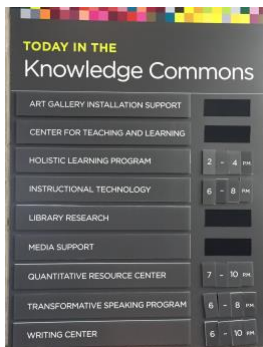


The Year at a Glance

The Harold F. Johnson Library had another productive year, supporting the research, information and academic needs of the Hampshire College community. The highlights of the year are many, and include significant collection use and growth, a steady teaching and reference program, major exhibitions in the Art Gallery, and stimulating programs in the library as part of the Engaged! Conference. The year was notable for the official launch the Knowledge Commons, academic services that were previously available in dispersed locations around campus, now offering drop-in services in the new central library space.

- Writing Center Help (supervised by the Writing Program)



TODAY IN THE Knowledge Commons	
ART GALLERY INSTALLATION SUPPORT	
CENTER FOR TEACHING AND LEARNING	
HOLISTIC LEARNING PROGRAM	2 - 4 pm
INSTRUCTIONAL TECHNOLOGY	6 - 8 pm
LIBRARY RESEARCH	
MEDIA SUPPORT	
QUANTITATIVE RESOURCE CENTER	7 - 10 pm
TRANSFORMATIVE SPEAKING PROGRAM	6 - 8 pm
WRITING CENTER	6 - 10 pm

- Transformative Speaking
- Library Research and Media
- Quantitative Resource Center
- Instructional Technology
- Art Gallery student-exhibition support
- Center for Teaching and Learning
- Holistic Learning

The Library, Art Gallery, and Knowledge Commons were heavily used by students and faculty and also a draw to external community members, and even external teams looking to learn more about our innovations. (Some visiting groups included Grinnell College, Bennington College, Berklee College of Music and Juniata College.)

The HIGHLIGHTS

- Librarians taught 71 course-related instruction sessions, reaching 1086 students and responded to 252 reference requests of drop in consultations from students at the Info Bar;
- Media Services taught 69 technology workshops reaching 800 students;
- Library staff answered 717 reference requests.
- Knowledge Commons academic services supported 2125 students (497 of the consultations from the new grant-funded Alumni-Fellow services);
- The library hosted two major panels in conjunction with the Engaged! Conference: “Hate at Hampshire: Uniting as a community against hate speech” and a Post-Truth panel, “Bubbles, Biases and Bots”; both events drawing over 100 attendees;
- We officially launched [Five College Compass: Digital Collections](#) – an online digital library jointly developed by Hampshire, Mount Holyoke College and Smith College;
- The Librarians and Art Gallery Director co-facilitated with the Gallery HACU-connected Living Learning Community, Looking/Reading/Writing including weekly lunches, ‘Makin’ in Dakin’ sessions (student-facilitated) and a trip to Mass MoCA
- The Gallery curated the summer show *Of Soil and Tongues*, inviting alumni writers to explore or pose a question from their writing in three dimensions (including a fall public performance and Q&A that attracted over 200 people), the faculty exhibition *If By Chance the Two Collide* (curated by Knowledge Commons alumni fellow Charlotte Hawkins); supported arts integration professor in hosting the K-12 Massachusetts National Art Honor Society Exhibition: *Taking Shape*, and the massive media boon and cross-campus art/science spring 2018 project *The Plasmodium Consortium* (including a public symposium).
- The Library and Gallery curated Traces exhibit (Annie Roger's poem illustrated with prints from Zea Mays printmaker artists): Rachel Beckwith and Amy Halliday curated and planned opening reception along with student Ezekiel Baskin;

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

- The library opened the Women's Lives Collection and reading space, featuring the donated women's autobiographies from former staff member Andrea Wright;
- Metadata Intern Ines Arubla created metadata for Havana Cuba Historic Photographic Archive (funded by the College and Research Libraries, Latin American Materials Program);
- The library significantly updated the technologies in the Media Labs, with funding from The Andrew W. Mellon Foundation. Updates include building a GreenScreen Cyclorama, outfitting new cameras with lenses and controls, building the switching, audio, and streaming systems, updated to 4K, Virtual Reality, gaming and animation tools, 3D printing and scanning;
- The Media Labs provided direct support to student groups including the Infinity Video Collective, using the Media Labs Television Studio and the production of a regular [news program](#) and to the Yurt Radio, an independent, student-run radio station <http://radio.hampshire.edu> and to Professor Salman Hameed's Science and Religion Podcasts https://www.youtube.com/watch?v=WSybCIU_3WU&t=12s
- The library updated Libguides 2.0 and migrated all of the guides.

Staff

The Harold F. Johnson Library, Knowledge Commons and Hampshire College Art Gallery staff are the heart of the library, and it is their work, creativity, and ingenuity that enable Hampshire to provide its students and faculty with a very strong library program. The staff includes 16.5 FTE (down from 20), 5 Mellon-funded Alumni Fellows, 55 Work Study Students: Jane Pickles, Abigail Baines, Rachel Beckwith, John Bruner, John Gunther*, Amy Halliday, Suzanne Karanikis, Jennifer Gunter King, Alana Kumbier, Heather McCann*, Tatjana Mackin, Anne Macon, Matt Newman, Robin Nolasco, Karen Wenczek*, Tierra Wilkins, Neil Young. The library also hired 8 Alumni Fellows with funding from The Andrew W. Mellon Foundation to expand academic services to students.



Audrey Block
Dykee Gorrell
Charlie Carey
Charlotte Hawkins
Sasha Conley
Cassie Fancher
Namrata Jacob
Alexis Reed

In addition to welcoming this team of alums to the library to staff the Knowledge Commons, the library welcomed Tierra Wilkins as Access Services Associate and Robin Nolasco as Research and Instruction Librarian for Social Science. Heather McCann*, John Gunther* and Karen Wenczek* left the College as part of the Voluntary Separation program, reducing the ongoing library staff to 13.5.

Collection Growth, Processing and Circulation

Collection Growth:

- Library Collection includes 497,269 items (books, films, audio, journals, databases, zines, seeds, games, DIV IIIs)
- Total library expenditures are \$1,686,000
- Total materials (books, etc.) expenditures are \$362,999
 - Division IIIs 3,475 (capturing ca. 23% through voluntary submission)
 - 628 works in the permanent art collection
 - Archives 1,000 linear feet
- Collections of Note that were acquired or added this year:
 - Women's Lives / Andrea Wright: 1515 volumes processed

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

- Jonathan Bekoff: 193 items processed, mostly CDs and books
- Div III: 33 electronic submissions to DSpace in FY18
- Robert Seydel: 2,638 volumes across regular and special collections
- [Flag Controversy Archive](#)
- President’s Office Records
- Digitized rare and unique VHS and 16 mm Division III’s
- Maintained Print Archive Retention Agreements with the Eastern Academic Scholars Trust
- Metadata created for Havana Cuba Historic Photographic Archive by intern Ines Arrubla (funded by the College and Research Libraries, Latin American Materials Program)
- Significant new LibGuides:
 - White Supremacy in the Age of Trump
 - Latinx/Latin American Studies Guide
 - Common Read 2018 Parable of the Sower LibGuide

This table offers more detail on the collection growth this year:

Material type	Collection total FY18	Collection total FY17	Collection total FY16	Total acquired in FY18
Books	126,752	125,971	123,827	781
Electronic Books	197,936	194,919	151,197	3017
Journals	756	753	745	3
Electronic journals	41,528	37,716	33,699	3812
Databases	135	133	136	2
Media	11,478	11,095	10,220	383
Digital Media	113,659	107,930	100,190	5729
Div III	3,475	3,230	3,166	245
Games	393	364	295	29
Zines	1,157	1,157	1,078	172
ALL	497,269	483,268	424,553	14,173

Collection Circulation Statistics

It’s not enough to have great collections! They have to be used! The following is an overview of our library’s use during the 2017-2018 Academic Year. (< or > indicates an increase or decrease from last year)

-
- Hampshire Items circulated to the Hampshire community
 - **23,246 (<2,489 from FY 17)**
 - Total Five College Items circulated to the Hampshire community
 - 49,916
 - Items circulated to the Five Colleges
 - 10,233 (<28,010)
 - Digital resources circulated
 - 89,370 (143,308 direct article downloads 2014-2015)
 - Interlibrary Loan:
 - 666 items provided to other libraries (<726 from FY 17)
 - 1,791 items received from other libraries (<1,980 from FY 17)

Systems & Discovery



- Initiated Beta Pilot with EBSCO of FOLIO – an open source library platform to replace ALEPH, the shared integrated library system
- [Compass](#) Completed and is now in production by Hampshire College, Mount Holyoke College and Smith College (a strategic initiative accomplished with significant support from Information Technology)

Reference, Instruction, Outreach, and Media Support

REFERENCE

717 General Reference Requests – reference requests are emails or phone call requests for help with research (down from 839 in 2014-2015)

66 Archives Reference Requests

151 Librarian Reference Consultations – consultations are one on one meetings with students and last up to 60 minutes (up from 133 in 2014-2015)

INSTRUCTION

Librarians taught 71 course-related instruction sessions, reaching 1086 students

Librarians offered 26 workshops for targeted groups including Baldwin Students, International Students, Transfer Students, new faculty, tutorial faculty, family orientation.

Media Services taught 69 technology workshops reaching 800 students;

Knowledge Commons offered 24 programs, attended by 259 students

Art Gallery taught classes and workshops taught classes (in the Gallery and in classrooms) and workshops and supported 1 in 6 of all graduating students (the number of Div IIIs whose work culminated in a Gallery exhibition)

Knowledge Commons Consultations see below

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

Knowledge Commons Consultations with Students or Faculty	Years	Number of consults, Fall 2017	Number of consults, Spring 2018	TOTAL CONSULTS
Center for Teaching & Learning	>2	16	12	28
Art Gallery	>1	14	36	50
Holistic Learning Program	>2	128	54	182
Instructional Technology	>2	20	22	42
Advanced Media	>1	14	29	43
Quantitative Resource Center	>1	42	56	98
Library Research	>2	38	16	54
Transformative Speaking Program	>5	172	150*	322
Writing help	>4	656	650*	1306
Grand Total		1100	1025*	2125

Knowledge Commons Workshops for Students:

<ul style="list-style-type: none"> • Accessibility and HLP - with TSP mentors • Div II Portfolios with the KC • Div III Invitations • KC Skill share- Elevator Pitch • Laura Wenk Div III Seminar Presentation • Let's Get Down to Business & Defeat Finals! • Power and the Cosmos • Reading Scientific Papers • Time mgmt. and habits-First Year Forward • Working Through Crunch Time with the KC Fellows • XTRE(M)EXCEL for Beginners or Pros • Plagiarism workshop for First Year Students • Marketing your Exhibition: Designing Invitations & Posters • Building a Digital Presence: Hampshire's E-Portfolio Platform 	<ul style="list-style-type: none"> • WordPress • DIV III Workshop on Zotero • Info. Session for Transfer Students • Zine Making with Social Justice LLC • Taming Your Reading Dragons • Div III Workshop: Managing & Protecting Your Research • Introduction to Geographical Information Systems (GIS) and Natural Resources Management - Part II • Final Cut Pro • Photoshop and Animation • Lighting • Writing About Your Art • Meeting Your Media Needs
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Knowledge Commons Consultations

OUTREACH: Library & Gallery hosted Events/Talks/Presentations/Programs/Exhibits

- Exhibition of Faculty Art, "Sometimes by Chance the Two Collide" which opened on October 11, 2017 and included an opening reception (Thursday October 12), the President's reception for Friends & Family Weekend (Friday October 20) and artists' talks by faculty (Thursday November 2)
- The Gallery curated the summer through early fall show *Of Soil and Tongues*, inviting alumni writers to explore or pose a question from their writing in three dimensions, including a fall public performance and Q&A that attracted over 200 people: this event, exhibition and off-site programs were part of the 5th annual Emily Dickinson Poetry Festival throughout Amherst.

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

- Library (Rachel Beckwith) and Gallery (Amy Halliday) supported professor Engmann's tutorial class on African Art and Archaeology in researching and installing an exhibition of the College's collection of Asante gold weights (research fall 2017, exhibition through mid spring)
- Co-facilitator, with John Bruner, of a screening of the film "American Revolutionary: The Evolution of Grace Lee Boggs" for the ENGAGE conference - October 2017
- Bubbles, Biases and Bots; October 24, 2017 with Librarians Robin Nolasco, Alana Kumbier, Heather McCann, Rachel Beckwith (part of the ENGAGED! 2017 events)
- **Div III Art Installations Fall 2017**
 - Sergei Merzeevski, *Faces of Prehistory*
 - Mike Rachman, *reconstituted climbing*
 - Robert Baskett, *Hold*
 - Sarah Nicol, *Liza*
 - Tyler Kydd, *Living Against Nature*
 - Ruth Lewis – *TO STOP AND IMAGINE THE LIFE OF EACH ONE*
 - Caterina Kenworthy, *Surface Tension*
 - Benjamin Jacobs, *In These Walls*
 - Dylan Welch, *gather Kindling : towards Self Combustion*
 - Anastatia Spicer, *cloth remembers*
 - Pace Knowles-Donnelly, *An Illegible Archive*
 - Chava Benioff-White, *Compression/Expansion: Formation of the Self through Wearable Bondage*
- The Plasmodium Consortium, February 7 – March, 9; Art Gallery
- Reciprocal Biomimicry Initiative by Jonathan Keats, February 9 - March 16, 2018
- The Plasmodium Symposium (public symposium for the Plasmodium Consortium exhibition, with presentations by students, staff, faculty and visiting artists Jonathon Keats and alum Julia Buntaine)
- End of semester "Stress Less" programming hosted by the Access Services Team
 - Book display: "Is Your Brain Tired? Read for Fun!" book display
- Hate at Hampshire: Uniting as a community against hate speech, A panel discussion exploring anti-Semitic hate speech at Hampshire College, Tuesday, March 27, 3:30-5:00 pm with panelists Robin Potter Nolasco, Research and Instruction Librarian for Social Sciences; Loretta Ross, Human Rights Activist and Visiting Assistant Professor of Women's Studies; Rachel Rubinstein, Dean for Academic Support, Associate Professor of American Literature & Jewish Studies; James Wald, Associate Professor of History, Library Airport Lounge (part of the Stay ENGAGED! 2018 events)
- Co-coordinated "White Supremacy in the Age of Trump" reading group with the Center for Teaching & Learning
- Book Display, First-Generation Resources @ the Library as part of the First Week
- Traces: Poetry, Printmaking & The Unconscious exhibition March 21-June 21, 2018, and poetry reading on March 21, 2018 with Annie Rogers, Harold F. Johnson Library Second Floor
- Talk with alum Dan Epstein about his documentary, "Art is a Weapon", Library Media Labs, April 11, 2018
- "Our Support Will Not End with the Occupation": The 1988 Dakin Takeover *An exhibition, jointly hosted by The Harold F. Johnson Library and the Lebrón-Wiggins-Pran Cultural Center, and opening on April 18, 2018*
- **Division III Art Installations in the Art Gallery April-May, 2018**
 - Annie Tate Cockrum, *Haptic Wanderings*
 - Justin Emmanuel, *Afrofuturism 3.0: The Celestial Beings*
 - Natalia Callaghan, *I'm Coming Home*
 - Lindsey Appleyard, *Illuminating the Invisible*
 - Riley Ames, *Straight Acting*
 - Avery Homer, *Home Talk*
 - Kali Ransom

