

## JANUARY 2008 COURSE DESCRIPTIONS

January 2, 2008

Complete up-to-date information can be found on [TheHub](#)

### COGNITIVE SCIENCE (CS)

CS-0108-1

#### **Newswork**

James Miller;

This course will provide an opportunity to study and observe journalists' daily work. Many of us have opinions about the news - it's biased, it's sensational, it's too commercial - but few of us ever get the chance to see first hand how the news actually gets made. In this course students will become familiar with the process of newsmaking through reading research, viewing films, hearing from visitors. Students will then, after some training in fieldwork methods, spend time in local newsrooms (probably newspapers, radio, TV and websites), shadowing reporters and editors. Our emphasis will be on determining how - and why - an event or issue gets turned into a news story that appears in local media. PRJ, PRS, REA, WRI

MTWTHF 01:30PM-04:30PM      ASH 222

CS-0136-1

#### **Welsh Language, Linguistics, and Sociolinguistics**

Carol Trosset;

This course will combine the beginning study of the Welsh language with the analysis of its linguistic features and the study of Welsh sociolinguistics. Part of each class session will be devoted to conversation drills. There will also be in-class lectures and demonstrations and assigned readings on aspects of Welsh phonology, morphology, syntax, regional dialect variation, bilingual behavior, verbal art and performance, and musical genres. General background on Welsh culture and history will be included as appropriate. Class participation is essential. Evaluations will be based on the progress students make in speaking and understanding Welsh, evidence of understanding the linguistic and sociolinguistic studies and the cultural differences they reveal, and a class presentation on a special topic. PRS, MCP

MTWTHF 09:00AM-12:00PM      EDH 2

CS-0158-1

#### **Computer Programming in C and C++**

Kyle Harrington;

Learn one of the most widely used programming languages in an immersive setting. Both C and its object-oriented extension, C++, will be covered. We will cover data types including strings, arrays, pointers and files; control structures including loops and recursion; dynamic memory allocation; modular design and debugging methods; and object-oriented programming concepts including classes, inheritance, and polymorphism. We will also encounter basic concepts in the study of algorithms, including "big O" notation and algorithms for searching and sorting. Students are encouraged to begin the course with their own project ideas, but this is not necessary; there will be more than enough material with which to experiment. Prior programming experience would be helpful but is not necessary. PRJ, QUA

MTWTHF 01:00PM-04:00PM      ASH 126

CS-0225-1

IP

#### **The West of Ireland: Land and Landscape**

Mark Feinstein;

The mountains, islands, cliffs and bogs of the west of Ireland form a unique and exquisitely beautiful natural landscape. For thousands of years, people have struggled to sustain themselves on this land through small-scale farming. But it is also a very hard environment. The long Atlantic coastline is rugged and rock-bound, and there is relatively little fertile soil. Erosion from rain and wind is a constant challenge. Over the millennia, vast forests were cut down and reduced to peat bogs. Just a century and a half ago, a million Irish people (mostly small farmers in the west who depended on potato monoculture) died of starvation and disease in the Great Famine. In this course, we'll travel to Ireland -- now a thriving, modern country -- and explore a host of questions about the past, present and future of agriculture. Especially in the west, the Irish psyche and culture are still deeply rooted in the land, but fewer and fewer people are making their living directly from farming. How does this affect a society where, just a few decades ago, 90 percent of the people were engaged in

CCR = Co-curricular course; DR = Satisfies Division I distribution requirements; PR = Prerequisites required;  
IP= Instructor Permission required

agriculture? The remarkable landscape is being challenged by development. Can the threat of environmental degradation be controlled? Can the largely tree-less landscape be restored by re-forestation? Should it? Is it possible (or desirable) to sustain traditional agricultural practices such as sheep farming on the hills? How have changes in agriculture affected the ecology of native plants and animals? Our home base will be in Galway city - a small, lively and cosmopolitan center of traditional Irish culture, situated on Galway Bay. But we will spend most of our time exploring the surrounding rural and coastal areas: rocky Connemara, where farming and fishing have long been the mainstays of life; County Mayo, where the famine hit hardest; the Burren in County Clare, a limestone "moonscape" with a unique eco-system; the wind-swept Aran Islands, a bastion of traditional culture and farming practices; and many other places on the shores of the "wild Atlantic." We will visit agricultural research centers, experimental farms and re-forestation projects, and along with our travels, we will meet for discussions and lectures, including presentations by Irish scientists and farmers. There will be readings from diverse fields: ecology, agricultural science, history and politics. Students will be expected to write research paper or sustained essay on a relevant topic. Instructor Permission Required. Fees: \$2600, not including airfare. Approximate cost: \$2600 + airfare Departure date: January 4, 2008 Return date: January 22, 2008

## **HUMANITIES, ARTS and CULTURAL STUDIES (HACU)**

HACU/IA/WP-0103-1

### **Introduction to Writing**

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

MTWTHF 09:30AM-12:00PM EDH 5

HACU/IA/WP-103B-1

### **Introduction to Writing**

Constance Kelly;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 01:00PM-03:30PM EDH 5

HACU-0110-1

**IP**

### **Elementary Yiddish: Introduction to Yiddish Language in its Cultural Context**

Rachel Rubinstein;

An introduction to Yiddish language in its cultural context. Fundamentals of grammar and vocabulary designed to facilitate reading and independent work with Yiddish texts. The course is divided into three parts: intensive language study every morning; a colloquium on aspects of Yiddish cultural history every other day; and an afternoon service internship with the collection of the National Yiddish Book Center, the largest depository of Yiddish books in the world. 9 spaces reserved for Hampshire students, more may be admitted; admission by permission of the instructors. Offered jointly with Smith College and National Yiddish Book Center. Taught on site at the National Yiddish Book Center. Taught by Rachel Rubinstein (Hampshire College), Justin Cammy (Smith College) and the staff of the National Yiddish Book Center.

