

The Year at a Glance

The Harold F. Johnson Library had another productive year, despite the pandemic. We all went home in March of 2020 and did not re-open the library to in-person patrons until August 2, 2021. While the building was closed to the public, we moved our services to

remote access reference and teaching, with digital reserves, e-books, and contactless circulation of print library materials. This report covers July 1, 2020 through June 30, 2021.

Library staff transitioned to both working remotely and on-site, with Access Services staff (including the Director of the Library) working at least two days a week in the building during the academic year so that we could continue to pull materials for digitization and circulation.

HIGHLIGHTS

- Media Services and the Advanced Media Labs taught 28 technology workshops reaching approximately 300 students and 9 classes reaching 106 students.
- Librarians taught 6 course-related instruction sessions, adapting to zoom teaching and reaching approximately 90 students
- Lots of behind-the-scenes work continued in preparation for the transition to <u>FOLIO</u> (the Future of Libraries is Open).
- Library staff answered 64 reference requests.
- We continued to transition the Knowledge Commons infrastructure over to the Community Commons (as their staff was all working remotely this entire time period, parts of the transition had to wait until we were back in person)
- We launched contactless pick up and had at least one library staff member in the library each day in order to provide the Hampshire community of faculty, staff, and students with library materials from all Five College libraries.

Staff

The following achievements represent the work of the staff of the Harold F. Johnson Library. This is a staff that includes 9 FTE, 1 grant-funded position, and 8 Work Study Students:

Rachel Beckwith Director of the Library
Jen Bolmarcich Systems & Discovery Librarian
John Bruner Advanced Media Coordinator
Amedeo DeCara Science & Social Sciences Librarian
Suzanne Karanikis Circulation Supervisor
Tatjana Mackin, Library Administrative Assistant
Jes Neal Archivist (grant-funded)
Olivia Rossetti Access Services Associate (ILL)
Sam Sharp Access Services Associate (Evening Supervisor)
Neil Young Manager of Media Services

We went a full year with no staff coming or going!

Collection Growth, Processing, and Circulation

Collection Growth:

• Materials in the building: 159,745 items

 8,381 Journals (volumes) 5,555 Audio (CD) 4,895 Video (film, VHS, DVD) 498 Games (board and digital) 	
o 4,895 Video (film, VHS, DVD)	
o 498 Games (board and digital)	
o 3,766 Media and tech equipment	
o 670 Seeds	
o 631 Special collections and archives (books, art objects, collections)	ons)

• Electronic resources: 975,458 titles

0	396,558	E-books
0	577,312	E-journals
0	160	Databases
0	338,007	Streaming audio & video (albums & titles)
0	1,428	Primary source collections (Five Colleges and subscriptions)

- Total materials (books, etc.) expenditures: \$250,699
- Archives and Special Collections
 - o Division IIIs: 3,663
 - o 1001 works in the permanent art collection Mimsy database
 - Estimation of Archives collections size in linear feet: 280 (deaccessioned collections in reorg)
- Maintained Print Archive Retention Agreements (33, 433 titles) with the Eastern Academic Scholars Trust

Circulation Statistics

This year was very different as we offered contactless pickup only (materials were placed in brown paper bags and put outside the library doors on a cart during the covid-19 pandemic, the whole time of this report. The following is an overview of our library's use during the 2020-2021 Academic Year.

Comparison C				
(includes initi				
Patron Type Desc	Material	Patron Status Desc	No of Events	No of Events
,,	Type Desc		2020	2021

Amherst College Patron	Book	Five College Staff	92	84
		Five Colleges Faculty	220	300
		Five Colleges Student	454	461
	Book		766	845
	DVD	Five College Staff	5	15
		Five Colleges Faculty	2	7
		Five Colleges Student	5	8
	DVD		12	30
	Film	Five Colleges Faculty	5	0
	Film		5	0
	Game	Five College Staff	10	0
	Game		10	0
	Journal	Five College Staff	1	
	Bound			0
	Journal		1	
	Bound			0
Amherst College Patron			794	875
Hampshire College Patron	Book	HC Alumni	48	0
		HC Faculty	629	251
		HC Staff	421	194
		HC Student	1,305	320
		HC Student/D3	893	727
		HC Visitor	183	0
	Book		3,479	1,492
	DVD	HC Alumni	19	0
		HC Faculty	197	8
		HC Staff	102	5
		HC Student	110	8
		HC Student/D3	83	29
	DVD		511	50
	Equipment	HC Faculty	133	0
		HC Staff	234	1
		HC Student	1,429	337
		HC Student/D3	828	293
	Equipment		2,624	694
	Film	HC Faculty	9	0
	Film		9	0
	Game	HC Faculty	13	0
		HC Staff	75	1
		HC Student	199	4
		HC Student/D3	93	2
		HC Visitor	4	0
		Digital Game HC Staff	0	2