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

Basya Kasinitz

Emily Warnock, *Light in Leaving*

Makenna Hill, *And Reverie*

Graciela Rodriguez Carmona

Mei Seva

T.X. Watson, *Memetic Engines of Anticapitalism*

Clara Gainer, *Semester Abroad*

Dylan Wardwell, *Bad Eggs*

Lulu Bigham, *Come Along*

Baie Rogers, *Reflections on Political Identity: Conversations with College-Aged Conservatives*

Celeste Jacobs, *Beasts of Love and Hate: A Modern Bestiary*

Garrison Greenleaf

*Exhibition outside the Gallery: *Marvellously Personal Things*. Grace Desmarais and Madeline Dye

Liliana Sampson, *Re Collect*

Maddy Chrisman-Miller, *A pause, a rose, something on paper*

Olivia Wargo, *A Hand on Each Wall*

Shiela Brown, *how does one stitch in a straight line?*

* Exhibition outside the Gallery: *I never had a mailbox*. Thea Cohen

Anastasia Denos

Cat/Milo Bezark

True Markham

Finley Markham, *That "I" is Just a Story You Tell Yourself*

Nina Gresl, *Understanding Thought and Behavior Through a Mindful Art Making Process*

Ray Mendel, *A Process of Becoming*

Eli Shalan, *Wall/Paint*

Zane Clark, *Terrain*

Sam Stein

- Museum of the Old Colony" by artist Pablo Delano which opened on June 1, 2018
- Exhibit of Chapbooks from Heather Madden and Sura Levine courses

MEDIA SUPPORT

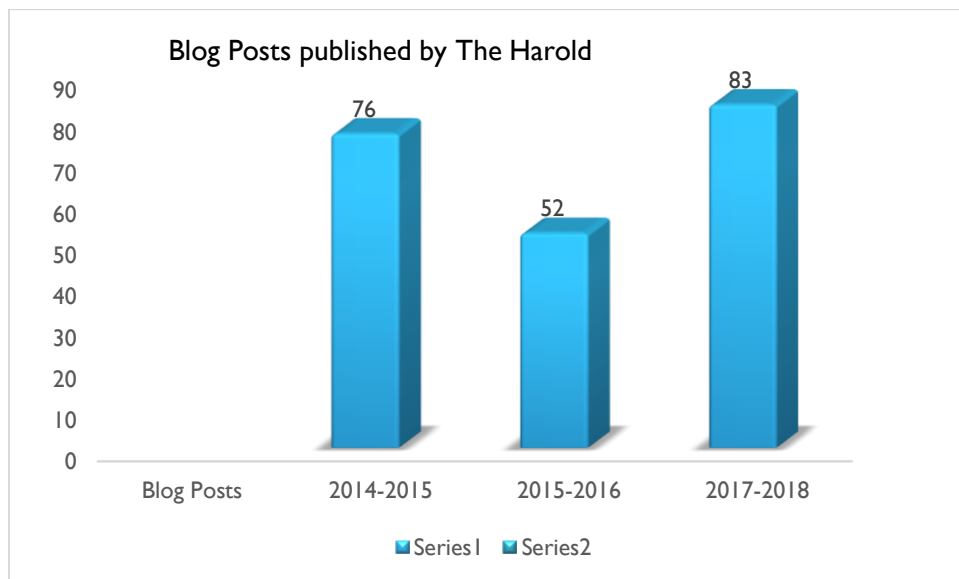
Hampflix – Ripped and Added - 78 titles/volumes to Hampflix for 30 different classes
Number of classes by School. CSI – 14, HACU – 12, LS – 3, CS – 1

Classroom Critical/General Classroom calls responded to through slack – 46

Event Support – 71 events requiring media support (includes setting up for events/running sound/documenting events)

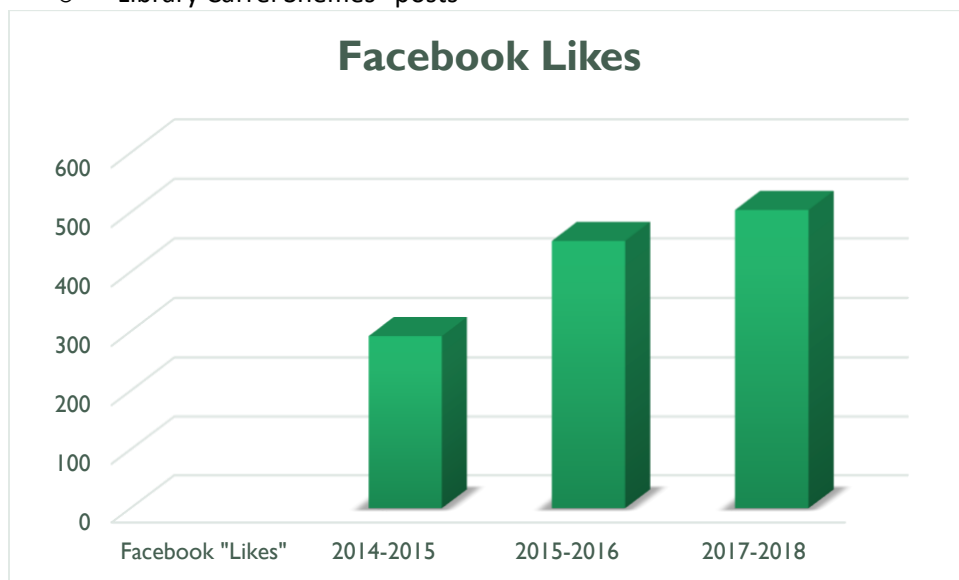
One-on-one Training/Support - 49 (scheduled meetings, does not include impromptu training/support which is at least 4x)

Web & Social Media



Blog Posts published by The Harold <http://sites.hampshire.edu/theharold/>

- Notable blog series include the following:
 - A bilingual post to publicize the library’s Alejo Carpentier Collection
 - Showcase of relevant Resource Guides for Black History Month
 - “Library Carrel Shelfies” posts



Library Space Use, Renovations & Technology

Knowledge Commons Renovation

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018



The launch of the new integrated academic services in The Harold F. Johnson Library necessitated new space to functionally support a Knowledge Commons. Using unexpended Creativity Center funds and in-kind support from Facilities Management, we were able to create for the campus a new collaborative, flexible, technology-rich, student-focused space that is visible and accessible to all library visitors – on the first-floor foyer entrance to the Library and connecting the Airport Lounge with the Library proper. The construction was informed by design work



conducted in 2016 with architects Bruner Cott, and modified significantly by B.B.E. Office Interiors with critical input from the Library staff and Facilities Management staff at Hampshire. The renovation was done in-house, and was an excellent collaboration between Facilities Management and the Library, with great support from our Office of Communications for new signage throughout the Library. The new Knowledge Commons space includes a classroom that seats 20, for workshops and classes; three private-consultation rooms; one group-consultation room; movable furniture and lounge seating; whiteboards and computer monitors throughout; and a QRC computer station.

