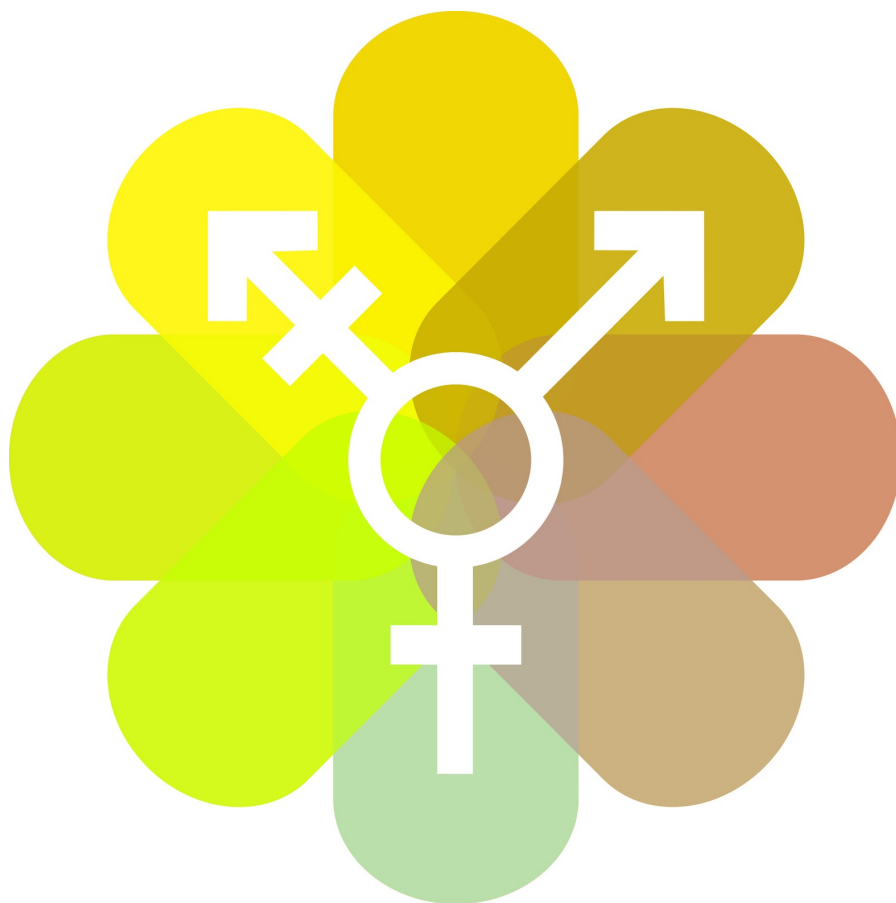


Trans _____ Symposium

11/16/19



Franklin Paterson Hall
Hampshire College

www.hampshire.edu/qcac/trans-symposium

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HOW CAN I LOCATE ORGANIZERS AND VOLUNTEERS?

ORGANIZERS of the conference will be wearing purple lanyards.
VOLUNTEERS will be wearing beaded lanyards that say "VOLUNTEER."

Accessibility

The organizers aim to do our best to provide an accessible space to all attendees. **If you have any accessibility needs, questions, or concerns, please go to the registration table or contact a volunteer or organizer.** We ask that all attendees be mindful and respectful of the accessibility needs of others. Because of this, we would like to provide a few guidelines.

