



The Year at a Glance

- Librarians taught 84 course-related instruction sessions, reaching 1366 students; offered 26 workshops for targeted groups including Baldwin Students, International Students, Transfer Students, new faculty, tutorial faculty, family orientation; Media Services taught 69 technology workshops reaching 800 students; and library staff answered 717 reference requests.
- Gallery hosted *Design and Build: The Art of the Book* exhibition of Barry Moser prints in the Vance Studley collection
- Awarded \$1.2 million dollar grant from *The Andrew W. Mellon Foundation* to support implementation of a Library Learning Commons “3.0” collocating academic services in a renovated space in the library, expanding technology resources in the Media Labs, and developing a peer mentor consultation program under the Library, Media, Instructional Technology, Student Success and Center for Teaching and Learning
- Hampshire, Mount Holyoke College and Smith College are together building a **Five College Compass**: Digital Collections, an Islandora + ArchivesSpace digital repository
- Anti-Racism Work – Librarians organized and supported a college-wide anti-racism reading group.
- Developed a Library Diversity and Inclusion Action Plan

Our Staff

The following achievements represent the work of the staff of the Harold F. Johnson Library and Hampshire College Art Gallery. This is a staff that includes 20 FTE and 55 Work Study Students: Angelina Altobellis, Jane Pickles, Abigail Baines, Rachel Beckwith, John Bruner, Carla Costa, Jocelyn Edens, Veronica Golden, John Gunther, Suzanne Karanikis, Jennifer Gunter King, Natane Halasz, Amy Halliday, Alana Kumbier, Heather McCann, Tatjana Mackin, Anne Macon, Matt Newman, Bonnie Vigeland, Karen Wenczek, Neil Young

Staffing changes in 2015-2016 included welcoming new staff Veronica Golden and Natane Halasz into an InfoBar Evening Associate and InfoBar Interlibrary Loan and Reserves Associate positions. We welcomed Amy Halliday as Director of the Gallery. And we bade farewell to Carla Costa, Creativity Center Director, and Angelina Altobellis, who resigned as Archivist and Collections Curator.¹

Harold F. Johnson Library Activities 2015-2016

Our Collections

- 313,744 titles, 324,789 volumes (books, films, audio, journals, zines, seeds, games, DIV IIIs)
- Total library expenditures \$1,375,848
- Total materials (books, etc.) expenditures \$346,925
 - Division IIIs 3,069 (capturing ca. 23% through voluntary submission)
 - 628 works in the permanent art collection
 - Archives 1,000 linear feet
- New Collections:
 - The library acquired the Jon Bekoff collection
 - The library added the Eric Carle Museum's Barbara Elleman Research Collection (BERL) as a sub-collection, enabling Hampshire and Five College student access to the resource.
 - Web archiving program established, access through our Archive-It partner page
 - <https://archive-it.org/home/hampshire>

Circulation Statistics

Hampshire Items circulated to the Hampshire community: 25,735

Total Five College Items circulated to the Hampshire community: 49,916

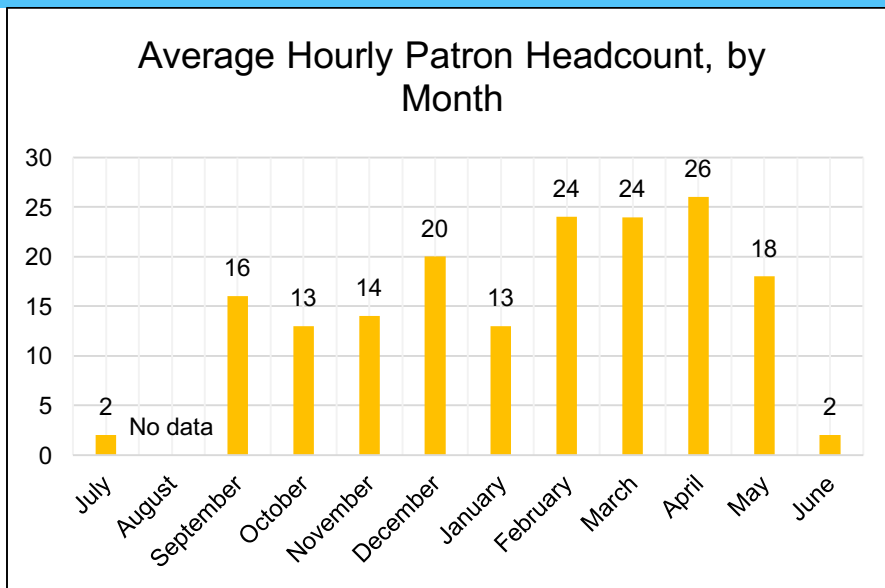
Items circulated to the Five Colleges: 38,243

