

Grants at Work

Faculty Grants and Fellowships 2016-2017

A group of students and alums, under the supervision of [Daniel Ross](#), visiting assistant professor of social entrepreneurship, received a \$20,000 Stage 2 E-Team Program Grant from VentureWell. This grant will allow them to further develop their first product, the Health and Environmental Analytics Toolkit (HEAT), bringing modern technology to underserved segments of the agriculture industry; attend a development workshop designed to help teams develop and refine their business models; and participate in coaching sessions. Read more about the grant project [here](#).

The Marion and Jasper Whiting Foundation awarded grants to professors through the foundation's "Fellowships for Higher Education of Present and Prospective Teachers" program. The purpose of the fellowships is for professors to travel for research in order to directly impact and enrich the courses they teach. This year, the foundation granted awards to three professors: [Jennifer Bajorek](#), assistant professor of comparative literature, intends to look at concepts and practices of sanctuary in contemporary France, specifically in African diaspora contexts in two cities, Paris and Bourdeaux, through her project titled "Sanctuary Cities" (\$5,816); [Ira Fay](#), assistant professor of computer science and game design, will travel to San Mateo, CA to attend a residency with a game development studio to gain insight into a new and emerging genre of digital game that integrates with Twitch, a website and technology platform designed for live streaming of video content, through his project titled "Game Development and Live Video Streaming" (\$3,450); and [Rachel Rubinstein](#), dean for academic support and associate professor of American literature and Jewish studies, will be traveling to Cuba to explore what its national archives can reveal of Cuban attitudes towards Jewish immigration in general and Yiddish-speaking immigrants in particular as well as connect with the contemporary Jewish community in Cuba, through her project titled "Translating Cuba" (\$5,900). Read more about the fellowships [here](#).

[Dula Amarasiriwardena](#), professor of chemistry, and [Alan Goodman](#), professor of biological anthropology, were awarded a \$196,283 grant from the National Science Foundation to purchase a new piece of equipment, an inductively coupled plasma-mass spectrometer (ICP-MS). The instrument will be used for a wide range of interdisciplinary chemistry research projects conducted by a diverse group of undergraduate students, and used throughout the Natural Sciences curriculum. Read more about the grant project [here](#).

[Jane Couperus](#), dean of the School of Cognitive Science and associate professor of developmental cognitive neuroscience, was awarded a 3-year \$154,367 grant from the National Science Foundation for her project entitled "Preparing Undergraduates for Research in STEM-Related Fields using Electrophysiology (PURSUE)." This collaboration with the University of Richmond and Claremont McKenna College is working towards disseminating and implementing best practices in cognitive neuroscience, for which few courses exist that teach the skills necessary to prepare students for authentic research. The goal is to increase the quality and

number of training opportunities for undergraduates, while also increasing research outcomes that involve undergraduate co-authors. Read more about the grant project [here](#).

[Lili Kim](#), associate professor of history and global migrations, received a Fulbright Teaching/Research Fellowship for the 2017-2018 academic year, in which she will be teaching courses and conducting research at Korea University in Seoul, South Korea. Her courses will focus on the transnational history of Korean Americans and immigration. Likewise, Kim's research will focus on Korean migration and globalization, but specifically on Koreans in Argentina and the United States.

[Karen Koehler](#), professor of architectural and art history, and [Jennifer Bajorek](#), assistant professor of comparative literature, were awarded a Teagle Foundation grant through Five Colleges, Inc. They are creating a new blended learning course entitled "Reading Photography" that will incorporate online and in-class elements for the 2016-2017 school year.

[Karen Koehler](#), professor of architectural and art history, was also awarded two fellowships, including the prestigious fellowship at the National Gallery of Art for summer 2017. The Paul Mellon Visiting Senior Fellowship supports research in the history, theory, and criticism of the visual arts of any geographical area and of any period. Her second fellowship is through Smith College's Louise W. and Edmund J. Kahn Liberal Arts Institute, in which she will focus on a year-long project entitled *War*.

[Becky Miller](#), professor of music, received a fellowship from the Schusterman Center for Israel Studies at Brandeis University. She spent two weeks at the university participating in seminars and then went on a ten-day study tour in Israel to help her design a new course in Israel Studies entitled "Music of Israel/Palestine." Read more about the fellowship [here](#).

