

JANUARY TERM 2009 COURSE DESCRIPTIONS
(12-30-08)

Complete and up-to-date course information is available on The Hub

COGNITIVE SCIENCE (CS)

CS-0106-1 **DR**

New Media: Innovation, Adoption, Future

James Miller;

How do we account for the success of some new media technologies, like the personal computer, and the apparent failure of others, like the laser disk? Generally the answer lies less in the performance of the device itself than in the social and economic dynamics that swirl around it. This course examines several case studies taken from the history of electronic communications. Beginning with the nineteenth-century telegraph, through AM radio and into the present time, the course inquires into technology forecasting, the extent to which uses of new media are "built in" or invented by users, the process of diffusing innovations among large groups of people, technology-standards setting, the role of the state in fostering electronic progress, and other issues. Students will write a series of short papers and carry out their own investigation of an emerging new medium. This course satisfies Division I distribution requirements. None EXP, MCP, REA

MTWTHF 01:30PM-04:30PM

ASH 222

CS-0211-1 **DR**

Reading Plato's "Republic"

Ernest Alleva;

This course will involve a close reading of Plato's Republic, one of the major texts in the Western philosophical tradition. The central concerns in the text are matters of moral and political philosophy regarding the nature of just individuals and communities, but it also examines core questions in metaphysics, epistemology, aesthetics, psychology, and education. In addition to exploring Plato's ideas, we will look at commentary and criticism of the Republic by various philosophers. The course assumes a commitment to engage challenging philosophical material, to active in-class participation in philosophical discussion and debate, and to carefully crafted philosophical writing. This course satisfies Division I distribution requirements. PRS, REA, WRI

MTWTHF 09:00AM-11:50AM

ASH 222

CS-0225-1 **PR** **IP**

The West of Ireland: Land and Landscape

Mark Feinstein;

Country: Ireland The mountains, islands, cliffs and bogs of the west of Ireland form a unique and exquisitely beautiful landscape. For thousands of years, people have struggled to sustain their lives and culture here, raising sheep, cattle, and crops on small plots of land. But it is also a harsh environment: the long Atlantic coast is rugged and rock-bound, with relatively little fertile soil. Erosion from rain and wind is a constant challenge. Over the millennia, vast forests were cut down and reduced to peat bogs. Just a century and a half ago, a million Irish people--mostly small farmers in the west who depended on potato monoculture--died of starvation and disease in the Great Famine. Millions more emigrated. In this course we travel to Ireland for several weeks, and confront a wide range of issues in agriculture, ecology, environment and cultural and social history. Students will read extensively in these areas to augment their experience on the ground. Prerequisites: Second year or more advanced students preferred; will consider first years; interview required; no language preparation needed. Tentative Dates: Jan. 6- Jan 24 Approx. Program Cost:\$2,400 + airfare More detailed information about this course and the application process is available on the Global Education web page: <http://www.hampshire.edu/geo/7070.htm>

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CS-0258-1 **PR** **IP**

K-12 Teaching Pre-Practicum

Laura Wenk;

This pre-practicum is designed for students who are exploring K-12 teaching in formal classrooms or informal educational settings. In addition to being placed in a classroom for 3 weeks, we meet once or twice each week for an hour and a half to discuss your experiences in the classroom. Assignments include a daily journal and required observations with written critical reaction papers. For students pursuing teacher licensure, this course can be used as one of your required pre-practica. Prerequisites: Division II students with coursework in education. There will also be a mandatory meeting to discuss placements on Monday November 17th at 5:30 in ASH 222. Instructor Permission Required.

MTWTHF 08:00AM-03:00PM

CCR = Co-curricular course; DR = Satisfies Division I distribution requirements; PR = Prerequisites required;
IP= Instructor Permission required

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CS-0267-1

Community Engagement: Training & Reflection

Paul Bocko;

This course will provide training in understanding organizations, leadership, communication, and community-based learning. It is for students both preparing for AND recently completing a placement in a school or community organization. It is applicable to placements or internships promoted by Hampshire College centers, programs, courses, and the Division II Community Engagement & Learning Requirement. Learning and organizational success are optimized when students prepare and reflect on field experience. Students will practice leadership skills, goal development, understanding workplace dynamics, identifying organizational needs, tapping into the potential of school and community partnerships, facilitation, reflection, joining an organization, and considering difference, oppression, and power. Attending seminars, collaborative learning, readings, journal writing, field work, investigating organizations, and writing a learning paper will be core activities.

MTWTHF 09:00AM-12:00PM

ASH 221

MTWTHF 01:00PM-03:00PM

ASH 221

HACU/IA/WP-0103-1 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. This course satisfies Division I distribution requirements. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM

GRN WRC

HACU/IA/WP-0103-2 **DR**

Introduction to Writing

Katherine McGovern;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. This course satisfies Division I distribution requirements. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM

EDH 5

HACU-0110-1 **DR** **IP**

Elementary Yiddish: Introduction to Yiddish Language in its Cultural Context

Rachel Rubinstein;

An introduction to Yiddish language in its cultural context. Fundamentals of grammar and vocabulary designed to facilitate reading and independent work with Yiddish texts. The course is divided into three parts: intensive language study every morning; a colloquium on aspects of Yiddish cultural history; and an afternoon service internship with the collection of the National Yiddish Book Center, the largest depository of Yiddish books in the world. Taught on site at the National Yiddish Book Center. Co-taught with Justin Cammy (Smith College) and the Staff of the National Yiddish Book Center. Hampshire enrollment limited to 9. Instructor Permission Required. This course satisfies Division I distribution requirements. MCP, PRS, REA

MTWTHF 09:30AM-12:00PM

YBC YBC

MTWTHF 01:00PM-04:00PM

YBC YBC

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HACU-0114-1 **DR**

Screenplay Analysis: Forms and Techniques of Cinematic Storytelling

Matthew Schmidt;

This course examines principles of the screenplay in modern cinema. Focusing on screenplay and film analysis, the course introduces students to the varied forms and techniques of telling a story in cinema. Screenplay analysis is based on attentive and careful study of how screenwriters and directors dramatize fictional stories. How a screen story is structured as a drama and told through images and sound shapes the experience of the audience. Designed for students interested in screenwriting, filmmaking, film history and criticism, the course will focus on basic concepts in the cinematic realization of action and character, the uses of sound and dialogue, scene construction, and dramatic structure. The screenplays/films under study will range from Hollywood genres to modernist works drawn from Great Britain and Europe. Readings will include works on screenplay theory; screenplays of feature films viewed in class. This course satisfies Division I distribution requirements. \$15.00 lab fee. EXP, PRS, WRI