- Please minimize the use of scented products; at a bare minimum, we ask that attendees refrain from applying perfume or fragrant body spray, inside the conference space.
- Please be mindful of mobility needs of others--avoid blocking the pathways of people who use mobility devices, and refrain from clustering in the center of hallways, doorways, stairs, and elevators.
- Please smoke only at Designated Smoking Areas. There are two DSAs outside of FPH, one behind the building and one closer to the dorms. If you smoke, please refrain from lingering in scent sensitivity spaces.
- Because flashing lights can trigger seizures or other symptoms, we ask that you avoid wearing or carrying decorative flashing lights, and please refrain from taking flash photography.
- Please speak loudly and clearly for those with hearing impairments or audio-processing disorders. Due to the noise volume of the conference, as well as possible hearing/processing impairments of different individuals, please be prepared to respectfully repeat what you have said if requested.
- When speaking with an individual who is using an interpreter, please face and make eye contact with the person to whom you are speaking, *not the interpreter*, even if they turn towards the interpreter to better catch what is being communicated.
- Please remember that asking for consent is applicable to all actions and interactions at this conference and beyond! Ask before starting a conversation, ask before giving a handshake or hug, etc. Please respect folks' physical and emotional boundaries.
- Please ask to assist somebody before assuming that they need help and respect the independence of others--your help may not be as helpful or respectful as you think!
- Service animals are welcome in Hampshire College buildings, but, unfortunately, we cannot allow pets or other animals, including emotional support animals (ESAs).

REMEMBER, NEVER TOUCH SOMEBODY'S WHEELCHAIR, MOBILITY DEVICES, ETC. WITHOUT EXPLICIT CONSENT.

PLEASE IGNORE ALL SERVICE ANIMALS--DO NOT MAKE EYE CONTACT WITH, MAKE NOISES AT, PET, OR OTHERWISE DISTRACT THEM. PLEASE DO NOT ASK ABOUT WHAT JOBS THEY PERFORM / "WHAT THEY DO."

Accessibility (con't)

The organizers are committed to providing an accessible space but must also work within the constraints of our physical campus. We are using Franklin Patterson Hall (FPH), which is one of the most wheelchair-accessible buildings on campus. For ease of access, here is an **Elevator Guide for FPH**:

- 2** - Faculty Lounge, East Lecture Hall, West Lecture Hall, water fountains, single stall bathrooms (not accessible)
- 1** - Rooms 101 through 108, water fountain, side entrance (not accessible)
- L** - Lobby, check-in desk, main entrance (accessible), vending machine, multi-stall bathrooms (accessible)
- G** - Lobby, single-stall accessible bathrooms, side exit to parking lot (accessible)

A NOTE ON FOOD ACCESSIBILITY: As we are not caterers and must provide/rely on donated food, we cannot ensure that we are providing food that is kosher/halal/meets other requisites for dietary restrictions. We DO have some alternative dietary options available; however, while we can provide information on securing food, we cannot guarantee that there is no cross-contamination. Please ask volunteers for more information or recommendations.

ALL BATHROOMS ON HAMPSHIRE COLLEGE CAMPUS ARE GENDER-INCLUSIVE.

Menstruation supplies can be found in both of the bathrooms located in the FPH Lobby and the RCC bathrooms/locker rooms. Additionally, **Safer Sex Supplies** are located on a table in the FPH Lobby.

As large gatherings such as this conference can be exhausting or overstimulating for many folks, a **Sensory Break Room** will be provided in FPH Rooms (look for the signs that direct you to their location!). This room will have reduced lighting, fidget/stim/textured supplies, and zines. Please review the community norms posted in the room.

Please help us work to diminish access barriers at the Symposium & continue to build with us so that our event can be more accessible to more people each year. If you have feedback, questions, or suggestions, or want to volunteer or help organize around access, please email Trans.symposium@gmail.com

Media Policies

- Photographers will be clearly designated as such. If participants do not want photos that they are taken to be published, they are asked to see a conference organizer or the photographer.
- **We ask that all participants who are not comfortable having photographs published attach a red star sticker on both sides of their name tags.** These stickers are available at the registration table. If you notice someone taking your photo and you have a red sticker, please let the photographer know.
- We will take many photos but will only share those in which participants have given consent (consent = having no red sticker on your nametag). It is possible that photos may be used in external publications such as Hampshire College's website and Instagram.
- We ask that attendees show the same level of concern for the privacy of others when taking photographs. Photos can be a great memento, but can also out someone.

Clothing Swap

A clothing swap will take place in **West Lecture Hall**

This clothing swap is primarily intended to benefit folks with marginalized gender identities. Meaning, anyone is welcome to bring clothes, but we want to prioritize trans/non-binary/GNC people, POC, fat folks, and folks with low incomes being able to take clothes. In general, these folks have much less access to clothing, and so it is our goal at this conference to disrupt that and offer a resource to people who need it most.

