



June 2–4, 2017

# ONGOING ALL-WEEKEND ACTIVITIES

# **NEW TO HAMP PHOTO PROJECT**

Franklin Patterson Hall, Lobby

Take a photo holding your greeting for our incoming students! Photos will be posted on New Student Programs' Instagram, Twitter, and Facebook pages throughout the summer as we welcome the newest additions to our Hampshire community.

## **VISIT THE R.W. KERN CENTER**

FRIDAY | 3-6 P.M.

SATURDAY | NOON-5 P.M.

The R.W. Kern Center is a living symbol of Hampshire's values in practice and ideas in action. Our first major new building in three decades, it was constructed with the goal of certification under the world's most advanced green-building standard, the Living Building Challenge. Thanks to funding from generous donors, led by Bill Kern 75F and his mother, Leona Kern, the center was constructed by Jonathan Wright 70F and Wright Builders without toxic "redlist" chemicals, using materials mainly from local and regional sources. The multifunctional center, which generates its own electricity and collects its own water, serves the campus as a living laboratory in which students and the public can study its systems and performance according to measures for sustainability.

#### KERN KAFÉ

R.W. Kern Center, First floor

FRIDAY | 3-6 p.m.

SATURDAY | NOON-5 P.M.

Stop by and pick up one of our delicious, made-from-scratch blondies, breakfast pastries, soft pretzels, and cookies. Thirsty? We've got an espresso, a latte, or a daily-drip brew (hot or cold) just for you!

#### **OF SOIL AND TONGUES**

Harold F. Johnson Library, Gallery FRIDAY | 10 A.M.–7 P.M. SATURDAY | 10 A.M.–4 P.M. SUNDAY | 10 A.M.–1 P.M.

Hampshire alums Miatta Kawinzi 07S, Sahar Muradi 98F (with Laimah Osman), and lê thi diem thúy 90F chart paths through language and place in multimedia installations. Presented in collaboration with the fifth-annual Amherst Poetry Festival; curated by Amy Halliday, gallery director, and Jocelyn Edens 06F, Kress Curatorial Fellow.

#### **SOURCE WALL OF RESILIENCE**

Franklin Patterson Hall, Exterior

Created as a Div III project by Mikaela Gonzales 13F, this new mural reflects the power, connectivity, and divinity of femmes and trans femmes of color in the fight for Black and Brown liberation. The medium was chosen for its ability to express political realities through collective imagination. A mural takes the form of a monumental public installation, a work of art that is accessible and reflects community dialogue. From the conception of the project, the artist recognized the importance of working collaboratively, valuing the voices of many, and the mural was imagined and co-created by members of Hampshire College SOURCE (Students of Under-Represented Cultures and Ethnicities). This public artwork responds to a need to simultaneously claim space and build resilience in community. The mural is installed on the west-facing exterior wall of Franklin Patterson Hall, where it stands as a permanent offering to past, present, and future communities of color at the College, working against white supremacy, patriarchy, and transphobia within the campus culture and far beyond. Description taken from the artist's statement.

#### **2016 ALUMNI REEL**

Franklin Patterson Hall, Classroom 107 FRIDAY | NOON-6 P.M. SATURDAY | 10 A.M.-5 P.M.

Enjoy the 2016 Alumni Reel, a compilation of short clips from alums in the film and video industry. Continuous showing (50 minutes running time).

# FRIDAY, JUNE 2

NOON-6 P.M. **REGISTRATION** 

Franklin Patterson Hall, Lobby

9 A.M.- **ALUMNI ADVISORY GROUP MEETING** 2:30 P.M. *R.W. Kern Center, Taylor Meeting Room* 

3 P.M. FARM TOUR

Meet outside the R.W. Kern Center

How does the Farm Center operate? How do students use the farm in their academic programs? Led by Nancy Hanson, CSA program manager, see the vegetable fields, barns, greenhouses, and pastured livestock that make up this vital part of the Hampshire community. Farm-friendly footwear is encouraged.

## 5–6:30 P.M. RECEPTION WITH FACULTY AND STAFF

Harold F. Johnson Library, Gallery

Meet and mingle with former and current faculty and staff. Learn about ways to get involved with the alumni network from Melissa Mills-Dick 01F, director of alumni and family relations; meet volunteers from the Alumni Advisory Group and Alumni Circles; and hear a few words about the *Of Soil and Tongues* exhibit, now on display.