MTWTHF 01:00PM-04:00PM

FPH WLH

HACU-0114-2 **DR**

Screenplay Analysis: Forms and Techniques of Cinematic Storytelling

Matthew Schmidt;

This course examines principles of the screenplay in modern cinema. Focusing on screenplay and film analysis, the course introduces students to the varied forms and techniques of telling a story in cinema. Screenplay analysis is based on attentive and careful study of how screenwriters and directors dramatize fictional stories. How a screen story is structured as a drama and told through images and sound shapes the experience of the audience. Designed for students interested in screenwriting, filmmaking, film history and criticism, the course will focus on basic concepts in the cinematic realization of action and character, the uses of sound and dialogue, scene construction, and dramatic structure. The screenplays/films under study will range from Hollywood genres to modernist works drawn from Great Britain and Europe. Readings will include works on screenplay theory; screenplays of feature films viewed in class. This course satisfies Division I distribution requirements. \$15.00 lab fee. EXP, PRS, WRI

MTWTHF 10:30AM-12:00PM

FPH WLH

MTWTHF 02:30PM-04:00PM

FPH WLH

HACU/IA-0123-1

DR

Writing from Personal Experience

Constance Kelly;

This course will involve reading the works of the best contemporary essayists and memoirists and learning from them how to write non-fiction prose based on personal experience. During the first week of the course, the instructor will discuss the various types of memoir and personal essay, and the class will discuss the assigned readings, paying special attention to technique. The second and third weeks of the course will be run as a workshop in which students present their own essays and memoirs for discussion. Students will revise their work according to editorial comments provided by the instructor and class members. All students will submit a final portfolio of writing that will include one personal essay, one memoir, and a third piece that may be either memoir or essay. The readings for the course, which will be multicultural in perspective, will include such works as: A Small Place -- Jamaica Kincaid Black, White, and Jewish -- Rebecca Walker The Discovery of Mexico -- Carlos Fuentes West of Kabul, East of New York -- Tamim Ansary. This course satisfies Division I distribution requirements. REA, WRI, EXP, MCP

MTWTHF 01:00PM-04:00PM

EDH 5

HACU-0146-1 **DR PR**

Irish Traditional Music: Performance and Ethnography

Rebecca Miller;

In this course, we will learn the basics of performing Irish traditional music. While students are not necessarily expected to have prior experience this genre, they must have basic knowledge and mastery of an instrument specific to this genre, including fiddle, guitar, mandolin, tenor banjo, piano, accordion, flute, pennywhistle, and potentially others. Students will learn to play a variety of tunes such as reels, jigs, hornpipes, slipjigs, slow airs, and others; because Irish traditional music is an oral tradition, we'll focus on developing our ears and learn tunes without the use of written notation. Although this will be primarily a performance course, students will also be responsible for completing regular reading

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assignments and several written papers, including an ethnographic report of an Irish traditional music session in the area. Students must also have a tape recorder and be willing to practice daily outside of class. Prerequisites: Students must have basic mastery of one of the instruments specific to these traditions (see course description). This course satisfies Division I distribution requirements. EXP, REA, WRI FILM SCREENINGS: ASH Auditorium, 7-9 pm (schedule to be announced)

MTWTHF 10:00AM-01:00PM

MDB RECITAL

MTWTHF 07:00PM-09:00PM

ASH 112

HACU-0278-1 **PR**

Lighting for Photography

Andrew Farkas;

This course will explore various techniques and contemporary use of lighting in photography. We will look at and discuss the lighting techniques of many artists, from The studio portraits of Richard Avedon to Gary Schneider's use of pen lights, from Stanley Kubrick's famous candle-lit scene in 'Barry Lyndon' to Andrea Modica's use of daylight and incandescent bulbs. Students will learn to use a variety of professional lighting equipment and experimental techniques, and will be expected to submit a portfolio of work at the conclusion of Jan Term. There will also be assigned readings, slide presentations, and critiques of student work. Ideally, students interested in this course will have had Photo I or high school photography, and possess basic darkroom and/or digital photo skills. Although there will be a moderate amount of technical application covered in this course, the overall objective is to explore strategies toward making images using a variety of lighting techniques. Prerequisites: Photography I or equivalent. Fees: TBA.

MTWTHF 10:00AM-12:00PM

PFB CLASS

MTWTHF 01:00PM-03:00PM

PFB CLASS

HACU-0282-1 **PR**

Composing Calvino: An Intermediate/Advanced Dance Composition Co-op

Cathy Nicoli;

This Intermediate/Advanced Dance Composition course is structured and based on Six Memos for the Next Millennium, a collection of essays written by Italo Calvino, in which he regards the following five values he cherished most in literature: Lightness, Quickness, Exactitude, Visibility, and Multiplicity. (The sixth essay Consistency was never committed to writing.) By using the aesthetic philosophies of Six Memos for the Next Millennium, as a framework for both structure and content, students will create a piece of original choreography for Hampshire's Winter Dance Concert in February 2009. All students who take the course are encouraged to perform in the piece; however, if a student feels they are interested in choreographing, but not performing, this too is possible. Additional time beyond the three-week course will be required for rehearsals and performances: three tech rehearsal days and four performance evenings in the beginning of Spring semester. Prerequisites: Intermediate-level dance training. Dance Composition I. Read Italo Calvino's Six Memos for the Next Millennium by first class. (Instructor permission if discrepancy from above.)

TWTH 10:00AM-12:00PM

MDB MAIN

TWTH 01:00PM-03:00PM

MDB MAIN

HACU-0286-1

Experiments in Propaganda: An Immersive Studio Design Program

Thomas Long;

What goes into conceptualizing and developing a potent graphic message? Students in this interdisciplinary course will work both collaboratively and independently on creative graphic design and interactive projects in a fast-paced and thorough format, incorporating information graphics, design and representation tools. This course seeks to offer students coming from a variety of disciplines the opportunity to address three major issues: representation--constructing the visual medium; communication-- contextualizing the graphic; and propagation--disseminating the project and message to print and web. Students will be introduced to multiple graphic softwares and challenged to execute several conceptual projects. Key design issues of visual impact, color, typography, page layout, and composition for print and website design will be addressed. The course involves some research and exploration into various print material and website types and styles. As students learn the selected design softwares (Adobe/Macromedia Suite, Print+Web) they will begin envisioning a final project. This capstone project may take various forms and will be driven by the student or students--some may be highly experimental and abstract, while others may pragmatic, precise and elegant. We will be joined by guests and taking brief trips.

