



## HAMPSHIRE IN ACTION

# Community, Justice, and Resilience

**June 1–3, 2018**



## ONGOING ALL-WEEKEND ACTIVITIES

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### HAMPSTORE

*Harold F. Johnson Library, ground floor*

Friday: 1–5 P.M.

Visit the newly renovated Hampstore and pick up your College gear.

### KERN KAFÉ

Friday: 10 A.M.–3 P.M.

Saturday: 10 A.M.–2:30 P.M.

*R.W. Kern Center, first floor*

Stop by and pick up some of our delicious pastries. Thirsty? We've got an espresso, a latte, or a daily-drip brew (hot or cold) just for you.

### THE MUSEUM OF THE OLD COLONY (EXHIBITION)

Friday: 10 A.M.–7 P.M.

Saturday: 10 A.M.–4 P.M.

Sunday: 10 A.M.–2 P.M.

*Harold F. Johnson Library, Hampshire College Art Gallery*

The Museum of the Old Colony, a conceptual art installation by Hartford-based artist Pablo Delano, employs enlarged and carefully-sequenced reproductions of original historical materials to reveal and reflect on the faultlines of US-Puerto Rico relations. The exhibition is co-curated by the artist and Gallery Director Amy Halliday, with assistance from Professor Wilson Valentín-Escobar, [Joy Diaz 18S](#) and [Charlotte Hawkins 13F](#).

### VIEW THE SOURCE WALL OF RESILIENCE

*Franklin Patterson Hall, exterior*

Created as a Div III project by [Mika Gonzalez 13F](#), this mural reflects the power, connectivity, and divinity of femmes and trans femmes of color in the fight for Black and Brown liberation. The medium was chosen for its ability to express political realities through collective imagination. From the conception of the project, the artist recognized the importance of working collaboratively and valuing the voices of many, and the mural was imagined and co-created by members of Hampshire College SOURCE (Students of Under-Represented Cultures and Ethnicities). This public artwork responds to a need to simultaneously claim space and to build resilience in community. Installed on the west-facing exterior wall of Franklin Patterson Hall, it stands as a permanent offering to past, present, and future communities of color at the College, working against white supremacy, patriarchy, and transphobia within the campus culture and far beyond. (Description taken from the artist's statement.)

### 2017 ALUMNI REEL

Friday: NOON–6 P.M.

Saturday: 10 A.M.–5 P.M.

*Franklin Patterson Hall, classroom 107*

Enjoy the 2017 Alumni Reel, a compilation of short clips from alums in the film and video industries. Continuous showing (running time: 50 minutes).

## VISIT THE ERIC CARLE MUSEUM OF PICTURE BOOK ART

Saturday: 10 A.M.–5 P.M.

Sunday: NOON–5 P.M.

Show your Hampshire Div IV name tag for free admission.

## VISIT THE FARM

See the vegetable fields, barns, greenhouses, and pastured livestock that make up this vital part of the Hampshire community. Farm-friendly footwear is encouraged.

## FRIDAY, JUNE 1

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NOON–6 P.M.

### REGISTRATION

*Franklin Patterson Hall, lobby*

9 A.M.–3:30 P.M.

### ALUMNI ADVISORY GROUP MEETING/VOLUNTEER RETREAT

*R.W. Kern Center, Taylor Room*

3–4 P.M.

### R.W. KERN CENTER TOUR

*Meet in the R.W. Kern Center lobby*

Our first major new building in three decades, it is certified under the world's most advanced green-building standard, the Living Building Challenge. Thanks to funding from generous donors, led by [Bill Kern 75F](#) and his mother, Leona Kern, the facility was constructed by [Jonathan Wright 70F](#) and Wright Builders without toxic “red-list” chemicals, using materials mainly from local and regional sources. The multifunctional center, which generates its own electricity and collects its own water, serves the campus as a living laboratory in which students and the public can study its systems. Tour will be guided by Sara Draper, Kern director of educational programs and outreach.

4–5 P.M.

### WOMEN'S LIVES COLLECTION OPENING RECEPTION

*Harold F. Johnson Library, 3rd floor*

Get together with library staff and supporters to celebrate the Women's Lives Collection, composed of women's autobiographies from 1970 to 2014. The collection was donated by Andrea Wright, former director of the Career Options Resource Center.

5–6:30 P.M.

### PRESIDENT'S RECEPTION

*R.W. Kern Center, patio*

Enjoy drinks, appetizers, and lively conversation. President Lash will talk about Hampshire's progress during his seven years at the helm and how alums can help prepare for a new chapter in its history.

6:30–8 P.M.

**WELCOME DINNER***R.W. Kern Center*

Join us for a delicious dinner (served at 6:45). Hear from Mary Bombardier, assistant dean of community engagement and director of CPSC, about the weekend's program and learn about ways to get involved with the alumni network from [Melissa Mills-Dick 01F](#), director of alumni and family relations. Meet staff from the programs who cosponsored the weekend and volunteers from the Alumni Advisory Group and Alumni Circles.

8:30–11 P.M.