Instructor Permission Required. MCP, PRS

MTWTHF 09:30AM-12:00PM YBC YBC

MTWTHF 01:00PM-04:30PM YBC YBC

HACU-0112-1

**Rhythms of the African Diaspora**

Robert Weiner;

This course is a performance course open to all levels of experience. The course will focus on African-based rhythms found in the music of Cuba, Puerto Rico, Dominican Republic, Jamaica, Trinidad, Haiti, Brazil, and New Orleans. In these cultures, we find uniquely rich mixes of African and European musical elements and styles that have evolved in the Caribbean and the Americas. We will study the specific rhythms, instruments and ensemble settings of each culture with its different traditions. We will learn how to write and sing these rhythms, and we will look for common themes, phrases, sensibilities and cultural applications of these styles. To this end, much of class time will be devoted to hands-on performance on drums and hand-held percussion. In addition, students will watch video footage and listen to recordings of the music in its living contexts, both folkloric and popular genres. There will be writing assignments reflecting on the video material. Students will be asked to research a specific musical/rhythmic tradition from the Americas and present both in its cultural and rhythmic components to the class. No prior musical experience is required. EXP, PRJ

MTWTHF 09:00AM-12:00PM	MDB RECITAL
MTWTHF 09:00AM-12:00PM	MDB CLASS

HACU-0115-1

**The Good, the Bad and the Ugly: Utopia/Dystopia and Human Nature**

Jeannine Belmonte;

The Good Place...or No Place? We know what's wrong, but what would better? What would be best? Why? This course will take us on a trans-disciplinary odyssey of our visions of human community - the best and the worst. We will endeavor to decipher their underlying (and often unacknowledged) claims as to the nature and purpose of human existence. We will juxtapose readings from philosophy and social thought [Plato, Hobbes, Rousseau, Marx and more] with selections from literature [Moore, Huxley, Bellamy, Leguin] and film [Lost Horizon, 1984, The Handmaid's Tale, Star Trek], in an effort to understand not just the ideals we have been given, but those we ourselves might embrace upon reflection. And, of course, we will ask ourselves what kind of beings our present society assumes and ensures that we are. Students will be responsible for a class presentation on a utopia/dystopia of their choice, and a substantial creative project at the end of term. REA, WRI, PRS

MTWTH 10:00AM-12:00PM	EDH 4
TTH 02:00PM-05:00PM	EDH 4

HACU-0134-1

**Thrillers: Espionage, Conspiracy, and Politics in World Cinema**

Matthew Schmidt;

This course examines the espionage thriller as a film genre, introducing students to genre criticism as a tool of film analysis. An amalgam of intrigue, suspense, and adventure, the spy/political thriller is among the few popular genres to overtly treat social fantasies and myths of global and domestic politics. Originating in tales of imperial adventure and espionage early in the twentieth century, the thriller has in turn addressed the struggle against fascism, the Cold War, anti-colonialism, terrorism, and the internal political conflicts of the nation state. Yet, as one observer comments, the thriller's "political subject is only a pretext to the adventure formulas and the plots of betrayal, disguise, and doubles which are at the heart of the genre ..." After exploring the thriller's evolution in popular film and literature in Great Britain and the United States from the 1930s into the 1960s, the course focuses on the new directions taken by the genre in subsequent decades in America and Europe, exploring how contemporary filmmakers have revisited World War Two and the Cold War and adapted the thriller to address a broadening range of political, social and psychological themes. Requirements: Three short response papers; long critical essay; group presentation. Readings will include essays on film genre criticism and cultural history; several influential espionage novels. Films (subject to change): The Thirty-Nine Steps (1935, UK), The Third Man (1949, UK), The Spy Who Came In From the Cold (1965, USA), The Year of Living Dangerously (1983, Australia), The Crying Game (1992, UK), The Quiet American (2002, Australia), Syriana (2005), The Good Shepherd (2006, USA), The Lives of Others (2006, Germany), Black Book (2007, Holland). Fees: \$10.00. PRS, REA, WRI

MTWTH 01:00PM-04:00PM	ASH 112
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HACU-0210-1

PR

**Arbus and the Contemporary Portrait**

Amy Montali;

This is an intensive seminar and production course for students working with portraiture in photography, film/video, or painting at an intermediate to advanced level. We will begin with a thorough investigation of the work of photographer Diane Arbus, reviewing both historical and contemporary criticism. We will then continue with a fast-moving survey of portraiture since 1971. We will consider a broad range of issues, including subjectivity and agency, cultural identity and representation, class and gender, and authorship. In production we will consider what it means to make a portrait in this time and place. What is Arbus' legacy in this context? Prerequisites: Basic proficiency in photography, painting, or film/video. (There will be no technical instruction.).

MTWTHF 09:00AM-12:00PM

FPH 106

MTWTHF 09:00AM-12:00PM

ARB STUDIO 1

HACU/SS-0212-1

**Making Class Matter**

Rachel Rybaczuk;

Though class structures and processes play an integral role in shaping our lives and culture, we rarely take the time to examine them and explore their ramifications. This course will provide us with the opportunity to learn and talk about class issues from a variety of perspectives (theoretical, sociological, cultural, and personal) with an eye toward developing strategies for social change. Our goal is to meld academic study, cultural exploration, and personal experience with an activist orientation. Activities will include reading and discussing theoretical essays, writing critically and creatively about class, viewing and responding to films, engaging in structured activities to promote active reflection on the role of class in our lives, and listening to guest speakers who will share their perspectives on class. Since this course combines both personal and intellectual discussions of class, it is critical we maintain an environment where people can share their experiences honestly and talk critically and thoughtfully about social class regardless of their background, personal goals, and political orientations. No previous coursework or experience with activism is required, but students who enroll should be prepared to spend three weeks in rigorous and concentrated study of this important facet of our lives.

MTWTHF 02:00PM-05:00PM

FPH 107

HACU-0224-1

DR

**Battleships and Hedgehogs: A Century of Russian Film**

Polina Barskova;

This course provides both the "greatest hits" of Russian and Soviet film (including the work of Sergei Eisenstein, Dziga Vertov, Andrey Tarkovsky, and Nikita Mikhalkov) and many names, movies, and topics that still await appreciation in the West. These less-known gems include the silent achievements of Evgeniy Bauer, the subversive, anti-colonial riches of Sergey Paradjanov, and the dreamlike animation of Yurii Norshtein are some of them. In twelve full days of class sessions, we cover works of the Soviet avant-garde, the "high" Stalinist Cinema, neo-realism of the Thaw, and much more. Each day will be dedicated to a one film-event and its director, followed by discussion based on background reading on cultural and historical context. We will also write essay quizzes on film history and technique, film responses, creative film assignments, and a final research paper. This course satisfies Division I distribution requirements. MCP, PRS, REA, WRI

MTWTHF 10:00AM-12:00PM

FPH WLH

MTWTHF 01:00PM-03:00PM

FPH WLH

HACU-0242-1

DR

**Designing an Architectural Journal: Writing and Representation**

Karen Koehler; Thomas Long

Students in this interdisciplinary course (in art history, graphic design, architecture, and critical writing) will work collaboratively to create a prototype for an on-line architectural journal—including critical reviews of books, exhibitions, or buildings; debates, discussions, and interviews; as well as various representations of new designs and plans. This course will include the development of technical digital design skills and web-based applications, along with a serious engagement with critical reading, writing, and visual analysis. We will begin with a discussion of the history of architectural publishing, a sampling of different forms of writing about architecture—treatises, essays, and books—as well as the interpretations of plans, pictures and structures. Using and developing visual analytic skills, students will learn digital representation skills through vector diagramming and image manipulation. Throughout the course, key design issues of visual impact, color, typography, page layout, composition and visual hierarchies will consistently emerge in our discussions and work for print

