

JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

COGNITIVE SCIENCE (CS)

CS-0225-1

IP

The West of Ireland: Land and Landscape

Mark Feinstein;

In this course, students will spend two weeks in Ireland exploring a host of questions about the history, present uses, and possible futures of this remarkable land and landscape. Especially in the west, Irish culture is still deeply rooted in the land, but fewer and fewer people make their living directly from farming. How does this affect a society where, just a few decades ago, the vast majority of the population was engaged in agriculture? The beautiful landscape has been challenged by development (housing, roads, etc.) as well. Can environmental degradation be avoided or controlled? Can the treeless landscape be restored by afforestation? Should it? Is it possible (or desirable) to sustain traditional agricultural practices such as free-range sheep farming on the hills? How have changes in agriculture affected the ecology of native plants and animals? How will economic crisis, European integration, globalization, and global climate change affect Irish agriculture and land use?

Students will visit farms and afforestation projects, research centers, and important archaeological sites, as well as hear presentations by Irish scientists and farmers. There will be readings and discussion about a wide range of issues from diverse fields, including ecology, agricultural science, geology, environmental sciences, history, and politics. A thoughtful, detailed written journal must be submitted at the end of the course by all participants.

Students who want Division I credit must also propose a project or analytical paper on a relevant topic of their choosing, in consultation with the instructor, which can be completed during the semester following the course.

Tentative Dates: approx. January 5-17, 2010

Program Cost: approx. \$1,850 + airfare

Application Deadline: Friday, October 16, 2009

More detailed information about this course and the application process is available on the Global Education web page: <http://www.hampshire.edu/geo/14683.htm>

CS-0245-1

DR

Attention: A window to studying consciousness?

Jane Couperus;

This course will focus on research on selective attention and how it can inform our understanding of what information becomes available to conscious perception. In addition we will look at research on the development and environmental factors that influence how and what we perceive. The first section will be neuroscience oriented, the second section of the course will investigate the development of attention and the final section will focus on environmental and cultural factors. The goal of this course will be to understand the role of selective attention in perception, read and dissect primary literature, and discuss how conscious perception is altered by the factors that influence selective attention. This course satisfies Division I distribution requirements. WRI, REA

MTWTH 01:00PM-04:30PM

ASH 222

CS-0258-1

PR

IP

K-12 Teaching Pre-Practicum

Laura Wenk;

This course is a 3-week intensive pre-practicum experience for students interested in exploring classroom teaching. Students are in a K-12 classroom and meet after class to discuss their experiences and course readings.

Prerequisites: Prior coursework in education or child/adolescent development/psychology. Instructor Permission Required.

MTWTHF 08:00AM-06:00PM

CS-1IND-1

DR

Independent Study - 100 Level

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CS-2IND-1

Independent Study - 200 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

CS-3IND-1

Independent Study - 300 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

HUMANITIES, ARTS and CULTURAL STUDIES (HACU)

HACU/IA-0103-1 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

MTWTHF 09:00AM-12:00PM

GRN WRC

HACU/IA-0103-2 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

MTWTHF 01:00PM-04:00PM

GRN WRC

HACU/IA/LS-0110-1 **DR** **IP**

Elementary Yiddish

Rachel Rubinstein;

An introduction to Yiddish language in its cultural context. Fundamentals of grammar and vocabulary designed to facilitate reading and independent work with Yiddish texts. The course is divided into three parts: intensive language study every morning; a colloquium on aspects of Yiddish cultural history; and an afternoon service internship with the collection of the National Yiddish Book Center, the largest depository of Yiddish books in the world. Taught on site at the National Yiddish Book Center. Co-taught with Justin Cammy (Smith College) and the Staff of the National Yiddish Book Center. Hampshire enrollment limited to 9. Instructor Permission Required. This course satisfies Division I distribution requirements. MCP, PRS, REA

MTWTHF 09:30AM-12:00PM

YBC YBC

MTWTHF 01:00PM-04:00PM

YBC YBC

HACU-0158-1 **DR**

Voice and Visibility: African Americans and the Power of Spoken Word

McKinley Melton;

While the immediate focus of this course will be directed toward the contemporary Hip Hop and Spoken Word Movements, we will engage the contemporary moment as part of an African American cultural legacy that is built upon a bedrock of oral tradition. We will consider the significance of orality in crafting and cultivating the forms, styles, and content of African American cultural expression. Examining oral expressions that range from music to public speeches,

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this course positions the spoken word as central to understanding the complex issues of identity, culture, and politics that shape the African American presence in American society. REA, WRI, PRS, MCP

MTWTHF 01:00PM-04:00PM

FPH 106

HACU-0176-1 DR

Crafting the American Short Story

Matthew Schmidt;

This course introduces students to the evolving artistry of the short story in the United States. Designed both for those interested in creative writing and in literary history and criticism, the course focuses on the short story as a synthesis of personal imagination, craft, culture and history. Discussing a wide variety of short stories in relation to theme and social context, we'll also analyze works in relation to style, tone, characterization, dialogue, point of view, pacing, and evocation of time and place, with the goal of learning to read like a writer. Students will be required to keep a journal of short critical responses on the stories assigned for each class; complete several short creative writing exercises; develop and complete a final writing project in the form of either an original short story or an extended critical essay. Each class session will be divided between discussions and writing workshops devoted to final projects. Stories by Poe, Twain, Chopin, Porter, Hemingway, Fitzgerald, Toomer, O'Connor, Singer, Bradbury, Baldwin, Cheever, Mukherjee, Tan, Leavitt, O'Brien, Erdrich and others. WRI, REA, EXP.

