

CREATIVE INTERVENTIONS

Arts and Social Action
Div IIIs

4-6pm
Wednesday, May 4
2016

The Red Barn,
Hampshire College

Organized by the Arts and Social
Action Program in the School for
Interdisciplinary Arts

CREATIVE INTERVENTIONS

PRESENTERS:

Lydia Coburn	<p><i>Something fishy with our plastic: Raising Consumer Awareness through Art & Local Youth Empowerment</i> Chair: Charles Ross (NS) Member: Tim Zimmerman (CS)</p>
Ajmal Jackson-Brown	<p><i>Disrupting the Cycle of Poverty/Closing the Tech Diversity Gap: Engaging and Empowering Communities Through Enterprise</i> Chair: Jaime Dávila (CS) Member: Daniel Ross (IA)</p>
Maya Berenholz	<p><i>THEY DIDN'T KNOW WE WERE SEEDS: growing heart-centered movements from the ground up</i> Chair: Helen Scharber (CSI) Member: Chike McLoyd (CSI)</p>
Omnia Hamdan	<p><i>The Wound is a Bird with a Thousand Tongues: A Mosaic Braid based on the lives of four Sudanese Survivors of State Repression and Torture</i> Chair: Nell Arnold (IA) Member: Jill Lewis (IA)</p>
Emma Pici-D'Ottavio	<p><i>Art-making in recovery: The effects of drawing on mood and self-esteem</i> Chair: Melissa Burch (CS) Member: Jana Silver (IA)</p>
Adam Curtis	<p><i>Electromechanical design and fabrication with a focus on custom electric vehicles, ecological sustainability, and social responsibility</i> Chair: Donna Cohn (IA) Members: Frederick Wirth (NS) and</p>

	Colin Twitchell (IA)
Callie Vaught	<i>And Beloved: Portraits of LGBTQIA+ Christians</i> Chair: Sandra Matthews (HACU) Member: Lorne Falk (HACU)
Xingying Peng	<i>Love in a Fallen City</i> Chair: Peter Kallok (IA) Member: Mei Ann Teo (IA)
Ely Wright-Veintimilla	<i>Picture Her Story</i> Chairs: Lili Kim (CSI) & Nell Arnold (IA) Member: Beth Mattison (CYL)
Parker McQueeney	<i>Sultans of Swing: Prophetics and Aesthetics of Muslim Jazz Musicians in 20th Century America</i> Chair: Marty Ehrlich (HACU) Member: Carl Clements (HACU)
Angel Zeas	<i>Welcome To Sol Town: an Original Division III Play Written and Directed by Angel Zeas</i> Chair: Mei Ann Teo (IA) Member: Djola Branner (IA)
Emily Keppler	<i>Pasamontaña: Walking the Zapatista path of autonomy: A graphic novel</i> Chair: Margaret Cerullo (CSI) Member: kara lynch (HACU)
OTHER WORKS (PROGRAM ONLY):	
Cory Blair	<i>Soul Portraits: Visions of Change</i> Chair: Andrea Dezsö (HACU) Member: kara lynch (HACU)
Sophie Davenport	<i>The Body Canvas: Experimental Narratives of Young Women in Prose and Poetry, and Research and Interview Analyses about Feminine Ideals, Identity, and Violence</i> Chair: Nell Arnold (IA) Members: Jill Lewis (IA) and Heather

	Madden (IA)
Isa Moss	<i>Don't Take Away the Fun!: Theatre and Video Activities to Promote Early Literacy</i> Chair: Melissa Burch (CS) Member: Talya Kingston (IA)
Sophie Moss	<i>It's Just Good Teaching: Helping Educators Encourage Young People's Literacy Through Theatre and Photography</i> Chair: Melissa Burch (CS) Member: Talya Kingston (IA)
Emily Rose Packer	<i>La Frontierra Chingada</i> Chair: Baba Hillman (CS) Members: Flavio Risech-Ozeguera (CSI) and Andrew Hart (Office of Communications)

Lydia Coburn

Something fishy with our plastic: Raising Consumer Awareness through Art & Local Youth Empowerment

Chair: Charles Ross (NS)
Member: Tim Zimmerman (CS)

My Division III focused on conscientious consumer action as a method for wildlife and environmental conservation. Analyzing bottled water and how its cradle to grave process negatively affects the environment, I designed and executed three workshops for students ranging from 4-18 years old. The workshops were intended to foster an appreciation for nature, an awareness of our consumer choices, and to engage with creative ideas to make sustainable change in our communities and beyond. To conclude our workshops, each grade created different marine species using plastic water bottles. These art pieces are now on display in the cafeteria of the high school in a collaborative art installation to help raise awareness of these issues.

