

Harold F Johnson Library, Knowledge Commons, and Art Gallery Accomplishments, 2018-2019

FY2019 = July 1, 2018- June 30, 2019



The Year at a Glance

The Hampshire College Library had a productive year as we continued to support the research, academic, and information needs of our students, faculty and staff. We still utilized our system of liaison librarians assigned to each school at the College to support the curriculum with purchase of resources. Our librarians also continued to teach information literacy and research skills in their liaison subject areas. The Knowledge Commons began to thrive as a new central space on campus for students to get academic support in the areas for the following areas:

- Writing Center
- Transformative Speaking Program
- Research & Technology
- Media support
- Art Gallery exhibition support
- Holistic Learning Program

- Archives

The Library, Gallery, Knowledge Commons, and Archive were well used by students and faculty in support of their research and project goals.

Staff

The staff of the Harold F. Johnson Library, Gallery and Archives are what enable us to provide such a vibrant program. But it was a year of staffing upheavals and budget cuts. The staff in June 2019 included 12 FTE (down from 20 at its high), 5 Alumni Fellows, and many fewer work study students. The staff in June 2019 still included:

Jane Pickles, Anne Macon, Tatjana Mackin, Rachel Beckwith, Amedeo DeCara, Robin Nolasco, Alana Kumbier, John Bruner, Neil Young, Suzanne Karaniks, Tierra Wilkins, and Amy Halliday.

The Alumni Fellows still remaining (all fully funded by The Andrew W. Mellon Foundation) in June 2019 included:

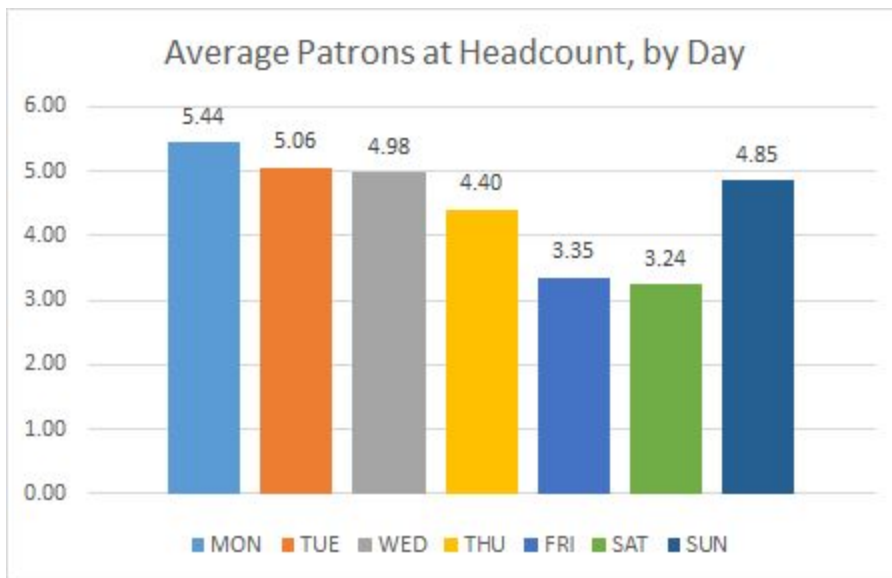
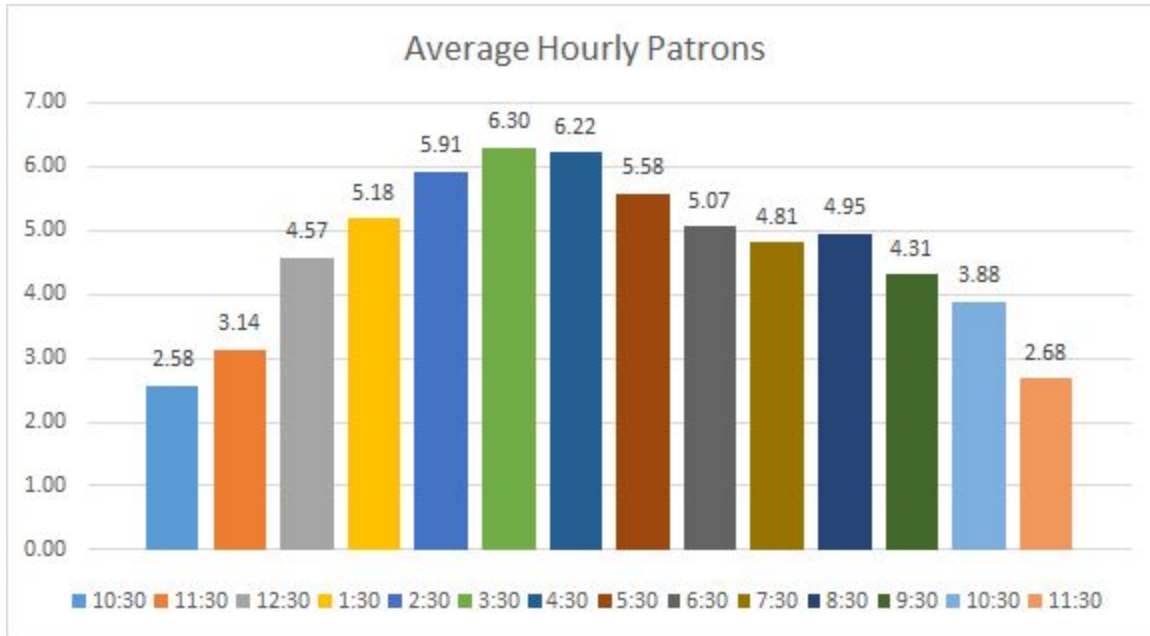
Emily Moran, Cat/Milo Bezark, Lena Abraham, Namrata Jacob, and Ray Mendel.