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and website design. We will then move towards the creation of our original project, and students will be responsible for working collaboratively and independently, both in and outside of class; students might choose to contribute to the text and/or the design of the final journal. This course satisfies Division I distribution requirements. REA, WRI, PRJ, PRS, EXP

MTWTH 09:30AM-12:30PM

ASH 111; ASH 126

HACU-0256-1      **DR**      **PR**

**Large Format Photography: Portraiture**

Kane Stewart;

This course will explore the contemporary use of large format photography for making portraits. We will look at and discuss work by photographers such as August Sander, Richard Avedon, Judith Joy Ross, Fazel Sheikh, Katy Grannan, Daoud Bey, and others to examine the specific qualities of using large format photography in the genre. Students will learn how to use 4x5 and 8x10 cameras in the studio as well as on location and will be expected to submit a portfolio of work reflecting the focus of the course at the conclusion of Jan Term. There will also be assigned readings, slide presentations, and a short written assignment. Ideally, students interested in this course will have had Photo I or high school photography and possess competent B&W darkroom skills. Although there will be a moderate amount of technical application covered in this course, the overall objective is to explore strategies towards making portraiture using large format techniques.

Prerequisites: College level Photo I or High School B&W photography class. Fees: \$50 lab fee to cover materials. This course satisfies Division I distribution requirements. EXP, PRJ

MTWTH 10:00AM-12:00PM

PFB CLASS

MTWTH 01:00PM-03:00PM

PFB 101H

HACU-0287-1

**The Wetplate Collodion Process: How to Make Ambrotypes, Tintypes & Glass Negatives**

Kelly Anderson-Staley;

This class is an intensive introduction to the wet plate collodion photographic process. This silver-based process was the leading mode of photography in the 1850's and 1860's and involves the hand-pouring of chemicals onto glass or blackened metal to produce negatives, positive ambrotypes or tintypes. The process must be completed while the plate is wet; the images are exposed, developed, fixed and viewable within minutes. Participants will learn how to prepare the plates, mix and pour the chemistry, and use wooden view cameras with antique brass lenses to produce one-of-a-kind photographic objects. Photographers such as Matthew Brady, Juliet Margeret Cameron, Felix Nadar, Carleton Watkins, and contemporary practitioners will be discussed. Students will be encouraged to consider the conceptual implications of using a historical process in the digital era. Students will create and present a project of wet plate collodion images. All necessary equipment and materials will be provided. Knowledge of view cameras and/or basic photography is ideal, but not required. Fees: \$95.00

MTWTHF 01:00PM-05:00PM

PFB CLASS

HACU/IA-0289-1

**PR**

**IP**

**Text and Image in Book Form for Dissemination: Seminar in Project Design**

Nathalie Arnold;

This seminar in project design is for students across disciplines who combine text and image in their work and are interested in small-scale dissemination. Students must already have a project in mind. Examples include: illustrated ethnography, scientific reports, activist texts, fictional narratives partly told with images, etc. Students will: develop detailed project proposals; maintain a process journal; write and revise their text; collect or produce and revise images; and make informed choices about presentation. In conjunction with building skills in basic book-binding, we will explore critical works about the interplay of image and text, the politics of dissemination, and questions of audience. Students will produce 2 hand-bound copies of their projects and a significant "statement of intention" discussing their approach to learning and their goals for disseminating their own work or that of others. A particular welcome is extended to students in the sciences, social sciences, and humanities. Prerequisites: Students must come to the first class with a 1 page, single spaced, 5-7 paragraph project proposal detailing the kind of text and images to be produced, ideas about possible final form, and a discussion of how the proposed project speaks to their other disciplinary pursuits and Divisional goals. Students will need tools of their own, including: a bone folder, ruler, t-square, self-healing cutting mat, and utility knife. Most basic papers, book board, book cloth and other supplies will be provided. Instructor Permission Required. Fees: \$40

TWTHF 10:00AM-12:00PM

EDH 3

TWTHF 01:00PM-03:00PM

EDH 3

## **INTERDISCIPLINARY ARTS (IA)**

IA/LS-0101-1

### **Immersion Spanish: First Semester**

Kelsey Camire; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM FPH 101

IA/LS-0102-1

### **Immersion Spanish: Second Semester**

Nubia Gonzalez; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM FPH 102

IA/HACU/WP-0103-1

### **Introduction to Writing**

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with the instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

MTWTHF 09:30AM-12:00PM EDH 5

IA/HACU/WP-103B-1

### **Introduction to Writing**

Constance Kelly;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 01:00PM-03:30PM EDH 5

IA-0104-1

### **Contemporary Art as Influenced by Illustration**

Larissa Bates;

In this course, we will look at the influence of illustration on contemporary art. Each class will begin with a slide presentation depicting a wide range of work from different periods. These works include miniature painting in 15th century Iranian court art, illuminated manuscripts, medical illustrations, and Japanese wood block prints. There will be an emphasis

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on contemporary artists who use narrative and illustrative aesthetics in innovative ways, such as Hernan Bas, Layla Ali, Marcel Dzama and Nicole Eisenman. The slide show will be followed by studio time, in which students will work on their independent project. Evaluations will be based on a 2-3 page paper which will be presented, as well as the student's independent project, which they will work on for the duration of the course. EXP, PRS, PRJ, MCP

MW 12:30PM-03:30PM ARB STUDIO 2  
THF 09:30AM-12:30PM ARB STUDIO 2

IA-0160-1

N

### **Introduction to Drawing**

Nathaniel Cohen;

This course provides initial preparation for work in the visual arts. Students develop their abilities to perceive and construct visual images incorporating light, form, color, space, and their own personal imagery. Projects address the two-dimensional picture plane from a range of observed and imagined sources. A broad variety of media will be employed in the exploration of the human figure, found and imagined objects, collage, and spaces in the natural and built environment. Visual presentations and individual and group critiques will provide students with a context of understanding and development in their work. Fees: \$30. EXP, PRJ, PRS