Please bring all kinds & sizes of clothing/accessories to trade or donate! Make sure everything has been freshly washed and dried for sanitary reasons. (No underwear please--bras and binders are ok.) Don't bring anything that has been in a house with bedbugs or clothing moths. Scent-free - to - low-scent is ideal. If you do not have scent-free laundry detergent, please wash and dry a few days prior to minimize the smell. We will try to have clothes organized by size as best we can, so please be prepared to hang things up or fold and organize clothes that you bring.

You do not need to bring clothes to take clothes!

Any clothes left at the end of the conference will be donated to the Gender Affirming Regalia Box (GARB) resource on campus for trans, non-binary, and GNC students (accessible all academic year in the Center for Feminisms).

Schedule At-A-Glance

10:30am-11:00am Registration Open in FPH Lobby

11am-11:45am Welcoming

- **A Punk Rock Pageant Queen on Cultivating Kindness, Finding Hope, & Inspiring Activism w/Lorelei Erisis**

12:00- 1pm Workshop 1

1:15pm-1:35pm Pizza lunch - Room 108

1:45pm-2:45pm Workshop 2

3:00pm-4:15pm Workshop 3

4:30-5:15pm Closing

- **A Coalition of Marginalized Bodies w/ Cyree Jarelle Johnson**

10:30am-5:30pm Open Lobby

- **Registration/Accessibility Info Table - FPH Lobby**
- **Trans Day of Remembrance Memorial - FPH 2nd Floor Lobby**
- **Community Tables - FPH Lobby**
- **Clothing Swap - West Lecture Hall**
- **Collaborative Art Projects - FPH Lobby**
- **Sensory Break Room - Room 101**

Special Thanks

Thank you to our **Sponsors**: Alumni and Family Relations, Community Advocacy, Dean of Students Office, Ethics and the Common Good; all at Hampshire College and Starbucks in Northampton

A Special Thank you to our **Volunteers!**

Welcoming & Closing Artists

11-11:45am Welcoming East Lecture Hall

Welcoming with Lorelei Erisis. A Punk Rock Pageant Queen on Cultivating Kindness, Finding Hope, & Inspiring Activism.

Lorelei Erisis a writer, performer, activist, adventurer, improviser, and a genuine pageant queen! She is also a proud Queer Trans Woman, who regularly writes, speaks and teaches about transgender issues, sexuality, and improv. Read her column "Ask A Trans Woman" in The Rainbow Times and her blog "Transprovise" at transprov.wordpress.com. Lorelei also quite enjoys a nice Irish Whiskey and can be contacted directly at askatranswoman@gmail.com Follow her on Twitter: www.twitter.com/erisis

4:30-5:15pm Closing East Lecture Hall

Closing with alum w/ Cyree Jarelle Johnson. A Coalition of Marginalized Bodies; building between disabled and trans communities

Cyree Jarelle Johnson (he/they) is a poet and writer from Piscataway, NJ. His work has appeared in The New York Times, Boston Review, WUSSY, The Wanderer, Vice, Rewire News, The Root, and Nat. Brut among other publications. They earned an MFA in Creative Writing from Columbia University with support from Davis Putter Scholarship Fund. <http://cyreejarellejohnson.com/>

Workshop Descriptions

Workshop Slot #1 (12:00-1:00pm)

Trans 201 with Joshua Swift & Robin White
Room 105

Joshua & Robin will lead a conversation about being transgender. This discussion-style workshop is a place for questioning, sharing, and respecting identities. This workshop is geared towards individuals new to events like the Trans _____ Symposium. We want to welcome folks who have already been thinking about this topic and want to continue the conversation!

The Creation of the “True Transsexual” with Maddie Stump

Room 103

This lecture-style workshop will present a historiography of the biomedicalization of certain bodies in the West as trans from 1886-1966 through various systems of knowledge such as race, gender, disability, and sexuality. This workshop is by and for trans people to understand how our bodies became biomedicalized.