Digital resources circulated: 89,370 (143,308 direct article downloads 2014-2015)

Interlibrary Loan:

- 1,392 items provided to other libraries
- 1,980 items received from other libraries

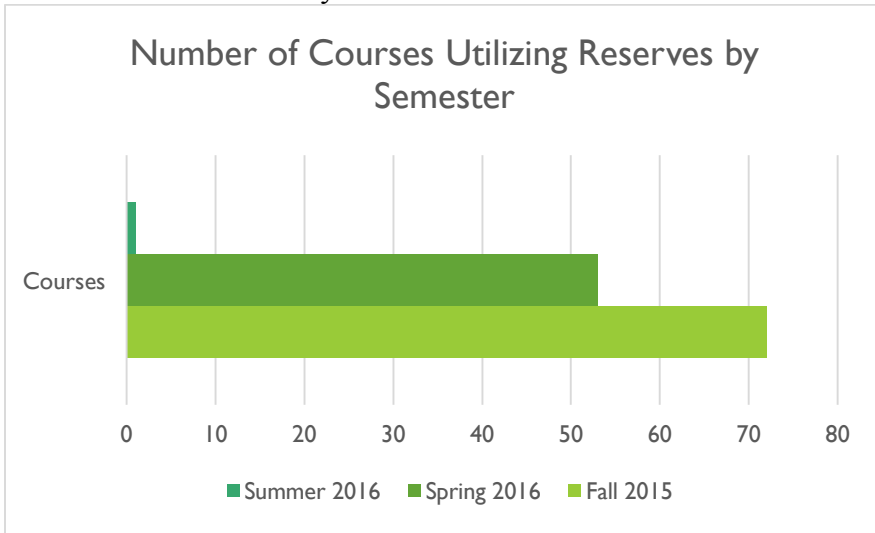
Head Counts: At what times of the year do students use the library the most?