MTWTH 09:30AM-01:00PM

ASH 126

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HACU-0288-1 **PR** **IP**

Super 8 Filmmaking in Paris

Baba Hillman;

Country: France This course combines intensive workshops in Super 8 filmmaking and film theory. Students will attend festivals and screenings at the Cinematheque Francaise, the Centre Pompidou, the Cinema Jeune Collectif and other theatres and museums throughout the city. Each student will shoot, process and edit a short Super 8 film. Theoretical work will concentrate on the role of migration and diasporic communities in contemporary transnational film in Paris through a study of language, performance and visual structure within selected films. Seminars will address such topics as changing cinematic representations of the architecture and urban space of the city, and the politics of film funding, production and distribution in France. The course will include studio visits with independent filmmakers, artists and curators as well as community-based video workshops at Aulnay-sous-bois outside Paris. Prerequisites: A beginning level class in film criticism/theory, photography, painting, drawing, performance, video production, creative writing, literary criticism or art history. Instruction will be bilingual (French and English). Students are encouraged to prepare by taking beginning French classes or one-on-one conversation tutoring. Approx. Program Cost: \$2,000 + airfare Tentative Dates: Jan. 6-23 More detailed information about this course can be found on the Global Education office web page:
<http://www.hampshire.edu/geo/9434.htm>

INTERDISCIPLINARY ARTS (IA)

IA/LS-0101-1 **DR**

Elementary Spanish

Alexis Johnson; Caroline Gear

This course is designed for students with no background in Spanish and covers the same material in a regular semester course. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught almost entirely in Spanish. Students are introduced to basic grammatical structures (including past, present, and future tenses) and by the end of the semester are able to communicate in verbal and written forms about personal information, daily activities, future plans, and past experiences. This class focuses on speaking and using Spanish with a strong cultural component. Attendance and classroom participation counting for 50 percent of the requirement for credit. Topics of study are based on assignments from the course textbook, <i>Aventuras,</i> current and global events, and the students' experiences. This class satisfies Division 1 distribution requirements. EXP, PRS. All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 5th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 101

IA/LS-0102-1 **DR** **PR**

Elementary Spanish II

Caroline Gear;

This course is the second semester of first-year Spanish and students enrolled in this course should have taken LS 101 or an equivalent. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. Students entering this level should be able to use the present, future (ir + a + infinitive), and preterit with some fluency and accuracy. Attention is given to building accuracy with grammatical structures introduced in LS 101 and focusing on the differences between the preterit and imperfect tenses along with pronoun use. More sophisticated grammar is also introduced in this course. All four skill areas (speaking, listening, reading, and writing) are practiced through activities that are based on real-life situations, the course textbook, Aventuras, and the students' experiences. This class focuses on speaking and using Spanish. Classroom attendance and participation count for 50 percent of the requirement for credit. This class satisfies Division 1 distribution requirements. EXP, PRS., PRJ. All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 5th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 102

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IA/HACU/WP-0103-1 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. This course satisfies Division I distribution requirements. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM GRN WRC

IA/HACU/WP-0103-2 **DR**

Introduction to Writing

Katherine McGovern;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. This course satisfies Division I distribution requirements. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM EDH 5

IA-0106-1 **DR**

Introduction to Drawing

Nathaniel Cohen;

This course provides initial preparation for work in the visual arts. Students develop their abilities to perceive and construct visual images incorporating light, form, color, space, and their own personal imagery. Projects address the two-dimensional picture plane from a range of observed and imagined sources. A broad variety of media will be employed in the exploration of the human figure, found and imagined objects, collage, and spaces in the natural and built environment. Visual presentations and individual and group critiques will provide students with a context of understanding and development in their work. Fees: \$30. This course satisfies Division I distribution requirements. EXP, PRJ, PRS

MTWTH 01:00PM-04:30PM ARB STUDIO 1

IA-0106-2 **TRCOMyDR**

Introduction to Drawing

Nathaniel Cohen;

This course provides initial preparation for work in the visual arts. Students develop their abilities to perceive and construct visual images incorporating light, form, color, space, and their own personal imagery. Projects address the two-dimensional picture plane from a range of observed and imagined sources. A broad variety of media will be employed in the exploration of the human figure, found and imagined objects, collage, and spaces in the natural and built environment. Visual presentations and individual and group critiques will provide students with a context of understanding and development in their work. Fees: \$30. This course satisfies Division I distribution requirements. EXP, PRJ, PRS

MTWTH 09:00AM-12:30PM ARB STUDIO 1

IA/HACU-0123-1 **DR**

Writing from Personal Experience

Constance Kelly;

This course will involve reading the works of the best contemporary essayists and memoirists and learning from them how to write non-fiction prose based on personal experience. During the first week of the course, the instructor will discuss the various types of memoir and personal essay, and the class will discuss the assigned readings, paying special

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attention to technique. The second and third weeks of the course will be run as a workshop in which students present their own essays and memoirs for discussion. Students will revise their work according to editorial comments provided by the instructor and class members. All students will submit a final portfolio of writing that will include one personal essay, one memoir, and a third piece that may be either memoir or essay. The readings for the course, which will be multicultural in perspective, will include such works as: A Small Place -- Jamaica Kincaid Black, White, and Jewish -- Rebecca Walker The Discovery of Mexico -- Carlos Fuentes West of Kabul, East of New York -- Tamim Ansary. This course satisfies Division I distribution requirements. REA, WRI, EXP, MCP
MTWTHF 01:00PM-04:00PM EDH 5

IA-0151-1 **DR**

The Heart of the Matter: An introductory exploration of the HIV pandemic

Jill Lewis;

The HIV/AIDS pandemic is the most serious infectious health challenge the planet has experienced. This introductory course aims to build greater understanding of some of the diverse cultural and social factors that shape the way we come to understand--and imagine--the HIV challenge. We will look at some of the realities concerning HIV in the US and parts of Sub-Saharan Africa, discuss the stories that come to prevail about HIV, the ways that ideas about gender and sexuality often circulate unexamined in ways that become obstacles to engaging with HIV--and in particular look at the challenges that have appeared intractable in strengthening prevention within the political, economic and cultural visions that have prevailed in the recent decade. We will build understanding through readings, films, discussion and participatory learning activities. Prerequisites: Readiness to participate actively in class activities, discussions and project. Commitment to full and punctual attendance. Fees: \$15.00 This course satisfies Division I distribution requirements. REA, EXP, PRS, PRJ, MCP CLASS MEETING TIMES: M 7-9pm TTh 1-5pm; 7-9pm (no evening session, 7-9pm, Tuesday, Jan 6th & 13th)

TTH 01:00PM-05:00PM

FPH 108

MTTH 07:00PM-09:00PM

FPH 108

IA/LS-0201-1 **DR PR**

Intermediate Spanish I

Caroline Gear;