		HC Student	0	7
		HC/D3	0	2
		Digital Game HC Staff	0	11
	Game		384	7
	Journal	HC Alumni	10	C
	Bound	HC Faculty	3	C
		HC Staff	1	C
		HC Student	1	C
		HC Student/D3	2	C
	Journal		17	
	Bound			(
			0	
	Key	HC Faculty	11	2
		HC Staff	85	1
		HC Student	349	94
		HC Student/D3	289	24
	Key		734	125
	Music CD	HC Faculty	13	8
		HC Staff	20	(
		HC Student	7	(
		HC Student/D3	31	(
	Music CD		71	14
		HC Student/D3	0	
	Seed	HC Staff	4	(
		HC Student	23	(
	Seed		27	
	Spoken	HC Faculty	3	(
	Word	HC Staff	2	(
		HC Student/D3	3	
	Spoken		8	
	Word	HC Faculty	25	
	Video	HC Faculty HC Staff	25	:
		HC Student	4	(
	Vida -	nc student	3	(
Inmunchius Calless Det	Video		7 906	220
lampshire College Patro		Fire Callege Ct. Cf.	7,896	239
Mount Holyoke College	Book	Five College Staff	72	28
Patron		Five Colleges Faculty	269	210
		Five Colleges Masters Student	1	
			F11	(
	Daal	Five Colleges Student	511	153
	Book	F: 0 H 0; "	853	399
	DVD	Five College Staff	27	(

		Five Colleges Faculty	14	0
		Five Colleges Student	12	0
	DVD		53	6
	Equipment	Five Colleges Student	32	0
	Equipment		32	0
	Game	Five College Staff	13	0
		Five Colleges Student	19	0
	Game		32	0
	Journal Bound	Five Colleges Student	5	0
		Five Colleges Staff	0	2
	Journal Bound		5	2
	Key	Five College Staff	1	
	Key		1	0
	Music CD	Five Colleges Student	8	0
	Music CD		8	0
	Spoken Word	Five Colleges Student	2	0
	Spoken Word		2	0
	Video	Five Colleges Faculty	1	0
		Five Colleges Student	1	0
	Video		2	0
Mount Holyoke College	Patron		988	872
Smith College Patron	Book	Five College Staff	312	460
		Five Colleges Faculty	290	176
		Five Colleges Masters Student	26	14
		Five Colleges Student	398	222
	Book		1,026	872
	DVD	Five College Staff	14	5
		Five Colleges Faculty	12	13
		Five Colleges Student	22	3
	DVD		48	21
	Journal	Five Colleges Faculty	17	0
	Bound	Five Colleges Student	1	1
	Journal Bound		18	1
	Journal Issue	Five Colleges Faculty	1	0
	Journal Issue		1	0
	Music CD	Five College Staff	1	13

	Music CD		1	13
	Video	Five Colleges Faculty	1	0
		Five Colleges Student	1	0
	Video		2	0
Smith College Patror	1		1,096	907
UMass Patron	Book	Five College Staff	240	129
		Five Colleges Doctoral Student	1,123	845
		Five Colleges Faculty	673	384
		Five Colleges Masters Student	509	292
		Five Colleges Student	488	241
	Book		3,033	1,891
	DVD	Five College Staff	15	11
		Five Colleges Doctoral Student	19	3
		Five Colleges Faculty	16	6
		Five Colleges Masters Student	9	2
		Five Colleges Student	33	2
	DVD		92	24
	Equipment	Five College Staff	1	0
		Five Colleges Student	4	3
	Equipment		5	3
	Game	Five College Staff	1	0
		Five Colleges Student	16	0
	Game		17	0
	Journal Bound	Five Colleges Doctoral Student	3	1
		Five Colleges Faculty	1	0
	Journal Bound		4	1
	Music CD	Five Colleges Masters Student	3	0
		Five Colleges Staff	0	1
		Five Colleges Student	2	0
	Music CD		5	1
	Spoken Word	Five Colleges Student	3	0
		Five Colleges Staff	0	4
	Spoken Word		3	4
	Video	Five Colleges Faculty	1	0
	Video		1	0

7				
Patron Type Desc	Material Type Desc	Patron Status Desc	No of Events 2021	No of Events 2022
Amherst College Patron	Book	Five College Staff	137	40.04873387
•		Five Colleges Faculty	136	38.44248879
		Five Colleges Student	134	36.8362437