MTWTHF 10:00AM-12:00PM

FPH 105

MTWTHF 01:00PM-02:00PM

FPH 105

HACU-0224-1 DR

A Century of Attractions: Contextualizing Russian Film

Polina Barskova;

Whom the Soviet film camera was in love with? Some say--the masses, others--the machine and process of labor, while the skeptics allow--it was all about the eerie shapes of the Self disfigured by the totalitarian ideology. We will deconstruct the dynamics of the Soviet cinematic desire using both the "greatest hits" of Russian and Soviet film (including the work of Sergei Eisenstein, Dziga Vertov, Andrey Tarkovsky, and Nikita Mikhalkov) and many names, movies, and topics that still await appreciation in the West. These less-known gems include the silent achievements of Evgeniy Bauer, the subversive, anti-colonial riches of Sergey Paradjanov, and the dreamlike animation of Yuriy Norshtein are some of them. In twelve full days of class sessions, we cover works of the Soviet avante-guard, the "high" Stalinist Cinema, neo-realism of the Thaw, and much more. Each day will be dedicated to a one film-event and its director, followed by discussion based on background reading on cultural and historical context. We will also write: essay quizzes on film history and technique, film responses, creative film assignments, and a final research paper. This course satisfies Division I distribution requirements. MCP, PRCS, REA, WRI

MTWTHF 10:00AM-12:00PM

FPH WLH

MTWTHF 01:00PM-03:00PM

FPH WLH

HACU-0228-1 DR

Rewriting the Epic Poem: Derek Walcott's Omeros, the Epic Caribbean

Jeannette Lee;

In literary studies, epics are typically long narrative poems on a grand scale. They focus on the deeds of warriors and heroes and embody the history and aspirations of a nation. Epics, therefore, are lofty and grandiose. However, in Walcott's Omeros, there are no warriors, heroes, or great battles. The three main characters are two fishermen who fight over the same woman, and the slave trade is re-traced. How then is this book length poem an epic narrative? In this course, we will consider how Walcott rewrites the Iliad and Odyssey to creolize the classic epic form. We will also examine what types of characters populate this literary work, how heroism is re-defined to account for ordinary Caribbean persons, what replaces battles and why, and how these choices are reflective of the Anglophone Caribbean. This class will also cover the kinds of poetic and aesthetic strategies used in Omeros. In reading this narrative, we will interrogate how Walcott appropriates the western epic form so that it is responsive to the kinds of questions that populate the post-independent Caribbean. Besides Omeros, we will also read supplemental material. This course is designed for students studying literature, fiction writing & poetry, Caribbean studies, and black studies. This course satisfies Division I distribution requirements. REA, WRI, PRS, MCP

MTWTH 01:00PM-04:30PM

EDH 4

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HACU/IA-0255-1

IP

Design, Art & Technology: Creating an Empathetic Space

Thomas Long; John Slepian

Over the course of the January term students will explore the cognitive and social relationships we build in the utilitarian spaces of everyday life by reimagining our personal connections to place. Utilizing a variety of interactive arts technologies, students will work as a group with the faculty to transform a space on the college campus into an interactive, empathetic environment. Students will be expected to have read a series of articles distributed by the professors prior to the first class. Limited to students in Division II. Instructor permission is required. <

NOTE: There will be no class meeting on Friday, January 15th.

MTWTHF 09:30AM-12:30PM

HACU/IA-0257-1

DR PR

Interdisciplinary Installation: Experiments in the Ephemeral

Jean Casbarian;

This course will expose students to the idea of installation art and the concurrent conceptual dialogue that occurs as it relates to a variety of interdisciplinary practices. It will function on the assumption of your autonomy in carrying out individual projects while using the group to receive constructive criticism. You will develop a cross-disciplinary approach to art making that explores ways in which to integrate a variety of media including image projection (both still and moving), sound, sculptural elements, and/or performance while considering the space they reside. Class will be spent in lecture, daily, hands-on project and/or task, and critique. Prerequisites: Should have had introductory coursework in visual studies (practice and/or history/theory). Fees: Course fees vary depending on area of study (\$100-\$300). This course satisfies Division I distribution requirements.

TWTH 10:00AM-12:00PM

ARB STUDIO 2

TWTH 01:00PM-03:30PM

ARB STUDIO 2

HACU-0259-1 DR

Reel Cities: Architecture in Film

Karen Koehler;

This interdisciplinary course will explore the role that buildings and the city (both real and imagined) have played in a selection of films: as protagonist, as setting, and as mise en scene. We will consider questions of narrative and of composition, as well as urban and architectural design. Different films (ranging from Metropolis, Third Man and Roma, from Mon Oncle, Blade Runner, and the Matrix, to Man with a Movie Camera, The Truman Show, and more recent works such as Slum Dog Millionaire and the Dark Knight) will be introduced by a variety of scholars and artists. Students will be responsible for a series of critical reviews, presentations, and comparative essays. This course satisfies Division I distribution requirements. MCP,PRJ,PRS,REA,WRI

MTWTH 10:00AM-12:00PM

ASH 112

MTWTH 01:00PM-03:00PM

ASH 112

HACU-0267-1

PR

16mm Filmmaking: Alternative Techniques and Processes

Zachary Iannazzi;

This course teaches alternative and experimental methods of 16mm film production including camera-less techniques, direct animation, self-processing, pinhole photography, and hand painting. Students will complete a series of individual and collaborative 16mm filmmaking assignments as well as a final individual project. Daily screenings and critical readings will introduce students to a wide range of approaches to the moving image. This course will require students to complete extensive individual work outside of class. This course is highly recommended for those students who have completed HACU-210 Film Workshop I, and wish to continue their work with 16mm filmmaking, however it is not a required prerequisite. Prerequisite courses include a 100-level course in media art. Lab fee: \$50

MTWTH 01:00PM-04:30PM

JLC 120

HACU-1IND-1 DR

Independent Study - 100 Level

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HACU-2IND-1

Independent Study - 200 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

HACU-3IND-1

Independent Study - 300 Level

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INTERDISCIPLINARY ARTS (IA)

IA/LS-0101-1 **DR**

Immersion Spanish: Elementary Spanish I

Caroline Gear; Esther Pajares

This course is designed for students with no background in Spanish and covers the same material in a regular semester course. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught almost entirely in Spanish. Students are introduced to basic grammatical structures (including past, present, and future tenses) and by the end of the semester are able to communicate in verbal and written forms about personal information, daily activities, future plans, and past experiences. This class focuses on speaking and using Spanish with a strong cultural component. Attendance and classroom participation counting for 50 percent of the requirement for credit. Topics of study are based on assignments from the course textbook, Aventuras, current and global events, and the students' experiences. EXP, PRS.
 All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 4th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 101

IA/LS-0102-1 **DR PR**

Immersion Elementary Spanish II

Caroline Gear; Daniel Cuenca

This course is the second semester of first-year Spanish and students enrolled in this course should have taken LS 101 or an equivalent. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. Students entering this level should be able to use the present, future (ir + a + infinitive), and preterit with some fluency and accuracy. Attention is given to building accuracy with grammatical structures introduced in LS 101 and focusing on the differences between the preterit and imperfect tenses along with pronoun use. More sophisticated grammar is also introduced in this course. All four skill areas (speaking, listening, reading, and writing) are practiced through activities that are based on real-life situations, the course textbook, Aventuras, and the students' experiences. This class focuses on speaking and using Spanish. Classroom attendance and participation count for 50 percent of the requirement for credit. This class satisfies Division 1 distribution requirements. EXP, PRS., PRJ.
 All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 4th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 102