This course is the first semester of second-year Spanish. Students enrolled in this course should have taken LS 102 or its equivalent and be able to use the present, future, preterit, imperfect tenses and pronouns with some fluency and have a working knowledge of the present subjunctive. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course is designed to reinforce grammatical structures introduced in first-year Spanish through activities that practice all four skills: speaking, listening, reading, and writing. Attention is given to using command forms and the subjunctive. Classroom activities and topics are connected to the culture and literature of the Spanish-speaking world through the textbook, <I>Enfoques,</I> as well as students' own experiences. Emphasis is placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA. This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 103

IA/LS-0202-1 **DR PR**

Intermediate Spanish II

Daniel Cuenca; Caroline Gear

This course is the second semester of second-year Spanish. Students enrolled should have taken LS 201 or the equivalent and be able to use the present, future, preterit, imperfect tenses, command forms and present subjunctive with some fluency. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course will solidify grammatical structures of Spanish through activities that practice all four skill areas: speaking, listening, reading, and writing. Attention will be given to more sophisticated use of the subjunctive and compound tenses. Authentic materials that focus on the culture and literature of the Spanish-speaking world will be used as

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well as the textbook, <i>Revistas.</i> As in LS 201, focus will be placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA. This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 104

IA-0221-1 **DR**

Sculpture Mold Making and Casting

Gregory Kline;

This studio course introduces intermediate level sculpture and studio art concentrators to mold making and casting processes. Students will be exposed to a range of cast sculpture both historic and contemporary through books and slide lectures. They will explore the process of mold making and casting through a range of different materials including Plaster, Latex rubber, Urethane rubber and thermoplastics and apply these processes to their sculptural work. Students will then present their work for group critique at the end of the term. Lab fee: \$50. This course satisfies Division I distribution requirements. EXP, PRJ, PRS

TWTH 12:30PM-04:30PM

ARB SCULPT

IA-0243-1 **DR PR**

The Performance of Biography

Djola Branner;

This interdisciplinary theatre course explores the dramatization of biographical and autobiographical material. Through writing and performance, we will identify and discuss approaches to creating biographical drama, and through selected readings will deconstruct the work of such contemporary artists as Eric Bogosian, Anna Deveare Smith, Marga Gomez, Lisa Kron, John Leguizamo and David Rousseve. The course culminates in a public performance during which each student will present their own autobiographical or biographical material, dramatizing a clear "defining moment" in their own or another individual's life. Prerequisites: A college level acting or directing or playwriting course. This course satisfies Division I distribution requirements. EXP, PRJ, PRS, REA, WRI.

MTWTHF 12:30PM-03:30PM

MDB SMALL

MTWTHF 12:30PM-03:30PM

ASH 112

IA-0248-1 **DR**

Lightworks

Peter Kallok;

How can one shape light? Can one touch light? How does light form its surroundings, and how can the surroundings give a 'physical' form to light? Within a studio format the class will experiment with the manipulation of light while exploring light as sculpture and light as environment. We will create installations and study the different properties and possibilities of light. We will contrast light that is meant to serve another art form and light as an independent art form. Using performance lighting instruments, practical lights, clip lights, LEDs and a vast array of other light emitting sources students will have the opportunity to create individual light works culminating in a gallery exhibit open to the public. This course satisfies Division I distribution requirements. EXP, PRS, PRJ

MTWTH 12:30PM-04:00PM

EDH 103

IA-0288-1 **PR**

Manager's Special: Theatre Management Short and Sweet

Natalie Sowell;

This course is intended to provide students with a "short and sweet" overview of the administrative functions of a theatre company. Through reading, discussion, research and community engaged learning projects, students will develop an understanding of the structure and business of the theatre, translating traditional business practices into the language of the performing arts and using the creativity of the arts to transform and enhance administrative practices. Students will step into the roles of arts administrators working collaboratively to blend a broad range of fields (including publicity and

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marketing, finance and development, and organizational structure and planning) with the art of theatre. The emphasis for this course will be on not-for-profit organizations. Prerequisite: Some theatre experience required.

MTWTHF 01:00PM-04:00PM

EDH 4

JANUARY TERM WORKSHOPS (JTW)

JTW-0101-1 **CCR** **IP**
Training Processes of Intergroup Dialogue

Jaime Davila;

CO-CURRICULAR WORKSHOP The goals of this course are to develop student's knowledge, awareness, and skills as potential facilitators of intergroup dialogues. This course is designed to prepare students to create dialogues in situations where deep listening and understanding are needed. We will focus on the planning and facilitating of intergroup dialogues about issues of social identity and social justice. A student in this course you will have the opportunity to: 1. Develop an increased awareness of yourself as an individual and as a member of a social group. 2. Learn more about your own and others' cultures, histories, and experiences. 3. Explore commonalities and differences across cultural boundaries. 4. Develop effective facilitation skills, dialogic skills, conflict exploration, and bridge building. 5. Identify values, behaviors and actions that contribute toward the creation of inclusive and socially just communities. 6. Learn process and content design skills for successful dialogue facilitation. 7. Apply social justice issues to facilitation situations. INSTRUCTOR PERMISSION REQUIRED. Interested parties should complete the form at <https://intranet.hampshire.edu/forms/viewForm.php?id=501> Start & Ends Dates: Jan. 6 - Jan. 16 Facilitators: Ximena Zzqiga & Jaime Davila Bios: Ximena Zzqiga is Assistant Professor in the Social Justice Department at UMass. Jaime Davila is Associate Professor of Computer Science and Special Presidential Assistant for Diversity and Multicultural Education at Hampshire.

MTWTHF 02:00PM-06:00PM

FPH 106

SSU 10:00AM-05:00PM

FPH 107

JTW-0201-1 **CCR**
Gandhi's Quest for Harmony

Vivek Bhandari;

CO-CURRICULAR WORKSHOP Modernity, it has been argued, exemplifies the Enlightenment truths of alienated production, bureaucratic rationality, secular progress, and the associated practices of science, technology, humanism, development, and management. In our turbulent times, these truths have become contested and embattled, even as jingoistic discourses of globalization celebrate our planetary interconnectedness. For such reasons, we live in confusing, if interesting, times. Through a critical evaluation of the life and works of Gandhi, this workshop will examine how this thinker's views on non-violence, civil disobedience, and his critique of modernist institutions, reveal a deep-rooted search for harmony and social justice. We will study how these notions are embedded in his perspectives on truth, trusteeship, nature, and satyagraha. Texts, films, and the personal narratives of Henry David Thoreau, Leo Tolstoy, and Martin Luther King will be analyzed in conjunction with Gandhi's writings. Workshop meeting dates: Jan 6-15, 2009