Women's Lives Collection

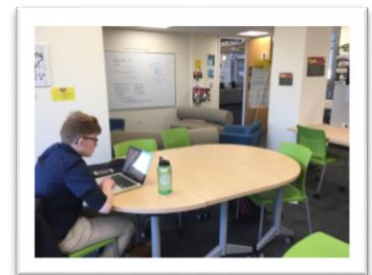
The 3rd floor of the library was transformed with new shelving and furnishings to create a reading nook for the Women's Lives Collection, donated by former Career Options Resource Center director Andrea Wright. The collection of women's autobiographies was donated by Andrea Wright, former Director of the Career Options Resource Center. The opening reception with remarks was held on June 4, 2018 in the lovely new reading nook outside of CORC.

Expanded Technology Resources

With funding from The Andrew W. Mellon Foundation, the Advanced Media Lab was able to make significant advances to its technology offerings. Updates in technology include 3-D Printing and Scanning, 3-D Motion Capture and Design, an upgraded animation station and updated "green screen" television studio. These advances have broadened the users in the Advanced Media Lab from primarily faculty bringing students with audiovisual interests, to include faculty and students from the schools of Cognitive Science and Natural Science, and to arts and humanities students across the campus relieved to have access to 3-D printing that is not affiliated with a specific school or solely available to the college's architecture program.

Green Screen Television Studio

- The television studio, an original feature of the Harold F. Johnson Library, was upgraded from Standard Definition cameras (SD) to 4K (Ultra High Definition) studio cameras. In addition to the significant increase in quality, the studio was also updated to include a cyclorama "green screen", allowing students to "travel" through our studio to any background they choose. The studio is also equipped a lighting grid, floor lights, and stands. The studio and attached control room support live broadcasting as well as real-time Blu-ray burning.
- Early adopters of the new technology include faculty in the Humanities and students who formed a group called the Infinity Video Collective. The goal of the student group is to develop programming for live-streaming and re-broadcast by learning the ins and outs of producing content using contemporary tools, and streaming content as a means to communicate and collaborate.



Animation

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

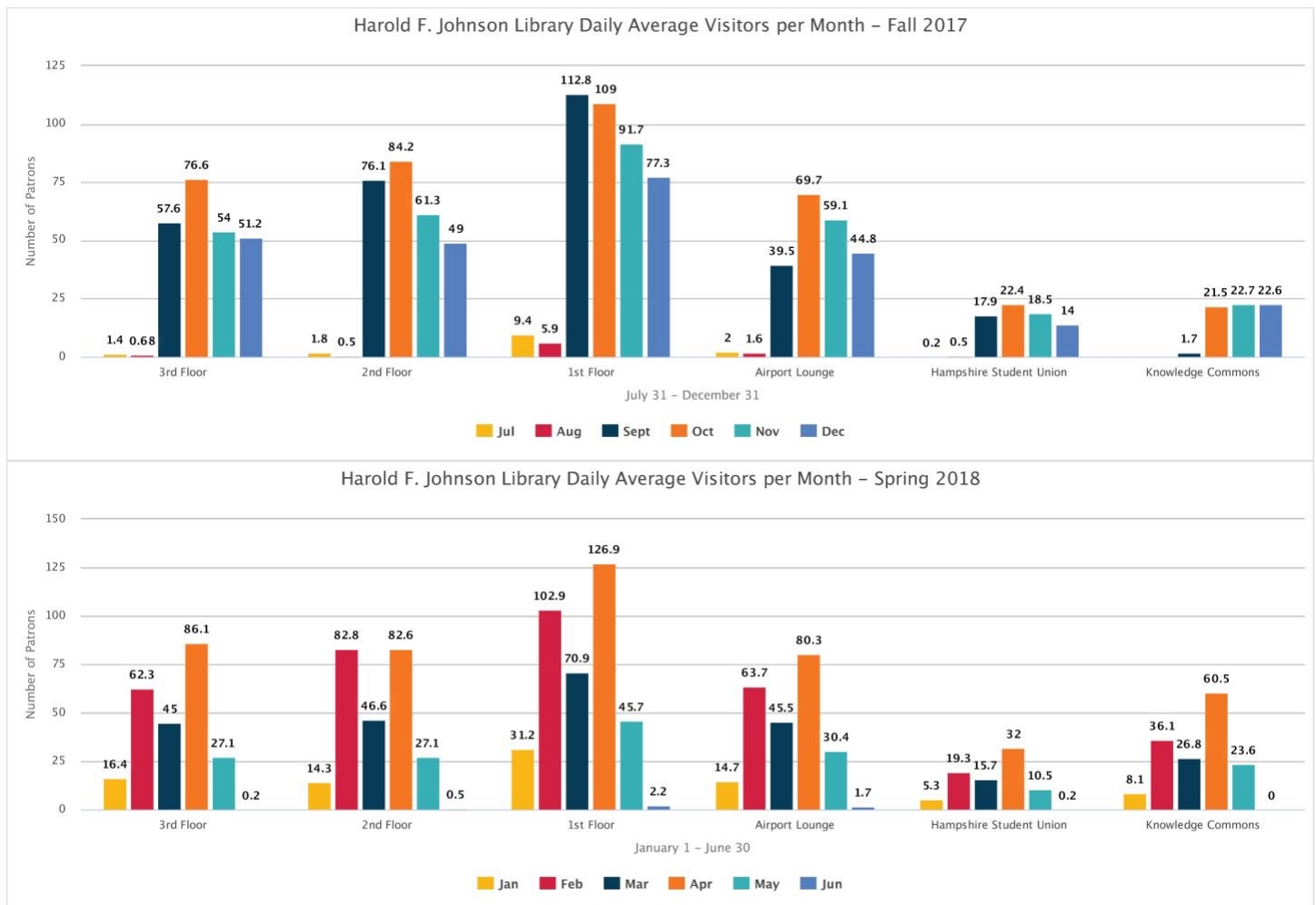
- tools have been expanded to support stop motion, 2D or 3D animation and include an animation stand, trace tablets, paper cutter, a cintiq tablet, 3D printers, lights and motion capture. Early adopters include the student group Stop Motion Animation Club who are learning the processes and techniques of production, ranging from experimental tests to feature shorts.