Reserves

Fall 2015	72	427
Spring 2016	53	296
Summer 2016	1	47

Harold F. Johnson Library Activities 2015-2016



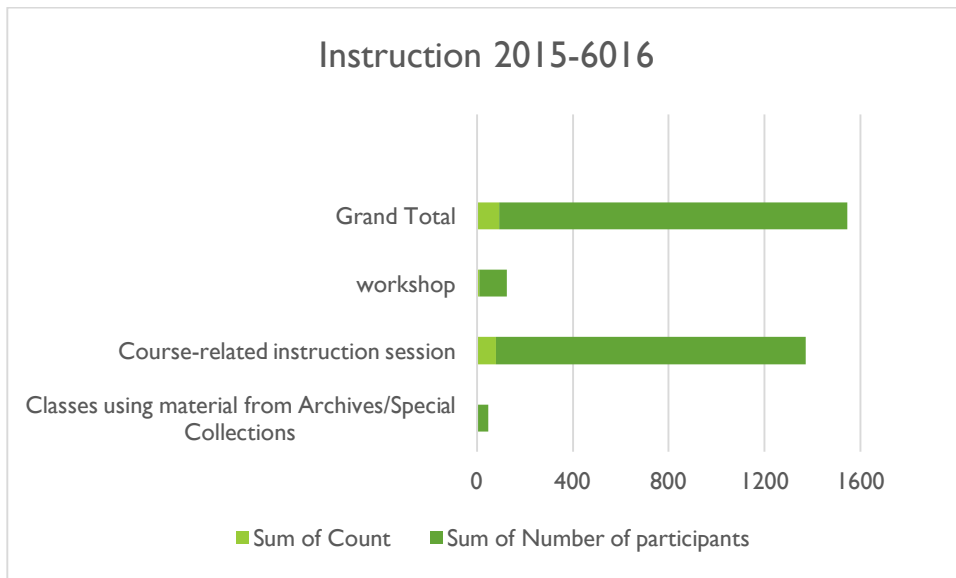
Teaching and Reference

Reference Statistics

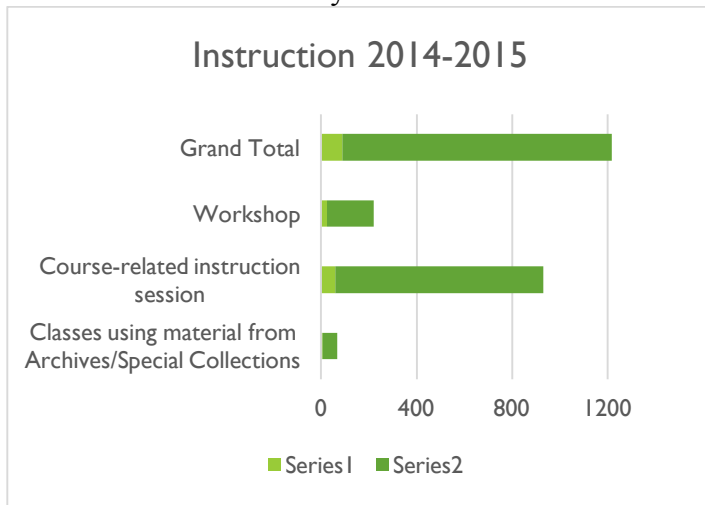
717 Reference Requests (down from 839 in 2014-2015)
151 Reference Consultations (up from 133 in 2014-2015)

Teaching

Librarians taught 84 course-related instruction sessions, reaching 1366 students
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Harold F. Johnson Library Activities 2015-2016



Examples of Workshops Taught:

- Plagiarism workshop for First Year Students
- Wordpress Workshop
- DIV III Workshop on Zotero
- Info. Session for Transfer Students
- Zine Making with Social Justice LLC
- Taming Your Reading Dragons
- Div III Workshop: Managing & Protecting Your Research
- Introduction to Geographical Information Systems (GIS) and Natural Resources Management - Part II
- Final Cut Pro
- Photoshop
- Lighting
- iBooksAuthor
- Audio Recording

Systems & Discovery

- Implemented Visual Browse for Game Library discovery and access, including metadata enhancements
- Continued use and development of CORAL ERM system
- Supported staff training of Aleph Reporting Center (ARC)
- Technical Services staff were trained in basic use of Archive-It and ArchivesSpace
- Completed transition to OCLC Worldshare for cataloging and record maintenance
- Three College Digital Library Project – with Mount Holyoke College and Smith College, Hampshire’s development of an Islandora repository was led by Systems and Discovery Library Abby Baines and Bob Crowley, Director of Information Technology. Completed Phase I.
- Aleph V. 22 Upgrade

Resources added to the collection, July 1, 2015 – June 30, 2016

Material Type	Metadata Records Added FY15	Library Acquisitions FY15	Metadata Records Added FY16	Library Acquisitions FY16	Current Collection Totals 2016
Book	2261	2261	3799	746	129,804
Ebook	43076	32	18	17	368,13
Journal	4	4	141	1	8,280

Harold F. Johnson Library Activities 2015-2016

EJournal	6008	0	9185	0	5,059
Database	16	1	2	1	1,322
Streaming Media	5070	34	7481	0	105,694
AV	176	176	137	81	9,264
Div III	50	50	50	50	3,369
Game (analog & digital)	226	226	59	5	321
Zines *	0	n/a	0	135	1,260
Comics **	0	348	0	0	348
Total:	56,889	2,784	20,872	1,036	633,634

Electronic items include those purchased in Five College package agreements. Of note, this year includes JSTOR eBooks.