Interlibrary Loan Access Services

- Borrowing Fill Rates
 - Of a total of 697 borrowing requests submitted by Hampshire patrons, 80% of those requests were successfully filled. For article requests, the fill rate was at 89%, while loan requests (requests for physical items) had a fill rate of 57%.
 - The lower fill rate for physical items has several contributing factors--requests for items which are available in the Five Colleges are cancelled, adding to a lower fill rate. Additionally, as a result of the COVID-19 pandemic, there were fewer libraries lending physical materials, meaning that, in some cases, it was more difficult to find libraries offering the physical materials our patrons needed.
 - The total number of borrowing requests received has declined from FY2020, when we received a total of 1,083 requests for materials from Hampshire patrons.

Document Delivery Rates

 We filled 207 article requests through Document Delivery. These are articles which our patrons submitted as ILL requests to be filled by lending libraries, which we were ultimately able to fill ourselves from Hampshire's collections.

Lending Fill Rates

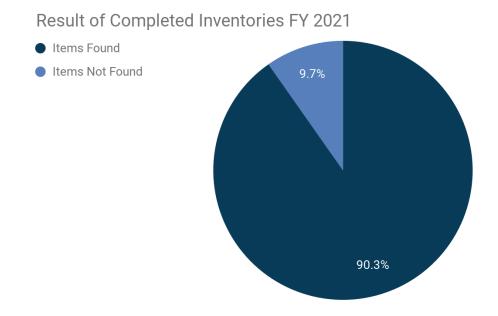
- Our number of lending requests increased significantly this fiscal year, from 796 to 1,407. Of those requests, we filled 75% of article requests, which is on target from previous years.
- Due to a library decision to not circulate physical items through ILL during the COVID-19 pandemic, our loan fill rate is 1% for this fiscal year. Once ILL circulation is restored in FY22, it is anticipated that our lending loan fill rates will return to normal levels.

Collection Inventory

During FY 2021, we performed inventories of portions of our collection, including the Game Library, the Seydel Collection, and our DVD collection, among others. All told, Library and

student staff found approximately 13,300 of the items whose locations these inventories sought to verify.

The pie chart below demonstrates the percentage of items found in inventory projects that began and ended during the fiscal year.



Reserves

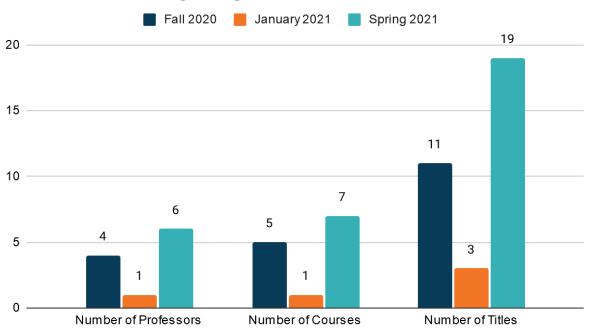
Course Reserves

Due to situations surrounding the Covid-19 pandemic, we opted to forgo traditional 4-hour and open reserve collections in FY 2021 in favor of meeting course reserve needs digitally. This took the form of creating scans of physical books for e-reserve and purchasing e-books for use in courses.

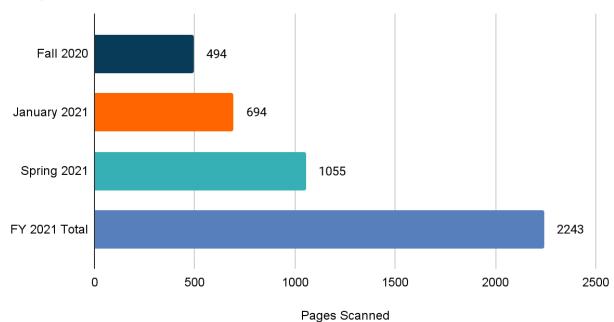
E-Reserve Scans FY 2021

	Fall 2020	January 2021	Spring 2021	FY 2021 Total
Faculty	4	1	6	11
Courses	5	1	7	13
Titles	11	3	19	33
Pages Scanned	494	694	1055	2243