TWTH 10:00AM-01:00PM

FPH 108

LANGUAGE STUDIES (LS)

LS/IA-0101-1 **DR**
Elementary Spanish

Alexis Johnson; Caroline Gear

This course is designed for students with no background in Spanish and covers the same material in a regular semester course. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught almost entirely in Spanish. Students are introduced to basic grammatical structures (including past, present, and future tenses) and by the end of the semester are able to communicate in verbal and written forms about personal information, daily activities, future plans, and past experiences. This class focuses on speaking and using Spanish with a strong cultural component. Attendance and classroom participation counting for 50 percent of the requirement for credit. Topics of study are based on assignments from the course textbook, Aventuras, current and global events, and the students' experiences. This class satisfies Division 1 distribution requirements.EXP,

CCR = Co-curricular course; DR = Satisfies Division I distribution requirements; PR = Prerequisites required;
IP= Instructor Permission required

JANUARY TERM 2009 COURSE DESCRIPTIONS
(12-30-08)

Complete and up-to-date course information is available on The Hub

PRS. All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 5th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 101

LS/IA-0102-1 **DR** **PR**

Elementary Spanish II

Caroline Gear;

This course is the second semester of first-year Spanish and students enrolled in this course should have taken LS 101 or an equivalent. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. Students entering this level should be able to use the present, future (ir + a + infinitive), and preterit with some fluency and accuracy. Attention is given to building accuracy with grammatical structures introduced in LS 101 and focusing on the differences between the preterit and imperfect tenses along with pronoun use. More sophisticated grammar is also introduced in this course. All four skill areas (speaking, listening, reading, and writing) are practiced through activities that are based on real-life situations, the course textbook, Aventuras, and the students' experiences. This class focuses on speaking and using Spanish. Classroom attendance and participation count for 50 percent of the requirement for credit. This class satisfies Division I distribution requirements. EXP, PRS., PRJ. All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 5th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 102

LS/IA-0201-1 **DR** **PR**

Intermediate Spanish I

Caroline Gear;

This course is the first semester of second-year Spanish. Students enrolled in this course should have taken LS 102 or its equivalent and be able to use the present, future, preterit, imperfect tenses and pronouns with some fluency and have a working knowledge of the present subjunctive. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course is designed to reinforce grammatical structures introduced in first-year Spanish through activities that practice all four skills: speaking, listening, reading, and writing. Attention is given to using command forms and the subjunctive. Classroom activities and topics are connected to the culture and literature of the Spanish-speaking world through the textbook, <I>Enfoques,</I> as well as students' own experiences. Emphasis is placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA. This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 103

LS/IA-0202-1 **DR** **PR**

Intermediate Spanish II

Daniel Cuenca; Caroline Gear

This course is the second semester of second-year Spanish. Students enrolled should have taken LS 201 or the equivalent and be able to use the present, future, preterit, imperfect tenses, command forms and present subjunctive with some fluency. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course will solidify grammatical structures of Spanish through activities that practice all four skill areas: speaking, listening, reading, and writing. Attention will be given to more sophisticated use of the subjunctive and compound tenses. Authentic materials that focus on the culture and literature of the Spanish-speaking world will be used as well as the textbook, <i>Revistas.</i> As in LS 201, focus will be placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA. This class is taught by faculty from the International Language

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IP= Instructor Permission required

JANUARY TERM 2009 COURSE DESCRIPTIONS

(12-30-08)

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Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 104

NATURAL SCIENCE (NS)

NS-0101-1

DR

IP

Gene Cloning

Lynn Miller; Charles Ross

This is an intensive course on the fundamentals of working in a molecular biology laboratory. Students will work with student instructors in small groups for the first week to learn basic techniques. After the first 6 days the students will work for the remaining time in one of research groups led by one of the student instructors, with help from Profs. Miller and Ross. Students will also have daily readings and an 8:00 AM morning seminar to discuss those readings. Students will participate in over 100 hours of laboratory practice and research in 13 days, and they will read and discuss eight chapters of Recombinant DNA 3rd Ed. by Watson, Caudy, Myers, & Witkowski. We consider this course as equivalent to a full semester of molecular biology laboratory. *Instructor Permission Required: Students wishing to join the course must meet with Prof. Ross or Prof. Miller on or before Thursday, 30 Oct. to be able to register.* This course satisfies Division I distribution requirements. PRS, PRJ, QUA, REA

MTWTHF 08:00AM-12:00PM

CSC 2-OPEN

MTWTHF 01:00PM-05:00PM

CSC 2-MOLC

NS-0143-1

DR

The Woods in Winter

Lawrence Winship;

New England winter days are short, dry and often very cold. Lake, streams and soils freeze hard as stone. Yet, plants and animals survive these harsh conditions and some even manage to stay active. We will explore the patterns of temperature, humidity, insolation and heat flow that characterize winter conditions, then learn about animal and plant adaptations. Each student will put together a research project concerning plant or animal adaptation, collect data and then write a scientific paper based upon their findings. We will share our results during a final symposium. Class activities will include field trips, lab exercises, discussion of readings and perhaps a little winter camping. This course satisfies Division I distribution requirements. QUA, PRS, PRJ NOTE: There will a required additional class meeting time on *Thursday, January 22nd* (10am-12pm; 1-4pm).

MWF 10:00AM-12:00PM

CSC 1-AGRI

MWF 01:00PM-04:00PM

CSC 1-AGRI

NS-0154-1

DR

Plants and Human Health

Nancy Lowry;

Plants and Human Health is a class which will study the medical uses (and, incidentally, their possible toxic affects) of plants through time and across cultures. Some of these plants and their compounds are well known for their healing properties; for example, aspirin is a derivative of a plant chemical found in willow bark. However, some medicinal uses listed as folk remedies result from pure wishful thinking. The emphasis in the course will be to review current scientific studies which examine plant extracts and their chemical constituents for effectiveness in healing and toxic uses. Students will be expected to prepare and lead class discussions, write several short papers, and research and write a longer paper evaluating the medicinal effects of plant of their choice. This course satisfies Division I distribution requirements. PRJ, PRS, REA, WRI

MTWTHF 10:00AM-12:00PM

CSC 333

MTWTH 01:00PM-03:00PM

CSC 2-CHEM

JANUARY TERM 2009 COURSE DESCRIPTIONS
(12-30-08)

Complete and up-to-date course information is available on The Hub

NS-0201-1

Complementary & Alternative Medicine: Understanding the Modalities, Assessing the Research

Amy Rothenberg;

We will study an overview of the history, philosophy and scope of practice of a number of complementary/alternative medicine modalities including botanical medicine, therapeutic nutrition and mind/body approaches. We will look at the contemporary demographics of use of natural medicine in the USA as well as current training and regulation of these professions. Students will be exposed to basic concepts of statistical analysis and how it can be used to evaluate such therapies. By conducting literature-based research projects on medical conditions of the student's choice, we will evaluate therapeutic efficacy of individual approaches or specific natural substances. Research projects will be shared in class. Lecture material will be supplemented by outside readings and literature reviews. Students will be expected to hand in weekly personal response writings based on material taught and read. Emphasis on experiential components of modalities covered and relevance for further study or use. Fees: \$20.