Dis-identifications? (Re)claiming, recycling, and Resenting Gender/Diagnosis with Sarah

Cavar

Room 106

Neogenders, neopronouns, and practices of self-diagnosis — the purview of cutting-edge digital theorists so often mocked as “transtrenders — represent an exciting turn in digital self-determination for trans, disabled (TD) people. This presentation will cover my ongoing research into TD digital community-scholarship, asking: what are the liberatory possibilities of identity self-creation and self-determination? After a brief presentation, we will open up a collaborative brainstorming session on methods of trans, disabled (dis)identification and its radical possibilities.

Careers in Trans and LGBTQ+ Social Services with Gaines Blasdel

Room 107

How do you find jobs working with LGBTQ+ people after college and interview for them successfully? What are the joys and challenges of staying in this work long term? This workshop is a guided discussion led by two Hampshire College alums with more than ten years combined experience working in LGBTQ+ community healthcare.

Workshop Slot #2 (1:45-2:45pm)

Transformation, Preservation, or Collapse? Confronting Abuse/Assault/Interpersonal Oppression within Marginalized Communities [all the content warnings] with Seana T-P

Room 105

What do we do when the spaces we rely upon for support and even survival are not safe? The intense societal violence faced by marginalized folks breeds interpersonal violence within our communities, but our communities’ isolation means that we often have no one but each other to turn to for fulfillment of basic needs, leaving us with the conundrum of both needing mutual support/needing to work together and needing to somehow hold accountable folks who have caused serious harm to their fellow community members. This interactive workshop will draw upon debates in survivor politics and the experiences of folks in the room (active participation strongly encouraged! but not required, totally valid if you need to save those spoons) to explore the complexities of this issue and equip participants with some useful tools for navigating it in social, support, household, activist, and other spaces.

Talk the Talk: Improving Medical Self Advocacy by Learning the Vocabulary of Healthcare Providers with Kelli Dunhan

Room 102

Healthcare providers are fluent in their own healthcare language that most of us don't speak, and this leaves us at a tactical disadvantage in communicating about and advocating for our needs. In this workshop, Kelli Dunham--a genderqueer nurse with 20 years experience in community health--will share five key phrases that can make your healthcare experience better!

Top Surgery: An Overview in Chest Reduction Surgeries with Gaines Blasdel

FPH Room 107

This presentation will cover a variety of surgical techniques to reduce chest tissue for transgender people, incorporating a wide range of identities, bodies, and surgical choices. We will also discuss how to find surgeons, how to find and evaluate pictures of top surgery online, pre- and post-op expectations, and insurance coverage. This workshop is open to all attendees (including partners, families, and medical providers) who feel ready to engage in the workshop without policing the bodies or identities of others, where a variety of choices and motivations for chest surgery will be recognized and affirmed, and where pre- and post-op photos of chests will be displayed.

Workshop Slot #3 (3:00-4:15pm)

Creative Resilience with Naya Gabriel

Room 107

Wellness and resiliency. Two concepts we all know we need more of both in ourselves and in our communities. Let's dialogue about it, using creative expression as the starting point. Everyone is encouraged to join - artists and "non-artists" alike.

Narrative Therapy with Patrick Walden

Room 106

Patrick will be facilitating queer competent narrative-therapy-based writing prompts--a chance to write and to share the magic we create.

Dancing Our Genders with Jules Petersen

Room 108

We will learn some of the basics of Barbara Mettler's creative improvisation and movement work. We will then use that creative movement as a springboard to explore internal gender landscapes, drawing on abstract textures as movement prompts and thinking about our genders in ways that may be new to us, or underexplored. This will be a space for participants to try out pairing movements to their gender feelings, with time for discussion afterwards. No dance experience needed, please wear clothes that help you to move more comfortably.

Trans Liberation and US Imperialism with Paulx and Cris

Room 105

Join local community organizers in a workshop around transphobia and its relationship to colonialism and imperialism. Learn about anti-colonial work being done in the valley. There will be an opportunity near the end of the workshop to share your own work as it relates to the topic.