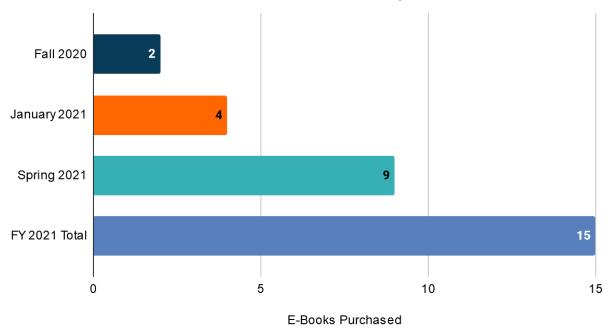
E-Reserve Scanning Usage FY 2021



Pages Scanned for Course E-Reserve FY 2021



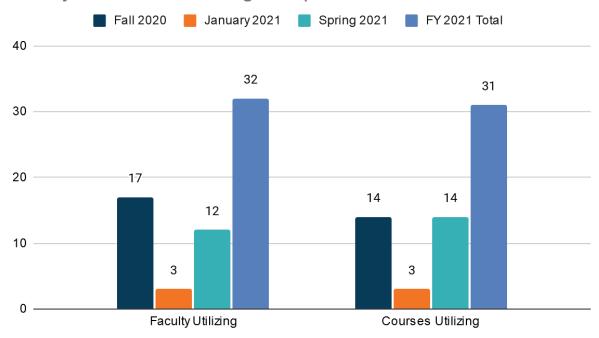
E-Books Purchased for Course Reserve by Semester, FY 2021



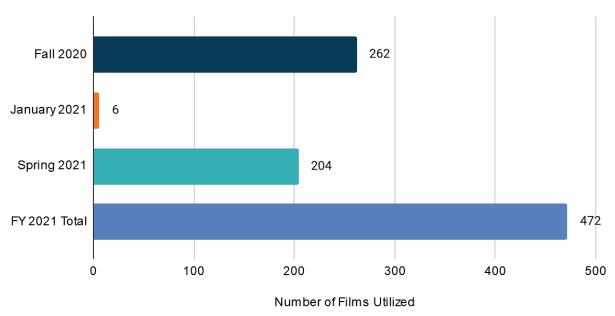
HampFlix Utilization FY 2021

	Fall 2020	January 2021	Spring 2021	FY 2021 Total
Faculty Utilizing	17	3	12	32
Courses Utilizing	14	3	14	31
Films Utilized	262	6	204	472

Faculty & Courses Utilizing HampFlix FY 2021



Number of HampFlix Films Used for Courses by Semester FY 2021



Reference, Instruction, Outreach, and Media Support

Reference

- General Reference Requests for Library and Media combined: 101
- Reference Consultations (one-on-one consultations with students that last 30 minutes or more): 133
- Archive Reference Requests: 18

Instruction

- Librarians taught 6 course-related instruction sessions, reaching approximately 90 students.
- Librarians offered orientations for Baldwin Students, International Students, Transfer Students, and new students.
- Librarians added Chat Reference services to our services offered during the pandemic.
- Media Labs provided 3 dozen tours of their spaces.
- Media Services taught 28 technology workshops reaching approximately 300 students:
- The Instructional Technologist taught 15 different workshops on topics such as Zoom basics, Zoom Advanced, Hybrid Course Cookbook, Google Drive Basics, and Portfolios in Google sites.

Orientations (Reference Librarians, Archives, Media, Technology)

- 9/14/2020: Baldwin and Undocumented Student Session
 - o Approx. 10 participants
- 1/26/2021: International Student Orientation
 - o 2 Sessions, approx. 15 participants

Outreach/ Exhibitions

- Black History Month Book Display and paired libguide
- Women's History Month Book Display and paired libguide
- AAPI Heritage Month Book Display and paired libguide
- Pride Month Book Display and paired libguide
- Meet the Library Social Media Series

- o Highlighted graduating Div III student workers during spring semester
- o Highlighted library staff during the summer
- Division III Art Installations in the Art Gallery (see below)

Gallery Report

 The Gallery had no staff for most of this time period, but Hampshire alum, Emily Brozski, was hired back for a short time and helped to curate 23 <u>Division III shows</u> in the spring of 2021.