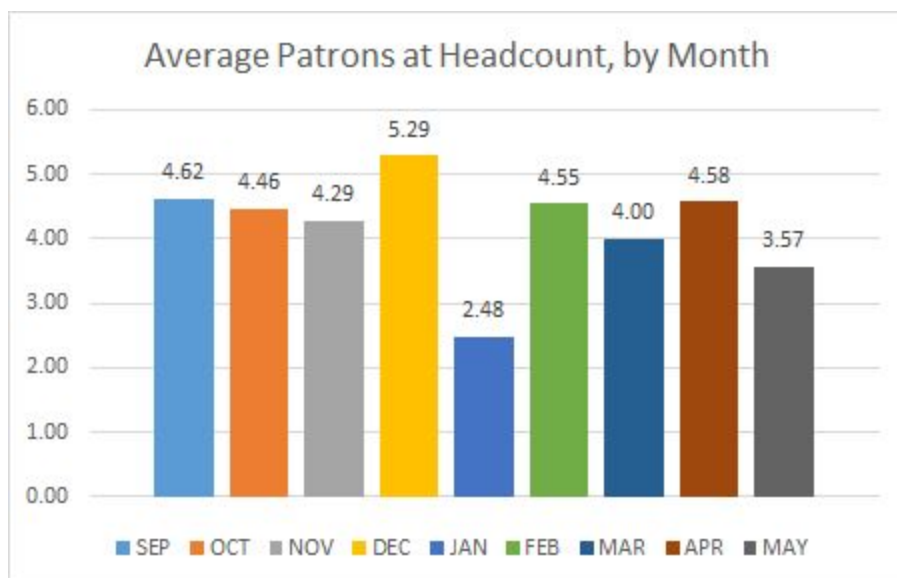
Collection Growth, Circulation, and Space Use

Space Use

The following data was compiled based on patron head-counts conducted by our student employees on the half hour during the academic year. Numbers for May and January may be incomplete, as the student workers are not always present to do head counts for the full duration of those months, nor is the library open regular hours during those months.

The following graphs examine space usage by our patrons by time of day, day of the week, and month. Data from June and July was excluded due to lack of completeness, and therefore an inability to convey any meaningful results.





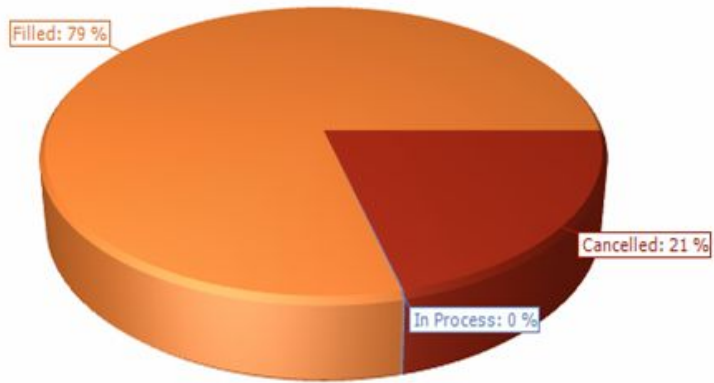
Interlibrary Loan Circulation

The following tables and graphs are based on the number of interlibrary loan requests submitted across three categories: **borrowing** (digital articles or physical loans that Hampshire users are requesting from other libraries), **lending** (articles or loans that Hampshire is sending to other libraries for their users), and **document delivery** (abbreviated DocDel, which are articles Hampshire users have requested to borrow that we already have digital access to).