IA/HACU-0103-1 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

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MTWTHF 09:00AM-12:00PM

GRN WRC

IA/HACU-0103-2 **DR**

Introduction to Writing

William Ryan;

This course will explore the work of scholars, essayists, and creative writers in order to use their prose as models for our own. We'll analyze scholarly explication and argument; we'll also try to appreciate the artistry in our finest personal essays and short fiction. Students will complete a series of critical essays in the humanities and natural sciences and follow with a personal essay and a piece of short fiction. Students will have an opportunity to submit their work for peer review and discussion; students will also meet individually with instructor. Frequent, enthusiastic revision is an expectation. EXP, MCP, PRS, REA, WRI

MTWTHF 01:00PM-04:00PM

GRN WRC

IA-0106-1 **DR**

Introduction to Drawing

Nathaniel Cohen;

Drawing is a fundamental tool and mode of expression at the basis of the fine arts and design. This is course introduces students to the language of drawing through observation and ideas generated from their imaginations. Students are exposed to a broad range of historical examples of traditional and contemporary drawing of many cultures. Students learn about elements and principles of design, as well as drawing techniques, and media. The course also aims to teach students to think critically about their work and that of their peers. Lab fee: \$30.00 EXP, PRJ, PRS

MTWTH 01:00PM-04:30PM

ARB STUDIO 1

IA/HACU/LS-0110-1 **DR** **IP**

Elementary Yiddish

Rachel Rubinstein;

An introduction to Yiddish language in its cultural context. Fundamentals of grammar and vocabulary designed to facilitate reading and independent work with Yiddish texts. The course is divided into three parts: intensive language study every morning; a colloquium on aspects of Yiddish cultural history; and an afternoon service internship with the collection of the National Yiddish Book Center, the largest depository of Yiddish books in the world. Taught on site at the National Yiddish Book Center. Co-taught with Justin Cammy (Smith College) and the Staff of the National Yiddish Book Center. Hampshire enrollment limited to 9. Instructor Permission Required. This course satisfies Division I distribution requirements. MCP, PRS, REA

MTWTHF 09:30AM-12:00PM

YBC YBC

MTWTHF 01:00PM-04:00PM

YBC YBC

IA/SS-0184-1 **DR**

Feminist Perspectives on War and Terror

Rachel Zaslow;

What are the lived experiences, cultures and historical contexts of war? Through theater, film, and activist projects this course will allow students to grasp the complex national, racial, sexual and gendered mappings of war and to grapple with reconfigurations of gendered, raced, classed, sexual and national subjectivities linked to war. The global focus of this course will cover topics ranging from genocide and gang membership to transnational labor organizing, where nation-building, urban gender practices, labor regimes and production practices are often dependent on legacies of war, terror and state terror, informing everything from shopfloor relations to economic development strategies, labor migration and neighborhood geographies to anti-labor management practices in export-oriented factory production. Using a feminist lens we will deconstruct and reconstruct acts of terror and war as a performance of power, identity and nation-building.

MTWTH 12:30PM-04:00PM

EDH 5

IA/LS-0201-1 **DR** **PR**

Immersion Spanish: Intermediate Spanish I

Caroline Gear; Jose Madiedo

This course is the first semester of second-year Spanish. Students enrolled in this course should have taken LS 102 or its equivalent and be able to use the present, future, preterit, imperfect tenses and pronouns with some fluency and have a working knowledge of the present subjunctive. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same

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material in a regular semester course. This course is designed to reinforce grammatical structures introduced in first-year Spanish through activities that practice all four skills: speaking, listening, reading, and writing. Attention is given to using command forms and the subjunctive. Classroom activities and topics are connected to the culture and literature of the Spanish-speaking world through the textbook, *Enfoques*, as well as students' own experiences. Emphasis is placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA.

This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 103

IA/LS-0202-1 DR PR

Immersion Spanish: Intermediate Spanish II

Caroline Gear; Hugo Viera

This course is the second semester of second-year Spanish. Students enrolled should have taken LS 201 or the equivalent and be able to use the present, future, preterit, imperfect tenses, command forms and present subjunctive with some fluency. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course will solidify grammatical structures of Spanish through activities that practice all four skill areas: speaking, listening, reading, and writing. Attention will be given to more sophisticated use of the subjunctive and compound tenses. Authentic materials that focus on the culture and literature of the Spanish-speaking world will be used as well as the textbook, *Revistas*. As in LS 201, focus will be placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA.

This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 104

IA-0221-1 DR

Moldmaking and Casting Technologies for the Visual Artist and Designer

Gregory Kline;

This studio course introduces intermediate level sculpture, studio art and design concentrators to mold making and casting processes. Students will be exposed to a range of cast sculpture both historic and contemporary through books and slide lectures. They will explore the process of mold making and casting through a range of different materials including Plaster, Latex rubber, Silicone rubber, Urethane rubber and thermoplastics and apply these processes to their art or design work. Students will then present their work for group critique at the end of the term. Lab fee: \$70. This course satisfies Division I distribution requirements. EXP, PRJ, PRS

TWTH 12:30PM-04:30PM

ARB SCULPT

IA-0222-1 DR

Theatre of the Oppressed: Foundations and Techniques

Natalie Sowell;

This course is intended to introduce some of the strategies and techniques of Augusto Boal's Theatre of the Oppressed. Students in this course will engage in a compressed study of the philosophies and theories upon which TO is based including Paulo Freire's Pedagogy of the Oppressed and Bertolt Brecht's epic theatre. We will explore in detail the foundational games and exercises utilized in TO in order to prepare for engagement in the structures of image theatre, invisible theatre, and forum theatre. This course satisfies Division I distribution requirements. MCP, EXP, PRJ, PRE

MTWTH 01:00PM-04:30PM

MDB RECITAL

IA-0243-1 DR PR

The Performance of Biography

Djola Branner;

This interdisciplinary theatre course explores the dramatization of biographical and autobiographical material. Through writing and performance, we will identify and discuss approaches to creating biographical drama, and through selected readings will deconstruct the work of such contemporary artists as Eric Bogosian, Anna Deveare Smith, Marga Gomez, Lisa Kron, John Leguizamo and David Rousseve. The course culminates in a public performance during which each student will present their own autobiographical or biographical material, dramatizing a clear "defining moment" in

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their own or another individual's life. Prerequisites: A college level acting or directing or playwriting course. This course satisfies Division I distribution requirements. EXP, PRJ, PRS, REA, WRI.