**HAMPSHIRE HISTORY TRIVIA***Prescott Tavern*

Test your knowledge of Hampshire history and win prizes. [Richard Brown 88F](#), Boston Alumni Circle committee member, will facilitate.

## SATURDAY, JUNE 2

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8 A.M.–1 P.M.

**REGISTRATION***Franklin Patterson Hall, lobby*

8–9 A.M.

**LIGHT BREAKFAST***Franklin Patterson Hall, lobby*

8–10 A.M.

**OPEN SWIM***Robert Crown Center*

9:30–10:30 A.M.

**CRITICAL EDUCATION, YOUTH ADVOCACY, AND COLLEGE ACCESS***Franklin Patterson Hall, West Lecture Hall*

What does it mean to teach and advocate with young people as co-creators of the experience? How does the push for social justice manifest for alums whose work centers on building a pipeline to higher education? What are the turning points that shape a journey from Hampshire student organizer to college adviser? Hear about the paths that alums in K–12 and higher education have walked on their way from Hampshire students to youth-centered professionals.

- [Dr. Minerva Chavez 91F](#), director, Single Subject Credential Program, and associate professor, Department of Secondary Education, California State University Fullerton
- [Geo Interiano 07F](#), assistant director of multicultural recruitment, Springfield College
- [Veronica Israel 16F](#), facilitator
- [Bang Pham 09F](#), fourth-grade inclusion teacher
- [Iesha Ramos 09F](#), college advisor

*Cosponsored by Critical Studies in Childhood, Youth, and Learning (CYL) and the James Baldwin Scholars Program.*

9:30–10:30 A.M.

**ART, ACTIVISM, AND DESIGN ROUNDTABLE***R.W. Kern Center, room 202*

Art as a vehicle for social action is a powerful mechanism for change. From mural making to dance, there's a long history of social movements overlapping with creative means of expression. This roundtable showcases the ways in which alums carry on this important legacy. Come with questions and walk away inspired by the varied mediums through which Hampshire people express their values and advocate for a more just world.

- Akil Gibbons 08F, filmmaker, *VICE* reporter, educator
- Mika Gonzalez 13F, artist and muralist
- Luis Guevara 16F, student
- Dr. Christopher-Rasheem McMillan 03F, assistant professor of gender, women's, and sexuality studies and dance affiliate faculty in religious studies at the University of Iowa

*Cosponsored by Community Partnerships for Social Change (CPSC)*

10:45 A.M.–NOON

**TELLING STORIES, SHIFTING CULTURE***R.W. Kern Center, 106*

Given the escalating social, political, and environmental challenges we're facing in the world, where can we find the support we need to stay engaged in creating the change we want to see in the world? What tools and practices enable us to cultivate critical connections, build resilient relationships and strengthen communities? In this panel discussion, our presenters will share stories of their challenges living in the current culture of fear, dehumanization, and isolation, and making collaborative efforts towards creating a culture of interdependence, equity, and care. They will discuss their experiences in interdisciplinary change-making work that centers relationships and story telling at the heart of culture shift, creates new structures for sharing resources, and supports showing up as our full selves in service of community.

- Jamila Jackson 14F, director, Embodied Leadership Project
- Andréa Ranae Johnson 14F, leadership coach and facilitator
- Cedar Landsman 99F, codirector, Relational Uprising
- Maya Sungold 12F, relational leadership fellow, Ethics & the Common Good Project
- Teal Van Dyck 06F, program coordinator, Ethics & the Common Good Project

*Cosponsored by the Ethics & the Common Good Project*



10:45 A.M.—NOON

**BENDING THE ARC: FILM AND DISCUSSION ABOUT HEALTH CARE AS A HUMAN RIGHT***Adele Simmons Hall, Auditorium*

*Bending the Arc* describes the struggles and successes of Drs. Jim Yong Kim, Paul Farmer, Ophelia Dahl, and others whose work in Haiti during the 1980s ultimately developed into a community health model that has changed global health forever. In partnership with their patients and guided by medical anthropology, the group devised a revolutionary and controversial model: training their friends and neighbors — Haitian villagers — as health care workers. Their attempts to bring the methods and means to treat people on the margins who were suffering from health issues deemed untreatable reveals how rigorous research, humanistic focus, and determination can change health outcomes and repair communities. After the film, join in a discussion on topics of global and local healthcare policy.

- [Mark Blumberg 03F](#), documentary filmmaker
- [Khalsa Brown 04F](#), herbalist and childbirth educator
- [Chemi Chemi 13F](#), MPH candidate, Columbia University
- [Ashley Davis Haugen 09S](#), cofounder and director of events and marketing, Chronic Fatigue Research Center, Stanford University

*Cosponsored by The Culture, Brain, and Development Program (CBD)*

10:45 A.M.—NOON

**THE MUSEUM OF THE OLD COLONY EXHIBITION AND GALLERY TALK***Harold F. Johnson Library, Hampshire College Art Gallery*

The artist will give a talk discussing the origin and ongoing development of the Museum of the Old Colony, as well as the role of photography in constructing narratives of Puerto Rico and Puerto Ricans, and naturalizing the United States's socio-economic and military exploitation of the island under the guise of the "many benefits of citizenship." See page 2 for exhibition description.