Media Services Support

- Completed 20 event support requests (this includes setup, breakdown, and operation of sound support, video projection, and requests to be present to deal with problems as they arise)
- Facilitated 105 appointments for one-on-one trainings and consultations; this includes for equipment we circulate and for classroom support as well as general advising meetings with students.
- Fielded 0 requests to record/edit audio and video content
- Attended 133 meetings of all types: regularly scheduled, special committees, etc.
- Made 8 appointments to assist with A/V lab and classroom installations, repair, and maintenance
- Conducted13 in-class training workshops on a variety of production equipment and techniques
- Held 28 Media Services In Isolation/Exile Drop-in Hours zoom sessions for students, faculty, staff, alumni and guest artists to hang out, vent, mourn, and geek out during the beginning of Pandemic and quarantines.
- Tagged, catalogued and prepared massive collections of new equipment acquired by faculty in Film, Photo, Video Program, as well as Electronic Music and Sound of Life LC course: 24 new video camera kits, 25 new audio recorders and mics, 24 tripods, headphones, cables etc.
- Began process of revamping equipment circulation procedures, working with Systems Librarian to clean up databases and establish naming conventions for hundreds of items.
- Produced 1 new training video for circulating equipment <u>https://www.youtube.com/channel/UCqAVUNITKTnoFgsn-hV5v5g/videos</u>
- Processed (ripped video, uploaded to server and added metadata) 713 video titles for remote password-protected access for courses on our Hampflix system.

Advanced Media Labs

The Media Labs have been host to over 3 dozen tours describing the tools and functions as well as general assets and opportunities in the Library Media Labs.

As a facility we've served 9 classes with 106 students.

THE ARCHIVES: has been the largest project we've focused on lately. As an element of our anniversary, we've made an accelerated push to preserve, document and look to provide access to ...:

Over 10,00 total items in the "MediaBasement" archive. This includes photos, audio recordings, videos, film transfers, pdfs, presentations and more. Almost every common media type is represented. Though the film/video portion of this still represents less than 60% of the available total.

167 New Captures this year of previously uncaptured material.

Over 600 new titles cataloged with metadata.

Estimates on costs and viability of outsourcing remaining tapes. - Inquired as to the availability of outsourcing. None found for Open Reel tape, several found for 3/4", VHS and Hi-8. Estimate the cost to send 300 3/4" tapes (1 hr each on average) is \$7500.

Worked with roughly 22 students on an individual basis, approximately 15% as long term multi-interaction events, the remainder as more than one-time interactions. Roughly another 37 students as one-time interactions (this is low due to the pandemic restrictions, though higher than the prior year when there was no in-person meeting). Full list of non student collaborations below.

Held 9 advanced media workshops for students on studio production and video production 4 workshops on audio production/post-production 2 3D printing trainings

Alumni Reel - organized and prepped for as well as Technical Directed and operated all non-Zoom aspects. The Alumni Reel went virtual this year, thus making the Reel accessible to the full Hampshire community and beyond! (The Hampshire College Alumni Reel is a collection of short film, television, and video clips showcasing the vision and creativity of our alums who work across film, television, video, and entertainment industries). Hosted viewing parties for Alums and others to attend.

2021 Commencement - Edited and prepared audio and video. Provided technical direction assistance to IT and organizational staff as to means of producing 2021 virtual commencement. Attended many meetings, made many contributions to planning, derived viable solutions and options for means to produce a meaningful and personal Commencement for graduates during the pandemic. Organized Zoom feeds, and remote

sends, Audio and Video support. Edited corrected material and finished edit for upload to YouTube.

2021 On Campus Bell Ringing Ceremony

Same elements of planning and production and post production for the Bell Ceremony.

Infinity student group

Trained and aided this student group in their broadcast productions and studio work.

Yurt Radio Group - Organized and arranged the technical direction and general management of student groups and student workers to manage radio broadcast logistics like calendering, etc. Trained and aided this student group in their broadcast productions.

Archives & Special Collections

- Created the Hampshire 50th anniversary website
- Compass--Div IIIs added
- Archives Reorganization project began
- Estimation of Archives collections size in linear feet: 280 (deaccessioned collections in reorg)

Archival Collections Acquired or Processed:

- HampStory Oral History Project
- Hampshire Archives Zine Collection Processing Project (Continued)
- James Baldwin Scholars Program Project (in process of being donated)

Web Collections:

- <u>Covid-19 Oral History Project</u> with Becky Miller's class
- Barbara Mettler Studio Collection
- Office of the President
- Revolutionary Hope: A Conversation Between James Baldwin and Audre Lorde
- Hampshire College and Hampshire County COVID-19 Collection

Courses taught:

- Archivist taught in Michele Hardesty's Decolonizing the Archives course (<u>see video</u>)
- Archivist taught in Becky Miller's pandemic course

Instructional Technology

Instructional Technologist conducted the following workshops:

UDL in 15 minutes

Zoom Basics Video

Zoom Settings

Zoom Advanced - Including Breakout rooms

Drupal

Hybrid Course Cookbook

Planning an online course

Using Slides for a Collaborative Course

How to present your Div III

Google Drive Basics (Workspace)