MTWTHF 12:30PM-03:30PM

MDB 117

MTWTHF 12:30PM-03:30PM

JLC 131

IA-0248-1 **DR**

Lightworks

Peter Kallok;

How can one shape light? Can one touch light? How does light form its surroundings, and how can the surroundings give a 'physical' form to light? Within a studio format the class will experiment with the manipulation of light while exploring light as sculpture and light as environment. We will create installations and study the different properties and possibilities of light. Using a vast array of light emitting sources students will have the opportunity to create individual light works culminating in a gallery exhibit open to the public. We will study color, color mixing, reflection, and refraction. Through studying how light defines and reinforces line, movement, texture, and scale, we will develop skills and techniques that will inform students' personal use of light as a sculptural medium. This course satisfied Division I distribution requirements. EXP, PRS, PRJ

MTWTH 12:30PM-04:00PM

EDH 103

MTWTH 12:30PM-04:00PM

EDH 2

IA/HACU-0255-1

IP

Design, Art, & Technology: Creating an Empathetic Space

Thomas Long; John Slepian

Over the course of the January term students will explore the cognitive and social relationships we build in the utilitarian spaces of everyday life by reimagining our personal connections to place. Utilizing a variety of interactive arts technologies, students will work as a group with the faculty to transform a space on the college campus into an interactive, empathetic environment. Students will be expected to have read a series of articles distributed by the professors prior to the first class. Limited to students in Division II. Instructor permission is required.
 NOTE: There will be no class meeting on Friday, January 15th.

MTWTHF 09:30AM-12:30PM

IA/HACU-0257-1

DR PR

Interdisciplinary Installation: Experiments in the Ephemeral

Jean Casbarian;

This course will expose students to the idea of installation art and the concurrent conceptual dialogue that occurs as it relates to a variety of interdisciplinary practices. It will function on the assumption of your autonomy in carrying out individual projects while using the group to receive constructive criticism. You will develop a cross-disciplinary approach to art making that explores ways in which to integrate a variety of media including image projection (both still and moving), sound, sculptural elements, and/or performance while considering the space they reside. Class will be spent in lecture, daily, hands-on project and/or task, and critique. Prerequisites: Should have had introductory coursework in visual studies (practice and/or history/theory). Fees: Course fees vary depending on area of study (\$100-\$300). This course satisfies Division I distribution requirements.

TWTH 10:00AM-12:00PM

ARB STUDIO 2

TWTH 01:00PM-03:30PM

ARB STUDIO 2

IA-1IND-1 **DR**

Independent Study - 100 Level

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IA-2IND-1

Independent Study - 200 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

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IA-3IND-1

Independent Study - 300 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

LANGUAGE STUDIES (LS)

LS/IA-0101-1 **DR**

Immersion Spanish: Elementary Spanish I

Caroline Gear; Esther Pajares

This course is designed for students with no background in Spanish and covers the same material in a regular semester course. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught almost entirely in Spanish. Students are introduced to basic grammatical structures (including past, present, and future tenses) and by the end of the semester are able to communicate in verbal and written forms about personal information, daily activities, future plans, and past experiences. This class focuses on speaking and using Spanish with a strong cultural component. Attendance and classroom participation counting for 50 percent of the requirement for credit. Topics of study are based on assignments from the course textbook, Aventuras, current and global events, and the students' experiences. EXP, PRS. <

All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 4th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 101

LS/IA-0102-1 **DR PR**

Immersion Spanish: Elementary Spanish II

Caroline Gear; Daniel Cuenca

This course is the second semester of first-year Spanish and students enrolled in this course should have taken LS 101 or an equivalent. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. Students entering this level should be able to use the present, future (ir + a + infinitive), and preterit with some fluency and accuracy. Attention is given to building accuracy with grammatical structures introduced in LS 101 and focusing on the differences between the preterit and imperfect tenses along with pronoun use. More sophisticated grammar is also introduced in this course. All four skill areas (speaking, listening, reading, and writing) are practiced through activities that are based on real-life situations, the course textbook, Aventuras, and the students' experiences. This class focuses on speaking and using Spanish. Classroom attendance and participation count for 50 percent of the requirement for credit. This class satisfies Division 1 distribution requirements. EXP, PRS., PRJ.

All Spanish classes are taught by faculty from the International Language Institute in Northampton (www.ili.edu). All classes will meet January 4th at 9:15 in the East Lecture Hall. For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 102

LS/HACU/IA-0110-1 **DR IP**

Elementary Yiddish

Rachel Rubinstein;

An introduction to Yiddish language in its cultural context. Fundamentals of grammar and vocabulary designed to facilitate reading and independent work with Yiddish texts. The course is divided into three parts: intensive language study every morning; a colloquium on aspects of Yiddish cultural history; and an afternoon service internship with the collection of the National Yiddish Book Center, the largest depository of Yiddish books in the world. Taught on site at the National Yiddish Book Center. Co-taught with Justin Cammy (Smith College) and the Staff of the National Yiddish Book Center. Hampshire enrollment limited to 9. Instructor Permission Required. This course satisfies Division I distribution requirements. MCP, PRS, REA

MTWTHF 09:30AM-12:00PM

YBC YBC

MTWTHF 01:00PM-04:00PM

YBC YBC

CCR = Co-curricular course; CQR = Co-requisite course; DR = Satisfies Division I distribution requirements; PR = Prerequisites required; IP= Instructor Permission required

JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

LS/IA-0201-1 DR PR

Immersion Spanish: Intermediate Spanish I

Caroline Gear; Jose Madiedo

This course is the first semester of second-year Spanish. Students enrolled in this course should have taken LS 102 or its equivalent and be able to use the present, future, preterit, imperfect tenses and pronouns with some fluency and have a working knowledge of the present subjunctive. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course is designed to reinforce grammatical structures introduced in first-year Spanish through activities that practice all four skills: speaking, listening, reading, and writing. Attention is given to using command forms and the subjunctive. Classroom activities and topics are connected to the culture and literature of the Spanish-speaking world through the textbook, *Enfoques*, as well as students' own experiences. Emphasis is placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA.

