

DIVISION II AND III COMMITTEE CHAIR/MEMBER REQUEST PROCESS
REQUIREMENTS FOR:
STUDIO ART PROGRAM

The following requirements apply if you would like to work with any of the following faculty:

Bill Brayton
Andrea Dezsö
Thom Haxo
Greg Kline
Conor Peterson
Sara Rafferty
Daniel Schrade
John Slepian

REQUIRED

1) Upload a two page Statement of Purpose:

- Devote one page to describing your proposed area of study, explaining why this area of study is important to you, and indicating how you intend to pursue such study. This statement of purpose is comparable to a draft Division II or III proposal. If you are combining studio art with another academic area that you feel is related please explain how you see these areas to be connected.
- Devote up to one page to addressing the following: any leave plans; expected timetable for completion; list of studio art, art history, and art theory courses completed and anticipated.

THE STATEMENT MUST BE UPLOADED AS ONE PDF OR WORD DOCUMENT LIMITED TO NO MORE THAN 2MB.

2) Select two course evaluations.

OPTIONAL

3) Upload one link to your digital portfolio.