

THE CENTER FOR FEMINISMS CFFs

WORK-STUDY APPLICATION

**Please email this application to Emily Rimmer,
erimmer@hampshire.edu,**

Student workers are expected to build community as well as provide and support programming that addresses issues surrounding sexuality, gender, feminism, community, and social justice at Hampshire. Work-study tasks vary greatly; they include event support and maintaining a welcoming environment in the Center For Feminisms. Students must have work-study to be eligible for these positions, and be available for 8- 10 hours a week between 10am and 8pm Monday-Friday.

Name: _____

Preferred Pronouns: _____

Entering Semester: _____ Division: _____ Box #:

Email: _____

Phone: _____

Are you a defensive driver? Yes No

Are you qualified to become one? (have a current driving license)
Yes No

Are you planning on being on campus during the fall and spring semester? Yes No

Please list any computer programs you have experience using (i.e. Reddot, Photoshop, Adobe Illustrator, Microsoft Office.)

If you have been employed on campus, please list where you have been employed and the dates of your employment:

Please list any student groups you have signed for, and when you have signed for them:

Please write one paragraph in response to each of the following questions:

1) Why do you value the Center for Feminisms, how have you been involved with the center or related programing?

2) What does Feminism mean to you?

3) How do you consider yourself to be an ally with LGBTQIA+ individuals?

4) Please describe an event, gathering, or meeting you have organized, and the challenges and joys you found in organizing it.

5) How do you see feminism and women's issues connecting to other social identities in particular to race, class, ability, ethnicity

and religion?

6) How would you help build community in the CFF?

7) Do you have any experiences running educational workshops or giving presentations?

In addition to hiring work-study students for general positions, the CFF hires students for large events, including Let The Body Speak Coordinator. **If you are interested in applying for this position, please read the description and qualifications, and then write a short statement explaining why you are interested in this position.**

Let the Body Speak Coordinator

Applicants should be familiar with Theater body issues. Let the Body Speak is a safe and collaborative space in which women of all ages, races, ethnicities, sexual orientations, and social and cultural backgrounds are invited to explore some of the many narratives of their unique female body. Questions such as “What does it mean to be an empowered woman in our school, family, and society?” and “In what ways do we speak through and about our bodies, and in what ways are they/we already spoken for?” will be explored. This is formulated to allow women to engage in an open and collaborative exploration of the way in which our relationships with others—friends, family, society and culture—have come to constitute our body-image and lives. In sharing our stories, we will uncover myths that have become obstacles to us, and imagine and embody possibilities for our new selves. Planning starts in September, the cast is assembled in November, and collaborative workshops culminate in a final performance in February.