Google Docs

High Impact Practices in Moodle

Adding activities in Moodle

Moodle forums

Portfolios in Google Sites

Talk about Teaching with Chris Cianfrani and the TLI

Jamboard

Perusall

Accessibility in general

UDL

Strategies to get to know students

New/visiting faculty orientation on Zoom

January 2021: 4 or 5 faculty members

Individual and small group Zoom sessions:

July 2020-December 2020 - met with faculty and staff about 150 times- mostly individually and about 20 meetings with students

January 2021-June 2021 - met with faculty and staff about 75 times- mostly individually and about 35 meetings with students

Systems & Discovery

FOLIO Library System Migration: The Future of Libraries Is Open

Launch of Electronic Resources Management, August 2020

The FOLIO Electronic Resources Management Working Group (FERM) successfully planned and implemented the move to FOLIO's ERM suite of tools. The transition required reaching consensus on data conversion, data management, workflows, policies, and procedures for electronic resource management within the Five Colleges. The planning phase lasted over a year. The migration involved both transitions from extant systems in use at UMass, Smith College, and Amherst College, as well as new data creation and input by Mt. Holyoke and Hampshire Colleges' ERM library staff. Committee work is ongoing, and FERM additionally managed a major version upgrade in May 2021.

FOLIO ERM streamlines the management of the many purchase agreements and contracts with vendors for electronic journals, databases, e-books, streaming audio and video, and other electronic resources. In addition, FOLIO ERM connects to the EBSCO systems used to manage linking and campus proxy access to those resources via centralized searching with Discover (EBSCO Discovery Service), and direct access to publisher platforms like ScienceDirect, SpringerNature, or JSTOR.

The Five College Consortium, as part of its FOLIO beta partnership with EBSCO Information Services (EBSCO), has become the first consortium in the world to implement the Electronic Resources Management (ERM) suite of tools.

Full FOLIO Migration Project

The work of the full systems transition to FOLIO continues apace, with the ERM launch serving as a successful model for the larger migration. As systems librarian, Jennifer Bolmarcich serves on the following project committees: FOLIO Implementation Team (FIT); FOLIO Electronic Resources Management Working Group (FERM); FOLIO Acquisitions Working Group (FAWG); and the FOLIO Inventory Working Group. Suzanne Karanikis serves on the Circulation and Users For FOLIO Working Group (CUFF). Committee work involves weekly or biweekly meetings, large data cleanup projects, FOLIO Community involvement in testing, software feature design, and global collaboration with other implementing institutions.

The original system launch date of July 2021 has been pushed forward to Summer 2022 to allow for necessary feature and performance improvements, as well as for the possibility of in-person training. A soft launch is scheduled for January 2022 to create a full 6 month training and testing process.

Five Colleges Committee Service

- 4 FOLIO Working Groups (see above)
- Five Colleges Discovery Committee
- Five Colleges Aleph Advisory Group
- Planning for FY22 launch of 2 new committees: Electronic Resources Management, and Metadata Management.

Library Technical Services and Systems

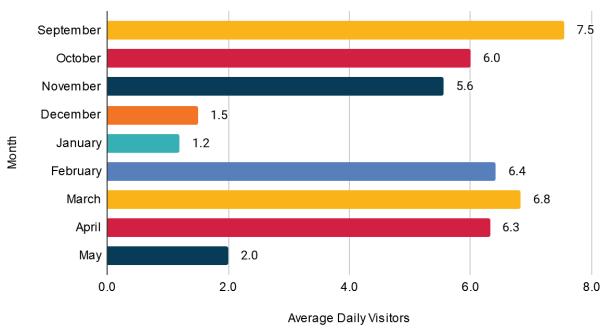
- Cataloging and processing of new acquisitions and progress on the backlog of alumni gifts.
- EBSCO Discovery Service: improvements to search defaults and facet displays for better user experiences.
- Implementation of EBSCO's new Publication Finder interface for title and subject search of our e-journals
- Aleph ILS maintenance: Managing pandemic-related changes to hours and request pickup, including the restarting of Five College consortial lending for the Spring 2021 semester.