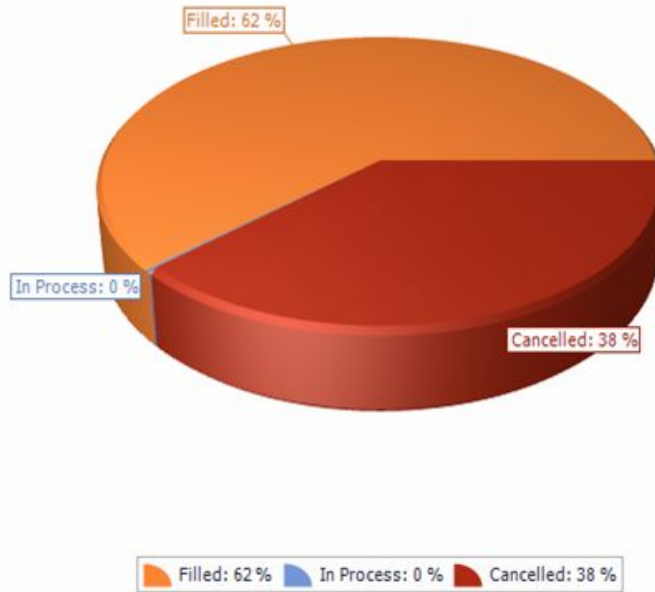
Borrowing:

	Articles	Loans	Total
Submitted	1113	617	1730
Cancelled	234	235	469
In Process	1	1	2
Filled	878	381	1259

Article Fill Rates



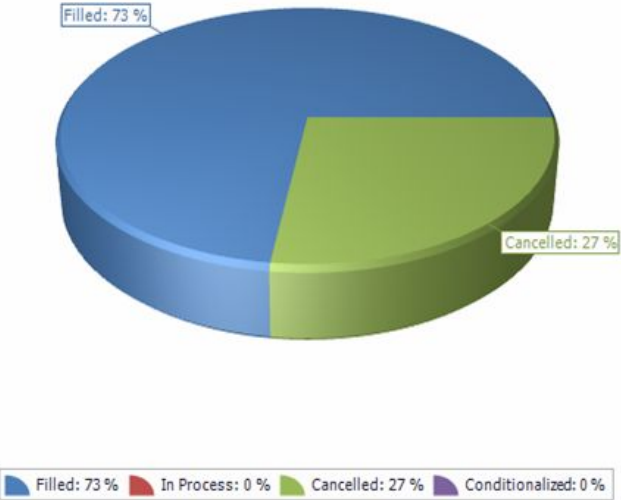
Loan Fill Rates



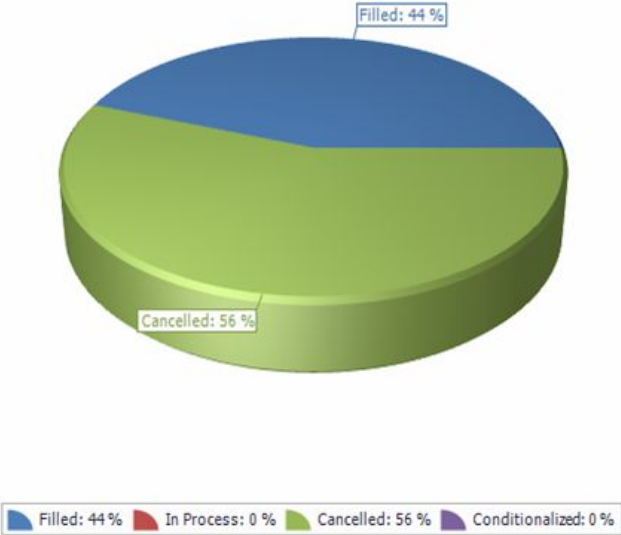
Lending:

	Articles	Loans	Total
Submitted	923	726	1649
Cancelled	250	405	655
Conditionalized	0	0	0
In Process	0	0	0
Filled	675	321	994