MTWTHF 09:00AM-12:00PM

CSC 316

NS-0304-1

PR **IP**

Issues in Women's Health in Developing Countries

Elizabeth Conlisk; Miriam Cremer

Country: El Salvador This January term course is a seminar combining political and social activism with public health and medicine. It is an intensive course with one week of class work at Hampshire College and a 8-day field study in El Salvador. The class work at Hampshire will focus on major topics in international women's health, such as cervical cancer, sexually transmitted diseases, prenatal care, contraception and domestic violence. Students will also be introduced to key topics in epidemiology. In El Salvador, students will assist with health fairs in the Paracentral region of the country and conduct a needs assessment of health care concerns in the communities. Students will have the opportunity to help health professionals provide care to patients, distribute medications and eye-glasses to clients and provide health education seminars to lay health professionals and to the community. Prerequisites: Strong interest in international public health. Fluency in Spanish not required, but will enhance the overall experience. Tentative Dates: Jan. 5-Jan. 16 (includes on-campus component) Approx. Program Cost: \$1,250 +airfare More information about this course and the application process is available on the Global Education web page: <http://www.hampshire.edu/geo/9436.htm>

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OUTDOOR PROGRAMS and RECREATIONAL ACTIVITIES (OPRA)

OPRA-0101-1

CCR

IP

Sea Kayaking in the Bahamas

Karen Warren; Glenna Alderson

The Exumas are an archipelago of 365 cays and islands in the Bahamas stretching out over 150 miles. The fine white sand of the deserted beaches is a striking contrast to the aquamarine and jade hues of water. Remote pristine beaches, crystal-clear waters and lush tropical greenery of the cays will surround us as we sea-kayak and camp in this paradise. There will be lots of opportunities to snorkel amid the coral reefs to see exotic tropical fish and plants, sea turtles, iguanas and dolphins. We'll camp on undeveloped islands along the way and hike past palm fringed coves. An investigation of the environmental issues facing this fragile marine and island area will also be part of this trip. An opportunity may also present itself for some fun instruction in sailing. All sea kayaking/camping skills will be taught so the trip is open to all abilities. You must be able to swim! Trip Dates: Jan 5 through 22, 2009. Mandatory Pre-Trip Meeting: Thursday, October 23, 6 p.m. RCC Land Costs: Hampshire Students: \$995.00 Amherst, Mount Holyoke & Smith College: \$1,195.00 UMass.Students/Others: \$1,345.00 Cost includes food, equipment, instruction, ground transportation, fees, camping/lodging Air Fare: approximately \$600.00 Money is non-refundable Karen Warren teaches outdoor leadership, experiential education, social justice and wilderness studies through OPRA. She has led countless sea-kayaking trips including to international destinations such as Belize and New Zealand. Glenna Alderson is the lifeguard coordinator for Hampshire College and teaches whitewater kayaking, rock climbing, lifeguarding, swimming and wilderness first aid. She has led numerous paddling trips in the United States and abroad.

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JANUARY TERM 2009 COURSE DESCRIPTIONS
(12-30-08)

Complete and up-to-date course information is available on The Hub

OPRA-0102-1 **CCR** **IP**

Warm Winter Rock in the South of Spain!

Michael Alderson; Guy deBrun

Located on the southern tip of Spain is the world-class climbing destination known as 'El Chorro'. January temperatures average around 60 degrees with very little precipitation. With over 700 routes in a spectacular gorge, there will be more than enough climbing for our January Term adventure. Participants should possess basic rock climbing skills and belay knowledge. We will fly as a group to one of the major cities in Spain where we will continue our journey to our final destination of El Chorro. Accomodations may include camping and/or a hostel. Cost: Land: Hampshire students: \$900.00 Smith, Mount Holyoke, Amherst students: \$1,100.00 UMass. Students: \$1,250.00 Air: Approximately \$600-900.00 Money is non-refundable Mandatory Pre-Trip Meeting Tuesday, October 21, 6 p.m. RCC Sign up in the RCC after pre-trip meeting. Money is due by Friday, October 31. Forms are due by Friday, November 14. Earl Alderson and Guy deBrun are instructors in the Outdoors Program/Recreational Athletics Department at Hampshire College.

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OPRA-0104-1 **CCR**

Basic Fitness and Training

Troy Hill;

This course will give students background knowledge and first-hand experience in aerobic conditioning and weight lifting. Students will cover the basics of using heart rate to guide aerobic conditioning and assist in designing an individualized weight training program. Troy Hill is the men's and women's basketball coach at Hampshire College. This course runs from January 5 through 22, 2009. UMass.Students/Others: \$150.00 fee

TTH 10:00AM-11:30AM MSC WGHT RM

OPRA-0105-1 **CCR** **PR**

Intermediate Shotokan Karate

Marion Taylor;

This course will extend the material in the Beginning Shotokan Karate course to include more advanced forms of sparring and kata. Students will also perfect skills for application in the real situation. Marion M. Taylor has been teaching Shotokan Karate at Hampshire College for over 30 years and holds the rank of Godan (Fifth Degree Black Belt). This course runs from January 5-22, 2009. UMass.Students/Others: \$150.00 fee.

TTH 06:00PM-07:30PM RCC 21

OPRA-0106-1 **CCR** **PR**

Intermediate Kyudo

Marion Taylor;

This course will extend the knowledge presented in the Beginning Kyudo course to allow students to perfect their shooting form. Students will practice both at the makiwara and the mato-mai. Marion M. Taylor has been teaching Kyudo at Hampshire College for a dozen years. He has been designated a First-Shot Instructor by Kanjuro Shibata, the retired bow maker to the Emperor of Japan. This course runs from January 5-22, 2009. UMass.Students/Others: \$150.00 fee

MW 04:00PM-06:00PM RCC 21

OPRA-0107-1 **CCR**

Adult CPR

Marion Taylor; Troy Hill

This course will cover the material needed for certification by the American Red Cross in Adult CPR. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only on Monday, January 12, 2009 at 9 a.m. - 12 p.m. \$10.00 Certification fee. UMass.Students/Others: \$50.00 fee.