Virtual Reality and Gaming

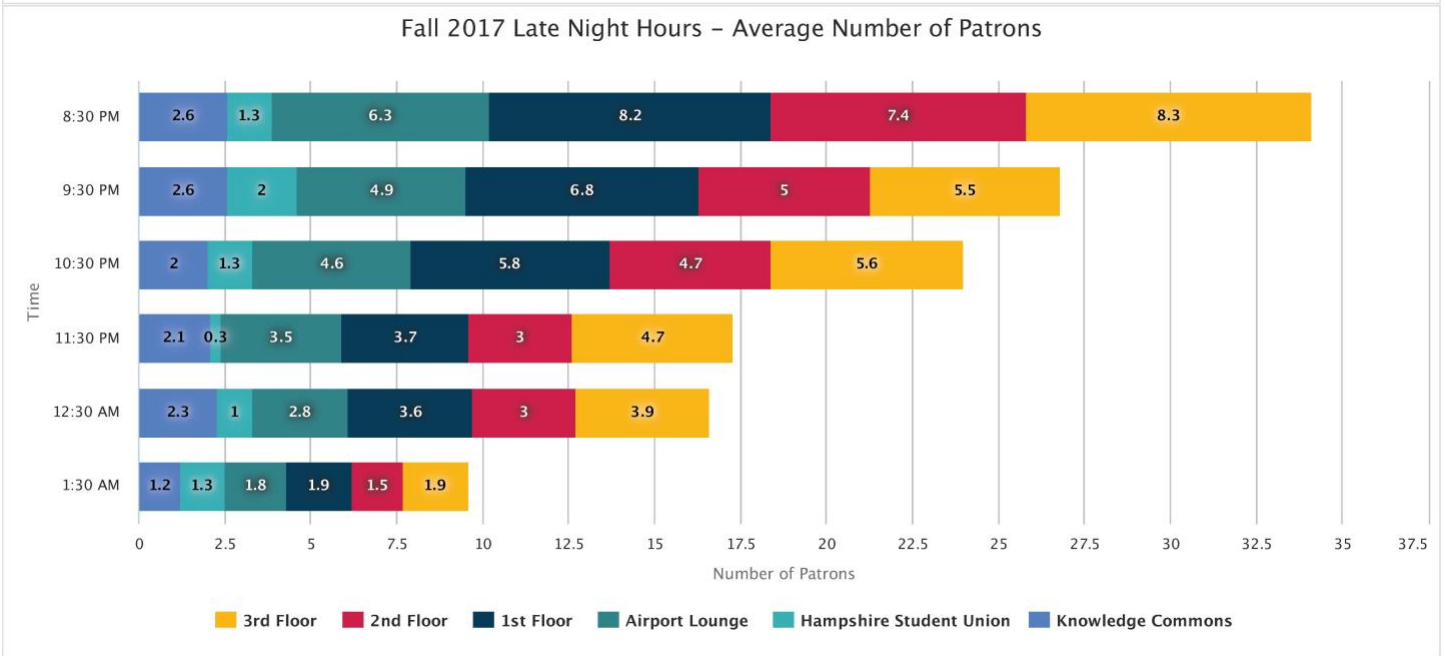
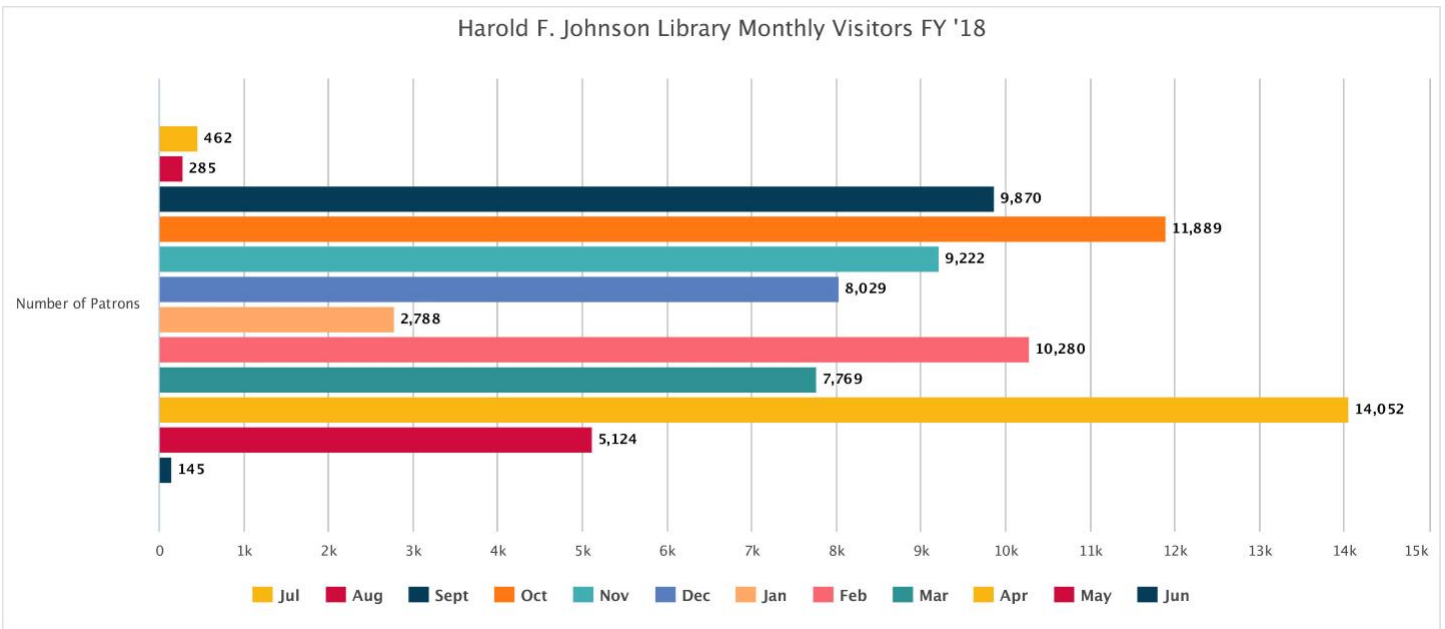
- Has found an ever-growing user base. The game studies students and faculty have designed new and exciting games and are exploring new uses of the HTC VIVE the Gaming PC, the consoles and the equipment that supports them. There are developing interests in exploring the possibilities of Virtual Reality for persons with accessibility issues and health challenges. Having an entire room available for this process has allowed users to try virtual sculpting, virtual installations and investigate the forward reaching possibilities of this technology.

Robotics/ Maker Technology

- The Raspberry Pi's, Arduinos, motors and circuitry are expanded and are slowly gaining users. Students have used this gear primarily for installation work, though there are exceptions incorporating it with the 3D printers to design and prototype a variety of builds, from clocks to animatronics, accessibility aids to art, the Maker Tools are a unique offering.