TWTHF 01:00PM-04:00PM ARB STUDIO 1

IA/LS-0201-1

DR

PR

### **Immersion Spanish: Third Semester**

Daniel Cuenca; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM FPH 103

IA/LS-0202-1

DR

PR

### **Immersion Spanish: Fourth Semester**

Luisa Maria Rojas-Rimachi; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM FPH 104

IA/LM-0221-1

DR

### **TechnoSalvation**

Donna Cohn;

Can there be too much technology? We will consider the common assumptions we hold about what we need to live well. We will learn fabrication techniques using basic tools and discarded objects - so we can learn to do what is done all around the world, where people do not have the seemingly boundless resources we have in the United States. We will look to countries such as Cuba, Ghana and Namibia and strive to mimic the ingenuity and resourcefulness of people living in these regions. We will also look at wind and water powered machines production machines from the early industrial revolution. This course will include films, discussion, readings, and trips to the junkyard and local dumpsters. Proposed class projects will include a forge and blower made from old car parts, and a pedal powered dough mixer. Fees: \$50 This course satisfies Division I distribution requirements. EXP, PRJ, MCP, PRS

TWTHF 01:00PM-04:00PM LCD 113

TWTHF 01:00PM-04:00PM LCD SHOP

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IA-0222-1

**Theatre of the Oppressed: Foundations and Techniques**

Natalie Sowell;

Theatre of the Oppressed (TO) is a participatory theatre that fosters democratic and cooperative forms of interaction among participants. Theatre is emphasized not as a spectacle but rather as a language designed to analyze and discuss problems of oppression and power; and explore group solutions to these problems. This language is accessible to all. The theatrical act is thus experienced as conscious intervention, as a rehearsal for social action rooted in a collective analysis of shared problems of oppression. This course is intended to introduce some of the strategies and techniques of Augusto Boal's Theatre of the Oppressed. Students in this course will engage in a compressed study of the philosophies and theories upon which TO is based including Paulo Freire's Pedagogy of the Oppressed and Bertolt Brecht's epic theatre. We will explore in detail the foundational games and exercises utilized in TO in order to prepare for engagement in the structures of image theatre, invisible theatre, and forum theatre. Students in this class will also learn and practice Boal's approach to facilitation (joking) of TO workshops. The course will conclude with an evening of Forum Theatre.

MTWTHF 01:00PM-04:00PM

MDB MAIN DANCE STUDIO

IA-0243-1

PR

**Lightworks**

Peter Kallok;

How can one shape light? Does light have sound? Can one touch light? How does light form its surroundings, and how can the surroundings give a 'physical' form to light? Within a studio format the class will experiment with the manipulation of light while exploring light as sculpture and light as environment. We will create installations and study the different properties and possibilities of light. We will contrast light that is meant to serve another art form and light as an independent art form. Using performance lighting instruments, practical lights, clip lights, LEDs and a vast array of other light emitting sources students will have the opportunity to create individual light works culminating in a gallery showing open to the public. We will study color, color mixing, reflection, and refraction. Through studying how light defines and reinforces line, movement, texture, and scale, we will develop skills and techniques that will inform students' personal use of light as a sculptural medium. We will review the works of James Turrell, Dan Flavin, Heather Carson, Joost Van Santen, Olafur Eliasson, and Anne Millett among others. Even though some materials will be provided, students may find it necessary to purchase additional materials depending on the scope and complexity of their individual projects. Prerequisites: An introductory college level course in sculpture, scenic design, lighting design, photography, film, or video is a required prerequisite. This course satisfies Division I distribution requirements. EXP, PRS, PRJ

MTWTHF 12:30PM-04:00PM

EDH 19; EDH MAIN THEATRE

IA/SS-0268-1

**Artivism, Performance Praxis and the Sub-Altern Avant-Garde**

Wilson Valentin; Priscilla Page

Ideology has always informed artistic practices, constituting artists and their work. The Avant-Garde is often identified and characterized as the most ideological and "political" of the artists in the art world. While there are valid claims to this observation, the purpose of this course is to transcend and interrogate particular assumptions of the avant-garde category by observing how working-class avant-gardes have historically practiced "artivism" in the shadows of elite artist circles. Charles Tilly, one of the leading scholars of social movement theory, argues for the "repeated public displays" of alternative articulations of ideology. Within the art world and for this course, this necessitates analyzing a range of public performance practices, ranging from poetry, theatre, mural art, music, dance and film/video, by "sub-altern" avant-gardes. It also entails an analysis of the "private displays" of artivism expressed in coffee houses, community centers, and museums. During the term, we will discuss how the sub-altern avant-garde has engaged in both public and private forms of artivism throughout history, and in the process have also challenged the aesthetic frameworks of various mediums, disputing characterizations of mimicry to one of historical continuum and articulation. Guest speakers and weekday and/or weekend day trips to neighboring cultural arts centers will complement seminar class meetings. Fee: \$50.

MTWTHF 01:00PM-04:00PM

FPH 108

IA/HACU-0289-1

PR

IP

**Text and Image in Book Form for Dissemination: Seminar in Project Design**

Nathalie Arnold;

This seminar in project design is for students across disciplines who combine text and image in their work and are interested in small-scale dissemination. Students must already have a project in mind. Examples include: illustrated

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ethnography, scientific reports, activist texts, fictional narratives partly told with images, etc. Students will: develop detailed project proposals; maintain a process journal; write and revise their text; collect or produce and revise images; and make informed choices about presentation. In conjunction with building skills in basic book-binding, we will explore critical works about the interplay of image and text, the politics of dissemination, and questions of audience. Students will produce 2 hand-bound copies of their projects and a significant "statement of intention" discussing their approach to learning and their goals for disseminating their own work or that of others. A particular welcome is extended to students in the sciences, social sciences, and humanities. Instructor Permission. Prerequisites: Students must come to the first class with a 1 page, single spaced, 5-7 paragraph project proposal detailing the kind of text and images to be produced, ideas about possible final form, and a discussion of how the proposed project speaks to their other disciplinary pursuits and Divisional goals. Students will need tools of their own, including: a bone folder, ruler, t-square, self-healing cutting mat, and utility knife. Most basic papers, book board, book cloth and other supplies will be provided. Instructor Permission Required. Fees: \$40

TWTHF 10:00AM-12:00PM EDH 3  
 TWTHF 01:00PM-03:00PM EDH 3

### **LEMELSON PROGRAM (LM)**

LM-0110-1 CCR

#### **Blacksmithing**

Benjamin Westbrook;

Students will improve their blacksmithing skills, from basic to advanced, under the tutelage of experienced artisan/blacksmiths. Through completing a series of projects, students will learn how to form and manipulate iron with traditional tools. The workshop will also include historical background in ironworking and modern applications of blacksmithing. \$50 lab fee.