* Zine metadata lives in our catalog: <http://sites.hampshire.edu/zines/>

** Acquired collection not yet cataloged

Archival Collections Processed

- [Leonard B. Glick Papers](#)
- [Illustrated Version of the New College Plan](#)
- [Hampshire College Communications Office Records](#)
- [Students of Under-Represented Cultures and Ethnicities \(SOURCE\) Records:](#)
- [Merrill House Records](#)
- [Hampshire College Yurt Project Records](#)
- [Greenwich and Enfield House Records](#)
- [Hampshire College Ultimate Frisbee Team Artifacts](#)
- [Hampshire College Board of Trustees Records](#)
- [Robert Herbert-John Zarobell Correspondence](#)
- [Kenneth Rosenthal Papers](#)

Library & Gallery hosted Events/Talks/Presentations/Programs

- AI-Mutanabbi Street Exhibition Bookmark making event with incoming students and faculty panel, September, 2015
- Deb Gorlin Poetry Reading; October, 2015
- New Div III Showcase: "Div III at Hampshire: Synthesis, 2000-2015"
- Artists Book exhibition; February, 2016
- Down the rabbit hole: Hampshire graduates as Librarians alumni program; March, 2016
- Exploring the Guantánamo Bay Detainee Library Beyond Its Books; March, 2016
- Seed Library & Hampshire Farm Spring series - Seed talk; March, 2016
- Polina Barskova Poetry Reading in the Robert Seydel Reading Room; March 2016
- Division III Thesis Exhibitions April-May, 2016
- Seed Library & Hampshire Farm Spring series - Seed starting; April, 2016
- Game On! The Hampshire College Game Library; June, 2016
- [Design & Build: The Art of the Book](#) exhibiting a collection of works by internationally renowned artist and illustrator Barry Moser has been acquired by the Hampshire College Archives and Special Collections through a gift from Leon Pyle and Cathy DeForest, parents of Derek Pyle, a Hampshire alum. The exhibit was inspired by the "Build, Create, Design" theme of the Div IV reunion weekend and exhibit opened with a public reception on June 2, 2016 at 6pm, and was on display June 3 (including a special alumni reception that evening) through September 30 in the Gallery
- "Evolving Methods," a Div IV Magic Board exhibit curated by Archives student worker Madison Reid, June, 2016
- Archives Open House, Div IV weekend, Friday, June, 2016

Gallery Report

The inaugural Gallery Director, Amy Halliday, began her position during Spring Break, immediately turning her attention to the logistics and curatorial needs of **13 back-to-back Division III thesis exhibitions scheduled in the Gallery over 5 weeks, featuring the work of 29 studio art, film and photo students**. Amy set up a meeting schedule to accommodate all students in the days leading up to their exhibitions, her input ranging from studio visits and discussions of the curatorial process, to assistance in accessing installation and media resources and navigating the interpersonal and aesthetic challenges of mounting a group show. She also worked with several Div III students who were unable to show in the Gallery to identify and work within alternative curatorial spaces on campus, from the Roos-Rohde house to the corridors and atria of the Music building. As a culminating event, Amy invited Div III student Naomi Romm to work with peers to mount an entirely **student-curated showcase exhibition of Div III works for Commencement**, such that visiting family and friends, as well as the rest of the campus community, could engage with the dynamic range of artistic production at Hampshire.

During the Div III exhibitions, Amy **travelled to New York to present at the New School conference ‘States of Incarceration’** on research on reproductive justice and the incarceration of women in Massachusetts. The conference marked the launch of a **national travelling exhibition** on mass incarceration with which she was involved. Her work on this project far beyond the scope of the public history class of which it was initially part was recognized by the University of Massachusetts at Amherst with an **Academic and Community Transformation award**. Amy continues to pursue this research, and the intersection of art and activism, recognizing the urgency and relevance of these issues to the Hampshire community: this work informs the spring 2017 exhibition she is currently developing in collaboration with Five College partners and students. In May of 2016, Amy graduated with a **Masters in Teaching** from Smith College.