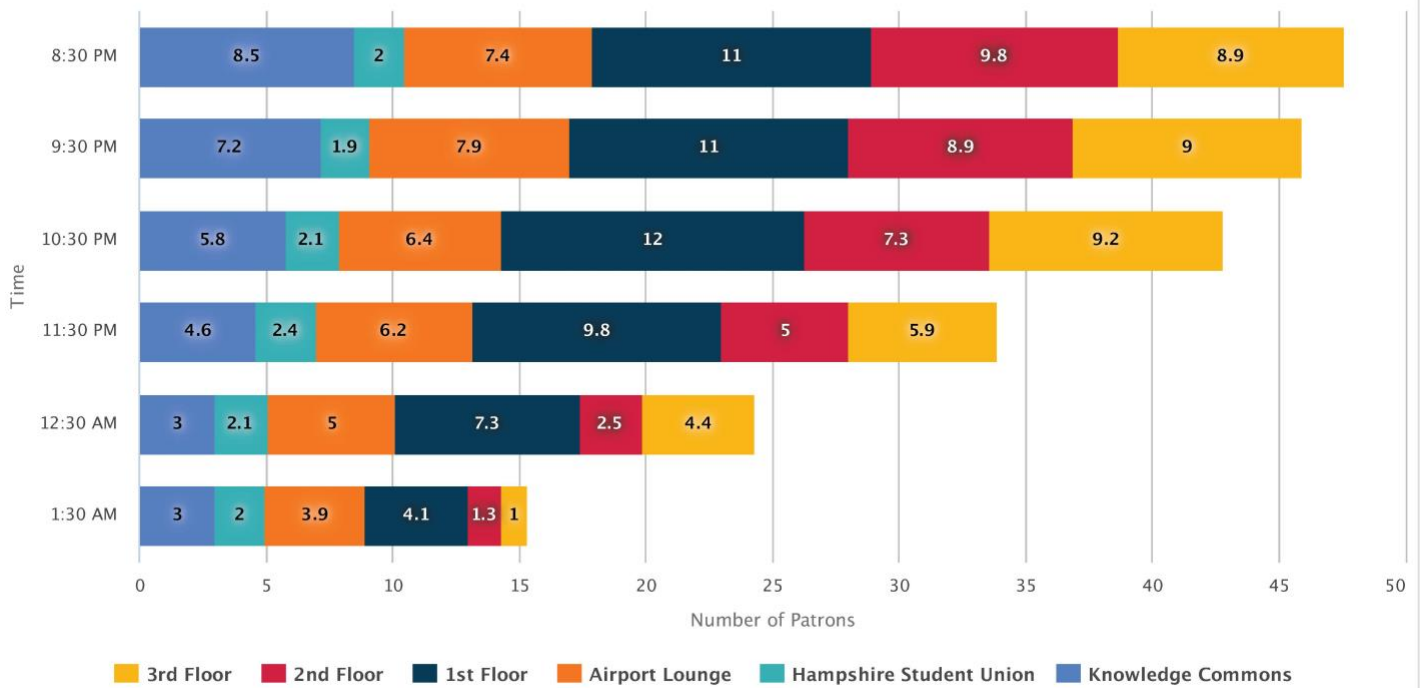


Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

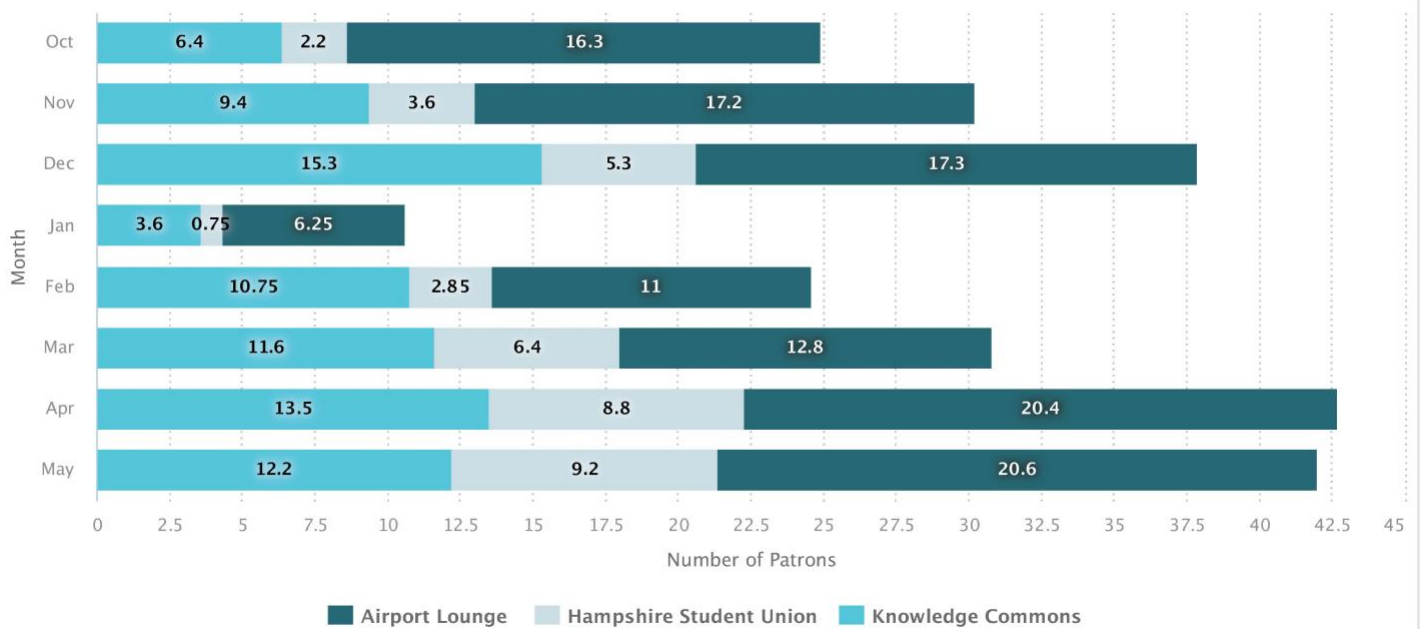


Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

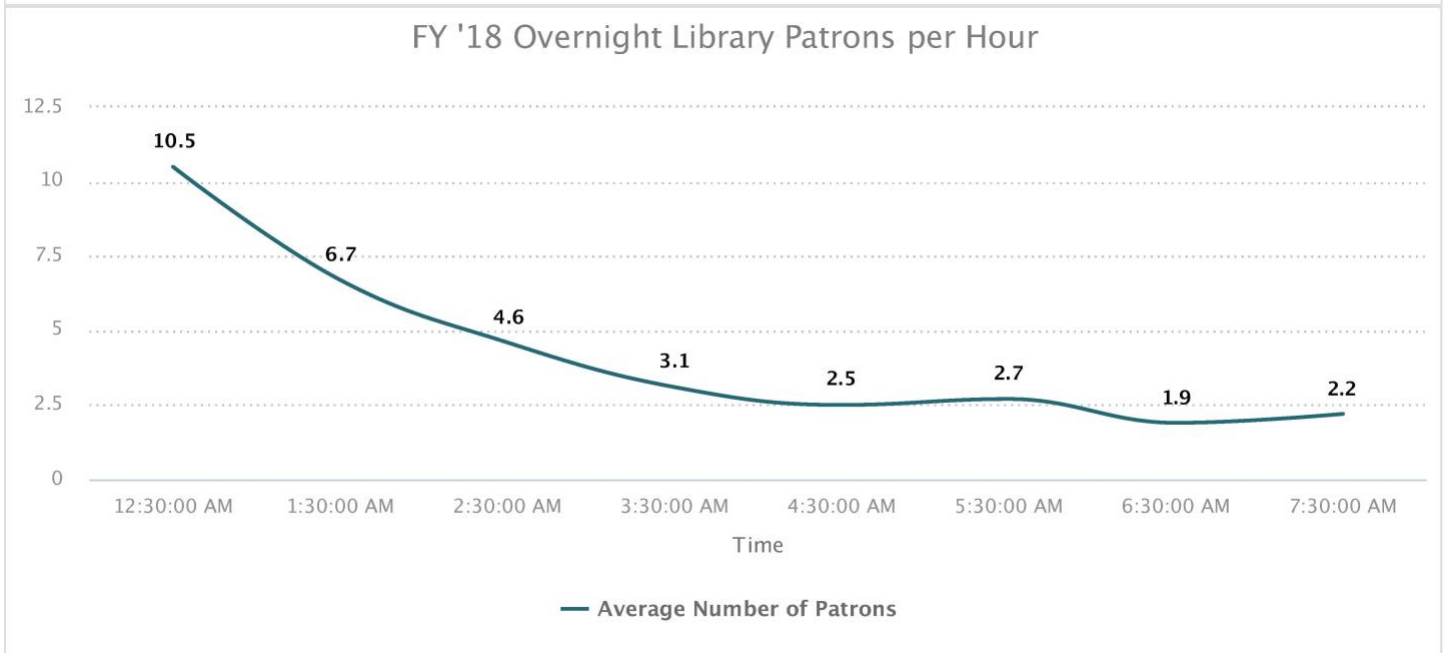
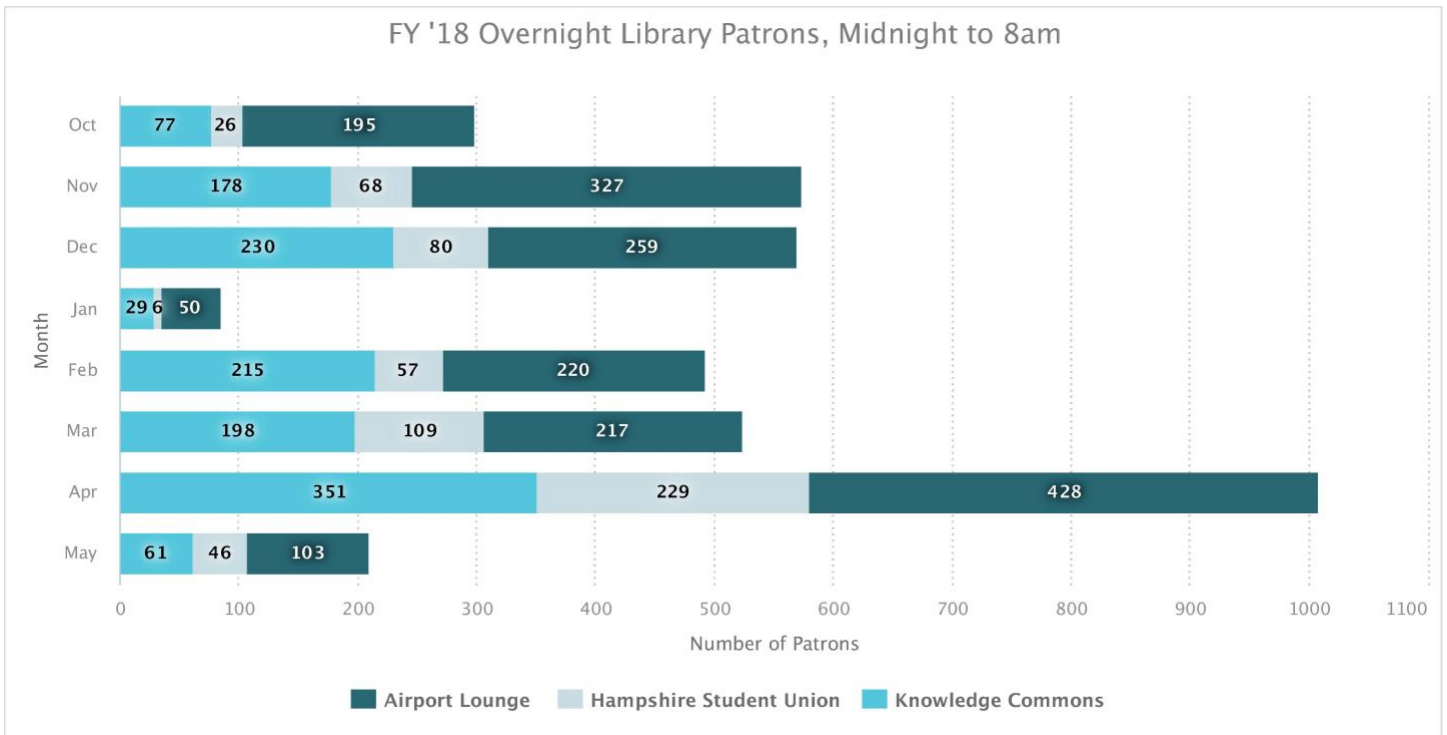
Spring 2018 Late Night Hours – Average Number of Patrons

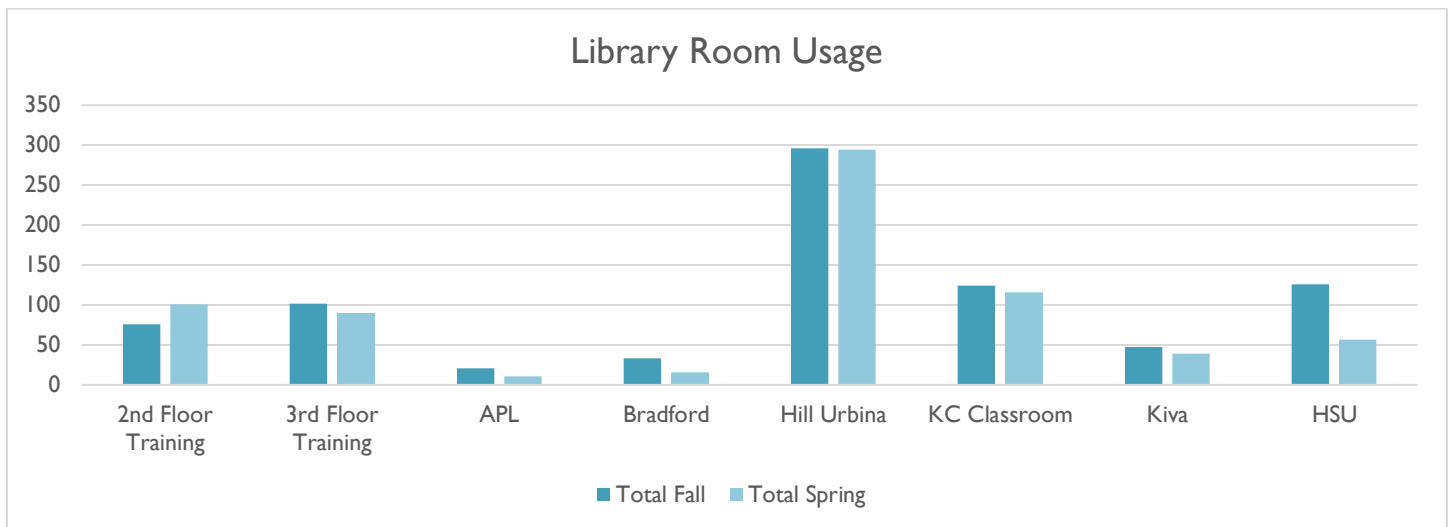


FY '18 Average Nightly Visitors, Midnight to 8am



Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018





Gallery Report

Staff Accomplishments

Presentations, Conferences, Training, Appointments & Publications:

Appointments:

Abigail Baines named Vice-President of NETSL, hosted NETSL conference, and NETSL track at NELA conference
 Jennifer King rotated off as Immediate Past President of the New England Archivists