Article Fill Rates

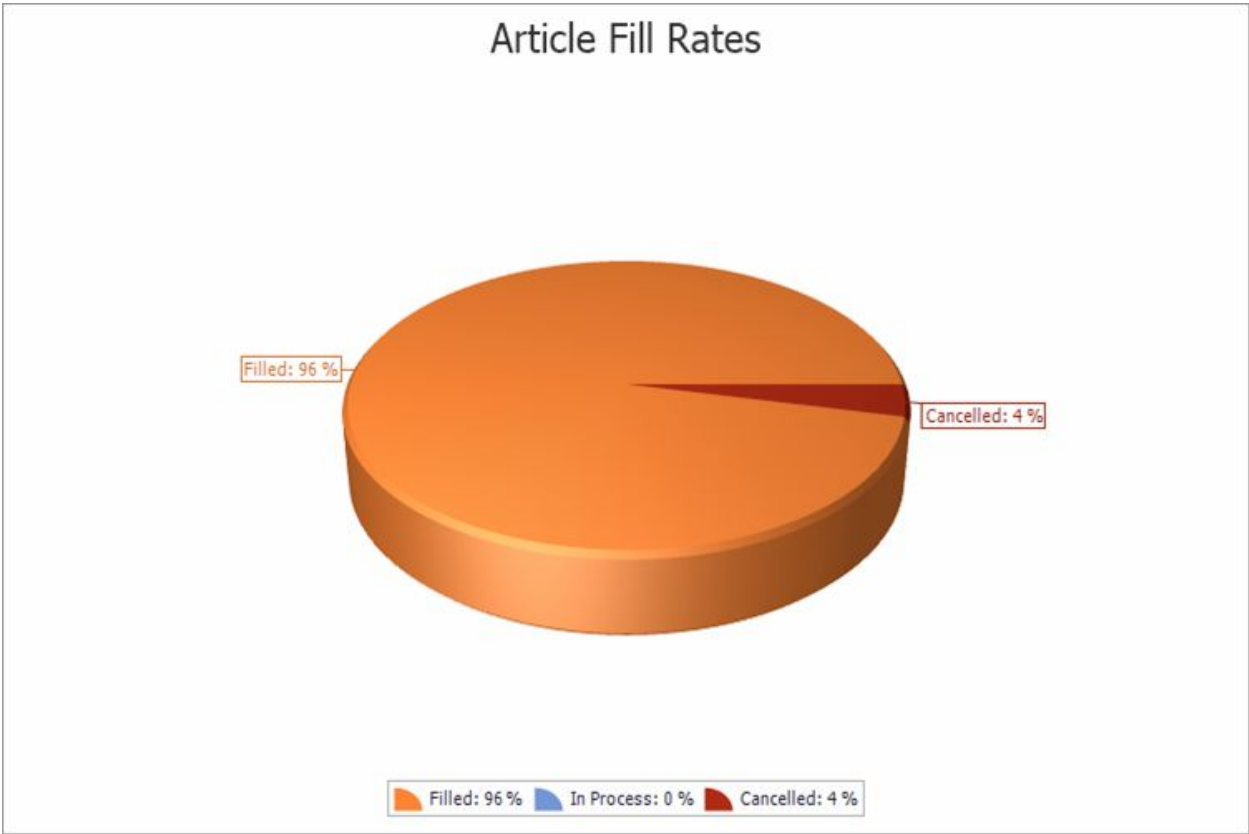


Loan Fill Rates



Document Delivery

	Articles
Submitted	335
Cancelled	12
In Process	0
Filled	323



Systems and Discovery

We spent most of this reporting time without a Systems Librarian, but work continued on Folio implementation, an open source platform to replace ALEPH, the shared five-college integrated library system. Suzanne Karanikis, our Access Services Supervisor, filled in on the Folio Implementation Team, and she and Jane Pickles, Technical Services Assistant, tried to fill in on as many working groups and committees as possible.

