

**THEATRE APPLICATION COVER SHEET**

Please submit to the School for Interdisciplinary Arts Office in the Writing Center by 5.00p.m. on Friday, March 13, 2015.

**Students using the pilot committee request process for Division II (the process commenced in F14) must also complete the Div II committee request form online.**

Name \_\_\_\_\_ Year of entry \_\_\_\_\_ Advisor \_\_\_\_\_  
Semesters at Hampshire \_\_\_\_\_ Transfer student? \_\_\_\_\_ From where? \_\_\_\_\_

Applying for: Division II \_\_\_\_\_ Division III \_\_\_\_\_  
Anticipated date of completion: Division II \_\_\_\_\_ Division III \_\_\_\_\_

Division II Area(s) of Study: \_\_\_\_\_

Preferred Chairs (please rank by preference):

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

Preferred Members: \_\_\_\_\_

Division III Topic: \_\_\_\_\_

Preferred Chairs (please rank by preference):

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

Preferred Members: \_\_\_\_\_

For Div. II students only:

ADM	Instructor/Course	Completion
CHL	Instructor/Course	Completion
PBS	Instructor/Course	Completion
PCSJ	Instructor/Course	Completion
MBI	Instructor/Course	Completion

Courses Relevant to Your Field Completed to Date: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Anticipated Courses: \_\_\_\_\_

\_\_\_\_\_

## THEATRE APPLICATION PROCESS

Students who wish to work in Theatre during the next two years and who have not yet signed Division II or III contracts should submit a cover sheet, a statement of purpose, and two course evaluations by **5.00p.m., Friday, March 13, 2015**. **Students using the pilot committee request process for Division II (this process commenced in F14) must also complete the Div II committee request form online.**

**Statement of Purpose:** Please type a one-page statement describing your proposed areas of study, explaining why this area of study is important to you and indicating how you intend to pursue such study (this is comparable to a draft Division II or III proposal). If you are combining Theatre with another academic area that you feel is related (e.g., dance, literature, history, politics, video), describe how you see these areas connected.

**Committee Preferences:** On the cover sheet, list faculty in Theatre and in other areas of the college with whom you would like to work, in order of preference; you may indicate preference by faculty field (e.g., theatre design, playwriting), as well as by faculty name. **The Theatre faculty members participating in this process are Djola Branner, Peter Kallok, Talya Kingston, Natalie Sowell, and Mei Ann Teo.** We'll try to meet your faculty preference in Theatre, but we may not be able to accommodate everyone because of student over-demand, faculty workloads, and sabbatical leave.

**Expected Timetable:** List your anticipated completion dates for Division II and/or III, along with any leave plans over the next two years.

**Course Lists:** On the cover sheet, list the courses you have completed and the courses you anticipate taking as part of your future Divisional work.

**Course Evaluations:** Prospective students must submit two course evaluations from theatre courses or related fields.

**Selection Process:** Student portfolios and requests are reviewed by the Theatre faculty. Candidates are selected on the basis of their demonstrated willingness to work hard, the strength of their portfolio, and on their commitment to the field. Selection is also influenced by the number of committee openings available. A list of faculty commitments to student applicants will be posted on the Theatre box office as soon as possible. Efforts will be made to service as many students as possible by avoiding the creation of Division II and III committees that are exclusively composed of theatre faculty. **This deadline is for the Theatre Program ONLY; Creative Writing, Film/Photo/Video,**

**and Studio Art Programs each have their own, separate applications.** Reapplication: Students who are not accommodated in this selection period may reapply next semester if their academic timetables permit.