News Articles

- The “Open-Ended Library: Hampshire College Library Circles Back, column by Arts Librarian Rachel Beckwith, Association of Collegiate Schools of Architecture, April 6, 2017
<http://www.acsa-arch.org/acsa-news/read/acsa-news/2017/04/06/the-open-ended-library-hampshire-college-library-circles-back>
- Library Opens New Academic-Services Facility for Students: A Mellon Foundation Grant of \$1.2 Million Helped Fund the Concept for the New Service Hub. Hampshire News and Events, October 13, 2017.
<https://www.hampshire.edu/news/2017/10/13/library-opens-new-academic-services-facility-for-students>
- “Trading Spaces “We want students to have more agency”: An academic services facility has opened in the Harold F. Johnson Library in renovated first floor space that centralizes and expands programs previously dispersed across campus.” Non Satis Scire, Fall 2017, Published on Nov 29, 2017
- “Student Use of Student Use of Academic Services Doubles in Knowledge Commons” Hampshire News and Events, February 20, 2018 <https://www.hampshire.edu/news/2018/02/20/student-use-of-academic-services-doubles-in-knowledge-commons>
- “Academic Help, Under One Roof: Centralizing a range of academic services has boosted their use at Hampshire College” Grace Byrd, Inside Higher Ed, February 27, 2018
<https://www.insidehighered.com/news/2018/02/27/hampshire-college-centralizes-academic-assistance-programs-library>

Newsletters

- Brightspot Strategy Fall 2017 Newsletter

Presentations:

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

- Amy Halliday presented at the New England Museum Association conference ‘Working with student activists in the museum-as-learning-environment,’ part of the Museums10 panel ‘Talking Tough Topics: Museums10 Educators’ Strategies for Training Emerging Museum Professionals,’ *New England Museum Association Conference*, Falmouth MA, October 27, 2017
- Jennifer King presented the Distinguished Service Award and Archival Advocacy Award at the New England Archivists spring meeting co-hosted with New York Archives Roundtable in New Haven Connecticut as Immediate Past President, March, 2018
- Alana Kumbier with Samuel Edwards (student) for a session on queer archives and personal papers management at the Five College Queer Gender & Sexuality Conference - May 2018
- Jennifer King offered opening remarks at the Five College Libraries All Staff Meeting, Hampshire College, May 31, 2018
- Jennifer King co-presented on the Community Commons with Laura Wenk, Div IV, Saturday June 1, 2018
- Jennifer King offered opening remarks at the opening of the Valley Book Fest, The Eric Carle Museum, June 2, 2018
- Jennifer King offered remarks on the occasion of Neal Abraham’s Retirement Celebration on June 4, 2018
- Robin Nolasco co-presented a workshop called “Calling ‘BS’ on Fake News” at New England Library Instruction Group Annual Meeting, June 8, 2018, Portland, ME

Conferences Attended or Hosted

- [Valley Book Fest](#) with Ken Blotnick, hosted at Hampshire, June 10-12, 2018
- Allied Media Conference, Detroit MI [Gorrell]
- American Association of College and University AAC&U Annual Meeting, Washington DC [King]
- Code4Lib, New England, hosted in Red Barn at Hampshire College [Baines]
- Art Libraries Association/New England, May 11, 2018, Providence, RI (Beckwith)
- Ex Libris NorthEast Users Group (ENUG) [Baines]
- New England Archivists Spring 2018 meeting, New Haven, CT [King]
- Science Librarian Boot Camp
- Special Library Association Annual Conference, Philadelphia
- Social Science Librarians Bootcamp, Medford, MA (Nolasco)
- Society of American Archivists Annual Meeting, Cleveland
- Spring Northeast ARC Users Group Spring Spatial Technologies Conference
- Updates from the World of Open: SHARE, OERS, and MOOCs

Training

- Nercomp Project Management Training at University of Massachusetts, Amherst (Beckwith, Baines, Pickles, Karanikis, Newman, King) March, 2018
- Knowledge Commons alumni fellows participated in a six-week summer training institute, “Developing a Relational Culture of Academic Support at Hampshire “by The STROKE Collective, an offshoot of the UMass Alliance for Community Transformation (UACT) program at University of Massachusetts. The training included an eight-part facilitation training for our KC Fellows, starting during the Fellows Summer Learning Institute, and continuing in September. The Facilitation Training Series took the Fellows from an orientation to the goals of relational facilitation (a foundation for all of our consultation, dialogue and workshop facilitation, and teaching) through a basic theoretical understanding of the framework and its origins in social movements and critical pedagogy, to the development of a facilitation toolbox, and ultimately, toward practice in using the tools of critical relational facilitation wisely and effectively.
- Fellows participated in an Embodied Leadership Training with Hampshire alum Jamila Jackson
- Title IX training
- Library Juice Academy Courses [Baines]
 - Information Architecture
 - Developing a Website Content Strategy

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

- Pedagogy, Diversity & Power Workshop with Natalie Sowell and Kristen Luschen [Beckwith]
- Web Accessibility training through IT
- “Men of Color and their Unique Needs” webinar training hosted by Student Affairs (Nolasco)

Committee Work

Hampshire

- Advancement Committee to the Board of Trustees (Beckwith)
- Academic Affairs Committee to the Board of Trustees (McCann)
- Budget and Priorities Committee (Nolasco)
- Staff Advisory Council (Nolasco)
- Educational Policy Committee (Beckwith)
- First Year Experience Committee [Nolasco]
- Common Read Committee (Nolasco)
- SPO Event Services and Summer Program [Young]
- Depository Advisory Group [Young]
- Hampshire IT Accessibility (Baines)
- Deans [King]
- Monday Group [King]
- Retirement Committee [Karanakis]
- Library
 - Anti-Oppression Working Group (Kumbier, Potter, Golden, Beckwith, McCann)
 - Cross Functional Team
 - Library Staff Meeting
 - Knowledge Commons Infrastructure Team
 - Librarians Meeting
- Knowledge Commons
 - Partner Programs Meeting
 - Weekly KC Team Meeting
 - Functional Managers Meeting

Five College

- Access Committee (Karanakis)
 - Five College Billing Committee (Karanakis)
- Aleph Advisory Group (Baines)
- Archives and Special Collections Committee (King)
- ArchivesSpace Working Group (Baines, King as Liaison)
- Critical Librarianship (Nolasco)
- Discovery (Baines; King as FCLC Liaison)
- Electronic Resource Management (ERM) User Group (Abigail Baines, chair; Anne Macon)
- Innovative Learning Committee (Nolasco)
- Librarians Council (King, Chair)
- Professional Development (Macon, Mackin)
- Resource Management (Beckwith)
 - Five College Cataloging and Metadata Committee (Jane Pickles)
- User Experience (McCann)

Museums 10

- Directors (Amy Halliday, & Jennifer King as FCLC Liaison)
- Communications Committee (Amy Halliday)
- Educators (Amy Halliday)

Harold F. Johnson Library, Knowledge Commons and Art Gallery Accomplishments 2017-2018

- Curators (Amy Halliday)
- Inclusion (Amy Halliday)

Publications

- “Hard Questions: A community assembles and looks for answers following anti-Semitic incidents on campus.” *Non Satis Scire*, Spring 2018
- [“What are women’s prisons for?” Gendered states of incarceration and history as an agent for social change](#), Amy Halliday, Chelsea Miller & Julie Peterson, *Museums & Social Issues* 12(1), 2017
- Drabinski, Emily and Kumbier, Alana. (2017) “Locating Wojnarowicz: Moving Through Systems, Structures and Technologies.” *Library Philosophy and Practice* e-journal: <https://digitalcommons.unl.edu/libphilprac/1687/>