Reference and Instruction

Reference

343 total reference interactions with librarians and other library & archives staff involved with reference assistance, either during infobar shifts or in their offices, via phone/email/appointment or walk-in. *[This does not count general Infobar questions to staff and student workers over the course of a given day, nor does it count Knowledge Commons consultations].*

Of the 343 total reference interactions,

- 262 were questions about research
- 106 were related to the archives
- 33 were directional or circulation questions
- 16 were technology related

Of the 343 total reference interactions,

- 162 were walk-ins
- 119 were email interactions
- 46 were appointments
- 15 were phone calls

Of the 343 reference interactions,

- 210 were asked by Hampshire students
- 36 were asked by Faculty
- 45 were asked by outside researchers (or patrons of unknown status)
- 26 were asked by Staff
- 12 were asked by Alums
- 11 were asked by Five College Patrons

Instruction

- Number of classes or workshops taught: Librarians taught **54** course-related instruction sessions, reaching **691** students.
- Course numbers and titles for each librarian:

Rachel Beckwith was involved in the following courses:

Title of course	Course #	# of students	date	duration	Faculty instructor
HACU 219	Research Methods for Creative Practice	13	9/3/2018	2 hours	Hope Tucker
HACU 292	Photography 3	13	9/17/2018	1 hour	Billie Mandle
HACU 115	Boring Pictures	15	9/18/2018	1 hour 20 minutes	Billie Mandle
HACU 123T	Catalyst for Community, Voice of Resistance, Listening into Jazz	13	9/20/2018	1 hour 20 minutes	Marty Ehrlich
HACU 121	Global Contemporary Art	12	9/21/2018	1 hour 15 minutes	Alexis Salas
HACU 121	Global Contemporary Art	12	9/26/2018	1 hour 15 minutes	Alexis Salas
IA 346	Advanced Sculpture	5	11/12/2018	1 hour 15 minutes	Lily Hanson

Amedeo DeCara was involved in the following courses: [Amedeo joined the College in December 2018]

Title of course	course #	# of students	date	Duration (preparation not included)	course instructor(s)
The Emergence of Literacy	CS 111	20	03/06/2019	1.5 hours	Melissa Burch

Programming Game Theory	CS 288	20	02/05/2019 and 03/26/2019	2 sessions, one hour each	Ira Fay
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Alana Kumbier was involved in the following courses:

Title of course	course #	# of students	date	Duration (preparation not included)	course instructor(s)
Making Media for Democracy	HACU 202	16	9/12/18	1.5 hours	Hope Tucker
Research Methods for Creative Practice	HACU 219	13	9/13/18	3 hours	Hope Tucker
Global Contemporary Art	HACU 121	11	9/26/18	3 hours	Alexis Salas
Migrants and Refugees 101	CSI 143T	13	10/2/18	1.5 hours	Flavio Risech
Gogol Only	HACU 128T	13	10/04/2018 and 10/11/2018	2 sessions, each 1.5 hours	Polina Barskova
Human Biology	NS 121	23	10/10/2018	1.5 hours	Christopher Jarvis
Re-Telling the Tale	IA 138T	13	10/15/18	1.5 hours	Djola Branner
Theories and Methods in Film Studies	HACU 293	22	10/18/18	1 hour	Lise Sanders
Digital Resistance	HACU 126T	13	10/30/18	1.5 hours	Kara Lynch
Gothic/Horror	HACU 128T	13	11/8/18	1.5 hours	Lise Sanders
Feminist Philosophy, Politics and Literature	HACU 124T	4	11/20/18	1.5 hours	Monique Roelofs
Reading/Looking/Writing: Introduction to Literary and Cultural Studies	HACU 143	22	11/29/18	1.5 hours	Michele Hardesty
Peer Mentoring in the Knowledge Commons	CS 289	5	1/2019-5/2019	13 1.5 hour sessions, total. (Plus course design, development, and student evaluations)	Alana Kumbier, Melissa Burch
Mass culture seminar	HACU 293	22	02/20/2019	1 hour	Lise Sanders
Hampshire History	HACU 260	5	03/08/2019	1 hour	

Theater Lab					
DADA and Surrealism: Art and Anti-Art	HACU 194	24	03/20/2019	1.5	Karen Koehler

Robin Potter Nolasco was involved in the following courses:

Title of course	course #	# of students	date	Duration (preparation not included)	course instructor(s)
Media and Cars Tutorial	CS 102T	13	9/17/18	1.5 hours	Jim Miller
Population & Development Interns	CSI	2	9/17/18	1 hour	Ann Hendrixson
Psychoanalytic perspectives	CSI 203	25	9/18/18	1.5 hours	Lourdes Mattei
Cancer: The Emperor of All Maladies	CS 164T	12	9/24/18	1 hour	John Castorino
Beyond the population bomb	CSI 238	22	9/24/18	1.5 hours	Ann Hendrixson
Division III Seminar in Childhood, Youth, and Learning	CSI 356	13	9/25/18	1 hour	Rachel Conrad
Economics of Peace Building	CSI 149T	13	10/2/18	1.5 hours	Omar Dahi
Minding Culture: In the Case of Mental Illness	CSI 170T	13	10/4/18	1 hour	Lourdes Mattei
Books, Technology, and History from Manuscript to Screen	CSI 118T	13	10/17/18	1.5 hours	Jim Wald
Gender and Work in the Global Economy	CSI 137	17	10/17/18	1.5 hours	Lynda Pickbourn
Topics in African Economic Development	CSI 229	14	10/17/18	1.5 hours	Lynda Pickbourn
Child Psychology in the Digital Age	CS 116T	13	10/30/18	1.5 hours	Melissa Burch
Cuba: Nation, Race, and Revolution	CSI 274 / HACU 274	12	11/20/18	1.5 hours	Roosbelinda Cardenas & Margaret Cerullo
Colonial and Decolonial Archives: Historical Methods	CSI 290	11	1/30/19	1.5 hours	Jutta Sperling
50 years of Puerto Rican Radicalism: The Young Lords	CSI 265	10	2/6/19	1.5 hours	Wilson Valentin
A word on relationships: an introduction to attachment & psychoanalytic theories	CSI 192	23	3/5/19	1.5 hours	Lourdes Mattei

Peer mentoring in the Knowledge Commons	CS 289	1	3/5/19	1.5 hours	Alana Kumbier, Melissa Burch
Ethnographies of Latin America	CSI 184	6	3/7/19	1 hour	Roosbelinda Cardenas
Anthropology of Reproduction	CSI 266	21	4/3/19	1.5 hours	Pam Stone
Gender and Development	CSI 139	7	4/29/19	1.5 hours (x three sessions= 4.5 hours)	Lynda Pickbourn

Orientations

Librarians offered **18** orientations/workshops for targeted groups including Baldwin Students, International Students, Transfer Students, new faculty, tutorial faculty, family orientations, etc. reaching **316** students, and **194** faculty/staff/parents/community members

Media Services

For FY2019, Neil Young:

- Completed **90** event support requests (this includes setup, breakdown, and operation of sound support, video projection, and requests to be present to deal with problems as they arise)
- Facilitated **50** appointments for one-on-one trainings and consultations; this includes for equipment we circulate and for classroom support as well as general advising meetings with students.
- Fielded **18** requests to record/edit audio and video content
- Attended **78** meetings of all types: regularly scheduled, special committees, etc.
- Made **16** appointments to assist with A/V lab and classroom installations, repair, and maintenance
- Co- produced a Comedy with students using the above-mentioned lab:
<https://www.youtube.com/watch?v=j3lr666RnJY>

For FY 2019, John Bruner:

- Helped **32** students with approximately **75** 3D print projects.
- Held **4** Extended and Advanced Media workshops and **17** standard workshops.

- Provided technical direction assistance and guidance as well as production and staffing for hosting Hampfest.
- Facilitated student groups and their respective facilities including the StopMotion Animation Lab, Yurt Radio, and Infinity Video Collective.
- Held well over **100** individual consultations
- Consulted on **4** Div IIIs in a significant capacity (including some CEL and for credit evaluations).
- Worked to help develop the peer mentor plan and worked to maximize our K.C. fellow productivity in addition to beginning the 'phase out' planning for same.
- Consulted with Alumni resources and communications departments to edit and produce the "Alumni Reel"
- Worked with **3** faculty and at least **5** alumni or similar Hampshire community on digitizing their material.
- Worked with Emily Moran to make progress on our video archive organization and planning.