(credit: Natasha Doherty)



Ajmal Jackson-Brown

Disrupting the Cycle of Poverty/Closing the Tech Diversity Gap: Engaging and Empowering Communities Through Enterprise

Chair: Jaime Dávila (CS)

Member: Daniel Ross (IA)

MyRise, the pre-college coding academy was founded by Ajmal Jackson Brown in Holyoke, Massachusetts. He is Hampshire Div 3 who believes he can contribute to solving the issue of underrepresentation of minority groups in tech. Come and learn about his experience of building a complex business model and the discoveries that he made during the process of teaching youth to code.



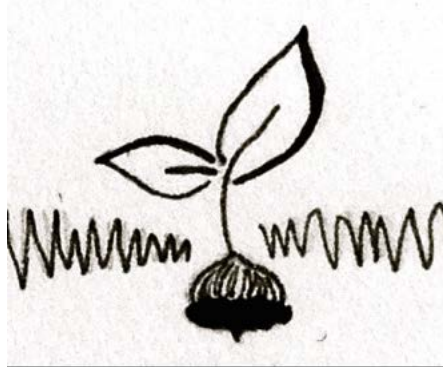
(credit: Alexandra Leite)

Maya Berenholz

***THEY DIDN'T KNOW WE WERE SEEDS: growing
heart-centered movements from the ground
up***

Chair: Helen Scharber (CSI)
Member: Chike McLoyd (CSI)

This Division III is a 115-page book accompanied by a collective art show that shares the conversations & reflections from 23 change-makers in the Hampshire community. We as students, staff, and faculty talked about the different ways we make change, our values & our challenges, the support we give and receive, and the ways we celebrate in our lives and in our activism.



(illustration: Maya Berenholz)

Omnia Hamdan

***The Wound is a Bird with a Thousand
Tongues: A Mosaic Braid based on the lives of
four Sudanese Survivors of State Repression
and Torture***

Chair: Nell Arnold (IA)

Member: Jill Lewis (IA)

A cross-genre (non)-fiction/historical-
'fiction', based on the lives of four men who
survived state repression and torture in the
early years of Omar al-Bashir's dictatorship.

Emma Pici-D'Ottavio

Art-making in recovery: The effects of drawing on mood and self-esteem

Chair: Melissa Burch (IA)

Member: Jana Silver (IA)

My Division III study supports the notion that creating art is an effective means to facilitate recovery from depression. I measured the mood and self-esteem of participants before and after completing a reflective drawing exercise. As predicted, the exercise brought about significant effects and depressed participants displayed the most positive changes.



(art: Emma Pici-D'Ottavio)

Adam Curtis

Electromechanical design and fabrication with a focus on custom electric vehicles, ecological sustainability, and social responsibility

Chair: Donna Cohn (IA)

Members: Frederick Wirth (NS) and Colin Twitchell (IA)

This Division III was an exploration of possibilities that exist inside my obsession with broken stuff, my desire to use my hands, and the emerging market of junkyard electric vehicles. Can the waste stream power my interests and help me help others?



(credit: Adam Curtis)

Callie Vaught

And Beloved: Portraits of LGBTQIA+ Christians

Chair: Sandra Matthews (HACU)

Member: Lorne Falk (HACU)

For my Division III, I created an image and text based series comprise of self-identifying LGBTQIA+ Christians. Through the mediums of photography and oral interviews, I am creating an exhibition that attempts to represent a largely unseen minority in the Christian community. Through collaboration and conversation, I created a work that showed the complexities of having a multidimensional identity. Coupled with captioned interviews; the various photographs make up a narrative of each individual person's unique experience. In a sense, the series attempts to showcase the essence of the "different" in a primarily faith based global community.



(credit: Callie Vaught)

Xingying Peng

Love in a Fallen City

Chair: Peter Kallok (IA)

Member: Mei Ann Teo (IA)

Love in a Fallen City is a classic Chinese short fiction by Eileen Chang. For the project, I translated and adapted it for the stage, and designed the lighting for the production. The story being set in Pre WWII China, the amount of cross-cultural commonalities in the piece, especially how women are represented, aspired me to tell the story to the Hampshire audience.