M 09:00AM-12:00PM RCC 21

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JANUARY TERM 2009 COURSE DESCRIPTIONS
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OPRA-0108-1 **CCR**

Standard First Aid

Marion Taylor; Troy Hill

This course will cover the material needed for certification by the American Red Cross in First Aid. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only on Wednesday, January 14, 2009 at 9 a.m. - 12 p.m. \$10.00 Certification fee. UMass.Students/Others: \$50.00 fee.

W 09:00AM-12:00PM

RCC 21

OPRA-0109-1 **CCR**

R.A.D.:Basic Physical Defense for Women

Troy Hill; Marion Taylor

The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques. The system is a comprehensive course for women beginning with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training. This system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. Safety and survival in today's world require a definite course of action. Providing effective options allow women to take an active role in their own self-defense and psychological well-being. Troy Hill, Amanda Surgen and Marion Taylor are certified Basic RAD Instructors. This course meets on January 5-9, 2009. UMass.Students/Others: \$150.00 fee.

MTWTHF 01:00PM-04:00PM

RCC 21

OPRA-0110-1 **CCR PR**

R.A.D.:Advanced Self-Defense for Women

The techniques taught in Basic Physical Defense will be extended with additional techniques, combinations of techniques and advanced ground defenses. Women will also consider attack by and defense against some weapons. Participants will practice extensively so that they will be more ready for situations requiring self-defense. All physical abilities are welcome but consistent attendance is necessary. Troy Hill and Marion Taylor are certified Advanced RAD instructors. This course runs from January 12-22, 2008. UMass.Students/Others: \$150.00 fee

MTWTHF 01:00PM-04:00PM

RCC 21

OPRA-0112-1 **CCR**

T'ai Chi Intensive

Rob Zilin;

Practicing T'ai Chi Chuan has long been known to build stamina without strain; create "internal power" to help prevent disease. With regular practice the T'ai Chi player develops a meditative calm with a peaceful, stress-free disposition. T'ai Chi starts you gently on the way to True Fitness, that can challenge you to whatever level you desire. T'ai Chi teaches you to maximize your physical and mental potential by fully coordinating your keen mental focus with a supple and powerful body. This essential training for life-long health, superb fitness, and peace of mind is also noted for being somewhat frustrating at the beginning. The Jan. Term intensive is intended to jump start your training and enable you, in a short time, to advance beyond the initial phases of learning forms. You will advance quickly to higher levels of achievement. An intensive is a great way to begin your study of T'ai Chi or to refine and advance your practice if you have some experience. Course runs from January 5 - 22, 2009 UMass.Students/Others: \$150.00 fee

MTWTH 07:30PM-09:00PM

RCC 21

OPRA-0114-1 **CCR**

Aikido

Mathew Snow;

Aikido is essentially a modern manifestation of traditional Japanese martial arts (Budo), derived from a synthesis of body, sword, and staff arts. Its primary emphasis is defensive, utilizing techniques of neutralization through leverage, timing, balance and joint control. There is no emphasis on strikes or kicks as one is trained to blend and evade rather than

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JANUARY TERM 2009 COURSE DESCRIPTIONS

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conflict. Beginners will practice ukemi (falling), body movement, conditioning and several basic techniques. Course runs January 5-22, 2009 UMass.Students/Others: \$150.00 fee
TTH 04:00PM-05:30PM RCC 21

OPRA-0120-1 CCR

Sport Fencing from the RCC to the Olympics

Scott Tundermann;

The sport of fencing has been in every modern Olympics and is enjoyed around the world by everyone from school children to international competitors, to people in their seventies and beyond. It matches intense athleticism with a complex one-on-one game of strategy, hence the nickname "physical chess". More importantly, it's tons of fun! The Hampshire team competes in New England and around the northeast against a variety of schools. This January Term join us for an introduction to the sport, including basic footwork and movement, blade-work exercises, and an overview of the tactics for boutng. Each class will include some conditioning, some new skills and games to put it all in context against an opponent. We'll also take a look at some high-level fencing to see how the best athletes do it. Sweats and sneakers are all you need to get started and who knows, you just might find a lifelong passion. UMass.Students/Others: \$150.00 fee. Instructor Scott Tundermann has been an award-winning fencer since 1992. He is the head coach at both Hampshire and Smith College, with over ten years of competitive coaching experience. Class meets January 5-22, 2009

MWF 01:30PM-03:00PM RCC GYM

OPRA-0125-1 CCR

Zen and the Japanese Martial Arts

Marion Taylor;

This course will be of use to anyone with an interest in martial arts and their history in Japan. It will also give those with an interest in Zen Buddhism a context for one of the ways that it was studied in Japan. We will do a 20 minute meditation at the beginning of each class. We will then investigate readings from the medieval and modern periods of Japanese history that relate to Samurai and Buddhist cultures. For the final hour, we will do physical introduction to the arts of aikido, iaido, karate and kyudo to realize how the samurai trained and perhaps why they were attracted to the principles of Zen. Please wear loose comfortable clothing that you can move around in easily. Class will meet January 5-22, 2009 from 1 - 4 p.m. UMass.Students/Others \$150.00 fee

MTWTHF 01:00PM-04:00PM CSC 121

OPRA-0162-1 CCR

Indoor Soccer Indoor Soccer

Amanda Surgen;

This class covers basic technique and strategies. Students will also spend time focusing on the rules of the game and playing. This course is for beginning and experienced players. Amanda Surgen is Hampshire's women's soccer coach. Class meets Jan.5-22,2009. UMass.Students/Others: \$150.00 fee.