About the Presenters

Cris is a young person with experience in tenant organizing, ethnic studies, workers' rights and international solidarity work. They are most passionate about their role as a community educator, and are excited to talk about colonialism in a trans-centered space.

Gaines Blasdel is Hampshire College alum working as a medical case manager at Callen-Lorde Community Health Center, an LGBTQ-focused Federally Qualified Health Center in NYC. He works in the teen program there, with transgender adolescents. He also runs the website www.healthytrans.com, and his particular interest is in transgender surgical literacy education and advocacy for increased coverage of transgender specific procedures.

Jules is a hampshire grad working in south carolina doing art & coffee things. they love art by trans people and also enjoy poetry, the existence of frogs, and cooking big meals.

Kelli Dunham is the genderqueer ex-nun storytelling nurse comic so common in modern Brooklyn. Kelli has appeared on Showtime and the Discovery Channel, the Moth Mainstage, Hello Sunshine's My Best Break Up, the Cinderblock Comedy Festival, the Risk podcast, the Gotham Storytelling Festival, and nationwide at colleges, prides, fundraisers and even the occasional livestock auction. Kelli is the author of seven hilarious nonfiction books about very not humorous subjects and recently helped set the Guinness World Record for longest comedy show/multiple performers.

Maddie Stump is a white sapphic trans neurodivergent woman and UMass Amherst senior studying Public Health Sciences and Gender and Sexuality Studies. She is also the LGBTQ+ Health intern at Tapestry Health here in Western MA.

Naya Gabriel (they/them) is a work in progress/learning and currently identifies as a non-binary/POC/queer af/femme artist-science nerd-social justice facilitator. Naya is a lab manager for Hampshire College School of Natural Science and is a trained Intergroup Dialogue facilitator. Blending creative engagement, community building and wellness is at the core of many of their projects, particularly the Creative Resilience Dialogues.

Patrick Walden, LICSW is a trans-identified psychotherapist with a private practice in Greenfield, where he specializes in trauma, c-ptsd, grief and loss. Patrick has 12 years of experience practicing in the Western Massachusetts community.

Paulx is a farmer and local organizer, who's done work around issues of indigenous self-determination, critical pedagogy, immigrant rights and international solidarity. They believe the leadership of trans and queer people is crucial to all struggles for liberation.

Robin White is a div ii studying studio arts, digital art, and visual development for visual media. He loves frogs almost as much as he loves birds, which is very very much.

Sarah Cavar is a senior critical social thought major at Mount Holyoke College, currently thesis-ing vigorously about trans(/)butchness, life narratives, and identity pathologization.

Seana T-P (ze/hir) is a 24-year-old, working-class, white, nonbinary transfem with invisible disabilities, and a revolutionary socialist activist and organizer. Ze is a member of the Western MA Trans Asylum Seeker Support Network and a rank-and-file member of United Food & Commercial Workers (UFCW) Local 1459, and ze and hir comrade Prachi are looking for other radical organizers to found a Western MA chapter of Pride at Work. Ze just wants to spend hir life playing/writing/dancing to music and building deep connections with other gentle souls, but the ever-worsening worldwide crisis known as capitalism has forced hir to rise up and fight for what ze believes in.

About the Organizers

Brianna Bryse Deane is a recent Hampshire College alum of the 15F class. Bri has been an active event organizer in the community for 4 years now; her most notable projects are 3 years of organizing the 5 College Queer Gender & Sexuality Conference and DEAFinitions: A Deaf Studies Conference. While waiting for an exciting new post-graduate venture to come her way, she enjoys spending time at her farm with her many goats, chickens, and Great Dane (Gidget).

Eliot Johnson is a second year Division II who is studying gender studies, queer studies, and psychology. He has been apart of planning and volunteering for two years now. Eliot uses he/him or they/them pronouns and identifies as transmasculine. He will be a Div III in the spring.