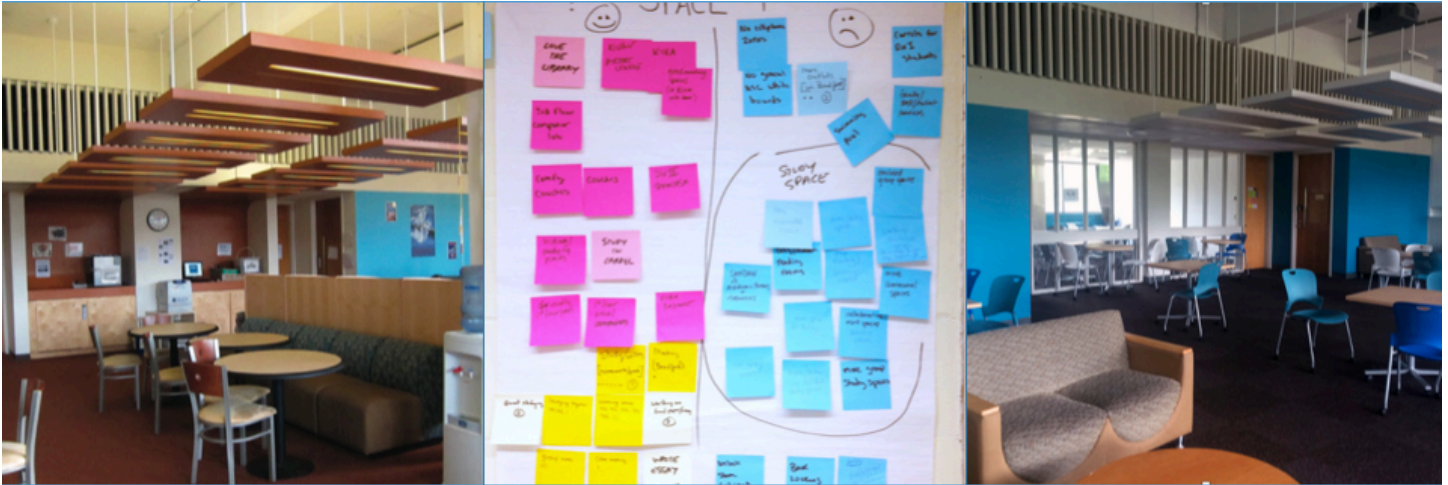
In late April, Amy began working with the recently acquired **Vance Studley Collection of prints and fine press books by Barry Moser**, doing extensive archival research at the Williston Northampton School and in the Pennyroyal Papers at the Mortimer Rare Book Room at Smith College, and meeting with the artist. In collaboration with Jocelyn Edens, Kress Curatorial Fellow, Amy developed a curatorial theme around teaching, learning and mentorship in the book arts (including work by Hampshire alumni and Five College students and titled to reference the Div IV reunion theme: **‘Design & Build’**). Over six weeks, Amy and Jocelyn – with assistance from recent graduates Rhana Tabrizi and Sophia Cook – put together the show from idea to installation, including negotiating private loans; securing necessary funds from multiple sources to exhibit the works to professional standards of preservation, security and appearance; installing multiple media components; writing and designing broadsheet-style wall texts; and organizing and marketing a public opening reception that drew over 150 people. The Gallery also hosted the Div IV reunion weekend reception. The exhibition has been a huge success, drawing reviews in local publications, as well as visitors from near and far. Many have left comments in the Gallery visitors’ book to express their delight in the acquisition and display of the collection at Hampshire.

Since the opening of the Moser show, Amy has been **working to build the profile and accessibility of the Gallery in the local community** by reaching out to local media outlets, initiating social media platforms for the Gallery, **facilitating educational visits** for the Early Learning Center and local summer camps, and **extending opening hours** to include Sunday afternoons and Thursday evenings on the first Thursday of each month, as part of **Amherst Art Walk** (for which she also offers guided curatorial tours). During the Institute for Curatorial Practice, Amy accompanied students on a number of their field trips, taught a session in the Gallery, and is now mentoring an intern as he develops a digital project to map the local book arts community, thereby **extending the footprint of the Moser exhibition**. She is currently developing an exhibition schedule for the year ahead, working on the formation of an advisory board, devising a curatorial plan for the new Kern center with the president’s office, and beginning an updated inventory of the College’s art collection.