MTWTHF 02:00PM-03:30PM RCC GYM

OPRA-0175-1 CCR

Speed and Agility Training

Troy Hill;

The class will focus on improving foot speed, agility and explosiveness through drills and plyometrics. Troy Hill is the men's and women's basketball coach at Hampshire College. Class will run from January 5-22, 2009. UMass/Others: \$150.00 fee

MTWTHF 03:00PM-04:00PM RCC GYM

OPRA-0176-1 CCR

Strength Training

Amanda Surgen;

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IP= Instructor Permission required

JANUARY TERM 2009 COURSE DESCRIPTIONS
(12-30-08)

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This course will give you first-hand experience in weight lifting, stretching and aerobic activity. Students will learn how to use the machines, barbells and dumbbells in the Multisport Weight Room. Course will also include conditioning on the track using various workouts involving speed ladders and agilities. People who have never been involved in a fitness program are especially welcome. Course meets Jan. 5-22, 2009. Amanda Surgen is an OPRA instructor. UMass.Students/Others: \$150.00 fee

MWF 09:30AM-11:00AM

MSC WGHT RM

SOCIAL SCIENCE (SS)

SS-0107-1 **DR**

Performing Bolivian Music

Michelle Bigenho; Zacarias Encinas

Students will learn to play Bolivian music, while learning about the performance contexts in which these traditions are produced. Throughout this hands-on course, students will also have an opportunity to critically reexamine North American preconceptions about Bolivian music as "ethnic" music. Students will learn to play instruments and genres from the highland Andean Aymara region as well as mestizo-Creole genres that utilize European instruments (guitar, violin, mandolin, concertina, etc.). While a limited number of readings addressing Bolivian performance contexts will be discussed in the English language, the course will be conducted primarily in Spanish. But there is NO LANGUAGE REQUIREMENT for the course and students with no Spanish language experience are encouraged to take the course for the experience of immersion in musical and Spanish language practice. Students will work towards a public performance of this music by the end of January term. Fees: \$50 for purchase of instruments. This course satisfies Division I distribution requirements. EXP, PRS, MCP

MTWTHF 01:30PM-04:30PM

MDB RECITAL

SS-0176-1 **DR**

Genetic Ancestry Tracing and the Science of Race

Jennifer Hamilton;

Where do you "really" come from? Western cultures have long been interested in tracing their ancestral origins or individual family trees through practices of genealogy. Genetic ancestry tracing (GAT) applies genetic technologies to these practices and has reinvigorated questions about human origins, relatedness, and the "reality" of race. Recently, the tracing of one's ancestry through the genome has become a popular practice in the US and throughout the world. This course introduces students to the science behind these new technologies and explores some of their social, political, and economic implications. How and why do GAT technologies emerge when they do? What are some of the ethical dilemmas facing scientists as they collect genetic information from different groups throughout the world? How does GAT influence our ideas of race and relatedness? How have some groups used genetic ancestry tracing in legal contexts to make claims in the name of social justice? Course fees: \$85.00 (DNA test). This course satisfies Division I distribution requirements. EXP, MCP, PRJ, PRS, REA, WRI

TWTH 10:00AM-12:00PM

FPH 107

TWTH 01:00PM-03:00PM

FPH 107

SS-0178-1 **DR**

"These Are The Breaks": A Critical Analysis of Hip-Hop Culture, its Global Impact

Carlos McBride;

Thirty-years ago, in the South Bronx, a movement was created as a result of social, economic, and cultural disparities. This movement was called Hip-Hop. Today the culture of Hip-Hop has manifested into a global phenomenon and a multi-billion dollar industry, impacting everything from politics, economics, education, television and most importantly culture, both urban and rural. The objective for this class will be to gain a better understanding of the socio-political elements that has shaped Hip-Hop. This class will focus on the different ingredients / elements of Hip-Hop to institute a critical understanding of the true essence and foundation of this culture. Utilizing selected readings, films, documentaries, videos, music, guest lecturers, poets and current events, this class will collectively learn and discuss the history of the DJ, the Graffiti Artist, the B-Boy / B-Girl and the MC. Finally, this class will challenge current mainstream

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Complete and up-to-date course information is available on The Hub

notions of how this culture has been defined, appropriated and packaged for financial gain, and how that has weakened the cultivation of leadership within the Hip Hop. This course satisfies Division I distribution requirements.

MTWTHF 09:30AM-12:30PM

FPH 106

SS-0223-1 **DR** **PR**

Insurgent Mexico: Social Movements and Activism in Mexico today

Margaret Cerullo;

This course will consider some of the forms of resistance and rebellion that compose the contemporary Mexican landscape--from campesino movements against the effects of NAFTA, to ex-braceros; to feminists (abortion was legalized this year in Mexico City); to the uprising in Oaxaca; and the Zapatistas. We will briefly discuss the various theoretical frameworks scholars have proposed for analyzing contentious collective action. Following the specialization of visiting Mexican scholar Elisa Benavides, we will focus on the relationship between discourse and social movements, asking for example how movements subvert the dominant interpretive codes, bring about new frameworks that question those that power has imposed. We will extend our analytic frameworks to analyzing the discourse of local social movements in which students may be involved. We will ask how our work can be useful not only in an academic sense but to those we are studying. Final projects will examine a social movement in Mexico or elsewhere; or a local movement (on or off campus) using the conceptual frameworks we present using Mexican case studies. Prerequisites: 1 year Spanish language, prefer more. This course satisfies Division I distribution requirements. REA, WRI, MCP, PRS Co-taught with guest scholar Elisa Benavides

MTWTH 01:00PM-04:30PM

FPH 105

SS-0231-1

Torture

Carol Gray;

What is torture and who gets to define it? How has torture been used historically by governments and with what result? What ethical and medical obligations do psychiatrists and doctors have regarding their involvement in coercive interrogation methods? What are the long term effects of torture on the individual, the interrogators who used such methods and on the society in general? Is torture ever justified? This course will analyze interrogation techniques being used by the U.S. government in the War on Terror looking at the legality and effectiveness of such methods. Focus will be on primary sources such as transcripts of trials, international human rights treaties, affidavits of detainees, and Supreme Court opinions, as well as case studies such as the Nuremburg Trials, Guantanamo, and the black sites.

MTTHF 09:00AM-12:45PM

EDH 4

SS-0245-1 **DR**

The Critical Essay

John Drabinski;

This course offers close reading and discussion of ten critical theory essays by authors from the 19th and 20th century. Figures to be discussed: Kant, Nietzsche, Gramsci, Heidegger, Althusser, Bhabha, Derrida, Foucault, Spivak, and Walcott. These essays address theoretical issues of reason, history, humanism, hegemony, identity, nationalism - all of which are central to contemporary literary, cultural, and political theory. The aim of our course will be to come to terms with the vocabulary of these various thinkers, as well as to engage the foundations of contemporary critical theory. This course satisfies Division I distribution requirements. WRI PRS REA MCP

MTWTH 09:30AM-01:00PM

FPH 105

WRITING PROGRAM (WP)

WP/IA/HACU-0103-1 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow

CCR = Co-curricular course; DR = Satisfies Division I distribution requirements; PR = Prerequisites required;
IP= Instructor Permission required

JANUARY TERM 2009 COURSE DESCRIPTIONS
(12-30-08)

Complete and up-to-date course information is available on The Hub

with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. This course satisfies Division I distribution requirements. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM

GRN WRC

WP/HACU/IA-0103-2

Introduction to Writing

Katherine McGovern;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. This course satisfies Division I distribution requirements. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM

EDH 5