This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 103

LS/IA-0202-1 DR PR

Immersion Spanish: Intermediate Spanish II

Caroline Gear; Hugo Viera

This course is the second semester of second-year Spanish. Students enrolled should have taken LS 201 or the equivalent and be able to use the present, future, preterit, imperfect tenses, command forms and present subjunctive with some fluency. This is an intensive course and meets 9:15-6:30 Monday-Friday including lunch and dinner with classmates and instructors in SAGA. This class is taught entirely in Spanish and covers the same material in a regular semester course. This course will solidify grammatical structures of Spanish through activities that practice all four skill areas: speaking, listening, reading, and writing. Attention will be given to more sophisticated use of the subjunctive and compound tenses. Authentic materials that focus on the culture and literature of the Spanish-speaking world will be used as well as the textbook, *Revistas*. As in LS 201, focus will be placed on accuracy in speaking and writing in Spanish. Attendance and classroom participation count for 50 percent of the requirement for credit. This course satisfies Division I distribution requirements. EXP, MCP, PRS, PRJ, REA.

This class is taught by faculty from the International Language Institute in Northampton (www.ili.edu). For more information regarding placement, please contact Caroline Gear, Director of Programs, caroline@ili.edu.

MTWTHF 09:15AM-06:30PM

FPH 104

NATURAL SCIENCE (NS)

NS-0101-1 DR IP

Gene Cloning

Lynn Miller; Charles Ross

This is an intensive course on the fundamentals of working in a molecular biology laboratory. Students will work with student instructors in small groups for the first week to learn basic techniques. After the first 6 days the students will work for the remaining time in one of research groups led by one of the student instructors, with help from Profs. Miller and Ross. Students will also have daily readings and an 8:00 AM morning seminar to discuss those readings. Students will participate in over 100 hours of laboratory practice and research in 13 days, and they will read and discuss eight chapters of *Recombinant DNA 3rd Ed.* by Watson, Caudy, Myers, & Witkowski. We consider this course as equivalent to a full semester of molecular biology laboratory. This course satisfies Division I distribution requirements. PRS, PRJ, QUA, REA

 Instructor Permission Required: Students wishing to join the course must meet with Prof. Ross or Prof. Miller on or before Thursday, 30 Oct. to be able to register.

MTWTHF 08:00AM-12:00PM

CSC 2-OPEN

MTWTHF 01:00PM-05:00PM

CSC 2-MOLC

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JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

NS-0128-1 **DR**

Sundials: History, Theory, and Construction

Steven Roof;

Sundials have been used for telling time for more than 4,000 years. While digital clocks and watches have largely relegated sundials to garden art, the study of sundials can help us learn more about Earth, astronomy, trigonometry, and human history. In this course, we will explore the development of sundials, discover how they work, and create sundials of our own. A well designed and constructed sundial can be a beautiful piece of art as well as an accurate clock and calendar. The best sundial designs will be considered for permanent placement on the Hampshire College campus. QUA, PRS, PRJ

TWTH 09:00AM-12:00PM CSC 3-OPEN
TWTH 01:00PM-04:00PM CSC 3-OPEN

NS-0143-1 **DR**

The Woods in Winter

Lawrence Winship;

New England winter days are short, dry and often very cold. Yet, plants and animals survive these harsh conditions and some even manage to stay active. We will explore the patterns of temperature, humidity, insolation and heat flow that characterize winter conditions, then learn about animal and plant adaptations using readings, and lab and field projects. QUA, PRS, PRJ
 NOTE: There will be an additional required class meeting on Thursday, January 21st from 10am-12pm and 1-4pm.

MWF 10:00AM-12:00PM CSC 1-AGRI
MWF 01:00PM-04:00PM CSC 1-AGRI

NS-0154-1 **DR**

Plants and Human Health

Nancy Lowry;

Plants and Human Health will examine the medical uses and toxic effects of plants through time and across cultures. Some of these plants and their compounds are well known for their healing properties; for example, aspirin is a derivative of a plant chemical found in willow bark. However, some medicinal uses listed as folk remedies result from pure wishful thinking. The emphasis in the course is to review current scientific studies which examine plant extracts and their chemical constituents for effectiveness in healing and toxic uses. Students are expected to prepare and lead class discussions, write several short papers, and research and write a longer paper evaluating the medicinal effects of plant of their choice. PRJ, PRS, REA, WRI

MTWTHF 10:00AM-12:00PM CSC 333
MWTH 01:00PM-03:00PM CSC 2-CHEM

NS-0188-1 **DR**

Student Heal Thyself

Emily Maiella;

The goal of "Student Heal Thyself," is to empower students to take better care of themselves. As obesity skyrockets, war and recession dominates our headlines, now is the time to emphasize diet, nutrition, mindfulness and positive relationships. "Popular diets," such as Atkins, Mediterranean, South Beach, vegetarianism, veganism, macrobiotic and raw/living foods will be discussed. Whole foods nutrition versus the ?Standard American Diet? will be explained. Relevant physiology and biochemistry will be emphasized. Other topics will include how stress affects the endocrine and nervous systems, and how meditation and relaxation can be used for stress reduction. Birth control and STD prevention will be discussed as well as sleep, hydration and "lifestyle" decisions, such as tobacco, drug and alcohol use. There will be class discussions, group work and lectures. Students will use search engines, such as Pub Med, and learn how to read primary literature. PRJ, PRS, and QUA.

MTWTHF 10:00AM-12:00PM CSC 3-OSTE
MTWTHF 01:00PM-03:00PM CSC 3-OSTE

NS-0251-1

Ecology Through Animal Tracking

Noah Charney; Charles Eiseman

This course will provide students with a field experience based understanding of animal ecology. How do animals interact with their biotic and abiotic community? What are the key resources animals need to survive a New England winter? What different strategies do mammals use to acquire these resources? We will seek answers to these questions

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JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

through the lens of animal tracking. This low-tech, non-intrusive technique can provide both rigorous and intuitive understanding of wildlife habits and habitats. The bulk of the course will be spent in the field visiting the major local habitat types. In each habitat, we will discuss the interactions among the animal, plant, and abiotic components occurring there. Each student will be expected to undertake an independent project related to animal tracking as well as keep a daily journal and keep up with assigned readings in texts and scientific literature. This course will entail considerable winter hiking. Course fee: \$20.