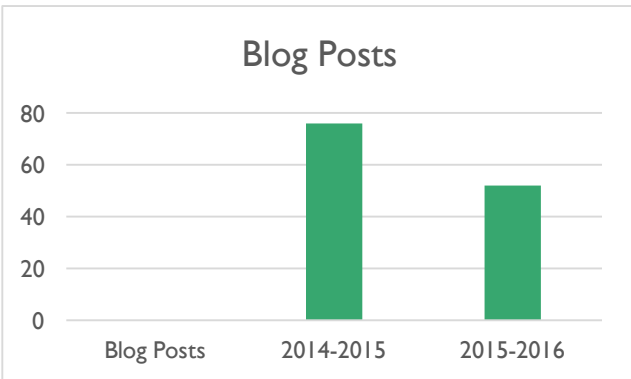
Throughout her four months at Hampshire, Amy has also attended **Museums10 meetings and professional development days**, and has reached out to partner institutions to develop new precedents for collaboration (such as borrowing gallery equipment and cases). She has **brought multiple campus partners together to achieve various projects in support of student learning** including having ceiling projectors mounted in the Gallery for student work (in collaboration with IA, facilities staff, IT, and media services). On trips to New York and Philadelphia to meet artists or do research for upcoming shows, she has also **met with alumni interested and involved in the arts**, helping to build awareness of Gallery programming and cultivate ongoing relationships. This year, the Gallery has received its first endowed fund: while the interest available for use is currently very small, this is a very positive step in building support for the Gallery’s diverse academic roles, community profile, and (much-needed) physical maintenance.

Renovations

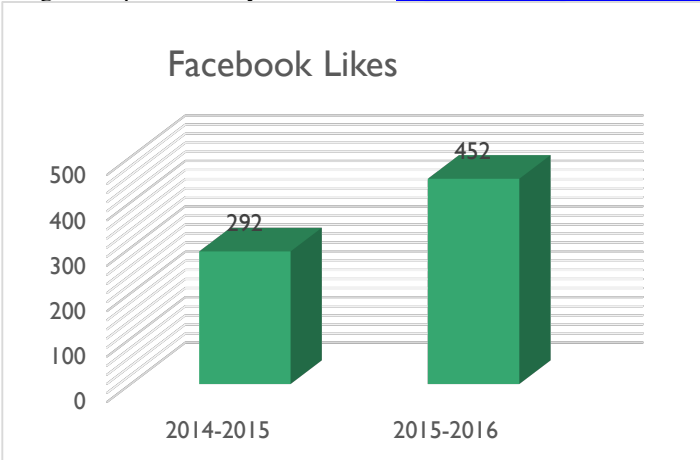
- The Airport Lounge was renovated to become a prototyping space for the Learning Commons. The renovation was collaboratively designed with students in Rehamping and Hampshire Student Union with Liibrary, IT, Creativity Center & Facilities.



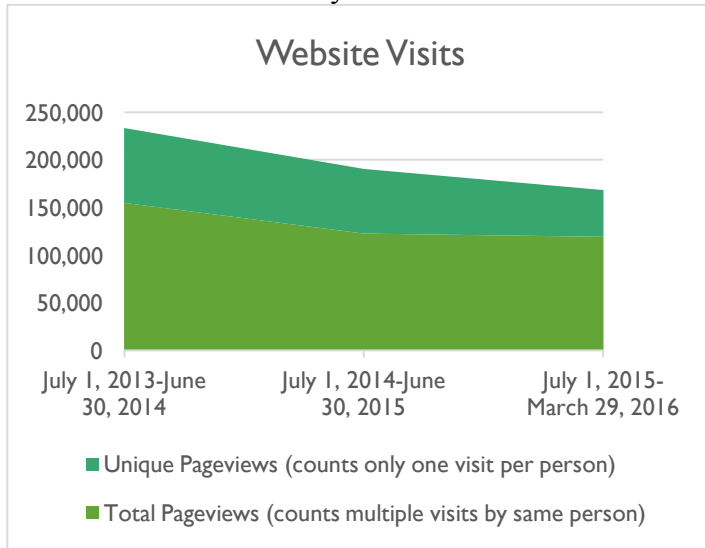
Web & Social Media



Blog Posts published by The Harold <http://sites.hampshire.edu/theharold/>



Harold F. Johnson Library Activities 2015-2016



Grants

External

- The Andrew W. Mellon Foundation
 - “Learning Commons 3.0” Implementation Grant, \$1,200,000, 2015-2019

Blended Learning

- Rachel Beckwith and Alana Kumbier supported development of 4 blended learning grants.