Eliot O'Connell is a Div II art historian and writer from Boston, Massachusetts. They study censored artists and have a job at the Writing and Research Center along with their job at the Center for Feminisms. They have a large cat named Oscar that they love very, very much.

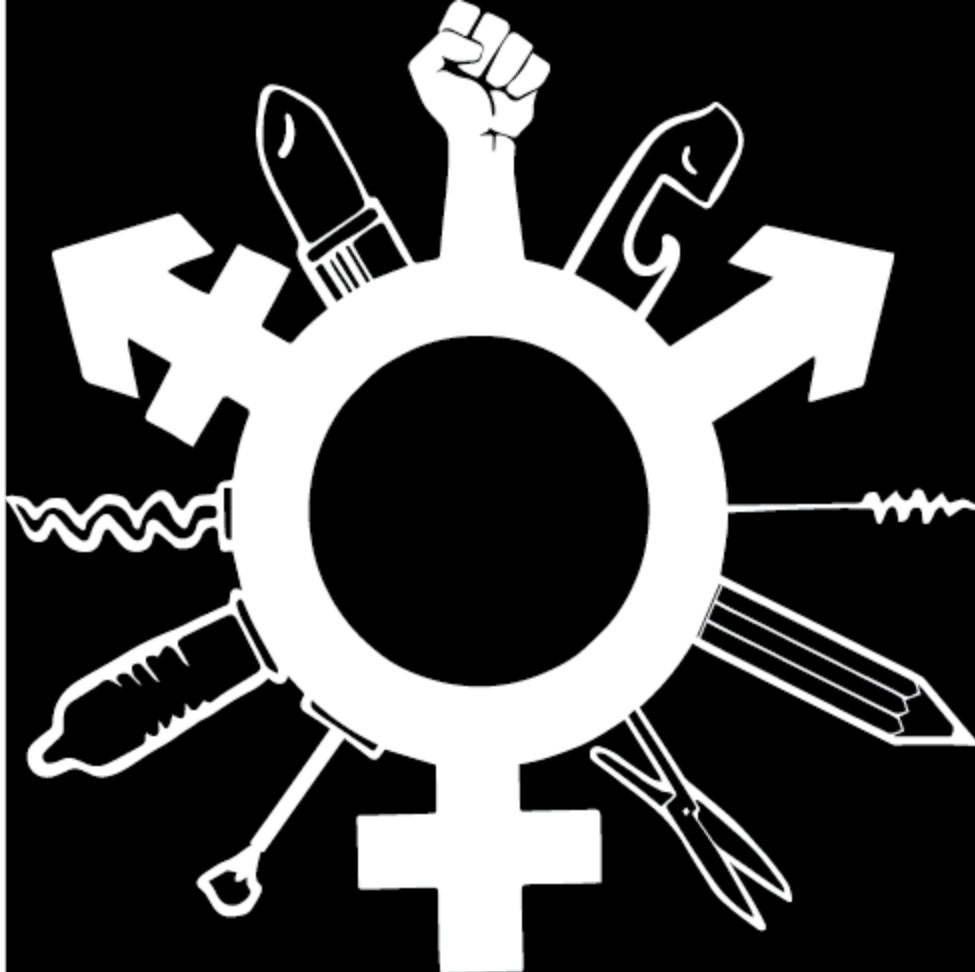
Emily Rimmer has been the staff advisor for this event and the Five College Queer Gender & Sexuality Conference, and has been since the beginning. At Hampshire College she is the Director of Women's and Queer Services. She is also loves parenting the opinionated and delightful toddler who will be walking around the event.

Gryffon Baum is a Div III student studying evolution, ecology, and how much time a person can spend researching crickets before becoming one themselves. They use their newly found antennae to help them pursue their artistic endeavors.

Joshua Swift is a Division III student studying dance, psychology, and human connection. He has been involved with planning the Five College Queer Gender & Sexuality Conference for the last 2 years.

SAVE the date

Saturday March 7th 2020



11th Five College Queer Gender and Sexuality Conference

<https://www.hampshire.edu/qcac/five-college-queer-gender-and-sexuality-conference>