MTW 09:30AM-12:30PM LCD SHOP

LM/IA-0221-1 DR

#### **TechnoSalvation**

Donna Cohn;

Can there be too much technology? We will consider the common assumptions we hold about what we need to live well. We will learn fabrication techniques using basic tools and discarded objects - so we can learn to do what is done all around the world, where people do not have the seemingly boundless resources we have in the United States. We will look to countries such as Cuba, Ghana and Namibia and strive to mimic the ingenuity and resourcefulness of people living in these regions. We will also look at wind and water powered machines production machines from the early industrial revolution. This course will include films, discussion, readings, and trips to the junkyard and local dumpsters. Proposed class projects will include a forge and blower made from old car parts, and a pedal powered dough mixer. . Fees: \$50 This course satisfies Division I distribution requirements. EXP, PRJ, MCP, PRS

TWTHF 01:00PM-04:00PM LCD 113  
 TWTHF 01:00PM-04:00PM LCD SHOP

### **LANGUAGE STUDIES (LS)**

LS/IA-0101-1

#### **Immersion Spanish: First Semester**

Kelsey Camire; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM FPH 101

LS/IA-0102-1

**Immersion Spanish: Second Semester**

Nubia Gonzalez; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. PRS

MTWTHF 09:15AM-06:30PM FPH 102

LS/IA-0201-1 DR PR

**Immersion Spanish: Third Semester**

Daniel Cuenca; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM FPH 103

LS/IA-0202-1 DR PR

**Immersion Spanish: Fourth Semester**

Luisa Maria Rojas-Rimachi; Caroline Gear

This is an intensive immersion course that will have you eating, sleeping and dreaming Spanish. This course will include the four skill areas (speaking, listening, reading, and writing) but will focus on the learner speaking and understanding the spoken language. Classes are small and are designed to meet the individual needs of each learner. The course includes class time, videos, parties, afternoon cafe, dancing, cooking, guest speakers and a strong cultural component. Each course covers the same amount of material that is covered in the regular semester courses. Prerequisites required. For more information call Caroline Gear at the International Language Institute of Massachusetts in Northampton at 586-7569 x103. All classes will begin at 9:15 a.m. on Thursday, January 3, in the East Lecture Hall. This course satisfies Division I distribution requirements. PRS

MTWTHF 09:15AM-06:30PM FPH 104

**NATURAL SCIENCE (NS)**

NS-0101-1

IP

**Gene Cloning**

Christopher Jarvis; Charles Ross; Lynn Miller

This is an intensive course on the fundamentals of working in a molecular biology laboratory. 20-25 students with 4-5 student instructors meet for 16 days of theory based seminar, many hours of lab instruction, and over 100 hours of laboratory practice and research in 16 days. We meet each morning at 8:00 AM for a one-hour seminar to discuss the readings from the previous night. During the first 8 days the students learn aseptic techniques, how to grow different bacterial and yeast strains, the fundamentals of phase contrast microscopy, plasmid and genomic DNA preparation, analytical restriction enzyme digests, ligations, transformations, and various quantitations. They prepare RNA and perform PCR and run agarose and acrylamide gels, and perform blotting experiments and hybridizations. During the remaining time the students work in small project groups with teaching assistants (usually students who completed the course in previous years) to complete a small well defined project. PEDAGOGY: The Hampshire curriculum focuses on each student's curiosity and motivation, the development of a broad, multidisciplinary learning experience, and close mentoring relationships with teachers and other students. This time intensive course gives first-year students the opportunity to work closely with faculty and upper division students (this is not limited to first year students, anyone with an interest in this area and working hard may join us). Students are able to help design and carry out research projects, to develop skills at the bench, to

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see the value of working closely with small groups, and to spend long hours thinking and practicing science.  
EXPECTATIONS: \*Daily class and lab attendance and participation is mandatory (this means ready to ask questions by 8:00 AM). \*Maintaining an accurate lab notebook is essential. \*A final presentation as a member of your group is required. \*Occasional problem sets will be assigned. \*A final portfolio including any problem sets, lab notebook, and a self-evaluation is required for an evaluation. You cannot hold a work study job or engage in any other academic activity other than this course. The course will take ALL of your TIME. Prerequisites: No prior experience is needed, but instructor permission is required. Students interested in registering in this class should contact one of the instructors: Chris Jarvis, Charles Ross or Lynn Miller. REA, QUA, PRS, PRJ

MTWTHF 08:00AM-12:00PM      CSC 202  
MTWTHF 01:00PM-05:00PM      CSC B2

NS-0128-1

**Sundials: History, Theory, and Construction**

Steven Roof;

Sundials have been used for telling time for more than 4,000 years. While digital clocks and watches have largely relegated sundials to garden art, the study of sundials can help us learn about more about Earth, astronomy, geometry, art, and human history. In this course, we will explore the development of sundials, discover how they work, and create sundials of our own. A well designed and constructed sundial can be a beautiful piece of art and an accurate clock and calendar. The best sundial designs will be considered for permanent placement on the Hampshire College campus. QUA, PRS, PRJ

MTWTH 10:00AM-12:00PM      CSC 3-OPEN  
MTWTH 01:00PM-03:00PM      CSC 3-OPEN

NS-0143-1

**The Woods in Winter**

Lawrence Winship;

New England winter days are short, dry and often very cold. Lake, streams and soils freeze hard as stone. Yet, plants and animals survive these harsh conditions and some even manage to stay active. We will explore the patterns of temperature, humidity, insolation and heat flow that characterize winter conditions, then learn about animal and plant adaptations. Each student will put together a research project concerning plant or animal adaptation, collect data and then write a scientific paper based upon their findings. We will share our results during a final symposium. Class activities will include field trips, lab exercises, discussion of readings and perhaps a little winter camping. QUA, PRJ, PRS

MTWTHF 10:00AM-12:00PM      CSC 1-ECOL  
MTWTHF 01:00PM-03:00PM      CSC 1-ECOL

NS-0201-1

**N**

**Complementary & Alternative Medicine: Understanding the Modalities/Evaluating the Research**

Amy Rothenberg;

We will study an overview of the history, philosophy and scope of practice of a number of complementary/alternative medicine modalities including botanical medicine, therapeutic nutrition and mind/body approaches. We will look at the contemporary demographics of use of natural medicine in the USA as well as current training and regulation of these professions. Students will be exposed to basic concepts of statistical analysis and how it can be used to evaluate such therapies. By conducting literature-based research projects on medical conditions of the students' choice, we will evaluate therapeutic efficacy of individual approaches or specific natural substances. These research projects will be shared in class. Lecture material will be supplemented by outside readings and literature reviews. Students will be expected to hand in weekly personal response writings based on material taught and read. Fees: \$20. NOTE: This class will not meet on the following dates: Thursday, Jan 10th, Friday, Jan 11th, and Monday, Jan 14th.