MTTH 09:30AM-04:30PM

CSC 1-ECOL

NS-1IND-1 **DR**

Independent Study - 100 Level

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NS-2IND-1

Independent Study - 200 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

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NS-3IND-1

Independent Study - 300 Level

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SOCIAL SCIENCE (SS)

SS-0182-1 **DR** **IP**

International Human Rights Tribunals

Flavio Risech-Ozeguera;

Associate Professor of Law Flavio Risech will lead a group of Hampshire and Five College students on this exciting exploration of the international legal institutions established at The Hague, Netherlands. The group will engage in research visits to the International Criminal Court; the Special Court for Sierra Leone, the venue for the atrocities trial of Liberia's deposed leader Charles Taylor and others; the International Criminal Tribunal for the Former Yugoslavia, site of the ongoing trials of those accused of war crimes in Bosnia, Kosovo, Croatia and Serbia in the 1990s; and the International Court of Justice, the UN's high court for resolution of disputes between States, housed in the spectacular Peace Palace. Students will meet with court personnel, prosecutors, defense attorneys and members of NGOs concerned with international criminal jurisprudence. Observation of actual court proceedings and trials will be the central activity. There will also be trips to some key historical human rights sites in the Netherlands, including the Anne Frank House, the Netherlands Holocaust memorial, Westerbork, and the Homo-Monument, one of the world's only official monuments to the struggle for lesbian and gay rights. REA WRI PRS

Prerequisites: Students should have completed or be currently taking a course on international criminal law or human rights law. Priority will be given to students enrolled in SS142T Human Rights Fall 2009 (Darlington/Risech).

Tentative Dates: approx. January 5-16

Program Cost: approx. \$1,750 + airfare

More detailed information about this course and the application process is available on the Global Education web page:

<http://www.hampshire.edu/geo/14684.htm>

SS/IA-0184-1 **DR**

Feminist Perspectives on War and Terror

Rachel Zaslow;

What are the lived experiences, cultures and historical contexts of war? Through theater, film, and activist projects this course will allow students to grasp the complex national, racial, sexual and gendered mappings of war and to grapple with reconfigurations of gendered, raced, classed, sexual and national subjectivities linked to war. The global focus of this

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JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

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course will cover topics ranging from genocide and gang membership to transnational labor organizing, where nation-building, urban gender practices, labor regimes and production practices are often dependent on legacies of war, terror and state terror, informing everything from shopfloor relations to economic development strategies, labor migration and neighborhood geographies to anti-labor management practices in export-oriented factory production. Using a feminist lens we will deconstruct and reconstruct acts of terror and war as a performance of power, identity and nation-building.

MTWTH 12:30PM-04:00PM

EDH 5

SS-0192-1 **DR**

Law and Society

Jennifer Hamilton;

This course is an introductory exploration of the ways law shapes our lives and how society and culture affect how we interpret and experience law. Using case studies and a range of theoretical and methodological tools, we will examine key cultural and technological challenges to contemporary political and legal structures, asking how law functions in a broader social context. In other words, this is not a traditional class in law, but rather an introduction to critical ideas and concepts in anthropology and other forms of social scientific investigation. REA, WRI, EXP, PRJ, MCP

MTWTH 09:00AM-12:30PM

FPH 108

SS-0212-1

Making Class Matter

Rachel Rybaczuk;

This course will introduce students to the concept of social class and explore this complex category from multiple and interdisciplinary perspectives. Using economic history, statistics, ethnography, sociology, memoir, theory, cultural studies, and current events, students will actively engage with the material and each other to understand the historical roots of social class inequality; comprehend the current economic situation, both nationally and globally; and identify individual, institutional, and cultural manifestations of class(ism). Considerable time will be spent learning about the intersections of class, race and gender, as well as power and privilege. The course concludes with a synthesis geared towards social change.

MTWTHF 02:00PM-05:00PM

CSC 121

SS-0232-1 **DR PR**

Social Movements 100 Years After the Mexican Revolution

Margaret Cerullo;

The course will focus on Mexico's most active social movements in the context of the 100 year anniversary of one of the world's most important revolutions. The first week addresses the Mexican revolution and its modern day heritage. The second week focuses on the current political, social and economic context of neoliberal Mexico. The third week concentrates on some of Mexico's most important living social movements, including the Zapatistas, campesino movements, indigenous rights, students, urban housing movements, and women. The course will be taught in Spanish by visiting Mexican scholar Elisa Benavides with assistance from Tom Hansen and Margaret Cerullo Prerequisites: High intermediate Spanish; at least one prior Social Science course. This course satisfies Division I distribution requirements. REA, WRI, MCP

MTWTH 01:00PM-04:30PM

FPH 108

SS-0265-1 **DR**

Introduction to Economics Using Experiments

Matthew Darling;

This course will teach students economics using classroom experiments. Most classes will be divided into two sessions ? a 'lab' in which students will participate in a classroom experiment and a lecture or discussion in which we go over the experiment and how it applies to economic theory. Readings will include some textbook material, as well as scholarly articles on experimental economics. Assignments will include problem sets and a final paper, which could be a literature review or a student-designed experiment. This course satisfies Division I distribution requirements. REA, WRI, QUA, PRJ

MTWTHF 09:30AM-12:30PM

ASH 222

MTWTHF 09:30AM-12:30PM

ASH 126

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JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

SS-0278-1

PR IP

Dreaming East, Dreaming West: Narratives of Identity and Community between China and the U.S.

Kimberly Chang; Liming Liu

As part of the new Mellon initiative to integrate language learning with academic study, this course will use both Chinese and English sources to explore the movement of peoples and formation of identities between China and the U.S. over the last century. We will read first person narratives--letters, memoir, blog--of individuals whose lives and livelihoods, dreams and aspirations, inhabit the borderlands between the imagined communities of "China" and "America." Focusing on both Chinese writing about America and Americans writing about China, we ask: How have Chinese and Americans historically imagined each other? How do stories of Chinese-American movement and mixing challenge dominant discourse about what it means to be "Chinese" or "American"? And what can we learn from personal narrative about the ways identities and communities are formed in relation to each other? This course includes a field trip to the Fairbank Center for Chinese Studies and the Harvard-Yenching Library. Prerequisite: Students are expected to have the equivalent of at least one year of college-level intensive Chinese language study. Course fee: \$20.00. Instructor Permission Required.

