Human Rights. 9. The USA PATRIOT Act, & Civil Liberties in Post 9/11 America. 10. An in-depth analysis three other key cases.(United States v. Dennis, Turkmen v. Ashcroft, United States v. Stewart) Another 12 hours will be set aside for class discussion 6 hours will be allotted for viewing and discussing relevant DVDs/Video. These include: 1. Good Night and Good Luck 2. Point of Order 3. Heir to an Execution The final 6 hours will consist of presentations by guest speakers followed by discussion. I have agreements from a professor of Constitutional Law at Western New England College School of Law and a staff attorney at the New York City based Center for Constitutional Rights to make presentations on post-9/11 legal cases and civil liberties. There will be several short written assignments as well as a longer final paper. REA, PRS, WRI

TWTH 01:00PM-04:30PM

FPH 108

SS-0204-1 **DR**

Locating Resistance in a Globalizing World

Vivek Bhandari

What does it mean to be labeled as a rebel? Historically, what place have outcasts and insurgents occupied in the world? Are they located within, outside, on the margins of society? or are they perennially mobile? For centuries, expressions of disenchantment have taken myriad forms, ranging from the organized protests of non-violent groups to impassioned writings employing the power of words, from the anarchist critiques of governmental authority, to the use of violence and terror. Structured as a reading seminar, the course will address histories of resistance and subversion, and explore the strategies people use to articulate dissent. Exploring literature on the subject and case studies drawn from different parts of the world, this course will strengthen our understanding of the discourses and practices employed by

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agents of resistance, described variously as rebels, outcastes, and subalterns. This course satisfies Division I distribution requirements. REA, WRI, PRS, PRJ, MCP

MTWTH 09:30AM-12:30PM

FPH 107

SS-0205-1

Prerequisites IP

Subjects and Citizens Across the Rim: Jan Term in Hong Kong and South China

Kimberly Chang

This three-week intensive study tour sets out to explore the uneven realities of globalization in the rapidly industrializing region of China known as the Pearl River Delta. Beginning in Hong Kong and heading north over the border into the southern Chinese province of Guangdong, this program traces the transnational flows of people and capital into this region that has become known as the workshop of the world. Employing the method of global ethnography, we will study these globalizing processes from the grounds up through dialogue with different stakeholders in the global commodity chain: transnational corporations and their local suppliers, factory workers and managers, government agencies and NGOs, the newly emerging middle class and the migrant poor. Students will also have the opportunity to participate in the work of a non-profit labor monitoring organization, Verit, and to contribute to their efforts to document global workplace conditions and practices. One of the primary goals of the program is to explore the intimate yet oft-hidden connections and interdependencies between these divergent groups, challenging us to rethink our conceptions of not only political but moral identity and community in a runaway world. Toward this end, students will be asked to approach their own learning reflexively as they become aware of how their lives are entangled in the webs of global capitalism, and of their own identities and positions in relation to the specific people and communities with which we will be engaged. **PREREQUISITES:** Chinese language ability (either Mandarin or Cantonese) is not required but will be an asset. Div II and III students with academic interests in China, globalization, migration, gender or labor studies are encouraged to apply. Departure Date: January 2, 2007 Return Date: Jan. 23, 2007 Estimated Expenses: \$1,900 + airfare

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SS-0210-1

The Legal Implications of the War on Terror

Carol Gray

This seminar will address compelling current issues such as the torture question, the U.S. Patriot Act, warrantless wiretapping, preemptive war, unlimited detentions of 'enemy combatants,' military tribunals, and impeachment. Students will role play as attorneys before federal courts, senators or UN member states debating civil rights policies post 9-11. Strong emphasis on reading primary sources (e.g., the Geneva Convention, the Universal Declaration of Human Rights, Supreme Court cases, and transcripts from court proceedings.) Guest speakers are planned from the ACLU, the American Library Association, and possibly the Pentagon. Films and videos are planned: Unconstitutional (a documentary film about civil rights post 9-11), Uncovered (regarding the basis for the war in Iraq), and replaying of Supreme Court oral arguments regarding the Guantanamo detainees. Assignments will include written responses to readings, a 10-minute class presentation on a topic of the student's choice, a brief current events presentation, and a take-home final exam.

MTWTH 09:00AM-11:50AM

FPH 108

SS-0290-1

DR IP

Hawai'i: Race, History, and Sovereignty

Lili Kim

This January-term program is a two-week intensive immersion course in Hawaiian history, culture, and community, with the aim of interrogating the place of Hawai'i in the American racial imagination through a critical examination of the history of the colonial legacies, racial politics, and the dominant tourist industries that inform the current socio-economic and racial hierarchies in Hawai'i. This program takes place in Honolulu, Oahu, and we will be based at the University of Hawai'i at Manoa. During these two weeks of hands-on and experiential introduction to Hawai'i's contested histories, sovereignty movements, and natural wonders, students will be engaged with scholars, activists, artists, community organizers, and sovereignty movement leaders to explore the most crucial historical and contemporary issues in Hawai'i. This course provides an extraordinary opportunity for students to experience a racial dynamic that is both fundamentally different from and strikingly similar to the process of racial formation in the continental United States, and to learn about social justice movements by examining Hawai'i's environmental and sovereignty movements. Departure date: Monday, 8 January 2007 Return date: Friday, 19 January 2007 Trip expenses: \$1,900 (does not include airfare) Prerequisites: U.S. Imperialism and Hawai'i or equivalent courses on the history of Hawai'i, colonialism, U.S. imperialism, race and ethnicity. This course satisfies Division I distribution requirements. WRI, EXP, PRS, MCP

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WRITING PROGRAM (WP)

WP/HACU/IA-0103-1

Introduction to Writing

Constance Kelly

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 01:00PM-03:30PM

EDH 5

WP/HACU/IA-103B-1

Introduction to Writing

William Ryan

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 09:30AM-12:00PM

EDH 5