MTWTHF 09:00AM-12:00PM      CSC 333

## **SOCIAL SCIENCE (SS)**

SS-0107-1

### **Performing Bolivian Music**

Michelle Bigenho; Zacarias Encinas

Students will learn to play Bolivian music, while learning about the performance contexts in which these traditions are produced. Throughout this hands-on course, students will also have an opportunity to critically reexamine North American preconceptions about Bolivian music as "ethnic" music. Students will learn to play instruments and genres from the highland Andean Aymara region as well as mestizo-Creole genres that utilize European instruments (guitar, violin, mandolin, concertina, etc.). While a limited number of readings addressing Bolivian performance contexts will be discussed in the English language, the course will be conducted primarily in Spanish. But there is NO LANGUAGE REQUIREMENT for the course and students with no Spanish language experience are ENCOURAGED to take the course for the experience of immersion in musical and Spanish language practice. Students will work towards a public performance of this music by the end of January term. Fees: \$50 for purchase of instruments. EXP, PRS, MCP

MTWTHF 01:00PM-04:00PM      MDB RECITAL

SS-0176-1

### **McCarthy Era Lessons for Post 9/11 America**

Robert Meeropol;

This course juxtaposes the McCarthy period, as exemplified by the Rosenberg Case, with an exploration of today's civil liberties climate. Attorney Robert Meeropol will teach the course. When Robert was six years old in 1953, the United States executed his parents, Julius and Ethel Rosenberg, after they were convicted of conspiring to steal the secret of the atomic bomb. The course will provide a historical context for threats to personal liberty in the wake of 9/11, the war in Iraq, the Homeland Security Act and the USA PATRIOT Act that have given the government unprecedented powers to investigate and detain immigrants and citizens in the name of fighting terrorism. Other topics to be covered include the death penalty, human rights, political prisoners, artistic representations of activism and dissenters and how those engaged in the public arena must balance the needs of politics and family. REA, PRS, WRI

TWTHF 09:30AM-12:30PM      FPH 107

SS-0189-1

### **Lives of Commitment in a Complex World**

Laura Reed;

How does social change occur? Too often, we are taught to believe that change is made by others--by politicians with power, by tycoons with deep pockets, by geniuses with extraordinary insights. This course will explore the more common and community-based sources of change all around us, particularly grassroots social movements promoting peace, environmental concerns and social justice. We will conduct a multimedia exploration of the life stories of individuals whose commitment to a cause or campaign has led to changes in governmental policies or norms, looking for commonalities and themes in the stories, materials and oral histories we collect. REA, WRI, PRS, PRJ, MCP

MTWTHF 01:00PM-04:00PM      FPH 106

SS/HACU-0212-1

### **Making Class Matter**

Rachel Rybaczuk;

Though class structures and processes play an integral role in shaping our lives and culture, we rarely take the time to examine them and explore their ramifications. This course will provide us with the opportunity to learn and talk about class issues from a variety of perspectives (theoretical, sociological, cultural, and personal) with an eye toward developing strategies for social change. Our goal is to meld academic study, cultural exploration, and personal experience with an activist orientation. Activities will include reading and discussing theoretical essays, writing critically and creatively about class, viewing and responding to films, engaging in structured activities to promote active reflection on the role of class in our lives, and listening to guest speakers who will share their perspectives on class. Since this course combines both personal and intellectual discussions of class, it is critical we maintain an environment where people can share their experiences honestly and talk critically and thoughtfully about social class regardless of their background, personal goals, and political orientations. No previous coursework or experience with activism is required, but students who enroll should be prepared to spend three weeks in rigorous and concentrated study of this important facet of our lives.

MTWTHF 02:00PM-05:00PM      FPH 107

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SS-0214-1

**International Criminal Justice**

Carol Gray;

How has the international criminal justice system dealt with genocide, human trafficking, apartheid and war crimes? What role has international law played in the U.S. Court system and are the U.S. Courts required to comply with international treaties? This course will study the evolution of international human rights law from the Nuremburg Trials to the International Tribunals for the Former Yugoslavia and Rwanda. It will also look at the applicability of the Geneva Conventions at Guantanamo and the impact of international human rights monitoring groups such as the International Red Cross in human rights enforcement. The reading assignments will mainly be primary sources including international treaties (such as the Convention against Torture and the Protocol to Prevent, Suppress and Punish Trafficking in Persons Especially Women and Children), court opinions from the International Court of Justice and the international tribunals on genocide, and Guantanamo hearing transcripts.

MTTHF 09:00AM-12:00PM

FPH 108

SS/IA-0268-1

**Artivism, Performance Praxis and the Sub-Altern Avant-Garde**

Wilson Valentin; Priscilla Page

Ideology has always informed artistic practices, constituting artists and their work. The Avant-Garde is often identified and characterized as the most ideological and "political" of the artists in the art world. While there are valid claims to this observation, the purpose of this course is to transcend and interrogate particular assumptions of the avant-garde category by observing how working-class avant-gardes have historically practiced "artivism" in the shadows of elite artist circles. Charles Tilly, one of the leading scholars of social movement theory, argues for the "repeated public displays" of alternative articulations of ideology. Within the art world and for this course, this necessitates analyzing a range of public performance practices, ranging from poetry, theatre, mural art, music, dance and film/video, by "sub-altern" avant-gardes. It also entails an analysis of the "private displays" of artivism expressed in coffee houses, community centers, and museums. During the term, we will discuss how the sub-altern avant-garde has engaged in both public and private forms of artivism throughout history, and in the process have also challenged the aesthetic frameworks of various mediums, disputing characterizations of mimicry to one of historical continuum and articulation. Guest speakers and weekday and/or weekend day trips to neighboring cultural arts centers will complement seminar class meetings. Fee: \$50.