# 6:30–8 P.M. WELCOME DINNER WITH PRESIDENT JONATHAN LASH

Red Barn

Join us for a delicious dinner (served at 6:45). Ellen Sturgis 77F, chair of the Alumni Advisory Group, will open with remarks; President Jonathan Lash will highlight happenings on campus and discuss the direction of the College.

#### 8:30–11 P.M. HAMPSHIRE HISTORY TRIVIA

Prescott Tavern

Test your knowledge of Hampshire history and win prizes.

# SATURDAY, JUNE 3

8 A.M.–1 P.M. **REGISTRATION** 

Franklin Patterson Hall, Lobby

8–9 A.M. LIGHT BREAKFAST

Franklin Patterson Hall, Lobby

8–10 A.M. OPEN SWIM

Robert Crown Center

#### 9:30 A.M.- DIGITAL SCULPTING WORKSHOP

NOON Franklin Patterson Hall, Room 106

Connie Hildreth 10F will teach you the basics of digital sculpting using Sculptris, a free program by the makers of zBrush. You'll learn to use Sculptris's very simple interface and work on the lab computers to make something of your own. A recent escapee of the games and animation industry, Connie enjoys Python, spreadsheets, and dresses that have pockets.

Requires only very basic computer skills, and art experience is neither required nor expected. Pre-registration required, check in at registration to see if there is space.

9:30-10:30 а.м.

# **CLIMATE JUSTICE SOLUTIONS IN AN ERA OF DEREGULATION**

Franklin Patterson Hall, West Lecture Hall

What can be done to address climate change in the United States when the EPA is under attack? What role will the courts play in climate change? How can educational efforts yield an informed public who can hold our leaders accountable for injustices? The President has a mission to dismantle the EPA and has persistently targeted minority groups with his policies. Join us for a panel discussion of climate-justice solutions in an era of deregulation: we will attempt to answer what can be done to protect indigenous peoples, people of color, and poor communities who are disproportionately impacted by climate change.

- Catherine Craig 08F (moderator), carbon neutral coordinator, Etsy
- Melissa Hoffer 84F, chief of the Energy and Environment Bureau, Massachusetts Attorney General's Office
- Jonathan Lash, president
- Tim Zimmerman, visiting assistant professor of cognition and education

10:45 A.M.-

# WE ARE MADE OF STORIES: AN INTERACTIVE WORKSHOP

Emily Dickinson Hall, Main Stage Theatre
What are different ways of exploring community, identity, and the self through the arts? Participate in an interactive workshop that helps us creatively tell our stories and listen to others across difference. With equal time given to each speaker, we will bring to life the unique narratives we all carry through the writing of poetry, use of our bodies in movement, and telling of stories.

- Shaina Jones 13F, sixth-grade English teacher, Success Academy Bronx 1
- Alea Pierro 04F, educator
- Natalie Sowell, associate professor of theatre

10:45 A.M.-

## **REPRODUCTIVE BODIES, BIRTH, AND BABIES**

Franklin Patterson Hall, West Lecture Hall
Are you interested in all things reproductive: pregnancy,
birth, birth loss, support in labor, postpartum, PCOS, and
menopause? Have you thought about the different ways in
which the reproductive body has been understood or how the
reproductive body is managed? Come hear from a biocultural
anthropologist, who explores the physical body and cultural

constructions of parturition. Meet a full-spectrum doula to understand about supportive care. In other words, get reliable, evidence-based information and learn about services for all things healthcare, vaginas, and sex. Join us in conversations, learn about your body, and discover how direct practices can map on to policy- and social-justice organizing platforms in this sad time for reproductive health.

- Claire Herrmann 13F, Div III title "Birth Outside the Binaries: Unsexing and Degendering"
- · Lauren Mitchell 03F, full-spectrum doula
- Dr. Pamela Stone 86F, director, Culture, Brain, and Development

11:30 A.M.-

#### LUNCH

**Dining Commons** 

#### 1-2:15 P.M.

# EMBODIED LEADERSHIP: SKILLS TO SUPPORT EMOTIONALLY CONNECTED RELATIONSHIPS

Music and Dance Building, Recital Hall
Did you know that 90 percent of our communication
is nonverbal? The Embodied Leadership Project offers
experiential education in nonverbal communication.
Join Jamila Jackson 14F in a playful and nonthreatening
atmosphere as you explore the concept of Embodied
Leadership. We invite you to learn skills, exercises, body
language, and theory that support the development of
emotionally connected relationships. These skills enable
individuals to build meaningful connections across racial
and cultural difference and support people to be innovative,
creative thinkers and empowered leaders. The skills gained
from this workshop are designed to be easily integrated into
learning, teaching, community, and business environments.
Website: embodiedleadership.strikingly.com

1-2 p.m.