- [Pablo Delano](#), artist and professor of fine arts, Trinity College
- [Amy Halliday](#), gallery director

*Cosponsored by Community Partnerships for Social Change (CPSC)*

11:30 A.M.  
–1 P.M.**LUNCH***Dining Commons*

1–2:15 P.M.

**COMMUNITY COMMONS VISIONING SESSION***Harold F. Johnson Library, Airport Lounge*

Hampshire is initiating an exciting venture: creating a Community Commons in the library. Community engagement is an essential component of a Hampshire education and, as such, it belongs in

the central building that supports our students. Come hear about our plans to bring together all the engagement offices in one space. This move will improve the ability of students, faculty, and staff to exchange project ideas and share outcomes, collaborate, connect with partners, take part in praxis training, find appropriate grants, and coordinate travel to community projects. We want to tell you what we're thinking and welcome your ideas!

1–2 P.M.

### **ALUMNI CIRCLES COFFEEHOUSE**

*R.W. Kern Center, Kern Kafé*

All alums — from any locale — are invited for caffeine and blues, folksongs, and tales from Boston-based artist [Jeremy Lyons 88F](#). Come meet [Carol Woolfe 72F](#), [Linda Stone 77F](#), [Ron Gonzalez 79S](#), [Daniel Kohn 83F P17](#), [Richard Brown 88F](#), [Sunny Maguire 01F](#), and [Chrissy Rivera 04F](#), who will talk a bit about the Alumni Circles.

2–3 P.M.

### **R.W. KERN CENTER TOUR**

*Meet in the R.W. Kern Center lobby*

Our first major new building in three decades, it is certified under the world's most advanced green-building standard, the Living Building Challenge. Thanks to funding from generous donors, led by [Bill Kern 75F](#) and his mother, Leona Kern, the facility was constructed by [Jonathan Wright 70F](#) and Wright Builders without toxic “red-list” chemicals, using materials mainly from local and regional sources. The multifunctional center, which generates its own electricity and collects its own water, serves the campus as a living laboratory in which students and the public can study its systems. Tour will be guided by Sara Draper, Kern director of educational programs and outreach.

2–4 P.M.

### **HAMPSHIRE SHOWCASE**

*Charles and Polly Longworth Arts Village and Solar Canopy*

Get together with crafters, educators, tinkerers, tech enthusiasts, engineers, designers, writers, and artists to celebrate Hampshire ingenuity!

2–4 P.M.

### **MORE EYES ON WESTERN MASSACHUSETTS**

*Jerome Liebling Center, Leo Model Gallery*

Visit this photography exhibition that includes works by Hampshire College staff and faculty past and present: Jacqueline Hayden, [John Gunther 84F P02](#), Billie Mandel, [Kane Stewart 85F](#), Claudio Nolasco, Sandra Matthews, and May Hemler.

STARTING AT  
5:30 P.M.

### **HAMPSHIRE FUN FAMILY BBQ**

*Red Barn*

Hang out with friends old and new, play games, and enjoy delicious dinner and dessert.

6:30 P.M.

**DINNER**

7:30–9 P.M.

**MUSIC AND DANCING**

The band Rebirth — with Cinamon Blair 08F on bass, guitar, and vocals — has been performing for almost ten years. All members enjoy a wide array of musical styles and the diversity of their influences, from soul to folk, from reggae to hip hop and R&B, from Latin to jazz, shines through in their sound.

9–11 P.M.

**AFTER PARTY**

*Linda Mollison Pavilion/Merrill-Dakin Quad  
(Rain location: Roos Rohde House)*

## SUNDAY, JUNE 3

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8 A.M. – 1 P.M.

**REGISTRATION AND CHECKOUT**

*Franklin Patterson Hall, lobby*

8–9:30 A.M.

**FAREWELL BREAKFAST**

*Dining Commons*

10–11:15 A.M.

**A FACET OF ECOLOGICAL DESIGN: A TOUR OF THE GREENWICH FOREST GARDEN**

*Meet at the GREENWICH FOREST GARDEN sign, located between Greenwich Donut 1 and the Greenwich cul-de-sac*

Examine dozens of perennial species that play an important part in the landscapes that comprise human settlements and wildlife habitats. In addition to learning about the history of this 10-year-old garden, how a whole-systems approach to design — powered in part by an alumni initiative — is expanding at the College.

Ned Phillips-Jones 05F, whose Division III project (2007) was to establish the garden, will lead the tour. *Please note:* Accessibility is limited, as there is uneven terrain.

10 A.M. – 4 P.M.

**THROUGH THE YIDDISH LOOKING GLASS: THE ART OF YIDDISH CHILDREN'S LITERATURE (EXHIBITION)**

*Yiddish Book Center*

1 P.M.

**MULTI-ARTS PRESENTS TIME TRAVELING STORIES**

*Eric Carle Museum of Picture Book Arts, Auditorium*  
Admission is free.