Library Space Use

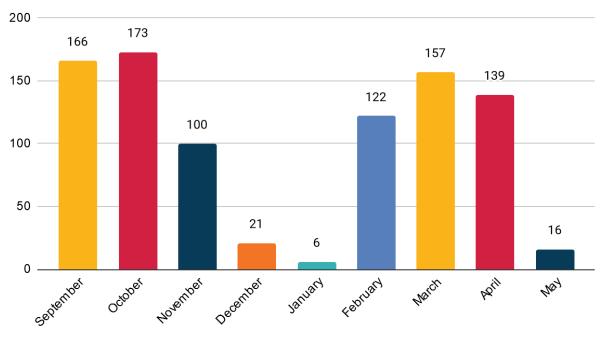
The following data was compiled based on patron head-counts conducted by our student employees on the half hour during the academic year. Notably, these statistics only cover usage of the Airport Lounge (APL) as, due to Covid-19 precautions, other library spaces were not freely available for use during FY 2021. Usage was also impacted by the number of students who studied remotely during one or both semesters.

Numbers for January and May may be incomplete, as the student workers are not always present to do headcounts for the full duration of those months, nor is the library open regular hours during those months. The following graphs examine space usage by our patrons.

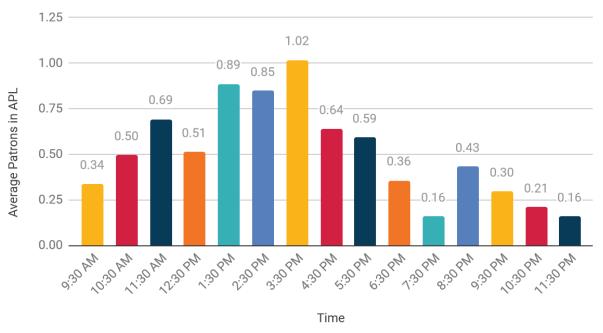
Daily Average Airport Lounge (APL) Visitors FY 2021



Airport Lounge (APL) Monthly Visitors FY 2021



Average Airport Lounge (APL) Visitors per Hour FY 2021



Writing Center Highlights

- Writing Help at Night provides one-to-one staff support to students at all stages of the writing process
- Writing Help at Night has grown consistently over the past eight years:
- Number of meetings per academic year has increased 270% (when factoring in enrollment)
- The program has gone from serving 1 out of every 13 Hampshire students to 1 out of every 5
- Writing Help at Night is an essential campus resource for Hampshire students seeking academic support

Current state of Writing Help at Night program

 Writing Help at Night was run by one staff member, Andrew Byler, within the scope and budget of the Writing Program

- As the budget expanded and contracted over the past eight years, with other staff positions added and then removed, Andrew continually managed the program and its growth since 2013
- The location of the program has changed over the years, from the Writing Center, to the Library, to the Knowledge Commons, to the Merrill Pavilion and zoom (remote), and now meets with students in the Kern Center
- Despite fluctuations in college enrollment, staffing reductions, and a decreased yearly budget, the program has steadily grown since 2013

Academic Year	Total Students	Total Meetings	Staff Hours (per week)	
2020-2021	105	815	20 (1 staff)	

Significant contributions to Hampshire

- Facilitate biannual writing workshops with James Baldwin Scholars
- Meet weekly with CASA staff to refer and support students struggling academically
- Support international and ELL students at Hampshire
 - Participate in biannual meetings with the ISO
 - Work 1-on-1 with students in weekly meetings
- Meet with and support remote students attending Hampshire from different states and countries, and in different time zones
- Support Hampshire students' success beyond their academic studies:
 - Provide writing support for resumes, cover letters, internship and job applications outside of CORC hours of operations
 - Provide writing help to Division III students and recent alumni assembling graduate school applications (e.g. letter of intent, statement of purpose, writing samples)
- Working with the Writing Help at Night program is required in several course syllabi across all disciplines, and suggested as a campus resource in many more

Staff Accomplishments

Appointments

• Rachel Beckwith was appointed Chair of ARLIS/NA (the Art Library Society of New England) New England chapter on January 1, 2020.

Conferences attended or hosted

- ARLIS/NA (virtual conference- Montreal): Beckwith
- ACRL Annual Conference Sessions (Karanikis)
 - -We're All About Space: Taking Inclusive S[aces to Another Level
 - -Radical Empathy: A Person Centered Approach to Library Management
- ACRL Annual Conference Sessions (Rossetti)
 - o ACRL/NEC Sessions (5/24/2021-5/27/2021)—"Building Bridges: Designing Effective Instruction Assessment Through Cross-Departmental Collaboration," "From Cooperation to Collaboration: Towards a Framework for Deepening Partnerships," "Radical Empathy: A Person-Centered Approach to Library Management," "Building a Sustainable Library Instruction Program through Curriculum Mapping," "Getting Past Fair and Balanced: A Fact-Checking Mindset for Web Source Evaluation," "Finding the Balance and Revitalizing Your Career Through Peer Mentoring"
- 5C All Access MeetUp (Karanikis)