TWTH 10:00AM-12:00PM

FPH 107

TWTH 01:00PM-03:00PM

FPH 107

SS-0286-1

DR

Locating Resistance in a Globalizing World

Vivek Bhandari;

The core themes of the course, as stated in the course description, have grown out of Vivek's long-term interest in the history of social movements, non-violence, and what Eqbal Ahmad used to call the "pathologies of power." His ongoing engagement with social movements and civil society groups working in India have also shaped this course in fundamental ways. A blend of social theory and political history, the course will interrogate the history of resistance movements using case studies from around the world. The main goal of the course is to encourage students to think about power in grounded ways, and to strengthen their ability to engage with institutions of authority in meaningful and productive ways. No prerequisites required, but some past coursework in history and social theory would be helpful. This course satisfies Division I distribution requirements. REA, WRI, PRS, PRJ, MCP

MTWTH 09:00AM-12:30PM

FPH 106

SS-1IND-1

DR

Independent Study - 100 Level

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SS-2IND-1

Independent Study - 200 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

SS-3IND-1

Independent Study - 300 Level

To register for an Independent Study with Hampshire College faculty you need to pick up an Independent Study form in the Central Records office and get the form signed by the faculty supervisor as well as your advisor.

JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

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CO-CURRICULAR COURSES (CCR)

Co-curricular courses offer opportunities for skills development, innovation, personal growth, and experience-based learning outside of the regular curriculum of the college. These courses meet on the same schedule as academic courses, and require registration following the same procedures and deadlines. Co-curricular courses do not normally satisfy distributional or Divisional requirements unless they are cross-listed with a School's curriculum. They may form a part of a Division II concentration, and are otherwise very important extra resources that supplement the core curriculum.

JANUARY TERM WORKSHOPS (JTW)

JTW-0201-1 **CCR**

Picturing Stories: The Power of Art as Visual Language

THIS IS A CO-CURRICULAR WORKSHOP This workshop encourages students to see the Museum as a resource for exploring the examination of childhood, child development, learning, and educational theory and practice; throughout it would highlight the educational pedagogy which informs the Museum's school outreach programs, in-house student programs, professional development, and approach to appreciating and understanding the art of the picture book. Students will receive training in a variety of methods (Visual Thinking Strategies, The Museum's Whole Book Approach, Making Art with Young Children) designed to encourage engagement, critical and creative thinking, and the development of visual and verbal literacy. Some interest in or experience with early education is preferred. Fee: \$15.
 Location: Eric Carle Museum.
 Instructors: Megan Lambert; Rosemary Agoglia
WTHF 10:00AM-02:00PM

JTW-0202-1 **CCR PR**

Techniques in Graphic Novel Storytelling

Samuel Kanner

THIS IS A CO-CURRICULAR WORKSHOP Ever wonder what separates a truly influential graphic novel from the all rest? How pages of illustrations in a book with half the amount of words in a literary novel can make you feel like you've traveled so far? Why sometimes that one graphic novel would have been better off staying a novel and not get turned into a movie? <

When put together, the visual image and the written word create a class of storytelling all on its own. Using (but not limited to) graphic novels as teaching guides, we will examine and look for the specific techniques employed by their creators for relationships between time and action, flow and pacing and a host of other criteria. Once analyzed, these relationships will be applied to class assignments and the production of a final project that represents the student's understanding of 2 or more of the techniques studied in class.

Come prepared to discuss your personal influences and inspirations from the sequential art world. If possible, please bring in a copy of the book you plan to discuss.

Prerequisites or Restrictions: 200 level Drawing Foundations course or equivalent.

Instructor: Samuel Kanner

WTH 12:00PM-03:00PM EDH 3

JTW-0203-1 **CCR**

Vietnam: Legacies and Lessons, History and Method

Brendan McQuade

THIS IS A CO-CURRICULAR COURSE The events, controversies and debates of the Vietnam War haunt contemporary politics in the US and color media coverage and popular perceptions of current debates on counterinsurgency and enhanced interrogation. Through a critical reflection on the history of Vietnam War, this co-curricular workshop offers ways beyond the debates and get at the historical processes animating the widespread and systematic torture and assassination used by the United States in Vietnam and today in Iraq and Afghanistan. These policies continuities and part the play in wider historical processes, force us confront the methodological of problems historical sociology: how the past is used to create present?

Instructor: Brendan McQuade

MWTH 03:30PM-04:30PM FPH 107

JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

JTW-0204-1 **CCR** **IP**

Dance Repertory Workshop

Fritha Pengelly;

THIS IS A CO-CURRICULAR WORKSHOP Work with Fritha Pengelly January 11-22 in the creation of a new work for the Hampshire Winter Dance Concert, February 18-20, 2010. Fritha will draw from the rhythms and patterns of hip-hop, breaking, post-modernism, and martial arts, as well as the movement vocabularies and interpretations of the student participants in her process.

NOTE: There will be additional meeting times after the January Term, in preparation for the the performance.

For instructor permission, e-mail Daphne Lowell dlowell@hampshire.edu. Fritha will contact participants regarding a movement audition.

MTWTHF 02:00PM-05:00PM

MDB MAIN

JTW-0205-1 **CCR**

Character and Narrative: Writing for Episodic Television

Andrew Hart

THIS IS A CO-CURRICULAR WORKSHOP These workshops will provide a detailed understanding of how popular television's serial structure provides boundless opportunities for rich character development and complex narratives for writers. Students will write solo and with others; focusing on dialogue, scene structure, episode structure, and multi-episode character and narrative arcs. Intended for creative writers and others interested in serial, narrative storytelling; these workshops are designed to help students flesh out ideas and experience working with others on writing projects. Scenes from Mad Men, Freaks and Geeks, 30 Rock, Arrested Development and other shows will be read and watched in class.

Instructor: Andrew Hart, Media Services & Advanced Media Production Manager, Hampshire College

TTH 03:00PM-05:30PM

FPH 105

OUTDOOR PROGRAMS and RECREATION ATHLETICS (OPRA)

OPRA-0101-1 **CCR** **IP**

Rock Climbing in the Desert Southwest

Glenna Alderson; Michael Alderson

Spend January Term rock climbing and camping in the desert Southwest! We have put together a rock climbing adventure for students of all ability levels. We will fly to the southwest and travel by van through New Mexico and Arizona in search of sun and rock! Areas will include: Queen Creek, Jack's Canyon and Cochise Stronghold. Knowledge of belaying and minimal climbing experience is required. Rest day activities may include: hiking, a visit to Grand Canyon National Park and the new Flagswtaff Aquatics Center! Trip limited to 8 participants. Cost: Hampshire students \$550.00 + airfare 5-College/Community \$750.00 + airfare Mandatory Pre-Trip Meeting: Wednesday, October 21, 5:00 pm.