[Junko Oba](#), assistant professor of music, received a \$2,200 grant from the Northeast Asia Council through the Association for Asian Studies to help support the Five College Ethnomusicology Certificate Symposium. The event will be held during the spring 2017 semester.

[Seeta Sistla](#), assistant professor of ecosystem ecology in the School of Natural Science, was awarded a 3-year \$39,064 grant from the Department of Energy for the project "The 'Who' and 'How' of Microbial Control over Soil Carbon Dynamics: A Multi-omics, Stable Isotope, and Modeling Approach." Sistla is a co-investigator on the project, which is a subcontract with the University of Massachusetts Amherst. The team will use soil to study the biotic and abiotic effects of climate change, specifically global warming, that track microbial carbon use efficiency (CUE) on terrestrial ecosystems. These indicator factors will be used to define dynamically CUE in ecosystem models in an effort to improve predictions of decomposition in our system.

[Jutta Sperling](#), dean of critical social inquiry and professor of history, was awarded The Gladys Krieble Delmas Foundation's Venetian Scholars Research Fellowship. She will be able to travel to Venice to conduct research for her project, *The Vanishing Mother: The Nativity of the Virgin in Venetian Art*.

[Wilson Valentin-Escobar](#), associate professor of sociology and American studies, was selected for Project Pericles' Periclean Faculty Leadership Program. The \$2,000 grant will support a course entitled *Citizens(hip) and Colonialism in our Backyard: Puerto Rican History, Civic Engagement, and Decolonial Social Change*. A collaboration with Hampshire's [CPSP](#) program, the course will build on the ongoing collaborative partnerships between Hampshire and local grassroots organizations in Springfield and Holyoke, with a vision of providing a far-reaching perspective in order to better understand the economic and social histories of the Puerto Rican community. Read more about the grant project [here](#).

Institutional Grants 2016-2017

The [James Baldwin Scholars Program](#) received a \$20,000 grant from The Breaking the Cycle Foundation for programmatic support. The Foundation's continued support has allowed the JB Scholars Program to continue providing promising students from under-resourced communities and challenging backgrounds a year of pre-college preparation.

AAC&U's Bringing Theory to Practice awarded Hampshire College a \$5,000 Campus Dialogue Grant for Developing a Student Changemaker "Toolkit."

Hampshire received a \$25,000 grant from the GIM Foundation for the [R. W. Kern Center](#) Education Program entitled *Measuring & Communicating: The Teaching Power of Successful Sustainable Practices*.

[Civil Liberties and Public Policy \(CLPP\)](#) received two \$10,000 grants from the Gallagher Family Fund; one for capacity building and one for supporting the intern program. They received a \$10,000 grant from the Ms. Foundation for Women (OMA Fund) in support of *Building the Movement: Training Young Leaders in the Reproductive Justice Movement*. A \$27,000 grant from the Fine & Greenwald Foundation will be used for the program's National Summer Internship Program, *the Reproductive Rights Activist Service Corps*. Additionally, CLPP received grants for general operating support; \$30,000 from the Anderson-Roger Foundation's *Reproductive and Abortion Rights* Program, \$70,000 from the General Service Foundation's *Reproductive Justice* Program, \$50,000 from the Huber Foundation's *Reproductive Rights* Program, and \$20,000 from the Moriah Fund, Inc.'s *Reproductive Rights Service Corps* Program.

The Trust for the Meditation Process awarded [Spiritual Life](#) \$5,000 for the Contemplative Practices Student Leadership Initiative.

Hampshire's [Art Gallery](#) was awarded a \$4,000 grant from the Community Foundation of Western Massachusetts and a \$1,200 grant from the Massachusetts Cultural Council for the exhibition *Made in America: Unfree Labor in the Age of Mass Incarceration*, which will run from January 23-March 3, 2017.

Two students in the [Film, Video, and Photography Program](#) received Undergraduate Film Scholarships from the Princess Grace Foundation for film theses. The program also received money for general operating expenses as part of the grants. Read more about their projects [here](#).