Knowledge Commons

Knowledge Commons Fellows' consultations with students, Fall 2018 and Spring 2019

Archives	86
Art Gallery	53
HLP	102
Library Media Labs	
Research & Technology	30
QRC	1

Knowledge Commons Fellows' programming and workshops

- Spring Div III Gallery Exhibition Information Sessions
- RA Training: Intro to OARS
- A balanced approach to Accommodations
- Early Move-in Program
- "What is the KC, HLP and OARS?"
- LLC - Time Management and Habits
- ENGAGE - Making "Universal Design" Accessible: the Small and Large Things Everyone Can do to Make Hampshire More Accessible
- In Search of Time Bandits: Time Management Workshop

- Balancing Personal and Academic Needs - Finals
- Crunch Time in the KC

Holistic Learning Program report:

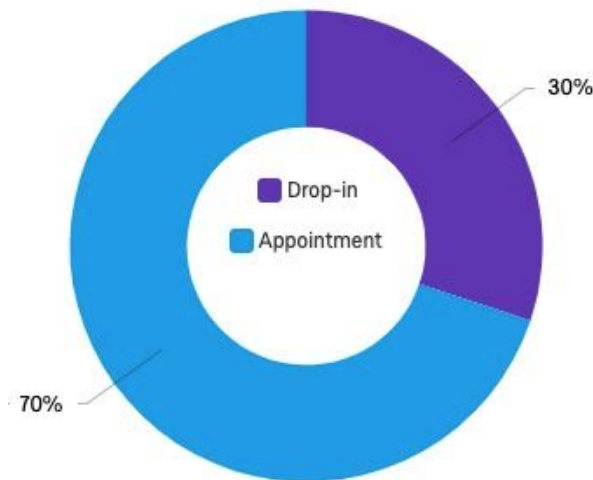
The HLP team consisted now of 3 full-time staff members, representing three different Departments (Accessibility Services, Housing Operations, and The Knowledge Commons/Library)

This year, they began to track the number of times individual students returned for more than one visit to HLP, assuming that repeat visits indicate a perceived benefit on the part of students. That most students (43) returned for a second visit or more is encouraging, but it still does not indicate a strong measure of program efficacy. If the goal was to inspire return visits, assuming that return visits equates with higher resonance with student needs or more effective support, there is much room for growth in this area across the program. However, by way of anecdotal experience, the individuals who came in 15 and 17 times worked with all HLP staff as well as other KC partners in a distinctively effective way; proactively identifying their needs and meeting with relevant staff member(s) as necessary.

Gallery

Consultations

Drop-In vs. By Appointment Consultations



Total Consultations: 75
 By Appointment: 52
 Drop-In: 22

Consultations were usually 45-60 minutes in length and usually with Div III students

Div III Exhibits

In Fall '18 Semester, there were 4 exhibiting Div III students.

In Spring 2019 Semester, there were 34 exhibiting Div III students.

Testing a new policy, all students with Div III exhibition slots had two mandatory meetings with Alumni Fellow, Ray Mendel. These comprised a Studio Visit and a Curatorial Visit; students were also encouraged to have follow-up meetings if desired or necessary. These follow-ups generally included: workshopping artist's statements, practical installation skill training/demo, and/or approval for specialized installation methods. A majority of, but not all, students completed both a Studio Visit and a Curatorial Visit, and many had additional meetings, and/or had questions answered via email.

Due to too many meeting requests happening at the same time (in March), 7 of the 34 students met with Gallery Director Amy Halliday.

Class Visits

- Assisted students in photographing a collection of beads for class exhibition *Rachel Engmann: Art/Artifact: African Art and Material Culture*
Sept. 27, 2018 | 1 hr | ~ 25 Students
- Ran class workshop on photographic techniques for Slime Mold
Megan Dobro: Microscopy and Modeling | October 2, 2018| 1 hr | ~ 20 Students
- Guest Critic Visit | *Lily Hanson: Advanced Sculpture*
Oct. 25, 2018 | 2.5 hrs | ~ 15 students
- Guest Critic Visit | *Lily Hanson: Collage*
Oct. 25, 2018 | 2.5 hrs | ~ 15 students
- Installation Advisor for class exhibition in 1st Floor Library Cases |
Rachel Engmann: Art/Artifact: African Art and Material Culture
November 6, 2018 | 1 hr | ~ 25 Students
- Co-Presented with Amy about The Hampshire College Art Gallery, Curatorial Practice, Div III Exhibition Experience | *Daniel Schrade: Div III Seminar*
Nov. 19, 2018 | 2 hrs | ~ 15 Students
- Architecture & Design Class Visit, April 2019

Archives

The Archives Alumni Fellow filled a void and addressed critical needs in the Hampshire archives and library in the absence of an Archivist. The Archives Fellow tended to student, staff, faculty, alum and community requests for a wide range of research materials pertaining to our unique history. The Archives Fellow was able to tackle regular tasks along with larger archival projects, such as moving student Division IIIs from DSpace into [Compass](#) and encouraging current students to submit their Div IIIs.