OPRA-0102-1 **CCR** **IP**

Winter Adventure Extravaganza

Karen Warren; Guy deBrun

Join us for a trip packed with winter sport fun. We will travel first to western Maine where the beautiful Grafton Notch will be our winter playground. We will ice climb, cross country ski and snowshoe, returning each evening to a warm hostel. In addition, we will introduce snow travel skills such as ice axe self arrest and crampon use. Then we may have the opportunity to ascend Mt. Washington in nearby New Hampshire. Next we will make a quick visit to Montreal on the way to Quebec where we will cross country ski through quaint French villages, visit ice caves via snowshoe, and sample several alpine ski areas to ski or snowboard. Each night we return to the toasty country house of a Hampshire alum for good food, good talk, and relaxation. No prior experience needed, as all skills will be taught. Cost: Hampshire College students: \$600.00 5-College/Communityt \$800.00 Mandatory Pre-Trip Meeting: Thursday, October 22 at 5:30pm.

OPRA-0104-1 **CCR**

Basic Fitness and Training

Troy Hill;

This course will give students background knowledge and first-hand experience in aerobic conditioning and weight lifting. Students will cover the basics of using heart rate to guide aerobic conditioning and assist in designing an

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JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

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individualized weight training program. Troy Hill is the men's and women's basketball coach at Hampshire College. This course runs January 4 through 21, 2010. UMass students/community: \$150.00

TTH 10:00AM-11:30AM MSC WGHT RM

OPRA-0105-1 CCR

Intensive Beginner Shotokan Karate

Marion Taylor;

We will cover a full semester's course by meeting every week night. Basic blocks, punches and kicks will be learned and then used in sparring drills. The basics will also be used in pre-set forms known as kata in Japanese. Intermediate students will learn more advanced kata and more detailed sparring drills.

MTWTHF 07:30PM-09:00PM RCC 21

OPRA-0106-1 CCR

Intensive Kyudo (Japanese Archery)

Marion Taylor;

By meeting every week day, we will cover a full semester's material during January. Beginners will learn the basic shooting form or Shichi-Do. Intermediate students will learn and perfect the two arrow form or Hitote. All will experience shooting at 28 meters.

MTWTHF 02:00PM-03:30PM RCC GYM

OPRA-0107-1 CCR

Adult CPR

Troy Hill; Marion Taylor

This course will cover the material needed for certification by the American Red Cross in Adult CPR. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only on Monday, January 12, 2009 at 9 a.m. - 12 p.m. \$10.00 Certification fee. UMass.Students/Others: \$50.00 fee.

M 09:00AM-11:45AM RCC 21

OPRA-0108-1 CCR

Standard First Aid

Marion Taylor; Troy Hill

This course will cover the material needed for certification by the American Red Cross in First Aid. Lecture and video instruction combined with skills practice and testing will prepare each student to cope with various injury and illness situations. Troy Hill and Marion Taylor are certified by the American Red Cross to teach Standard First Aid and Adult CPR. This course will meet for one morning only on Wednesday, January 13, 2010 at 9:00 - 11:30 a.m. \$10.00 Certification fee. UMass.Students/Others: \$50.00 fee.

W 09:00AM-11:30AM RCC 21

OPRA-0109-1 CCR

R.A.D. Basic Self Defense for Women

Troy Hill; Amanda Surgen

The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques. The system is a comprehensive course for women beginning with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training. This system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. Safety and survival in today's world require a definite course of action.

Providing effective options allow women to take an active role in their own self-defense and psychological well-being.

Troy Hill and Amanda Surgen are certified Basic RAD Instructors. This course meets on January 4-8, 2010.

UMass.Students/Others: \$150.00 fee.

MTWTHF 01:00PM-04:00PM RCC 21

JANUARY 2010 COURSE DESCRIPTIONS

(1-4-10)

Complete and up-to-date course information is available on TheHub

OPRA-0110-1 **CCR** **IP**

R.A.D. Advanced Self Defense for Women

Troy Hill; Amanda Surgen

The techniques taught in Basic Physical Defense will be extended with additional techniques, combinations of techniques and advanced ground defenses. Women will also consider attack by and defense against some weapons. Participants will practice extensively so that they will be more ready for situations requiring self-defense. All physical abilities are welcome but consistent attendance is necessary. Troy Hill and Amanda Surgen are certified Advanced RAD instructors. This course runs from January 11-21, 2010. UMass.Students/Others: \$150.00 fee

MTWTHF 01:00PM-04:00PM RCC 21

OPRA-0111-1 **CCR**

Defensive Driving: Coaching the Van Driver

Marion Taylor;

This course will present safer driving strategies for operators of college vehicles. It will fulfill the requirement for becoming an approved driver of college vehicles. Class meets on Friday, January 15 only.

F 09:30AM-11:30AM RCC FOYER

OPRA-0159-1 **CCR**

Spinning

Amanda Surgen;

Spinning is a group cycling class that guides participants through workout phases using music, warm-up, steady up-tempo cadences, sprints, climbs, and cool downs. You control resistance on your bike to make the pedaling easy or difficult as you choose. Constant Adjustment is normal. This group cycling class is designed for all fitness levels and involves various cycling drills that offer an exhilarating cardiovascular workout. The class also teaches you proper form and interval training. Staff and faculty are welcome! Bring workout clothes, towel, and water bottle. 5-College/Community: \$150.

TTH 10:30AM-11:30AM RCC 3

OPRA-0176-1 **CCR**

Strength Training

Amanda Surgen;

This course will give you first-hand experience in weight lifting, stretching and aerobic activity. Students will learn how to use the machines, barbells and dumbbells in the Multisport Weight Room. Course will also include conditioning on the track using various workouts involving speed ladders and agility. People who have never been involved in a fitness program are especially welcome. Course meets Jan. 4-21, 2010. Amanda Surgen is an OPRA instructor. UMass.Students/Community: \$150.00 fee

WF 09:30AM-11:00AM MSC WGHT RM