

# Grants at Work

## Faculty Grants and Fellowships 2017-2018

The Marion and Jasper Whiting Foundation awarded grants to professors through the foundation's "Fellowships for Higher Education of Present and Prospective Teachers" program. The purpose of the fellowships is for professors to travel for research in order to impact and enrich the courses they teach. This year, the foundation awarded fellowships to six professors:

- **Christina Cianfrani**, associate professor of hydrology, and **Sarah Hews**, assistant professor of mathematics, received a joint fellowship to expand their knowledge of green design building practices, inspired by Hampshire's own R.W. Kern Center. Focusing on the theme of connecting the living and built environment, they are going to visit sites in the northwest and northeast United States that meet the stringent "living building" standards and/or have innovative green design focused on water supply treatment. They will take what they learn back to Hampshire to develop a research and teaching program, as well as enhance their innovative Integrated Sciences First-Year Program. The NS professors received \$9,750.
- **Claudio Nolasco**, assistant professor of photography, is going to travel to France for Paris Photo 2018, the world's largest international art fair dedicated to the photographic medium. During this event, he will observe the latest trends and future directions of photographic practice and attend numerous exhibitions, panels, lectures, and discussions. He will take what he learns back to Hampshire and incorporate it into his courses and advisory work with students, as well as work with staff in the library and art gallery to showcase new contemporary pieces. The HACU professor received \$3,068.
- **Tammy Owens**, assistant professor of diasporic youth cultures, received a fellowship to examine and uncover black girls' histories in the domestic labor market focusing on the intersections of race, gender, and child labor during the twentieth century in New York and New Jersey. She intends to travel to several mid-Atlantic locations so that she can take pictures, record videos of routes that the girls walked, and acquire other maps and documents that she can bring back to Hampshire. This will help her create a digital archive of black girlhood that she can incorporate into new and existing courses. The CSI professor received \$4,600.
- **Monique Roelofs**, professor of philosophy, is going to explore architectural designs and urban configurations that are focal points in rich texts by Alejo Carpentier and Julio Cortazar. She intends to study the dynamics of decolonial, cosmopolitan, and aesthetic interaction catalyzed by characters in their books by traveling to Buenos Aires and Havana, the cities in Carpentier and Cortazar's works. Upon returning to Hampshire, she will revise existing courses. This project will also enhance the partnership Hampshire recently formed with the Alejo Carpentier Foundation in Havana. The HACU professor received \$6,000.
- **Annie Rogers**, professor of psychoanalysis and clinical psychology, is traveling to Canada and England in order to conduct research on the effects of psychosis. She plans to interview John Devlin, a man who experienced a psychotic break in the 1980s and has since been creating artwork and writing about it, as well as visit the person who has the biggest collection of Devlin's works. This will give her the rare opportunity to get a view into the subjective thinking by an artist about his work. She will incorporate her research into existing courses. The CSI professor received \$3,000.

**Salman Hameed**, associate professor of integrated science and humanities, was awarded additional funding of \$165,398 from the Templeton Religion Trust for a grant the trust initially awarded in 2015. Through the Center for the Study of Science in Muslim Societies (SSiMS), he is developing a framework to analyze Islam and science videos that are available online, particularly studying the individuals who are engaged in the online Islam and science discourse as producers of videos and participants who comment on the videos. The grant project is entitled *Analyzing the Discourse and Participants in Islam and Science Videos Online*.

**Becky Miller**, professor of music, received a Visiting Fellowship in Irish Studies from the Irish-American Cultural Institute (IACI) and the Irish Studies Program at the National University of Ireland-Galway (NUIG). She is going to expand on her previous research of Irish popular music from the mid-1950s to late-1970s by conducting archival research, music score analysis, and ethnographic interviews. The central focus will be on Irish dance bands and sit-down jazz orchestras, with a particular emphasis on the women singers who were able to break through the gender barrier.

**Roosbelinda Cardenas**, assistant professor of anthropology and Latin American studies, was awarded a Junior Faculty Career Enhancement Fellowship from the Woodrow Wilson National Fellowship Foundations.

**Rachel Ama Asaa Engmann**, assistant professor of African studies, received an Engaged Anthropology Grant from the Wenner-Gren Foundation to support her Christiansborg Archaeological Heritage Project in Ghana and share her research results. Engmann also received a Center for Scientific Study of the Arts Fellowship at Northwestern University and the Art Institute of Chicago.

**Jennifer Bajorek**, assistant professor of comparative literature, was accepted to be a spring 2019 Clark Fellow-in-Residence at the Clark Museum in Williamsburg, MA.

**Karen Koehler**, professor of architectural and art history, received a grant from the Graham Foundation through their Grants to Individuals: Production and Presentation program.

## **Institutional Grants 2017-2018**

A Div III student in the Film, Video, and Photography Program received an Undergraduate Film Scholarship from the Princess Grace Foundation for his film project. The program also received \$500 for general operating expenses as part of the grant.

**Civil Liberties and Public Policy (CLPP)** was awarded grants for general operating support from the Anderson-Rogers Foundation (\$30,000), the David and Lucile Packard Foundation (\$300,000), the Ford Foundation (\$200,000), the George Gund Foundation (\$50,000), the Huber Foundation (\$50,000), the Irving Harris Foundation (\$25,000), and the Samuel Rubin Foundation (\$5,000).

Hampshire received grants from the David and Lucile Packard Foundation (\$100,000) and the Tern Foundation (\$20,000) to help establish the *Jonathan Lash Endowed Chair in*

*Environmental Education and Sustainability*, a faculty position that will honor President Lash's legacy of service to the environmental movement and his dedication to Hampshire after he retires.

**The James Baldwin (JB) Scholars Program** was awarded a \$20,000 grant from The Breaking the Cycle Foundation for programmatic support. The Program provides scholarships to talented students from underserved communities who would benefit from a transition year before college in which to improve general academic skills and prepare for the rigor of college studies.

Hampshire's **Art Gallery** received a \$1,000 grant from the Amherst Cultural Council for the public exhibition *The Plasmodium Symposium*, which will run from January 29, 2018-March 10, 2018. This program is supported in part by a grant from the Amherst Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

**Hampshire College Summer Studies in Mathematics (HCSSiM)** was awarded \$10,000 from the American Mathematical Society to support the program during summer 2018. Now in its 46th year, HCSSiM is an intensive six-week encounter with college-level mathematics for talented and highly motivated high school students.

Hampshire received a \$20,000 grant from the Samuel Rubin Foundation for the *Undocumented Student Scholarship Endowment*, which provides one scholarship a year to an undocumented student admitted to the College.