(credit: Amanda Schwengel)

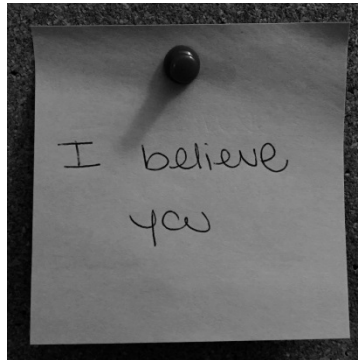
Ely Wright-Veintimilla

Picture Her Story

Chairs: Lili Kim (CSI) & Nell Arnold (IA)

Member: Beth Mattison (CYL)

An arts-based participatory project where women survivors of sexual violence can craft and share their stories through their own photography, writing, and visual art. A safe and accessible platform for creative and empowering self-expression. A multimedia and multimodal project that takes place in digital and social media spaces, as well as in community event venues.



(credit: Ely Wright-Veintimilla)

Parker McQueeney

***Sultans of Swing: Prophetics and Aesthetics of
Muslim Jazz Musicians in 20th Century America***

Chair: Marty Ehrlich (HACU)

Member: Carl Clements (HACU)

This thesis explores the socio-political, cultural, and aesthetic climates surrounding the bebop musicians in post-war America who converted to Islam. Who were they, and how did their newfound spirituality affect their music, identities, and politics?

Angel Zeas

Welcome To Sol Town: an Original Division III Play Written and Directed by Angel Zeas

Chair: Mei Ann Teo (IA)
Member: Djola Branner (IA)

Welcome to Sol Town is a story about the resiliency of tradition and culture. Set in a far off town in a far off time, a family of witches struggles to save their history and themselves.

Emily Keppler

***Pasamontaña: Walking the Zapatista path of
autonomy: A graphic novel***

Chair: Margaret Cerullo (CSI)

Member: kara lynch (HACU)

My Division III project is the beginnings of a graphic novel that aims to share the lessons and values of the Zapatista movement with movements fighting for justice and autonomy in the US. I wrote a longer text exploring the history and structures of the movement and illustrated the first few pages which enter this world through my personal experiences.

Additional Works

Cory Blair

Soul Portraits: Visions of Change

Chair: Andrea Dezsö (HACU)

Member: kara lynch (HACU)

'Soul Portraits' is a series of oil painting portraits focusing on multi-disciplinary activists through the envisioning of positive social change with inspiration from taking action in the community of W. Mass. These illuminated renditions of leaders and artists blend layers of human connection through a visual medium. See and listen at coryblair.wix.com/coryblair.



(painting: Cory Blair)

Sophie Davenport

***The Body Canvas: Experimental Narratives of
Young Women in Prose and Poetry, and
Research and Interview Analyses about
Feminine Ideals, Identity, and Violence***

Chair: Nell Arnold (IA)

Members: Jill Lewis (IA) and Heather Madden (IA)

"The Body Canvas" investigates women's strength and vulnerability as they navigate subtle and overt forms of oppression during adolescence. Through prose, poetry and research analyses, the reader is brought into the moments and minds of young women who experience the effects of beauty ideals, body insecurities, sexual and physical violence, isolation and mental illness, female companionship and competition, culture and identity, parental presence and absence, and sexuality. The prose and poetry enable the reader to intimately engage in the experiences of young women while the interview and research analyses bring about a theoretical understanding of these themes while still highlighting the importance of "the personal is political."

Isa Moss
***Don't Take Away the Fun!: Theatre and
Video Activities to Promote Early Literacy***

Chair: Melissa Burch (CS)
Member: Talya Kingston (IA)

My twin sister Sophie Moss, and I, have co
collaborated to create an online resource to
help educators use Theatre, Video,
Photography in the classroom to promote
literacy. Below is the name of the website.
Please feel free to browse and check it out!

literacyiseverything.com



(credit: Sophie Moss)

Sophie Moss

***It's Just Good Teaching: Helping Educators
Encourage Young People's Literacy Through
Theatre and Photography***

Chair: Melissa Burch (CS)
Member: Talya Kingston (IA)

My twin sister Isa Moss, and I, co-created an online resource for educators to use theatre, video, and photography in the classroom to promote multiple forms of literacy.



(credit: Sophie Moss)

Emily Rose Packer

La Frontierra Chingada

Chair: Baba Hillman (CS)

Members: Flavio Risech-Ozeguera (CSI) and Andrew Hart
(Office of Communications)

LFC is a poetic non-fiction film about motherhood on the US-Mexico border. These mythic figures manifest at Friendship Park- where families on either side of la frontera can come together, but under extreme conditions of surveillance. Guided by conversations with my matrilineal family, the film concerns itself with shared bodies, land, and history in San Diego-Tijuana.



(credit: Emily Rose Packer)

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