The Archives Alumni Fellow also assisted the Media Lab Manager with some digitization projects, which involved cleaning out the closets where old audio visual material has been stored in the Media Basement. Types of AV material that were digitized were open reel, high 8, cassettes, mini DVs and VHS.

Another project that the Archives Alumni Fellow took on was assisting with archiving the January 15 "Upheaval" at Hampshire. Announcements, articles, websites, and other materials related to the shift at Hampshire were archived.

Course Assistance/Co-hosting

- CSI 290 "Colonial and Decolonial Archives," Jutta Sperling:
- Will MacAdams: Alana and I met with Will to talk to him about what we have in our archives and how we can assist with his theater course.
- CSI 278 "The Young Lords," Wilson Valentín-Escobar.
- Div III outreach in several courses and through social media, blog posts, etc.

Presentations, Workshops Attended, and Materials Created

- Zine: Unpacking the museum of the old colony, Robin, Amy & Ray (fall 2018)
- Alana Kumbier presentation for Engage: the Afterlife of Images 10/24/2018 (3 attendees)
- Notes From the Obituary Project: curated and installed by Ray for Hope Tucker in the R.W. Kern Center Fall 2018
- New England Code4Lib at Smith College: Emily presented a lightning talk about the work involving digitizing old Hampshire AV material with John Bruner.
- UMASS Critlib World Café: Emily hosted a discussion and reported back to the organizer.
- Sexual Minorities Archive (SMA) Trip: Emily organized a visit with SMA in order to bring students who are interested in archives to an off-campus community archive.
- New England Archivist Conference: Together We Can, Spring 2019 Meeting, Burlington, VT. April 4-6, 2019. (Emily)
- Museum's 10 Label Workshop: Writing for Critical Interpretation, 6.13.19 (Emily)

Other materials created:

- Robin created a new Copyright libguide

- Robin updated the knowledge commons libguide, faculty resource libguide, & the div III library toolkit
- Elan Goldman created the following libguides:
 - Kurzweil 3000 guide
 - Annotated Bibliography Guide
 - Zotero Student Guide
 - Presentation Guide
- Gallery Handbook: content and layout by Ray
- Library newsletter launched, first issue September 2018 : The Harold

Library Staff on Committees & Task Forces

Hampshire

- Staff Advocacy Committee (fall 2017-spring 2019; co-chair from January-May 2019) (Nolasco)
- Budget and Priorities Committee (Nolasco)
- First Network (Nolasco and then DeCara)
- Common Read Committee (Nolasco)
- First Year Experience Working Group (Nolasco)
- Libraries, Museum Collections, and the 'Network Turn' Summit –Yiddish Book Center (Beckwith)
- Search committee Chair for Science Librarian (Beckwith)
- Search Committee Chair for College Archivist (Beckwith)
- Search committee for Associate Director of Government and Foundations (Beckwith)
- Benefits Advisory Committee (BAC) (Beckwith)

Five College

- Access Committee (Karanikis)
- Aleph Advisory Committee (Karanikis)
- Archives and Special Collections (Beckwith)
- Archive Space Working Group (Moran)
- Cataloging and Metadata (Pickles)
- Compass Working Group (Moran)
- Critlib (Nolasco and Moran)
- Digital Pedagogy Community of Practice (Beckwith)
- Discovery (DeCara)
- Electronic Resource Management (DeCara)

- Folio Implementation Team (Karanikis)
- Innovative Learning Committee (Nolasco)
- Librarians Council (FCLC) (Beckwith)
- Professional Development Committee (Mackin)
- Repository Committee (Young)
- Resource Management Committee (Beckwith)
- User Experience (DeCara)

Museums 10

- Directors (Halliday)
- Communications Committee (Halliday)
- Educators (Halliday)

Professional activities:

- ACRL virtual conference April 10-12, 2019 (Nolasco)
- Copyright for Librarians (online), UW Madison, January 2019 (Nolasco)
- ARLIS/NA conference in Salt Lake City, March 2019 (Beckwith)
- NERCOMP managerial trainings over the fall 2018 semester (Young, Bruner, Halliday)
- Served as artist in residence for one week during Spring Break (March 2019) at Signal Culture (signalculture.org) working with analog and digital real-time video synthesis and processing tools. Time here has informed my own research and has spurred the B - O.N.E. analog video and audio lab in the Library Basement. (Young)

