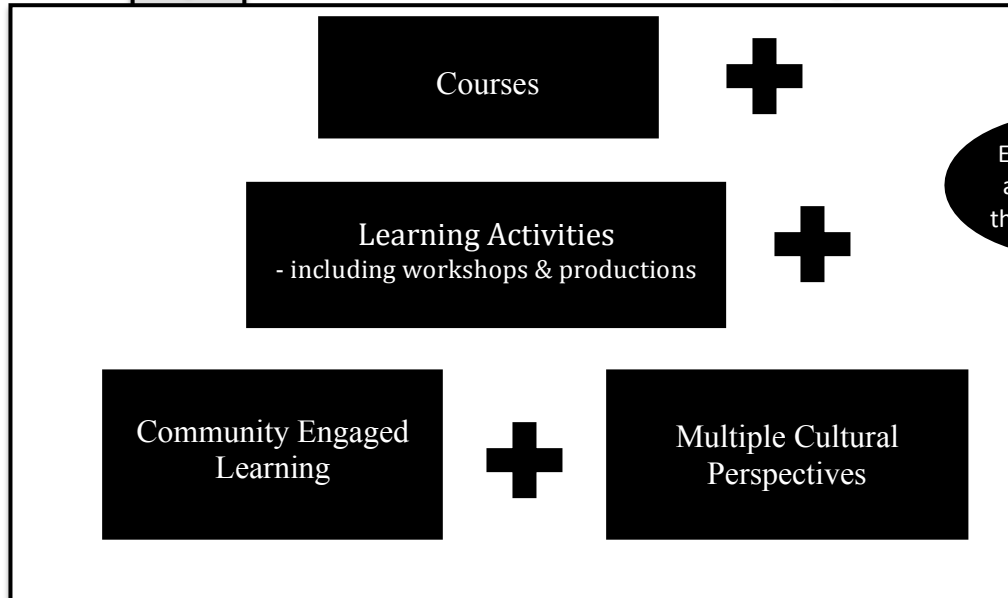


THEATRE CONCENTRATOR or INTERDISCIPLINARY STUDIES?

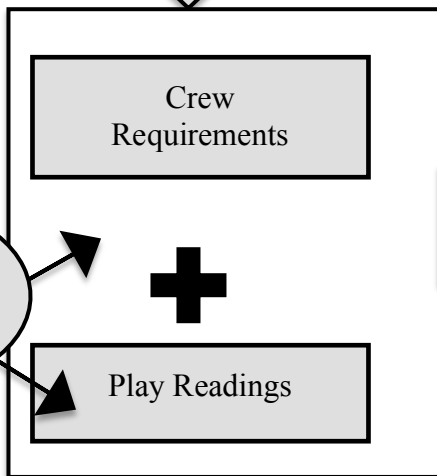
DIVISION II Pathways for Theatre Studies

CONCENTRATOR
Primary focus = Theatre
and/or
Production anticipated for Div III

**INTERDISCIPLINARY
STUDIES**
Combining several areas of study
including theatre, but likely no
production anticipated for DIII



Everyone does
all the stuff in
the black boxes.



Concentrators
also do the things
in these two
boxes.

Fini
On to Div III!

COURSES

If you want to do a Div II in theatre or an interdisciplinary Div II that includes theatre, the following are the minimum courses you will need to include as part of your study:

A course in

- **acting or directing**
- **child drama, social action or applied theatre**
- **design (lighting, sound, costume or scenic)**
- **playwriting or performance creation**
- **theater history or literature**

We also highly recommend you take a theatre management, arts management, or nonprofit management course during your Hampshire career. This is especially important for folks interested in stage management, production management, and producing.

Of these five expectations (in bold), two could be project based learning activities instead of traditional courses. For example, costume design with faculty mentorship on two productions could count as a course in design. These activities must be negotiated with your committee. If one of your committee members is feeling generous, one of these projects could turn into an independent study!

As mentioned earlier, the average Division II student includes 12-15 courses so these five courses and/or project based learning activities represent only a fraction of your Division II.

Theatre has many sub-fields under its umbrella therefore we recommend you consult with your committee to discern what other classes outside the theatre program would be beneficial. Below are some suggestions according to field:

Acting: Movement/Dance; Psychology; Sociology; Voice; Mask Work; Puppetry

Child Drama: Education/Pedagogy; Child/Adolescent Development; Art Education; Collaborative Art Making; Children's Literature; Multicultural Education

Design: Architecture; Studio Arts – Painting, Drawing, Sculpture; Film/Photo/Video Production; Installation Art, Mixed Media, Art History, Literature, Fabrication, History; Computer Generated Imagery

Directing: Psychology; Social Anthropology; Visual Language Acquisition; Photography; Film; Video; Intergroup Dialogue

Dramaturgy: Social Anthropology; Ethnography; History; Literature; Languages; Critical Theory

Playwriting: Creative Writing; - Poetry, Fiction, etc., Screenwriting; Journalism; Literature; Critical Theory; Visual Arts – Architecture, Art History, Photography;

Production Management: Social Entrepreneurship; Business Management; Theatre Management; Collaborative Art Making; Intergroup Dialogue

Storytelling: Mythology; Literary History; Ritual; Literature; History; Critical Theory

Theatre History/Literature: Literature; History; Sociocultural Anthropology; Geography

Theatre For Social Change: Grassroots Organizing; History Of Social Movements; Critical Pedagogy/ Critical Theory; Cultural Anthropology

CREW REQUIREMENTS

If you are going to do a Division II with theatre as the focal point, you should plan now to include the following learning activities in either the Production or Studio theatres (including the New Play Festival) or on a Division III project:

- **A running crew (for the entire run of a show)**
costumes, props, stagehand, projections, light or sound ops
- **A management crew**
technical director, assistant director, production manager, stage manager, assistant stage manager or master electrician
- **A front of house crew**
either publicity or house manager (for the entire run of the show)
- **A building crew**
sets, lights, props, or costumes
(the amount of time dedicated to build should be negotiated with your committee and the production team you're working with)

Working crews ensures not only skills and a sense of membership, but also another very important fact of production life: "Quid pro quo." This will become evident if/when you need someone to work on your show and you remember all those people you helped out on their show last year. **Note, also, that to file a Div III in theatre that involves production, you need to have done these crews.**