MTWTHF 01:00PM-04:00PM

FPH 108

SS-0290-1

DR

PR

IP

**Hawai'i: Race, History, and Sovereignty**

Lili Kim;

This January-term program is an intensive immersion course in Hawaiian history, culture, and community, with the aim of interrogating the place of Hawai'i in the American racial imagination through a critical examination of the history of the colonial legacies and racial politics as well as the dominant tourist industries that inform the current socio-economic and racial hierarchies in Hawai'i. The University of Hawai'i at Manoa in Honolulu, Oahu will serve as our base. During these two weeks of hands-on and experiential introduction to Hawai'i's contested histories, sovereignty movements, and natural wonders, students will engage with scholars, artists, community organizers, local environmental activist farmers, and sovereignty movement leaders to explore the most crucial historical and contemporary issues in Hawai'i. This course provides an extraordinary opportunity for students to experience a racial dynamic that is both fundamentally different from and strikingly similar to the process of racial formation in the continental United States, and to learn about social justice movements by examining Hawai'i's environmental and sovereignty movements. Prerequisites: Lili Kim's 2006 fall course "U.S. Imperialism and Hawai'i" or equivalent courses on the history of Hawai'i, colonialism, U.S. imperialism, race and ethnicity. Instructor Permission Required. This course satisfies Division I distribution requirements. WRI, EXP, PRS, PRJ, MCP Departure date: 7 January 2008 Return date: 18 January 2008 Approximate cost: \$1,900 + airfare

## **WRITING PROGRAM (WP)**

WP/HACU/IA-0103-1

### **Introduction to Writing**

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with the instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

MTWTHF 09:30AM-12:00PM      EDH 5

WP/HACU/IA-103B-1

### **Introduction to Writing**

Constance Kelly;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We will analyze scholarly explication and argument; we will also try to appreciate the artistry in our finest personal essays, short fiction, and poetry. Students will complete a series of critical essays in the humanities, social sciences, and natural sciences, respectively, and follow with a personal essay, a brief memoir, and a piece of short fiction or poetry. Students will have an opportunity to submit their work for peer review and discussion. Frequent, enthusiastic revision is an expectation. WRI

MTWTHF 01:00PM-03:30PM      EDH 5

## **OUTDOOR PROGRAMS and RECREATIONAL ATHLETICS (OPRA)**

OPRA-0101-1      **CCR**      **IP**

### **The Canyons of Southern Utah Backpacking**

Karen Warren;

Adventure into the wilderness of canyon country in southern Utah, a land of red rock pinnacles, desert solitude, mesas and multi-layered canyons. We will start with an exploration of the spectacular canyons of the San Rafael Swell, backpacking into areas of narrow slot canyons and colorful slick rock. We'll learn canyoneering skills and camp out under starry skies while forming a cohesive group of adventurers. Next we will travel to Moab, a funky little desert town, and spend a day at Arches National Park, with the world's largest concentration of natural stone arches. Canyonlands National Park, formed by the forces of the Colorado and Green Rivers, preserves one of the last, relatively undisturbed areas of the Colorado Plateau. Carved out of vast sedimentary rock deposits, this landscape of canyons, mesas and deep river gorges possesses remarkable beauty. We will backpack into this unique desert ecosystem for a week, setting up a base camp and exploring such amazing features as the many levels of the Joint Trail, Druid Arch and Devil's Kitchen. The rock art of the Ancient Ones will be found throughout our journeys through canyon country. This trip is for anyone who wishes to experience the backcountry of Utah as few have seen it. All backpacking/camping skills will be taught so the trip is open to all abilities. Trip Dates: January 3 - 24, 2008 Land Costs: Hampshire Students: \$700.00 Smith, Amherst, Mount Holyoke Students: \$900.00 UMass. Students/Others: \$1,050.00 Approximate Airfare Cost: \$300-\$400.00 to Salt Lake City Cost includes food, equipment, instruction, ground transportation, fees, camping/lodging on the trip. Mandatory Pre-Trip Meeting Tuesday, October 16, 6 p. m. in RCC Money is due Friday, October 26. Forms due Monday, November 12 Money is non-refundable

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OPRA-0102-1      **CCR**      **IP**

### **Roca Escalar (Rock Climbing) South of the Border in el Potrero, Mexico!**

Michael Alderson; Glenna Alderson

The word Potrero means "corral" in Spanish, which describes the mountains surrounding this climbing mecca. Spend your January semester experiencing the amazing limestone sport climbing that Mexico has to offer. With over 600 routes to choose from, there is enough to keep the motivated climber occupied for a long time. We will fly to the town of Monterrey Mexico. From there we will travel one hour north to the cliffs of the Potrero. We will base camp at one of the

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campgrounds located near the entrance of the park for the duration of the trip. Our group schedule will consist of active climbing days and the option of attending beginning conversational Spanish language class during rest days. The cost of classes (approximately \$70.00), will be in addition to land costs. This trip is suitable for people with some climbing ability, but is ideal for persons who wish to improve their sport climbing ability. Participants must have a basic knowledge of beginning climbing skills for this trip. Trip Dates: January 3 - 24, 2008 Estimated Land Cost: Hampshire Students: \$350.00 Amherst, Smith, Mount Holyoke Students: \$550.00 UMass Students/Others: \$700.00 Estimated Airfare: \$300-\$700.00 Mandatory Pre-Trip Meeting Thursday, October 18, 6 p.m. in RCC Money is due Friday, October 28, Forms are due Monday, November 12. Money is non-refundable

OPRA-0103-1      **CCR**      **IP**  
**Winter Sports Adventure in the North Country**  
Robert Garmirian;

This Jan. Term trip is packed with winter fun! We will gear up with alpine skis, snowboards, ice climbing tools, crampons (and lots of warm clothes) and head for northern New Hampshire in search of great skiing and waterfall ice. We will base ourselves at a local hostel and venture out during the day to learn how to climb frozen waterfalls, open faced peaks and make turns on some of New England's best slopes. Evenings will be spent cooking and trading stories in the warm dry hostel. All levels of ability are welcome and encouraged on this winter getaway. Trip is limited to 10 participants Trip Dates: January 6-12, 2008 Cost: Hampshire Students: \$275.00 Smith, Amherst, Mount Holyoke Students: \$360.00 UMass Students/Others: \$510.00 Money is due by Friday, October 26. Forms due by Monday, Nov. 12 Mandatory Pre-Trip Meeting, Wednesday, October 17, 6 p.m. in RCC Money is non-refundable

OPRA-0104-1      **CCR**  
**Basic Fitness and Training**  
Troy Hill;

This course will give students background knowledge and first-hand experience in aerobic conditioning and weight lifting. Students will cover the basics of using heart rate to guide aerobic conditioning and assist in designing an individualized weight training program. Troy Hill is the men's and women's basketball coach at Hampshire College. This course runs from January 3-24, 2008 UMass Students/Others: \$150.00 fee

TTH 10:00AM-11:30AM    MSC WGHT RM

OPRA-0105-1      **CCR**      **PR**  
**Intermediate Shotokan Karate**  
Marion Taylor;