Library staff serving on Five College and Hampshire Committees & Task Forces

Five Colleges

- Access Committee (Suzanne Karanakis)
- Aleph Advisory Group (Abigail Baines)
- Archives and Special Collections Committee (Angelina Altobellis chaired 2015-2016, Jennifer King chaired 2016-2017 and served as FCLC Liaison)
- ArchivesSpace Working Group (Angelina Altobellis, Abigail Baines)
- Depository & Annex OCLC symbol recommendations (Jane Pickles)
- Five College Digital Preservation Task Force (Angelina Altobellis)
- Discovery (Abigail Baines)
- Eastern Academic Scholars Trust Members Meetings (Jennifer King, Abigail)
- Electronic Resource Management (ERM) User Group (Abigail Baines, chair; Anne Macon)
- Innovative Learning Committee (Alana Kumbier)
- Librarians Council (Jennifer King)
- Professional Development (Anne Macon)
- Resource Management (Bonnie Vigeland)
- User Experience (Heather McMann, chair)

Museums 10

- Directors (Amy Halliday, & Jennifer King as FCLC Liaison)
- Communications Committee (Amy Halliday)
- Curators Committee (Jocelyn Eden)
- MIMSY/MOBIUS User Group (Abigail Baines)

Hampshire

- Advancement Committee to the Board of Trustees (Rachel Beckwith)
- Academic Affairs Committee to the Board of Trustees (Heather McCann)
- Staff Advisory Council (John Gunther)
- Hampshire College Accessibility Advisory Committee (Alana Kumbier)
- Educational Policy Committee (Bonnie Vigeland)
- Common Read Committee (Heather McCann)
- HACU Humanities Program (Bonnie Vigeland, Rachel Beckwith)

Harold F. Johnson Library Activities 2015-2016

- SPO Event Services and Summer Program (Neil Young)
- Art Acquisitions Committee (Amy Halliday, Jennifer King)
- Intellectual Property Task Force (Jennifer King)
- Knowledge Commons Steering Committee (Jennifer King, Alana Kumbier)
- NEASC Reaccreditation Standard 6 and 7 Sub Committees (Jennifer King)

Presentations, Conferences, Appointments & Publications

- Abigail Baines, ENUG 2015 – Presentation: “Metadata for Game Library Discovery & Access”
- NE Code4Lib Meetup, Dartmouth, December 2015
- Jennifer King - “The extended and experimenting library: learning commons service integrations as a strategy for a sustainable and vital library” Academic Librarian 4: Sustainable Academic Libraries Now and Beyond, Hong Kong University of Science and Technology, June 2016
- Jennifer King, New England Archivists, Vice President & President Elect (2015-2016)
- Bonnie Vigeland, HERA Humanities Education and Research Association Conference March 2016,

Conferences Attended

- Allied Media Conference, Detroit MI
- American Association of College and University AAC&U Annual Meeting
- Association of College and Research Libraries Annual Conference
- Association for Library and Information Science Education Annual Conference
- Association of Moving Image Archivists, Portland OR
- Code4Lib North East, MIT
- NE Code4Lib Meetup, Dartmouth, December 2015
- Art Libraries Association/North America conference in Seattle, Rachel Beckwith, and was a mentor to a Brazilian librarian
- Ex Libris NorthEast Users Group (ENUG), Boston
- National Women's Studies Association Annual Conference
- New England Archivists Spring 2016 meeting, Portland, ME
- Science Librarian Boot Camp
- Special Library Association Annual Conference, Philadelphia
- Social Science Librarians Bootcamp
- Society of American Archivists Annual Meeting, Cleveland
- Spring Northeast ARC Users Group Spring Spatial Technologies Conference
- Updates from the World of Open: SHARE, OERS, and MOOCs

Publications

- Jennifer Gunter King, (2016) "Extended and experimenting: library learning commons service strategy and sustainability", *Library Management*, Vol. 37 Iss: 4/5, pp.265 – 274
- Jennifer Gunter King “Inside NEA: From the President” Column for the NEA Newsletter, Volume 43, Number 3, July 2016
- Jennifer Gunter King “Inside NEA: From the President” Column for the NEA Newsletter, Volume 43, Number 4, October 2016
- Alana Kumbier, with Julia Starkey, “Access is Not Problem-Solving: Disability Justice and Libraries”, *Library Trends*, Vol 64, Issue 3, Winter 2016