#### **TOUR OF THE R.W. KERN CENTER**

Meet outside the Center

Hampshire's first major new building in three decades is more than just a structure. Designed and constructed to the rigorous standards of the Living Building Challenge, it's a statement of our values. Hear about the process of sourcing sustainable, local materials and how the building has become a living laboratory.

#### 2–4 P.M. HAMPSHIRE MAKERS SHOWCASE

Charles and Polly Longsworth Arts Village and Solar Canopy Get together with crafters, educators, tinkerers, tech enthusiasts, engineers, designers, writers, and artists to celebrate crafts, engineering, arts, and science projects. Be prepared to be wowed by Hampshire creativity!

- Yasmine Abulhab 10F, photographer, front end web designer, ux developer
- Jade Barbee 89F, Emotional Freedom Techniques (EFT)
- Davis Bates 73F P16, performer, storyteller, actor, and voice talent
- Kelly Fitzpatrick 09F, Double Devon pins
- Lisa Goding 88F, It Takes a Village
- Lauren Gottschalk-Scher 00F, Vida Leche Amor
- Emily Houk 09F, Ninepin Press
- Robert Hsueh 02F, sculptor
- RJ Sakai 08F, Design + Research + People
- Lianne Schoenwiesner 77S, Spotlights Photography
- Joshua Sugiyama 08F, photographer

STARTING AT

## **HAMPSHIRE FUN FAMILY BBQ**

5:30 р.м.

Charles and Polly Longsworth Arts Village and Solar Canopy
Hang out with friends old and new, play games, and enjoy
delicious food and drinks.

**DINNER** | 6:30 P.M.

LIVE MUSIC BY OLD TOWN TRIO WITH PROFESSOR BECKY MILLER | 6:30–7:30 P.M.

CONTRADANCING | 7:30-8:30 P.M.

**AFTER PARTY** | 8:30–11 P.M. | *Roos-Rohde House* Celebrate with classmates, music, and drinks.

# SUNDAY, JUNE 4

8 A.M.-1 P.M. **REGISTRATION AND CHECKOUT** 

Franklin Patterson Hall, Lobby

8–9:30 A.M. FAREWELL BREAKFAST

**Dining Commons** 

# 10–11:15 A.M. A FACET OF ECOLOGICAL DESIGN: GREENWICH FOREST GARDEN

Meet at the GREENWICH FOREST GARDEN sign, located between Greenwich Donut 1 and the Greenwich cul-de-sac Come smell, touch, and taste your way through a carbonsequestering landscape that represents one facet of Hampshire's Ecological Design and Inquiry Initiative (EDII). We'll examine dozens of perennial species that make up ecological human settlements and learn about the use of biochar, a strategy that "locks" atmospheric carbon in the soil for hundreds of years and yields important fertility benefits. In addition to learning about the history of this 10-year-old project, you'll gain insight into the longtime role that ecological design plays in the educational pathways of class after class of our students. We'll also touch on the EDII Forest Garden Summer Internship program, which provides students handson stewardship experience as they maintain this community resource. Ned Phillips-Jones 05F, whose Division III project was to establish the garden, will lead the tour. Please note: Accessibility is limited due to uneven terrain.

#### 10–11:30 A.M. LOCAL FOODS COOKING WORKSHOP

Merrill Kitchen

Join Sarah Klein 88F for a hands-on cooking class using as many local products as she can find.

Pre-registration required, check in at registration to see if there is space.

#### 2–3:30 P.M. **DOCUMENTARY:** THE GREEN PARK

Yiddish Book Center

Learn about 100 years of Jewish history as seen through the windows of The Green Park, a glamorous kosher hotel that opened in 1943 on the British Riviera. This legendary Jewish hotel was the ultimate holiday destination for more than 40 years, and its history provides a rare and fascinating glimpse into Jewish life in England.

2015, 65 minutes. Directors: Justin Hardy and Jack Fishburn

STUDENTS | \$4 MEMBERS | \$6 GENERAL ADMISSION | \$8