This course will extend the material in the Beginning Shotokan Karate course to include more advanced forms of sparring and kata. Students will also perfect skills for application in the real situation. Marion M. Taylor has been teaching Shotokan Karate at Hampshire College for 30 years and holds the rank of Godan (Fifth Degree Black Belt). This course runs from January 3-24, 2007. UMass Students/Others: \$150.00 fee

TTH 06:00PM-07:30PM    RCC 21

OPRA-0106-1      **CCR**      **PR**  
**Intermediate Kyudo Intermediate Kyudo**  
Marion Taylor;

This course will extend the knowledge presented in the Beginning Kyudo course to allow students to perfect their shooting form. Students will practice both at the makiwara and the mato-mai. Marion M. Taylor has been teaching Kyudo at Hampshire College for a dozen years. He has been designated a First-Shot Instructor by Kanjuro Shibata, the retired bow maker to the Emperor of Japan. This course runs from January 3 - 24, 2008. UMass Students/Others: \$150.00 fee

MW 04:00PM-06:00PM    RCC 21

OPRA-0107-1      **CCR**  
**Adult CPR**  
Marion Taylor; Troy Hill

This course will cover the material needed for certification by the American Red Cross in Adult CPR. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only, on Monday, January 7, 2008 at 9 a.m. to 12 p.m. \$10.00 Certification fee. UMass Students/Others: \$50.00 fee

M 09:00AM-12:00PM    RCC 21

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OPRA-0108-1     **CCR**

**Standard First Aid**

Marion Taylor; Troy Hill

This course will cover the material needed for certification by the American Red Cross in First Aid. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only, on Wednesday, January 9, 2008 at 9 a.m. - 12:00 p.m. \$10.00 Certification fee.

UMass.Students/Others: \$50.00 fee

W 09:00AM-12:00PM     RCC 21

OPRA-0109-1     **CCR**

**R.A.D.:Basic Physical Defense for Women**

Troy Hill; Marion Taylor

The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques. The system is a comprehensive course for women beginning with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training. This system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. Safety and survival in today's world require a definite course of action.

Providing effective options allow women to take an active role in their own self-defense and psychological well-being. Troy Hill, Amanda Surgen and Marion Taylor are certified Basic RAD Instructors. This course meets on January 3-9, 2008,

UMass.Students/Others: \$150.00 fee

MTWTHF 01:00PM-04:00PM     RCC 21

OPRA-0110-1     **CCR   PR**

**R.A.D.: Advanced Self-Defense for Women**

Amanda Surgen; Marion Taylor

The techniques taught in Basic Physical Defense will be extended with additional techniques, combinations of techniques and advanced ground defenses. Women will also consider attack by and defense against some weapons.

Participants will practice extensively so that they will be more ready for situations requiring self-defense. All physical abilities are welcome but consistent attendance is necessary. Troy Hill and Marion Taylor are certified Advanced RAD instructors. This course runs from January 10-24, 2008. UMass.Students/Others: \$150.00 fee

MTWTHF 01:00PM-04:00PM     RCC 21

OPRA-0112-1     **CCR**

**T'ai Chi Intensive**

Rob Zilin;

Practicing T'ai Chi Chuan has long been known to build stamina without strain; create "internal power" to help prevent disease. With regular practice the T'ai Chi player develops a meditative calm with a peaceful, stress-free disposition. T'ai Chi starts you gently on the way to True Fitness, that can challenge you to whatever level you desire. T'ai Chi teaches you to maximize your physical and mental potential by fully coordinating your keen mental focus with a supple and powerful body. This essential training for life-long health, superb fitness, and peace of mind is also noted for being somewhat frustrating at the beginning. The Jan. Term intensive is intended to jump start your training and enable you, in a short time, to advance beyond the initial phases of learning forms. You will advance quickly to higher levels of achievement. An intensive is a great way to begin your study of T'ai Chi or to refine and advance your practice if you have some experience.

Course runs from January 3 - 24, 2008 UMass.Students/Others: \$150.00 fee

TWTHF 07:30PM-09:00PM     RCC 21

OPRA-0114-1     **CCR**

**Aikido**

Matthew Snow;

Aikido is essentially a modern manifestation of traditional Japanese martial arts (Budo), derived from a synthesis of body, sword, and staff arts. Its primary emphasis is defensive, utilizing techniques of neutralization through leverage, timing, balance and joint control. There is no emphasis on strikes or kicks as one is trained to blend and evade rather than conflict. Beginners will practice ukemi (falling), body movement, conditioning and several basic techniques. Course runs January 3-24,2008 UMass.Students/Others: \$150.00 fee

TTH 04:00PM-05:30PM     RCC 21

OPRA-0116-1      **CCR**

**Wilderness First Responder Course**

Jonathan Clancy;

Solo/Hampshire College OPRA Sponsored January 14-24, 2008 (class meets 14-18 & 21-24) 8 a.m. - 5 p.m. daily  
Wilderness medicine differs significantly from Standard Red Cross courses and other programs that are oriented toward the urban environment. In this course you will learn to deal with medical emergencies when help is miles away and dialing 911 is not an option. We will prepare you for emergency situations that involve prolonged patient care, severe environments and improvised gear. This is the standard accepted for outdoor professionals in the first aid field. Instructed by Jon Clancy of SOLO Cost: \$400.00 for fully enrolled F2007 Hampshire Students \$650.00 non-hampshire participants Registration closes Wednesday, December 5th. Late Registration add \$200.00 fee. Sign up in the Robert Crown Center by December 5.

MTWTHF 08:00AM-05:00PM      EDH 1

OPRA-0120-1      **CCR**

**Sport Fencing from the RCC to the Olympics**

Scott Tundermann;

January 3-24, 2008 The sport of fencing has been in every modern Olympics and is enjoyed around the world by everyone from school children to international competitors, to people in their seventies and beyond. It matches intense athleticism with a complex one-on-one game of strategy, hence the nickname "physical chess". More importantly, it's tons of fun! The Hampshire team competes in New England and around the northeast against a variety of schools. This January Term join us for an introduction to the sport, including basic footwork and movement, blade-work exercises, and an overview of the tactics for bouting. Each class will include some conditioning, some new skills and games to put it all in context against an opponent. We'll also take a look at some high-level fencing to see how the best athletes do it. Sweats and sneakers are all you need to get started and who knows, you just might find a lifelong passion.

ttUMass.Students/Others: \$150.00 fee Instructor Scott Tundermann has been an award-winning fencer since 1992. He is the head coach at both Hampshire and Smith College, with over ten years of competitive coaching experience.

MWF 01:30PM-03:00PM      RCC GYM