Workshops / webinars attended or hosted

- Leading with Authenticity Webinar (Rossetti)
- Jo Cronah: First Peoples Principles of Learning: Incorporating Indigenous
 Approaches to Teaching and Learning as an Act of Anti-Racism
 https://firstpeoplesprinciplesoflearning.wordpress.com/ (DeCara; Karanikis; Rossetti; Young)
- Innovative Learning Symposium--attended and helped facilitate (DeCara, Rossetti, Beckwith)
- Loretta Ross workshops organized by Five College Professional Development Committee (Mackin; Beckwith; DeCara; Karanikis; Rossetti; Sharp; Young)
- 5C All-Staff Keynote (Beckwith DeCara; Karanikis; Mackin; Rossetti)
- Trans 101 Workshop (Karanikis; Mackin)
- To Open or Not Open: Academic Library Building Management and Decision Making During a Pandemic (Karanikis)

Newsletters

- Newsletter VI: September 2020
- Newsletter VII: October 2020
- Newsletter VIII: March 2021

Library YouTube channel

During the pandemic, the library and media staff turned to creating helpful videos about our services and resources. We now have a <u>YouTube channel</u> with a library of videos which we will continue to add to. We created 19 videos as a staff in FY 21.

FOLIO Release Bugfests

- Honeysuckle (Bolmarcich; Karanikis)
- Iris (Bolmarcich; Karanikis)

Presentations

- William Teach Talk: DeCara, Beckwith, Rossetti: January 14, 2021: When Life Gives you Lemons
- <u>Rachel Beckwith presented with Hampshire Professor Emerita Jacqueline Hayden</u> at the ARLIS/NA virtual conference: Tracing the Past: International Perspectives on Photo Archives Documenting the Transformation of Cultural Heritage Sites

Training

- Loretta Ross sessions: White Supremacy in the Age of Trump: Staff discussion on X date
- FCLPDC workshops with Loretta Ross: January 15 and February 12, 2021

Committee Work

Hampshire

- Benefits Advisory Committee (Beckwith)
- Commencement Committee (Bruner; Young)
- Deans Table (Beckwith)
- Fiduciary Committee (Karanikis)
- Gallery Usage meetings (Beckwith; Young)
- Hampshire Building Managers (Karanikis)

- Hampshire History Committee (Neal)
- Library Diversity & Inclusion Committee (DeCara and Rossetti: co-chairs;
 Beckwith; Bolmarcich; Sharp; Neal; Young) :
 - Revised Collection dev. Policy
 - Signage work as part of committee
 - Staff reading of articles
- Library Signage Task Force (DeCara: chair; Karanikis; Sharp; Rossetti)
- Library Website Task Force (DeCara: chair; Sharp; Rossetti)

Five College

- Ad Hoc Lending Advisory Group (Young)
- Access (Karanikis; Beckwith: FCLC Liaison)
- Archives & Special Collections (Beckwith: FCLC Liaison)
- CUFF Circulation Users for FOLIO (Karanikis)
- Discovery (Bolmarcich; DeCara)
- E-Resources in Inventory Task Group (Bolmarcich; DeCara)
- Five College Librarians Council (FCLC) (Beckwith)
- Folio Electronic Resource Management (FERM) (Bolmarcich)
- o Folio Implementation Team (FIT) Bolmarcich
- Innovative Learning Committee (DeCara, Chair)
- Mimsy Users Group (Beckwith)
- Museum Collections Management Commons (MCMC) Steering Committee (Beckwith)
- MCMC Summit Planning Group (Beckwith)
- Professional Development Committee (Mackin)
- Repository Committee (Young)
- Resource Management Committee (Bolmarcich; DeCara)
- User Experience (UX) Committee (Decara

Museums 10

M10 Directors meeting (Beckwith)

Publications

- 98 total blog posts to the Harold and many more social media posts (Beckwith; DeCara; Karanikis; Neal; Sharp; Young)
- New social media series on EBooks for Equity (Beckwith; DeCara)
- Black Lives Matter Statement
- Libguides :
 - o <u>Fall 2020 Orientation</u> (Rossetti)
 - o Black history libguide (Rossetti)
 - Help at Hampshire guide (DeCara)

- Learning Collaborative (LC) Libguide (DeCara)
- o Common Reading 2020 The 1619 Project (DeCara)
- o RBG Guide (DeCara)
- o <u>How to Access E-Resources (</u>Rossetti)
- o <u>Archives Libguide</u> (Neal)
- Documentation/policy and procedures
 - o How to: Hampflix Streaming Guide for staff (Young)